WESTERN ILLUMINATED MANUSCRIPTS

A Catalogue of the Collection in Cambridge University Library

PAUL BINSKI
PATRICK ZUTSHI

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Cambridge University Library's collection of illuminated manuscripts is of international significance. It originates in the medieval university and stands alongside the holdings of the Colleges and the Fitzwilliam Museum. The University Library contains major European examples of medieval illumination from the ninth to the sixteenth centuries, with acknowledged masterpieces of Romanesque, Gothic and Renaissance book art, as well as illuminated literary texts, including the first complete Chaucer manuscript. This catalogue provides scholars and researchers easy access to the University Library's illuminated manuscripts, evaluating the importance of many of them for the very first time. It contains descriptions of famous manuscripts – for example, the *Life of Edward the Confessor* attributed to Matthew Paris – as well as hundreds of lesser-known items. Beautifully illustrated throughout, the catalogue contains descriptions of individual manuscripts with up-to-date assessments of their style, origins and importance, together with bibliographical references.

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PAUL BINSKI and PATRICK ZUTSHI

with the collaboration of

STELLA PANAYOTOVA

CAMBRIDGE
UNIVERSITY PRESS

CAMBRIDGE UNIVERSITY PRESS
Cambridge, New York, Melbourne, Madrid, Cape Town, Singapore,
São Paulo, Delhi, Dubai, Tokyo

Cambridge University Press
The Edinburgh Building, Cambridge CB2 8RU, UK

Published in the United States of America by Cambridge University Press, New York

www.cambridge.org
Information on this title: www.cambridge.org/9780521848923

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First published 2011

Printed in the United Kingdom at the University Press, Cambridge

A catalogue record for this publication is available from the British Library

ISBN 978-0-521-84892-3 Hardback

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PREFACE

We first discussed the idea of preparing an illustrated catalogue of the illuminated and decorated manuscripts in Cambridge University Library in 1997. The plan thereafter was to inaugurate a more comprehensive survey of such manuscripts throughout the University and Colleges. The University Library project was soon able to make rapid progress, as a result of a substantial grant from the Gladys Krieble Delmas Foundation. This enabled the appointments of Dr Stella Panayotova (1998–2000) and Dr Dominic Marner (2001–02) as Research Associates. Dr Panayotova surveyed the entire body of manuscripts eligible for inclusion in the catalogue and prepared descriptions of the German, Netherlandish and Italian manuscripts. Professor Binski prepared most of the the remaining descriptions. Dr Zutshi revised all the entries and in many cases considerably expanded them. The final stages of preparation of the volume were jointly the responsibility of Professor Binski and Dr Zutshi, with invaluable assistance from Jessica Berenbeim and Dr Kelcey Wilson-Lee. The indexes are Dr Wilson-Lee's work.

The catalogue builds on the work of earlier scholars in the field. The first attempt to print detailed descriptions of the manuscripts in Cambridge University Library appeared under the title *A Catalogue of the Manuscripts preserved in the Library of the University of Cambridge* in six volumes between 1856 and 1867. This collaborative venture covers western manuscripts, including Greek and post-medieval, in the classes Dd-Qq and Add. 1-337. Produced a generation before the advances in the methods of describing medieval manuscripts associated with M.R. James, it was in its day a remarkable achievement. However, it has long been recognised that it is in need of revision. The most substantial effort to achieve this was made by M.R. James himself, who in 1925–30 drafted new descriptions of most of the medieval manuscripts contained in the 'two-letter' class and in Add. 1-6594. The planned catalogue was never published,[1] but the drafts, written in pencil and often barely legible, survive in the Manuscripts Department of the University Library. While they are of great value as representing the work of a pioneering, experienced and highly accomplished cataloguer of manuscripts, they were never put into a final form suitable for publication. Two later scholars attempted to bring James's work up-to-date, H.L. Pink and Sir Roger Mynors, the latter concentrating on classical texts, but their descriptions cover only a minority of the manuscripts, and were likewise not published. While we were working on the present catalogue, J.S. Ringrose was in the final stages of preparing a catalogue of the medieval manuscripts in the Additional series (nos. 1–7000), which to some extent overlaps with our catalogue.

We have profited greatly from being able to consult the unpublished descriptions prepared by all these scholars (Miss Ringrose's work has subsequently appeared in print). We owe a particular debt to Miss Ringrose, who has on innumerable occasions placed her unrivalled knowledge of the medieval manuscripts housed in the University Library at our disposal. We also wish to thank Mr Michael Gullick, who permitted us to consult his descriptions of the many twelfth-century manuscripts in the University Library; Dr Richard Beadle, who read the entries concerning Middle English manuscripts; and Professor N.J. Morgan, Professor Michael Reeve and the late Professor A.C. de la Mare in relation to liturgical, classical and humanistic manuscripts respectively. Among the many scholars who have generously provided advice in the preparation of the catalogue are M. François Avril, Dr Margaret Connolly, Dr Christopher de Hamel, Professor Ralph Hanna, Professor James H. Marrow, Professor David McKitterick, Dr Stella Panayotova and Dr Tessa Webber.

The catalogue has enjoyed the support of two University Librarians, Mr Peter Fox and Mrs Anne Jarvis. We are indebted to them and to many of the Library's staff in the Manuscripts, Conservation and Imaging Services departments. We particularly wish to mention Mr Les Goody, who undertook the digital photography.

For financial assistance we are grateful to the Rose-Marrow Fund, whose timely grant enabled the number of illustrations to be substantially increased, and to the University Library's Dorothea Oschinsky Fund. We wish to reiterate our thanks to the Delmas Foundation, without whose support this catalogue would probably never have been completed.

PAUL BINSKI
PATRICK ZUTSHI

[1] For the reasons for this, see Ringrose, 'The Legacy of M.R. James'.

INTRODUCTION

THE SOURCES OF THE COLLECTION

The University Library's existence can be traced back to the early fifteenth century, although the University of Cambridge possessed a collection of books before this.[1] The Library acquired the manuscripts contained in this catalogue from the early fifteenth century onwards. The manuscripts display a wide range of provenances and came to the Library in a large variety of ways. Nonetheless, they represent only a small proportion of the Library's holdings of western medieval manuscripts, having been selected for inclusion in the catalogue because they contain illumination, illustration or notable decoration. The present attempt to provide an account of their provenance and the circumstances of their acquisition does not claim to be comprehensive even for illuminated and decorated manuscripts, nor in a sense does it need to be, for the two-volume *History of Cambridge University Library* by J. C. T. Oates and D. J. McKitterick covers the principal accessions of manuscripts and contains indexes of manuscripts cited.

The catalogues of the University Library are, as one might expect, a major source for reconstructing the development of its holdings. The catalogues (and some related sources) up to 1557 have appeared in a scholarly edition by Peter Clarke (with introduction by Roger Lovatt) as part of the British Academy's Corpus of Medieval English Library Catalogues.[2] The two earliest catalogues date from the fifteenth century. The first of these is a register of seventy-four books compiled *c.* 1424, with a further thirty-nine books added in several hands between *c.* 1424 and *c.* 1440. It is of particular value because it contains the incipit of the second and penultimate folio of each entry (known as the *dictio probatoria*) and, in almost all cases, the name of the book's donor.[3] The second catalogue, which dates from 1473 and contains many more books than the first, likewise includes the *dictio probatoria* (although only from the second folio).[4] Both these catalogues therefore make possible reasonably secure identification with extant volumes. The University accounts, which begin in 1454, refer to many books, also often identifying them with the *dictio probatoria* of the second folio. A manuscript of Lactantius's *De divinis institutionibus* (no. 278), for instance, appears in 1485–86, with corresponding *dictio probatoria*.

The next substantial catalogue dates from 1557. It contains many more manuscripts than the fifteenth-century catalogues, but identification with surviving manuscripts is not so easy because of the absence of *dictiones probatoriae*. There are three further sixteenth-century catalogues.[5] Thomas James's catalogue of Oxford and Cambridge libraries known as the *Ecloga Oxonio-Cantabrigiensis* of 1600 includes a section on the University Library, where the manuscripts are numbered 1–259. The great advantage of this catalogue in comparison with the sixteenth-century catalogues is that the number in the catalogue was normally written on the manuscripts themselves (often in several different places). As in the case of *dictiones probatoriae*, this enables reasonably secure identifications of manuscripts with the catalogue entries to be made. With many manuscripts, James's *Ecloga* provides the earliest definite evidence of their presence in the University Library.

A further catalogue of the Library was compiled by Jonathan Pindar in 1658 (Oo.7.52). It contains additions up to 1718. It is known as the 'Donors' Book' since both the original catalogue and the additions are arranged by the name of the donor. However, it is not a reliable guide to early donations to the Library, and it tended on insufficient grounds to attribute donations to the munificence of Thomas Rotherham.[6]

Following the huge accretion of manuscripts from the library of John Moore, which was presented in 1715 and which will be discussed below, the manuscripts were eventually renumbered and given the two-letter classmarks that are still in use today. A new catalogue using these classmarks was drawn up in 1754–56.[7] In the case of the Hours of Alice de Reydon and the Breviary of Marie de St Pol (nos. 141 and 326), the only evidence concerning their accession to the University Library is their appearance in this catalogue. With a twelfth-century manuscript of Priscian (no. 405) there is likewise no record of accession, but since it does not appear in the 1754–56 catalogue, it was presumably acquired after this date. It is curious that, since the earliest catalogue provides both the names of donors and *dictiones probatoriae*, we are in certain respects better informed about the circumstances of the manuscripts' accession in the fifteenth than in the eighteenth century.

Many of the manuscripts contained in the present catalogue

[1] Oates, *History*, pp. 1–3; P. D. Clarke, *Cambridge*, pp. 1, 5–6.
[2] P. D. Clarke, *Cambridge*.
[3] Ibid., pp. xci, 7–31.
[4] Ibid., pp. 32–62. On the nature of evidence of this type, see Williman and Corsano, 'Tracing Provenances'.
[5] Oates and Pink, 'Three Sixteenth-Century Catalogues'; Leedham-Green and McKitterick, 'A Catalogue of Cambridge University Library'.
[6] Pearson, *Provenance Research*, pp. 197–8; below at n. 28 (page xii).
[7] Oo.7.53–55.

were written in English religious houses or at least are first found in the libraries of such institutions. The two Benedictine houses of Canterbury, Christ Church Cathedral Priory and St Augustine's Abbey, are well represented. A magnificent copy in four volumes of Nicolaus de Lyra's *Postilla litteralis in Vetus et Novum Testamentum* was presented to the Benedictine abbey of St Albans in 1457 by a laywoman and a priest (no. 240). Nonetheless, the scribe has been identified as a Carthusian, Stephen Dodesham. The many manuscripts from Norwich Cathedral Priory were the subject of an important article by N. R. Ker.[8] Ker made the suggestion that several of the books belonging to Norwich Cathedral Priory were the gift of Cardinal Adam Easton,[9] who had been a monk of Norwich and who died in 1397. He bequeathed no fewer than 228 books to Norwich, which arrived there in 1407.[10] However, this theory cannot be sustained in the case of one of the books mentioned by Ker, containing the works of Ps.-Dionysius (no. 40). It contains annotations showing that it was in Paris and Cambridge in the early fifteenth century. It must have been acquired by Norwich Cathedral after this date but still in the fifteenth century, as it displays a fifteenth-century pressmark.

The twelfth century saw many foundations of Cistercian abbeys in England, abbeys whose libraries needed to be stocked with books – hence the large number of surviving twelfth-century manuscripts from the libraries of these houses, although doubtless only a tiny proportion of what once existed.[11] Among the manuscripts that fall into this category are those from Buildwas, Kirkstead and Louth Park in the present volume;[12] but there are doubtless others here deriving from unidentified Cistercian abbeys.

Most of the books in this catalogue which come from the libraries of known English religious houses are included in N. R. Ker's *Medieval Libraries of Great Britain* or in A. G. Watson's *Supplement*.[13] It may, however, be worth mentioning a few manuscripts which are addenda to these invaluable works. There is a fourteenth-century inscription in a copy of the *Historia scholastica* (no. 89) showing that it belonged to the Dominican house at King's Lynn, while an inscription in a copy of the *Decretales* of Gregory IX (no. 420) records its donation to the Augustinian friars of Oxford between 1452 and 1467. Two fifteenth-century Psalters can be assigned on liturgical evidence to Abingdon Abbey and Winchester Cathedral Priory respectively (nos. 257 and 207), but the latter moved on to Amesbury Abbey, a house of Benedictine nuns, where a further section, containing antiphons, prayers and a litany, was added to it. An Office of the Blessed Virgin Mary (no. 245) was produced for another abbey of Benedictine nuns, namely Barking. Naturally, evidence of ownership can be obscure or ambiguous. The Canterbury (St Augustine's) provenance of a composite manuscript containing Boethius, *De arithmetica* and other works (no. 4) is controversial, while a twelfth-century Priscian (no. 13) has been variously assigned to Christ Church Cathedral Priory or St Augustine's Abbey.

Some of the manuscripts from English religious houses contain references to their use or possession by members of these houses. The *Historia scholastica* from the Dominican convent at King's Lynn already mentioned was assigned to the student-friar John March.[14] Geoffrey de Wighton of the Franciscan convent at Oxford was able to commission a volume of astrological and other texts with alms given to him by his friends (no. 170). An inscription in a manuscript of the glossed *Epistles* of St Paul (no. 99) explicitly associates it with the prior, Henry of Eastry (d. 1331). A manuscript of Ps.-Bonaventura, *Meditationes de passione domini* and other works from St Albans (no. 180), where it was to be kept in the *studium abbatis*, is written in an unusually large hand. It has plausibly been suggested that this script was for the benefit of the elderly Abbot of St Albans, Thomas de la Mare (d. 1396). Books from Norwich Cathedral Priory occasionally name monks who had use of them or donated them (nos. 132, 151, 169). Similarly, two monks of Christ Church, Canterbury, from the early fifteenth century, are named in connection with a manuscript of the *Gregorianum* by Garnerius de Sancto Victore (no. 304). Finally, a Bible, perhaps acquired by Durham Cathedral Priory at Oxford, was intended for the use of the novices at Durham (no. 107).

Continental religious houses are the source of many other manuscripts. Some derive from celebrated French establishments, including the Cistercian Abbey of Pontigny and (probably) the Benedictine abbey of Bec (nos. 297 and 302). A thirteenth-century Bible (no. 307) was the first entry in the inventory of the manuscripts of the abbey of Cîteaux made in 1480. There are manuscripts commissioned by two abbots of the wealthy Cistercian monastery of Les Dunes (Ter Duinen) in what is now Belgium, Johannes Crabbe and Robert de Clercq (nos. 377 and 388). Each manuscript displays the arms of its patron.

German monasteries are well represented in the catalogue. A French manuscript of Innocent IV's commentary on the *Decretals* (no. 327), for instance, was at the Mainz Charterhouse in the fourteenth century, and a manuscript of Rabanus Maurus's *De laudibus sanctae crucis* (no. 402) in the Benedictine Abbey of St Peter, Münchaurach, in the fifteenth century. Peter Lombard's *Magna glossatura in Epistolas Pauli* (no. 406) is the only manuscript known to survive from the Benedictine priory of Sankt Goar. The house of Cistercian nuns at Medingen is known for its manuscripts of Latin and Low German songs. The earliest of these is likely to be no. 408, although it must be admitted that its connection with Medingen has not been conclusively proved. On the other hand, the second Medingen manuscript in the catalogue (no. 409) displays an ownership inscription. A copy of Paschasius Radbertus, *De sacramento eucharistiae* (no. 411) comes from Lüchtenhof, the house of the Brethren of the Common Life at Brühl.

There are fewer manuscripts from Italian religious houses than from French or German ones. However, two manuscripts

[8] Ker, 'Norwich Cathedral Priory'.
[9] Ibid., p. 11, n. 4.
[10] Dobson, 'Easton, Adam'.
[11] Cheney, 'English Cistercian Libraries'.
[12] See the Index of provenance.
[13] We say 'English' rather than 'British' since all but one of these manuscripts are from English houses, the exception being the Book of Deer (no. 2).
[14] March does not appear in Emden, *Dominicans*.

(nos. 419 and 425) belonged to the Benedictine monastery of St Columbanus, Bobbio, and were listed in the catalogue compiled in 1461, when the monastery joined the Congregation of St Justina of Padua. There are two Spanish monastic owners, the abbeys of Santo Domingo, Silos (no. 305) and of Monfero (no. 436).

While religious houses predominate among the early institutional owners of the manuscripts in this catalogue, other bodies do occasionally appear in this role. Thus, a collection of customs from the city archives of Palermo survives, hitherto thought to be lost (no. 451). A thirteenth-century Italian Bible (no. 417) was in the papal treasury at Avignon by 1353, as a result of the *ius spolii*, whereby the pope laid claim to the goods of clerics who died at the papal curia. It then came into the hands of a curialist, Iohannes Trich de Doesborch, notary of the Roman Rota, whether by purchase or gift is unclear. A few manuscripts come from parish churches. A Missal, for instance (no. 242), was given to the church of Bromsgrove (Worcs.) in 1521 by William More, Prior of Worcester Cathedral Priory. One manuscript, containing works of Aristotle (no. 319), was bequeathed to Balliol College, Oxford, by Master Robert Norman, fellow from 1452 to 1455, but subsequently beneficed in Cambridgeshire.

Annotations mainly occurring on flyleaves or on the first folio reveal the names of many individual owners of manuscripts, and more rarely the bindings provide such evidence. The owner often remains unidentified, as in the case of the man who is undoubtedly the earliest recorded owner. This is Gauffredus, the purchaser of Eucherius Lugdunensis, *Instructiones ad Salonium* (no. 288, now only a fragment). In the case of a manuscript of the *Lectura Codicis* by Cinus de Pistorio (no. 320), the name of the owner, a civil lawyer at the University of Toulouse, has been erased, but the volume contains marginal notes which doubtless reflect the teaching of civil law at that university. There is evidence of the use, or at least the presence, of several manuscripts in the English universities. John Holand of the King's Hall, Cambridge, bequeathed a manuscript of the works of Thomas of Aquinas to Robert Sargeant in 1465 (no. 253). Nicholas Upton, canon of Salisbury, gave a manuscript of Jerome's *Epistolae* (no. 291) to John Carpenter of St Anthony's Hospital, London, specifically for the use of his scholars at Oxford. This must be a reference to Oriel College, for Carpenter was provost of Oriel from 1428 to 1435. At least five manuscripts were deposited as pawns (or *cautiones*) in university loan chests.[15] For example, a Bible was deposited in the Trinity chest at Cambridge (no. 111), while manuscripts of the *Infortiatum* and of Duns Scotus were deposited in unidentified chests (nos. 161 and 163).

Books of Hours tended to be produced for private rather than institutional owners, and their Calendars and flyleaves often bear the names of the men and women (mainly laity) who used them.[16] The Calendar of the earliest Book of Hours in the catalogue (no. 167), for example, records births, marriages and deaths of members of the Derham family during the reigns of Henry VII and Henry VIII. Another relatively early Book of Hours (no. 371) contains obits of families from Suffolk, Norfolk and Middlesex over the period 1432–1588. A Calendar in a Psalter (no. 190) likewise contains obits of members of several families, including Katherine Spelman of Norwich, wife of Edmond Paston II.

A significant number of manuscripts in this catalogue were commissioned by, produced for or at least owned by figures who were prominent in public life. Thus, a Latin translation of Eusebius (no. 445) bears the arms of Pope Pius II, and Gioacchino di Giovanni de Gigantibus, an illuminator active in Pius's service from *c.* 1460, has been identified as the manuscript's artist. The *Life of Edward the Confessor* was composed for Queen Eleanor of Provence, wife of Henry III, and it is possible that the sole extant manuscript of this work (no. 110) was produced for her daughter-in-law, Queen Eleanor of Castile, wife of Edward I, who arrived in England in 1255. A manuscript containing two musical pieces (no. 284) may have been produced for Henry VII, and the same king probably owned a French manuscript of the *Livre du gouvernement du corps* (no. 340). A bifolium with the arms of Henry impaled with those of Elizabeth of York was added to the manuscript after their marriage in 1486. James II apparently owned another French manuscript, the *Chroniques d'Engleterre* of Jehan de Wavrin (no. 345). A manuscript of Ptolemy's *Quadripartitum* and other texts (no. 329) was in the French royal library at the Louvre in the reigns of Charles V and Charles VI, while a collection of Greek texts bears an inscription showing that it is from the library of Francis I, King of France (no. 471). To judge from the binding (by Clovis Eve) of a Book of Hours, it belonged to Queen Marie de' Medici (no. 356). The decoration of a Florentine Book of Hours indicates the patronage of Lorenzo de' Medici (no. 462). The first part of the manuscript appears to have been adapted in connection with the marriage of Lorenzo's eldest daughter, Lucrezia, to Jacopo Salviati in 1488, while the arms in the second part reflect the marriage of Maddalena, the second daughter of Lorenzo, to Francesco Cibò, which took place earlier in the same year. A Bruges Book of Hours of the late fifteenth century (no. 382) travelled as far as Gran (Esztergom) in Hungary, where it was probably in the possession of Beatrice of Aragon, wife of Matthias Corvinus.

Prominent aristocratic or ecclesiastical figures also appear as owners – for instance, Humfrey, Duke of Gloucester (nos. 247 and 339), Roberto di Sanseverino, Prince of Salerno and Grand Admiral of Naples (no. 450), and Cardinal Giovanni of Aragon (nos. 459 and 460). Cuthbert Tunstal, Bishop of Durham, owned a thirteenth-century commentary on the Apocalypse (no. 407). Although he was a major donor of books to the University of Cambridge, this is not one of the books that he gave; rather it came to the University Library via John Moore. A manuscript of Cicero's works (no. 410) was copied by Theoderic Werken in Cologne for another fifteenth-century bishop, William Gray of Ely, and given by Gray to Balliol College, Oxford.

As one would expect, many of the manuscripts passed through the hands of scholars and antiquaries. It is appropriate that a volume of common law texts, including Bracton's *De legibus et consuetudinibus Angliae*, should have belonged to John Selden

[15] On loan chests see Parkes, 'The Provision of Books'; J. W. Clark, 'Charitable Foundations'; G. Pollard, 'Loan Chests'.

[16] This evidence has been studied by Duffy, *Marking the Hours*.

(no. 135). Among the many manuscripts in the University Library owned by the French numismatist Jean-Baptiste Hautin (or Haultin) are eight, all of French or Italian origin, which appear in the present catalogue (nos. 295, 300, 302, 303, 424, 426, 428, 431). The antiquaries Francis Blomefield and Thomas Martin successively owned a copy of the *Historia Alexandri Magni* by Quilichinus of Spoleto (no. 227), while Thomas Hoccleve's *De regimine principum* (no. 248) belonged to Nicholas Roscarrock, poet and hagiographer, his arms being added to a shield in the manuscript.[17] Several manuscripts (nos. 429, 434, 435, 443, 446–8) belonged to Anthony Askew, physician and classical scholar, who assembled a large library of classical texts.[18] After his death in 1773, the manuscripts were dispersed at auction, through which the University Library acquired all the manuscripts listed above.[19] The *Life of Edward the Confessor* (no. 110) passed through the hands of two or three well-known antiquaries: William Bowyer, keeper of records in the Tower of London (possibly); Laurence Nowell, Anglo-Saxonist and Dean of Lichfield; his friend, William Lambarde, historian of Kent and keeper of records in the Rolls Chapel and then the Tower of London. It subsequently belonged to Sir Walter Cope, who was in the service of William Cecil, Lord Burghley, another possible owner. Somewhat less predictable as owners are two literary figures: Ben Jonson (no. 232) and Siegfried Sassoon (no. 440). William Morris owned a French Bible (no. 313) and was the underbidder at auction for a Flemish Psalter (no. 370).

Some other former owners are perhaps best remembered today as collectors of manuscripts. Sir Thomas Knyvett of Ashwellthorpe in Norfolk had assembled a collection of at least seventy manuscripts by the time of his death in 1618.[20] Most of them are now in the University Library and the following appear in this catalogue: nos. 29, 30, 62, 81, 88, 94, 97, 121, 125, 144, 155, 170, 175, 279 and 315. Each manuscript contains a number, preceded by 'Sed.', standing for *Sedes* or *Sedilia* and indicating a separate section of Knyvett's library, mainly housing manuscripts.[21] Sir Robert Cotton seems to have owned a manuscript of Guido de Columna and other texts (no. 210). The vast library of Richard Heber, 'a bibliomaniac if ever there was one', was dispersed in sixteen sales.[22] He owned a manuscript of devotional texts in Middle English (no. 254). A few manuscripts are from the library of Bertram Ashburnham, 4th Earl of Ashburnham (nos. 194, 213 and 308).[23] Ashburnham's vast library was dispersed in various stages; two of the manuscripts noted above were acquired by Henry Yates Thompson and sold by him in 1899, while the third was sold by the 5th Earl in 1901.[24] Sir Thomas Phillipps, Bt, collected manuscripts on an even grander scale than the 4th Earl of Ashburham. A group of texts likely to have been copied in Cambridge in the mid thirteenth century and four other manuscripts in the catalogue derive from his library (nos. 118, 238, 297, 415 and 436).

One category of owners deserves special attention – those who donated their books to the University Library. It is fortunate that the earliest catalogue of the Library includes the names of donors. It records Richard Holme as the donor of fifteen volumes.[25] Holme was active in the service of both pope and king, accumulated ecclesiastical benefices, graduated at Cambridge as a bachelor and doctor of civil law, and became warden of the King's Hall there in 1417.[26] Among the books that he presented or bequeathed were the *Decretales* of Gregory IX and Gratian's *Decretum* (nos. 134 and 153). Margaret Holme left the latter to her two sons, if either of them should have a clerical career; presumably Richard was one of these sons. Other early donors were two fellows of Gonville Hall: John Crowcher gave a copy of Boethius's *De consolatione philosophiae* with Chaucer's translation into English (no. 192), while Walter Crome gave or bequeathed ninety-three volumes to the University of Cambridge, of which twelve are known to survive, including no. 24 (Origen's *Homiliae*).[27] An even more substantial benefactor was Thomas Rotherham, successively Bishop of Rochester and Lincoln and finally Archbishop of York. He not only paid for the building of a new library but gave some 200 books.[28] An early fourteenth-century manuscript of Roman law (no. 421) is his earliest recorded donation.

Matthew Parker, Archbishop of Canterbury, was the most significant English collector of medieval manuscripts of his day, bequeathing his library under elaborate conditions to his College, Corpus Christi. However, in 1574, one year before his death, he had given twenty-five manuscripts to the University Library.[29] These include a *Chronicon Angliae* from Abingdon (no. 165), a copy of Ranulph Higden's *Polychronicon* produced for a monk of St Augustine's, Canterbury (no. 181), and a sumptuous copy of the Gospels of Matthew and Mark with the Latin of the Vulgate and Erasmus in parallel columns (no. 286). Parker had obtained a copy the *Speculum Historiale* by Richard of Cirencester (no. 179) by exchange with the John Stow, who shared Parker's interest in English chronicles. Most of Parker's manuscripts show one or more features of his ownership – for instance, weighty and elaborate bindings, added tables of contents, foliation or pagination in red crayon. Parker was also capable of more radical interventions.[30] He combined in a single volume a manuscript of William of Malmesbury from Buildwas Abbey and one of Henry of Huntingdon (no. 63).[31] One of the most important of Parker's manuscripts, the Psalter in Latin and Old English (no. 5), was not presented to the Library by him. He bequeathed it to Nicholas

[17] For Roscarrock, see the introduction to Orme, *Nicholas Roscarrock*, where this manuscript is mentioned on p. 6.
[18] de Ricci, *English Collectors*, pp. 52–3.
[19] Cf. D. J. McKitterick, *History*, pp. 327–35.
[20] D. J. McKitterick, *Knyvett*, p. 2.
[21] Ibid., p. 27.
[22] de Ricci, *English Collectors*, p. 102.
[23] Munby, *Connoisseurs*, pp. 127–32.
[24] de Ricci, *English Collectors*, pp. 131–5.
[25] P. D. Clarke, *Cambridge*, pp. 700–1.
[26] *BRUC*, pp. 311–12.
[27] Ibid., p. 168; P. D. Clarke, *Cambridge*, pp. 33, 683–4.
[28] P. D. Clarke, *Cambridge*, pp. 728–9.
[29] C. E. Wright, 'Dispersal of the Monastic Libraries'; Oates, *History*, pp. 97–100, 104–9.
[30] Cf. R. I. Page, *Matthew Parker and his Books*, pp. 4–9.
[31] For a similar case, see no. 78.

Bacon in 1575, but it seems to have been in Bacon's possession before this, because Bacon gave it to the Library in 1574, the year of Parker's donation.

Andrew Perne was vice-chancellor of Cambridge University five times, a significant benefactor of Peterhouse, and a donor of manuscripts to the University Library in 1584–85 and (by bequest) in 1589.[32] Unfortunately it is difficult to pinpoint precisely what he gave to the Library. N.R. Ker argued that the manuscripts numbered 1–5 and 108–222 in James's *Ecloga* derive from Perne.[33] However, there is no specific evidence of Perne's ownership in any of the manuscripts in the present catalogue which fall into this category. Ker further argued that these manuscripts entered the Library between the compilation of the catalogues of 1582 and 1600 (the earlier catalogue now being dated by its editors to 1583).[34] The assumption here is that the absence of a manuscript from the 1583 catalogue means that it was not in the Library by that date. However, in more than one instance this is contradicted by evidence of earlier accession to the University Library (see, e.g., no. 103). For these reasons, we have thought it prudent, in the case of most manuscripts with James nos. 1–5 and 108–222, to make a more general statement under Provenance: 'apparently entered the University Library between 1583 and 1600'.

A better-documented bequest is that of Richard Holdsworth, master of Emmanuel College, who died in 1649 leaving a substantial library of nearly 10,000 printed books and 186 manuscripts. The terms of his will, or rather its separate 'Directions' to his executors, led to a dispute between Emmanuel College and the University of Cambridge. The eventual resolution came in 1664, to the effect that the University Library should receive both the manuscripts and the printed books, but with the duplicates going to the College and the College being recompensed in cash by the University.[35] Holdsworth's manuscripts are well represented in this catalogue.[36]

The bequest from John Hacket, Bishop of Coventry and Lichfield (d. 1670) was rather different in character. He left his entire library to the University of Cambridge, with the proviso that any unwanted books could be sold and other books bought in their place.[37] The University Library was able to buy twenty-one manuscripts with the proceeds of this sale, including five described below (nos. 8, 10, 37, 38, 387).

The single most significant donation covered by the present catalogue is undoubtedly the library of John Moore, Bishop of Norwich and then of Ely, which transformed the Library's holdings of manuscripts and rare books when it arrived there in 1715 and which includes many of the Library's most celebrated manuscripts. Moore did not give or bequeath the collection to the University; rather, following Moore's death in 1714, King George I bought the collection for £6,450 and presented it to the University.[38] Since then it has been known as the 'Royal Library', a name which preserves the memory of the King's great generosity, while obscuring the real nature of the collection as essentially a private one, although one to which its owner had always allowed scholars free access. The manuscripts of Sir Thomas Knyvett and J.-B. Hautin mentioned earlier came to the University Library with Moore's library. The attribution of manuscripts in the 'two-letter' class to Moore is slightly complicated by the fact the Royal Library bookplate was sometimes incorrectly inserted into books that were not Moore's. However, the catalogue of 1754–56[39] places an R (for Royal) beside the books from Moore's library, and this evidence appears to be reliable.

It is likely that John Moore and the earlier collectors whose manuscripts survive in the University Library acquired books more on account of their texts than for their illumination or because they were considered objects of beauty. An increasing interest is medieval illumination is evident from the mid eighteenth century onwards, and in the nineteenth century the acquisition of illuminated manuscripts was more of a mainstream activity than it had been previously.[40] In the context of the University Library, the figure who best represents this change is Samuel Sandars, a graduate of Trinity College and a barrister, who in 1894 bequeathed to the University Library his collection of early printed books and about a hundred manuscripts, having already given many items during his lifetime.[41] Among the manuscripts one finds the type of books that nineteenth-century collectors favoured, above all illuminated Books of Hours. Sandars seems to have been attracted by royal provenances. A French Book of Hours (no. 356), for instance, was bound for Queen Marie de' Medici. Sandars thought that Isabella of Aragon, Duchess of Milan and daughter of Alfonso II, King of Naples, gave a Book of Hours (no. 382) to Isabel I, Queen of Castile (although a much more likely royal owner of this manuscript is Beatrice, Queen of Hungary).[42]

Another Trinity graduate, barrister and discerning collector was Arthur William Young (d. 1936), whose particular interest was in Bibles. He presented seventeen manuscripts to the Library in 1933,[43] along with a group of printed books that included a Gutenberg Bible. Among the nine manuscripts from this source in the present catalogue, it is not Bibles but continental Books of Hours that predominate (nos 338, 357, 383 and 453).

ART-HISTORICAL ASPECTS OF THE COLLECTION

The University Library contains many important illuminated manuscripts and some outstanding ones, the study of which we

[32] Oates, *History*, pp. 135–6.

[33] Ker, 'Norwich Cathedral Priory', pp. 3–5. This suggestion was first made by Henry Bradshaw. Oates, *History*, pp. 135–7, and D. J. McKitterick, 'Andrew Perne', p. 39, follow Ker.

[34] Leedham-Green and McKitterick, 'A Catalogue of Cambridge University Library'.

[35] Oates, *History*, chs. 12–13.

[36] See nos. 9, 15–17, 23, 25, 39, 47, 65, 66, 79, 95, 96, 99, 100, 111, 122, 143, 150, 156, 186, 188, 200, 203, 215, 229, 232, 234, 237, 247, 250, 253, 266, 268, 270, 294, 318, 321, 327, 364, 366, 375, 386, 423.

[37] Oates, *History*, pp. 401–15.

[38] D. J. McKitterick, *History*, chs. 3–4; Ringrose, 'The Royal Library'.

[39] See above, n. 7 (page ix).

[40] This is the theme of Munby, *Connoisseurs*.

[41] D. J. McKitterick, *History*, pp. 690–9.

[42] Zutshi, 'Provenance', pp. 256, 258.

[43] Add. 6677–93.

have been able to review, update and occasionally advance. These can fairly be described as 'high art' manuscripts in which illumination, often including gold and colour, was always intended to play a major part. Among the grandest and most well-known books with regard to the history of art are the Book of Cerne (no. 1), the Boethius *Opera* (no. 21), a faultlessly drawn Bestiary (no. 84), the *Life of St Edward the Confessor* (no. 110), the Hours of Alice de Reydon (no. 141), the Breviary of Marie de St Pol (no. 326), the *Douze dames de rethorique* of Georges Chastellain, Jean Robertet and Jean de Montferrant (no. 376), the Benedictional of Robert de Clercq (no. 388) and the commentary on the Apocalypse by Friar Alexander (no. 407).

But the satisfaction of compiling this catalogue has also derived from uncovering those books that are less well known, or scarcely studied at all. Some of these have very good illumination indeed. Others, notably the manuscripts in Middle English, include work of considerable literary or intellectual merit with fairly limited decoration, typically modest opening illuminated initials of only a few lines with a little border ornament, or pen flourishing: our attitude to such works has erred on the side of inclusivity, in order to give a fair impression of the reality of the University's collection and the true nature of much medieval book ornament. Many such books were produced in England in the fifteenth century. Indeed, in terms of modern political boundaries, manuscripts made in the British Isles in the University Library easily preponderate in this survey, numbering 287 (61 percent). Of these, about 30 percent in turn date to after 1400. France provides the next largest group, 73 (15 percent) and Italy 58 (12 percent), with the remainder coming from Flanders, Germany and Austria and the Northern Netherlands. A brief overview of the manuscripts in the sequence adopted in the catalogue follows.

British Isles

The University's half-dozen pre-Conquest manuscripts include two of the oldest manuscripts in the collection, the ninth-century prayerbook known as the Book of Cerne (no. 1) and the ninth- or tenth-century pocket Gospels, the Book of Deer (no. 2), regarded as the earliest surviving manuscript produced in Scotland. The Psalter from Ramsey Abbey, sometimes attributed to Canterbury or Winchcombe (no. 5), has striking full-page pen-and-ink miniatures distributed at the three major divisions of the Psalms.

Less well known are the extent and quality of the English post-Conquest and Romanesque manuscripts. Many of these have relatively minor decoration, though some are lavish, starting with a succession of books from Canterbury and Norwich (nos. 6–13, 15–17, 21). They include a Josephus (no. 15) and a Boethius (no. 21), the latter with frontispiece and prologue illustrations to *De Musica*; another mid-twelfth-century copy of Boethius's *De consolatione philosophiae* contains a miniature of Philosophy consoling Boethius in prison, and handsome initials (no. 31). Initials with figures in the so-called 'damp-fold' style, with instructions for colouring, are found in a glossed Psalter possibly from Christ Church, Canterbury (no. 35). Magnificent mid-century decorative work occurs in a copy of the works of the Ps.-Dionysius later associated with Norwich Cathedral Priory (no. 40). The University possesses a notable series of Cistercian manuscripts with characteristic arabesque initials, often of high quality, from or associated with the Cistercian houses at Louth Park, Kirkstead and Buildwas (nos. 53, 56–8, 60, 61, 63, 69).

Signs of the transition to Gothic script, ornament and drawing are apparent in the later twelfth century in works such as a copy of the *Historia scholastica* which may contain the earliest surviving manuscript of the *Compendium historiae in genealogia Christi* of Peter of Poitiers (no. 70), and a compilation on the Pauline Epistles linked to northern English and especially Durham-area books (no. 72), with firm drawing typical of the period towards and around 1200. From this region too comes the unusual compilation from Durham (later Sawley) (no. 78), which was originally one manuscript with Cambridge, Corpus Christi College MS 66, and for which a date as early as 1188 has been suggested: among the most important, and emphatically Gothic, images in this work is an *Imago ecclesiae* probably based on Durham Cathedral Priory sources. A late twelfth-century book including Alan of Lille's *De sex alis cherubim* (no. 81) includes an early representation of the 'moralized' cherub also found at around this time in Corpus Christi College MS 66. Of note from this period is a *De universo* of Rabanus Maurus (no. 82) which includes an early series of marginal illustrations.

The thirteenth century – after the Conquest the second great age of pen drawing with bistre tinting – opens with the magnificently drawn and partly coloured Bestiary (no. 84) of uncertain regional origin, connected in the Middle Ages to Lincolnshire, but which in style and quality bears comparison with the stained glass in the Trinity Chapel at Canterbury Cathedral of *c.* 1200 or slightly later. It should be compared to another manuscript combining tinted drawing and full-colour work, the encyclopaedic compilation including works concerning Alexander the Great, the properties of angels and precious stones and a bestiary with one early Middle English speech scroll (no. 96). Finely illuminated Bibles include one (no. 95) related to the Aberdeen Bestiary (Aberdeen, University Library MS 24); a Carthusian Bible used for readings in a refectory at Witham or Hinton (no. 97); and a Bible probably made in Oxford from the later collection of Thomas Swalwell at Durham (no. 107). No. 110 is the delicately illustrated Anglo-Norman *Life of St Edward the Confessor* accompanied by tinted ink drawings, the text of which is generally attributed to the St Albans chronicler Matthew Paris, but which was illuminated for the court of Henry III in the middle of the thirteenth century. This is the earliest and, in terms of its rarity, the more important royal book in the University Library. Another document of thirteenth-century religious life is the Nequam *Florilegium* from western England, here dated 1246–60, which contains tipped-in drawings of the newly arrived friars (no. 113). A large mid-century glossed Bible associated with Norwich Cathedral Priory occupies three volumes (nos. 114, 115 and 124); no. 124 contains very accomplished work, and is in turn related to an Aristotle (no. 121) and a Bible (no. 125) connected to Oxford-made books. A Psalter with full-colour and pen-drawn work from Campsey Priory, datable to the late 1240s (no. 119), is

virtually unknown. A few works from this period may actually be Cambridge products. These include a pastoral compilation (no. 118) stylistically linked to manuscripts made for Peterborough Abbey, which makes mention of Richard of Wetheringsette as 'sometime chancellor of Cambridge' (so after 1232); the University Charter of 1292 (no. 126); and, from the same workshop as the Charter, the Ely Cathedral Priory Breviary and Missal (no. 127). The Library possesses few later thirteenth-century English manuscripts of note. From the last years of the century comes a chronicle roll (no. 129), one of a series in the Library. This one resembles the historical drawings in BL Cotton Vitellius MS A.XIII.

From the fourteenth-century Midlands and East Anglia survives a fragmentary Book of Hours (no. 136) from the circle of the Tickhill Psalter (New York, Public Library MS Spencer 26), and also a very well-known book, the Hours of Alice de Reydon (no. 141), which shows conclusive signs of having had more than one owner and phase of development before 1323; this book contains full-colour work in the quite widespread style of the London-based Queen Mary Psalter workshop, whose influence is also apparent in the delicate images in a fine Bible (no. 152), which can now be shown to have belonged to St Paul's Cathedral in London. A collection of St Augustine's works possibly made in Oxford and associated with Norwich Cathedral Priory (no. 151), a Gratian (no. 153) and a remarkable French Bible (no. 155) are close to the Milemete group of manuscripts dating to the turn of the first and second quarters of the fourteenth century. The grotesques in the borders of a copy of the *Oculus sacerdotis* of William of Pagula (no. 157), a book later connected to Norwich Cathedral Priory and datable *c.* 1340, are not unlike those in the Luttrell Psalter (BL Add. MS 42130). Important compilations of the first half of the fourteenth century include a very full and well-known Anglo-Norman compilation probably for use in a seigneurial household (no. 149), and a priest's pastoral handbook from London (no. 150), which contained diagrams of moral theology of the type in the De Lisle and Howard Psalters (both BL Arundel MS 83), only a few of which remain. Some of them may have been removed early in the history of the manuscript.

Notable books dating from the second part of the fourteenth century include a Durham copy of preaching materials by Iacobus de Voragine and Robert of Basevorn (no. 171). Of particular interest are two books connected directly to London Westminster: a Sarum Breviary related to the English Coronation Order in Pamplona, and a Sarum Book of Hours very close in style to the Westminster Abbey Lytlington Missal of 1383–84 (nos. 177 and 178); no. 184, a fragment from a Breviary connected indirectly to the Bohun family, is related to the Carmelite Missal (BL Add. MS 29704-5, 44892). Handsome tinted drawings in the International Gothic Style are found in no. 185, datable to 1385–96, the so-called Old Proctor's Book of Cambridge University. Upon these images oaths were sworn at the University's major congregations.

The numerous fifteenth-century manuscripts are generally of more modest and workmanlike decorative character, since they are often principally literary works such as *Piers Plowman*, the *Confessio amantis* and *The Mirror of the Blessed Life of Jesus Christ*. Others are distinctly provincial in quality, such as a Psalter from Norfolk (no. 265) which is nevertheless of interest in possessing a rare depiction of the Crucifixion in the form of the Rood of Bromholm. There are also artistic highlights. A distinguished Book of Hours begun *c.* 1405 in London but completed in Bury St Edmunds (no. 191) has initials from the circle of Johannes and Herman Scheere. Illustrated poetic works include a *Confessio amantis* (no. 209) and the earliest surviving comprehensive Chaucer manuscript, from eastern England and vigorously illustrated (no. 215). Attractive pictures are found in a Psalter (no. 229) and a Book of Hours probably from London (no. 233). The *Postilla* of Nicolaus de Lyra (no. 240) is a particularly splendid multivolume work, written by a Carthusian, Stephen Dodesham, and presented by a laywoman and a priest, Eleanor Hull and Roger Huswyff, to St Albans Abbey, according to an indenture dated 1457. Notable for its apparent revival of fourteenth-century marginal grotesques is no. 247, a collection of the works of Poggio Bracciolini of *c.* 1440, given to Humfrey, Duke of Gloucester.

France

The seventy-three French manuscripts catalogued here include some items of outstanding interest. The earliest is a ninth-century fragment of Eucherius of Lyons, *Instructiones ad Salonium* (no. 288), which was originally bound with a Saint-Denis manuscript. A few of the handful of pre-1200 French books have good ornamentation or figurative work of some note: a copy of Bede (no. 296), a Priscian from Bourges (no. 303), and a Peter Lombard from Silos (no. 305). The thirteenth century opens with a Bible from Cîteaux (no. 307) which makes reference to the chapter divisions of the Bible introduced only a little earlier by Stephen Langton, Archbishop of Canterbury. This work, once deemed lost, has escaped a recent survey of the Cîteaux scriptorium by Załuska.

The University Library possesses some examples of the new type of Bible produced in Paris in the thirteenth century. Nos. 310, 311, 313, and 314 are all Parisian works of varying degrees of elaboration dating from the second quarter of the century, one of which, no. 311, is close to the workshops that produced the so-called Moralized Bibles and to the 'Dominican' group identified by Robert Branner. A particularly remarkable survival is no. 315, a Psalter illuminated in Paris *c.* 1270, close in style to manuscripts produced for the Sainte-Chapelle under Louis IX. In it, each Psalm is accorded a separate and thematically appropriate Psalm initial, an unusual practice with Romanesque precursors such as the so-called St Albans Psalter in Hildesheim (Dombibliothek, MS St Godehard 1). The Calendar, though incomplete, points strongly to an English patron with interests in the north of England. From the later thirteenth century an *Astronomica* (no. 316) is of note for its precise drawings, including a closely observed astrolabe.

Fourteenth-century French manuscripts include representatives from Paris and northern France. No. 323 is a single leaf from a Bible produced in Paris for Philip IV by a workshop close, or identical, to that which illuminated the *Vie de Saint-Denis* manuscript, offered by Gilles de Pontoise, Abbot of Saint-Denis, to Philip V in 1317 (BN MSS fr. 2090-92). Also from the sphere of the major Parisian artists of the period is no. 326, a Breviary made in the

1330s for Marie de St Pol (d. 1377), foundress of Pembroke College, Cambridge and widow of Aymer de Valence, Earl of Pembroke. Its exquisite illumination on very fine vellum is probably by the so-called 'Mahiet', an artist in the circle of Jean Pucelle (d. 1334). No. 328, a *Roman de la Rose* also illuminated in Paris in the 1330s, is from the workshop of Richard and Jeanne de Montbaston, and represents another aspect of the Parisian market for books. A Book of Hours of the later years of the century (no. 333) is illuminated in the traditions of Parisian work of this era, though possibly for a Norman patron.

The fifteenth century opens with the lively illustrations in a *Roman de Ponthus* (no. 337) attributed by François Avril to the Master of the Berry Apocalypse, and with a Book of Hours with strongly italianizing illuminations (no. 338). Extraordinary ornamental initials, worthy of the early medieval Insular book, appear in a *Roman de Ponthus* from the second half of the century (no. 343). A series of Books of Hours of various French and other Uses, dating from the 1470s or so onwards, demonstrates the remarkable expansion of the market for such books in this period (nos. 347 and 350–9).

Flanders and the Northern Netherlands

Forty manuscripts in the University's collection are from this region, and the more important date to no earlier than the second half of the thirteenth century, starting with the full-page miniatures added by a Flemish artist to a Parisian Bible (no. 363). These are intimately related to similar work in Cambridge (Fitzwilliam Museum MS 288). A Psalter from the area of Ghent or Liège (no. 365) with a set of bold Gospel images found its way into English hands early in its history, being recorded on the Isle of Thanet in the fourteenth century, with adaptations to English use. A Psalter of the same period (no. 366) is recorded in the possession of St Paul's Cathedral. Nos. 367 and 368 are typical small Psalters of the period, no. 368 being retouched in the nineteenth century.

No. 371, probably from Bruges and containing work related to the Master of the Pink Baldachins, is the earliest example in the University Library of the series of Flemish Hours produced in quantity for English patrons, and so with English liturgical apparatus: this one is attuned to English taste in several ways, and was in East Anglia in the fifteenth century. Other instances are no. 372, with miniatures by the Master of the Beaufort Saints, no. 373 with work by one of the Masters of Otto van Mordrecht, and nos. 374, 378, 381 and 386. Of exceptional interest are the *Douze dames de rethorique* of Georges Chastellain, Jean Robertet and Jean de Montferrant made in Bruges and dated 1467–68, undoubtedly one of the finest fifteenth-century Flemish books in Cambridge (no. 376), and the Hours, formerly attributed to Isabella of Aragon, made in Bruges in the last quarter of the century (no. 382). Mention should also be made of the Benedictional of Robert de Clercq, executed in Bruges between 1519 and 1529 (no. 388).

The dozen Northern Netherlandish books in the University collection all date to after 1400. A Book of Hours in Dutch of *c.* 1425–50 contains elaborate pen flourishing (no. 390), and a slightly later copy of the *Speculum humanae salvationis* (no. 391) has good illustrations in grisaille. Both may be Utrecht work. A Book of Hours in Dutch from Zwolle of *c.* 1470 (no. 393) is one of the best examples illustrated by the Masters of the Zwolle Bible. A treatise on the Eucharist, probably from Arnhem, of *c.* 1480 (no. 395) includes decorative work from the Masters of Margriet Uutenham. A notable Book of Hours from Leiden (no. 397) includes good work from illuminators in the circle of the printer Hugo Janszoon van Woerden.

Germany and Austria

Thirteen books come from this large area of Europe, the earliest with figurative decoration being an early twelfth-century copy of Rabanus Maurus's *De laudibus sanctae crucis* (no. 402) and a volume of St Augustine's sermons (no. 404). No. 406, with fine initials from the second half of the century, is a hitherto unrecognized manuscript from Sankt Goar. No books from this region survive from the earlier thirteenth century, but no. 407, the commentary on the Apocalypse by Friar Alexander dated to the third quarter, is a well-known example of Franciscan apocalypticism of the period and a work of exceptional interest. A slightly later book of Cistercian prayers and meditations, perhaps from Medingen (no. 408), is here given a late thirteenth-century date. The later works in the collection are almost entirely decorative in character.

Italy and Spain

After the British Isles and France, manuscripts from Italy constitute the third-largest portion of the University Library's collection. All date to after 1200, the first with figurative work being a mid-century *Decretum* and *Glossa ordinaria* (no. 415). No. 417 is a handsome, probably Bolognese Bible from the second half of the century, made for Franciscan patronage and traceable at Avignon by 1353 before arriving in Utrecht in the fifteenth century. Illustrated classical works include a volume of Virgil's works perhaps from Bologna (no. 422), and Cicero's *De officiis* (no. 424) from the early fourteenth century; compare also no. 429, a later copy of Virgil. Nos. 426 and 428 are copies of Dante's *Divine Comedy* of around the middle of the century; no. 431 from the Veneto is later and fuller in its illustration. An Old Testament from the region of Tuscany dated 1396 contains vivid illustrations of the Creation and of Adam and Eve (no. 430).

The first manuscripts with demonstrably Humanist script or decoration include the Dante (no. 431), a Pliny of exceptional complexity worked on at different periods from the late fourteenth century onwards (no. 432), and a Florentine copy of Plautus dated 1415 (no. 434). No. 439, Cicero's *De officiis* made in Florence *c.* 1430, contains a good Humanistic *all'antiqua* author portrait in profile set in a classical aedicule, possibly the work of Giovanni Varnucci. By *c.* 1450, as in no. 442, a copy of Virgil, the Humanist style of page design is fully in evidence. A number of manuscripts decorated in this idiom date from the second half of the fifteenth century: no. 445, a copy of Eusebius of the 1460s decorated by Gioacchino di Giovanni de Gigantibus (see also no. 446); a Roman copy of Macrobius dated 1466, attributable to Niccolò Polani (no. 449); and a Plutarch, possibly from Ferrara (no. 452). From the

end of the century no. 468, a Herodianus, here dated 1487–92, has especially fine page layout and borders.

Lavish religious manuscripts from the end of the period are also represented in the collection. No. 459 is a copy of Bonaventure's *Super IV Sententiarum* dated 1484, with borders in Ferrarese-Neapolitan style. Of six Books of Hours from the period (nos. 453, 457, 458 and 462–4), no. 453 is particularly prettily illuminated in a Ferrarese idiom in the third quarter of the century. No. 461, a Franciscan Missal from southern Italy, has a bold full-page miniature of the Crucifixion; a Florentine Pontifical of after 1485 (no. 467) is also richly illuminated. Only one work from the Iberian peninsula, a small book of devotions (no. 472), has been included.

While the grounds of selection for this catalogue are the manuscripts' illumination and decoration, many of the items that appear in it are also of interest for their script, text or historical associations. The scribe of a manuscript of Ambrose's *Hexameron* from Christ Church, Canterbury (no. 10) has been identified as Eadmer of Canterbury, while the main scribe of a collection of writings by Jerome and others from Worcester Cathedral Priory (no. 27) is thought to be the chronicler John of Worcester. A manuscript of Nicholas Love's *The Mirror of the Blessed Life of Jesus Christ* (no. 194) comes from the translator's own house (the Carthusian priory of Mount Grace) and may have been revised by him. Similarly, the only extant manuscript of Reginald Pecock's *Repressor* (no. 256) was probably corrected by the author. Another unique copy of a text is the *Speculum Historiale* by Richard of Cirencester (no. 179). A manuscript of works by Poggio, Guarino of Verona and Pietro del Monte was presented by the latter to Humfrey, Duke of Gloucester (no. 247). John Colet commissioned a volume of the New Testament with the Vulgate and Erasmus's translation in parallel (no. 286). John Capgrave's *Abbreviacion of Cronicles* (no. 267) and Francesco Florio's *De amore Camilli et Emiliae* (no. 346) are likely to be the authors' autographs. William Sudbury, monk of Westminster, used a manuscript of the works of Aquinas (no. 175) to compile his *Tabula* of Aquinas's works, completed in 1398. It is hoped that these few highly selective notes will give some idea of the range of manuscripts to be found in the catalogue.

METHOD OF PUBLICATION

The catalogue is intended to be a full record of the Western European manuscripts in the University Library which possess not only illumination in gold and colour but also significant decoration, including pen flourishing. It covers manuscripts owned by the University of Cambridge and housed in the University Library, but not collections deposited on loan in the University Library, which include the manuscripts from some Cambridge Colleges, notably Pembroke. The College manuscripts are being described in Nigel Morgan and Stella Panayotova, eds., *A Catalogue of Western Book Illumination in the Fitzwilliam Museum and the Cambridge Colleges*, of which the first part appeared in two volumes in 2009.

In order to keep the catalogue within a manageable compass and to ensure that its completion was not inordinately delayed, we have excluded most fragments and cuttings, although we hope to be able to describe them elsewhere. For similar reasons, the catalogue covers medieval and Renaissance manuscripts up to *c.* 1525, but not the more recent examples of illumination housed in the University Library, despite the interest that some of the latter possess.

Because the main objective of the catalogue is to provide an account of book art, the entries are summary in character, though effort has been made to give a reasonably full account of their textual content. Exhaustive codicological description, including full collation of the manuscripts, has not been possible, though such evidence is frequently taken into account in arriving at assessments of the manuscripts in question.

Each entry is arranged in a fixed order, starting with the number allotted for the catalogue, the University Library classmark, and the main author and/or title of the work concerned. We have preferred to use the title by which a work is generally known, which is frequently different from the title that actually occurs in the manuscript. This is followed by the country and (if it can be established) the region or place, of the manuscript's production or of its early location. After this comes the language of the text, if it is not in Latin. Dates are usually ascribed within a margin of a quarter-century, unless more precise evidence is available, and where feasible the range of dates possible for work on a particular book is noted. Next, essential codicological information is given in regard to material, foliation, layout, apparatus and incipit of second folio. Most manuscripts in the University Library are foliated according to the method established by Henry Bradshaw, University Librarian, which takes into account missing and cancelled leaves; where details of missing leaves are not apparent from the foliation, this information is given (when known). The incipit of the second folio is followed by a folio number if the incipit does not occur on what is now the second folio of the manuscript. In textually more complex books, a separate listing of the main texts is found under Contents. Script is then identified, using one of the following categories: Insular minuscule, Caroline minuscule, Gothic bookhand (textualis), Gothic bookhand (cursive), Gothic bookhand (hybrida), Humanistic minuscule, Humanistic cursive.

Decoration is described in a self-explanatory hierarchy, starting with full-page miniatures, then smaller miniatures, historiated initials, ornamental and minor initials and border decoration. Further details are given under Provenance and Binding, and any expansion of argument is conducted under Notes. Finally, short-title references are given (full details will be found in the Bibliography). The references do not claim to be exhaustive, and this applies especially to the better-known manuscripts, for which there are abundant passing references in the secondary literature. For brevity, descriptions and observations are frequently made in note form rather than in extended prose. Throughout folio numbers are given in bold, without 'fo.' or 'fol.'

The numerical order of the catalogue is established first by place or region of origin and second by date; dates are arranged within centuries in the order early, first quarter, first half, second quarter, mid, third quarter, second half, last quarter, late. Where there is uncertainty as to the origin of a manuscript, it will be allotted to a regional division, but reference will also be made to it at the head of the entries in the alternative regional section.

MANUSCRIPTS CATALOGUED

1	Ll.1.10	*Liber precum* (Book of Cerne) (s. ix $^{1/2}$, s. xiii–xv ^{in})
2	Ii.6.32	*Evangelia*, etc. (Book of Deer) (s. ix $^{2/2}$–x $^{1/2}$)
3	Kk.3.21	Boethius, *De consolatione philosophiae cum glossa* (*c.* 1000)
4	Kk.5.32	Boethius, *De arithmetica*, etc. (s. xi ^{ex}–xiii)
5	Ff.1.23	*Psalterium Romanum*, etc. (s. xi $^{1/2}$)
6	Gg.5.35	Iuvencus, *Ars Iuvenci*, etc. (s. xi ^{med} (after 1039))
7	Ii.3.33	Gregorius Magnus, *Registrum epistolarum*, etc. (1079–1101)
8	Dd.2.7	Hieronymus, *Epistolae* (s. xi ^{ex})
9	Ff.3.9	Gregorius Magnus, *In Ezechielem* (s. xi ^{ex})
10	Kk.1.23	Ambrosius et Augustinus, *Opera* (s. xi ^{ex})
11	Kk.4.13	*Homiliarium* (s. xi ^{ex}–xii ^{in})
12	Ii.2.19	*Homiliarium*, etc. (s. xi ^{ex}–xii ^{in})
13	Ii.2.1	Priscianus, *Institutiones grammaticae* (s. xii ^{in})
14	Ii.4.34	Priscianus, *Institutiones grammaticae* (s. xii ^{in})
15	Dd.1.4	Flavius Iosephus, *Historiae antiquitatis iudaicae*, lib. II–XIV (s. xii $^{1/4}$)
16	Dd.8.15	Haimo Autissiodorensis (attrib.), *Expositio in Isaiam*, etc. (s. xii $^{1/4}$)
17	Ff.3.29	Isidorus Hispalensis, *Quaestiones in Vetus Testamentum*, etc. (s. xii $^{1/4}$)
18	Ff.4.32	Augustinus, *De baptismo*, etc. (s. xii $^{1/4}$)
19	Ii.4.36	Gregorius Magnus, *Regula pastoralis*, etc. (s. xii $^{1/4}$)
20	Mm.4.25	*Psalterium glossatum* (s. xii $^{1/4}$)
21	Ii.3.12	Boethius, *Opera* (s. xii $^{1/3}$)
22	Dd.10.20	Hugo de Floriaco, *Historia ecclesiastica* (s. xii $^{1/2}$)
23	Gg.5.34	Anselmus Cantuariensis, *Opera* (s. xii $^{1/2}$)
24	Ii.4.13	Origenes, *Homiliae in libros Iudicum, Regum, Isaiae, Ieremiae* (s. xii $^{2/4}$)
25	Kk.1.17	Origenes, *Expositio libri Iesu Nave*, etc. (s. xii $^{2/4}$)
26	Kk.3.28	*In Evangelium Iohannis* (s. xii $^{2/4}$)
27	Kk.4.6	Hieronymus, *Opera*, etc. (s. xii $^{2/4}$)
28	Mm.3.31	Beda, *Expositio super Canticum Canticorum* (s. xii $^{2/4}$)
29	Dd.1.7–8	Augustinus, *Enarrationes in Psalmos* (vol. I, Pss. 1–50; vol. II, Pss. 51–100) (s. xii ^{med})
30	Dd.4.25	*Psalterium glossatum* (s. xii ^{med})
31	Dd.6.6	Boethius, *De consolatione philosophiae*, etc. (s. xii ^{med})
32	Dd.6.12	Galfridus Monumetensis, *Historia regum Britanniae* (s. xii ^{med})
33	Dd.8.6	Ps.-Hieronymus, *Expositio in Psalmos*, etc. (s. xii ^{med})
34	Ee.2.33	Gregorius Nazianzenus, *Opuscula*, etc. (s. xii ^{med})
35	Ee.4.33	*Psalterium glossatum* (s. xii ^{med})
36	Ee.5.32	Gregorius Magnus, *Libri dialogorum I–IV*, etc. (s. xii ^{med})
37	Ee.6.40	Plato, *Timaeus* (s. xii $^{1/2 \text{ and med}}$)
38	Ff.4.40	*Epistolae Pauli glossatae* (s. xii ^{med})
39	Ii.1.41	Iulianus Pomerius, *De vita contemplativa*, etc. (s. xii ^{med})
40	Ii.3.32	Ps.-Dionysius, *Opera* (s. xii ^{med})
41	Ii.4.28	Ivo Carnotensis (attrib.), *Panormia* (s. xii ^{med})
42	Kk.1.14	Origenes (trans. into Latin by Rufinus), *In Numeros* (s. xii ^{med})
43	Ii.3.23	Augustinus, *Sermones de verbis Domini et Apostoli*, etc. (s. xii $^{2/3}$)
44	Dd.1.29	Beda, *Expositio super Lucam* (s. xii $^{3/4}$)
45	Ee.2.3	*Pontificale* (s. xii $^{3/4}$)
46	Ee.2.6	*Regum libri IV cum glossa ordinaria* (s. xii $^{3/4}$)
47	Gg.4.25	Beda, *In Canticum Canticorum*, etc. (s. xii $^{3/4}$)
48	Mm.5.29	Galfridus Monumetensis, *Historia regum Britanniae*, etc. (s. xii $^{3/4}$)
49	Ii.2.26	Augustinus, *De Trinitate* (s. xii $^{3/4}$)
50	Ii.3.6	Paterius, *Liber testimoniorum Veteris et Novi Testamenti* (s. xii $^{3/4}$)
51	Kk.2.2	Zacharias Chrysopolitanus, *De concordia Evangelistarum* (s. xii $^{3/4}$)
52	Kk.3.23	Valerius Maximus, *Factorum et dictorum memorabilium libri IX* (s. xii $^{3/4}$)
53	Kk.4.15	Origenes, *Homiliae in libros Iesu Nave, Iudicum, Regnorum, in Canticum Canticorum, Isaia, Ieremiam, Ezechielem* (s. xii $^{3/4}$)
54	Ll.2.10	*Pontificale* (s. xii $^{3/4}$)
55	Dd.3.51	Platearius, *Opera*, etc. (s. xii $^{2/2}$, s. xiv ^{med})
56	Dd.7.16	Florus Diaconus Lugdunensis, *In Epistolas Pauli ad Romanos*, etc. (s. xii $^{2/2}$ (*c.* 1170s), s. xv)
57	Dd.8.8	Rabanus Maurus, *In Matthaeum* (s. xii $^{2/2}$ (*c.* 1170–90))
58	Dd.8.13	Rabanus Maurus, *De universo*, lib. XI–XXII (s. xii $^{2/2}$ (1170s), s. xv)
59	Dd.9.6	Augustinus, *De Genesi ad litteram*, etc. (s. xii $^{2/2}$)
60	Dd.13.4	Rabanus Maurus, *Etymologiarum libri I–X* (s. xii $^{2/2}$ (1160s, 1170s))

61 Ff.4.1 Rabanus Maurus, *In IV libros Regum* (s. xii 2/2)
62 Gg.1.11 Ambrosius, *De officiis* (s. xii 2/2)
63 Ii.2.3 Guillelmus Malmesburiensis, *Gesta regum Anglorum*, etc. (s. xii 2/2, s. xiii 2/4)
64 Ii.3.24 Petrus Lombardus, *Magna glossatura in Psalmos* (Pss. 1–150) (s. xii 2/2)
65 Ii.4.4 Galfridus Monumetensis, *Historia regum Britanniae*, etc. (s. xii 2/2)
66 Kk.1.21 Gilbertus Porretanus, *Postillae super Epistolas Pauli* (s. xii 2/2)
67 Kk.4.21 *Libri XII Prophetarum cum glossa ordinaria* (s. xii 2/2 (before 1198–99))
68 Kk.5.18 Gilbertus Porretanus, *Glossa in Epistolas Pauli* (s. xii 2/2)
69 Add. 4079 *Missale* (Cistercian Use) (fragment, 1174–1202 (probably *c.* 1180))
70 Dd.1.16 Petrus Comestor, *Historia Scholastica*, etc. (s. xii 4/4)
71 Dd.1.28 Flavius Iosephus, *Historiae antiquitatis iudaicae*, lib. I–X (s. xii 4/4)
72 Dd.8.14 Robertus de Berlintona, *Compilationes in Epistolas Pauli Apostoli* (s. xii 4/4)
73 Gg.3.33 Lethbertus, *Flores Psalterii* (Pss. 51–98) (s. xii 4/4)
74 Ii.1.35 Augustinus, *Opera* (s. xii 4/4)
75 Ii.4.1 Augustinus, *Opera* (s. xii 4/4)
76 Nn.2.38 *Evangelium secundum Iohannem cum glossa ordinaria* (s. xii 4/4)
77 Dd.7.15 Odo Cantuariensis, *In Pentatheucam* (Gen.–Num.) (s. xii ex)
78 Ff.1.27 Gildas, *De excidio Britanniae*, etc. (s. xii ex–xvi)
79 Gg.1.21 *Actus Apostolorum cum glossa* (s. xii ex)
80 Ii.3.18 *Biblia glossata* (Deut., Parab., Eccles., Cant.) (s. xii ex)
81 Mm.5.33 Alanus de Insulis, *De sex alis cherubim*, etc. (s. xii ex, s. xiv 1/2)
82 Dd.1.30 Rabanus Maurus, *De universo* (s. xii ex–xiii 1/4)
83 Kk.5.15 Iohannes Cassianus, *Collationes* (s. xii ex–xiii in)
84 Ii.4.26 *Bestiarium* (s. xiii in)
85 Kk.2.3 Augustinus, *Epistolae* (s. xiii in)
86 Dd.1.32 Gregorius Magnus, *Moralia in Iob*, lib. I–XVI (s. xiii 1/4)
87 Dd.8.5 Augustinus, *Enarrationes in Psalmos* (Pss. 1–50) (s. xiii 1/4)
88 Ee.1.4 Ps.-Dionysius, *Opera*, etc. (s. xiii 1/4 and 2/2)
89 Ff.3.7 Petrus Comestor, *Historia scholastica*, etc. (s. xiii 1/4)
90 Gg.4.7 Petrus Comestor, *Historia scholastica* (s. xiii 1/4)
91 Ii.2.25 Cassiodorus, *Expositiones in Psalterium* (Pss. 1–100) (s. xiii 1/4)
92 Kk.2.12 Petrus Comestor, *Historia scholastica* (s. xiii 1/4)
93 Kk.2.18 Petrus Lombardus, *Magna glossatura in Epistolas Pauli* (s. xiii 1/4, s. xiv 3/4)
94 Ee.3.50 Stephanus de Langton, *Postilla in Ecclesiasticum* (s. xiii 1/2 (after 1207))
95 Dd.8.12 *Biblia* (*c.* 1230)
96 Kk.4.25 *Bestiarium*, etc. (*c.* 1230)
97 Ee.2.23 *Biblia* (s. xiii 2/4)
98 Ff.2.29 *Dies sanctificatus*, etc. (s. xiii 2/4)
99 Ff.3.28 *Epistolae Pauli cum magna glossatura* (s. xiii 2/4)
100 Gg.1.27 *Biblia* (s. xiii 2/4)
101 Ii.2.13 Augustinus, *De Trinitate* (s. xiii 2/4)
102 Ii.2.29 Petrus Lombardus, *Magna glossatura in Psalmos* (Pss. 1–108) (s. xiii 2/4)
103 Ii.4.10 *Biblia* (s. xiii 2/4)
104 Kk.1.1 *Astronomica* (s. xiii 2/4)
105 Kk.2.4 *Evangelia cum glossa ordinaria* (s. xiii 2/4)
106 Kk.4.18 Stephanus de Langton, *Postillae super XII Prophetas* (s. xiii 2/4)
107 Kk.5.10 *Biblia*, etc. (s. xiii 2/4, s. xiv)
108 Dd.13.6 *Biblia* (s. xiii med)
109 Dd.15.15 Petrus Cantor, *Libellus de viciis et virtutibus*, etc. (s. xiii med)
110 Ee.3.59 Matthew Paris, *La Estoire de Seint Aedward le Rei* (in French, s. xiii med (perhaps *c.* 1255))
111 Ff.6.45–49 *Biblia* (Gen.–Apoc.) (s. xiii med)
112 Gg.1.3 *Biblia* (s. xiii med)
113 Gg.6.42 Alexander Nequam, *Florilegium*, etc. (s. xiii med (1246–60))
114 Ii.2.6 *Biblia glossata* (Tob.–Mal.) (s. xiii med)
115 Kk.4.3 *Biblia glossata* (Ios.–Nehem.) (s. xiii med)
116 Kk.4.8 *Biblia* (s. xiii med)
117 Kk.4.9 Petrus Lombardus, *Magna glossatura in Psalmos* (Pss. 1–149) (s. xiii med)
118 Add. 3471 Raymundus de Pennaforti, *Summa de casibus poenitentiae, Summa de matrimonio*, etc. (s. xiii med)
119 Add. 7220 *Psalterium* (s. xiii med (*c.* 1247–*c.* 1249(?))
120 Dd.10.29 *Biblia* (s. xiii 3/4)
121 Ee.2.31 Aristoteles, *Opera* (s. xiii 3/4)
122 Gg.1.18 Euclides, *Elementa* (s. xiii 3/4 (after 1259))
123 Hh.1.3 *Biblia*, etc. (s. xiii 3/4)
124 Ii.2.2 *Biblia glossata* (Iob, Parab., Eccles., Cant., Sap., Ecclesiast.) (s. xiii 3/4)
125 Mm.3.2 *Biblia* (s. xiii 3/4)
126 University Archives, Luard 7* Charter of Edward I confirming privileges of Cambridge University (6 Feb. 1292)
127 Ii.4.20 *Breviarium, Missale* (*c.* 1290–1300)
128 University Archives, Luard 11* *Inspeximus* and confirmation by Edward I of Henry III's writ to the sheriff of Cambridge (28 Oct. 1294)
129 Dd.3.58 Chronicle roll (in French, s. xiii ex, s. xv med (after 1432))
130 Mm.5.36 *Psalterium* (s. xiii ex)
131 Ff.3.25 Thomas de Aquino, *Summa Theologica* (s. xiii ex–xiv in)
132 Ii.4.35 Hugo de Folieto, *De claustro animae* (s. xiii ex–xiv in (before 1310))

133 Add. 4081 Petrus Pictaviensis, *Compendium historiae in genealogia Christi* (s. xiii ex–xiv in)
134 Dd.7.18 Gregorius IX, *Decretales cum glossa ordinaria*, etc. (*c.* 1300)
135 Dd.7.6 Henricus de Bracton, *De legibus et consuetudinibus Angliae*, etc. (in Latin and French, s. xiv in)
136 Dd.8.2 *Horae* (Use of Sarum), etc. (in Latin and Middle English, s. xiv in (1492–1506))
137 Ee.1.5 *Statuta Angliae*, etc. (s. xiv in)
138 Gg.2.18 Iacobus de Voragine, *Legenda aurea* (s. xiv in (after 1307))
139 Ii.4.12 Ricardus de Leycestria (alias de Wetheringsette), *Summa*, etc. (s. xiv in)
140 University Archives, Luard 15* Letters patent of Edward II confirming letters patent of Henry III and Edward I in favour of Cambridge University (5 June 1309)
141 Dd.4.17 *Horae* (Use of Sarum) (s. xiv 1/4 (before 1323))
142 Ii.4.5 Simon de Boraston, *Opera*, etc. (s. xiv 1/4)
143 Kk.1.22 *Martyrologium*, etc. (s. xiv 1/4)
144 Kk.6.45 *Diurnale* (Use of St Albans) (s. xiv 1/4)
145 Oo.7.32 Chronicle roll (in French and English, s. xiv 1/4 (before 1307, 1321–27))
146 Add. 3036 *Statuta Angliae* (in Latin and French, s. xiv 1/4)
147 Dd.6.85 *Narrationes* (in French, s. xiv 1/2 (after 1317))
148 Ee.2.19 *Statuta Angliae, Registrum brevium* (in Latin and French, s. xiv 1/2 (after 1315))
149 Gg.1.1 Peter of Peckham, *La lumiere as lais*, etc. (s. xiv 1/2 (after 1307))
150 Gg.4.32 *Turris sapientiae*, etc. (s. xiv 1/2 (*c.* 1320), s. xiv)
151 Kk.4.11 Augustinus, *Opera*, etc. (s. xiv 1/2)
152 Dd.1.14 *Biblia* (s. xiv 2/4)
153 Dd.7.20 Gratianus, *Decretum cum glossa ordinaria* (s. xiv 2/4)
154 Dd.15.12 *Statuta Angliae* (in Latin and French, s. xiv 2/4)
155 Ee.3.52 *Bible* (Gen.–Iob) (in French, with integrated commentaries, s. xiv 2/4)
156 Ff.4.44 *Missale* (Use of Sarum) (s. xiv 2/4)
157 Ii.2.7 Guillelmus de Pagula, *Oculus sacerdotis*, etc. (s. xiv 2/4)
158 University Archives, Luard 33a* Letters patent of Edward III conferring jurisdictions on the Chancellor of the University of Cambridge (19 Sept. 1343)
159 Dd.1.13 Guillelmus Durandus, *Speculum iudicale*, etc. (1345)
160 Dd.8.7 Ranulphus Higden, *Polychronicon*, etc. (s. xiv med)
161 Dd.8.10 *Infortiatum cum glossa ordinaria* (s. xiv med)
162 Dd.10.22 Iohannes de Tynemutha, *Historia aurea*, Pars II (s. xiv med)
163 Ff.3.26 Iohannes Duns Scotus, *Super Primum Sententiarum*, etc. (s. xiv med)
164 Ii.2.20 Servasanctus de Faventia, *Liber de exemplis naturalibus contra curiosos*, etc. (s. xiv med, s. xiv ex)
165 Dd.2.5 *Chronicon Angliae* (in Latin and French, s. xiv 3/4)
166 Dd.15.18 *Statuta Angliae* (in Latin and French, s. xiv 3/4)
167 Gg.6.25 *Horae* (Use of Sarum) (s. xiv 3/4)
168 Ii.3.1 Ranulphus Higden, *Polychronicon* (s. xiv 3/4)
169 Ii.3.29 Iohannes Wyclif, *De mandatis domini*, etc. (s. xiv 3/4)
170 Mm.2.18 *Astrologica*, etc. (s. xiv 3/4)
171 Mm.3.14 Iacobus de Voragine, *Sermones super Evangelia dominicalia*, etc. (s. xiv 3/4 (before 1395))
172 Mm.5.37 Ricardus Rolle, *Opera*, etc. (s. xiv 3/4)
173 Add. 2827 *Statuta Angliae*, etc. (in Latin and French, s. xiv 3/4)
174 Ee.2.22 Ranulphus Higden, *Polychronicon* (s. xiv 4/4)
175 Mm.2.7 Thomas de Aquino, *Opera*, etc. (s. xiv 4/4 (before 1398))
176 Add. 451 *Missale* (Use of Sarum) (s. xiv 4/4)
177 Add. 4500 *Breviarium* (Use of Sarum) (s. xiv 4/4)
178 Add. 4086 *Horae* (Use of Sarum) (s. xiv 4/4)
179 Ff.1.28 Ricardus de Cirencestria, *Speculum Historiale* (s. xiv ex)
180 Gg.4.11 Ps.-Bonaventura, *Meditationes de passione domini*, etc. (s. xiv ex)
181 Ii.2.24 Ranulphus Higden, *Polychronicon* (s. xiv ex (after 1381))
182 Kk.4.23 Iohannes de Caulibus (attrib. Bonaventura), *Liber de vita Christi*, etc. (s. xiv ex)
183 Add. 2780 Iohannes de Burgo, *Pupilla oculi* (s. xiv ex (after 1380))
184 Add. 5964 (3–4) *Breviarium* (fragment) (s. xiv 4/4 (before 1390(?))
185 University Archives, Collect. Admin. 3 *Statuta universitatis Cantabrigiensis*, etc. (Old Proctor's Book) (s. xiv 4/4 (*c.* 1385–96))
186 Ff.6.36 *Meditatio in Psalmum L* (s. xiv ex–xv in)
187 Ii.4.3 Rogerus Dymmok, *Liber contra XII errores et haereses Lollardorum* (s. xiv ex–xv in (after 1396))
188 Ii.1.40 John Wyclif, *Sermons* (in Middle English, s. xiv ex–xv in)
189 Ii.6.4 *Horae* (Use of Sarum) (s. xiv ex–xv in)
190 Dd.12.67 *Psalterium* (s. xv in)
191 Ee.1.14 *Horae* (Use of Sarum) (*c.* 1405, *c.* 1440)
192 Ii.3.21 Boethius, *De consolatione philsophiae*, etc. (s. xv in (before *c.* 1424))
193 Add. 4325 William Langland, *Piers Plowman* (in Middle English, s. xv in)
194 Add. 6578 Ps.-Bonaventura (trans. into Middle English by Nicholas Love), *The Mirror of the Blessed Life of Jesus Christ* (s. xv in)
195 Add. 6683 New Testament (in Middle English, s. xv in)
196 Dd.3.57 Chronicle roll (in French, s. xv 1/4 (before *c.* 1413(?))
197 Dd.11.82 Primer (Use of Sarum) (in Middle English, s. xv 1/4)

198 Ee.1.10 Old Testament (II Paralip.–II Macc.) (in Middle English, s. xv 1/4)
199 Ff.3.23 Iohannes Duns Scotus, *Quodlibet*, etc. (s. xv 1/4)
200 Ff.4.31 Hieronymus, *Opera* (s. xv 1/4)
201 Ff.5.5 *Registrum brevium* (in Latin and French, s. xv 1/4)
202 Ff.5.30 Guillaume de Deguileville, *Pilgrimage of the life of manhood*, etc. (s. xv 1/4)
203 Gg.4.18 Boethius (trans. into Middle English verse by John Walton), *De consolatione philosophiae* (s. xv 1/4 (after 1410))
204 Gg.6.8 New Testament (in Middle English, s. xv 1/4)
205 Ii.2.8 Aegidius Romanus, *De regimine principum*, etc. (s. xv 1/4)
206 Ii.4.17 Galfridus Monumetensis, *Historia regum Britanniae* (s. xv 1/4)
207 Kk.6.39 *Psalterium et Devotiones* (s. xv 1/4)
208 Mm.2.15 *Bible* (in Middle English, s. xv 1/4 (1550))
209 Mm.2.21 John Gower, *Confessio amantis* (in Middle English, s. xv 1/4)
210 Mm.5.14 Guido de Columna, *Historia destructionis Troiae*, etc. (s. xv 1/4)
211 Oo.7.45 (I) Ps.-Bonaventura (trans. into Middle English by Nicholas Love), *The Mirror of the Blessed Life of Jesus Christ* (fragment, s. xv 1/4)
212 Add. 3060 *Manuale Cluniacense* (s. xv 1/4 (after 1399))
213 Add. 6686 Ps.-Bonaventura (trans. into Middle English by Nicholas Love), *The Mirror of the Blessed Life of Jesus Christ*, etc. (s. xv 1/4)
214 Gg.4.19 Philippus de Monte Calerio, *Postillae super Evangelia dominicalia*, Pars II (1425, s. xv med)
215 Gg.4.27 (1) Geoffrey Chaucer, Collected works, etc. (in Middle English, *c.* 1420–*c.* 1430)
216 Ff.3.27 Franciscus de Mayronis, *In Sententias*, I–IV, etc. (1429, s. xv 1/2)
217 Dd.8.16–17 Thomas Netter Waldensis, *Doctrinale antiquitatum fidei* (Vol. I: lib. I–IV; Vol. II: lib. V) (1431)
218 Mm.2.16 *Liber assisarum* (in French, s. xv 1/3 (after *c.* 1408))
219 Dd.2.29 Augustinus, *Opera* (s. xv 1/2)
220 Dd.3.53 Privy Seal formulary, etc. (s. xv 1/2, 2/2)
221 Dd.6.29 Medical treatises (in Middle English, s. xv 1/2)
222 Dd.15.19 *Horae* (Use of Sarum) (s. xv 1/2)
223 Ee.4.32 *The Brut Chronicle of England*, etc. (in Middle English, s. xv 1/2)
224 Ff.2.41 Iohannes Duns Scotus, *In Secundum Librum Sententiarum (Opus Oxoniense)* (s. xv 1/2)
225 Ff.3.14 Iohannes Duns Scotus, *In Tertium Librum Sententiarum (Opus Oxoniense)* (s. xv 1/2)
226 Ff.5.36 Ricardus Rolle, *Opera*, etc. (s. xv 1/2)
227 Add. 2828 Quilichinus de Spoleto, *Historia Alexandri Magni* (s. xv 1/2)
228 Dd.1.27 Bible (Vol. I: Gen.–II Macc.; Vol. II: Matth.–Apoc.) (in Middle English, s. xv 2/4)
229 Ff.4.5 *Psalterium* (s. xv 2/4)
230 Gg.2.8 *Evangeliarium* (s. xv 2/4)
231 Gg.6.5 *Liber de bestiis et aliis rebus* (s. xv 2/4)
232 Hh.1.13 *Speculum Christiani* (in Latin and Middle English, s. xv 2/4)
233 Ii.6.7 *Horae* (Use of Sarum) (s. xv 2/4)
234 Kk.1.7 Guillaume de Deguileville, *Pilgrimage of the soul* (trans. into Middle English, s. xv 2/4)
235 Mm.2.5 Geoffrey Chaucer, *Canterbury Tales* (in Middle English, s. xv 2/4 (before 1448(?)))
236 Mm.3.21 *Pontificale* (s. xv 2/4 (before 1436(?)))
237 Mm.6.5 John Lydgate, *Life of Our Lady* (in Middle English, s. xv 2/4)
238 Add. 3573 Boethius (trans. into Middle English by John Walton), *De consolatione philosophiae* (s. xv 2/4)
239 Dd.1.15 *Missale* (Use of Sarum) (s. xv 2/4–med)
240 Dd.7.7–10 Nicolaus de Lyra, *Postilla litteralis in Vetus et Novum Testamentum* (s. xv 2/4–med (before May 1457))
241 Gg.2.24 *Psalterium* (Use of Sarum) (s. xv 2/4–med)
242 Add. 6688 *Missale* (Use of Sarum) (s. xv 2/4–med)
243 Dd.3.59 Chronicle roll (s. xv med)
244 Dd.10.52 Nicholas Upton, *De officio militari*, etc.
245 Dd.12.56 *Officium B. V. Mariae* (s. xv med)
246 Ff.2.32 Augustinus, *Opera* (s. xv med)
247 Gg.1.34 (1) Poggius Bracciolini, *Opera*, etc. (s. xv med (probably 1440))
248 Hh.4.11 Thomas Hoccleve, *De regimine principum* (in Middle English, s. xv med)
249 Ii.3.19 Ps.-Robertus Grossatesta, *Summa philosophiae* (s. xv med)
250 Ii.3.27 Augustinus Triumphus, *Expositio in Psalmos* (s. xv med)
251 Kk.6.21 *Diurnale* (Use of Sarum) (1440)
252 Ll.4.3 Ps.-Bonaventura (trans. into Middle English by Nicholas Love), *The Mirror of the Blessed Life of Jesus Christ* (s. xv med)
253 Mm.6.7 Thomas de Aquino, *Opera* (s. xv med (before 1465))
254 Add. 4122 *A tretys of oure ladye*, etc. (s. xv med) (in Middle English)
255 Ee.5.21 *Registrum statutorum et consuetudinum ecclesiae Sancti Pauli Londoniarum* (1450)
256 Kk.4.26 Reginald Pecock, *The Repressor of over much blaming of the Clergy* (in Middle English, *c.* 1449–57)
257 Dd.1.20 *Psalterium* (s. xv 3/4)
258 Dd.3.52 Guy de Chauliac, *Cyrurgie* (in Middle English, s. xv 3/4)
259 Dd.3.55 Petrus Pictaviensis, *Compendium historiae in genealogia Christi* (s. xv 3/4)
260 Dd.3.56 Petrus Pictaviensis, *Compendium historiae in genealogia Christi* (s. xv 3/4)
261 Dd.9.18 *Dicts of the Philosophers* (trans. into Middle English by Stephen Scrope, s. xv 3/4)

262 Dd.10.21 *Psalterium* (s. xv 3/4)
263 Dd.10.66 *Breviarium* (Use of Sarum) (s. xv 3/4 (text 1435))
264 Ee.4.37 Peter Idely, *Instructions to his son* (in Middle English, s. xv 3/4 (perhaps 1455–60))
265 Ff.2.31 *Missale* (Use of Sarum) (s. xv 3/4)
266 Gg.1.34 (2) *Dicts of the Philosophers* (trans. into Middle English by Stephen Scrope, s. xv 3/4 (after March 1472/73))
267 Gg.4.12 John Capgrave, *Abbreviacion of Cronicles* (in Middle English, s. xv 3/4 (1461–64(?)))
268 Kk.2.7 *Psalterium, Horae* (Use of Sarum)(s. xv 3/4)
269 Kk.4.16 Hieronymus, *Epistolae* (s. xv 3/4)
270 Kk.6.47 *Horae* (Use of Sarum) (s. xv 3/4)
271 Ll.2.17 *The Prick of Conscience* (in Middle English, s. xv 3/4)
272 Add. 4089 *Le secret des secrets* (in French, s. xv 3/4)
273 Dd.7.4 Augustinus, *Enarrationes in Psalmos* (s. xv 2/2)
274 Dd.7.5 *Biblia glossata* (Reg., Paralip., Esdr., Tob., Iudith, Esther, Iob) (s. xv 2/2)
275 Ee.4.30 Walter Hilton, *Scale of Perfection* (in Middle English, s. xv 2/2)
276 Ll.2.12 *Missale* (Use of Sarum) (s. xv 2/2)
277 Add. 3170 Genealogical chronicle of Kings of England (in Middle English, 1470–75)
278 Kk.4.17 Lactantius, *De divinis institutionibus*, etc. (1471–86)
279 Dd.1.5 *Psalterium* (Use of Sarum) (s. xv 4/4 (after 1480))
280 Dd.3.45 Raoul le Fèvre (trans. into Middle English by William Caxton), *History of Jason* (s. xv 4/4 (after 1477))
281 University Archives, Collect. Admin. 2 *Statuta universitatis Cantabrigiensis*, etc. (Junior Proctor's Book) (s. xv 4/4)
282 Dd.8.18 *Psalterium* (Use of Sarum) (s. xv ex)
283 Ee.2.15 John Lydgate, *Life of St Edmund and St Fremund*, etc. (in Middle English, s. xv ex)
284 Nn.6.46 *Musica* (*c.* 1500)
285 Mm.3.29 Coronation usages, etc. (s. xv ex–xvi in)
286 Dd.7.3 *Evangelia secundum Matthaeum et Marcum* (Vulgate, with Erasmus's translation) (Vulgate text 1509)
287 Dd.13.27 *Partbook* (*c.* 1525–30)
288 Ff.3.34 Eucherius Lugdunensis, *Instructiones ad Salonium*, lib. I, cap. 1 (fragment, s. ix 1/2)
289 Kk.4.22 Ambrosius, *De officiis* (s. xii in)
290 Ee.1.23 Ephremus Diaconus, *De poenitentia libri VI*, etc. (s. xii 1/4)
291 Gg.4.2 Hieronymus, *Epistolae*, etc. (s. xii 1/2)
292 Add. 3028 *Apocalypsis cum glossa* (s. xii 1/2)
293 Dd.4.29 Anselmus Cantuariensis, *Opera* (s. xii med)
294 Gg.4.33 *Epistolae Pauli*, etc. (s. xii med, s. xii 1/2)
295 Kk.6.25 Macrobius, *De somnio Ciceronis*, etc. (s. xii med)
296 Ll.2.7 Beda, *In Catholicas epistolas*, etc. (s. xii med)
297 Add. 3576 Augustinus, *Opera*, etc. (s. xii med)
298 Add. 8477 *Psalterium glossatum* (s. xii med)
299 Ii.3.30 *Passionale* (s. xii 3/4)
300 Ii.6.6 Cicero, *De inventione*, etc. (s. xii 3/4)
301 Ff.2.40 Isidorus Hispalensis, *Libri etymologiarum* (s. xii 2/2)
302 Gg.2.21 Henricus Huntendunensis, *Historia Anglorum*, etc. (s. xii 2/2)
303 Gg.2.32 Priscianus, *Institutiones grammaticae* (s. xii 2/2)
304 Kk.1.20 Garnerius de Sancto Victore, *Gregorianum*, etc. (s. xii 2/2)
305 Add. 4084 Petrus Lombardus, *Magna glossatura in Psalmos* (s. xii 2/2)
306 Hh.6.8 *Astronomica* (s. xiii 1/4, s. xiii ex)
307 Add. 6679 *Biblia* (s. xiii 1/4)
308 Add. 7464 Thomas Cisterciensis, *In Canticum Canticorum* (s. xiii 1/4)
309 Gg.2.22 *Compilationes antiquae* (*c.* 1216–*c.* 1240)
310 Gg.6.15 *Biblia* (s. xiii 2/4)
311 Gg.6.45 *Biblia* (s. xiii 2/4)
312 Kk.2.8 *Evangelia secundum Matthaeum et Marcum glossata* (s. xiii 2/4)
313 Add. 6159 *Biblia* (s. xiii 2/4)
314 Add. 7801 *Biblia* (s. xiii med)
315 Ee.4.24 *Psalterium* (s. xiii 3/4 (*c.* 1270))
316 Ii.3.3 *Astronomica* (1276, *c.* 1300)
317 Dd.7.13 Iustinianus, *Digestum novum cum glossa ordinaria* (s. xiii 4/4–xiv in)
318 Mm.4.43 *Astrologica* (1298)
319 Ii.2.10 Aristoteles, *Opera*, etc. (s. xiii ex–xiv in)
320 Dd.7.19 Cinus de Pistorio, *Lectura Codicis* (s. xiv 1/4 (after 1316))
321 Ff.3.3 Aegidius Romanus, *De regimine principum* (s. xiv 1/4)
322 Add. 4019 Raymundus de Pennaforti, *Summulae de arbore consanguinitatis et de arbore affinitatis* (s. xiv 1/4 (after 1296))
323 Add. 4165 (5) *Biblia* (single leaf with fragment of Ps. 26, s. xiv 1/4)
324 Add. 7071 *Lestoire del Graal*, etc. (s. xiv 1/4)
325 Dd.7.12 *Liber Sextus Decretalium cum glossis* (s. xiv 1/2 (after 1304))
326 Dd.5.5 *Breviarium* (Franciscan Use) (in Latin and French, s. xiv 2/4 (probably *c.* 1330–40))
327 Dd.13.3 Innocentius IV, *Apparatus in quinque libros Decretalium* (s. xiv 2/4)
328 Gg.4.6 Guillaume de Lorris and Jean de Meun, *Le Roman de la Rose* (in French, s. xiv 2/4 (probably *c.* 1330–40))
329 Kk.4.7 Ptolomaeus, *Quadripartitum*, etc. (s. xiv 3/4 (before 1380))
330 Mm.4.44 World Chronicle (to 1306, in French, s. xiv 3/4)
331 Ii.2.18 Iohannes de Sancto Victore, *Memoriale historiarum* (s. xiv 2/2)

332 Add. 3055 *Breviarium* (Use of Lisieux) (s. xiv $^{2/2}$)
333 Add. 4088 *Horae* (Use of Paris) (in Latin and French, s. xiv $^{4/4}$)
334 Dd.7.11 Nicolaus de Lyra, *Postilla litteralis in Novum Testamentum* (s. xiv ^{ex})
335 Dd.6.71 *Horae* (Use of Rome) (in Latin and French, s. xv $^{1/4}$, s. xvi $^{1/4}$)
336 Ff.1.33 Jacques Legrand, *Le livre de bonnes moeurs*, etc. (1420)
337 Hh.3.16 *Roman de Ponthus* (in French, s. xv $^{1/4}$)
338 Add. 6690 *Horae* (Use of Paris) (in Latin and French, s. xv $^{1/4}$)
339 Ee.2.17 Vegetius, *De re militari*, etc. (s. xv $^{2/4}$ (probably 1430s))
340 Ii.5.11 *Livre du gouvernement du corps* (in French, s. xv ^{med})
341 Ii.6.23 *Liber precum* (in Latin and French, s. xv $^{med, 4/4}$)
342 Dd.9.37 Seneca, *Tragoediae* (s. xv $^{3/4}$)
343 Ff.3.31 *Roman de Ponthus* (in French, s. xv $^{3/4}$)
344 Ll.2.5 La Coudrette, *Roman de Mélusine*, etc. (s. xv $^{3/4}$)
345 Add. 852–853 Jehan de Wavrin, *Chroniques d'Engleterre*, bks I–VI (in French, s. xv $^{3/4}$ (probably *c.* 1470))
346 Add. 8446 Franciscus Florius, *De amore Camilli et Emiliae* (s. xv $^{3/4}$ (*c.* 1467))
347 Dd.6.62 *Horae* (Use of Rouen) (in Latin and French, s. xv $^{4/4}$)
348 Ll.2.13 *Evangelia* (in Greek, s. xv $^{4/4}$ (1491–94(?)))
349 Mm.6.12 Landulphus de Columpna, *Tractatus brevis de pontificali officio*, etc. (s. xv $^{4/4}$)
350 Mm.6.14 *Horae* (Use of Troyes) (in Latin and French, s. xv $^{4/4}$)
351 Nn.4.9 *Horae* (Use of Toul) (in Latin and French, s. xv $^{4/4}$)
352 Add. 4092 *Horae* (Use of Sarum-Rouen) (s. xv $^{4/4}$)
353 Add. 4093 *Horae* (Use of Troyes) (s. xv $^{4/4}$)
354 Add. 4099 *Horae* (Use of Rouen) (s. xv $^{4/4}$)
355 Add. 4108 *Horae* (Use of Paris) (in Latin and French, s. xv $^{4/4}$)
356 Add. 4112 *Horae* (Use of Sarum-Rouen) (in Latin and French, s. xv $^{4/4}$)
357 Add. 6691 *Horae* (Use of Sarum-Rouen) (in Latin and French, s. xv $^{4/4}$)
358 Add. 7314 *Horae* (Use of Rome) (s. xv $^{4/4}$)
359 Add. 4102 *Horae* (Use of Lyons) (in Latin and French, s. xv ^{ex}–xvi $^{1/4}$)
360 Add. 4125 *Abecedarium* (s. xvi $^{1/4}$)
361 Ii.3.28 Augustinus, *In Evangelium Iohannis* (s. xii $^{1/4}$)
362 Add. 3319 Rabanus Maurus, *In IV libros Regum*, etc. (s. xii $^{1/4}$)
363 Add. 4083 *Biblia* (s. xiii ^{med}, *c.* 1270–80)
364 Kk.6.46 *Psalterium* (s. xiii $^{3/4}$)
365 Add. 4082 *Psalterium* (s. xiii $^{3/4}$)
366 Kk.6.14 *Psalterium* (s. xiii $^{2/2}$)
367 Dd.15.17 *Psalterium* (s. xiii $^{4/4}$)
368 Add. 4090 *Psalterium* (s. xiii ^{ex}–xiv ^{in}, s. xix retouching)
369 Add. 3169 *Psalterium* (s. xiv ^{in})
370 Add. 4085 *Psalterium* (fragmentary, s. xiv $^{1/4}$)
371 Ii.6.2 *Horae* (Use of Sarum) (s. xiv ^{ex})
372 Ff.6.8 *Horae* (Use of Sarum) (s. xv $^{1/4}$)
373 Dd.15.25 *Horae* (Use of Sarum) (s. xiv $^{1/2}$ (*c.* 1430))
374 Ii.6.14 *Horae* (Use of Sarum) (s. xv $^{3/4}$)
375 Kk.6.48 *Horae* (Use of Rome) (s. xv $^{3/4}$)
376 Nn.3.2 Georges Chastellain, Jean Robertet and Jean de Montferrant, *Les douze dames de rethorique* (in French and Latin, 1467–68)
377 Nn.3.5 Iulius Caesar, *Commentarii* (s. xv $^{3/4}$ (1474 or earlier))
378 Dd.15.24 *Horae* (Use of Sarum) (s. xv $^{2/2}$)
379 Add. 7315 *Horae* (Use of Tournai) (in Latin and French, s. xv $^{2/2}$ (*c.* 1460– 79))
380 Ff.4.7 Ambrosius, *Epistolae*, etc. (s. xv $^{4/4}$)
381 Kk.6.10 *Horae* (Use of Sarum) (s. xv $^{4/4}$)
382 Add. 4100 *Horae* (Use of Rome) (s. xv $^{4/4}$)
383 Add. 6689 *Psalterium, Horae* (Use of Mons) (in Latin and French, s. xv $^{4/4}$)
384 Dd.7.1–2 Hieronymus, *Epistolae* (1490, 1490 or later)
385 Add. 4109 *Horae* (fragment, *c.* 1490, *c.* 1850s)
386 Dd.6.1 *Horae* (Use of Sarum) (s. xv ^{ex})
387 Kk.6.36 Sermon on Matthew ix, 28 (in French, s. xv ^{ex}–xvi ^{in})
388 Nn.4.1 *Benedictionale* (Benedictional of Robert de Clercq) (1519–29)
389 Dd.10.17 Alexander de Villa Dei, *Doctrinale* (s. xv $^{1/2}$)
390 Ii.6.38 *Horae* (in Dutch, s. xv $^{2/4}$)
391 Add. 6447 *Speculum humanae salvationis*, etc. (s. xv $^{med\ or\ 3/4}$)
392 Add. 2877 Prayerbook (in Dutch, s. xv $^{3/4}$ (probably 1460–70))
393 Add. 4103 *Horae* (Use of Utrecht) (in Dutch, s. xv $^{3/4}$ (probably *c.* 1470))
394 Dd.15.9 *Horae* (Use of Utrecht) (s. xv $^{2/2}$)
395 Dd.12.26 Treatise on Eucharist, etc. (s. xv $^{3/4–4/4}$ (probably *c.* 1480))
396 Add. 3204 *Psalterium, Breviarium* (s. xv $^{4/4}$ (probably *c.* 1480))
397 Add. 4097 *Horae* (Use of Utrecht) (in Dutch, s. xv $^{4/4}$)
398 Add. 6758 Prayerbook (in Dutch, s. xv $^{4/4}$ (*c.* 1485))
399 Dd.4.59 Bernardus Clarevallensis, *Sermones* (in Dutch, 1489)
400 Add. 6668 *Liber Cantus* (Bridgettine) (s. xvi $^{1/4}$)
401 Add. 6906 Augustinus, *Tractatus decem super Epistolas Iohannis ad Parthos* (s. xii $^{1/4}$)
402 Add. 4078 Rabanus Maurus, *De laudibus sanctae crucis* (s. xii $^{1/3}$)
403 Add. 3118 Augustinus, *Opera* (s. xii $^{1/2}$)
404 Mm.6.10 Augustinus, *Sermones* (s. xii $^{2/4}$)
405 Ff.3.35 Priscianus, *Institutiones maiores* (s. xii ^{med})
406 Ii.1.37 Petrus Lombardus, *Magna glossatura in Epistolas Pauli* (s. xii $^{2/2}$)

407 Mm.5.31 Frater Alexander, *Expositio in Apocalypsim* (s. xiii 3/4)
408 Add. 4080 *Preces et meditationes* (in Latin and Low German, s. xiii 4/4)
409 Add. 8850 *Ordo officiorum* (in Latin and Low German, s. xiv ex–xv in)
410 Dd.13.2 Cicero, *Opera*, etc. (1444)
411 Add. 684 Paschasius Radbertus, *De sacramento eucharistiae*; Sextus Pythagoreus (trans. into Latin by Rufinus), *Sententiae* (s. xv med)
412 Add. 4111 *Psalterium*, etc. (Dominican Use) (s. xv 3/4 (after 1456))
413 Add. 4454 *Der Spiegel Jungfraw Marien* (in German, s. xv 3/4)
414 Add. 6667 *Missale* (Cistercian Use) (s. xiii 1/4)
415 Add. 3447 *Decretum cum glossa ordinaria* (s. xiii med)
416 Ii.6.22 *Biblia* (s. xiii 2/2)
417 Mm.4.22 *Biblia* (s. xiii 2/2)
418 Add. 3027 *Graduale* (s. xiii 4/4)
419 Add. 4188 Gulielmus Durandus, *Speculum iudiciale*, etc. (s. xiii ex)
420 Dd.8.11 Gregorius IX, *Decretales cum glossa ordinaria* (s. xiii ex–xiv in)
421 Dd.1.12 Iustinianus, *Institutiones, Parvum volumen* (s. xiv 1/4)
422 Ee.5.5 Vergilius, *Aeneis*, etc. (s. xiv 1/4)
423 Ii.1.34 Rolandinus Rodulphinus de Passageriis, *Summa artis notariae* (s. xiv 1/4)
424 Mm.5.18 Cicero, *De officiis*, etc. (s. xiv 1/4)
425 Add. 3334 *Epistolarium* (Benedictine Use) (s. xiv 1/2)
426 Mm.2.3 (2) Dante Alighieri, *Divina commedia*, etc. (s. xiv 2/4–med)
427 Add. 7463 *Statuti e lege di Venezia* (in Italian, 1346–52)
428 Mm.2.3 (1) Dante Alighieri, *Divina commedia* (in Italian, s. xiv med–3/4)
429 Nn.3.4 Vergilius, *Aeneis*, etc. (s. xiv med and ex)
430 Add. 6685 *Vecchio Testamento* (in Tuscan dialect, 1396)
431 Gg.3.6 Dante Alighieri, *Divina commedia*, etc. (s. xiv 4/4, s. xvii)
432 Dd.8.22 Plinius Secundus, *Historia naturalis*, etc. (s. xiv 4/4–xv 1/4)
433 Ff.5.32 Sallustius, *Opera*, etc. (s. xv 1/4)
434 Nn.2.33 Plautus, *Comoediae VIII* (1415)
435 Nn.3.7 Sallustius, *Opera* (s. xv 1/4)
436 Add. 3394 Propertius, *Elegiae* (s. xv 1/2)
437 Add. 6666 *Missale* (Franciscan Use) (s. xv 1/2)
438 Add. 3327 Martialis, *Epigrammata* (s. xv 2/4)
439 Add. 8442 Cicero, *De officiis* (s. xv 2/4 (*c.* 1430))
440 Add. 8473 Cicero, *De senectute* (s. xv 2/4–med)
441 Add. 4110 *Psalterium, Hymnale* (s. xv med)
442 Add. 6368 Vergilius, *Opera*, etc. (s. xv med (before 1460))
443 Nn.3.11 Aemilius Probus, *Virorum illustrium historia* (s. xv med–3/4)
444 Dd.10.41 Suetonius, *De vita Caesarum*, etc. (s. xv 3/4)
445 Mm.3.1 Eusebius Caesariensis (trans. into Latin by Hieronymus), *Chronica* (s. xv 3/4 (probably 1460–64))
446 Nn.2.40 Lucretius, *De rerum natura* (s. xv 3/4)
447 Nn.3.45 Iuvenal, *Satirae* (s. xv 3/4)
448 Nn.4.7 Horatius, *Opera* (s. xv 3/4)
449 Add. 4095 Macrobius, *Saturnalia* (1466)
450 Add. 4096 Diogenes Cynicus (trans. into Latin by Franciscus Griffolini de Aretio), *Epistolae* (1467)
451 Add. 4116 *Consuetudines felicis urbis Panhormi* (s. xv 3/4 (1468–69(?))
452 Add. 6369 Plutarchus, *Opera* (s. xv 3/4)
453 Add. 6692 *Horae* (Use of Rome) (s. xv 3/4 (after 1458))
454 Add. 6753 Alexander de Villa Dei, *Doctrinale*, with commentary (1470)
455 Ee.6.34 Eberhardus Bethuniensis, *Graecismus* (s. xv 3/4–4/4)
456 Add. 2582 Cicero, *Opera* (s. xv 3/4–4/4 (after 1471))
457 Add. 4106 *Horae* (Use of Rome) (s. xv 3/4–4/4)
458 Add. 4107 *Horae* (Use of Rome) (s. xv 3/4–4/4)
459 Gg.3.22 Bonaventura, *Super IV Sententiarum* (1484)
460 Gg.3.23 Bonaventura, *Super II Sententiarum* (*c.* 1484)
461 Add. 4091 *Missale* (Franciscan Use) (s. xv 4/4)
462 Add. 4101 *Horae*, etc. (1487–88)
463 Add. 4104 *Horae* (Use of Rome) (in Latin and Italian, s. xv 4/4)
464 Add. 4105 *Horae* (Use of Rome) (1484–92)
465 Add. 4117 *Liber Choralis* (s. xv 4/4)
466 Add. 4121 *Commissio Antonii Eriço* (1476)
467 Add. 4127 *Officia pontificalia* (s. xv 4/4 (after 1485))
468 Add. 4114 Herodianus (trans. into Latin by Angelus Politianus), *Historia* (s. xv ex (probably 1487–92))
469 Add. 9290 *Breviter transumptum ex Carminibus Sedulii de vita et gestis domini nostri Iesu Christi* (1495)
470 Dd.10.23 *Ducale* (in Latin and Italian, 1524)
471 Kk.5.26 Aristoxenus, Αριστοξένος, Πρό τῶν ʹαρμονικῶν στοιχείων (*On the Elements of Harmony*), and other works (in Greek, s. xvi 2/4)
472 Add. 1845 *Devotiones* (in Latin and Spanish, s. xvi 1/4)

ABBREVIATIONS

ANTS Anglo-Norman Text Society

BML W.H. Frere, *Bibliotheca musico-liturgica: A Descriptive Handlist of the Musical and Latin-Liturgical MSS of the Middle Ages Preserved in the Libraries of Great Britain and Ireland*, 2 vols. (London 1894–1932; repr. Hildesheim 1967)

BRUC A.B. Emden, *A Biographical Register of the University of Cambridge to 1500* (Cambridge 1963)

BRUO A.B. Emden, *A Biographical Register of the University of Oxford to A.D. 1500*, 3 vols. (Oxford 1957)

BRUO 1501–1540 A.B. Emden, *A Biographical Register of the University of Oxford, A.D. 1501–1540* (Oxford 1974)

CCSL Corpus Christianarum, Series Latina

CDDMC P.R. Robinson, *Catalogue of Dated and Datable Manuscripts c. 737–1600 in Cambridge Libraries*, 2 vols. (Cambridge 1988)

CMLUC C. Hardwick and H.R. Luard, eds., *A Catalogue of the Manuscripts Preserved in the Library of the University of Cambridge*, 6 vols. (Cambridge 1856–67)

EETS Early English Text Society

EMS *English Manuscript Studies, 1100–1700*

IMEV C. Brown and R.H. Robbins, eds., *The Index of Middle English Verse* (New York 1943), and R.H. Robbins and J.L. Cutler, eds., *Supplement to the Index of Middle English Verse* (Lexington 1965), revised as J. Boffet and A.S.G. Edwards, eds., *A New Index of Middle English Verse* (London 2005)

IPMEP R.E. Lewis, N.F. Blake and A.S.G. Edwards, *Index of Printed Middle English Prose* (New York 1985)

LALME A. McIntosh, M.L. Samuels and M. Benskin, eds., *A Linguistic Atlas of Late-Medieval English*, 4 vols. (Aberdeen 1986)

Manual J.B. Severs (vols. 1–2), A.E. Hartung (vols. 3–10) and P.G. Beidler (vol. 11), eds., *A Manual of the Writings in Middle English 1050–1500* (New Haven 1967–)

MLGB N.R. Ker, ed., *Medieval Libraries of Great Britain: A List of Surviving Books*, Royal Historical Society Guides and Handbooks, 3, 2nd edn (London 1964), and A.G. Watson, *Supplement to the Second Edition* (London 1987)

MMBL N.R. Ker, *Medieval Manuscripts in British Libraries*, 5 vols. (Oxford and New York 1969–2002)

PL J.-P. Migne, ed., *Patrologia cursus completus. Series latina*, 221 vols. (Paris 1844–64)

RS Rolls Series

TCBS *Transactions of the Cambridge Bibliographical Society*

THE CATALOGUE

BRITISH ISLES

(See also nos. 289, 290, 291, 294, 306 (all s. xii–xiii), 433 (s. xv))

1. Ll.1.10 see also Pls. I, II

Liber precum (Book of Cerne)

England, Mercia
s. ix [1/2], s. xiii–xv [in]

1. Ll.1.10, f. 2v

Parchment, xxvi + 98 + xxvii fols. (foliated **2–99**), 231 x 183 mm (181–93 x 133 mm), 18–20 lines, ruled in hard point, rubrics, marginal corrections and notes (s. ix onwards), quire signatures, 2° fol. *Passio domini* (**3**).

CONTENTS

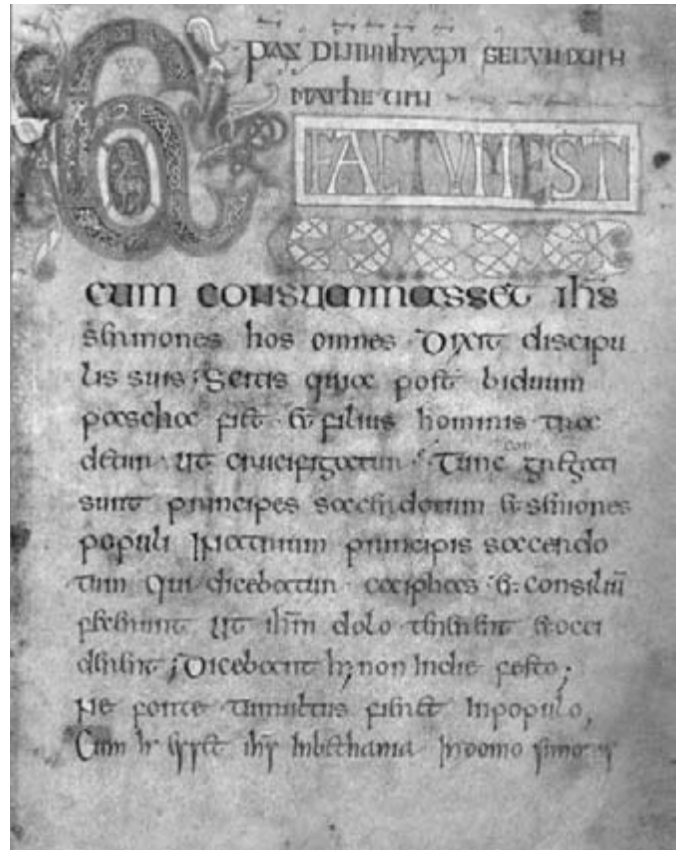
Part I: *Cartae ad abbatiam Cernelii spectantes*, etc. (s. xiii–xiv, **i–xxvi** [v], ends incomplete). Part II: Exhortation to prayer (in Anglo-Saxon, **2**, begins incomplete); *Evangelia (*extracts*)* (**2v–40**); *Preces et hymni* (**40v–87v**); *Psalterium abbreviatum* (**87v–98**); *De descensu Christi ad inferos* (**98v–99v**, ends incomplete). Part III: *Sequentiarius* (s. xiv [ex–] xv [in], **i–xxviii** [v]).

SCRIPT

Insular minuscule in Part II; Gothic bookhand (textualis and cursive) in Parts I, III.

DECORATION

Full-page miniatures painted in slate blue, red, brown, yellow and white, with frames surrounded by red dots and decorated with floral motifs and head-masks, and inscriptions identifying each of the Evangelists in his human (above) and symbolic (below) form: St Matthew and angel, '+HIC MATHEVS IN HVMANITATE', '+HIC MATHEVS IN ANGELICA ASSPECTV VIDETVR' (**2v**);



1. Ll.1.10, f. 3

St Mark and lion, '+HIC MARCVS IN HVMANITATE', 'HIC MARCVS IMAGINEM TENET LEONIS' (**12v**); St Luke and ox, '+HIC LVCAS IN HVMANITATE', 'HIC LVCAS FORMAM ACCEPIT VITVLI' (**21v**); St John and eagle, '+HIC IOHANNIS [*sic*] IN HVMANITATE', 'HIC IOHANNIS VERTIT FRONTEM IN AQVILAM' (**31v**).

Ornamental and minor initials

Four powdered gold initials, *Et* ligature, E, A, H (4–8 lines), decorated with interlace infill, zoomorphic and floral motifs, at beginning of Gospel Passion narratives (**3**, **13**, **22**, **32**); black 4-line initial with interlace and zoomorphic elements to *Lorica of Laidcenn*, first of seventy-one prayers and hymns (**43**); numerous black initials (2–4 lines) with dotted contours and hybrid forms interlocked with foliage patterns (e.g., **47**, **52**); *litterae notabiliores* with zoomorphic terminals and infill tinted in yellow, green, light blue and pink.

Text decoration

Headings in capitals within yellow frames (**3**, **13**, **22**, **32**, **43**), two decorated with zoomorphic motifs (**32**, **43**); floral and zoomorphic run-overs tinted in green, light blue, yellow and pink in Breviate Psalter (**87v–98**).

PROVENANCE

Parts I and III from Cerne Abbey, Dorset, OSB (see below); John Moore (d. 1714); presented to University Library by George I, 1715.

1. Ll.1.10, f. 12v

BINDING

Full goatskin (Douglas Cockerell & Son, Letchworth, 1962), replacing earlier Bowtell-style binding, quarter sheepskin with marbled paper sides (s. xviii ex); for evidence of earlier bindings, see M. P. Brown, *Book of Cerne*, pp. 33–8.

NOTES

Anglo-Saxon portion (Part II) related to manuscripts of the so-called Tiberius group (BL Cotton Tiberius MS C. II, etc.). Acrostic in coloured inks (**21**) names 'Aedelvald episcopus'; someone with the same name is also mentioned in the Psalter (**87v**). This is likely to be the Bishop of Lindisfarne 721–40, or the Bishop of Lichfield 818–30. Dumville argues for former identification, most other scholars for latter. Part II generally considered a Mercian product (for a guide to scholarship on this question, see M. P. Brown, *Book of Cerne*, pp. 20–4). Cerne provenance of Part II questionable: Parts I and III, undoubtedly from Cerne, may only have been combined with Part II after the Dissolution (see M. P. Brown, *Book of Cerne*, esp. p. 29).

CMLUC, IV, pp. 5–6; Kuypers, *Prayer Book of Aedeluald*; G. R. C. Davis, *Cartularies*, no. 218; Ker, *Catalogue*, no. 27; *MLGB*, p. 49; Lambert, *Bibliotheca*, IIIB, pp. 727, 728; Dumville, 'Liturgical Drama'; Alexander, *Insular Manuscripts*, no. 66 (with bibliography to 1978); *CDDMC*, no. 73; Fischer, *Die lateinischen Evangelien*, no. 124; London 1991; M. P. Brown, *Book of Cerne* (with bibliography); Gneuss, *Handlist*, no. 28; Cambridge 2005, no. 4 (by R. McKitterick); Roberts, *Guide to Scripts*, no. 4.

2. Ii.6.32 see also Pl. III

Evangelia, etc. (Book of Deer)

Scotland(?)
s. ix 2/2–x 1/2

Parchment, 86 fols., 157 x 108 mm (108 x 71 mm), 22–6 lines, ruled in hard point, above top line, 2° fol. *Omnes* (**3**).

CONTENTS

Excerpta ex Evangelio secundum Matthaeum (**1–15**); *Evangelio secundum Marcum* (**16v–27v**); *Officia divina pro infirmis* (**28v–29**); *Excerpta ex Evangelio secundum Lucam* (**29v–40**); *Evangelium secundum Iohannem* (**41v–84v**); *Symbolum Apostolorum* (**85**).

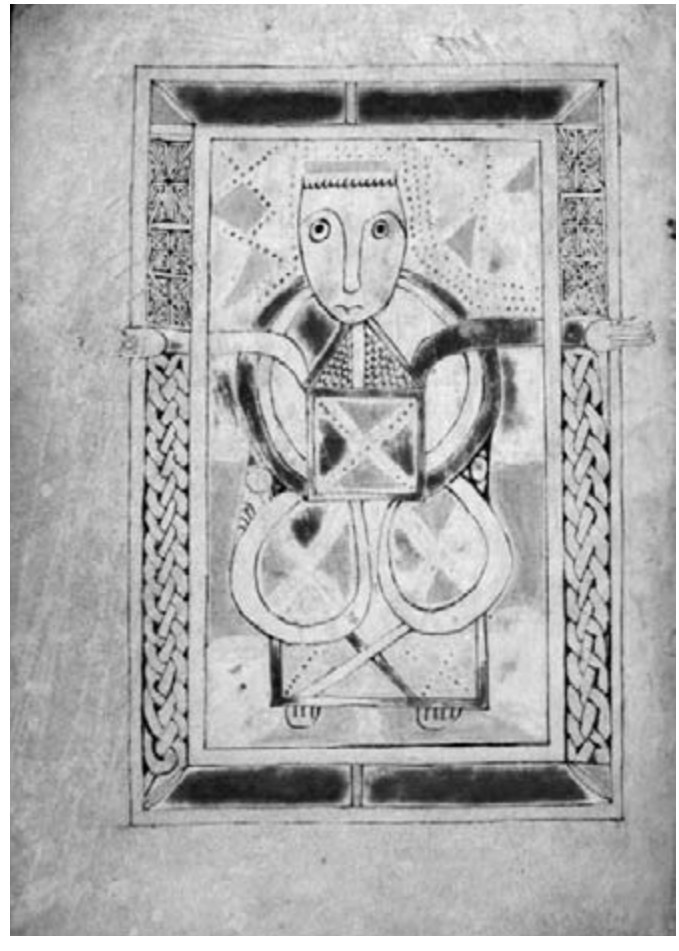
SCRIPT

Insular minuscule.

DECORATION

Full-page miniatures tinted in yellow and orange (now much darkened), and framed by bars, often filled with geometric patterns and interlace: four figures, lower two with satchels, arranged around cross with star/flower in circle at intersection (**1v**); bearded, seated figure (head partially effaced by staining) holding sword

2. Ii.6.32, f. 1v



2. Ii.6.32, f. 29v

and flanked by two small figures (**4v**); figure with halo and satchel (**16v**); figure with halo and satchel, his hands reaching out through frame (**29v**); figure with satchel, flanked by six small figures (**41v**); two miniatures of four figures arranged around cross with circle at intersection, first showing three of them with their hands outstretched into frame, second including two figures in lower compartments with satchels (**85v**, **86**).

Half-page miniature
Two figures with satchels at end of St John's Gospel (**84v**).

Ornamental and minor initials
Initials (2–5 lines) formed of black interlocking stripes, with geometric infill, tinted in yellow and orange, and human and animal heads projecting from finials, at beginning of Gospels and Creed (**2**, **5**, **17**, **30**, **42**); versals tinted in yellow and orange.

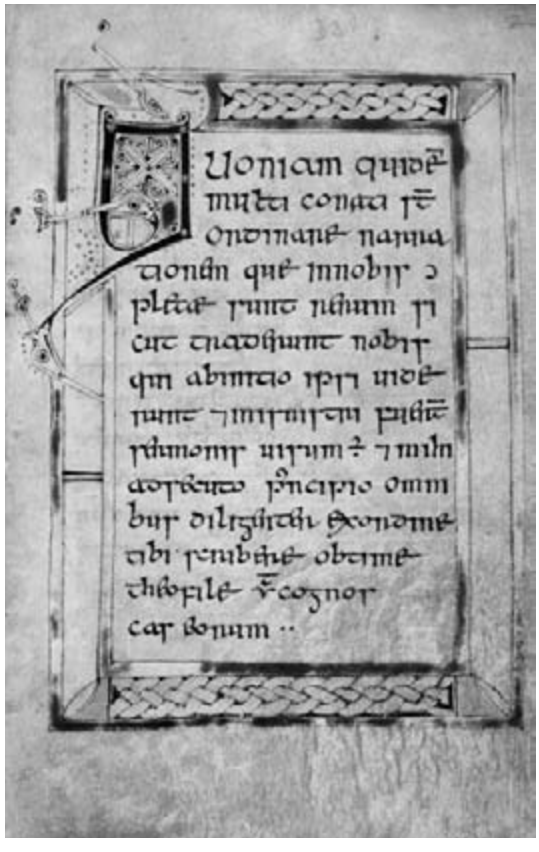
Border decoration
Full borders, tinted and/or decorated with knotwork, geometric designs, etc., to all miniatures and openings of Gospels; numerous drawings of animals, birds, human figures or simple fan-like shapes in black ink, some tinted in yellow and orange (e.g., **41v**, **44**, **45v**, **51v**, **54v**, **67**, **71v**).

PROVENANCE
The Columban house at Deer, Aberdeenshire; probably at Cistercian monastery of Deer, Aberdeenshire, s. xiii–xvi; Thomas Gale, 1695; acquired in 1697 from Gale by John Moore (d. 1714); presented to University Library by George I, 1715.

BINDING
Full goatskin (Douglas Cockerell & Son, Letchworth, 1963), replacing sheepskin Bowtell-style binding of s. xviii ^{ex}–xix ^{in}, which is kept together with the manuscript.

NOTES
Book of Deer is widely regarded as the earliest manuscript produced in Scotland, providing the earliest specimens of vernacular and liturgy in use in Celtic Scotland. It belongs to genre of the Irish pocket Gospel book: see McGurk, 'Irish Pocket Gospel Book', for other examples. For iconographic and stylistic similarities see Alexander, *Insular Manuscripts*, nos. 48, 59, 70, 71, 74. Office of Visitation of Sick is a later addition but likely still to be of s. x.

Interpretation of miniatures varies, and view that frontispieces to Gospels depict Evangelists is no longer universally accepted. Henderson's interpretation in 'The Book of Deer', is as follows



2. Ii.6.32, f. 30

(but for fuller discussion see I. Henderson, 'Figurative Style'): **4v**, Abraham; **29v**, Zacharias; **41v**, Christ; **85v**, Ascension. Geddes's interpretation is: **1v**, two Evangelists and two other figures; **4v,** Matthew; **29v**, Zacharias and Luke 'compressed'; **41v**, Christ; **85v**, empty cross; **86v**, four Evangelists. Marner's interpretation is: **4v**, Christ; **16v**, Crucifixion; **41v**, resurrected Christ surrounded by angels.

Association with Deer deduced from additions in Gaelic or Middle Irish (**3–5**) and Latin brieve of King David I in favour of *clerici de Der* (**40**). One entry is dated 8 David I (1131–32). These additions were almost certainly made at Deer. See especially K. Jackson, ed. and trans., *Gaelic Notes*; Broun, 'Charters', Appendix II; Barrow, *Charters*, no. 136. Ii.6.32 may have belonged to John Aubrey: see Zutshi, 'Book of Deer after *c.* 1150', pp. 101–2.

CMLUC, III, pp. 530–2 (by Henry Bradshaw); Stuart, *Book of Deer*; Bond and Thompson, *Facsimiles of Manuscripts*, pl. 210 (description by H. Bradshaw); Fraser, 'Gaelic *Notitiae*'; K. Jackson, ed. and trans., *Gaelic Notes*; Alexander, *Insular Manuscripts*, no. 72 (with further bibliography); K. Hughes, 'Book of Deer'; Davies, 'Latin Charter-Tradition', pp. 261 n. 17, 264–5; I. Henderson, 'Book of Deer', p. 278; Glasgow 1990, no. 30; J. Brown, 'Northumbria', p. 275 nn. 135, 146; M. P. Brown, *Book of Cerne*, p. 99; Geddes, 'Book of Deer'; Barrow, *Charters*, no. 136; Broun, 'Charters'; Gneuss, *Handlist*, no. 19; Marner, 'Sword of the Spirit'; Zutshi, 'Henry Bradshaw'; Dumville, 'The Book of Deer'; Forsyth, *Studies* (with bibliographies).

3. Kk.3.21

Boethius, *De consolatione philosophiae cum glossa*

England

c. 1000

3. Kk.3.21, f. 1

Parchment, 104 fols., 300 x 235 mm (178–98 x 114 mm), 20–2 lines, ruled in hard point, above top line, contemporary marginal and interlinear gloss with later marginal notes, rubrics in rustic capitals, 2° fol. *materia perfecte*.

SCRIPT

Caroline minuscule (prose), rustic capitals (verse).

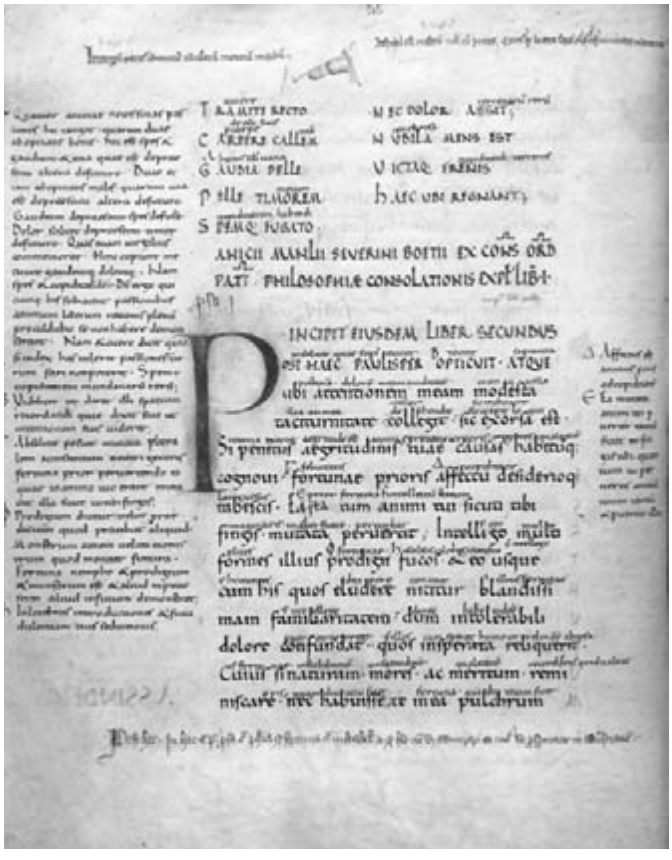
DECORATION

Ornamental and minor initials

Gold initial (6–12 lines) to each book, first one enclosing circular knotwork design (**1**, **15v**, **34v**, **61v**, **85**); chapter initials in black or red ink (3–4 lines); red initials at beginning of all meters.

Diagram

Acrostic labyrinth-like schema depicting 'sevenfold heaven', with central circle and six concentric rings enclosing verses in praise of Virgin, three running clockwise and three anticlockwise, and divided in four by cross-shaped inscription 'Assumpta est Maria



3. Kk.3.21, f. 15v

ad caelestia alleluia'; above, brief text addressed 'tibi Siweard pater' (**103v**, see Provenance).

PROVENANCE

Abingdon Abbey, Berks., OSB (Siweard, referred to at **103v**, is likely to be Siweard, abbot of Abingdon 1030–44, see Ker, *Catalogue*, p. 38; 'hrocanlea' at **104v** is probably Rockley, a property of the abbey); first appears in University Library in 1557 catalogue (P. D. Clarke, *Cambridge*, p. 81 no. 38).

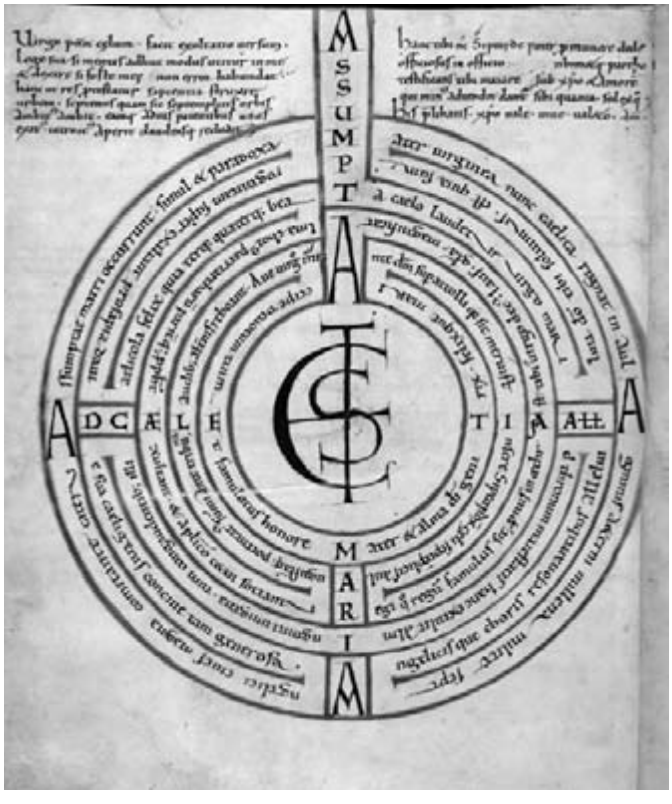
BINDING

Full speckled calf with two blind-tooled frames (s. xvii in; rebacked, W. H. Smith & Son Ltd, London, 1959).

NOTES

Closely related to copy of same text in Trinity College, Cambridge MS O.3.7. Commentary by Remigius (K redaction). Greek letters often used as *signes de renvoi*. Notes at **104v** include row of neumes, names of winds in Latin and Old English (s. xi med). Welsh notes inside front cover (s. xvii(?)).

CMLUC, III, p. 630; Ker, *Catalogue*, p. 38; *MLGB*, p. 2; Clayton, 'Assumptio Mariae'; Gibson and Smith, *Codices Boethiani*, I, no. 9 (with further bibliography); Leedham-Green and McKitterick, 'A Catalogue of Cambridge University Library', p. 216; Szarmach, 'Alfred', pp. 136–40 and fig. 1; P. D. Clarke, *Cambridge*, p. 81 no. 38; Gneuss, *Handlist*, no. 23.



3. Kk.3.21, f. 103v

4. Kk.5.32 see also Pl. IV

Boethius, *De arithmetica*, etc.

England, Canterbury or West Country
1021–22(?) (Part II), s. xi ex–xii in (**60v** and Part III), s. xii in (**1–44**), s. xiii (**44v–48**)

Parchment, 73 fols. (foliated **1–72**, **76**), 250–5 x 167–80 mm (187–207 x 110–18 mm), 32–6 lines, ruled in plummet and hard point, above top line, rubrics, 2° fol. *primi et*.

CONTENTS

Part I: Boethius, *De arithmetica*, etc. (**1–44**); *Computus* (extracts), etc. (**44v–48**). Part II: *Kalendarium*, *De computo ecclesiastico*, etc. (**49v–60**). Part III: *Tabulae paschales* (**61–72v**); *Computistica* (**76–76v**).

SCRIPT

Caroline minuscule.

DECORATION

Ornamental and minor initials

Red, green, blue and occasional beige penwork initials (2–12 lines) at beginning of books and chapters, and in Calendar, some with arabesque finials (e.g., **1**, **2**, **13v**).

4. Kk.5.32, f. 58

Diagrams
Numerous diagrams and tables in brown, red and green, that on **58** containing drawings of bird and dragon.

Border decoration
Red and green foliage scrolls (**8**, **13v**).

PROVENANCE
Robert Heges, s. xvi (**76v**); John Moore (d. 1714); presented to University Library by George I, 1715.

BINDING
Quarter goatskin with marbled paper sides and vellum tips (Douglas Cockerell & Son, Letchworth, 1962).

NOTES
Calendar on **50–55v** connected to Glastonbury by J. A. Robinson, 'Mediaeval Calendars of Somerset', p. 144, Somerset being favoured because of addition of St Congar (27 Nov.) (**55**); see also Wormald, ed., *English Kalendars before A.D. 1100*, no. 6 ('West Country'). However, P. S. Baker and Lapidge, eds., *Byrhtferth's Enchiridion*, pp. cxxi–cxxii, favour initially Canterbury (St Augustine's) and later Wilts./Dorset. Paschal tables (**61–75v**) have names of popes, rulers, etc. and occasionally historical events in margins, either in original hand or as additions. St Augustine's rejected by Barker-Benfield, *St Augustine's*, III, 1825–6. Dedicatory poem from Edric (perhaps name of scribe of this addition) to a church dedicated to St Peter in margin of **43v**. Excerpts in Anglo-Saxon from Byrhtferth probably copied from MS A in classification of Baker and Lapidge.

CMLUC, III, pp. 701–2; *BML*, no. 802; J. A. Robinson, 'Mediaeval Calendars of Somerset', p. 144; Wormald, *English Kalendars before A.D. 1100*, no. 6; Ker, *Catalogue*, no. 26; Thorndike and Kibre, *Incipits*, col. 245, 1382; *MLGB*, p. 90; Cambridge 1985, no. 25; *CDDMC*, no. 69; Dumville, *Liturgy*, pp. 21, 25, 27, 51–65; Gibson, Heslop and Pfaff, *Eadwine Psalter*, p. 74 n. 45; Dumville, *English Caroline Script*, pp. 79–80, 83–84, 85, 90, 108, 147, 155; P. S. Baker and Lapidge, eds., *Byrhtferth's Enchiridion*, pp. cxxi–cxxii; Gibson and Smith, *Codices Boethiani*, I, no. 11; Gameson, *Early Norman England*, no. 44; Gneuss, *Handlist*, no. 26.

5. Ff.1.23 see also Pls. V–VII

Psalterium Romanum, etc. (in Latin and Old English)

England, Ramsey or Canterbury(?)
s. xi 1/2

Parchment, iii + 278 + iii fols., paginated (333–551) in red crayon (Parkerian), 271 x 158 mm (253 x 115 mm), 32 lines, ruled in hard point, above top line, Roman and Old English Psalter texts written in same size in alternate black and red lines, *tituli* in green, 2° fol. *Beatus vir*.

CONTENTS
Table of incipits, s. xvi (**2v–3**); *Orationes et preces* (**4**); *Psalterium Romanum* (**4v–250v**); *Cantica* (**251–274**); *Litania* (**274–276**); *Orationes* (**276–281v**).

SCRIPT
Insular and Caroline minuscule.

DECORATION
Full-page miniatures preceding Pss. 1, 51, 101 and 109, in ink, tinted in brown, orange, green and yellow, and framed by acanthus foliage bars: David playing harp, inspired by Holy Spirit, surrounded by Asaph, Eman, Ethan and Idithun holding musical instruments under arch, frame with square corner bosses (**4v**); Crucifixion with weeping personifications of *Sol* and *Luna*, Virgin, St John writing on tablet: 'Et ego vidi et testimonium', hand of

5. Ff.1.23, f. 4v

God above Christ on Cross inscribed 'Lignum vite', (**88**); Christ in mandorla carried by four angels, blessing, holding book and supporting scroll inscribed: 'Ego sum deus qui reddo unicumque iuxta sua opera' (**171**); Christ trampling on lion and basilisk, whose tongue he pierces with cross shaft, carrying tablet inscribed: 'Super aspidem et basiliscum ambulabis' (**195v**).

Figural and ornamental initials

B(eatus)-initial (19 lines) outlined in sepia, tinted in brown and tan, with shafts ending with interlaces, and bows filled with acanthus and linked by mask head, fully framed by acanthus foliage bars with round corner bosses (Ps. 1, **5**); sepia, green and orange initials (5–7 lines) with interlace knotwork and foliage/knotwork bars fully framing page (Ps. 51, **88v**; Ps. 101, **171v**); 5-line orange initial with foliage infill on green ground (Ps. 109, **196**); red, green and black initials (2–12 lines) formed of, or filled with, foliage scrolls, humans, animals, dragons and grotesques to each Psalm and Canticle, including *Agnus Dei* (**10**), man with axe (**169**).

PROVENANCE

Perhaps Ramsey Abbey, Hunts., or Christ Church, Canterbury (see Notes); bequeathed by Matthew Parker to Nicholas Bacon, Lord Keeper of the Great Seal, 1575 ('To the Lord Keper' written in red crayon, inside cover); already in Bacon's possession before this, as he donated the manuscript to Cambridge University in 1574 (woodcut bookplate recording Bacon's gift, earliest English example of its kind, inscription at **1**).

BINDING

From 'Morocco Binder Group', s. xvi: fine brown leather over boards, gold-tooled frames and floral panels, with raised split cords and endbands, oval medallions above and below painted arms: *sable a fess argent*, clasps gone, patterned fore-edges (s. xvi; repaired, Douglas Cockerell & Son, Letchworth, 1959).

NOTES

St Kenelm distinguished in Litany (**274v**), which led to assigning Ff.1.23 to Winchcombe Abbey, Glos. This is rejected by more recent scholarship, e.g., Lapidge, who suggests Ramsey; Ker rejected both Canterbury and Winchcombe. Other writers (e.g., Dumville) suggest a Canterbury origin on palaeographical or artistic grounds.

CMLUC, II, pp. 312–13; Wildhagen, *Der Cambridger Psalter*; Weber, *Le psautier romain*; Ker, *Catalogue*, no. 13; *MLGB*, p. 335; Temple, *Anglo-Saxon Manuscripts*, no. 80 (with further bibliography); London 1984a, no. 64; Oates, *History*, pp. 96, 100, 111–13; *CDDMC*, no. 29; Dumville, 'On the Dating', pp. 40–1; Lapidge, 'Abbot Germanus', pp. 100–2, 115–17, 126–9, with further bibliography; Dumville, *English Caroline Script*, pp. 59–63, 79–80, 83–4, 140, 155; Toswell, 'St Martial'; Gneuss, *Handlist*, no. 123; Büttner, 'Der illuminierte Psalter', pp. 7 n. 20, 57, 65–6, 73; Cambridge 2005, no. 17; P. J. Lucas, 'Abraham Whelock', pp. 403, 404, 406, 408.

6. Gg.5.35

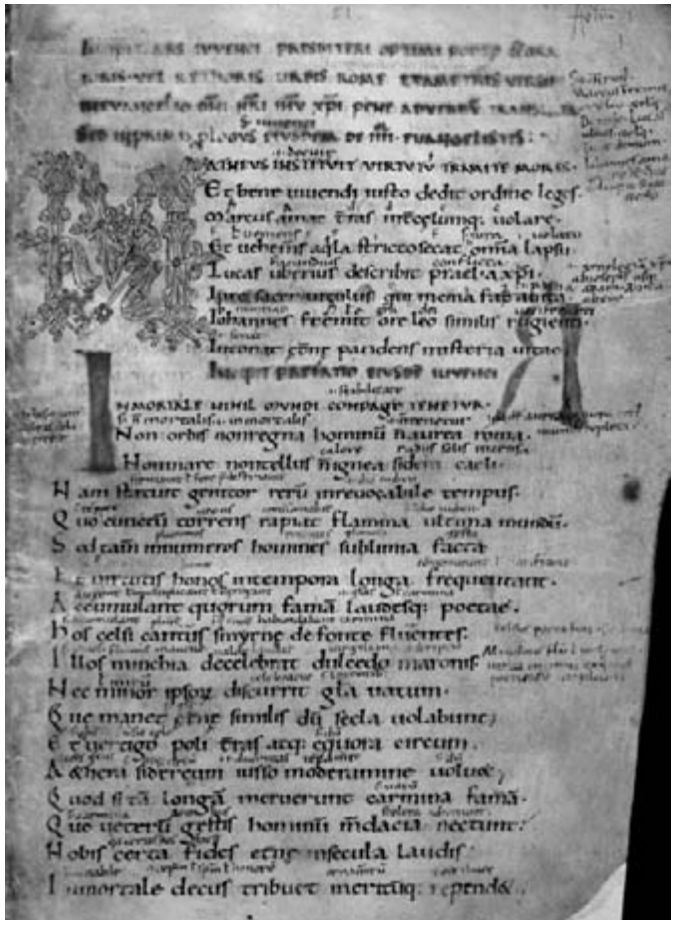
Iuvencus, *Ars Iuvenci*, etc.

England, Canterbury, St Augustine's Abbey
s. xi ^{med} (after 1039)

Parchment, ii + 446 fols. (leaves missing between **179–180**, **440–441**, **441–442**, **445–446**, also **235** and **277–279** missing), 213 x 145 mm (184 x 110 mm), 31–40 lines, ruled in hardpoint, above top line, frequent glosses, quire signatures, 2° fol. *visceribus*.

CONTENTS

Part I: Iuvencus, *Ars Iuvenci*, etc. (**1–52v**); Sedulius, *Paschale carmen*, etc. (**53–84v**); Arator, *Historiae apostolicae*, etc. (**84v–126**); Tiro Prosper, *Praefatio in Epigrammata super Dicta S. Augustini*, etc. (**126v–147v**); Prudentius, *Psychomachia*, etc. (**148–164**);



6. Gg.5.35, f. 1

6. Gg.5.35, f. 211v

Boethius, *De consolatione philosophiae* (**170–209v**); Rabanus Maurus, *De laudibus sanctae crucis* (**209v–263**); *Tractatus de musica* (**263v–276v**). Part II: Aldhelmus, *De virginitate*, etc. (**280–326v**); Milo, *De laude pudicitiae vel sobrietatis* (**327–361v**), etc. Part III: *Aenigmata*, etc. (**370–425v**). Part IV: *Carmina Cantabrigiensia*, etc. (**432–446v**).

SCRIPT

Caroline minuscule.

DECORATION

Diagrams in acrostic form executed in red, yellow and brown ink to *Carmina* 1–28 (**211–225**), including Crucifixion (**211v**), four angels (**213**), *Agnus Dei* and symbols of Evangelists (**218v**), Rabanus Maurus kneeling (**225**).

Ornamental and minor initials

Zoomorphic interlace M with dragon terminals in red and brown ink (8 lines) (**1**); red and dark brown-red initials (2–6 lines) throughout remainder.

PROVENANCE

Canterbury, St Augustine's Abbey ('Liber Sancti Augustini Cant.' and pressmark 'D.ix Gra ii', **iii** v); bought by University Library in 1672, perhaps from the library of Meric Casaubon of Canterbury, d. 1671 (see Oates, *History*, pp. 400–15).

BINDING

Full goatskin (Douglas Cockerell & Son, Grantchester, 1974).

NOTES

Leaf (**442**) removed in 1840 restored in 1983. Contents list, s. xii and xiv (**iii** v). Schipper ('Origin', p. 46) notes peculiar rearrangement of the texts and images of *De laudibus.*

CMLUC, III, pp. 201–5; Priebsch, *Deutsche Handschriften*, I, pp. 20–7; M.R. James, *Canterbury and Dover*, pp. lxx, lxxxv, 521 no. 1437 (2° fol. does not correspond however); *MLGB*, p. 40; Strecker, ed., *Carmina Cantabrigiensia*; Ker, *Catalogue*, no. 14; Rigg and Wieland, 'Canterbury Classbook'; Cambridge 1982, no. 6; Dronke, Lapidge and Stotz, 'Die unveröffentlichten Gedichte'; Lapidge, 'Study of Latin'; Gibson, Lapidge and Page, 'Neumed Boethian *Metra*'; Wieland, *Latin Glosses*; Cambridge 1985, no. 40; Wieland, 'The Glossed Manuscript'; Ohlgren, *Insular and Anglo-Saxon*, no. 224; *CDDMC*, no. 44; Dumville, *English Caroline Script*, pp. 108, 147; Ziolkowski, *Cambridge Songs* (with further bibliography); Gibson and Smith, *Codices Boethiani*, I, pp. 40–1; Lendinara,

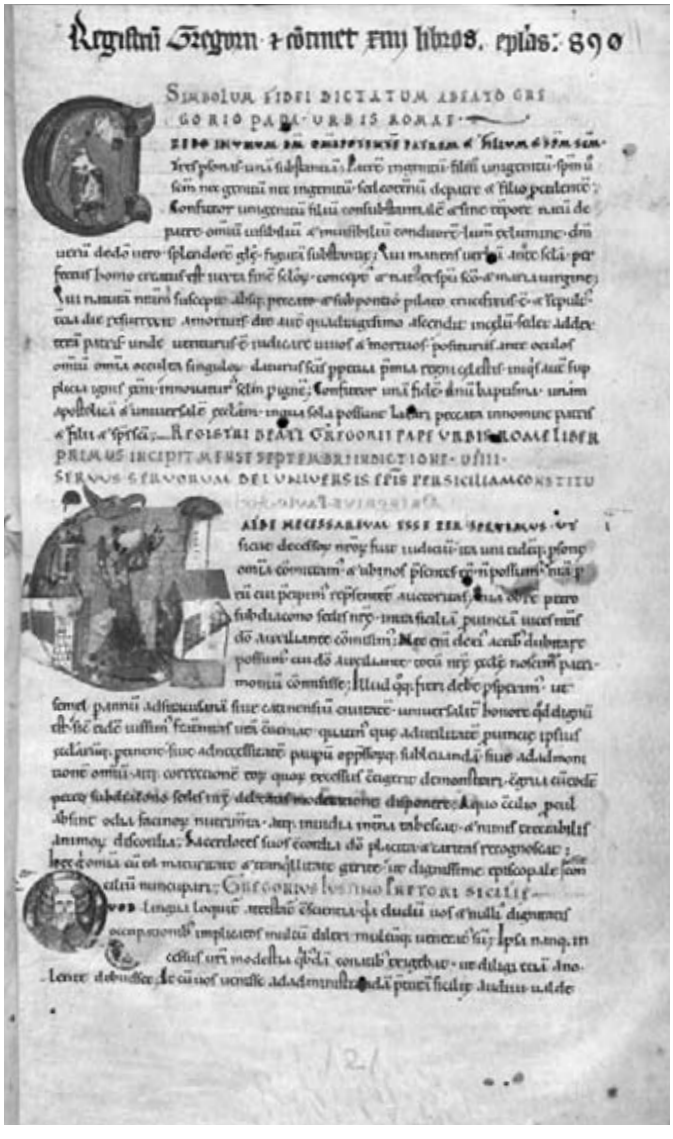
Anglo-Saxon Glosses, pp. 58, 73 n. 6, 82, 100, 105, 169 n. 57, 173, 185–6, 188, 190, 214, 291–2 n. 7, 297–9, 311–12; Gneuss, *Handlist*, no. 12; R.M. Thomson and Gullick, *Worcester Cathedral Library*, p. 120; Schipper, 'Trinity College Hrabanus', p. 46; Barker-Benfield, *St Augustine's*, III, pp. 1709–14, 2031 (index).

7. Ii.3.33

Gregorius Magnus, *Registrum epistolarum*, etc.

England, Canterbury(?)
1079–1101

Parchment, 195 fols. (all after **195** missing), 310 x 205 mm (243 x 145 mm), 39–41 lines, ruled in plummet, above top line, rubrics, quire signatures, 2° fol. *potestis exorare* (**6**).



7. Ii.3.33, f. 5

CONTENTS

Gregorius Magnus, *Registrum epistolarum* (**5–194**); *Conversio Berengarii ab haeresi sua* (**194–194v**).

SCRIPT

Caroline minuscule.

DECORATION

Inhabited initials

Two large (6–8 line) and two small (3–line) painted initials in bright blue, red and green, enclosing human figures or a bust, to *Symbolum fidei* and first three letters (**5, 5v,** rubbed); 3-line red penwork initial framing human face (**8v**).

Ornamental and minor initials

Red or green penwork initials (3–15 lines), filled with delicate arabesque ornamentation in same colour as main body of letter, except most elaborate initial S to bk VI (13 lines, **75v**) whose green foliage is decorated with blue and red flowers and berries. The larger initials introduce some books (e.g., **23v**, **57**, **114**, **140**), small ones numerous letters (e.g., **38**, **98**); remaining letters receive 3-line green or red initials with occasional arabesque finials; blue and red initials (2–4 lines) on red/blue/green/yellow ground at **5v–6v** only.

PROVENANCE

St Augustine's, Canterbury(?) (see Notes); Christ Church, Canterbury (no. 152 in Eastry's catalogue of s. xiv [in]; no. 128 in Ingram's list of 1508; see M.R. James, *Canterbury and Dover*, pp. 33, 157, 507, 514); apparently entered University Library between 1583 and 1600 (see Ker, 'Norwich Cathedral Priory', p. 3; T. James, *Ecloga*, no. 121 (number appears inside front cover and on **1**)).

BINDING

Full blind-tooled calf with two rectangular frames and six fleurons (s. xvi [ex]–xvii [in]; rebacked, University Library, 1950).

NOTES

M. Gullick (personal communication) suggests that the scribe was continental and that the manuscript derives not from Christ Church, but from St Augustine's, Canterbury, the style of the initials on the opening leaves being closest to those of Durham Cathedral Library MS B.II.16. At end of quire 12 is the contemporary note 'medietas libri'. The manuscript has the following additions (s. xii [in]): Ps.-Jerome, *De nativitate Mariae* (**1–3**); letters of Pope Paschal II and Anselm of Canterbury (**194v–196**).

CMLUC, III, pp. 435–6; Ewald and Hartmann, eds., *Gregorii I Papae*, p. xxiii; Ker, *Norman Conquest*, p. 15; C.R. Dodwell, *Canterbury School*, p. 120; *MLGB*, p. 30; Cambridge 1985, no. 31; *CDDMC*, no. 58; R.H. and M.A. Rouse, eds., *Registrum Anglie*, pp. 59–61; Gameson, *Early Norman England*, no. 34; Gneuss, *Handlist*, no. 17; Morgan and Thomson, *History of the Book in Britain*, fig. 4.9.

8. Dd.2.7

Hieronymus, *Epistolae*

England, Canterbury, Christ Church Cathedral Priory
s. xi ex

8. Dd.2.7, f. 1v

Parchment, iii + 176 + iii fols., 360 x 285 mm (280 x 210 mm), 2 cols., 42 lines, ruled in plummet and hard point, above top line, running headers (s. xiv), rubrics (headings in blue and red), quire signatures, marginal lines distinguish biblical quotations and other passages, contemporary and later marginal notes, additions and corrections, 2° fol. *animalibus in levitico*.

SCRIPT

Caroline minuscule.

DECORATION

Ornamental and minor initials

Green and purple initial (9 lines) introducing Pope Damasus's letter to Jerome (**1v**); red initials (2–5 lines) to *Epistolae*; alternating 1-line blue and red initials to table of contents (**1–1v**).

PROVENANCE

Christ Church, Canterbury (pressmark '.L.' and 'Epistole Ieronimi ecclesie Christi Cant.' (s. xiv, last three words erased), **1**; no. 211 in the Eastry catalogue of s. xiv in and no. 110 in the Ingram list of 1508: M. R. James, *Canterbury and Dover*, pp. 40, 156, 508); purchased by University Library in 1672 with proceeds of bequest of John Hacket, Bishop of Coventry and Lichfield, d. 1670 (cf. Oates, *History*, pp. 407–15).

BINDING

Full blind-tooled calf with two rectangular panels and fleurons in corners (s. xvi–xvii; rebacked, Gray, Cambridge, 1959).

NOTES

Marginal note to *Epistola Ieronimi ad Demetriadem* warns that Augustine and Bede attributed the letter to Pelagius and to Iulianus, a disciple of Pelagius, respectively (s. xiv, **102**). **i–iv** are leaves from a *Collectarium iuris* (s. xv), **v–vi** from Thomas Aquinas, *Summa theologica* (s. xiv 2/2). 12-line blue and red initial with red penwork flourishes extending as serrated bars to full length of page (**i**); blue initials with red penwork flourishing (3–4 lines) on other flyleaves.

CMLUC, I, pp. 40–1; Ker, *Norman Conquest*, p. 15; *MLGB*, p. 29; Lambert, *Bibliotheca*, IA, p. 157, IB, p. 328, II, pp. 62, 369, 397, IIIA, pp. 3, 18, 24, 32, 81, 158, 169, IVA, p. 82; Dondaine and Shooner, *Codices manuscripti*, I, p. 213 no. 558; Dolezalek, *Verzeichnis*, I (unpaginated); F. Römer, *Handschriftliche Überlieferung*, II/1, pp. 220, 226, 227, 238, 239, 241–5, 267, 292, 299, 302, 329, II/2, pp. 23–4; Gameson, *Early Norman England*, no. 18; Gneuss, *Handlist*, no. 2.5.

9. Ff.3.9 see also Pl. VIII

Gregorius Magnus, *In Ezechielem*

England, Canterbury, Christ Church Cathedral Priory
s. xi ex

Parchment, ii + 102 + ii fols., 327 x 225 mm (245 x 157 mm), 39 lines, ruled in hard point, above top line, rubrics, quire signatures, sporadic marginal corrections, additions and notes (s. xii–xv), 2° fol. *ille non*.

SCRIPT

Caroline minuscule.

DECORATION

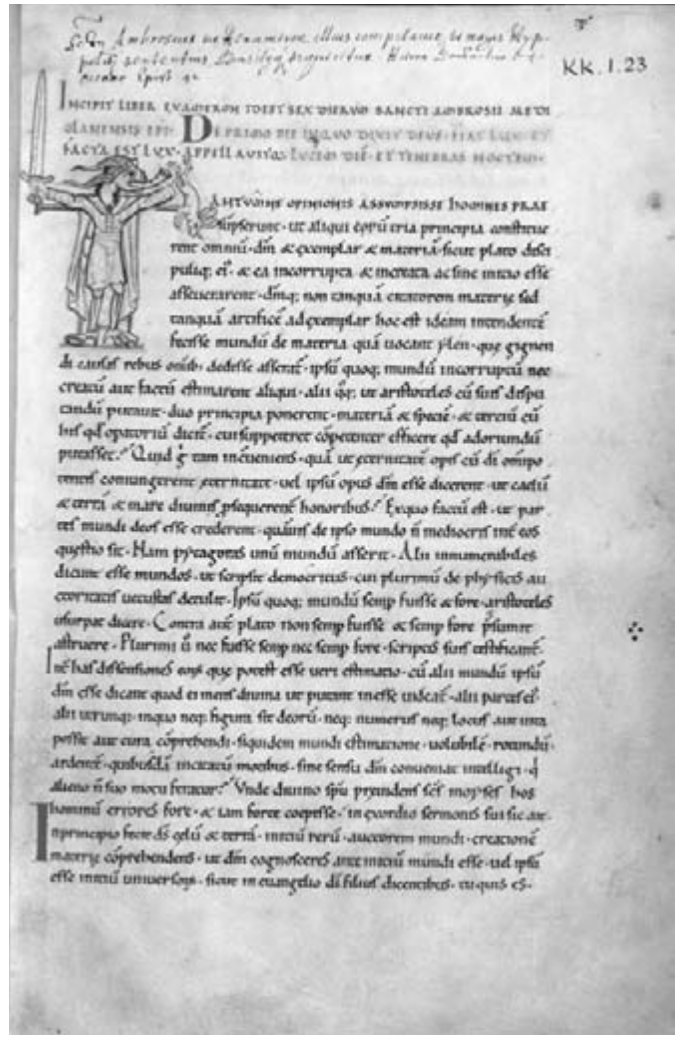
Ornamental and minor initials

Blue initials (14 lines) to Parts I–II, entwined in scrolls of green, orange and rose foliage, hybrid creatures and one human head on red or red and blue ground (**2**, **56**); blue, green and red chapter initials (4–10 lines), only the first of which is complete, with red floral patterns on green ground (**1**); 2-line red initials within text.

PROVENANCE

Christ Church, Canterbury (elided *TR* on **1**, top right; no. 144 in the Eastry catalogue of s. xiv in and no. 130 in the Ingram list of 1508: M. R. James, *Canterbury and Dover*, pp. 32, 157, 507); one of

9. Ff.3.9, f. 2



10. Kk.1.23, f. 3

the manuscripts of Richard Holdsworth, Master of Emmanuel College (d. 1649), whose books came to University Library in 1664.

BINDING

Blind-tooled speckled calf (s. xvi ex–xvii in; rebacked, Douglas Cockerell & Son, Grantchester, 1966).

CMLUC, I, p. 414; *MLGB*, p. 29; C. R. Dodwell, *Canterbury School*, pp. 17, 120, pl. 11b; Ker, *Norman Conquest*, p. 15; Gameson, *Early Norman England*, no. 22; Gneuss, *Handlist*, no. 6.

10. Kk.1.23

Ambrosius et Augustinus, *Opera*

England, Canterbury, Christ Church Cathedral Priory
s. xi ex

Parchment, 135 fols., 294 x 202 mm (212 x 135 mm), 34 lines, ruled in plummet, above top line, titles in red and green capitals, marginal notes of s. xii and later, quire and leaf signatures, 2° fol. *(con) iungerentur ita* (**4**).

CONTENTS

Part I: Ambrosius, *Hexameron* (**1–66v**). Part II: Ambrosius, *De poenitentia* (**67–82**); Augustinus, *De poenitentia (Sermo 351)* (**83–90**), *De utilitate credendi* (**90–101v**), *De fide ac symbolo* (**102–107v**), *Ad inquisitiones ianuarii* (**107v–117**), *Epistola ad Armentarium et Paulinam (ep. 127)* (**117–119**); Augustinus et Ps.-Augustinus, *Sermones* (**119–134**).

SCRIPT

Caroline minuscule.

DECORATION

Figural initial T in black, red and green ink, standing hybrid in green tunic with beast's head blowing horn, clutching sword and hare in outstretched hands, one hoof, one clawed foot, red cloak (8 lines, **3**).

Ornamental and minor initials

Red, green or purple penwork initials (2–7 lines) to remaining works, books and chapters; red or green 1-line initials to rubrics.

PROVENANCE

Christ Church, Canterbury (pressmarks '.T.' (**3**) and 'D. ii. G(r) a. vii' (**1**); no. 59 in Eastry's catalogue of s. xiv in and no. 136 in Ingram's list of 1508; see M. R. James, *Canterbury and Dover*, pp. 22, 157); bought by University Library in 1672 with proceeds of bequest of John Hacket, Bishop of Coventry and Lichfield, d. 1670 (cf. Oates, *History*, pp. 407–15).

BINDING

Full blind-tooled speckled calf with two frames and four fleurons (s. xvii; rebacked, Gray, Cambridge, 1964).

NOTES

The scribe of Part I may be identified as Eadmer of Canterbury: see Bishop, 'Notes', pp. 435–6; Southern, *Saint Anselm*, pp. 367–74; Ker, 'Copying an Exemplar'. For scribe of Part II, see Webber, 'Script and Manuscript Production', p. 150 and n. 25. 'Novus' (**1**) shows that there was both a new and an old exemplar of the texts at Christ Church, the latter manuscript apparently not extant. Contents list of s. xii (**2v**) shows that the two parts were bound together by this date. Kk.1.23 contains marginal dots (vertically or in groups of four), cones and pointing hands characteristic of Christ Church manuscripts, cf. Sotheby's *Catalogue of Western Manuscripts and Miniatures*, 24 June 1980, lot 68.

CMLUC, III, pp. 592–3; M. R. James, *Canterbury and Dover*, pp. 22, 157, 506, 514; Ker, *Norman Conquest*, pp. 15, 29 and pl. 7; *MLGB*, p. 30; F. Römer, *Handschriftliche Überlieferung*, II/1, pp. 141, 189, 92, 188, 234, 235, 268, 339, II/2, p. 38; Cambridge 1985, no. 10; *CDDMC*, p. 4 and no. 63; Webber, 'Script and Manuscript Production'; Gameson, 'English Manuscript Art', pp. 121, 142; Gameson, *Early Norman England*, nos. 39–40; Webber, 'Les manuscrits', p. 97 and fig. 5; Gneuss, *Handlist*, no. 20.1.

11. Kk.4.13

Homiliarium

England, Norwich Cathedral Priory
s. xi ex–xii in

Parchment, 160 fols., 340 x 248 mm (265 x 167 mm), 2 cols., 40 lines, ruled in plummet, above top line, quire signatures, rubrics, 2° fol. *tolerare. Unicuique*.

SCRIPT

Caroline minuscule.

DECORATION

Ornamental and minor initials

Red, blue and green initial I (19 lines), with naked man and hybrid beasts climbing up letter stem (**1**); red, blue or green monochrome initials (2–6 lines), with occasional arabesque finials and/or floral decoration, to each sermon.

11. Kk.4.13, f. 1

PROVENANCE

Norwich Cathedral Priory (pressmark 'A.viii', **1**); apparently entered University Library between 1583 and 1600 (see Ker, 'Norwich Cathedral Priory', p. 3; T. James, *Ecloga*, no. 162 (number appears inside front cover, at **1** and on fore-edge)); Royal Library bookplate, but not from the library of John Moore.

BINDING

Full goatskin (University Library, 1979).

NOTES

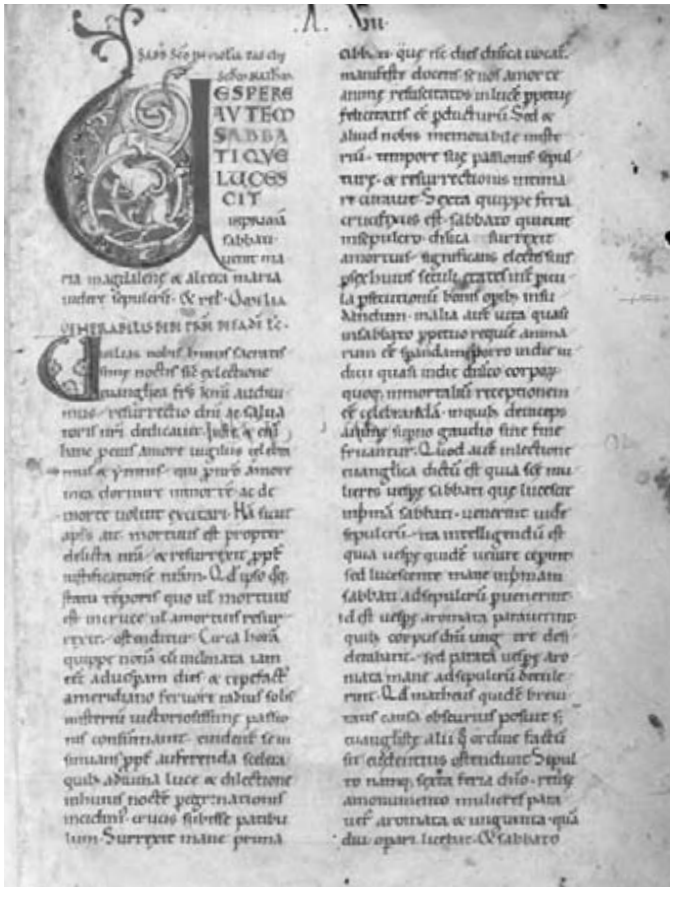
Ii.2.19 (no. 12) is vol. I of the same set, with Norwich pressmark 'A.vii'. Additional texts at **152–160** also given as *lectiones*. Inscribed parchment tags inserted s. xiii/xiv.

CMLUC, III, pp. 658–63; Ker, 'Norwich Cathedral Priory', p. 13 no. 3; Ker, *Norman Conquest*, p. 5 n. 2; *MLGB*, p. 137; Lambert, *Bibliotheca*, IA, p. 158, II, p. 231, IIIA, p. 32, IIIB, p. 678; F. Römer, *Handschriftliche Überlieferung*, II/1, pp. 73, 340, II/2, p. 42; Richards, *Texts and their Traditions*, pp. 97–101, 109; Gameson, *Early Norman England*, no. 42.

12. Ii.2.19

Homiliarium, etc.

England, Norwich Cathedral Priory
s. xi ex–xii in



12. Ii.2.19, f. 1

Parchment, i + 240 + i fols., 338 x 240 mm (263–7 x 165 mm), 2 cols., 38–40 lines, ruled in plummet, above top line, rubrics, quire signatures, occasional marginal corrections and notes, 2º fol. *corda et, et facta* (**218**).

CONTENTS
Homiliarium (**1–216v**); Herbertus de Losinga, *Sermones* (**217–240**).

SCRIPT
Caroline minuscule.

DECORATION
Ornamental and minor initials
Red 10-line penwork initial U framing white beast entwined in foliage on green ground (**1**); blue, green and red initials (3–11 lines), with arabesque finials and floral patterns tinted in yellow and green, to sermons (e.g., **5v**, **54v**, **58**, **161**); blue, green or red initials tinted in yellow and extending into borders, to remaining sermons (2–7 lines); plain red initials (3–5 lines) at **217–240**.

PROVENANCE
Norwich Cathedral Priory (pressmark 'A. vii' (**ii, 1**); note 'In fine huius voluminis est sermo Herberti episcopi fundatoris huius ecclesie' (s. xv, **ii** v; Herbert Losinga moved see of Thetford to Norwich, 1091)); apparently entered University Library between 1583 and 1600 (see Ker, 'Norwich Cathedral Priory', p. 3; T. James, *Ecloga*, no. 3).

BINDING
Full calf with blind-tooled rectangular frame and six fleurons (s. xvi–xvii; rebound, Douglas Cockerell & Son, Grantchester, 1968).

NOTES
Kk.4.13 (no. 11) is volume II of the same set. Sermons of Herbert Losinga (**217–240**) in a different hand from the main section, but roughly contemporary, certainly produced at Norwich, and this is likely to be the case for the rest of Ii.2.19. Notes about reading in refectory, s. xv (e.g., **13**, **15**); crossed out inscription mentions Norwich, s. xv (**ii**). Greek phrase transcribed in Roman characters above (**178**). Rough drawings of men on horseback and grotesque faces added in blank space at **240v**.

CMLUC, III, pp. 388–93; Goulburn and Symonds, eds., *Life, Letters and Sermons*; Ker, 'Norwich Cathedral Priory', pp. 12–13 no. 2; *MLGB*, pp. 136, 336; Lambert, *Bibliotheca*, II, p. 231; F. Römer, *Handschriftliche Überlieferung*, II/1, p. 339, II/2, p. 34; R.M. Thomson and Gullick, *Worcester Cathedral Library*, p. 65; Gameson, *Early Norman England*, no. 31 and pl. 11; Gneuss, *Handlist*, no. 16.

13. Ii.2.1

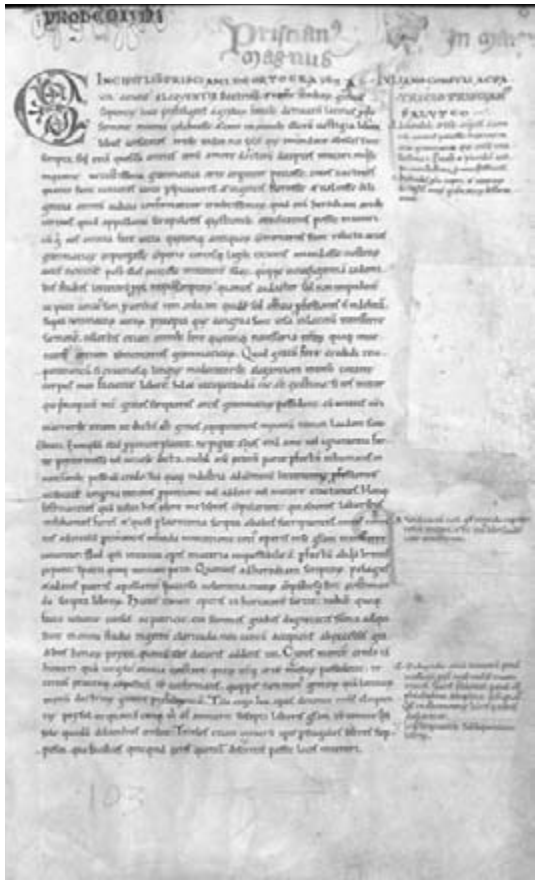
Priscianus, *Institutiones grammaticae*

England, Canterbury
s. xii in

Parchment, ii + 165 fols. (**167–173** and all after **174** missing), 348 x 260 mm (265–7 x 133–5 mm), 42–3 lines, ruled in plummet and hard point, above top line, rubrics (alternating red, blue and green), large margins and numerous glosses, most marginal, a few interlinear and mainly contemporary, 2º fol. *invicem coeuntes* (**4**).

SCRIPT
Caroline minuscule.

DECORATION
Ornamental and minor initials
Red, green or light-blue initials (2–8 lines), with arabesque finials and stylised foliage infill in same colours, to most books (**3**, **3v**, **80**, **97v**, **103**, **107v**, **112v**, **119**, **124**, **127**, **158**); less elaborate chapter initials in same colour scheme or in a single colour (1–4 lines).



13. Ii.2.1, f. 3

PROVENANCE

Most likely Christ Church, Canterbury, as Ker and Gneuss (and cf. Barker-Benfield), although Gibson and Gameson suggest St Augustine's, Canterbury; first appears in University Library possibly in catalogue of 1557 (Oates and Pink, 'Three Sixteenth-Century Catalogues', p. 322 no. 69 or no. 102); certainly present by 1574 (cf. Ker, 'Norwich Cathedral Priory', p. 2).

BINDING

Full blind-tooled calf (s. xvi ex–xvii in; rebacked, Gray, Cambridge, 1950).

NOTES

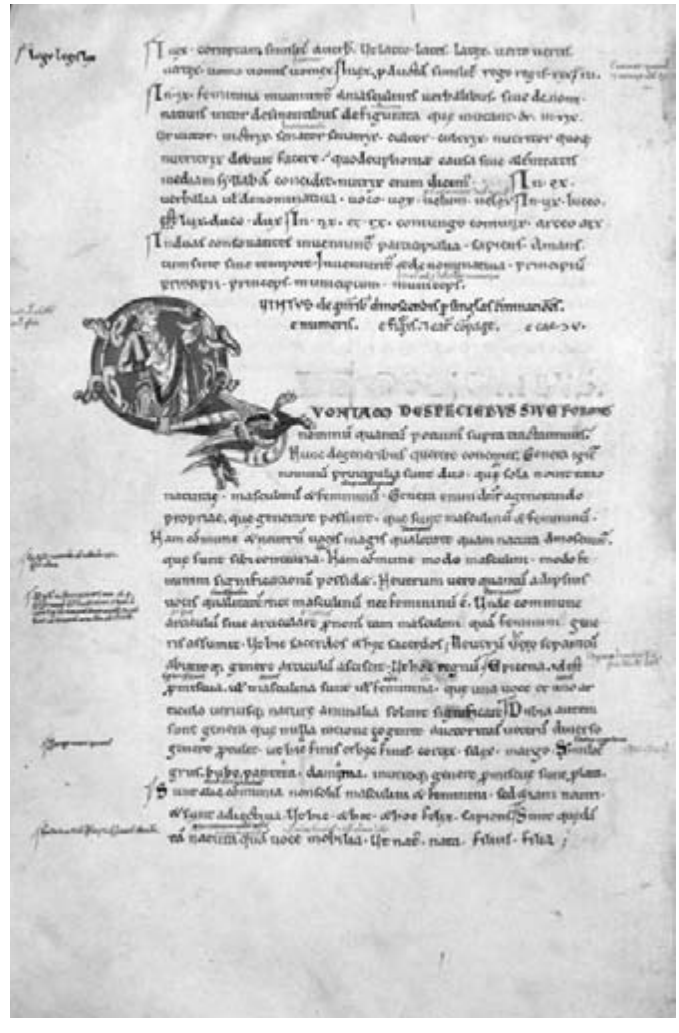
M. Gullick (private communication) suggests that MS Ii.2.1 is the work of a continental scribe. There are comparisons on **38v** and **100v** to the text of Priscian in 'the archbishop's book', presumably a reference to Archbishop Lanfranc's copy of this work (Gibson, '*Glosulae*'). 15-line space left for initial at **15**. **174** is a single leaf from Priscian, *De accentibus*.

CMLUC, III, p. 371; *MLGB*, p. 30; Gibson, 'Priscian', p. 108; Gibson, '*Glosulae*', p. 245; Bursill-Hall, *Census*, no. 44.16; Leedham-Green and McKitterick, 'A Catalogue of Cambridge University Library', p. 215; Gameson, *Early Norman England*, no. 30; Gneuss, *Handlist*, no. 13.5; Barker-Benfield, *St Augustine's*, III, pp. 1820–1.

14. Ii.4.34 see also Pl. IX

Priscianus, *Institutiones grammaticae*

England
s. xii in



14. Ii.4.34, f. 42v

Parchment, 190 fols., 262 x 172 mm (200 x 101 mm), 38 lines, ruled in plummet, above top line, rubrics, quire signatures, contemporary marginal gloss, 2° fol. *intelliguntur tamen*.

SCRIPT

Caroline minuscule.

DECORATION

Historiated initials

C formed by dragon's body, tinted in green and red, and framing portrait of Priscian writing, outlined in brown ink and tinted in green and purple (14 lines, **1**); Q with dragon-tail enclosing man holding bowl, and tinted in red, green and purple (9 lines, bk V, **42v**).

Ornamental and minor initials
Initials (4–21 lines) formed by dragons, birds, masks and foliage scrolls, with occasional human heads in roundels, and tinted in green, red and purple (some colouring incomplete), to most books (**2**, **25**, **34v**, **56v**, **75**, **94v**, **118v**, **153**, **177**); green or red penwork initials (2–4 lines) to remaining books and each chapter.

PROVENANCE
'Gilebertus et Robertus de Estsexe' (s. xiii, **188**); possibly Norwich Cathedral Priory (pressmark 'L iiii' at **189v**); apparently entered University Library between 1583 and 1600 (see Ker, 'Norwich Cathedral Priory', p. 3; T. James, *Ecloga*, no. 175 (number appears inside front cover, etc.)).

BINDING
Full calf with blind-tooled rectangular and diamond-shaped frames (s. xvii in; rebacked, s. xix–xx).

NOTES
Main scribe also wrote Cambridge, Emmanuel College MS 143 (see Bishop, 'Notes', p. 436); two other scribes in evidence. Grammatical notes, s. xii–xiii, at **188v–189v**.

CMLUC, III, p. 470; Ker, 'Norwich Cathedral Priory', pp. 12, 20 no. 63; *MLGB*, p. 137; Gibson, 'Priscian', p. 108; Passalacqua, *Prisciano*, p. 44 no. 93; Bursill-Hall, *Census*, no. 44.18; Gameson, *Early Norman England*, no. 35.

15. Dd.1.4 see also Pls. X, XI

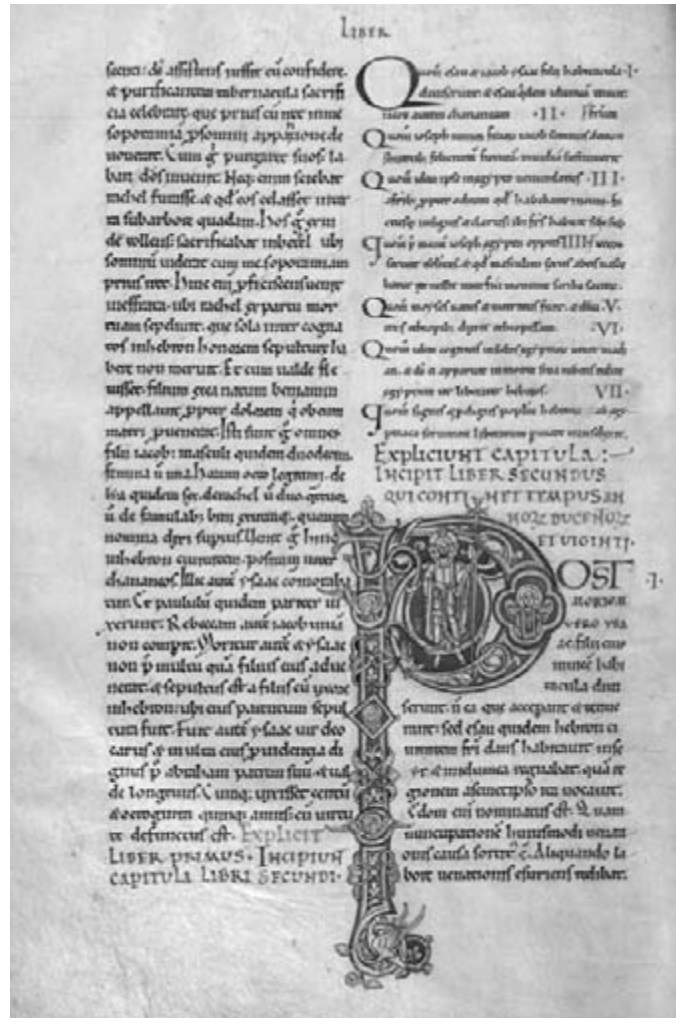
Flavius Iosephus, *Historiae antiquitatis iudaicae*, lib. II–XIV

England, Canterbury, Christ Church Cathedral Priory
s. xii 1/4

Parchment, ii + 235 + iv fols. (foliated **5–239**), 410 x 290 mm (305 x 195 mm), 2 cols., 39 lines, ruled in plummet, above top line, running headers, rubrics in alternating lines of red, blue, green or purple, quire signatures, catchwords, 2° fol. *ad quindecim* (**6**).

SCRIPT
Caroline minuscule.

DECORATION
Figural, ornamental and minor initials
Initials (8–29 lines) at beginning of lib. II–XIV (beginning of lib. I missing) depicting: standing Christ holding cross-staff, with bust-length angels (**18v**); man, dragon and grotesques (**34v**); prophet holding blank scroll and two figures censing (**50**); man entangled with two dragons (**64v**); two men entangled in vine scrolls with the shaft emerging from a mask at the top and resting on a beast (**81**); man entangled in vines (**100v**); lion and two eagles entangled (**121**); crowned figure, presumably Jehosaphat, in mandorla



15. Dd.1.4, f. 18v

and two angels in roundels (**142v**); Christ in medallion held by two angels, right half of initial unfinished (**157**); man entangled in vine scrolls wields axe (**170**); two men entangled in vine scrolls with two griffins at top and heads of two beasts at foot (**184v**); two monks with Tao cross-staffs singing, holding chalices (**202v**); two men (one with sword) fight beast swallowing woman (**220**); red, blue, green or purple chapter initials (3–4 lines); 1-line versals of same colours in contents preceding each book.

PROVENANCE
Canterbury, Christ Church ('Prima pars iosephi de Claustro ecclesie Christi Cantuariensis', s. xiv, **114**, cf. **Ii.3.12**; appears in the Eastry catalogue of s. xiv in and Ingram list of 1508, see M. R. James, *Canterbury and Dover*, pp. 51 no. 339, 157 no. 149); one of the manuscripts of Richard Holdsworth, Master of Emmanuel College (d. 1649) whose books came to University Library in 1664.

BINDING
Quarter goatskin with marbled paper sides and vellum tips (Gray, Cambridge, 1958).

NOTES

First of two vols., the second being Cambridge, St John's College MS A.8. Up to six artists: (1) **18v**, **50**, **142v**, **157** (2) **34v** (3) **64v**, **100v**, **121**, **170v**, **184v** (4) **81** (5) **202v** (6) **220**. Associated with manuscripts from Canterbury and Rochester, e.g., Oxford, Bodleian Library MS Bodley 271 (Heslop, '*Dunstanus Archiepiscopus*', p. 200; C. M. Kauffmann, *Romanesque Manuscripts*, no. 42); for the script, compare **Dd.8.15 (no. 16)**. Legend of St James of Compostella added s. xii 2/2 (**238v–239**). Flyleaves are from a canon law treatise, *c.* 1300.

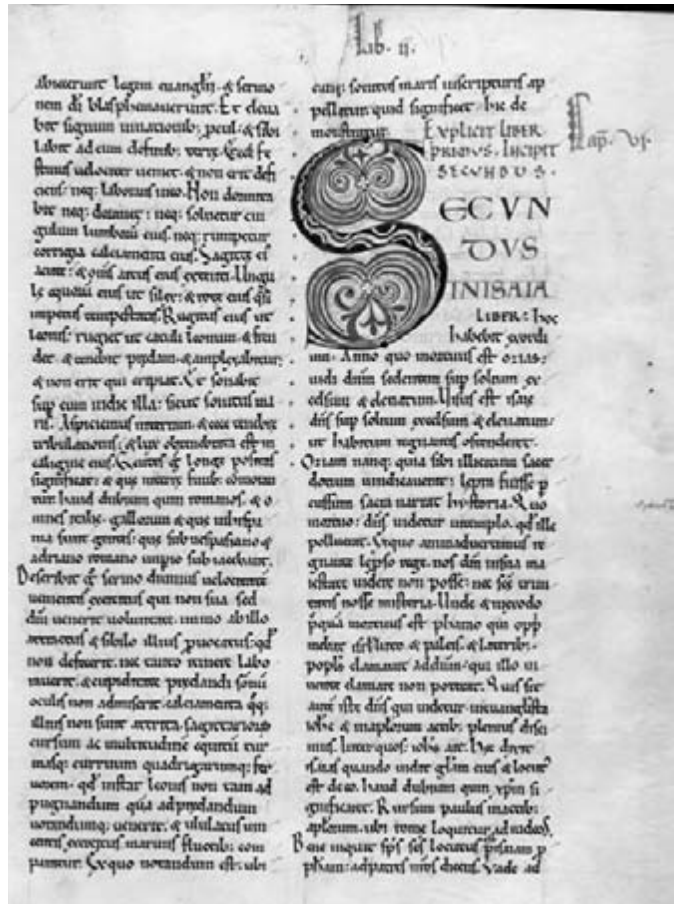
CMLUC, I, pp. 6–7; C. R. Dodwell, *Canterbury School*, pp. 22–3, 29, 33, 39, 68, 73, 78–9, 121; Blatt, *Latin Josephus*, I, p. 89 (MS Ca); Barcelona 1961, no. 180; *MLGB*, p. 29; Cahn, 'An Illustrated Josephus', p. 307 n. 18; Beckwith, 'Rediscovered English Reliquary Cross'; Brussels 1973, no. 25; Grössinger, 'English Misericords', p. 99 and pl. 16d; C. M. Kauffmann, *Romanesque Manuscripts*, no. 43; Heslop, '*Dunstanus Archiepiscopus*', p. 200; London 1984b, nos. 43–43a; Załuska, *L'Enluminure*, no. 27; Gullick, 'Trinity College R.5.27', p. 253 n. 32; Gameson, *Early Norman England*, no. 17; Muratova, 'Le béstiaire médiéval', pp. 159–60 n. 35; Cambridge 2005, no. 108 (by T. Webber); DiTommaso, 'Manuscript Catalogues', p. 143.

16. Dd.8.15

Haimo Autissiodorensis (attrib.), *Expositio in Isaiam*, etc.

England, Canterbury, Christ Church Cathedral Priory
s. xii 1/4

16. Dd.8.15, f. 1



16. Dd.8.15, f. 17

Parchment, i + 177 fols., 390 x 280 mm (295 x 195 mm), 2 cols., 39 lines, ruled in plummet, above top line, running headers, rubrics, quire signatures, 2º fol. *suum recognoscerent*.

CONTENTS

Haimo Autissiodorensis (attrib.), *Expositio in Isaiam* (**1–164**); Augustinus, *De sancta virginitate* (**164v–177v**).

SCRIPT

Caroline minuscule (compare **Dd.1.4**, **no. 15**).

DECORATION

Ornamental and minor initials

Two blue, green, red and purple arabesque initials (7–10 lines) to bks I–II (**1**, **17**); red, green, and purple initials (2–4 lines) to some of chapters and at beginning of Augustine's *De virginitate*.

PROVENANCE

Christ Church, Canterbury (mark '.L.' on **1**, **177v**; no. 164 in Henry of Eastry's catalogue of s. xiv in and no. 78 in Ingram's list of 1508; see M. R. James, *Canterbury and Dover*, pp. 34, 73); one of the manuscripts of Richard Holdsworth, Master of Emmanuel College (d. 1649) whose books came to University Library in 1664.

BINDING

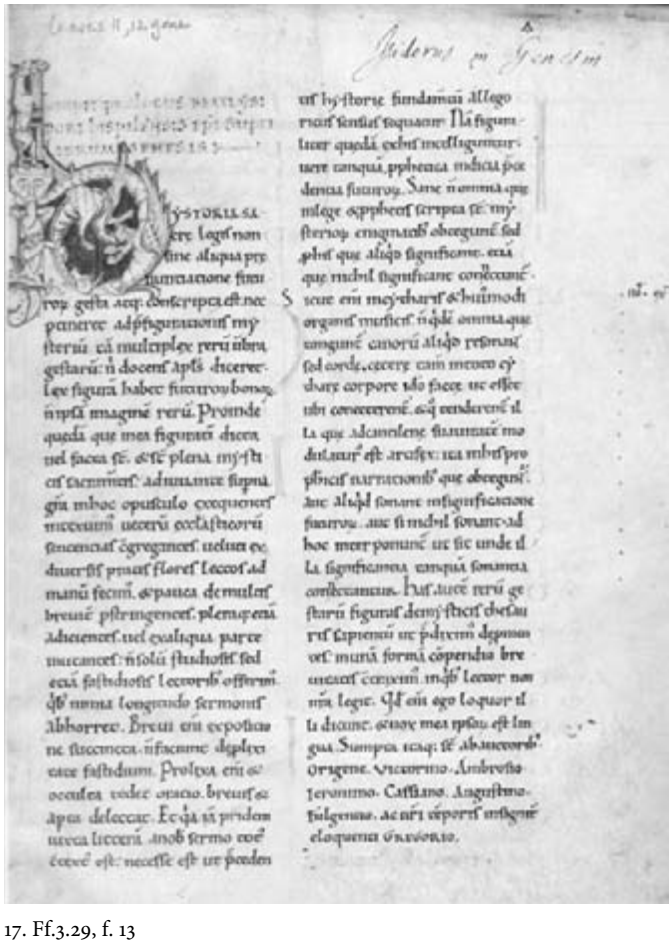
Quarter goatskin with marbled paper sides and vellum tips (Gray, Cambridge, 1956).

CMLUC, I, p. 343; Stegmüller, ed., *Repertorium biblicum*, nos. 3065, 3083; C.R. Dodwell, *Canterbury School*, p. 121; *MLGB*, p. 29; F. Römer, *Handschriftliche Überlieferung*, II/2, p. 25; Webber, 'Script and Manuscript Production', p. 157; Gameson, *Early Norman England*, no. 19.

17. Ff.3.29

Isidorus Hispalensis, *Quaestiones in Vetus Testamentum*, etc.

England, Canterbury, Christ Church Cathedral Priory
s. xii 1/4



17. Ff.3.29, f. 13

Parchment, vi + 154 fols. (foliated **2–5**, **8–10**, **13–156**, **160–162**), 345 x 240 mm (247 x 155 mm), 2 cols., 35 lines, ruled in plummet, above top line, running headers, rubrics, quire signatures, biblical quotations marked by marginal dotted lines, 2° fol. *(vivifi)caremur flatu* (**14**).

CONTENTS

List of incipits to works of St Augustine, with abstract of *De praesentia dei* (imperfect), s. xiv (**3–10v**); Isidorus Hispalensis, *Quaestiones in Vetus Testamentum (super librum Genesis*, *Exodi*, *Levitici*, *Numerum*, *Deuteronomii*, *Iesu Navae*, *Iudicum*, *Ruth*) (**13–94**); Beda, *In libros Regum quaestiones XXX* (**94v–106v**), *Expositio Templi Salomonis* (**107–148v**), *Expositio super canticum Abacuc* (**148v–157v**).

SCRIPT

Caroline minuscule.

DECORATION

Ornamental and minor initials

Six-line initial H tinted in red, green, yellow and purple, formed by dragons, fish, human body and head-mask (**13**); 5-line green and red initial D filled with purple scrollwork (**108**); green, red and purple initials (2–10 lines) to books and chapters.

PROVENANCE

Christ Church, Canterbury: mark ^ on **1**, top right; 'Liber ecclesie Christi Cant.' (s. xiv, **161v**); no. 195 in Eastry's catalogue of s. xiv in and no. 59 in Ingram's list of 1508 (M.R. James, *Canterbury and Dover*, pp. 38, 154, 507; see also Leland, *Collectanea*, IV, p. 121); one of the manuscripts of Richard Holdsworth, Master of Emmanuel College (d. 1649) whose books came to University Library in 1664.

BINDING

Quarter goatskin with marbled paper sides and vellum tips (Douglas Cockerell & Son, Grantchester, 1966).

NOTES

Scribe related to that of Cambridge, Corpus Christi College MS 19, Trinity College MSS B.3.4, B.5.24 (Bishop, 'Notes', p. 437). Greek alphabet with numerical and phonetic equivalents (**94**); contemporary list of contents (**156v**).

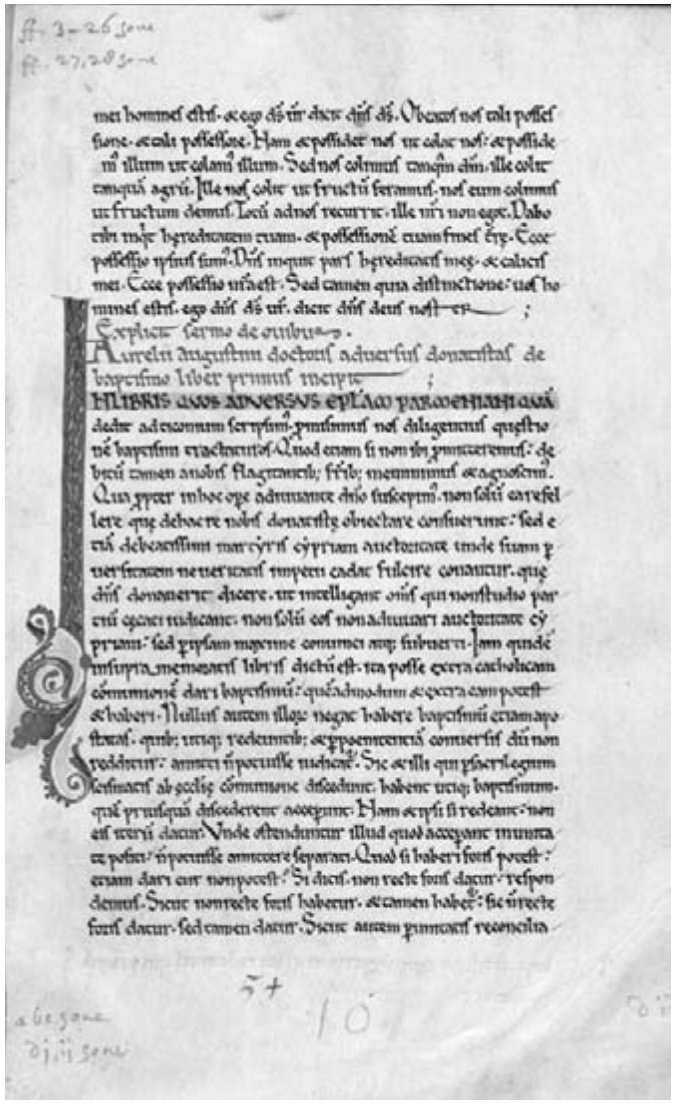
CMLUC, II, pp. 425–6; Laistner and King, *Hand-List*, pp. 43, 62, 75; C.R. Dodwell, *Canterbury School*, p. 121; *MLGB*, p. 30; Hurst and Hudson, *Bedae Venerabilis Opera*, pp. 377–471 (MS C²); Gameson, *Early Norman England*, no. 23.

18. Ff.4.32

Augustinus, *De baptismo*, etc.

England, Rochester Cathedral Priory
s. xii 1/4

Parchment, 133 fols. (foliated **2**, **29–160**, all after **160** missing), 287 x 210 mm (208 x 120 mm), 35 lines, ruled in hardpoint, above top line, rubrics, marginal corrections by original scribe and s. xiv annotations, quire signatures, 2° fol. *rebus nobiscum* (**30**).



18. Ff.4.32, f. 2

CONTENTS

Augustinus, *Sermo de ovibus (Sermo 47)* (last lines only, **1**), *De baptismo* (**29–102v**), *De baptismo parvulorum* (**103–143**), *Ad Marcellinum* (**143–150v**), *De unico baptismo* (imperfect, **151–160v**).

SCRIPT

Caroline minuscule.

DECORATION

Ornamental and minor initials

Red and green arabesque initial I (21 lines) with yellow washes (**2**); red, blue, green or purple initials (4–11 lines) with details tinted in yellow at beginning of each work and book; opening word(s) of books in capitals over yellow wash.

Border decoration

Linear and floral patterns outlined in ink and painted in green, red and yellow surrounding fragments of text run-overs (e.g., **53**, **111**).

PROVENANCE

Rochester Cathedral Priory (appears in catalogues of Rochester manuscripts, one dated by its most recent editors 1122–3, the other of 1202: R. Sharpe and others, *English Benedictine Libraries*, pp. 474, 499); identified as no. 3 in University Library catalogue of 1557 by Oates and Pink, 'Three Sixteenth-Century Catalogues', p. 315, by Leedham-Green and McKitterick, 'A Catalogue of Cambridge University Library', p. 212, but not by P. D. Clarke, *Cambridge*, p. 75; no. 10 in T. James, *Ecloga* (number appears on fore-edge).

BINDING

Blind-tooled calf with two frames and four fleurons, gilt fore-edges (s. xvi in–xvii ex; rebacked).

NOTES

Same scribe as that of Rochester Cathedral MS A.3.5 (*Textus Roffensis*). Originally began with *Epistola de pastoribus* and ended with *De spiritu et littera* (listed in table of contents, **1v**). Curse by Abraham Whelock, Librarian 1629–53, at **1v** (Oates, *History*, pp. 245–6).

CMLUC, II, pp. 465–6; Ker, *Norman Conquest*, pp. 14 n. 3, 31; *MLGB*, pp. 160, 335; F. Römer, *Handschriftliche Überlieferung*, II/1, pp. 34, 140, 147, 150, II/2, p. 29; *CDDMC*, no. 34; Mynors, Thomson and Gullick, *Hereford Cathedral Library*, p. 80; Gameson, *Early Norman England*, no. 24; Morgan and Thomson, *History of the Book in Britain*, p. 67 n. 80.

19. Ii.4.36

Gregorius Magnus, *Regula pastoralis*, etc.

England
s. xii 1/4

Parchment, 142 fols., 260 x 185 mm (Part I: 212 mm x 115 mm, Part II: 210 mm x 140 mm), 35–6 lines (Part I) and 28–31 lines (Part II), ruled in plummet, above top line, rubrics (Part I), 2° fol. *Quod aliter* (**3**), *ereptos* (**67**).

CONTENTS

Part I: Gregorius Magnus, *Regula pastoralis* (**1–64**), *Decretum*, etc. (**64–65**). Part II: Palladius, *Historia Lausiaca* (**66–142**).

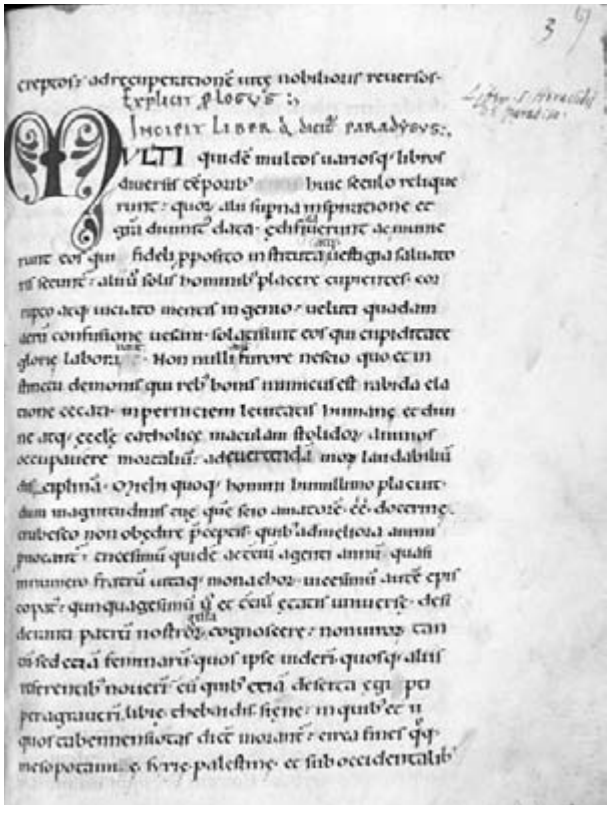
SCRIPT

Caroline minuscule.

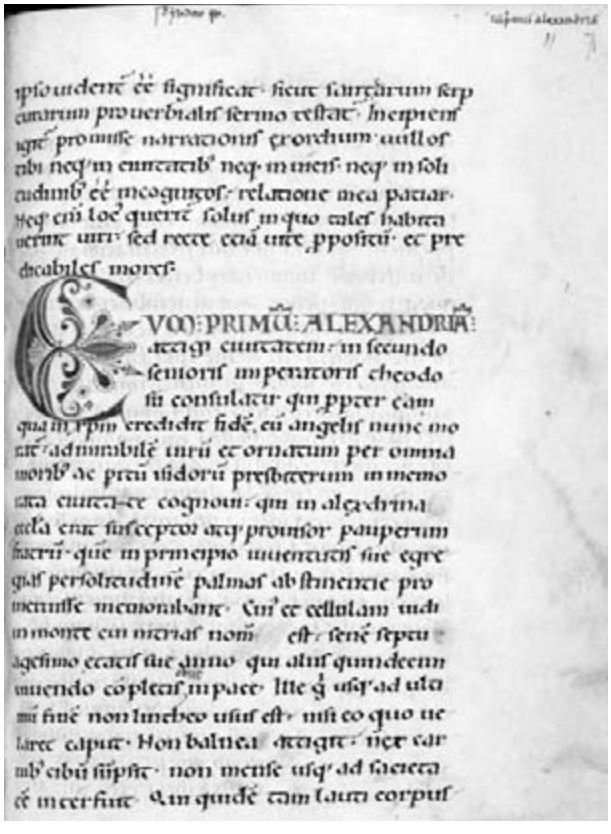
DECORATION

Ornamental and minor initials

Green, red, blue and silver initials (6–13 lines), mostly embellished with arabesques, at major text divisions (**3**, **64**, **66**, **67**, **71**, **140v**, **141v**); green or brown and red initials (1–5 lines), some with arabesques, in Part I; plain blue, red or green initials (2–6 lines) in Part II.



19. Ii.4.36, f. 67



19. Ii.4.36, f. 71

PROVENANCE

Apparently entered University Library between 1583 and 1600 (see Ker, 'Norwich Cathedral Priory', p. 3; T. James, *Ecloga*, no. 141).

BINDING

Full calf with rectangular and diamond-shaped panels (s. xvii [in]; rebacked, s. xx).

NOTES

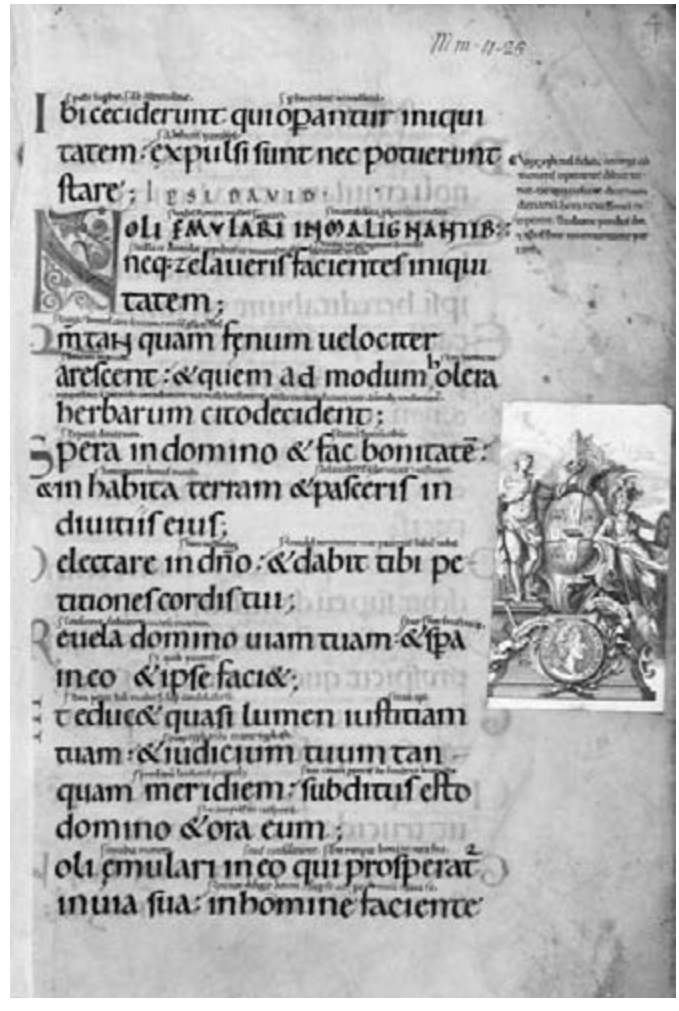
Ii.4.36 is a composite volume with two parts of roughly the same date, but **140–141** are a later insertion.

CMLUC, III, p. 471; Gameson, *Early Norman England*, nos. 36–7.

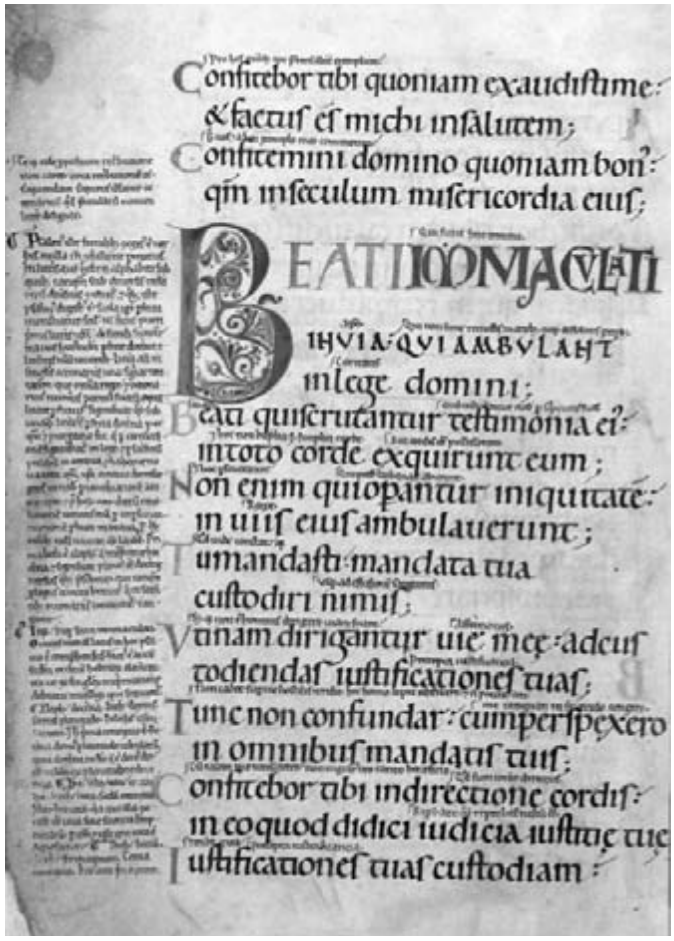
20. Mm.4.25

Psalterium glossatum

England, Ramsey Abbey(?)
s. xii [1/4]



20. Mm.4.25, f. 4



20. Mm.4.25, f. 84v

Parchment, 98 fols. (much mutilated, many leaves or margins cut away), 323 x 210 mm (240 x 120 mm), 22 lines, ruled in crayon and hard point, above top line, interlinear and marginal gloss, 2° fol. *(faci)entes mala*

SCRIPT

Caroline minuscule.

DECORATION

Ornamental and minor initials

Red, blue, green and purple initials (2–3 lines) to each psalm, some with arabesques (**4**, **14**, **17v**, **24**, **30v**, **37v**, **39**, **39v**, **46v**, **61v**, **84v**, **85v**, **86**, **86v**, **87v**, **90v**, **91v**, **93**, **94v**, **97**, **98v**); verse initials in red, blue, green and purple (1–3 lines).

PROVENANCE

Benedictine Abbey of Ramsey, Hunts.(?); John Moore (d. 1714); presented to University Library by George I, 1715.

BINDING

Quarter goatskin with marbled paper sides and vellum tips (University Library, 1980).

NOTES

Contains only Pss. 32–133. Main hand resembles that of Ramsey charter of 1106–10, BL Add. Ch. 33250 (Bishop).

CMLUC, IV, pp. 273–4; Bishop, 'Notes', I, p. 434; Gameson, *Early Norman England*, no. 47.

21. Ii.3.12 see also Pls. XII, XIII

Boethius, *Opera*

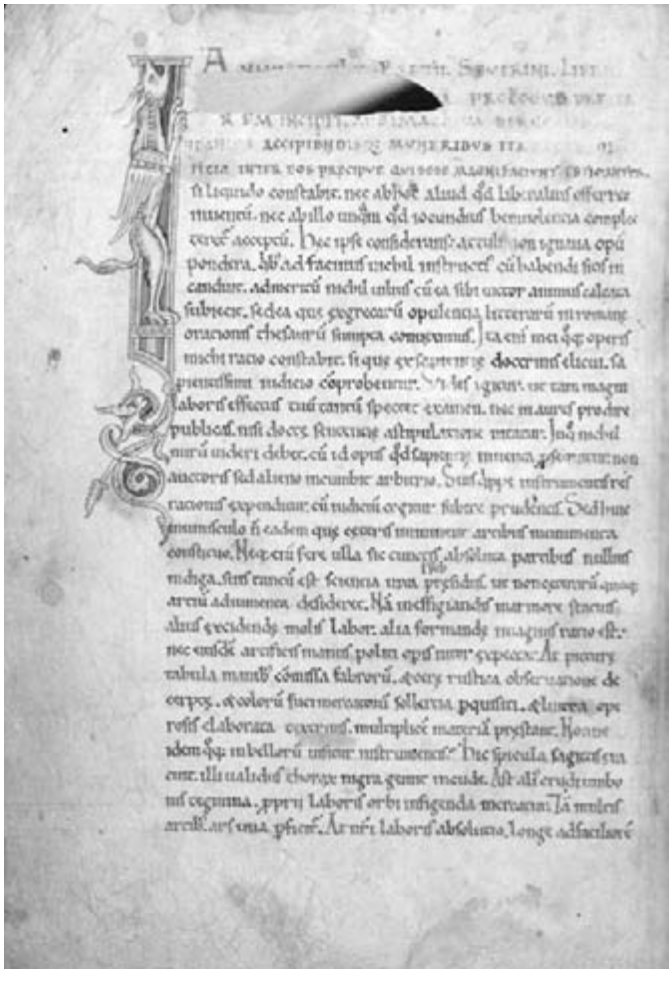
England, Canterbury, Christ Church Cathedral Priory
s. xii 1/3

21. Ii.3.12, f. 1

Parchment, 137 fols., 291 x 198 mm (218–25 x 132–6 mm), 31–3 lines, ruled in plummet, above top line, rubrics, 2° fol. *currit eventum*.

CONTENTS

Boethius, *De arithmetica* (**1v–60**), *De musica* (**62v–133v**); *Catalogus librorum* (**135–137**).



21. Ii.3.12, f. 1v

SCRIPT

Caroline minuscule.

DECORATION

Full-page drawing

Frontispiece to *De musica* with four figures outlined in brown ink and tinted in red and green: Boethius enthroned and playing stringed instrument, and Pythagoras holding scales and striking bells, above Plato and Nicomachus with open books which are inscribed *Musica*; all four figures are identified by inscriptions surrounding them (**61v**).

Half-page drawing

Frontispiece to *De arithmetica* with two figures outlined in black/brown ink: Boethius presenting his book to Symmachus (**1**).

Historiated initial

Red, blue and purple initial O with Virgin Mary standing, holding *Agnus Dei* and book, and Christ seated, blessing, holding book and torch, both over naked figure of devil, flanked by personifications of *Sol* and *Luna*, God's hand blessing from above, on bright blue ground (12 lines, prologue to *De musica*, **62v**).

Ornamental and minor initials

Arabesque initials (7–28 lines), inhabited by hybrid beasts and human figures, one with medallion containing angel with Host (**65v**), tinted in red, green, purple and blue, last four without colour (**1v**, **4v**, **25v**, **65v**, **79**, **93v**, **107**, **127v**); red, green and purple monochrome chapter initials (2–6 lines).

Diagrams

Numerous tables, drawings and diagrams tinted in red, green, purple and yellow.

PROVENANCE

Canterbury, Christ Church (no. 354 in Eastry's catalogue, s. xiv ^{in}, M. R. James, *Canterbury and Dover*, p. 52 no. 354; 'Musica Boecii de claustro ecclesie Christi cantuariensis', s. xv, **2**, **62**, **130**, cf. **Dd.1.4**, **no. 15**); one of the manuscripts of Richard Holdsworth, Master of Emmanuel College (d. 1649) whose books came to University Library in 1664.

BINDING

Full blind-tooled speckled calf with rectangular frame and four fleurons (s. xvi–xvii; rebacked, W. H. Smith & Son Ltd, London, 1959).

NOTES

Apparently the two works by Boethius were not conceived as a single unit. Nonetheless, the frontispiece to *De musica* occurs at the end of the last quire of *De arithmetica*, which suggests that it was added when the two works were combined and that it may be slightly later in date than the rest. The library catalogue is of s. xii $^{2/2}$. It mentions two copies of Boethius, *De musica* (**135**, M. R. James, *Canterbury and Dover*, p. 8, nos. 39–40), but it is not clear if Ii.3.12 is one of these.

CMLUC, III, pp. 418–19; M. R. James, *Canterbury and Dover*, pp. xxxi–xxxiii, 7–12, 52, 505, 509; C. R. Dodwell, *Canterbury School*, pp. 23, 35–6, 37, 39, 64, 66, 74, pls. 13d, 21c, 44c; *MLGB*, pp. 29–30; C. M. Kauffmann, *Romanesque Manuscripts*, no. 41 (with bibliography to 1975); C. Page, 'The Earliest English Keyboard'; Lawrence, 'The Influence of Canterbury', pp. 98–100; London 1984b, no. 30; Bower, 'Boethius', no. 18; Gibson and Smith, *Codices Boethiani*, I, no. 6; Gameson, *Early Norman England*, no. 32; Lawrence-Mathers, *Northumbria*, pp. 54, 272; Cambridge 2005, no. 144 (by T. Webber, with bibliography).

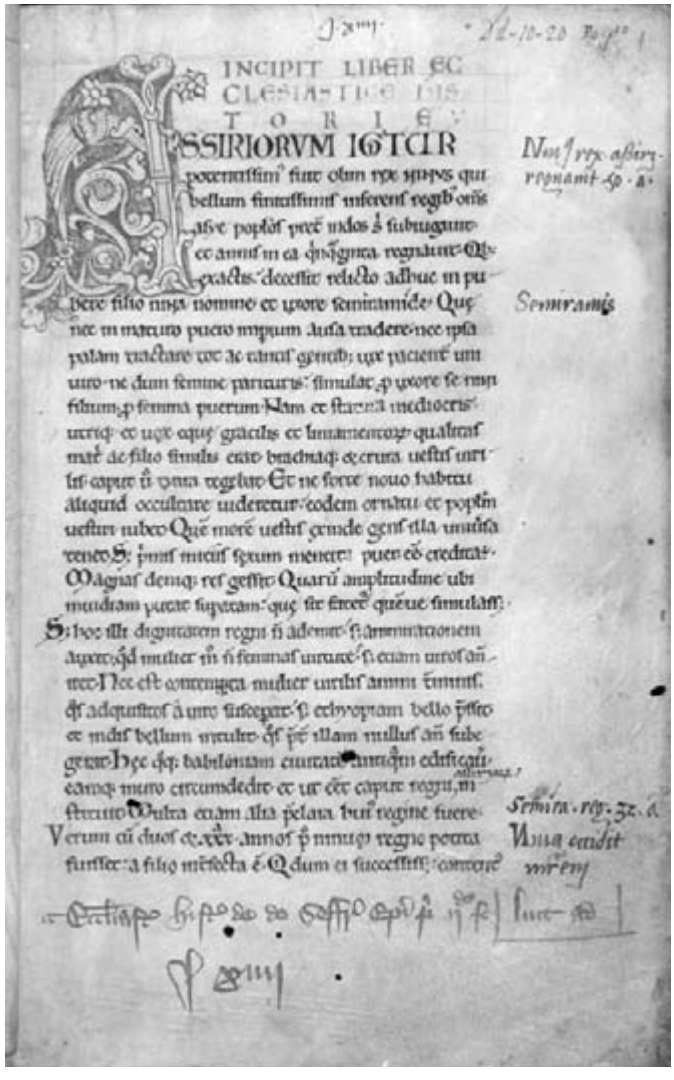
22. Dd.10.20

Hugo de Floriaco, *Historia ecclesiastica*

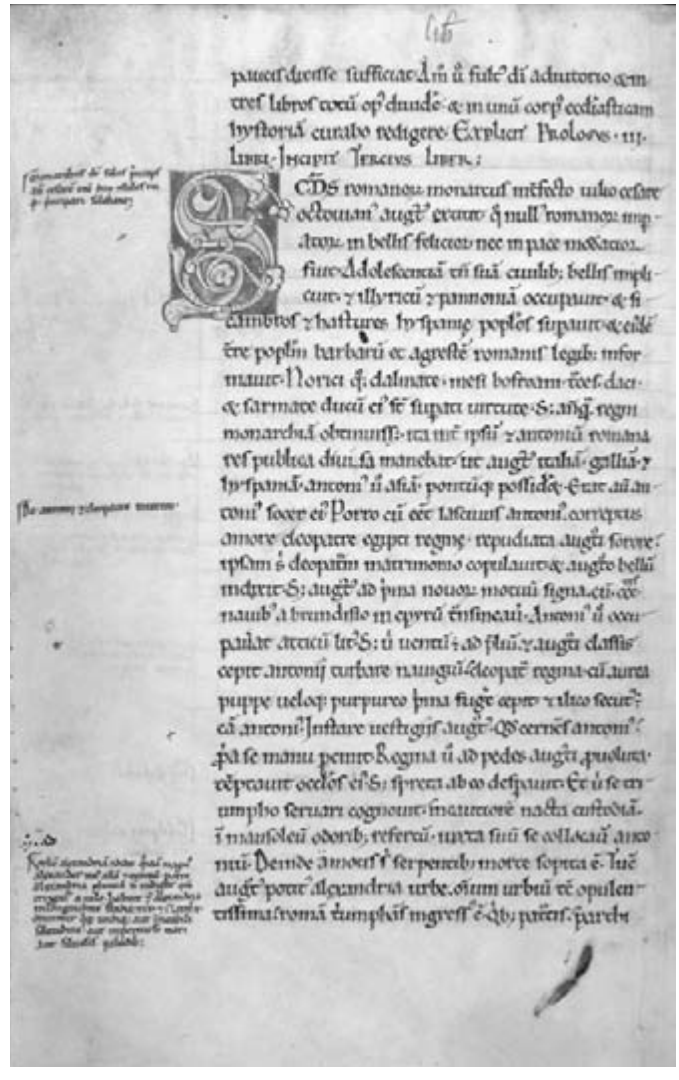
England

s. xii $^{1/2}$

Parchment, ii + 109 fols., 265 x 170 mm (200 x 100 mm), 32 lines, ruled in hard point, above top line, catchwords (mostly trimmed), 2° fol. *(vo)luit adimplere*.



22. Dd.10.20, f. 1



22. Dd.10.20, f. 22v

SCRIPT

Caroline minuscule.

DECORATION

Ornamental and minor initials

Arabesque initials (4–10 lines) with zoomorphic motifs in red, blue and yellow, mostly on red, blue or black ground, to two of the prologues (**16**, **53**) and to bks I–III and V (**1**, **17v**, **22v**, **54v**); red, blue or green initials (2–7 lines) to remaining books and chapters.

PROVENANCE

Chichester Cathedral, s. xii 2/4 ('Ecclesiastica Historia de d[on]o Seffr. episcopi primi ii^do^ folio *luit ad*' with pressmark 'I.xiiii' (foot of **1**, s. xiv; pressmark also at top of **1**); likely to be Seffrid I, 1125–50, cf. Le Neve, *Fasti 1066–1300*, V, 2); John Moore (d. 1714); presented to University Library by George I, 1715.

BINDING

Quarter goatskin with marbled paper sides and vellum tips (Douglas Cockerell & Son, Letchworth, 1959); formerly bound with Dd.10.19 in Bowtell-style binding ('Note by Binder' pasted inside lower cover).

NOTES

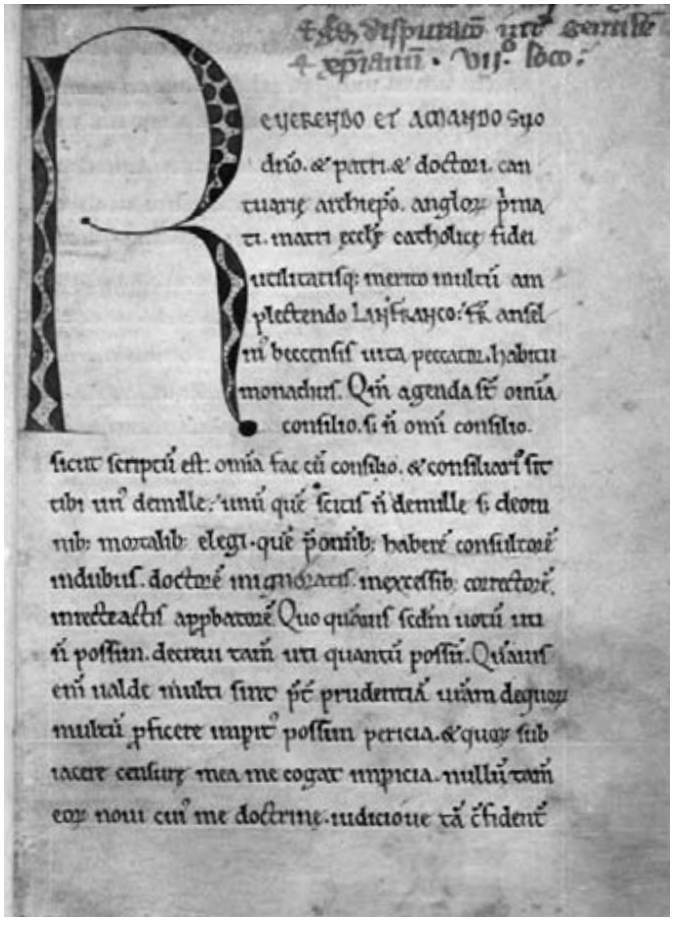
Numerous marginal glosses, corrections, chapter subjects and faces in contemporary and later hands.

CMLUC, I, p. 417; E.M. Thompson and others, *Facsimiles of Ancient Manuscripts*, I, pl. 147, no. 11b; *MLGB*, pp. 50, 247.

23. Gg.5.34

Anselmus Cantuariensis, *Opera*

England, Chester Abbey
s. xii 1/2



23. Gg.5.34, f. 1

Parchment, 134 fols. (foliated **1–60**, **64–137**, all after **137** missing), 199 x 140 mm (160–3 x 93–7 mm), 19–23 lines, ruled in plummet, above top line, rubrics, sporadic *nota* signs, quire numbers, 2° fol. *Quidam fratres*.

CONTENTS

Anselmus Cantuariensis, *Monologion* (**1–60**), *Cur Deus homo* (**61–120v**); Ps.-Anselmus Cantuariensis, *Disputatio inter Gentilem et Christianum* (**121–134**, imperfect).

SCRIPT

Caroline minuscule.

DECORATION

Ornamental and minor initials

Red, green and purple initials (4–13 lines) at beginning of each book, including rainbow initial (**1**, **66v**, **96v**, **121**); chapter initials in same colour scheme (2–5 lines).

PROVENANCE

Abbey of St Werburg, Chester, OSB (pressmark 'vii° loco', s. xiv, **1**); one of the manuscripts of Richard Holdsworth, Master of Emmanuel College (d. 1649) whose books came to University Library in 1664.

BINDING

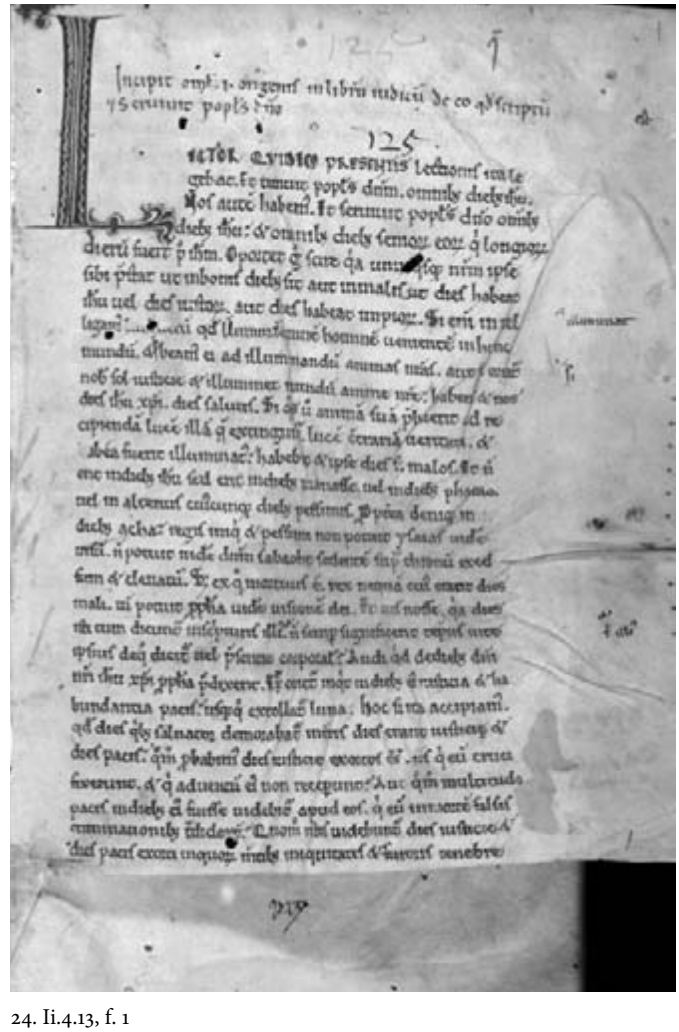
Full blind-tooled calf with two rectangular panels and four fleurons (s. xvii; rebacked, Douglas Cockerell & Son, Letchworth, 1963).

CMLUC, III, pp. 200–1; *MLGB*, p. 49; Mynors, Thomson and Gullick, *Hereford Cathedral Library*, p. 11; R.M. Thomson and Gullick, *Worcester Cathedral Library*, pp. 26, 94.

24. Ii.4.13

Origenes, *Homiliae in libros Iudicum, Regum, Isaiae, Ieremiae*

England
s. xii 2/4



24. Ii.4.13, f. 1

Parchment, 115 fols., 243 x 164 mm (185–90 x 108–13 mm), 32 lines, ruled in plummet, above top line, running headers, rubrics, marginal corrections and notes (s. xii–xv), quire signatures, 2° fol. *deum legis*.

SCRIPT

Caroline minuscule.

DECORATION

Ornamental and minor initials

Green, red or light-brown penwork initials (3–9 lines), many decorated with linear patterns or arabesque finials in alternative colours (e.g., **1**, **72v**, **95**).

PROVENANCE

Sold by Walter Dubber to Walter Crome, who gave it to University Library on 17 Nov. 1444 (**114v**: 'Liber Walteri Crome emptus a Magistro Waltero Dubber rectore ecclesie sancte Marie iuxta muros Colcestrie pro x s. et solvit'; **113v**: 'Datur liber iste Origenis communi librarie universitatis Cantabrigie per Crome anno domini 1444 in festo sancti Hugonis episcopi'); see also *BRUO*, I, p. 597; *BRUC*, p. 168; Oates, *History*, pp. 24–9; P.D. Clarke, *Cambridge*, pp. 48, 85, 683).

BINDING

Full calf with blind-tooled rectangular and diamond-shaped frames (s. xvii in; rebacked, Gray, Cambridge, 1964).

NOTES

Change of scribal hands at **59**.

CMLUC, III, p. 452; Lambert, *Bibliotheca*, II, pp. 95, 114; P.D. Clarke, *Cambridge*, p. 48 no. 153.

25. Kk.1.17

Origenes, *Expositio libri Iesu Nave*, etc.

England, Canterbury, St Augustine's Abbey
s. xii 2/4

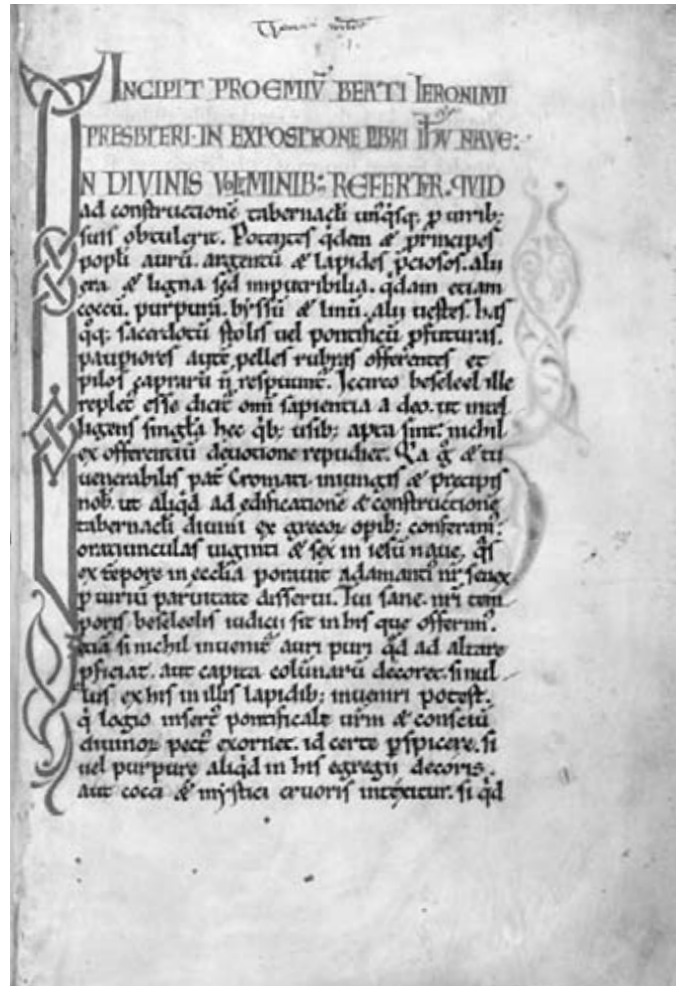
Parchment, i + 140 + i fols., 297 x 206 mm (205 x 123 mm), 30 lines, ruled in plummet, above top line, rubrics, quotation marks and notes (in s. xiv–xv and humanistic hands) in margins, early foliation (used below), 2° fol. *neque ille* (**3**).

CONTENTS

Origenes (trans. into Latin by Rufinus), *Expositio libri Iesu Nave* (**2–89v**); Hieronymus, *Expositio epistolae Pauli ad Titum* (**90–125v**), *Expositio epistolae Pauli ad Philemonem* (**126–140**).

SCRIPT

Caroline minuscule.



25. Kk.1.17, f. 1

DECORATION

Ornamental and minor initials

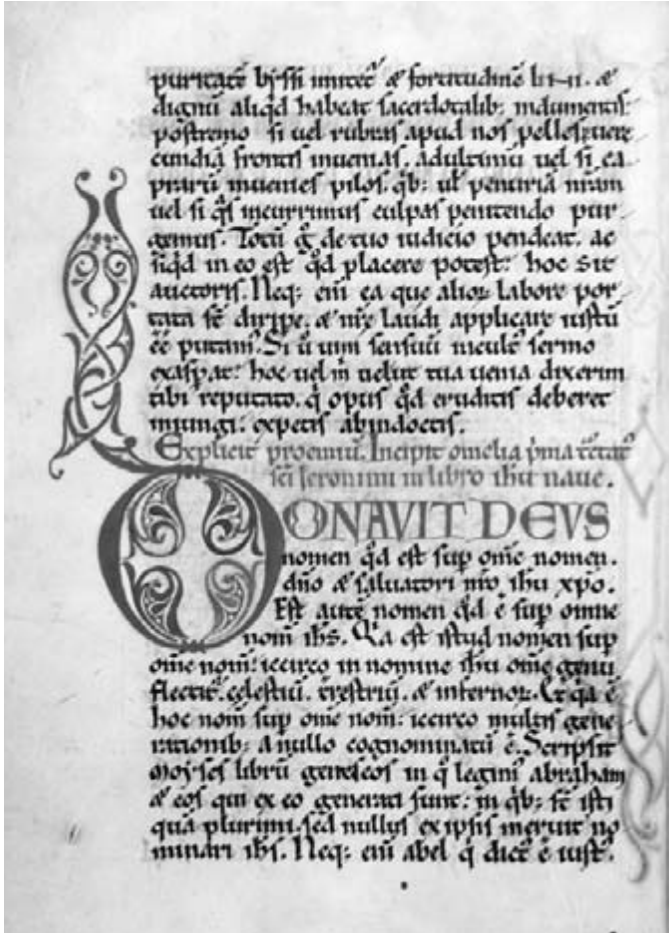
Four large blue, red and green initials (7–23 lines), with interlace and arabesque decoration, to first prologue and each of three works (**1**, **1v**, **90v**, **126**); red, green, blue or purple monochrome initials (3–17 lines), many with arabesque infill and finials in same colour as initial, to prologues, books, chapters and sermons (e.g., **12**, **15**, **127v**); purple, green or blue line-initials in rubrics.

PROVENANCE

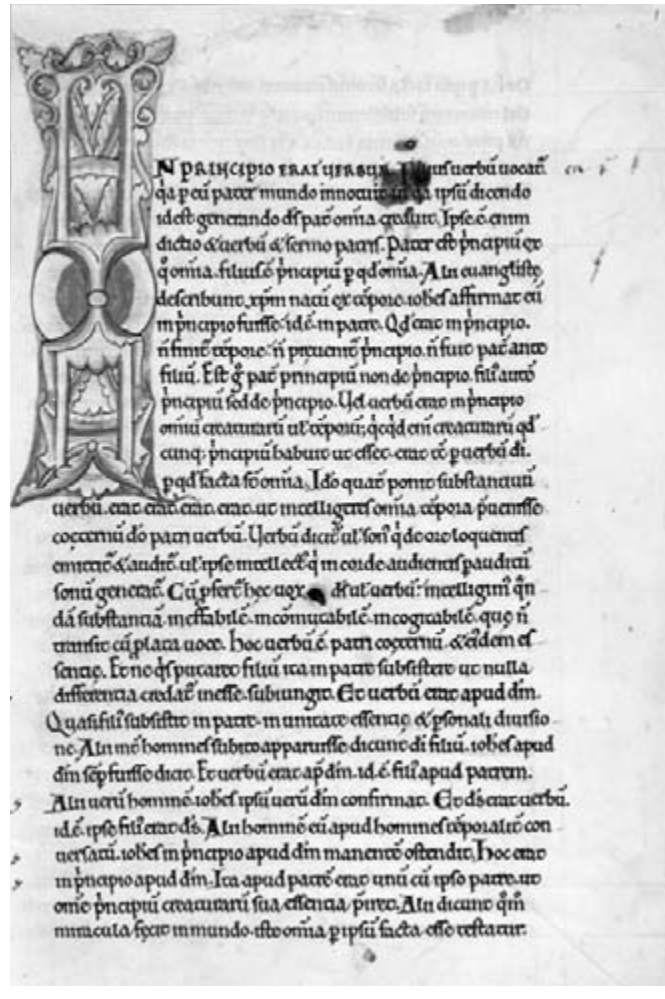
St Augustine's Abbey, Canterbury, OSB (pressmark 'D.iiii.G [erasure] i' and 'Liber sancti Aug. Cant.' (**i v**); no. 323 in catalogue of s. xv ex (M.R. James, *Canterbury and Dover*, p. 219, cf. p. 516)); Thomas Wylde, s. xvi 'This is Thomas Wyldes Book' (**i v**, cf. **1**); one of the manuscripts of Richard Holdsworth, Master of Emmanuel College (d. 1649) whose books came to University Library in 1664.

BINDING

Full blind-tooled speckled calf with two rectangular frames and four fleurons (s. xvii; rebacked, Douglas Cockerell & Son, Grantchester, 1966).



25. Kk.1.17, f. 1v



26. Kk.3.28, f. 2

NOTES

Verses *De Sancto Honorio* and *De Sancto Theodoro* added s. xv (**140v**).

CMLUC, III, pp. 588–9; Ker, *Norman Conquest*, p. 30; *MLGB*, p. 40; Lambert, *Bibliotheca*, II, p. 280, IVA, p. 198; Gameson, *Early Norman England*, no. 38 and pl. 19; Lawrence-Mathers, *Northumbria*, pp. 78, 272 and fig. 50.

26. Kk.3.28

In Evangelium Iohannis

England, Gloucester Abbey
s. xii 2/4

Parchment, 100 fols., 268 x 188 mm (200 x 113 mm), 33 lines, ruled in hard point, above top line, quotation marks in margins, 2° fol. *In principio* (**2**), *ut possent* (**3**).

SCRIPT

Caroline minuscule.

DECORATION

Ornamental and minor initials

Large penwork initial (17 lines) outlined in brown and decorated with green and red foliage motifs on blue ground (**2**); green penwork initial (5 lines, upper end mutilated) to prologue (**1**); red or green penwork initials (1–2 lines in prologue, **1**, 4 lines in main text, **64**, **86v**, **94**).

PROVENANCE

Gloucester Abbey, OSB (see Notes); names John and Thomas Grymesdiche, Arthur Bourcher, all s. xvi, appear on **100v**; apparently entered University Library between 1583 and 1600 (see Ker, 'Norwich Cathedral', p. 3; T. James, *Ecloga*, no. 167 (number appears on **i** v, etc.)).

BINDING

Full goatskin (University Library, 1979).

NOTES

One of two scribes of Kk.3.28 also wrote Gloucester Abbey *acta* and Trinity College, Cambridge MS B.2.32 (Bishop, 'Notes'

and Patterson, *Acta of St Peter's Abbey*). Cf. also a fragment of Macrobius (Bernard Quaritch Ltd, *Bookhands of the Middle Ages*, VI, no. 106). Fragments of a theological manuscript (s. xiv), formerly stitched to **99–100**, tipped into inside of rear board.

CMLUC, III, pp. 636–7; Stegmüller, ed., *Repertorium biblicum*, VI, no. 9958; Bishop, 'Notes', p. 439; Patterson, *Acta of St Peter's Abbey*, pp. xxxii–xxxiii and pl. III.

27. Kk.4.6 see also Pl. XIV

Hieronymus, *Opera*, etc.

England, Worcester Cathedral Priory
s. xii 2/4

27. Kk.4.6, f. 86

Parchment, ii + 286 fols., 343 x 260 mm (261–90 x 179–214 mm), 2–3 cols., 38–54 lines, ruled in plummet, above top line, rubrics, quire and leaf signatures, 2° fol. *hoc nunc*.

CONTENTS

Part I: Hieronymus, *Liber hebraicarum quaestionum in Genesim* (**1–13v**), *De XLII mansionibus filiorum Israel in deserto*, etc. (**13v–21v**); *Interpretationes hebraicorum nominum* (**21v–31v**); Eusebius Caesariensis (trans. into Latin by Hieronymus), *De situ locorum hebraicorum* (**31v–44v**); Honorius Augustodunensis, *Elucidarius*, etc. (**45–63v**). Part II: Ps.-Hieronymus, *Quaestiones hebraicae in libros Regum et Paralipomenon* (**64–82v**), *De decem temptationibus populi Israel in deserto*, etc. (**82v–83**); Ps.-Hieronymus, *In Canticum Debborae*, etc. (**83–86**); Hugo de Sancto Victore, *De archa Noe morali et mystica* (**86v–108**), *Excerpta* (**108–140v**). Part III: Hieronymus, *De creatione angelorum*, etc. (**141–165v**), *De viris illustribus* (**166v–176v**); Gennadius Massiliensis, *De viris illustribus* (**176v–183**); Cassiodorus, *De institutionibus divinarum litterarum* (**183–196v**); Isidorus Hispalensis, *In libros Veteris ac Novi Testamenti prooemia* (**196v–201**), *De ortu et obitu patrum* (**201–207v**), *De significationibus quorumdam virorum sanctorum* (**207v–213**), *De viris illustribus* (**213–216**); Honorius Augustodunensis, *Sigillum Sanctae Mariae*, etc. (**216–223v**). Part IV: *Liber pontificalis* (**224–280**).

SCRIPT

Caroline minuscule.

DECORATION

Ornamental and minor initials

Blue, red, green and light-brown initials (5–28 lines), in different styles, many with arabesque finials and/or foliage scroll infill (e.g., **1**, **64**, **86**, **86v**, **163v**); numerous plain initials in same colours to chapters and subdivisions (2–7 lines).

Border decoration

Sketches of animal heads or floral designs marking passages of text written below bottom line (e.g., **4v**, **17v**).

PROVENANCE

Worcester Cathedral Priory (see Notes); first appears in University Library in 1557 catalogue (P.D. Clarke, *Cambridge*, p. 83 no. 47).

BINDING

Full calf with blind-tooled rectangular and diamond-shaped frames (s. xvii in; rebacked, s. xx).

NOTES

Main scribe identified as chronicler John of Worcester (d. *c.* 1145), cf. Oxford, Corpus Christi College MS 157, and Bodleian Library MS Auct. F.1.9. *Liber pontificalis* (Part IV) goes to Calixtus II (1119–24) and derives from version of *Liber pontificalis* by William of Malmesbury.

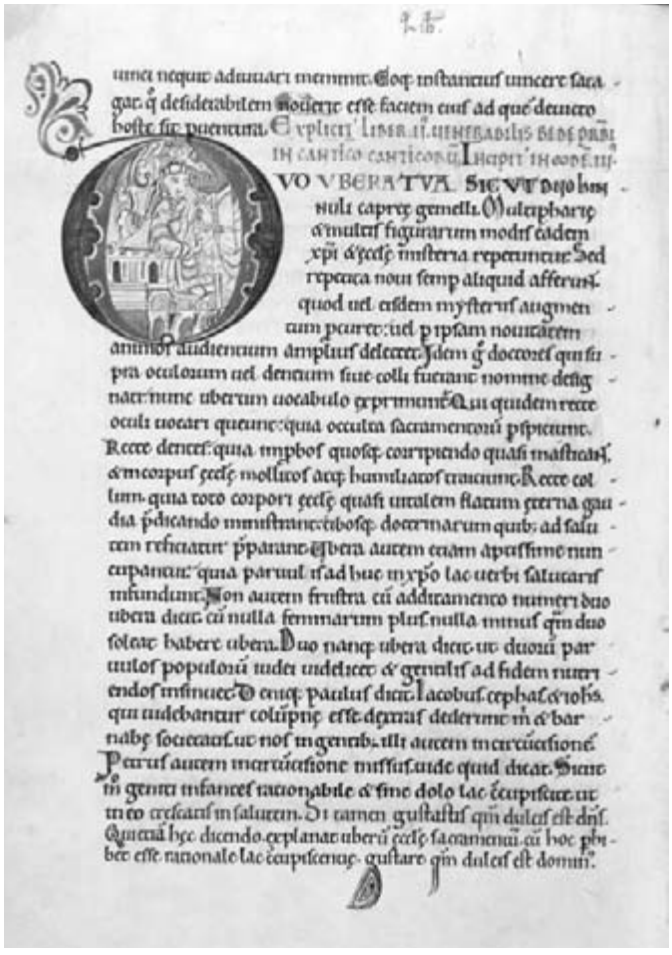
CMLUC, III, pp. 642–7; Levison, 'Aus englischen Bibliotheken'; Ker, 'William of Malmesbury's Handwriting', pp. 375–6; Stegmüller, *Repertorium biblicum*, nos. 8940–8; Ker, *Norman Conquest*, 7; *MLGB*, pp. 206, 336; Lambert, *Bibliotheca*, IA, p. 158, II, pp. 3, 14, 25, 436, IIIA, pp. 186, 191, IIIB, pp. 256, 276, 278, 284, 289, 346, 400, 506, IVA, pp. 10, 184, 232; Goy, *Hugos von St. Viktor*,

pp. 215, 238; McIntyre, 'Worcester Cathedral Priory', pp. 45–9; Sims-Williams, 'William of Malmesbury'; V. I. J. Flint, 'Career of Honorius Augustodunensis', p. 78 no. 3; *CDDMC*, no. 65; R. M. Thomson and Gullick, *Worcester Cathedral Library*, pp. xxii–xxiii, xl–xli; P. D. Clarke, *Cambridge*, p. 83 no. 47; R. M. Thomson, *William of Malmesbury*, pp. 74, 82, 119–22, 167, 206; Morgan and Thomson, *History of the Book in Britain*, pp. 116 n. 33, 118 n. 47, 151 n. 70; DiTommaso, 'Manuscript Catalogues', p. 150.

28. Mm.3.31

Beda, *Expositio super Canticum Canticorum*

England, Winchcombe Abbey
s. xii 2/4

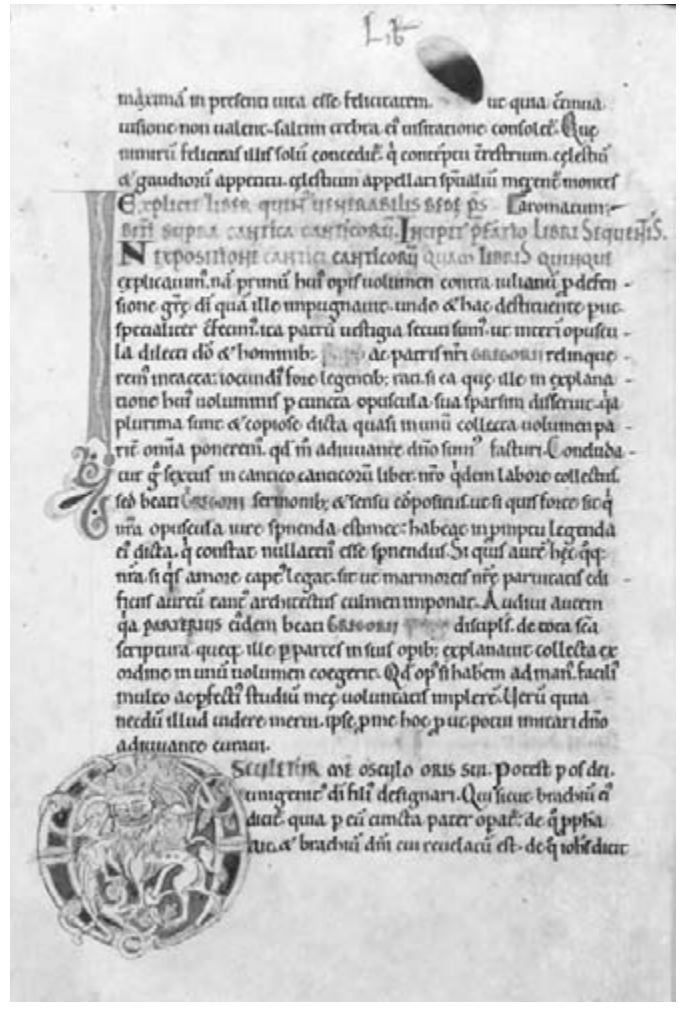


28. Mm.3.31, f. 39v

Parchment, 108 fols. (**109–112** missing), 285 x 207 mm (202 x 134 mm), 31 lines, ruled in hard point, above top line, rubrics, *nota* signs, biblical quotation marks in margins, quire and leaf signatures, 2° fol. *(po)tum dedi*.

SCRIPT

Caroline minuscule.



28. Mm.3.31, f. 103v

DECORATION

Historiated initial D (8 lines) tinted in red, green, purple and yellow with arabesque finial: Bede (labelled BEDA) writing, inspired by Holy Spirit (bk III, **39v**).

Ornamental and minor initials

Red, green and purple initials (6–9 lines), decorated with arabesque finials and filled with foliage scrolls or beasts, some on light-blue, yellow or purple ground, to bks I–II, IV–VI (**1**, **23**, **62v**, **83v**, **103v**); alternating green and red initials (1–2 lines) to biblical quotations; black one-line initials touched in red throughout commentary.

Border decoration

Descenders developed into calligraphic and zoomorphic extensions or into bows and arrows (e.g., **21v**, **25v**, **38**, **86**); run-overs with foliage, geometric or zoomorphic ornamentation in red and black ink (e.g., **27**, **32**, **37v**, **43v**, **52**).

PROVENANCE

Abbey of Winchcombe, Glos., OSB; apparently first appears in University Library in catalogue of 1557 (P. D. Clarke, *Cambridge*,

p. 84 no. 56; cf. Leedham-Green and McKitterick, 'A Catalogue of Cambridge University Library', p. 211; T. James, *Ecloga*, no. 31); Royal Library bookplate, but not part of the library of John Moore (d. 1714).

BINDING

Bowtell-style half sheepskin with marbled paper sides (s. xviii ex).

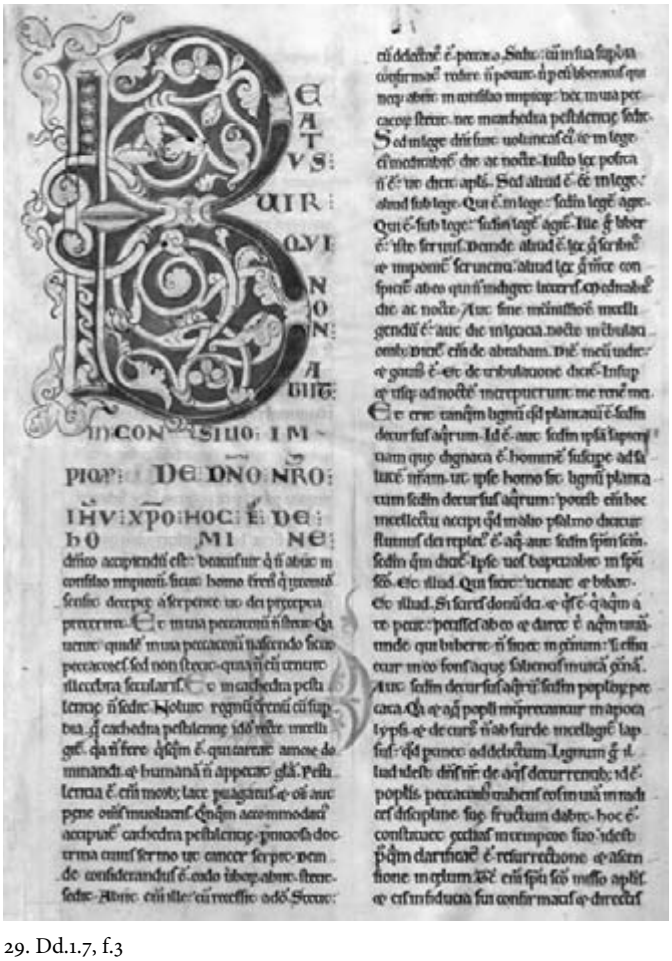
CMLUC, IV, pp. 208–9; Ker, *Norman Conquest*, p. 7 n. 4; *MLGB*, p. 198; Sotheby's *Catalogue of Western Manuscripts and Miniatures* 11 December 1979, lot 46; Gameson, *Early Norman England*, no. 46.

29. Dd.1.7–8

Augustinus, *Enarrationes in Psalmos* (vol. I, Pss. 1–50; vol. II, Pss. 51–100)

England
s. xii med

Parchment: vol. I, ii + 176 fols. (foliated **1–175**, **177–180**), 410 x 300 mm (300–5 x 210–20 mm), 2 cols., 41 lines; vol. II, i + 233 + i fols. (foliated **1–149**, **151–234**, **235–236** missing), 410 x 300 mm (290–300 x 205–15 mm), 2 cols., 41 lines, ruled in plummet, above top line, rubrics, catchwords, occasional marginal notes, 2° fol. (I) *dixit inania* (**4**), (II) *(homin)um cantat.*



29. Dd.1.7, f.3

29. Dd.1.8, f. 1

SCRIPT

Caroline minuscule.

DECORATION

Ornamental and minor initials

Green and red initial of intertwining foliage on blue ground (20 lines) to Ps. 1 (vol. I, **3**), blue initial (full length of page, incomplete) to Hugh of St Victor (see Notes) (vol. I, **177v**), red and blue initial of intertwining foliage and dragons (full length of page, incomplete) to Ps. 51 (vol. II, **1**); red, green, blue and brown Psalm initials (4–21 lines), many with swirling foliage infill, at various stages of completion (often underdrawing only); minor blue and red initials (1–3 lines); title in alternating red and blue words (vol. I, **2v**). Small hair-like lines decorate some initials. Chevron breaks in ascenders and descenders.

PROVENANCE

Perhaps from a Cistercian library (*Liber* . . ., the rest effaced) (s. xii, vol. II, **1**), cf. Gullick, 'Louth Park', p. 237 n. 88; Royal Collegiate

Chapel of St George, Windsor, s. xv (vol. I, **ii** v, pressmark 'AB', vol. II, **1**, pressmark 'BB'); Sir Thomas Knyvett, d. 1618 ('Sedes prima', vol. I, **180v**; 'Secunda sedes', vol. II, **234v**); John Moore (d. 1714); presented to University Library by George I, 1715.

BINDING

Quarter goatskin with marbled paper sides (Gray, Cambridge, 1958). Chainmark at foot of vol. I, **ii**, vol. II, **i**.

NOTES

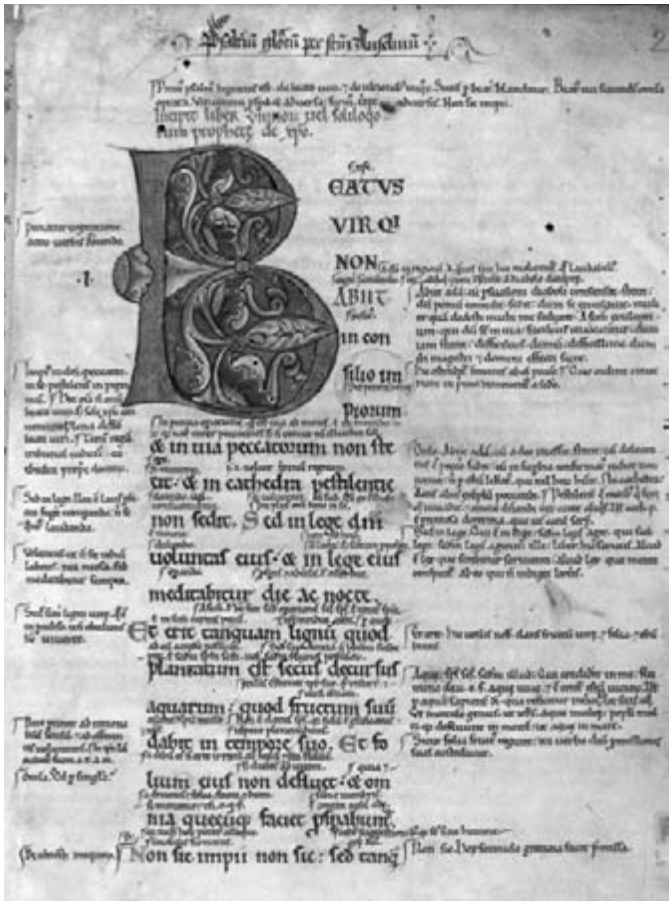
Three-fold Psalter division (Pss. 1, 51 and presumably 101 in third volume). *Opuscula* of Hugh of St Victor in vol. I, **177v–180v**. Initial N corrected to S (vol. II, **120v**).

CMLUC, I, pp. 8–9; *MLGB*, pp. 203, 334; F. Römer, *Handschriftliche Überlieferung*, II/1, p. 73, II/2, p. 23; D. J. McKitterick, *Knyvett*, pp. 32, 157.

30. Dd.4.25

Psalterium glossatum

England
s. xii med



30. Dd.4.25, f. 2

30. Dd.4.25, f. 69

Parchment, 163 fols., 267 x 170 mm (210 x 150 mm), 18–20 lines (Psalm text), ruled in plummet, above top line, rubricated Psalm *tituli*, interlinear and marginal glosses, paragraph signs (some ornate, e.g., **101v–102**), quire signatures, 2º fol. *eius predicans.*

CONTENTS

Psalterium cum glossa ordinaria (**1–147v**); *Cantica* (**148–155v**); *Litania* (**159–163v**).

SCRIPT

Caroline minuscule.

DECORATION

Ornamental and minor initials

Gold B (17 lines) filled with red, green and purple stylised foliage on blue ground (Ps. 1, **2**); dragon-shaped S in red, green and black ink (13 lines, Ps. 68, **69**); red or green initials (10–17 lines) to Pss. 26, 38, 51, 80, 97, 101 and 109 (**25v**, **40v**, **54**, **86**, **101v**, **103v**, **118**, that on **40v** with red and green foliage infill); alternating red and green Psalm initials (5–6 lines) and 1-line red and green verse initials.

PROVENANCE

John Church (s. xvii(?), **155v**); Sir Thomas Knyvett, d. 1618 ('Sed. 39', **163v**); John Moore (d. 1714); presented to University Library by George I, 1715.

BINDING

Quarter brown leather with paper-covered sides (rebacked, University Library, 1925).

NOTES

The following matter has been added: rough pencil notes at foot of some pages and on **156–158v** (s. xiv); collects with red penwork initials (2–3 lines) at foot of many pages, in two hands (s. xv); two sequences (s. xv, **155v**); Sarum Litany in two columns (s. xv, **159–64**). Litany uses red S (of *Sancte, Sancta*) extending over 2–5 lines.

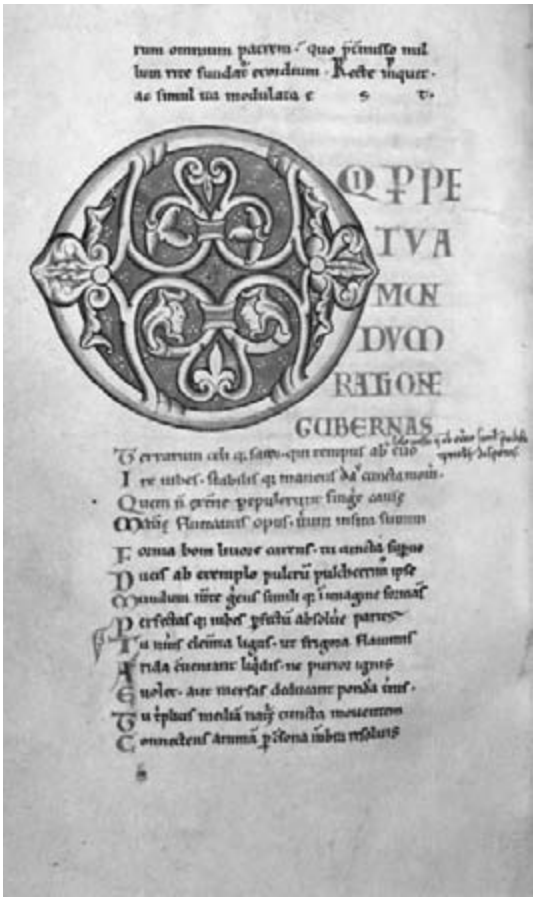
CMLUC, I, pp. 228–9; *BML*, II.I.2, p. 122; Smalley, 'Gilbertus Universalis', p. 32; *MLGB*, p. 39; D. J. McKitterick, *Knyvett*, p. 162.

31. Dd.6.6 see also Pls. XV, XVI

Boethius, *De consolatione philosophiae*, etc.

England
s. xii [med]

Parchment, ii + 88 fols. (foliated **1–87**, **89**, first flyleaf formerly pastedown), 205 x 138 mm (154 x 62–73 mm), 31 lines, ruled in plummet, above top line, rubrics, 2° fol. *quamvis ita*.



31. Dd.6.6, f. 32v

CONTENTS

Boethius, *De consolatione philosophiae* (**2–61v**), *De trinitate*, I (**62–67**), *Vita Boethii*, VI (**67v**), *Epitaphia*, I–II (**67v–68**), *De trinitate*, II, *Opuscula sacra*, II–V (**68–86v**).

SCRIPT

Caroline minuscule.

DECORATION

Miniature

Philosophia consoles Boethius writing inside domed prison, with three Muses blowing horns, tinted in green and red on blue ground, some details gilded, colouring incomplete (3/4-page, **2v**).

Ornamental and minor initials

Two green and red arabesque initials (12–13 lines) on blue ground sprinkled with triplets of white dots (**2**, **32v**); green, red and blue arabesque initials (8 lines–full length of page), many unfinished (**11v**, **62**, **69**, **75**); blue, red and green arabesque initials, at beginning of books (7–14 lines); similar chapter initials, many unfinished (4–9 lines); plain red initials (2–10 lines, **68–86**, passim); heading in green capitals below title in blue, red and green minuscule (**62**).

Border decoration

Pointing hands and grotesque faces (some trimmed) by hand responsible also for some cursive notes in margins (s. xiv).

Diagrams

Several large empty roundels (e.g., **33**).

PROVENANCE

'Sam. Hoadly pret. 1£ os od' (**1**), probably Samuel Hoadly (1643–1705), headmaster of Norwich School; John Moore (d. 1714); presented to University Library by George I, 1715.

BINDING

Full brown goatskin (Douglas Cockerell & Son, Letchworth, 1960).

NOTES

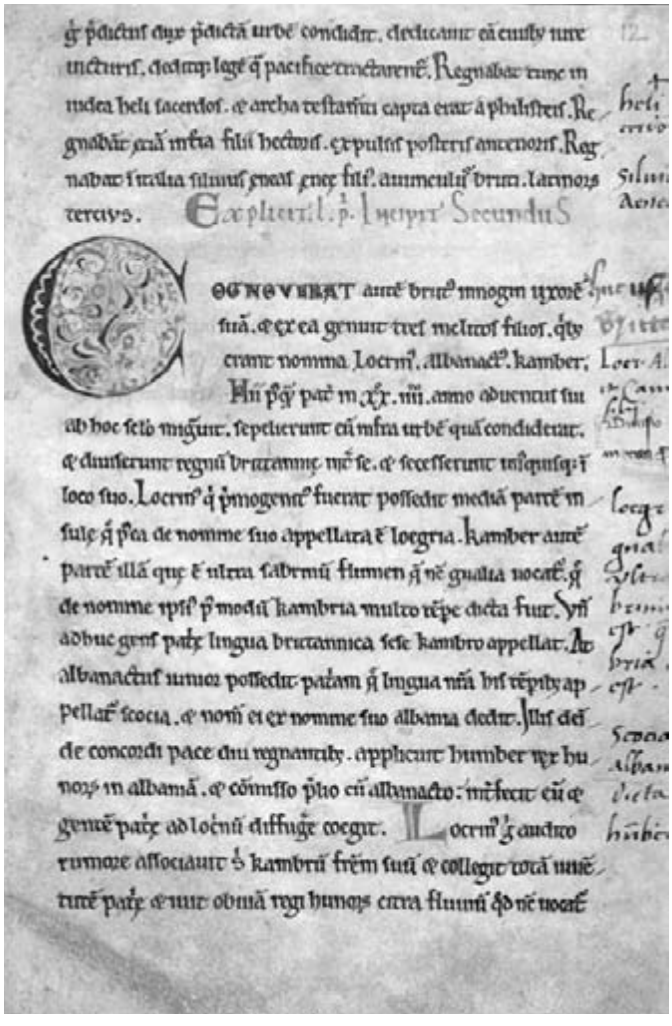
Origin in South West England (M. Gullick, personal communciation). Manuscript appears to have been written by a single scribe. Similar miniature of Boethius and *Philosophia* in Oxford, Bodleian Library MS Auct. F.6.5 (C. M. Kauffmann, *Romanesque Manuscripts*, no. 49). Related decorative work in **Ee.2.6 (no. 46)**. Flyleaves **i–ii** from s. xv English choir Psalter with 3–line brown initials, 2-line blue initials with red penwork flourishing, 1-line blue or red initials with red or blue penwork flourishing. 4-stave notation with text *Virgo Mater Christi paritura* (s. xiv [1/2], **88v**). Words in Hebrew characters at **89**.

CMLUC, I, pp. 291–2; Saxl and Meier, *Verzeichnis*, III/1, p. 418; C. M. Kauffmann, *Romanesque Manuscripts*, no. 50 (with further bibliography); Oakeshott, 'Some New Initials'; Gibson and Smith, *Codices Boethiani*, I, no. 3 (with further bibliography).

32. Dd.6.12

Galfridus Monumetensis, *Historia regum Britanniae*

England, South West
s. xii [med]



32. Dd.6.12, f. 12

Parchment, iii + 118 fols. (foliated **1**, **9–125**), 200 x 130 mm (165–70 x 100–10 mm), 14–16 lines, ruled in hard point, above top line, rubrics, running headers, 2° fol. *minimum cum* (**9**).

SCRIPT

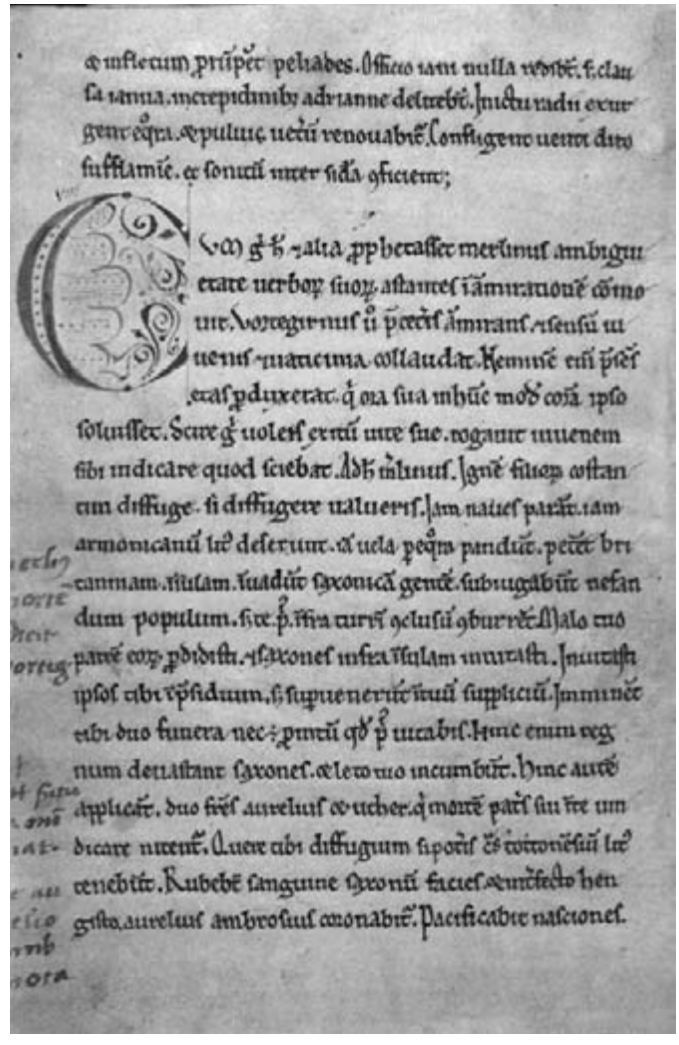
Caroline minuscule.

DECORATION

Ornamental and minor initials

Blue, red and black penwork initials (5–8 lines) filled with faint green, blue and red stylised foliage to books; similar chapter initials (1–7 lines); after **82v** plain red initials only (mainly 2 lines).

Linefiller in red and dark-blue ink (77).



32. Dd.6.12, f. 69v

PROVENANCE

John Moore (d. 1714); presented to University Library by George I, 1715.

BINDING

Quarter goatskin with marbled paper sides and vellum tips (Douglas Cockerell & Son, Grantchester, 1968), replacing former Bowtell-style binding.

NOTES

116–118 contain a chronology of British kings from Lucius to Henry VII (after Battle of Stoke, 1487). Marginal notes (s. xvi, with some s. xiv) cropped. Sketch of heron (**33**). Flyleaves **i** v, **iii** and **125** are from an account roll (s. xiv 1/2) with names pointing to South West England, e.g., Richard of Malmesbury, Walter of Calne.

CMLUC, I, p. 295; Crick and Wright, *Historia regum*, I, no. 43, IV, pp. 102, 128, 147, 182–3; Reeve, 'Historia Regum Britanniae'.

33. Dd.8.6

Ps.-Hieronymus, *Expositio in Psalmos*, etc.

England, St Albans Abbey
s. xii [med]

33. Dd.8.6, f. 1

33. Dd.8.6, f. 1v

Parchment, 200 fols., 375 x 265 mm (275 x 180 mm), 2 cols., 38 lines, ruled in plummet, above top line, rubrics in alternating lines of red and green, quire numbers mostly cropped (**168** and **178** visible), 2º fol. *suum dabit*.

CONTENTS

Ps.-Hieronymus, *Expositio in Psalmos* (**1–199v**); Beda, *In Lucae Evangelium expositio* (extract headed *Lectio sancti Evangelii secundum Lucam*) (**199v–200**).

SCRIPT

Caroline minuscule.

DECORATION

Ornamental and minor initials

Two arabesque initials in green, blue, red and gold to prologue (20 lines, **1**) and Ps. 1 (18 lines, **1v**), with headings in red, green and blue capitals; alternating red and green Psalm initials (2–9 lines) with arabesque infill in green and red, some shafts decorated with spirals.

PROVENANCE

St Albans Abbey, Herts., OSB ('Hic est liber sancti Albani quem qui ei abstulerit aut titulum deleverit vel mutaverit anathema sit. Amen', s. xiii [in], **1**); no. 202 in T. James, *Ecloga* (number appears on fore-edge).

BINDING

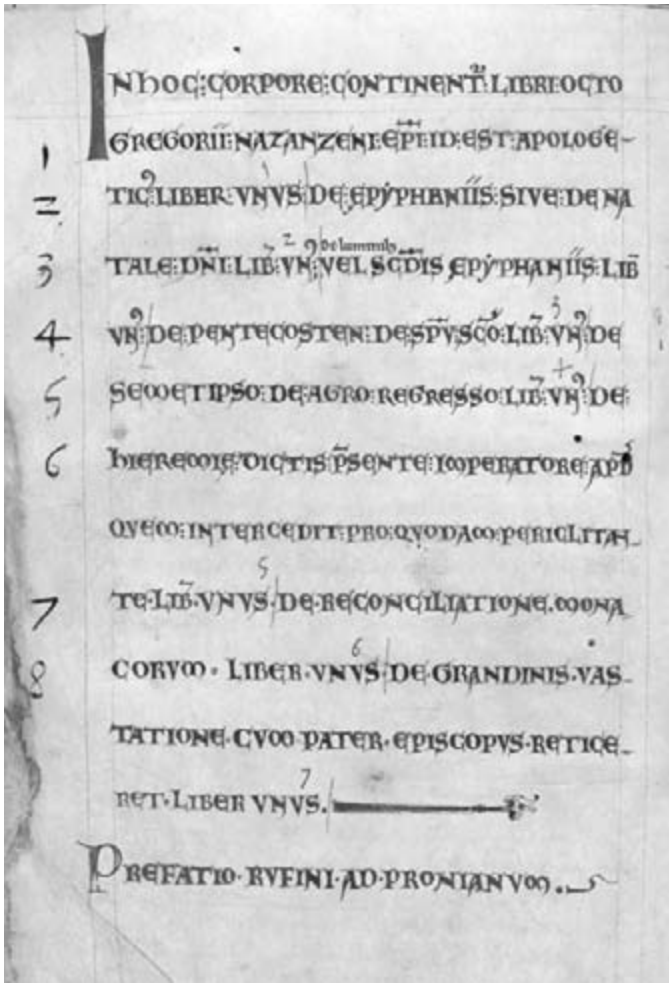
Quarter goatskin with olive buckram sides and vellum tips (Gray, Cambridge, 1929).

CMLUC, I, pp. 337–8; *MLGB*, p. 165; Lambert, *Bibliotheca*, IIIB, p. 315; R. M. Thomson, *St Albans Abbey*, I, pp. 26, 28–9, 31, 81, pl. 79; Mynors, Thomson and Gullick, *Hereford Cathedral Library*, p. 9.

34. Ee.2.33

Gregorius Nazianzenus, *Opuscula*, etc.

England
s. xii med



34. Ee.2.33, f. 2v

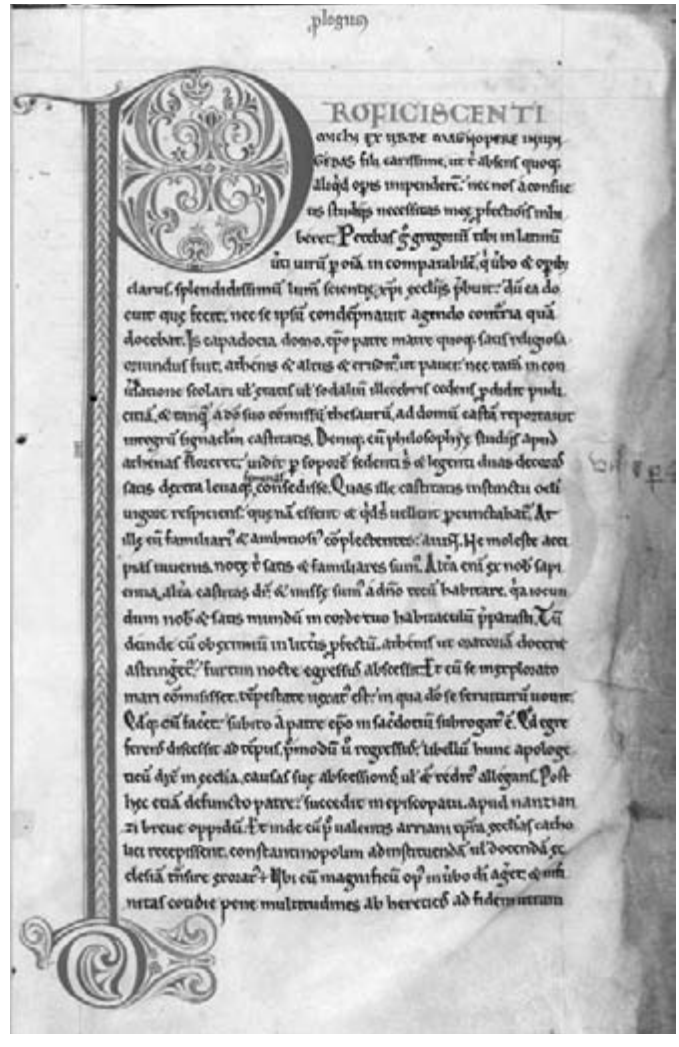
Parchment, i + 103 fols., 290 x 190 mm (Part I, 228 x 125 mm, Part II, 235 x 152), 2 cols. in Part II, 34–43 lines, ruled in plummet, above top line, running headers, rubrics, 2° fol. *ac metum* (**4**).

CONTENTS

Part I: Gregorius Nazianzenus (trans. into Latin by Rufinus), *Opuscula* (**3–60**); Gennadius Massiliensis (attrib. Augustinus), *Libri ecclesiasticorum dogmatum* (**60–64v**); *Excerpta patrum* (**64v–77v**); Ps.-Beda, *De ponderibus et mensuris* (**78–79**), etc. Part II: Hugo de Sancto Victore (attrib.), *Opuscula* (**82–91**); *Excerpta ex Augustino, Ambrosio* (**91v–94**); Hugo de Sancto Victore, *De sacramento corporis et sanguinis Christi* (*De sacramentis*, II.8) (**94–99v**); *Vita et miracula S. Cuthberti* (**100–103v**).

SCRIPT

Caroline minuscule.



34. Ee.2.33, f. 3

DECORATION

Ornamental and minor initials

Arabesque initials in red, green and blue, some large with interlace (**3**, **28**), typically 3–7 lines (**3v**, **19**, **22v**, **34**, **39v**, **44v**, **54v**, **60v**); contents page of alternating red and green lines (**2v**); from **60v**, mainly plain red, green or blue initials by a different hand, some with arabesques (2–3 lines).

Border decoration

A few penwork motifs, some with tinting, extending from bottom line into lower border, e.g., **11v**, **80**.

PROVENANCE

'William Lewlinge non est ver[us] possessor h[uius] Libri' (**73**); John Moore (d. 1714); presented to University Library by George I, 1715.

BINDING

Quarter goatskin with marbled paper sides and vellum tips (Douglas Cockerell & Son, Grantchester, 1966).

NOTES

M. Gullick (personal communication) suggests that decoration is in keeping with northern England or Fenland. Contemporary table of contents to **3–60** in alternating lines of red and green capitals (**2v**).

CMLUC, II, pp. 52–4; Goy, *Hugos von St. Viktor*, p. 171; F. Römer, *Handschriftliche Überlieferung*, II/2, p. 26.

35. Ee.4.33 see also Pls. XVII, XVIII

Psalterium glossatum

England, Canterbury, Christ Church Cathedral Priory(?)
s. xii [med]

35. Ee.4.33, f. 72v

Parchment, i + 183 fols. (foliated **8–189**, **i** and **189** being flyleaves, formerly pastedowns), 283 x 205 mm (197 x 165–75 mm), 1 col. biblical text (17 lines) flanked by 2 cols. of marginal commentary, interlinear glosses, ruled in plummet, above top line, rubrics, patristic authorities named in margins, 2° fo. *est pes* (text, **9**).

SCRIPT

Caroline minuscule.

DECORATION

Historiated initial (7 lines) in red, green and gold on blue ground, to Ps. 109 (**128**): Christ standing with cross-staff and open book, trampling on lion and dragon, flanked by two prophets holding blank scrolls.

Ornamental and minor initials

Gold initials (4–6 lines) with arabesque scrollwork, hybrid forms, animals grasping fish in mouth, and heron, in red, green and light brown on blue ground to Pss. 26, 38, 52, 68, 80, 97, 101 (**24v**, **40v**, **56v**, **72v**, **92**, **108v**, **111**; initials to Pss. 1 and 51 missing); 3-line blue, green or red Psalm initials with arabesque ornaments in same palette; alternating green, blue and red verse initials (1-line but sometimes extending into lower border).

PROVENANCE

Christ Church Cathedral Priory (Edmondson-Haney and Gullick, 'The Hungerford Psalter', p. 4); 'Const[at Gualtero Hungerford] armigero' between two scythes (**189**), perhaps Walter Hungerford, d. 1449, cf. Edmondson-Haney and Gullick, 'The Hungerford Psalter', p. 14; 'Robert Hungerford armiger' between two scythes, s. xvi (**189**); 'Rychard Bourgys did wryt this same' (s. xvi, **34**); Thomas Barkysdale (s. xvi, **150**); John Moore (d. 1714); presented to University Library by George I, 1715.

BINDING

Quarter goatskin with marbled paper sides (Douglas Cockerell & Son, Letchworth, 1961); traces of two earlier bindings (Edmondson-Haney and Gullick, 'The Hungerford Psalter', p. 13).

NOTES

Ee.4.33 contains *parva glossatura* on Psalms, with Athanasian Creed, Benedictus, Magnificat and Nunc Dimittis, also glossed. Length of glosses and width of columns vary. Colour instructions survive next to some Psalm initials (Edmondson-Haney and Gullick, 'The Hungerford Psalter', p. 5). Erased s. xv inscription ending 'librum' (**188v**).

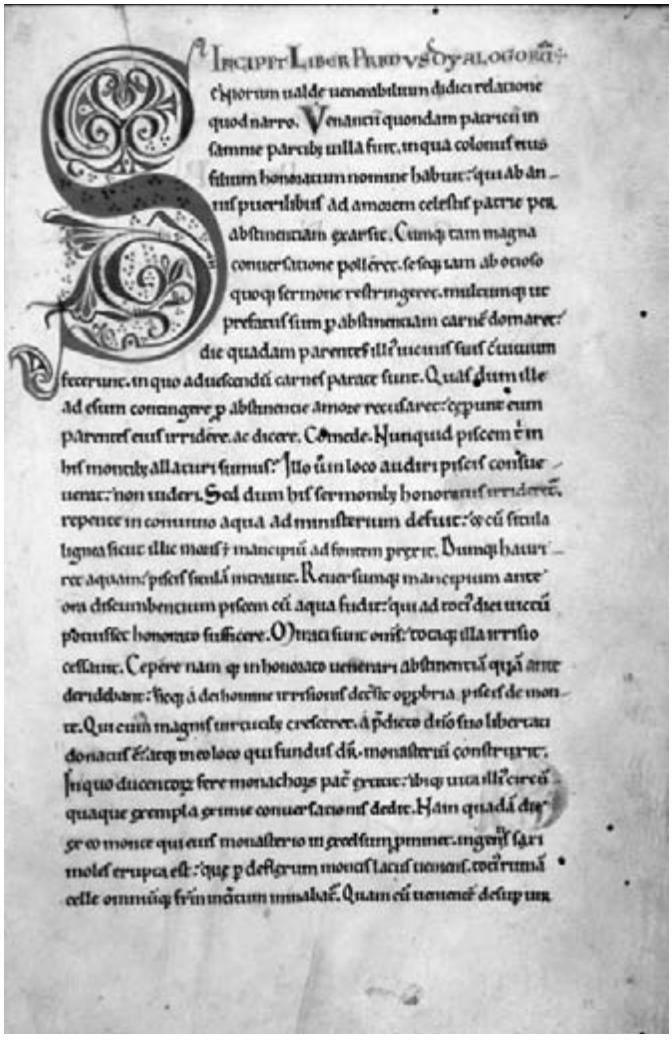
CMLUC, II, p. 166; Edmondson-Haney and Gullick, 'The Hungerford Psalter'.

36. Ee.5.32

Gregorius Magnus, *Libri dialogorum I–IV*, etc.

England
s. xii [med]

Parchment, 162 fols. (foliated **1–102**, **105–151**, **153–159**, **161–166**), 263 x 170 mm (202–5 x 120 mm), 27–33 lines, ruled in plummet, above top line, titles and headings in green, red and blue capitals, running headers, 2° fol. *vellem querenti*.



36. Ee.5.32, f. 3

36. Ee.5.32, f. 105

CONTENTS

Gregorius Magnus, *Libri dialogorum I–IV* (**1–102**); Cassiodorus, *Expositio super Canticum Canticorum* (**105–142**); Augustinus, *De poenitentia (Sermones 351, 393)* (**142v–150v**); Gennadius Massiliensis (attrib. Augustinus), *Libri ecclesiasticorum dogmatum* (**153–159v**); Patricius Episcopus, *Liber de tribus habiticulis* (**161–166v**).

SCRIPT

Caroline minuscule.

DECORATION

Ornamental and minor initials

Blue, green or red penwork initials (6–19 lines), with stylised foliage infill in the same colour scheme, to most of the books (**1**, **3**, **19v**, **39**, **70v**, **105**); green and red arabesque initial (8 lines) with human heads, animals and hybrids by different artist (**142v**); red, green and blue 2-line chapter initials, some filled with floral or geometric patterns (2–12 lines).

PROVENANCE

Worksop Priory, Notts., OSA ('Iste liber constat monasterio de Wyrkesopp Ebor. dioc.', s. xv, **2v** and twice on **166v**); John Moore (d. 1714); presented to University Library by George I, 1715.

BINDING

Quarter goatskin with marbled paper sides and vellum tips (Gray, Cambridge, 1963).

NOTES

Written in several hands. Initials not filled in **153–160v**. Note in English (s. xv, **153**).

CMLUC, II, pp. 250–1; *MLGB*, p. 215; F. Römer, *Handschriftliche Überlieferung*, II/1, pp. 71, 186, II/2, pp. 26–7.

37. Ee.6.40

Plato, *Timaeus*

France and England, North
s. xii 1/2 and med

37. Ee.6.40, f. 18

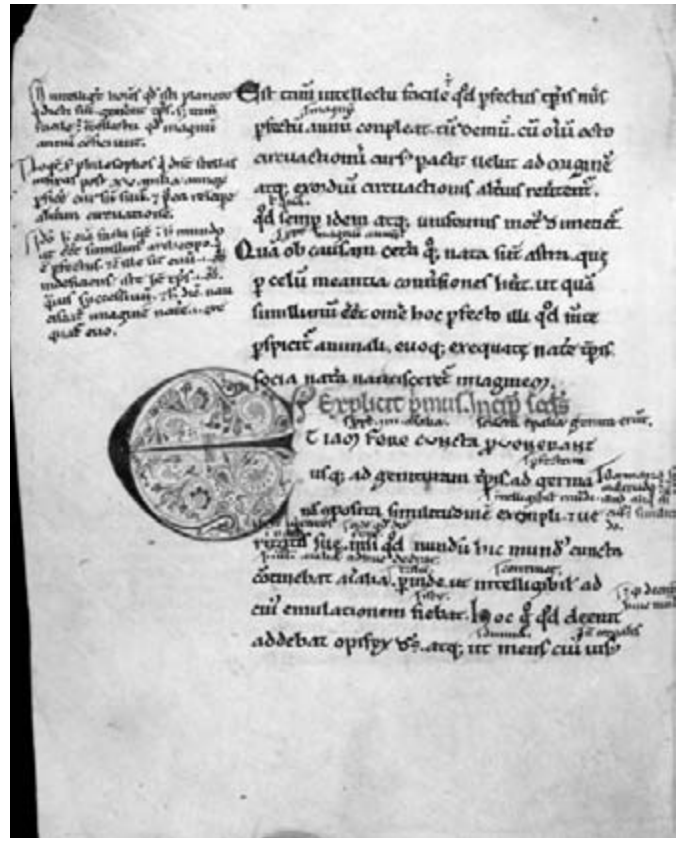
Parchment, ii + 44 + ii fols., 175 x 125 mm (110–12 x 67 mm), 18–23 lines, ruled in plummet, above top line, rubrics, interlinear and marginal glosses in contemporary and later hands, 2° fol. *unus duo tres*.

SCRIPT
Caroline minuscule.

DECORATION
Ornamental initials
Arabesque initials (4–10 lines) in green, red, blue and ochre (**1**, **2**, **11v**, **23v**).

Diagrams in red, green, yellow and blue (**18**, **19**, **22**, **22v**).

Border decoration
Green and red foliage scroll extending from the opening initial into the inner margin (**1**).



37. Ee.6.40, f. 23v

Drawings
Pen drawings of animals, human heads and figures (s. xvi ex–xvii in, **11**, **12**, **13**, **14**, **15**, **18**, **40**).

PROVENANCE
'Iste liber fuit Gerardi et est in monimentum apud nos in uadimonio', s. xii ex–xiii in (**44v**) ; St Mary's Abbey, York, pressmark 'In L. 12' (s. xiv, **1**); 'Thomas Osborne gent. mercator bonus' (s. xvii, **1**); bought by University Library in 1672 with proceeds of bequest of John Hacket, Bishop of Coventry and Lichfield, d. 1670 (cf. Oates, *History*, pp. 407–15).

BINDING
Full calf with two rectangular panels with a fleuron in each corner, label numbered 23 (s. xvii; rebacked, Douglas Cockerell & Son, Grantchester, 1970).

NOTES
Script probably French, later English decoration of s. xii med (M. Gullick, personal communication); front and rear flyleaves are folded leaves from *Summa* of Thomas Aquinas, s. xv (see also **Dd.2.7, no. 8**).

CMLUC, II, p. 277; *MLGB*, pp. 217, 321; Dondaine and Shooner, *Codices manuscripti*, I, p. 213 no. 558 ; Lawrence-Mathers, *Northumbria*, pp. 124, 271.

38. Ff.4.40

Epistolae Pauli glossatae

England, Canterbury, St Augustine's Abbey
s. xii [med]

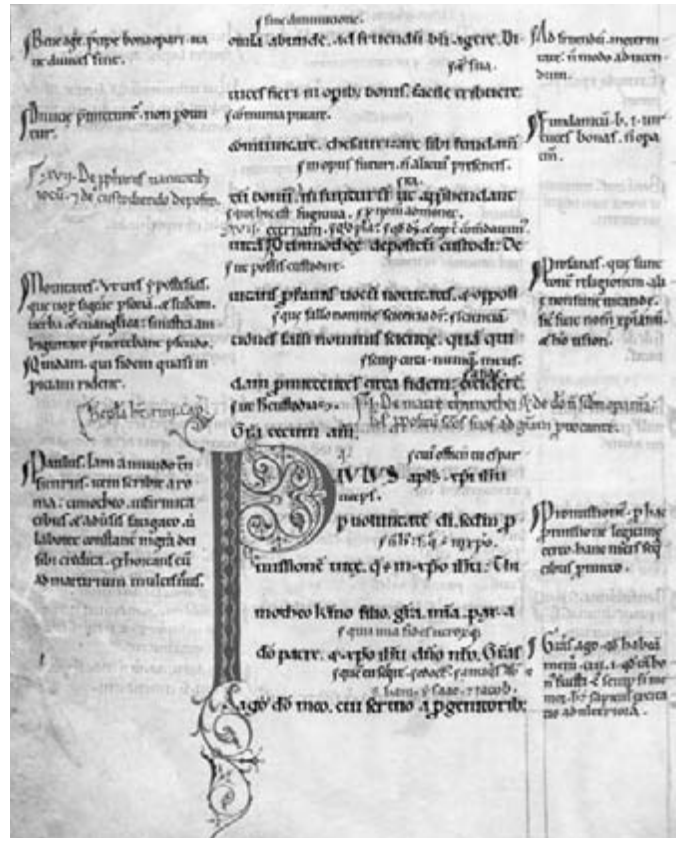
38. Ff.4.40, f. 5

Parchment, 172 fols., 255 x 200 mm (185 x 75 mm), 15 lines (text) and 40 lines (gloss), ruled in plummet and ink, above top line, marginal glosses in two columns, extensive annotation of s. xvi, 2° fol. *(appa)ruit quae*.

SCRIPT
Caroline minuscule.

DECORATION
Figurative, ornamental and minor initials
Twelve-line initial P enclosing two winged dragons devouring one another, on blue and red ground, tinted in green (**5**); arabesque initials in blue, red, green and brown (3–5 lines, **2v**, **37**, **66**, **83**, **93**, **103**, **110**, **117v**, **123**, **126v**, **135v**, **141v**, **144v**, **146**).

PROVENANCE
St Augustine's Abbey, Canterbury, OSB ('Epistole pauli glo. cum minoribus glo. in nigro coopertorio D.III. Gra.II. Liber sancti Aug. Cant.', s. xiv (**1**); no. 204 in the library catalogue compiled 1375–1420 and transcribed s. xv [4/4]; see Barker-Benfield, *St Augustine's*, I, p. 447); 'Sampsoni Kennardi Liber ex dono Magistri White' (s. xvi, **1**); bought by University Library in 1672 with proceeds of sale of duplicate books bequeathed by John Hacket (cf. Oates, *History*, pp. 407–15).



38. Ff.4.40, f. 135v

BINDING
Full mottled calf with two rectangular panels and four fleurons (s. xvii; rebacked, s. xviii).

NOTES
M. Gullick (personal communication) suggests main text scribes may not be English. List of books borrowed, s. xiv [2/2] (**172v**); see M. R. James, *Canterbury and Dover*, pp. 502–3; Barker-Benfield, *St Augustine's*, III, pp. 1640–42.

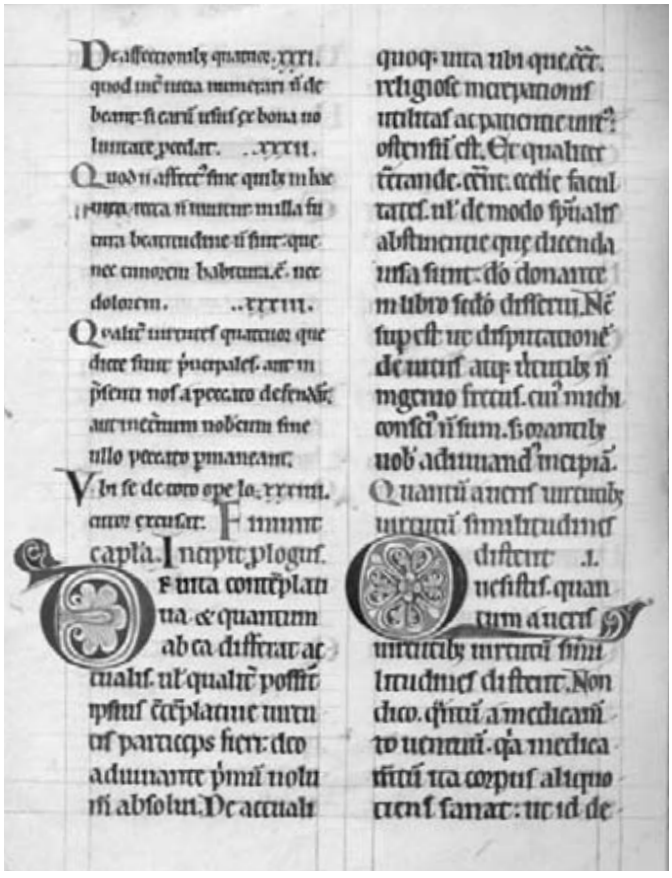
CMLUC, II, p. 472; *MLGB*, p. 40; Barker-Benfield, *St Augustine's*, I, p. 447.

39. Ii.1.41

Iulianus Pomerius, *De vita contemplativa*, etc.

England, Canterbury, Christ Church Cathedral Priory
s. xii [med]

Parchment, ii + 152 fols., 244 x 188 mm (188 x 127 mm), 2 cols., 25 lines, ruled in plummet, above top line, rubrics, groups of lines or dots and cone signs in margins, marginal notes (mainly s. xiv), 2° fol. *ut me* (**4**).



39. Ii.1.41, f. 47v

CONTENTS

Iulianus Pomerius, *De vita contemplativa* (**3–84v**); Ps.-Augustinus, *De duodecim abusionum gradibus* (**84v–96v**); Hugo de Folieto, *De claustro materiali* (**96v–135**), *De claustro animae* (extracts) (**135v–154**).

SCRIPT

Caroline minuscule.

DECORATION

Ornamental and minor initials

Red, green, ochre and light-blue initials (3–5 lines), with arabesque ornamentation and floral infill, at beginning of each work and some of books (**3v**, **5**, **22v**, **47v**, **96v**, **135v**); less elaborate chapter initials in same colour scheme or a single colour (2–8 lines); 1-line blue, red or green initials at beginning of rubrics.

PROVENANCE

Christ Church, Canterbury (pressmark 'D. v.ª G. ii^us^', s. xiii, and 'De primi [*sic*] monstracione', s. xiv (1); no. 232 in Eastry's catalogue of s. xiv^in^ and no. 293 in Ingram's list of 1508; see references to James and *MLGB* below); one of the manuscripts of Richard Holdsworth, Master of Emmanuel College (d. 1649), whose books came to University Library in 1664.

BINDING

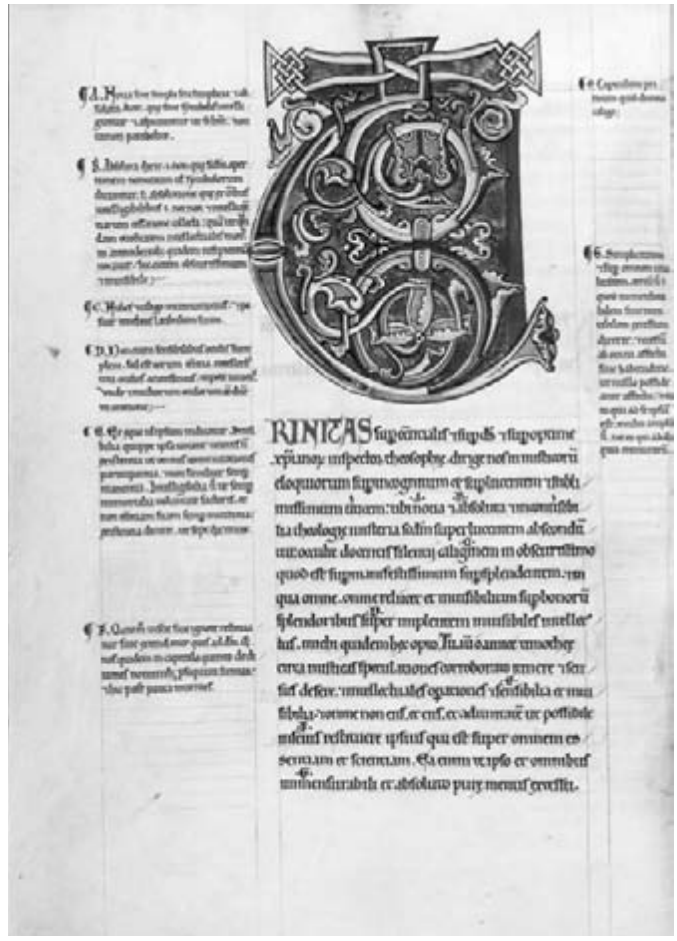
Full blind-tooled speckled calf with two frames and four fleurons (s. xvii; rebacked, Gray, Cambridge, 1962).

CMLUC, III, p. 370; M.R. James, *Canterbury and Dover*, pp. 43, 163, 508; C.R. Dodwell, *Canterbury School*, p. 122; *MLGB*, p. 30; F. Römer, *Handschriftliche Überlieferung*, II/1, p. 23, II/2, pp. 33–4.

40. Ii.3.32 see also Pl. XIX

Ps.-Dionysius, *Opera*

England
s. xii^med^



40. Ii.3.32, f. 108v

Parchment, iv + 126 fols., 312 x 230 mm (212–28 x 72–125 mm), 1–2 cols., 29–32 lines, ruled in plummet, above top line, rubrics, *distinctiones*, glosses linked to main text by letters, numerous marginal notes (s. xiii–xvi), 2° fol. *(maxi)mo confessore*.

CONTENTS

Ps.-Dionysius (trans. into Latin by Iohannes Scotus Eriugena), *De coelesti hierarchia* (**1–28**), *De ecclesiastica hierarchia* (**28–58**),

De divinis nominibus (**58–108**), *De mystica theologia* (**108–112**), *Epistolae* (**112–124**); excerpts from Polycrates, Clement of Alexandria, Philo (**124–126**).

SCRIPT

Caroline minuscule.

DECORATION

Ornamental and minor initials

Three fine bold initials (18–26 lines), in gold, blue, red, green and orange, with blossom foliage and angular knotwork decoration on burnished gold or blue/ochre ground diapered with white dots, to letter of Anastasius the Librarian to Charlemagne, and at beginning of *De divinis nominibus* and *De mystica theologia* (**1**, **58v**, **108v**; two more initials cut out, **6**, **28**); two burnished gold initials (3–7 lines), outlined in red and decorated with red, green, blue and ochre arabesque foliage, to letters of Dionysius and Polycrates (**112**, **124**); blue, red or green initials (2–6 lines), filled with arabesque or linear patterns in alternating colours; black ink flourishes extending from capital letters and *capitulum* signs or marking parts of text written below bottom line; initials wanting **125v–126.**

PROVENANCE

'Dominus Andruynus' ('Iherarchia Dyonisii quam emit dominus Andruynus antequam esset Parisius ante', last two words crossed out, s. xv [in]); Master John Albon and Master John Berley ('Caucio M. Iohannis Albon [*replaced by* Berley] exposita ciste de Exeter Anno et die quibus supra et est Dyonisius de celesti Ierarchia cuius 2m. fo. *mo confessori* [*sic*] . . .' (s. xv [in], **125v**; the former most likely to be John Albon, Fellow of King's Hall, Cambridge, admitted 1385, d. by 1427, see *BRUC*, p. 5; the chest must be the Exeter chest, Cambridge University); Norwich Cathedral Priory, pressmark 'X. ccxxviii' (s. xv, **1**); apparently entered University Library between 1583 and 1600 (see Ker, 'Norwich Cathedral Priory', p. 3; T. James, *Ecloga*, no. 111 (number appears inside front cover, on **ii** and on fore-edge)).

BINDING

Full calf with blind-stamped rectangular and diamond-shaped frames (s. xvii [in]; rebacked, Stoakley and Sons, Cambridge, 1918).

NOTES

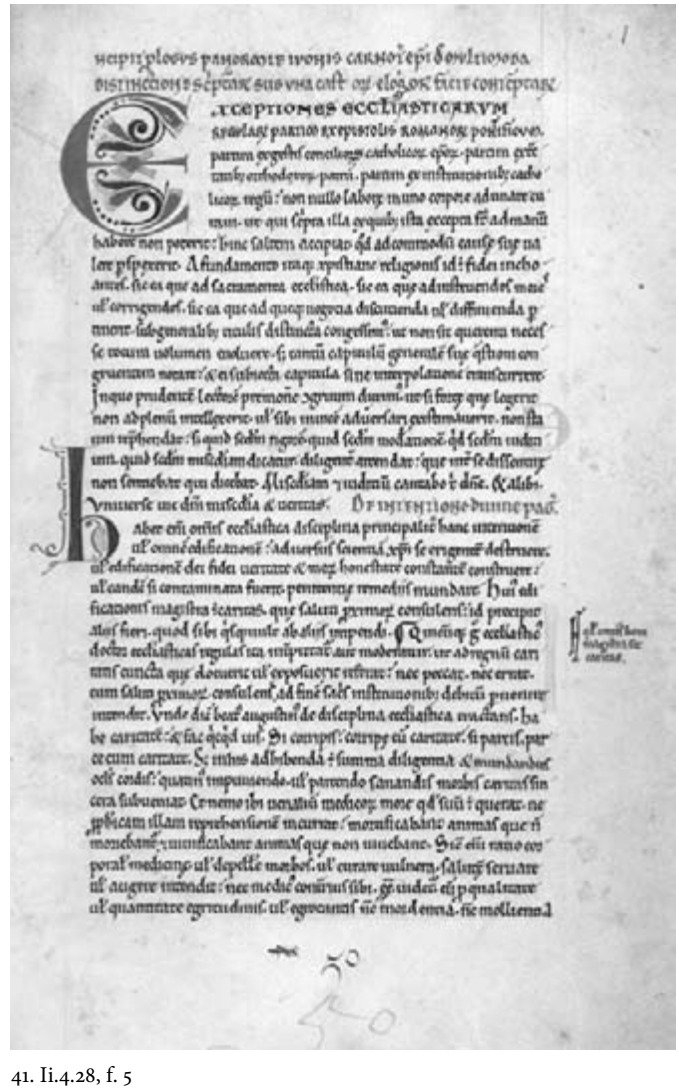
Ker, 'Norwich Cathedral Priory', p. 11 n. 4, argues that Ii.3.32 was one of the books given to Norwich Cathedral by Cardinal Adam Easton, OSB (d. 1397), which reached Norwich in 1407 (ibid., p. 17), but this does not accord with the evidence of its ownership in Paris and Cambridge in s. xv [in] (see Provenance).

CMLUC, III, pp. 434–45; Ker, 'Norwich Cathedral Priory', p. 21 no. 84; *MLGB*, p. 136; R.H. and M.A. Rouse, eds., *Registrum Anglie*, p. 76; R. M. Thomson and Gullick, *Worcester Cathedral Library*, p. 21.

41. Ii.4.28

Ivo Carnotensis (attrib.), *Panormia*

England
s. xii [med]



41. Ii.4.28, f. 5

Parchment, iv + 94 + iv fols. (foliated **1**, **3–92**, **101–107**, **108** missing, first and last flyleaves formerly pastedowns), 266 x 178 mm (207–12 x 105 mm), 40 lines, ruled in plummet, above top line, rubrics, running headers, 2° fol. *sed si* (**6**).

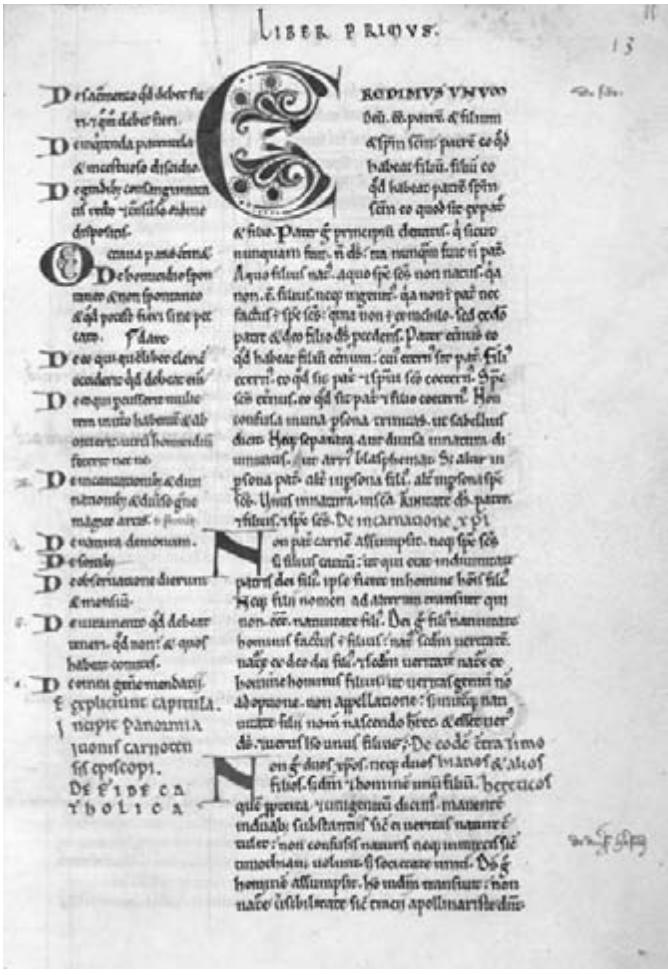
SCRIPT

Caroline minuscule.

DECORATION

Ornamental and minor initials

Red, green or blue penwork initials (4–12 lines), filled with floral or geometric designs in same colours, to some books (**5**, **11**, **22v**, **56**, **89**); penwork initials (2–10 lines) in same colours, some with linear infill, to remaining books and all chapters.



41. Ii.4.28, f. 11

PROVENANCE

First appears in University Library in catalogue of 1557 (P. D. Clarke, *Cambridge*, p. 76 no. 6: 'Epistolae Iuonis Carnotensis episcopi. Eiusdem de multimoda distinctione scripturarum', the identical description appearing at **2v**, although the *Epistolae* are not present).

BINDING

Quarter goatskin with buckram sides and vellum tips (Gray, Cambridge, 1935).

NOTES

M. R. James (unpublished description) surmised that Ii.4.28 was from the Augustinian house of Lanthony Secunda, Gloucester, but there is no direct evidence of this. Text close to that of BL Egerton MS 749, of about the same date (Martin Brett, personal communication). *Panormia* ends at **107v**, followed in same hand by conciliar decree and decretal, which ends incomplete.

CMLUC, III, p. 465; Leedham-Green and McKitterick, 'A Catalogue of Cambridge University Library', p. 207.

42. Kk.1.14

Origenes (trans. into Latin by Rufinus), *In Numeros*

England
s. xii [med]

42. Kk.1.14, f. 62

Parchment, 132 fols. (foliated **17–148**), 311 x 210 mm (232 x 140 mm), 2 cols., 30 lines, ruled in plummet, above top line, running headers, rubrics, quire and leaf signatures, 2° fol. *orat ne*.

SCRIPT

Caroline minuscule.

DECORATION

Ornamental and minor initials

Arabesque monochrome initials (5–13 lines) in red or green, many with 'split petal' motif (**19**, **25**, **27v**, **35**, **38v**, **48v**, **56**, **62**, **66v**, **71**, **79v**, **86**, **90v**, **95**, **103**, **105v**, **109**, **115v**, **120v**, **126**, **132**, **145**).

PROVENANCE

First appears in University Library in 1557 catalogue (P. D. Clarke, *Cambridge*, p. 85 no. 60).

BINDING

Full blind-tooled calf with rectangular and diamond-shaped frames and four fleurons (s. xvii in; rebacked, Douglas Cockerell & Son, Grantchester, 1966).

NOTES

M. Gullick (personal communciation) considers that punctuation and initials suggest Cistercian origin. Notes of s. xv–xvi on **17** show that by this date first two quires were missing.

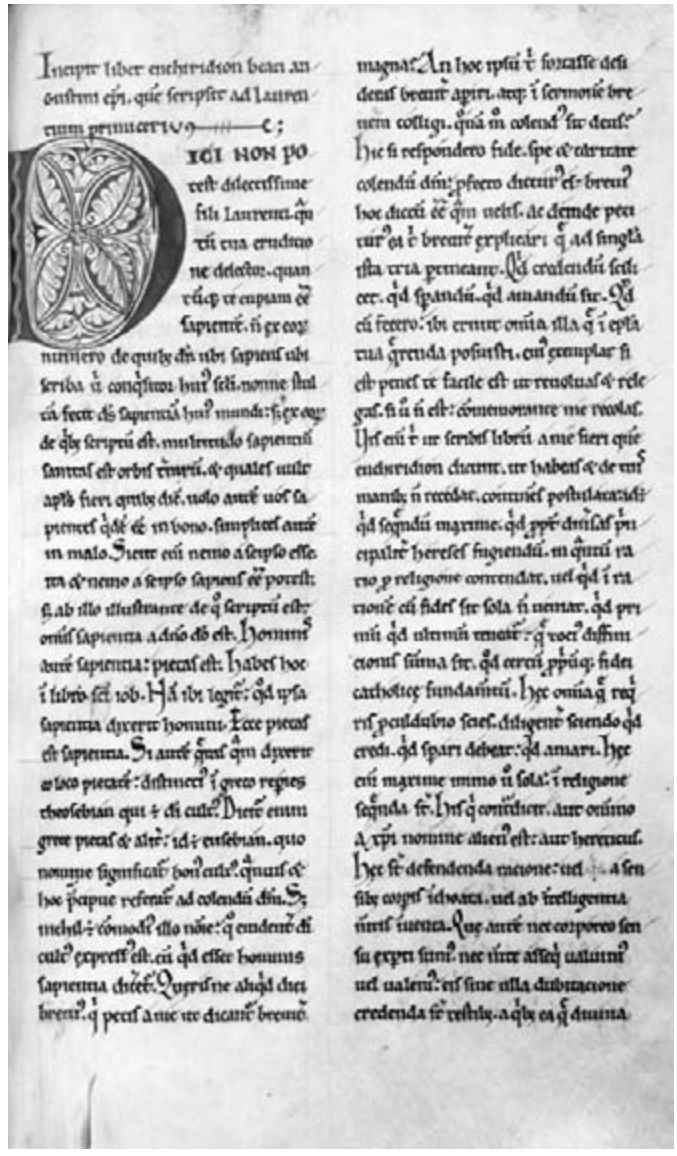
CMLUC, III, p. 572.

43. Ii.3.23

Augustinus, *Sermones de verbis Domini et Apostoli*, etc.

England
s. xii 2/3

43. Ii.3.23, f. 3v



43. Ii.3.23, f. 222

Parchment, 244 fols., 318 x 207 mm (235–40 x 147–59 mm), 2 cols., 33–4 lines, above top line, ruled in plummet, rubrics, quire signatures, occasional catchwords, 2° fol. *Sermo eiusdem* (**3**).

CONTENTS

Augustinus, *Sermones de verbis Domini et Apostoli* (**2–120**), *Enchiridion* (**222–244v**).

SCRIPT

Caroline minuscule.

DECORATION

Ornamental and minor initials

Red and green initial (16 lines), with central knotwork and floral designs on yellow ground, to *capitula* of Augustine's sermons (**2**); red and yellow initial (9 lines), with foliage infill on blue and yellow

ground, at beginning of sermons (**3v**); blue, green and red initial (7 lines), filled with stylised floral design, to *Enchiridion* (**222**); green, red and ochre arabesque initials to each of sermons (3–9 lines); headings in red, green and yellow capitals (**1**, **3**).

PROVENANCE

Apparently entered University Library between 1583 and 1600 (see Ker, 'Norwich Cathedral Priory', p. 3; T. James, *Ecloga*, no. 154 (number appears inside front cover, on first paper flyleaf and on fore-edge)).

BINDING

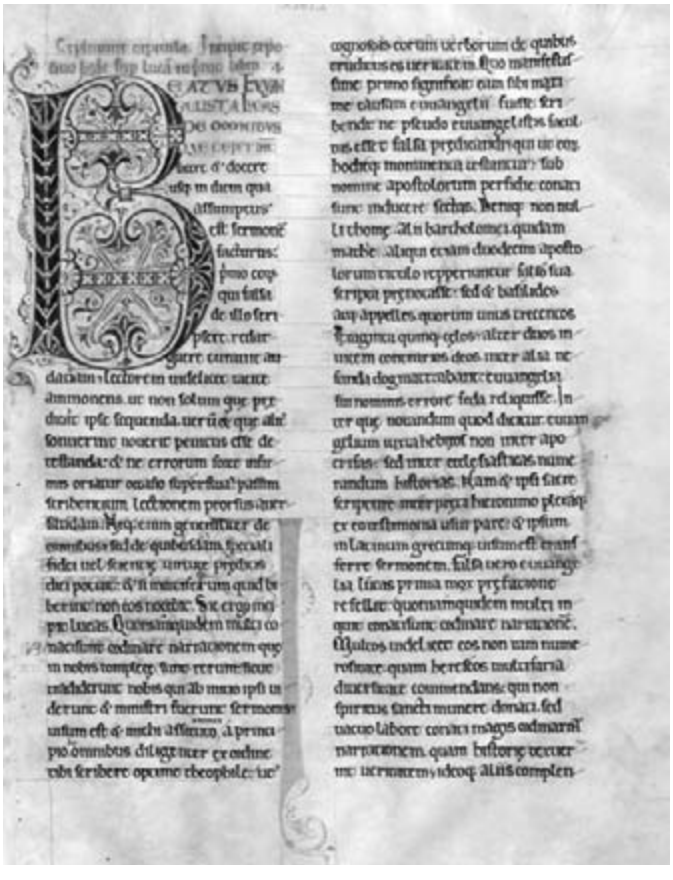
Full calf with blind-tooled rectangular and diamond-shaped frames (s. xvii in; rebacked, s. xx).

CMLUC, III, pp. 427–8; Verbraken, 'Collection de sermones' p. 42; F. Römer, *Handschriftliche Überlieferung*, II/1, pp. 77, 351, II/2, p. 35.

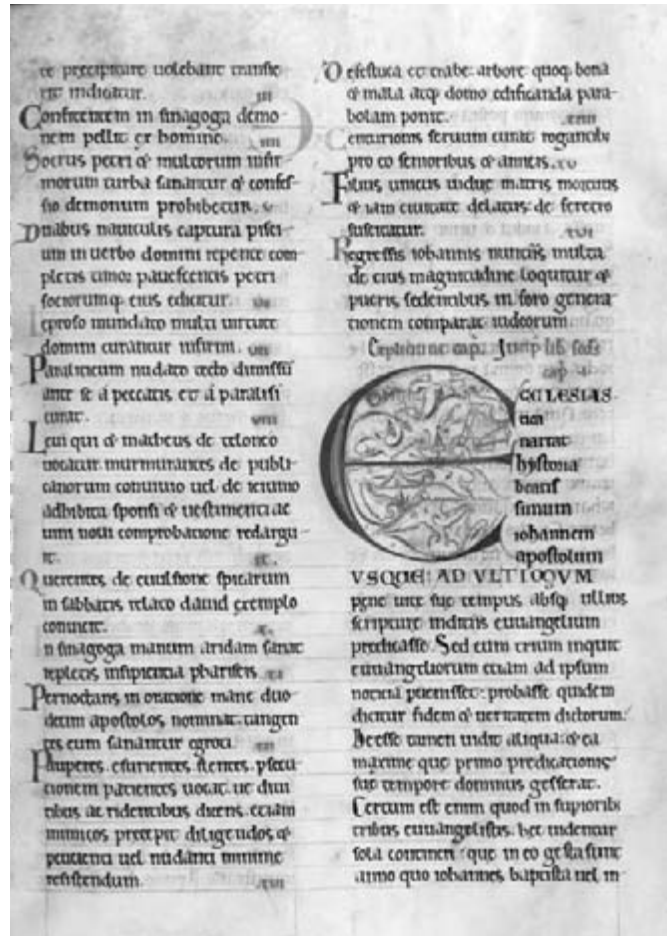
44. Dd.1.29

Beda, *Expositio super Lucam*

England, Louth Park Abbey
s. xii 3/4



44. Dd.1.29, f. 7



44. Dd.1.29, f. 43

Parchment, 179 fols., 400 x 280 mm (292 x 203 mm), 2 cols., 36 lines, ruled in plummet, above top line, running headers, rubrics, quire signatures and numbers, marginal corrections (s. xii–xiii), 2° fol. *(sen)tentia. Quia* (**5**).

SCRIPT

Caroline minuscule.

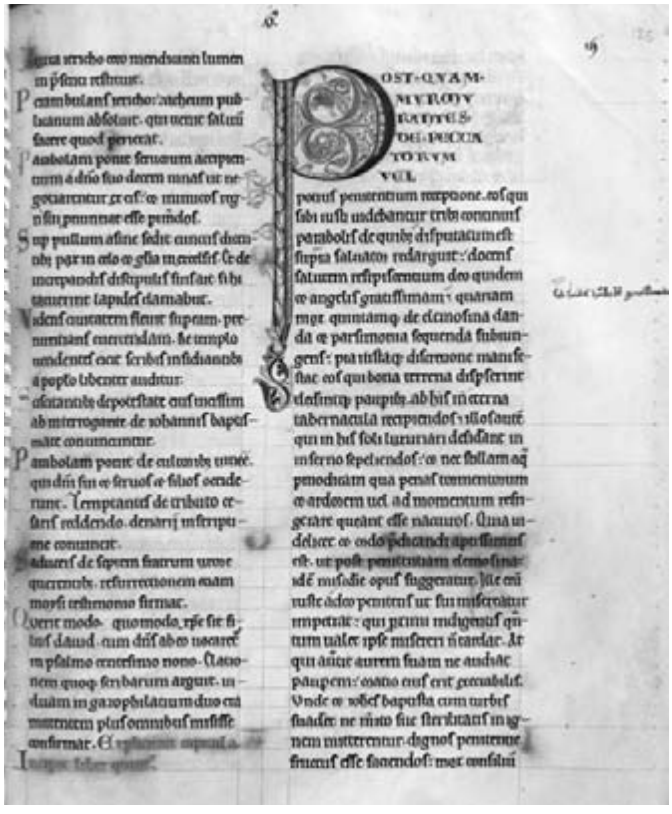
DECORATION

Ornamental and minor initials

Silver, green, red, orange, blue and brown initials with delicate arabesque and foliage infill (7–14 lines) to each book (**4**, **7**, **43**, **71**, **98**, **125**, **153v**); similar chapter initials (2–16 lines); green, orange or red initials (1–2 lines); some headings in alternating orange and green lines or alternating orange and green letters.

PROVENANCE

Cistercian Abbey of Louth Park, Lincs. ('Liber Sancte Marie de Parcho Lude', in display script, s. xii, **1**); likely to appear in University Library catalogue of 1557 (Oates and Pink, 'Three Sixteenth-Century Catalogues', p. 319 no. 57, 'Omeliae Bedae'; Leedham-Green and McKitterick, 'A Catalogue of Cambridge



44. Dd.1.29, f. 125

University Library', p. 210; but cf. P.D. Clarke, *Cambridge*, p. 85 no. 58).

BINDING

Full blind-tooled calf with two rectangular panels and fleurons (s. xvi; rebacked, s. xx(?)).

NOTES

Margins contain stars (**77**, etc.), bearded face (**131v**).

CMLUC, I, p. 37; Laistner and King, *Hand-List*, p. 45; *MLGB*, p. 127; Gullick, 'Louth Park', p. 236.

45. Ee.2.3

Pontificale

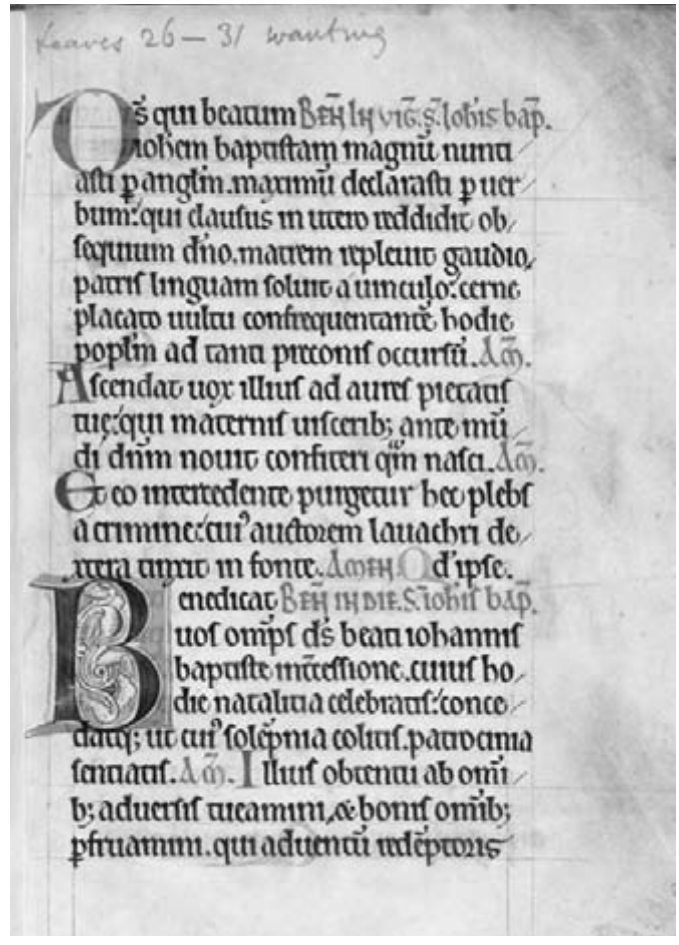
England

s. xii 3/4

Parchment, 106 fols. (foliated **25**, **32–143**, all after **143** missing), 333 x 240 mm (220 x 135 mm), 22 lines, ruled in plummet, above top line, rubrics, quire and leaf signatures, 2º fol. *Dominus qui* (**32**).

SCRIPT

Caroline minuscule.



45. Ee.2.3, f. 32

DECORATION

Ornamental and minor initials

Bold initials, some with arabesques or foliage infills, in red, green, pale blue and brown (2–5 lines); coloured decorative animal heads at run-overs (**41**, **116**, **127**, **138**, etc.).

PROVENANCE

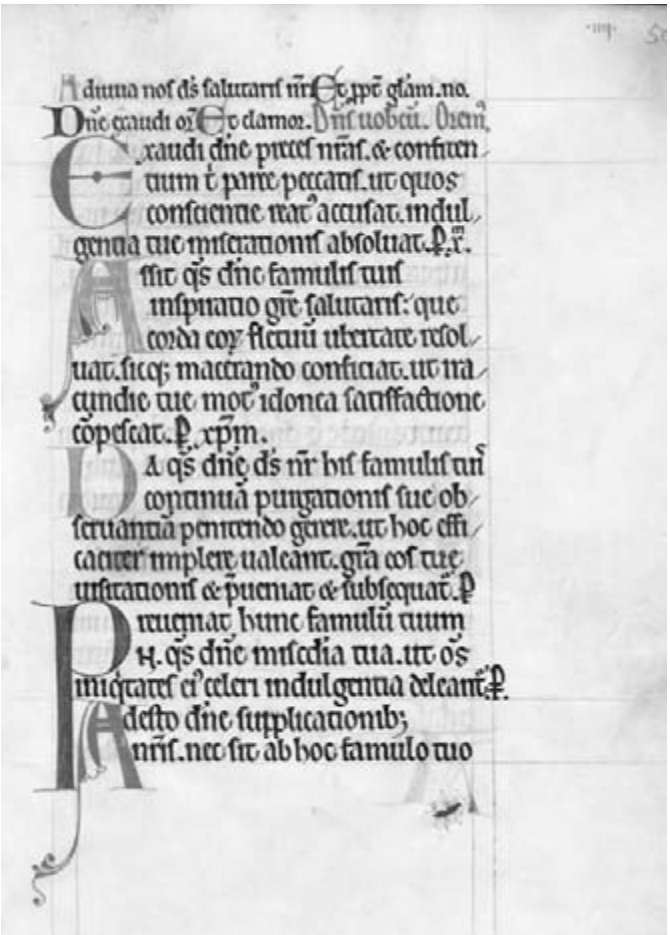
Winchester Cathedral Priory; probably Sir William Paulet, created Earl of Wiltshire 1550, Marquess of Winchester 1551, d. 1572 ('Prior et conventus sancti Swithuni Winton. Willelmo Powlett Militi', s. xvii(?), **25**); John Moore (d. 1714); presented to University Library by George I, 1715.

BINDING

Quarter goatskin with marbled paper sides and vellum tips (s. xx med).

NOTES

Attributed by *MLGB*, p. 199 to Winchester, but made for a see in the Province of Canterbury without a monastic chapter (Brückmann, 'Pontificals and Benedictionals'). Leaf at end from a manuscript of Gregory the Great, *Expositio in librum Iob*, s. xiii ex–xiv in.



45. Ee.2.3, f. 50

CMLUC, II, pp. 24–5; Maskell, ed., *Monumenta ritualia*, I, III; *BML*, no. 846; Brückmann, 'Pontificals and Benedictionals', pp. 412–13; D. J. McKitterick, *History*, pp. 130–1.

46. Ee.2.6

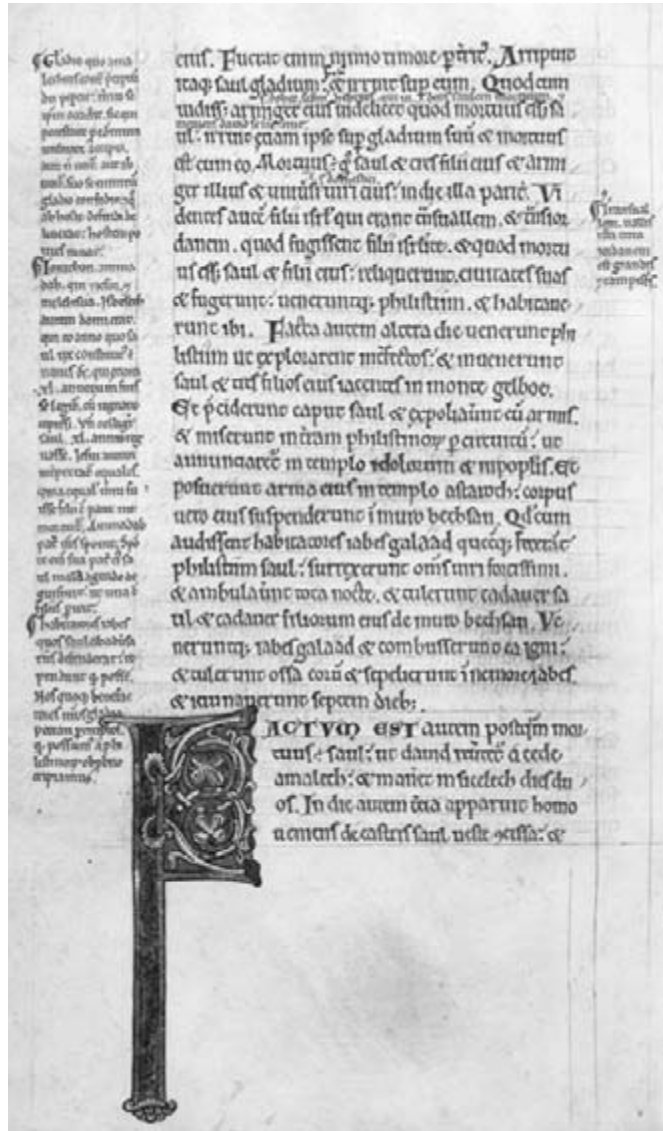
Regum libri IV cum glossa ordinaria

England
s. xii 3/4

Parchment, 121 fols. (first quire missing, ends incomplete), 314 x 212 mm (210 x 135 mm), 26–32 lines, ruled in plummet, above top line, marginal and interlinear gloss, quire signatures, catchwords, 2º fol. *(termi)nos israel.*

SCRIPT
Caroline minuscule.

DECORATION
Ornamental and minor initials
Fine gold, blue, red, green and white initials on blue or gold ground enclosing foliage scrolls with fleshy blossoms and terminals, F and



46. Ee.2.6, f. 29v

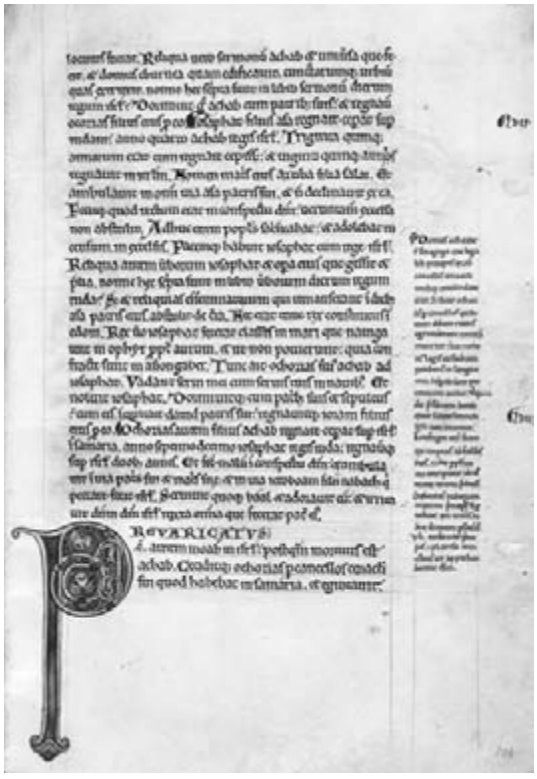
P extending into lower border, to books 2–4 (4–5 lines, **29v**, **58v**, **101**).

PROVENANCE
John Moore (d. 1714); presented to University Library by George I, 1715.

BINDING
Bowtell-style quarter sheepskin with paper-covered sides (s. xviii ex).

NOTES
Initials somewhat similar in style and palette to work of the Entangled Figures Master, cf. **Dd.6.6 (no. 31)**, fol. 2 (M. Gullick, personal communication). For gloss see Stegmüller, ed., *Repertorium biblicum*, IX, nos. 11789(13), 11790(3), 11791(2), 11792(2).

CMLUC, II, pp. 26–7.



46. Ee.2.6, f. 101

47. Gg.4.25

Beda, *In Canticum Canticorum*, etc.

England
s. xii 3/4 (**101–119** only)

Parchment, 19 fols., 261 x 205 mm (228 x 160 mm), 2 cols., 34–40 lines, ruled in plummet, above top line.

CONTENTS
Beda, *In Canticum Canticorum* (**101–111v**); Gratianus, *Decretum*, C.i q. 1–98; (**112–119v**) (both fragments).

SCRIPT
Caroline minuscule.

DECORATION
Ornamental and minor initials
Initial P tinted in red and green with foliage, dragon heads and interlace (31 lines, **105v**); 3-line red and green arabesque initials; ink-drawn initial with foliage and interlace, not coloured (**107v**); delicate pale blue arabesque initial (**112**); space for remaining initials in this work not filled in.

PROVENANCE
William Darell, d. 1580 (**5v**, **6**, cf. **57v**); one of the manuscripts bequeathed by Richard Holdsworth, Master of Emmanuel College (d. 1649), whose books came to University Library in 1664.

47. Gg.4.25, f. 105v

BINDING
Full mottled calf with two rectangular panels and four fleurons (s. xvii; rebacked, Douglas Cockerell & Son, Letchworth, 1961).

NOTES
Only s. xii sections of Gg.4.25, a composite manuscript of 117 fols., are described here. M. Gullick (personal communication) suggests that scribe of second work may be French.

CMLUC, III, pp. 167–71.

48. Mm.5.29

Galfridus Monumetensis, *Historia regum Britanniae*, etc.

England
s. xii 3/4

Parchment, 159 fols. (foliated **2–160**, all after **160** missing), 274 x 172 mm (191–202 x 114–26 mm), 33–41 lines, ruled in plummet, above top line, rubrics, quire signatures, marginal notes of s. xiv–xv, 2° fol. *(mi)sit qui* (**3**).

48. Mm.5.29, f. 2v

CONTENTS

Dares Phrygius, *De excidio Troiae historia* (**2–16**); *Prophetia Sibyllae* (**16–20v**); Galfridus Monumetensis, *Historia regum Britannae* (**21–107**); Nennius, *Historia Brittonum*, etc. (**107v–119v**), *Libellus Bemetoli*, etc. (**119v–123**); Henricus Huntendunensis, *Historia Anglorum*, lib. I (excerpta) (**123v–128**), etc.; Iulius Valerius, *Epitome* (*Gesta Alexandri*) (**130–144**); *Epitaphium Alexandri* (**144–144v**); *Epistola Alexandri ad Aristotelem* (**144v–150v**); *Collatio Alexandri Magni cum Dindimo* (**150v–155**), etc.; *Descriptio civitatis Ierusalem*, *Reliquiae quae apud Constantinopolim monstrantur* (**156v–157**); *Historia crucis* (**157v–160v**).

SCRIPT

Caroline minuscule.

DECORATION

Ornamental and minor initials

Large red or green initials (10–25 lines) with arabesque infill and finials in alternative colour at beginning of major works (**2**, **2v**, **16**, **21**, **22**, **107v**, **118v**, **123v**, **131v**, **151**); similar but smaller chapter initials (3–5 lines); titles to works in red and green capitals.

PROVENANCE

'Mester Waller', s. xvi (**32**); William Saunders, s. xvii (**128v**); John Moore (d. 1714); presented to University Library by George I, 1715.

BINDING

Quarter goatskin with marbled paper sides and vellum tips (Douglas Cockerell & Son, Grantchester, 1964).

NOTES

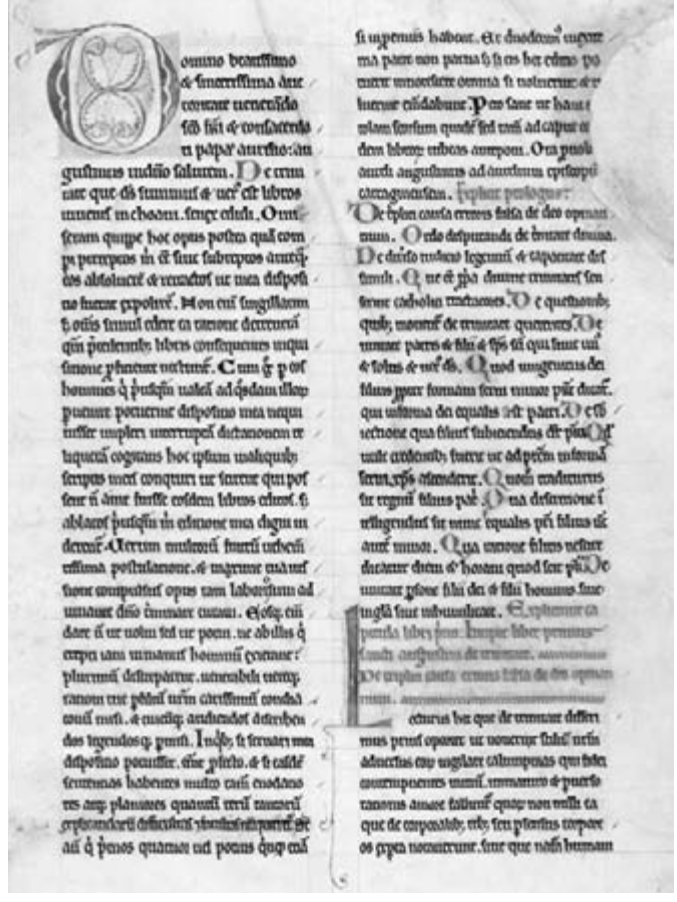
Scribe of **156v–157** identifies himself as Ernulfus.

CMLUC, IV, pp. 336–9; Mozley, '*Story of the Cross*'; Ross, 'Check-List', p. 129; Hill, '*Epitaphia Alexandri*'; Crick and Wright, *Historia regum*, III, no. 54; Mynors, Thomson and Gullick, *Hereford Cathedral Library*, p. 76; Reeve, ed., and Wright, trans., *Geoffrey of Monmouth*, pp. xxxvii, xxxix; DiTommaso, 'Manuscript Catalogues', p. 151.

49. Ii.2.26

Augustinus, *De Trinitate*

England
s. xii 3/4



49. Ii.2.26, f. 2

Parchment, 108 fols., 354 x 254 mm (260–5 x 175 mm), 2 cols., 36–8 lines, ruled in plummet, above top line, rubrics, occasional marginal notes (s. xiii–xv), 2° fol. *quem solius* (**3**).

SCRIPT

Caroline minuscule.

DECORATION

Ornamental and minor initials

Blue initials mostly on pale ochre ground (5–8 lines), patterned in white and filled with green, red and pale ochre vegetation or geometric patterns, to letter to Pope Aurelius (**2**) and to bks V–VII, X–XII, XIV–XV (**38v**, **43v**, **47**, **62v**, **67**, **72v**, **84v**, **92v**); red, green or blue monochrome initials (2–8 lines) with penwork flourishes in alternating colours and occasional human heads framed by letter bowls (e.g., **39**, **45v**) to remaining books and all chapters.

PROVENANCE

Richard Stubbes (d. 1496), Master of Clare Hall, Cambridge ('Pertinet Ricardo Stubbes de C.H.', s. xv, **1v**; cf. *BRUC*, p. 564); apparently entered University Library between 1583 and 1600 (see Ker, 'Norwich Cathedral Priory', p. 3; T. James, *Ecloga*, no. 199 (number appears inside front cover and on fore-edge)).

BINDING

Full blind-tooled calf with rectangular and diamond-shaped frames and four fleurons (s. xvii [in]; rebacked, Gray, Cambridge, 1958).

CMLUC, III, p. 397; F. Römer, *Handschriftliche Überlieferung*, II/1, p. 183, II/2, p. 34.

50. Ii.3.6

Paterius, *Liber testimoniorum Veteris et Novi Testamenti*

England
s. xii [3/4]

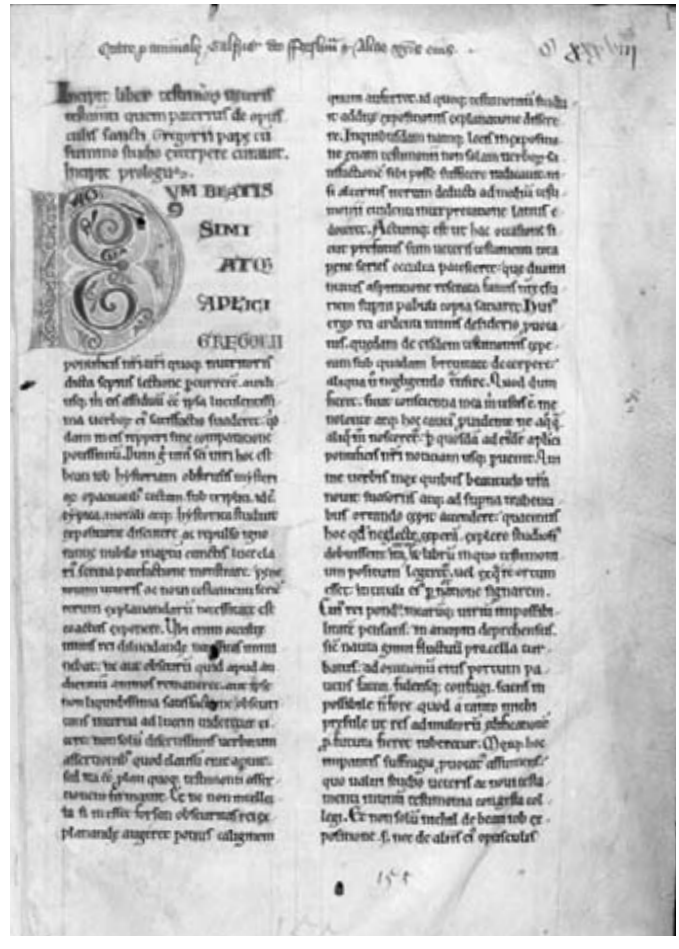
Parchment, 180 fols., 307 x 212 mm (228 x 145 mm), 2 cols., 40 lines, ruled in plummet, above top line, running headers, rubrics, marginal notes of s. xiv, 2° fol. *XII. Tulit.*

CONTENTS

Paterius et Ps.-Paterius, *Liber testimoniorum Veteris et Novi Testamenti ex opusculis S. Gregorii* (**1–167v**); Augustinus, *Quaestionum Evangeliorum libri II* (**167v–180**).

SCRIPT

Caroline minuscule.



50. Ii.3.6, f. 1

DECORATION

Ornamental and minor initials

Arabesque initials in blue, red, green and brown wash (6–9 lines, **1**, **2v**); red and green initials (2 lines) many with arabesque finials.

PROVENANCE

Norwich Cathedral Priory, presumably the gift of Geoffrey de Forsham and his wife Alice ('Orate pro animabus Galfridi de Forsham et Alicie uxoris eius', s. xiv, and Norwich Cathedral pressmark 'O.xxxviii', **1**); apparently entered University Library between 1583 and 1600 (cf. Ker, 'Norwich Cathedral Priory', p. 3; T. James, *Ecloga*, no. 155 (number appears on the inside cover, etc.)).

BINDING

Full calf with blind-tooled rectangular frames (s. xvi [ex]–xvii [in]; rebacked, University Library, 1951).

CMLUC, III, p. 407; Wilmart, 'Le recueil Grégorien', p. 100; *MLGB*, p. 136; Ker, 'Norwich Cathedral Priory', p. 20 no. 75; Stegmüller, ed., *Repertorium biblicum*, IV, nos. 6264–77, 6293–316; F. Römer, *Handschriftliche Überlieferung*, II/2, p. 35.

51. Kk.2.2

Zacharias Chrysopolitanus, *De concordia Evangelistarum*

England
s. xii 3/4

51. Kk.2.2, f. 12v

Parchment, 183 fols. (foliated **1–26**, **28–184**), 360 x 275 mm (281 x 170 mm), 2 cols., 44 lines, ruled in plummet, above top line, rubrics, quire signatures, contemporary marginal glosses and jagged lines for biblical quotations, 2° fol. *tunc accesserunt* (*capitula*), *hoc matteus* (text, **17**).

SCRIPT

Caroline minuscule.

DECORATION

Ornamental and minor initials

Fine burnished gold and orange initial (13 lines), filled with elaborate blue, green, orange and ochre foliage scrollwork on gold and green ground and surrounded by four stars, at beginning of bk IV (**151**); five more initials of similar size have been cut out (**16**, **26**, **27**, **65**, **98**; remains of gold initial at **27**); five smaller burnished gold initials (6–12 lines) with green, blue, orange and ochre foliage scroll infill and finials to second set of *capitula* (**9**, **11**, **12v**, **14v**), and at beginning of *Interpretationes nominum* (**182**); four penwork

51. Kk.2.2, f. 151

initials (4–17 lines) in blue, green, red and ochre with arabesque infill and finials to first set of *capitula* (**1**, **3**, **4**, **6**); red, green and blue penwork chapter initials (2–7 lines), often decorated with arabesque or flourished finials in same or various colours (e.g., **25v**, **32v**, **87**, **90v**); 1-line initials in *capitula* and main text in same colours, some with similar decoration.

Border decoration

Red, green and blue flourishes extending from penwork initials, surrounding marginal glosses or marking words written below bottom line, tipped with floral designs, animal heads or shell-like motifs (e.g., **56v–57**, **107**, **182v**).

PROVENANCE

Launceston Priory, Cornwall, OSA ('Liber domus de Launceston', s. xiv(?), **1**); probably first appears in University Library in 1557 catalogue, where attributed to Augustine (Oates and Pink, 'Three Sixteenth-Century Catalogues', p. 317 no. 34; not identified in P. D. Clarke, *Cambridge*, p. 81 no. 35).

BINDING

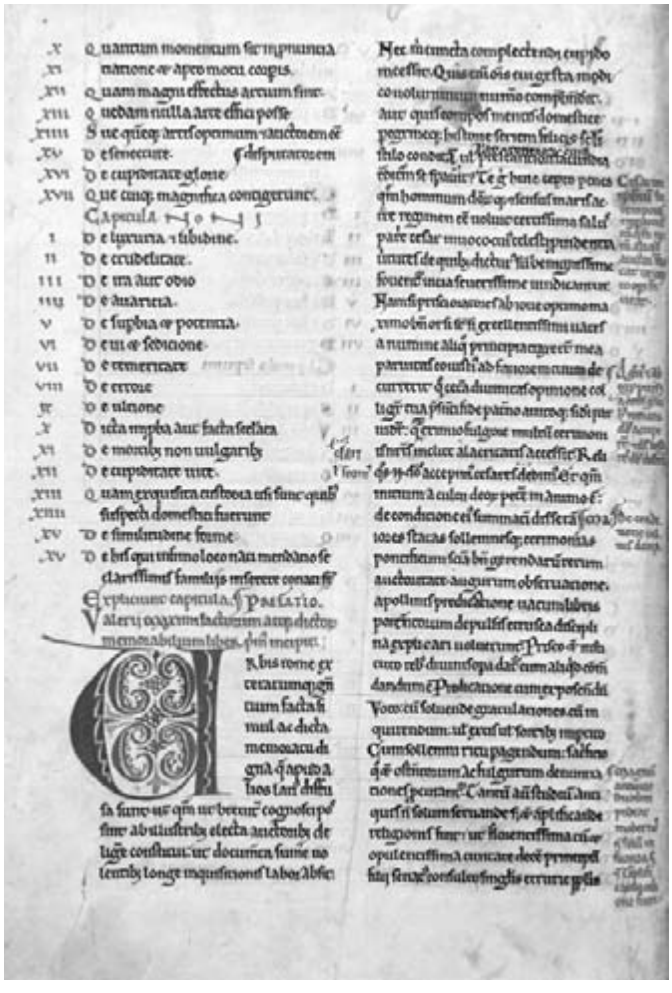
Full calf with blind-tooled rectangular and diamond-shaped frames (s. xvii in; rebacked, Gray, Cambridge, 1958).

CMLUC, III, p. 600; *MLGB*, p. 112; Leedham-Green and McKitterick, 'A Catalogue of Cambridge University Library', p. 213.

52. Kk.3.23

Valerius Maximus, *Factorum et dictorum memorabilium libri IX*

England
s. xii 3/4



52. Kk.3.23, f. 1v

Parchment, i + 96 fols., 276 x 200 mm (206 x 125 mm), 2 cols., 39–40 lines, ruled in plummet, above top line, rubrics, marginal headings in red, quire signatures, 2° fol. *percipiende sacrorum*.

SCRIPT
Caroline minuscule.

DECORATION
Ornamental and minor initials
Seven-line blue penwork initial with decorative infill in red, green, blue and ochre (prologue, **1v**); red or blue penwork initials patterned in white (4–10 lines), some with arabesque finials (e.g., **43**, **76v**), others particoloured (e.g., **52v**, **85v**), to each book and chapter (omitted at bk VIII, **74v**); alternating blue and red 1-line initials in *capitula* and within text.

PROVENANCE
First appears in University Library in 1557 catalogue (P.D. Clarke, *Cambridge*, p. 97 no. 137).

BINDING
Full blind-tooled calf with rectangular and diamond-shaped frames and four fleurons (s. xvii in; rebacked, Gray, Cambridge, 1963).

NOTES
Marshall stresses textual influence of Kk.3.23; he cites Carter, 'Manuscript Tradition of Valerius Maximus', who suggested manuscript may have belonged to John of Salisbury (d. 1180). Erased ownership inscription and table of contents at **i** v, below which is a further table of contents (s. xiv ex–xv in) mentioning present work and three works by Cicero no longer present.

CMLUC, III, p. 631; P.K. Marshall, in Reynolds, ed., *Texts and Transmission*, pp. xxxvii, 429; Munk Olsen, *L'étude*, II, p. 663; Leedham-Green and McKitterick, 'A Catalogue of Cambridge University Library', p. 214.

53. Kk.4.15

Origenes, *Homiliae in libros Iesu Nave, Iudicum, Regnorum, in Canticum Canticorum, Isaia, Ieremiam, Ezechielem*

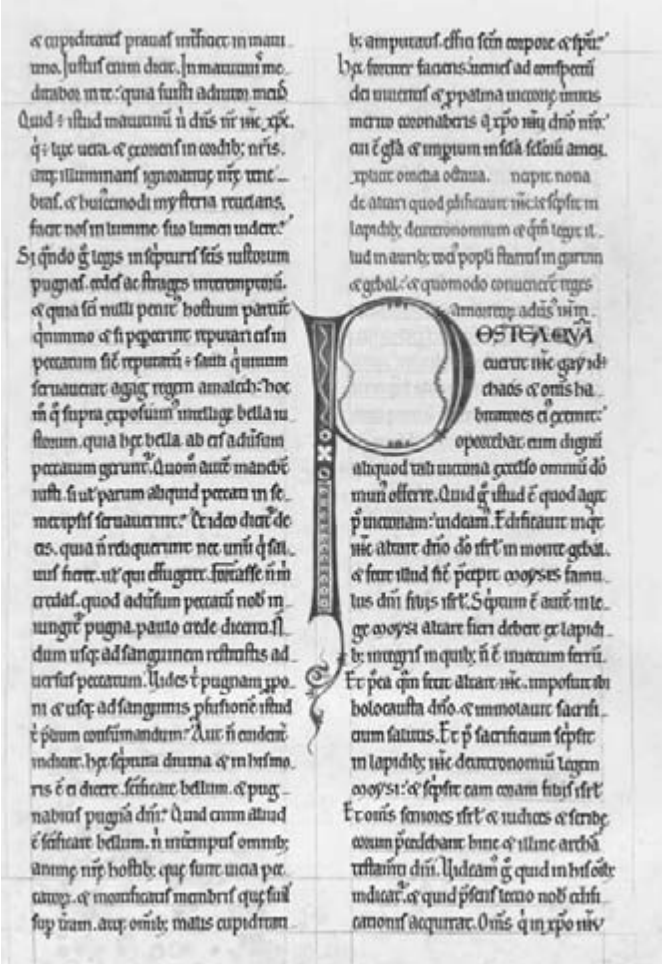
England, Louth Park Abbey
s. xii 3/4

Parchment, iii + 190 fols., 370 x 255 mm (275 x 177 mm), 2 cols., 34 lines, ruled in plummet, above top line, rubrics, quire signatures framed with floral motifs, *nota* signs, biblical quotation marks, 2° fol. *exploratoris officio* (**8**).

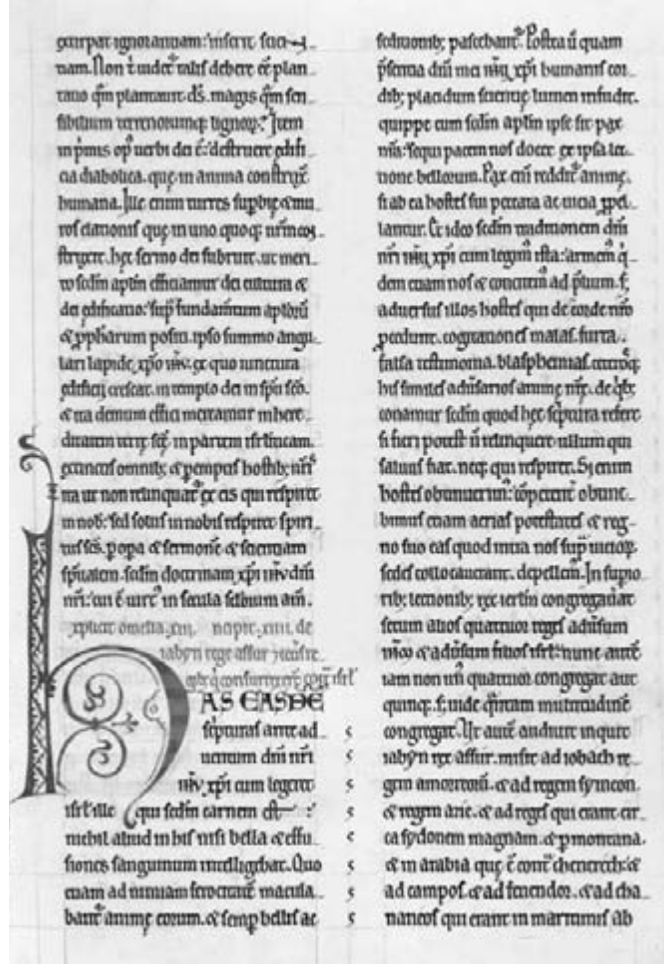
SCRIPT
Caroline minuscule.

DECORATION
Ornamental and minor initials
Large red, green and powdery light-blue initials (4–11 lines), with arabesque finials, geometric and floral decoration, at beginning of each sermon (e.g., **7**, **13**, **24**, **33**, **47**, **70v**, **78**, **113v**, **149**, **159**).

PROVENANCE
Cistercian Abbey of Louth Park, Lincs. ('Liber Sancte Marie de Parco Lude', last three words erased but still legible, **6v**, cf. **Dd.1.29**, **no. 44**) ; first appears in University Library in 1557 catalogue (Oates and Pink, 'Three Sixteenth-Century Catalogues', p. 320 no. 60, while P.D. Clarke, *Cambridge*, p. 85 no. 61, suggests a possible identification of this entry with **Ii.4.13, no. 24**).



53. Kk.4.15, f. 24



53. Kk.4.15, f. 33

BINDING

Full blind-tooled calf with rectangular and diamond-shaped frames and four fleurons (s. xvii in; rebacked, Gray, Cambridge, 1956).

NOTES

Same scribe as **Dd.8.8 (no. 57)** (Gullick).

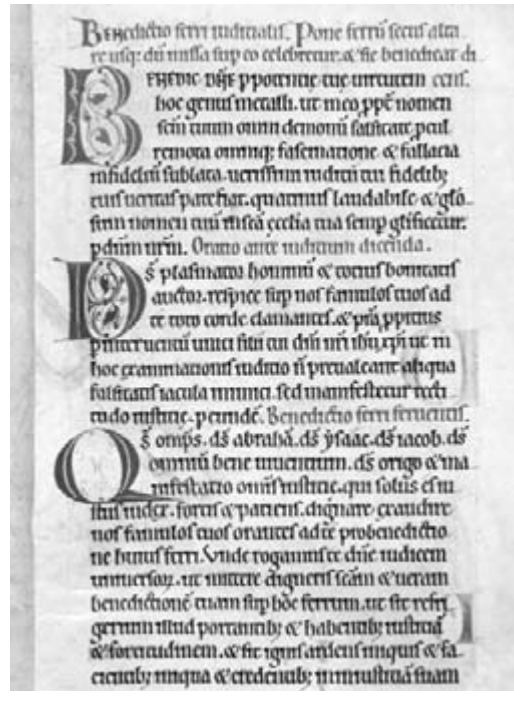
CMLUC, III, pp. 663–4; *MLGB*, p. 127; Lambert, *Bibliotheca*, II, pp. 62, 95, 114, 134; Leedham-Green and McKitterick, 'A Catalogue of Cambridge University Library', p. 212; Gullick, 'Louth Park', pp. 235–7.

54. Ll.2.10

Pontificale

England, Ely Cathedral Priory
s. xii 3/4

Parchment, 92 fols. (begins and ends incomplete), 314 x 203 mm (215 x 120 mm), 28 lines, ruled in plummet, above top line, rubrics,



54. Ll.2.10, f. 14

notation, marginal notes and headings of s. xii and later, 2º fol. *dominum nostrum*.

SCRIPT
Caroline minuscule.

DECORATION
Ornamental and minor initials
Initials in red, blue, green and purple with delicate arabesque infill and finials throughout (3–8 lines); plain red or green initials (3 lines).

PROVENANCE
Ely Cathedral Priory (see Notes); John Moore (d. 1714); presented to University Library by George I, 1715.

BINDING
Quarter goatskin with marbled paper sides and vellum tips (Douglas Cockerell & Son, Grantchester, 1966).

NOTES
Litany points to Ely, including Etheldreda, Sexburga, Ermenilda and Withburga among virgins (**84v–85**). Ll.2.10 may be a copy of Cambridge, Trinity College MS B.11.10 (see M.R. James, *Trinity College*, I, pp. 348–50). **4–13** are inserted leaves of s. xiii ex–xiv in. Additional services added s. xiii in margins of **1v–2**, **16v**.

CMLUC, IV, pp. 25–6; Wilson, *Pontifical of Magdalen College*, pp. xiv–xvi; *BML*, no. 847; *MLGB*, p. 78; Brückmann, 'Pontificals and Benedictionals', p. 414.

55. Dd.3.51, f. 46v

55. Dd.3.51

Platearius, *Opera*, etc.

England
s. xii 2/2, s. xiv med

Parchment, iv + 122 fols. (foliated **1–81**, **84–104**, **106–130**), 271 x 187 mm (203 x 155 mm, text block varies), 2 cols., 39–51 lines, ruled in plummet, above top line, quire signatures, 2º fol. *fel porcinum*, *esse incisio* (**7**).

CONTENTS
Prima tabula Salerni (**1–5**, in four columns); Matthaeus Platearius, *In antidotarium Nicolai* (**6–41v**); Iohannes Platearius, *Practica brevis* (**42–80**); *Recepta* (**80v–81v**); *De febribus acutis* (**84–114**); Maurus, *Decoctiones*, etc. (**114v–116v**); *Recepta* (**117–130v**, begins incomplete, s. xiv med).

SCRIPT
Caroline minuscule, Gothic bookhand (cursive).

DECORATION
Ornamental and minor initials
Coarse bold arabesque initials in red, green, dark blue and ochre (2–17 lines).

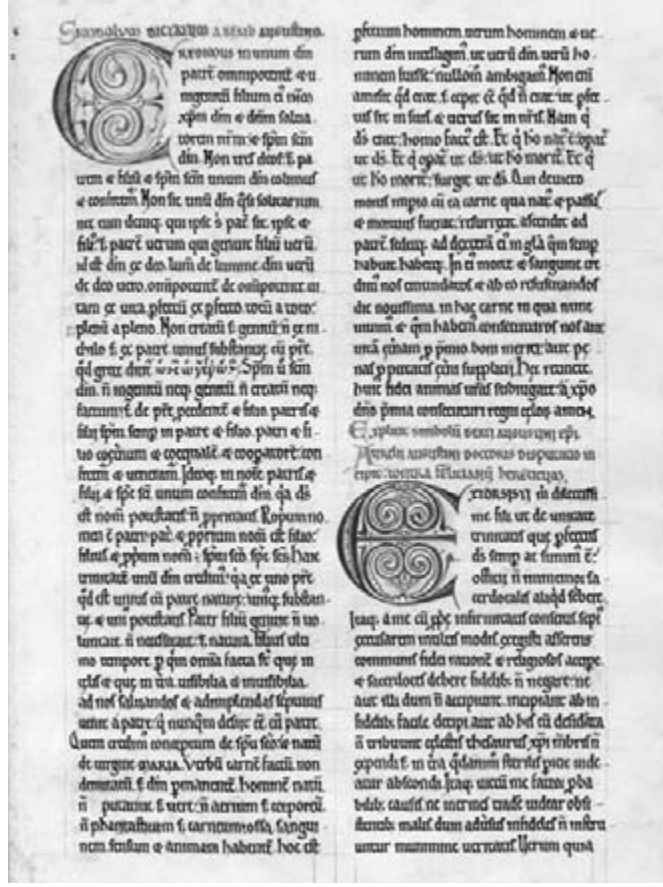
PROVENANCE
John Moore (d. 1714); presented to University Library by George I, 1715.

BINDING
Full calf with blind-tooled rectangular frame (s. xvi ex–xvii in; rebacked, Gray, Cambridge, 1954).

NOTES
According to M. Gullick (personal communication), initials suggest an origin in Yorks. or Fenland.

CMLUC, I, p. 105; Thorndike and Kibre, *Incipits*, cols. 59, 85, 203.

55. Dd.3.51, f. 47



56. Dd.7.16, f. 115

56. Dd.7.16

Florus Diaconus Lugdunensis, *In Epistolas Pauli ad Romanos*, etc.

England, Kirkstead Abbey
s. xii $^{2/2}$ (*c.* 1170s), s. xv

Parchment, 148 fols., 418 x 195 mm (320 x 197 mm), 2 cols., 40–1 lines, ruled in plummet, above top line, running headers, rubrics, quire signatures, *nota* signs, 2º fol. *hoc sicut*.

CONTENTS

Florus Diaconus Lugdunensis, *In Epistolas Pauli ad Romanos* (**1–114v**); Gregorius Iliberritanus (attrib.), *De fide catholica* (**115**); Ps.-Augustinus, *Contra Felicianum Arianum de unitate trinitatis* (**115–121v**); Augustinus, *Epistolae 225–26* (**121v–125**); Augustinus, *De praedestinatione sanctorum* (**125–135**); Augustinus, *De bono perseverantiae* (**135–148**).

SCRIPT

Caroline minuscule (**1–8v** s. xv imitation of earlier hand).

DECORATION

Ornamental and minor initials

Burnished gold initial A (6 lines) on blue and dark-red check ground with white dots, space for shield left blank (**1**), s. xv (for same hand see **Dd. 8.13**, **no. 58**, at **1**, **9**); red, blue or green arabesque initials with conventional foliage and pale-yellow wash (5–14 lines, **115**, **121v**, **123v**, **125**, **135**); blue, green and red chapter initials (2–6 lines).

PROVENANCE

Cistercian Abbey of Kirkstead, Lincs.; appears in University Library catalogue of 1557 (P. D. Clarke, *Cambridge*, p. 93 no. 111).

BINDING

Full blind-tooled calf with three frames (s. xvii ^{in}; rebound, Gray, Cambridge, 1958).

NOTES

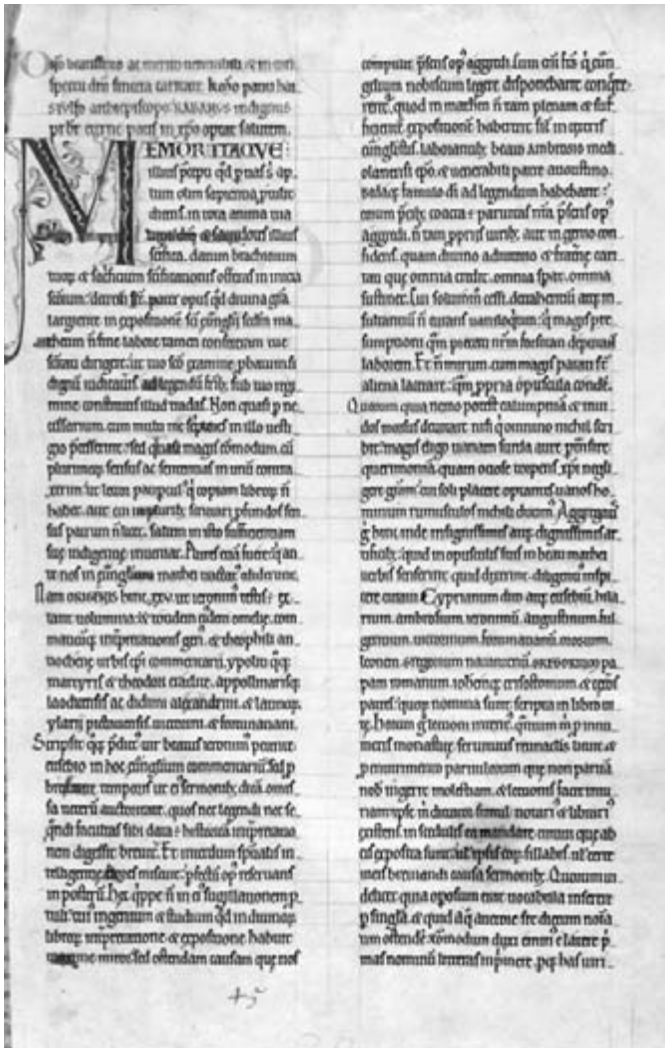
First quire is a replacement of s. xv.

CMLUC, I, pp. 330–1; *MLGB*, p. 107; F. Römer, *Handschriftliche Überlieferung*, II/1, pp. 69, 87, 151, 339, II/2, p. 25; Gullick, 'Louth Park', p. 236 n. 6; Leedham-Green and McKitterick, 'A Catalogue of Cambridge University Library', p. 210.

57. Dd.8.8

Rabanus Maurus, *In Matthaeum*

England, Louth Park Abbey
s. xii 2/2 (*c.* 1170–90)



57. Dd.8.8, f. 1

Parchment, i + 163 fols., 395 x 280 mm (290–300 x 185 mm), 2 cols., 42–3 lines, ruled in plummet, above top line, running headers, rubrics (in red and green), quire signatures, authorities noted in margins and occasional marginal corrections, 2° fol. *Hortatur intrare.*

SCRIPT

Caroline minuscule.

DECORATION

Ornamental and minor initials

Red, green and light-blue arabesque initials (5–17 lines) to prologues and eight books (**1**, **2v**, **3**, **21v**, **44v**, **63v**, **80v**, **103v**, **121v**, **139v**); chapter initials (3–15 lines) in same style and colour scheme; 1-line blue, green and red initials.

57. Dd.8.8, f. 139v

PROVENANCE

Cistercian Abbey of Louth Park, Lincs. (inferred by Gullick from similarity of script and quire numbers to those of **Kk.4.15**, **no. 53**); first appears in University Library in catalogue of 1557 (P. D. Clarke, *Cambridge*, p. 86 no. 65).

BINDING

Quarter goatskin with olive buckram sides and vellum tips (Gray, Cambridge, 1926).

NOTES

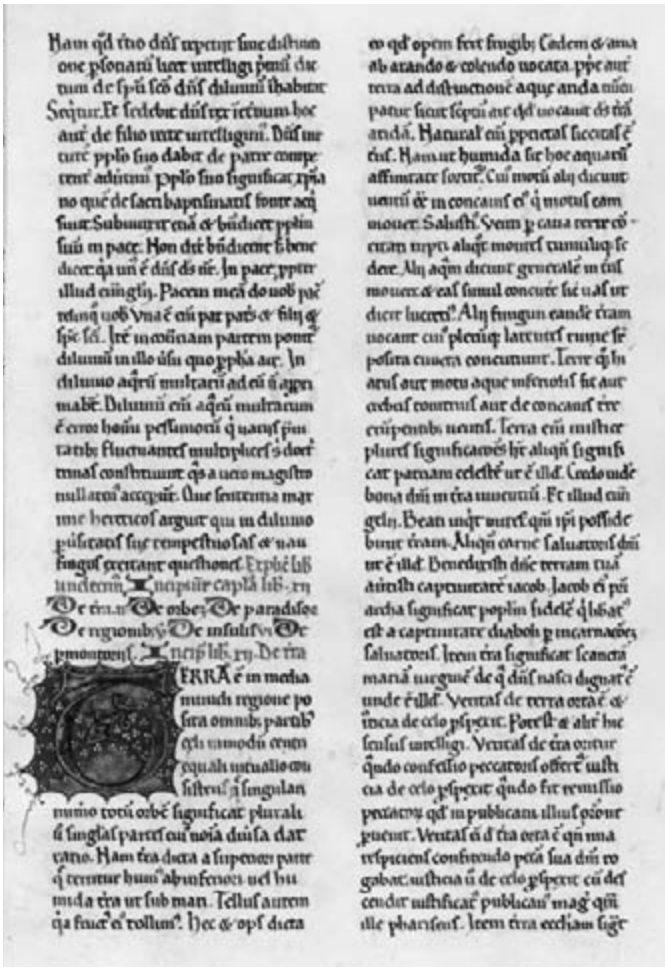
Table of contents (s. xiii in, **1v**). Verses in alternate lines of red and green (**2v**). Script described by M. R. James as 'magnificent narrow upright English' (unpublished description kept in Manuscripts Department, University Library).

CMLUC, I, pp. 339–40; Gullick, 'Louth Park', pp. 235–6.

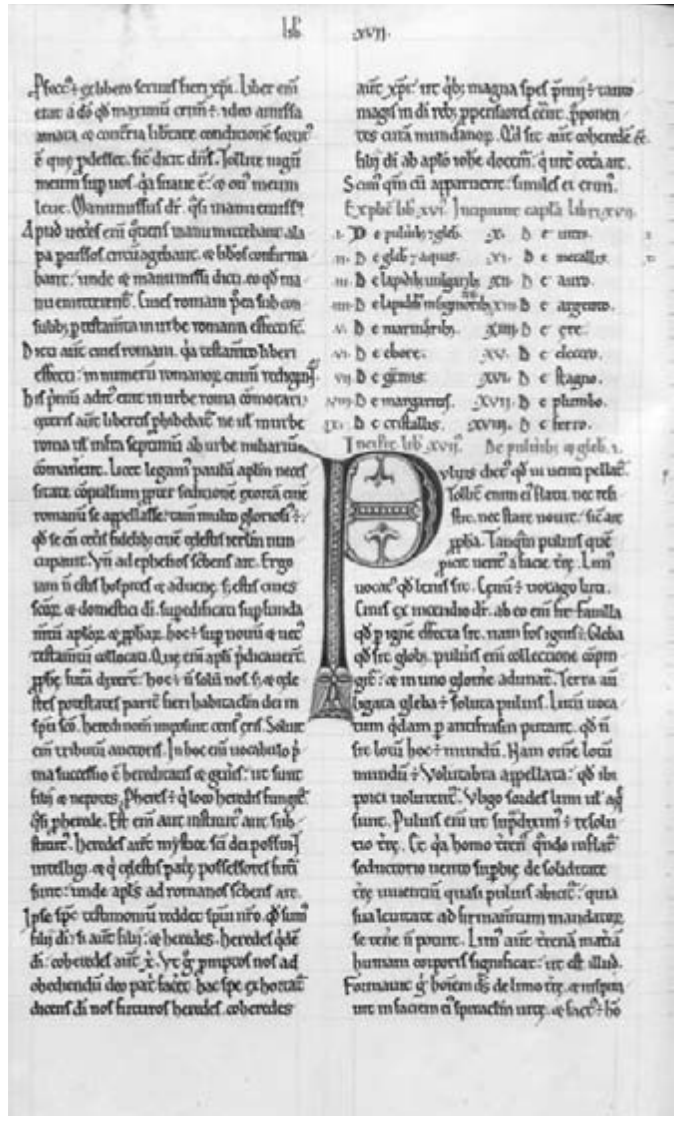
58. Dd.8.13

Rabanus Maurus, *De universo*, lib. XI–XXII

England, Kirkstead Abbey
s. xii 2/2 (1170s), s. xv



58. Dd.8.13, f. 9 (s. xv)



58. Dd.8.13, f. 58v

Parchment, 114 fols (foliated **1–48**, **50–116**, **117** missing), 378 x 270 mm (290 x 180 mm), 2 cols., 40 lines, ruled in plummet, quires 1–2 below top line, thereafter above top line, running headers, rubrics, quire signatures, catchwords (quires 1–2), 2° fol. *sentiat deinde*.

SCRIPT

Caroline minuscule.

DECORATION

Ornamental and minor initials

Red, light-blue and green arabesque initials (10–12 lines) to bks XIII–XV, XVII–XXII (**21**, **27**, **41**, **58v**, **67**, **75v**, **86v**, **96**, **106**); chapter initials (2–6 lines) in same palette; first two quires (added s. xv) with burnished gold initials on blue and pink chequerboard ground, to bks XI–XII (**1**, **9**) (same hand as **Dd.7.16**, **no. 56**, at **1**) and 2-line blue and red chapter initials.

PROVENANCE

Cistercian Abbey of Kirkstead, Lincs. (see **Dd.13.4**, **no. 60**); first appears in University Library in catalogue of 1557 (P.D. Clarke, *Cambridge*, p. 93 no. 109).

BINDING

Quarter goatskin with olive buckram sides and vellum tips (Gray, Cambridge, 1927).

NOTES

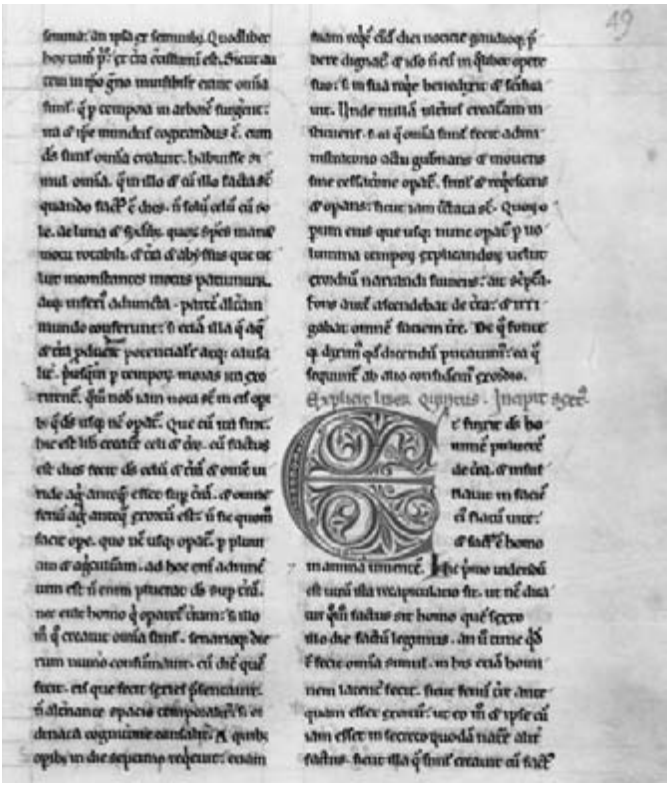
First 2 quires (**1–16**) are s. xv replacement in imitation of original script. Companion volume to **Dd.13.4 (no. 60)** (bks 1–10), but with different scribe and artist.

CMLUC, I, p. 341; *MLGB*, p. 107; Schipper, 'Rabanus Maurus', p. 110; Cavallo, ed., *Rabano Mauro*, pp. 47–8; Schipper, 'Annotated Copies', pp. 2–6, 22 n. 5 (with incorrect class mark).

59. Dd.9.6 see also Pl. XX

Augustinus, *De Genesi ad litteram*, etc.

England, North
s. xii 2/2



59. Dd.9.6, f. 49

Parchment, ii + 124 fols., 322 x 220 mm (225 x 155 mm), 2 cols., 31–5 lines, ruled in plummet, above top line, rubrics, quire signatures, 2° fol. *atque incomparabile.*

CONTENTS
Augustinus, *De Genesi ad litteram* (**1–114**), Ps.-Augustinus, *Dialogus Quaestionum LXV* (**114–124**).

SCRIPT
Caroline minuscule.

DECORATION
Ornamental and minor initials
Green, red and blue arabesque initials (5–29 lines) at beginning of each book (**1**, **10**, **19v**, **28**, **40**, **49**, **57v**, **65v**, **75v**, **82**, **90**, **100v**); 9-line blue initial (**114**); green, red or blue initials (1–2 lines).

PROVENANCE
Kirkham Priory, Yorks., OSA ('Cautio Fratris Thome Menythorp canonici de Kyrkham exposita in antiqua cista Universitatis . . .', 1420 (**124v**)); John Moore (d. 1714); presented to University Library by George I, 1715.

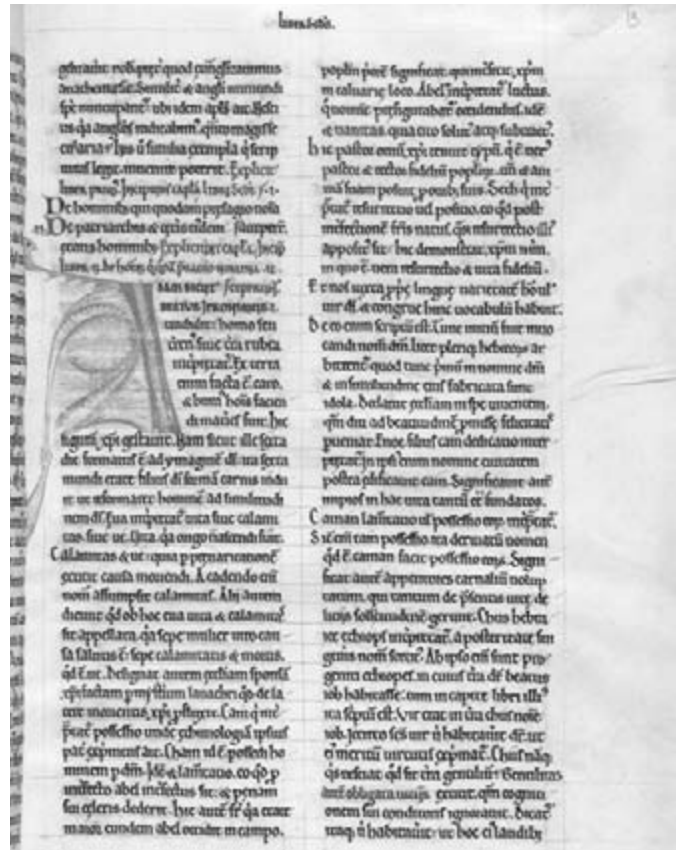
BINDING
Quarter goatskin with marbled paper sides and vellum tips (W. H. Smith & Son Ltd, London, 1958).

CMLUC, I, p. 375; *MLGB*, p. 106; F. Römer, *Handschriftliche Überlieferung*, II/1, pp. 60, 93, II/2, p. 25; Lawrence-Mathers, *Northumbria*, p. 268.

60. Dd.13.4 see also Pl. XXI

Rabanus Maurus, *Etymologiarum libri I–X*

England, Kirkstead Abbey
s. xii 2/2 (1160s, 1170s)



60. Dd.13.4, f. 13

Parchment, 120 fols., 380 x 265 mm (290 x 180 mm), 2 cols., 40 lines, ruled in plummet, above top line, running headers, rubrics, 2° fol. *(Ca)tholica et religione* (**5**).

SCRIPT
Caroline minuscule.

DECORATION
Ornamental and minor initials
Very fine arabesque penwork initials (4–24 lines) of soft single-colour ornament in blue, green and red, with floral and geometric

patterns to prologues (the first one cut out) and each book (**5v**, **6v**, **13**, **20**, **28**, **40v**, **54**, **69v**, **83v**, **99**, **108**); less elaborate chapter initials (2–8 lines) in same style and colours.

TABLES
Astrological tables (**118–118v**).

PROVENANCE
Cistercian Abbey of Kirkstead, Lincs. ('Liber monachorum de Kyrkestede', erased, **3v**); first appears University Library in catalogue of 1557 (P. D. Clarke, *Cambridge*, p. 85 no. 62).

BINDING
Full blind-tooled calf (s. xvi, rebacked).

NOTES
Companion volume to **Dd.8.13 (no. 58)**, with lib. XI–XXII. Alphabet giving significance of each letter (**119**, s. xiii in).

CMLUC, I, pp. 509–10; *MLGB*, p. 107; Schipper, 'Rabanus Maurus', p. 110; Cavallo, ed., *Rabano Mauro*, p. 48; Gullick, 'Louth Park', p. 236 n. 6; Leedham-Green and McKitterick, 'A Catalogue of Cambridge University Library', p. 209; Schipper, 'Annotated Copies', p. 22 nn. 4 and 5.

61. Ff.4.1

Rabanus Maurus, *In IV libros Regum*

England, Kirkstead Abbey
s. xii 2/2

61. Ff.4.1, f. 103

Parchment, 133 fols., 317 x 215 mm (232 x 162 mm), 2 cols., 31 lines, above top line, ruled in plummet, running headers, rubrics, quire signatures, 2° fol. *scientia non*.

SCRIPT
Caroline minuscule.

DECORATION
Ornamental and minor initials
Soft red and green arabesque initials (6 lines–1/2 page) to prologue and each of books (**1v**, **2v**, **31**, **56**, **103**); less elaborate red, green, blue and white initials to chapters and within chapters (1–5 lines).

PROVENANCE
Cistercian Abbey of Kirkstead, Lincs. ('Liber Sancte Marie de Kyrkestede' in display script, s. xiv, **1**); may first appear in University Library in catalogue of 1557 (Oates and Pink, 'Three Sixteenth-Century Catalogues', p. 320 no. 62, but not identified in P. D. Clarke, *Cambridge*, p. 85 no. 63); no. 42 in T. James, *Ecloga*.

BINDING
Full blind-tooled calf with rectangular and diamond-shaped frames and four fleurons (s. xvii in; rebacked, s. xviii ex).

CMLUC, II, pp. 431–2.

62. Gg.1.11

Ambrosius, *De officiis*

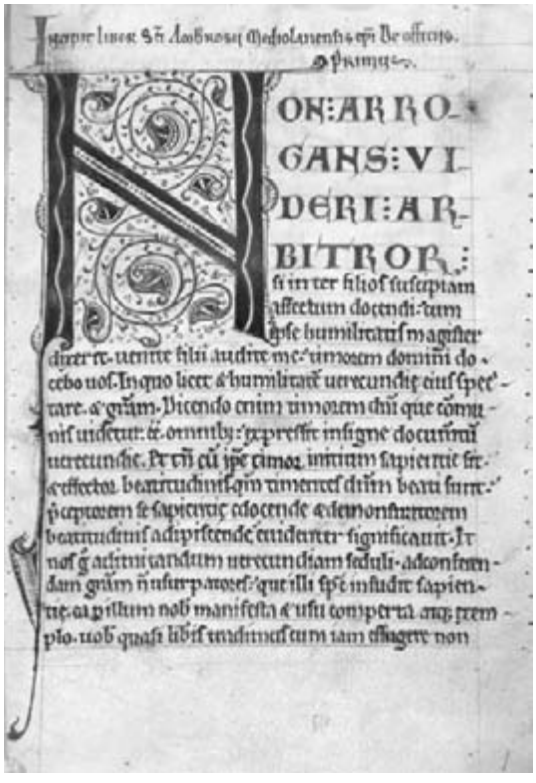
England, Waltham Abbey
s. xii 2/2

Parchment, ii + 87 + ii fols. (first and last flyleaves now pastedowns), 229 x 155 mm (162–70 x 115 mm), 24–6 lines, ruled in plummet, above top line, rubrics, quire signatures, *nota* signs, catchwords, 2° fol. *quam loqui*.

SCRIPT
Caroline minuscule.

DECORATION
Ornamental and minor initials
Three red, blue and green initials (9–11 lines) filled with foliage scrolls and geometric patterns, with a few details tinted in yellow, at beginning of each of three books (**1**, **47**, **68v**); headings at beginning and end of books in blue, red and dark-green display script.

PROVENANCE
Waltham Abbey, Essex, OSA (pressmark 'lii al(mario) ca(nonicorum)' inside front cover; below, erased, 'Liber sancte crucis de Waltham'); Sir Thomas Knyvett (d. 1618); John Moore (d. 1714); presented to University Library by George I, 1715.



62. Gg.1.11, f. 1

BINDING

Bowtell-style quarter sheepskin with paper-covered sides (s. xviii ex), but original sewing preserved.

CMLUC, III, p. 22; *MLGB*, p. 192; D. J. McKitterick, *Knyvett*, pp. 32, 173; Webber and Watson, eds., *Libraries*, p. 430 no. 18.

63. Ii.2.3 see also Pl. XXII

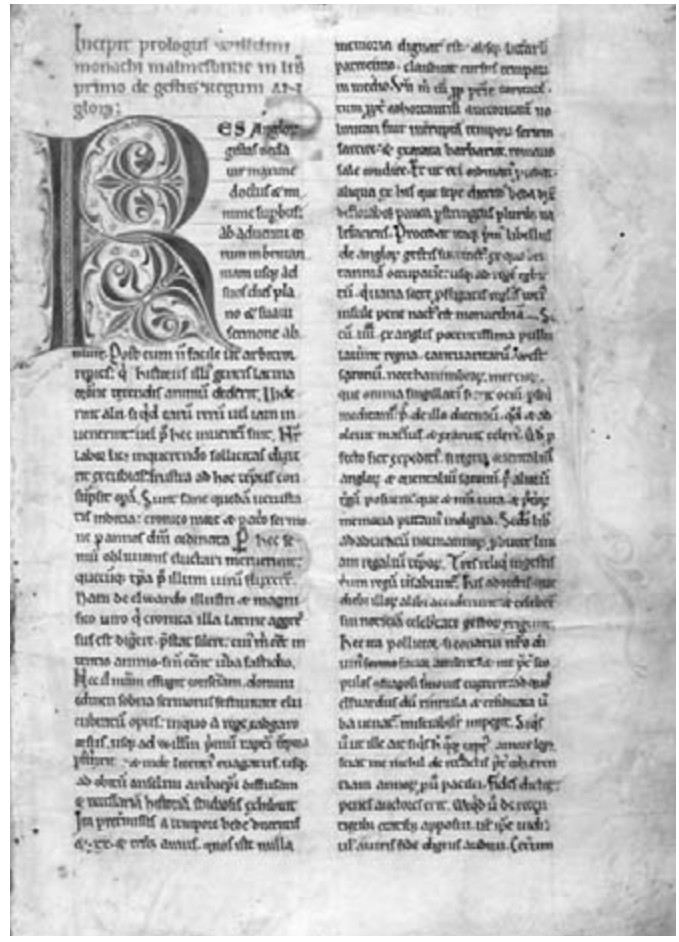
Guillelmus Malmesburiensis, *Gesta regum Anglorum*, etc.

England, Buildwas Abbey
Part I: s. xii 2/2; Part II: s. xiii 2/4

Parchment, ii + 204 + ii fols. (first and last flyleaves pastedowns), 320 x 230 mm (261 x 158 mm), 2 cols., 40 lines (**3–146**); (232–6 x 159–61 mm), 2 cols., 52–3 lines (**147–205**), ruled in plummet, Part I above top line, Part II below top line, running headers, marginal notes mainly of s. xiii ex (Part I), quire signatures and catchwords (Part II), 2° fol. *(longin)que peregrinationis* (**4**), *vigesima quarta* (**148**).

CONTENTS

Part I: Guillelmus Malmesburiensis, *Gesta regum Anglorum* (**3–146**); Part II: Henricus Huntendunensis, *Historia Anglorum* (**147–205**).



63. Ii.2.3, f. 3

SCRIPT

Caroline minuscule.

DECORATION

Ornamental and minor initials

Part I: very fine red, green or light-blue arabesque initials (4–27 lines), with occasional details tinted in yellow, to each book and many prologues and chapters in Part I (e.g., **3**, **3v**, **8**, **18**, **21v**, **28v**, **45v**, **77**, **79v**, **82**, **95**, **117v**, **128v**; one at **98v** incomplete(?)); less elaborate chapter initials (2–3 lines), in same colours; gold initial D, enclosing arms of Matthew Parker, to dedication letter (6 lines, **2**), s. xvi. Part II: two blue and red particoloured initials (5–6 lines, **147**); alternating blue and red penwork initials (2–10 lines), some with flourishes.

PROVENANCE

Cistercian Abbey of Buildwas, Shropshire ('Liber Sancte Marie de B . . .' erased, s. xii, **3**), cf. Notes; Matthew Parker; presented to University Library by Parker, 1574.

BINDING

Paper-covered boards (s. xix; rebacked in brown leather, s. xx).

NOTES

Buildwas accepted as provenance of Part I by A.G. Watson, ed., *Supplement*, p. 5, and by Sheppard, *Buildwas Books*, pp. 34–9, who points out that it is annotated in a hand that appears elsewhere at Buildwas. M. Gullick (private communication) states that the initials are 'of northern type'. Parts I and II put together for Matthew Parker, for whom missing text was also supplied in a s. xvi hand (**2**, **139–146**). The manuscript was then foliated in red crayon.

CMLUC, III, p. 372; Oates, *History*, pp. 106, 108; A.G. Watson, ed., *Supplement*, p. 5; Gullick, 'Louth Park', p. 237 n. 88; Greenway, *Historia Anglorum*, esp. pp. cxxxiii–cxxxiv, clvi–clvii (version 6, ending 1154); Leedham-Green and McKitterick, 'A Catalogue of Cambridge University Library', p. 222; Sheppard, *Buildwas Books*, pp. li, 34–9 no. 8, figs. 10, 13; Mynors, Thomson and Winterbottom, eds., *Gesta regum Anglorum*, esp. I, pp. xvii–xx (MS Cs).

64. Ii.3.24 see also Pl. XXIII

Petrus Lombardus, *Magna glossatura in Psalmos* (Pss. 1–150)

England
s. xii 2/2

64. Ii.3.24, f. 71

Parchment, 222 fols., 317 x 230 mm (235–50 x 155 mm), 2 cols., 39–47 lines, ruled in plummet, above top line, Psalm text and authorities rubricated, *lemmata* underlined in red, marginal *distinctiones*, numerous glosses and additions (s. xii–xv), 2º fol. *non valens*.

SCRIPT

Caroline minuscule.

DECORATION

Ornamental and minor initials

Gold initials (8–16 lines), with blue, green and red arabesque infill, to Pss. 1, 26, 38, 51, 68, 80 and 101 (**4**, **33**, **53**, **71**, **98**, **130v**, **155**); unfinished 6-line gold initial to prologue (**3**); two unfinished ochre initials (5–8 lines), first one with red arabesque infill, to Pss. 90 and 109 (**150v**, **171v**); red, green and blue arabesque initials (3–12 lines) or blue penwork initials (2–4 lines) with red flourishes to remaining Psalms; occasional flourishes (e.g., **65**) and bust of man in red ink (**62**) extending from underlining of *lemmata*.

Border decoration

Horizontal lines decorated with dots and occasional flourishes link names of authorities (**3–26v**).

PROVENANCE

John Steward, rector of St Mary in the Marsh (for this church, situated in Norwich Cathedral Priory south precinct, see also **Kk.4.3**, **no. 115**), s. xv; given in 1495 by Steward to Norwich Cathedral Priory ('Orate pro anima Magistri Iohannis Steward rectoris de marisco qui hunc librum attulit ecclesie Cathedrali Sancte Trinitatis Norw' Anno domini Mº CCCCº Nonagesimo quinto' (**4**), 'Orate pro anima Magistri Iohannis Steward rectoris de Marisco . . .' (**223**)), both inscriptions in display script; Norwich cathedral pressmark, 'R lxxii' (**3**); apparently entered University Library between 1583 and 1600 (see Ker, 'Norwich Cathedral Priory', p. 3; T. James, *Ecloga*, no. 194 (number appears inside front cover and on fore-edge)).

BINDING

Plain and speckled blind-tooled calf with three frames, inner one with decorative border, four fleurons (s. xvi ex–xvii in; rebacked, University Library, 1951).

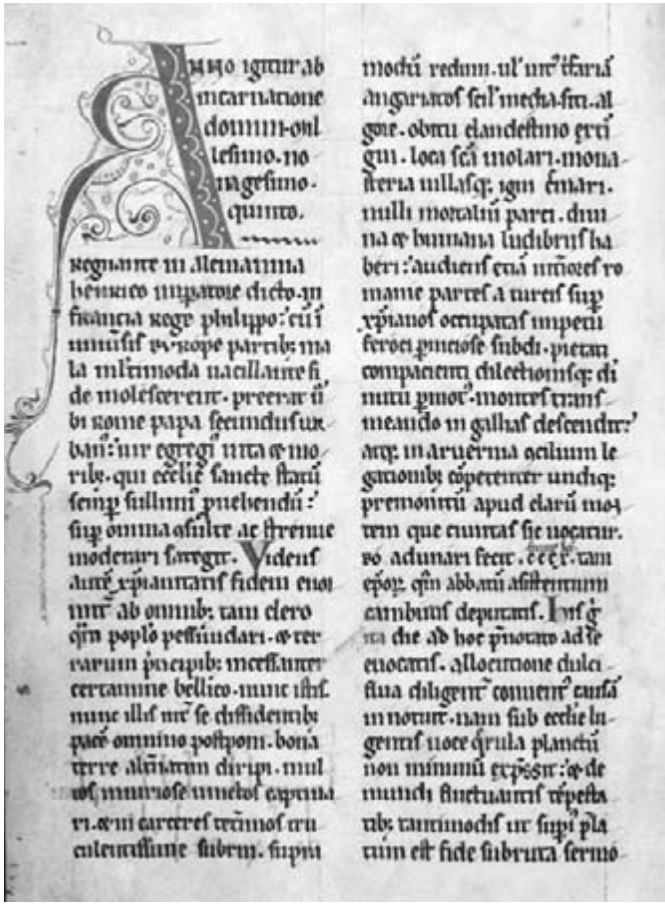
CMLUC, III, p. 428; Ker, 'Norwich Cathedral Priory', p. 17 no. 46; *MLGB*, pp. 136, 286.

65. Ii.4.4

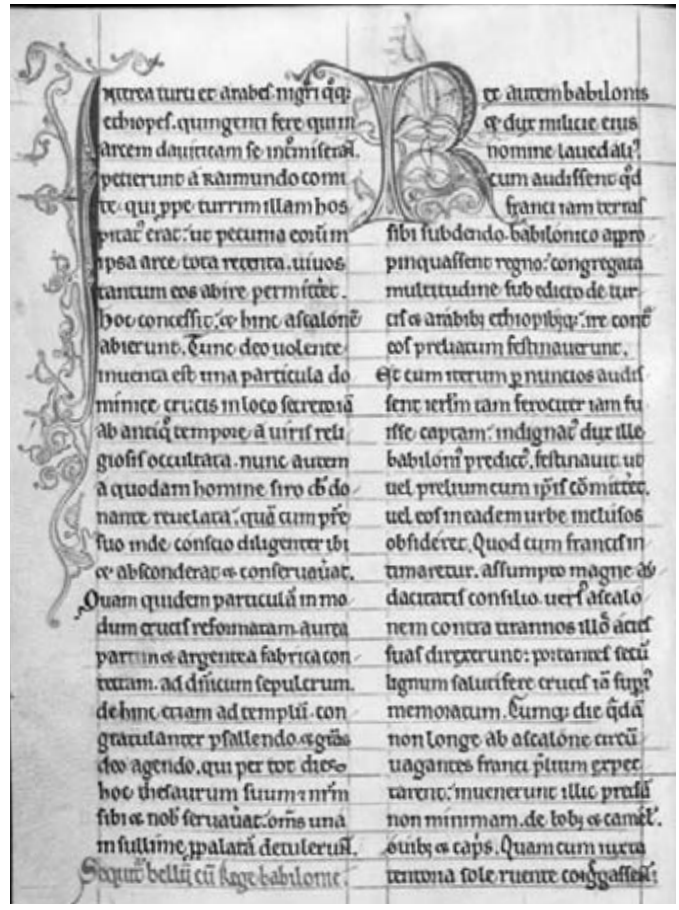
Galfridus Monumetensis, *Historia regum Britanniae*, etc.

England
s. xii 2/2

Parchment, ii + 134 + i fols. (flyleaves formerly pastedowns), 268 x 175 mm (198–202 x 133 mm), 2 cols., 29–30 lines, ruled in plummet,



65. Ii.4.4, f. 2v



65. Ii.4.4, f. 24v

above top line, rubrics (Part I), quire signatures, 2° fol. *tam crebris* (Part I), *Eneas* (**59**, Part II).

CONTENTS

Part I: Fulcherius Carnotensis, *Historia Hierosolymitana* (**1–57**). Part II: Galfridus Monumetensis, *Historia regum Britanniae* (**58–133v**).

SCRIPT

Caroline minuscule.

DECORATION

Ornamental and minor initials

Blue, green or red penwork initials (4–13 lines), with patterns and dots in white, arabesque infill and finials in combinations of same colours, at beginning of each work and book (**2v**, **21**, **24v**, **58**, **59**, **90**, **98**, **102**); red or green penwork initials (2–3 lines), often with flourishes or arabesque ornamentation in alternative colour, to prologues and chapters.

Border decoration

Stylised foliage scrolls drawn in brown ink, with red ornamentation, and unfolding from circle containing red quire signature V (**56v**); similar foliated sprays in brown or red ink, often extending from letter finials or marking marginal additions, subject headings or text written below bottom line in Part I (e.g., **12**, **20**, **21v–22**, **39v–40**, **45**); red and green penwork flourishes in margins of Part II (e.g., **76v**, **78**).

PROVENANCE

One of the manuscripts of Richard Holdsworth, Master of Emmanuel College (d. 1649), whose books came to University Library in 1664.

BINDING

Full calf with blind-tooled rectangular frame and remains of two clasps (s. xvi ex–xvii in; rebacked, Gray, Cambridge, 1958).

NOTES

Note in Welsh (s. xvii(?), **i** v). Part I: hand changes at **15v**.

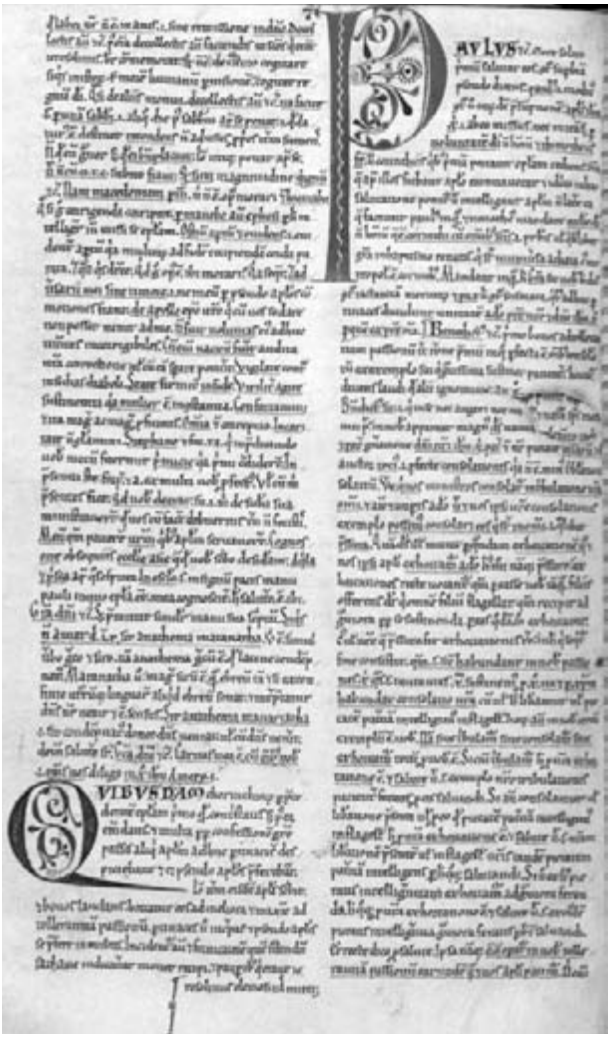
CMLUC, III, p. 440; Hagenmeyer, ed., *Historia Hierosolymitana Fulcheri Carnotensis* (MS K, second recension); Crick and Wright, *Historia regum*, III, no. 49; Reeve, ed., and Wright, trans., *Geoffrey of Monmouth*, p. xxxvi.

66. Kk.1.21

Gilbertus Porretanus, *Postillae super Epistolas Pauli*

England
s. xii 2/2

66. Kk.1.21, f. 23v



66. Kk.1.21, f. 41v

Parchment, ii + 85 + i fols. (first and last flyleaves formerly pastedowns), 278 x 183 mm (234 x 141 mm), 2 cols., 50 lines, ruled in plummet, above top line, *lemmata* underlined in brown ink, running headers, quire signatures, 2° fol. *adiuratio* (**4**).

SCRIPT

Caroline minuscule.

DECORATION

Ornamental and minor initials

Red and green arabesque initials (4–15 lines) to commentaries on Rom., I Cor., II Cor., Gal., Eph., Philipp., Col., I Thess., II Thess., and to some prologues (**3**, **23v**, **41v**, **50**, **56v**, **61v**, **64**, **66**, **67v**); light-blue 6-line arabesque initial with red flourished outlines to commentary on Hebr. (**85**); plain red or green initials (3–7 lines) to commentaries on I Tim., II Tim., Tit. and Philem. (**68v**, **73**, **75**, **76v**).

PROVENANCE

Dominicans of Sudbury, Suff. ('Iste liber est de communitate fratrum predicatorum Sudbyrie', s. xiv, **3**); John Thorowgood (s. xvi, **91v**); one of the manuscripts of Richard Holdsworth, Master of Emmanuel College (d. 1649), whose books came to University Library in 1664.

BINDING

Full speckled calf with blind-tooled frame (s. xvi ex–xvii in; rebacked); chain-mark towards foot of **1**.

NOTES

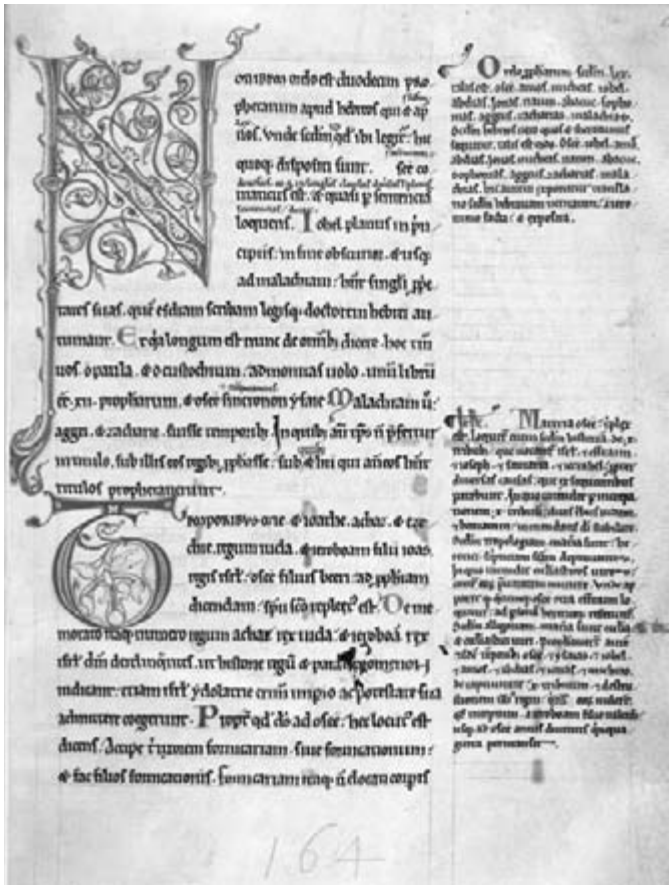
Note in lower margin of **3** attributes work to 'Magister Petrus'.

CMLUC, III, pp. 590–1; P.S. Moore, *Peter of Poitiers*, p. 166; *MLGB*, p. 184.

67. Kk.4.21 see also Pl. XXIV

Libri XII Prophetarum cum glossa ordinaria

England, Lincoln(?)
s. xii 2/2 (before 1198–99)



67. Kk.4.21, f. 4

Parchment, iii + 104 fols., 286 x 208 mm (196–205 x 157–77 mm), 3 cols., 16 lines (biblical text), 27–49 lines (gloss), ruled in plummet, above top line, rubrics, *nota* signs, 2° fol. *Verbum domini* (text, **5**); *Ier. Osee* (gloss, **5**).

SCRIPT
Caroline minuscule.

DECORATION
Ornamental and minor initials
Burnished gold initial (17 lines), filled with green, orange and cream foliage scrolls on orange and blue ground with white dots, to Osee (**5**); blue, green and red arabesque penwork initials (6–19 lines) to remaining books and to prologues (**4**, **28v**, **37**, **53**, **55v**, **60**, **67v**, **72**, **75**, **77**, **82v**, **86v**, **103**); red or blue penwork initials (4–10 lines), many with arabesque decoration, at beginning of marginal glosses to some books (e.g., **28**, **82**); red, blue or green 2-line initials throughout biblical text.

PROVENANCE
Given by Laurence, archdeacon of Bedford *c.* 1181–99, possibly canon of Lincoln 1160/66–1179/80 (Le Neve, *Fasti 1066–1300*, III, 42, 131) to Huntingdon Priory, OSA ('Hunc librum dedit ecclesie Sancte Marie huntendone Laurencius bedefordensis Archidiaconus', s. xii ex, **3v**); apparently entered University Library between 1583 and 1600 (see Ker, 'Norwich Cathedral Priory', p. 3; T. James, *Ecloga*, no. 164, which number appears inside front cover, etc.).

BINDING
Full calf with rectangular and diamond-shaped frames (s. xvii in; rebacked, Gray, Cambridge, 1956).

CMLUC, III, p. 668; *MLGB*, pp. 103, 270; *CDDMC*, no. 66; Morgan and Thomson, *History of the Book in Britain*, pp. 68 n. 92, 151 n. 70.

68. Kk.5.18

Gilbertus Porretanus, *Glossa in Epistolas Pauli*

England
s. xii 2/2

68. Kk.5.18, f. 2

68. Kk.5.18, f. 122

Parchment, 141 fols., 295 x 202 mm (215 x 150 mm), 2 cols. (biblical text in inner col., gloss in outer), 46 lines (gloss), ruled in plummet, above top line, running headers, *lemmata* underlined in black ink, *nota* signs, authorities in black ink in margins, quire signatures, catchwords, 2º fol. *dei vocatis* (**3**).

SCRIPT

Caroline minuscule.

DECORATION

Ornamental and minor initials

Gold initials (11–43 lines), unusual and decorated with foliage scrolls, birds, hybrid creatures and head-masks in white, red and green on blue ground, at beginning of each letter (**2**, **40v**, **71v**, **86**, **95v**, **104**, **108**, **112** (unfinished), **114v**, **116v**, **122**, **125** (pasted in, unfinished), **126v**, **127v**); blue and red penwork initials with arabesque decoration (4–20 lines), some unfinished, at beginning of gloss to each letter (**2**, **40**, **71**, **85v**, **95v**, **103v**, **107v**, **111v**, **114**, **116**, **122**, **124v**, **126v**, **127**); titles to two Epistles in alternating red and blue capitals (**2**, **40v**).

Border decoration

Merman with one arm (holding initial) and one wing, outlined in brown ink, coloured in red, green and blue (**122**); black ink sketches of human or animal heads (**73v**, **84**, **93v**, **94**, **95**), decorative descenders in lower margin (e.g., **45**), and paragraph signs marking names of authorities in outer margins and passages of text written below bottom line (e.g., **65v**, **83v**, **85v**, **98**).

PROVENANCE

'B. Twynyho est possessor huius libri', s. xvi (front pastedown, see also rear pastedown); John Moore (d. 1714); presented to University Library by George I, 1715.

BINDING

Bowtell-style quarter sheepskin with marbled paper sides (s. xviii ex).

NOTES

Copy of document of Henry VIII concerning Worcs. at **1v**.

CMLUC, III, p. 690.

69. Add. 4079

Missale (Cistercian use) (fragment)

England, Buildwas Abbey
1174–1202 (probably *c.* 1180)

Parchment, 62 + i fols. (foliated **11–14**, **97–105**, **107–117**, **119–120**, **123**, **125–126**, **137–145**, **147–166**, **168**, **204–206**, all after **206** missing), 308 x 206 mm (228–31 x 143 mm), 2 cols., 29–30 lines, ruled in plummet, above top line, rubrics, marginal notes, page-markers, catchwords, 2º fol. *egrediatur ut* (**12**).

SCRIPT

Caroline minuscule.

DECORATION

Ornamental and minor initials

Large initial (13 lines) outlined in brown ink, with foliage finials and infill on green and red ground (**124v**); numerous green or red initials (2–13 lines), often filled with and surrounded by red and blue penwork flourishes (e.g., **122v**, **141v**, **161v**).

PROVENANCE

Cistercian Abbey of Buildwas, Shropshire; prayers for Edward, Lord Burnell, of Acton Burnell, Shropshire, d. 1315, and for his relative Richard Fitzalan, Earl of Arundel, sheriff of Salop., d. 1376 (**125v**); Richard Wossold of Wycke, Shropshire, s. xvi (**147v**, rear flyleaf **ii**); bought by Samuel Sandars from Quaritch, 1890, and bequeathed by him to University Library, 1894.

69. Add. 4079, f. 28v

70. Dd.1.16 see also Pl. XXV

Petrus Comestor, *Historia Scholastica*, etc.

England(?)
s. xii 4/4

70. Dd.1.16, f. 7

BINDING

Blind-tooled and stamped leather over original boards with traces of strap with pin fastening (s. xiv–xv; rebacked).

NOTES

Add. 4079 is seriously mutilated and contains only part of *Temporale*, Canon, *Sanctorale* and Votive Masses. Presence of lost Mass of St Thomas of Canterbury indicated by text 'quere retro in die Sancti Thome martyris' (**158**), thus after his canonization, 1173; addition of new collect *Perfice quaesumus domine* for St Bernard (**159v**) indicates original production after his canonization, 1174, but before new feast of St Bernard introduced 1202. Presence of Chad in *Sanctorale* (**141–142**) indicates Buildwas; St Milburga of Wenlock and St Winefride (translated to Shrewsbury in 1138) added s. xiii (**137**, **148v**). Change of scribe at **28**; second scribe found in other Buildwas books (Sheppard).

BML, no. 823; Chadd, 'Liturgy and Liturgical Music', pp. 306–8; *CDDMC*, no. 94; Sheppard, *Buildwas Books*, no. 10.

Parchment, ii + 285 + ii fols., 420 x 280 mm (290–5 x 183–90 mm), 2 cols., 45 lines, ruled in plummet, above top line, running headers, rubrics, quire signatures, catchwords, *distinctiones*, sporadic marginal glosses, 2° fol. *Placuit in* (**7**).

CONTENTS

Petrus Pictaviensis, *Compendium historiae in genealogia Christi* (**1–6**); Petrus Comestor, *Historia Scholastica* (**7–249v**); Ricardus de Sancto Victore, *Allegoriae in Vetus Testamentum* (**249v–285**).

SCRIPT

Caroline minuscule.

DECORATION

Genealogical tables from Adam to Christ, of Jewish kings and prophets, rulers of Mesopotamia, Persia and Egypt, Alexander the Great and Roman emperors, some names encircled in gold (**1–6**).

Diagrams of Noah's Ark (**1**), mansions in the desert and Tabernacle (**2**), and *habitatio regis et sacerdotum* (**4v**), with gilding.

Ornamental and minor initials
Red, green or blue flourished penwork initials (5–28 lines), some filled with foliage, at beginning of each book; red, blue and green chapter initials (3 lines), some with penwork flourishes in alternating colours.

Border decoration
Human and animal heads or figures in lower margins marking run-overs and occasionally associated with text, e.g., *Adam plangens* (**13**), man with shield (**39**), eagle (**47v**), goat with inscription *peccata populi* (**60**).

PROVENANCE
John Moore (d. 1714); presented to University Library by George I, 1715.

BINDING
Formerly bound in full rough calf (s. xvii ex(?); rebacked, s. xx); disbound at the time of cataloguing.

NOTES
Thought to be the earliest surviving English copy of the interpolated version of the *Compendium* (Panayotova, 'Peter of Poitiers', p. 335).

CMLUC, I, pp. 14–15; Stegmüller, ed., *Repertorium biblicum*, IV, nos. 6543–65, 6778; Panayotova, 'Peter of Poitiers', pp. 335, 340–1; Cambridge 2005, pp. 244–45 (by S. Panayotova); Goy, *Handschriftliche Überlieferung*, p. 35.

71. Dd.1.28

Flavius Iosephus, *Historiae antiquitatis iudaicae*, lib. I–X

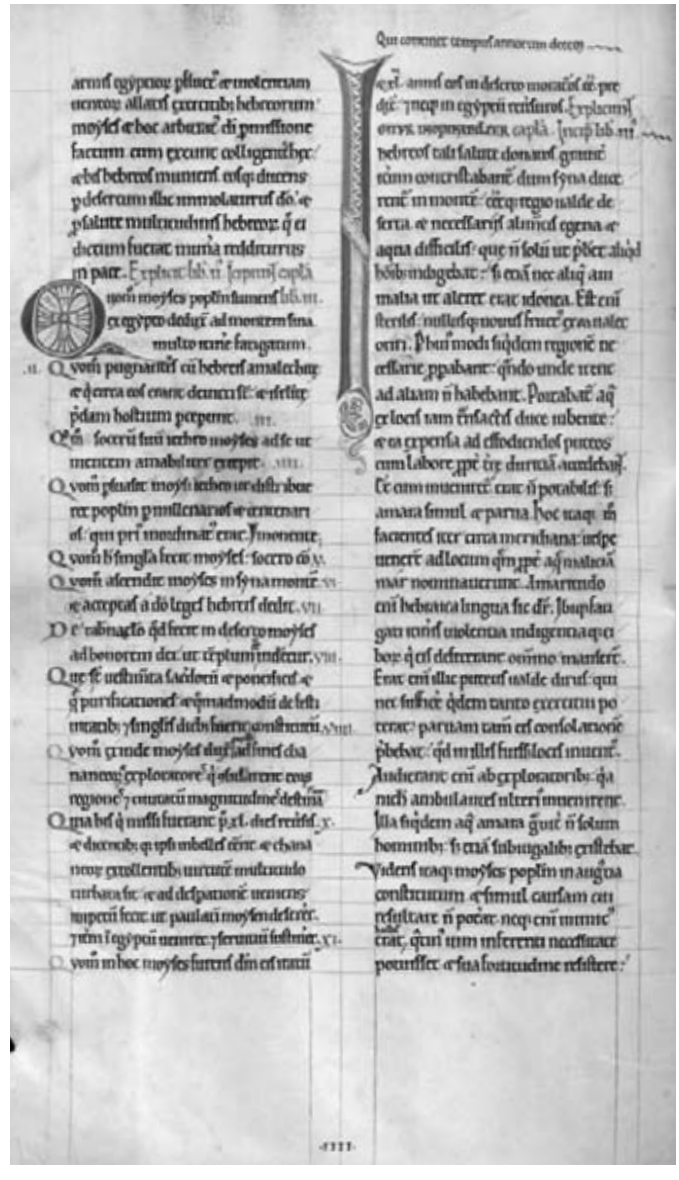
England, East Midlands
s. xii 4/4

Parchment, 152 fols. (foliated **1–151**, **154**), 417 x 290 (305–10 x 190–5 mm), 2 cols., 38–9 lines, ruled in ink, above top line, running headers, rubrics, quire and leaf signatures, marginal notes (s. xii–xiv), 2° fol. *(vetusti)ore potuisset*.

SCRIPT
Caroline minuscule.

DECORATION
Ornamental and minor initials
Blue, green, red, brown and yellow initials (5–16 lines) to each book with stylized vegetation and geometric patterns; similar initials (2–7 lines) to each chapter.

PROVENANCE
First appears in University Library in catalogue of 1557 (P. D. Clarke, *Cambridge*, p. 83 no. 49).

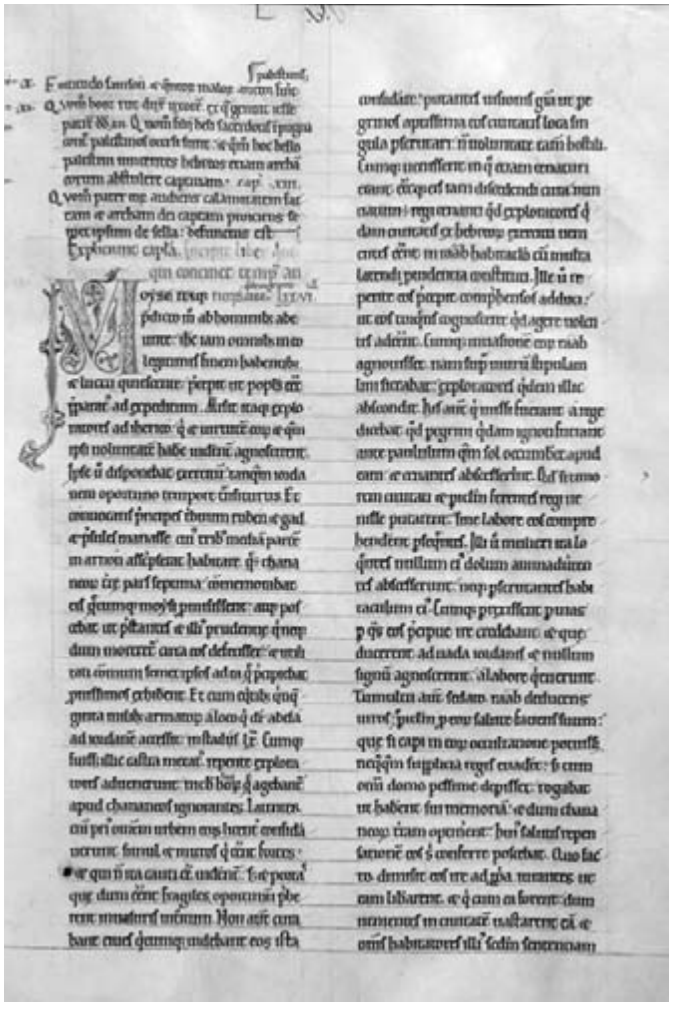


71. Dd.1.28, f. 32v

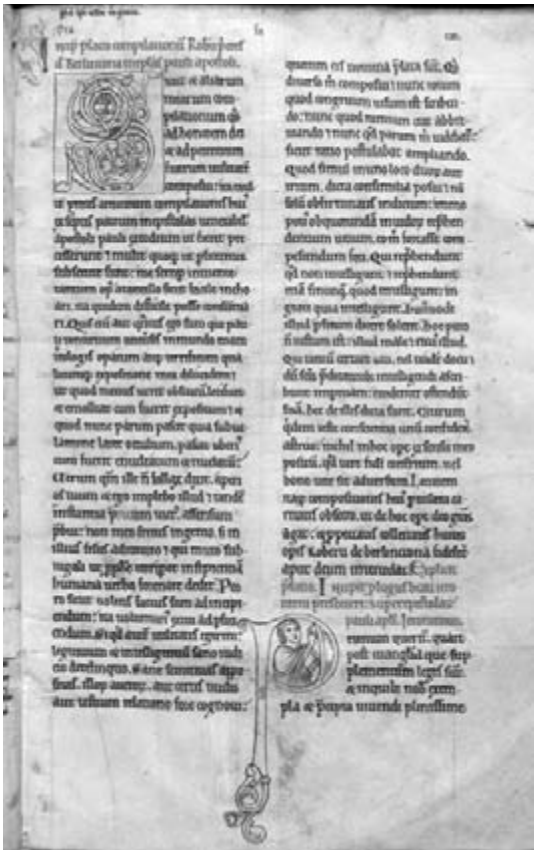
BINDING
Full blind-tooled calf (s. xvi; rebound, Douglas Cockerell & Son, Grantchester, 1966).

NOTES
Gullick suggests that the manuscript is from a Cistercian house in the East Midlands, in or near the fens. A leaf from the end of the manuscript was given to C. A. von Uffenbach, 1710 (Mayor, ed., *Cambridge under Queen Anne*, pp. 156–7); it was present with other manuscripts of Uffenbach in Hamburg in 1913 (B. A. Müller, review).

CMLUC, I, pp. 36–7; Blatt, *Latin Josephus*, I, pp. 89–90 (MS ca); Gullick, 'Louth Park', p. 236 n. 7; Gullick, 'Trinity College R.5.27', p. 255.



71. Dd.1.28, f. 60



72. Dd.8.14, f. 1

72. Dd.8.14, f. 198v

72. Dd.8.14 see also Pl. XXVI

Robertus de Berlintona, *Compilationes in Epistolas Pauli Apostoli*

England
s. xii 4/4

Parchment, iv + 294 fols., 385 x 270 mm (270–300 x 185 mm), 2 cols., 36–42 lines, ruled in plummet, above top line, running headers, rubrics and names of authorities in red, quire signatures, occasional marginal notes (s. xii–xv), 2° fol. *erat colligerent*.

SCRIPT
Caroline minuscule.

DECORATION
Historiated initials
P partially gilded but with no other colouring, within which is an ink drawing of man holding book (11 lines, St Jerome's prologue to Epistles, **1**; similarly 7-line S at the beginning of this page is

partially gilded); particoloured P with St Paul writing on wax tablets and naked man at foot (28 lines, Rom., **3v**); P with ink drawing of St Paul holding sword (12 lines, Eph., **198v**).

Ornamental and minor initials
Large red, green and light-blue arabesque initials to each of Epistles (13–24 lines), many unfinished, with occasional human heads, figures or hybrid creatures; similar minor initials (2–4 lines) to St Jerome's prologues.

Border decoration
Interlaces of foliage and hybrid creatures in red and green framing marginal glosses (**iv** v, **77**, **186**, **231**); penwork flourishes or hybrids extending from initials and *nota* signs or surrounding marginal notes (e.g., **81v**), also marking run-overs (e.g., **253**, **268v**).

PROVENANCE
'Anthonius Taylboys' (s. xvi, **256v**; someone of this name in J. Foster, *Alumni Oxonienses*, IV, no. 1458); Thomas Ryvington (s. xvi, **130**); bequeathed to University Library by Thomas Peirson, d. 1633 (inscriptions at **i**, **iii**, **294v**; see also Sayle, *Annals*, pp. 73–4; Oates, *History*, p. 242).

BINDING
Full calf with two elaborate roll-tooled frames (s. xvi; rebacked s. xviii).

NOTES
Earliest illuminations are stylistically connected with northern English and especially Durham-area manuscripts, e.g., Copenhagen Psalter (Copenhagen, Kongelige Bibliothek MS Thott 143.2°), Durham Cathedral Library MSS. A. II. 1, A. II. 9, A. II. 19, and Cambridge, Corpus Christi College MS 66 (C. M. Kauffmann, *Romanesque Manuscripts*, nos. 96, 98, 99, 100, 102). See also **Ff.1.27 (no. 78)**. Dd.8.14 was left incomplete and seems to have been partially finished (in south-eastern England(?)) in s. xii ex with addition of initials (e.g., **231**, silvered) or reworking of incomplete arabesque initials with figures (e.g., **198v**). Flyleaves contain texts headed *De operibus sex dierum* and *De poenitentia* (Stegmüller, ed., *Repertorium biblicum*, VI, no. 8930; Bloomfield and others, *Incipits*, no. 2613) in hand of s. xii ex. Front and rear pastedowns are leaves from a s. xv choir book.

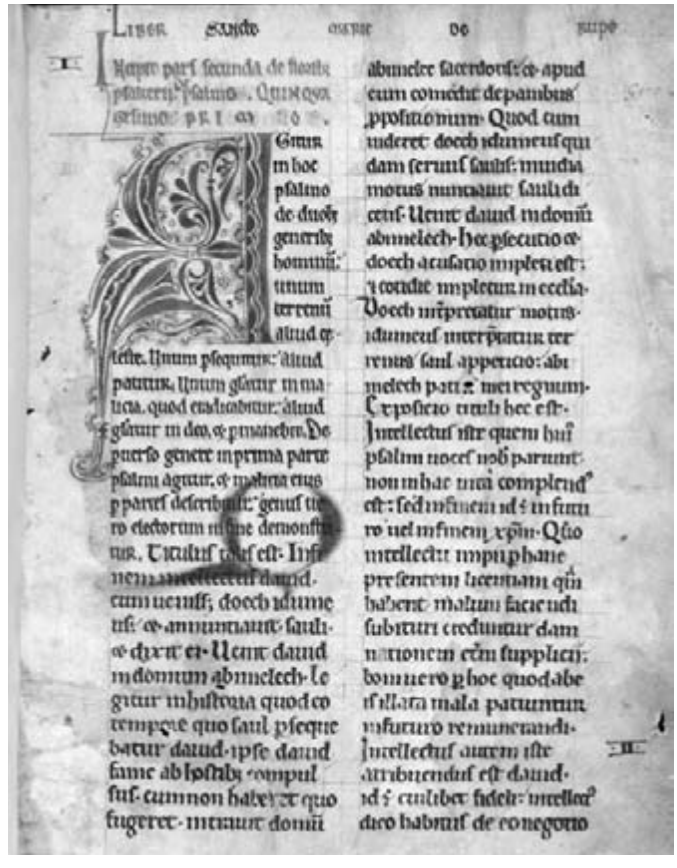
CMLUC, I, pp. 341–2; Stegmüller, ed., *Repertorium biblicum*, V, no. 7382; R. Sharpe, *Handlist*, p. 527.

73. Gg.3.33

Lethbertus, *Flores Psalterii* (Pss. 51–98)

England, Roche Abbey
s. xii 4/4

Parchment, 163 fols. (leaf missing between **132** and **133**, 3 leaves after **163** missing), 300 x 215 mm (237–40 x 141–7 mm), 2 cols., 31–2 lines, ruled in plummet, above top line, rubrics, 2° fol. *nam sunt*.



73. Gg.3.33, f.1

SCRIPT
Caroline minuscule.

DECORATION
Ornamental and minor initials
Dark-green and red arabesque initial (15 lines, **1**); green or red initials (3–21 lines), some with penwork infill or arabesque finials, to each Psalm and its commentary.

PROVENANCE
Cistercian Abbey of Roche, Yorks. ('Liber Sancte Marie de Rupe', s. xii, **1**); 'Shyrebroke', 1583 (**163v**); John Moore (d. 1714); presented to University Library by George I, 1715.

BINDING
Full speckled calf with rectangular panel, s. xvii (rebacked, Gray, Cambridge, 1956).

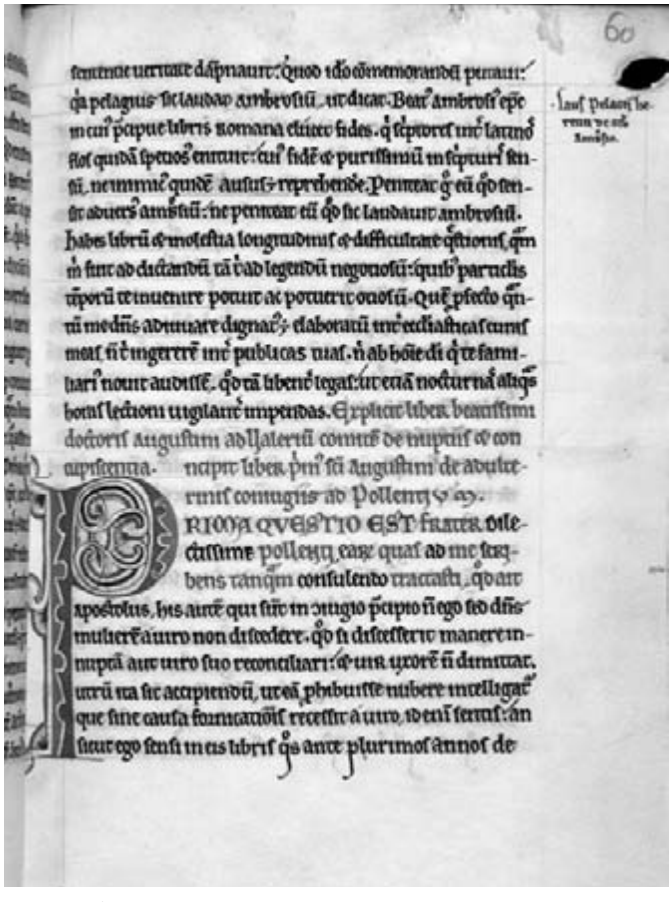
NOTES
Quality of parchment, script and decoration suggests local production. Ps. 99 missing. Oxford, Bodleian Library MS Laud misc. 145 contains Pss. 101–50 of the same work from the same monastery, but is slightly later in date (see *MLGB*).

CMLUC, III, p. 84; *MLGB*, p. 160.

74. Ii.1.35

Augustinus, *Opera*

England
s. xii 4/4



74. Ii.1.35, f. 60

Parchment, 91 fols. (foliated **9–99**), 231 x 165 mm (167 x 115 mm), 24–6 lines, ruled in plummet, above top line, rubrics, contemporary and later marginal headings and notes, 2º fol. *impedit* (**10**).

CONTENTS

Augustinus, *De bono coniugali* (**9–18**, first quire missing), *De sancta virginitate* (**18–43v**), *De nuptiis et concupiscentia*, lib. I (**43v–60**), *De adulterinis coniugiis* (**60–83v**), *Sermones varii* (**84–98v**).

SCRIPT

Caroline minuscule.

DECORATION

Ornamental and minor initials

Arabesque initials (8–11 lines) in red, blue, green and brown at major divisions (**18**, **43v**, **60**, **73**); red or blue initials (mainly 2–3 lines) with blue or red penwork flourishes (e.g., **85v**).

Border decoration

Nota signs (many elongated) and decorated vertical lines highlight passages of text.

PROVENANCE

First appears in University Library in 1557 catalogue (P. D. Clarke, *Cambridge*, pp. 90–1 no. 99).

BINDING

Full calf with blind-tooled rectangular and diamond-shaped frames (s. xvii in; rebacked, s. xx).

NOTES

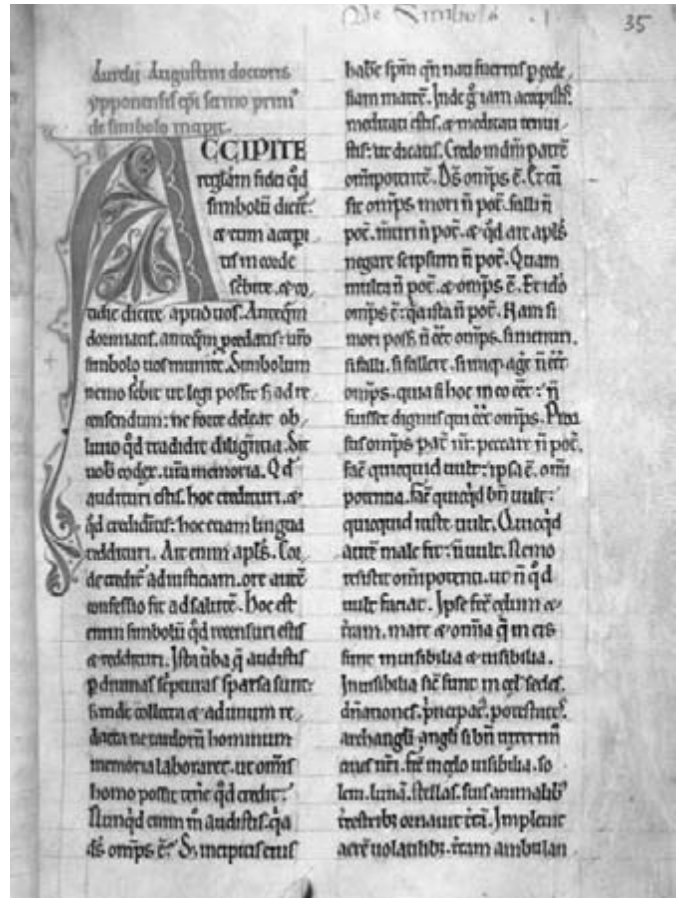
Pencil note concerning missing bk II of *De nuptiis* at **43v**.

CMLUC, III, pp. 364–5; F. Römer, *Handschriftliche Überlieferung*, II/1, pp. 26, 35, 136, 339, II/2, p. 33.

75. Ii.4.1

Augustinus, *Opera*

England
s. xii 4/4



75. Ii.4.1, f. 35

Parchment, 144 fols. (gap between 118 and 119), 263 x 173 mm (202 x 119 mm), 2 cols., 30 lines, ruled in plummet, above top line, rubrics, catchwords, 2º fol *cum vero loquimur*.

SCRIPT
Caroline minuscule.

DECORATION
Ornamental and minor initials
Red and green arabesque penwork initials (5–24 lines) to prologue and major works (**1**, **2v**, **23v**, **35**, **119**); red and/or green penwork initials (2–9 lines), many with arabesque infill, to other works and chapters (e.g., **54**, **61**, **68**, **85**, **102**, **113v**, **136**, **142v**).

PROVENANCE
Apparently entered University Library between 1583 and 1600 (see Ker, 'Norwich Cathedral Priory', p. 3; T. James, *Ecloga*, no. 211 (number appears inside front over, etc.)).

BINDING
Full calf with rectangular and diamond-shaped frames (s. xvii in; rebacked, Douglas Cockerell & Son, Grantchester, 1966).

NOTES
Hands change at **35**, **119**.

CMLUC, III, pp. 436–8; F. Römer, *Handschriftliche Überlieferung*, II/1, pp. 37, 38, 71, 91, 158, 181, 182, 188, 189, 234, 339, II/2, p. 36.

76. Nn.2.38, f. 1

76. Nn.2.38

Evangelium secundum Iohannem cum glossa ordinaria

England
s. xii 4/4

Parchment, 87 fols. (last folio missing), 281 x 195 mm (198–201 x 163 mm), 3 cols., 16 lines biblical text, varying length of gloss (maximum 48 lines), ruled in plummet, above top line, 2º fol. *hic erat* (text); *verbum factum* (gloss).

SCRIPT
Caroline minuscule.

DECORATION
Ornamental initial
Gold initial I (15 lines biblical text) on blue and red ground with blue cross in red circle, red and blue coils on stem, and green, red, gold and white foliage sprouting from finials (**1**).

PROVENANCE
Note by John Davies, University Librarian: 'July 19th 1786. The Gift of a Person unknown' (flyleaf).

BINDING
Full calf with gold-tooled rectangular frame and spine patterned in squares (s. xviii).

CMLUC, IV, p. 469.

77. Dd.7.15

Odo Cantuariensis, *In Pentatheucam* (Gen.–Num.)

England
s. xii ex

Parchment, ii + 160 fols. (first flyleaf formerly pastedown), 410 x 310 mm (310 x 193 mm), 2 cols., 36 lines, ruled in plummet, above top line, running headers trimmed and added in later hand, rubrics, quire signatures, *nota* signs, marginal corrections, 2º fol. *de eo ad aaron*.

77. Dd.7.15, f. 144v

SCRIPT

Caroline minuscule.

DECORATION

Ornamental and minor initials

Blue, green, red and ochre initials (5–15 lines) with foliage, geometric and zoomorphic motifs at beginning of each book (**6**, **73**, **119**, **144v**, prologue initial on **5** cut out); green, blue and red chapter initials (2–8 lines) with penwork flourishes and/or hybrid creatures extending from, or forming, letter shafts.

Line-fillers in red and green ink.

PROVENANCE

Ownership inscription apparently cut out at top of **5**; first appears in University Library in catalogue of 1557 (P. D. Clarke, *Cambridge*, p. 83 no. 45).

BINDING

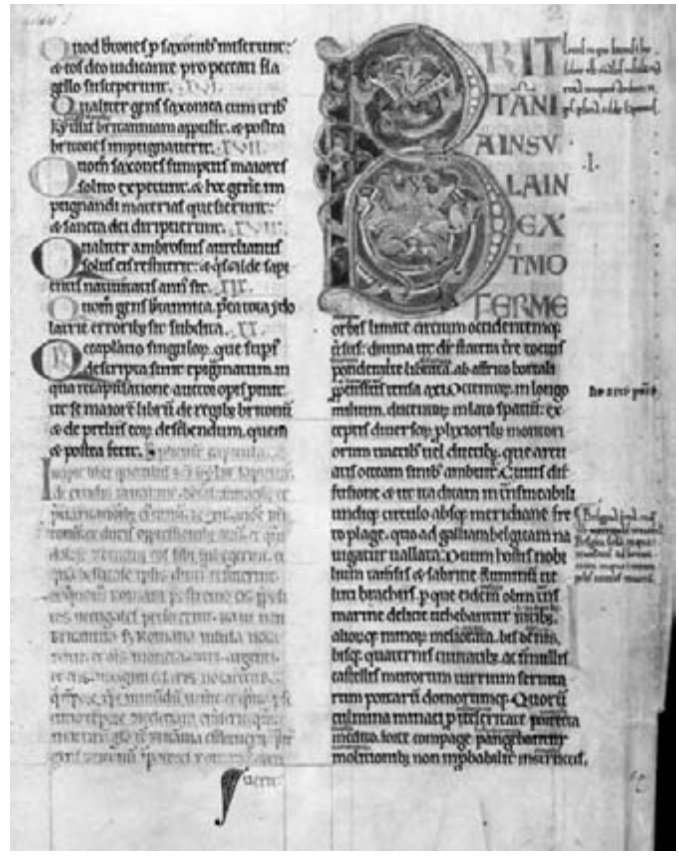
Blind-tooled calf with fleurons in corners of inner frame (s. xvi ex–xvii in; rebacked, Gray, Cambridge, 1959).

CMLUC, I, p. 330; Leedham-Green and McKitterick, 'A Catalogue of Cambridge University Library', p. 210.

78. Ff.1.27 see also Pls. XXVII, XXVIII

Gildas, *De excidio Britanniae*, etc.

England, Durham Cathedral Priory and Bury St Edmunds Abbey s. xii ex (Parts I, III–X), s. xiii 3/4 (Parts II, XI–XII, XIV), s. xv (Part XV), s. xvi (Part XIII)



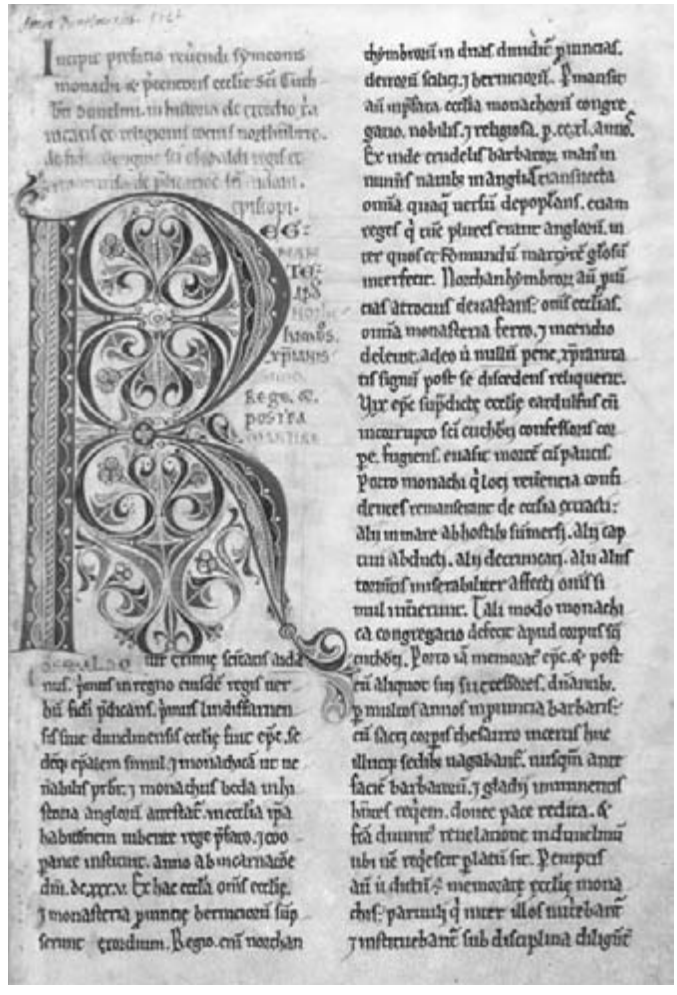
78. Ff.1.27, p. 3

Parchment, ii + 270 + i fols., 295 x 200 mm (208–40 x 138–62 mm), 36–43 lines, ruled in plummet, above and below top line, individual foliation for each section, continuous pagination in red crayon (Parkerian), rubrics, catchwords, numerous interlinear and marginal glosses, corrections, variants, headings and *nota* signs of s. xii–xvi, 2° fol. *invitentes eorum* (**255**, Bury section).

CONTENTS

Part I: Gildas, *De excidio Britanniae,* lib. I (**1–14**); Nennius, *Historia Brittonum* (**14–40**). Part II: Gildas, *Gesta Brittonum* (**41–71**). Part III: Beda, *De temporum ratione*, etc. (**73–120**). Part IV: Symeon Dunelmensis, *Historia Dunelmensis Ecclesiae (Libellus de exordio)*, etc. (**122–194**). Part V: *Historia de S. Cuthberto*, etc. (**195–202**). Part VI: Aethelwulfus, *De abbatibus* (**203–15**), *De regibus et regnis et episcopatibus totius Angliae*, etc. (**215–216**). Part VII: *Visiones* (**217–220**). Part VIII: Ricardus prior Hagustaldensis ecclesiae, *De moderno et antiquo statu eiusdem ecclesiae* (**221–236**). Part IX: Gilbertus Episcopus Lumnicensis, *De statu ecclesiae* (**237–242**). Part X: *Britannorum reges, Cronicum de regibus Francorum*, etc.

78. Ff.1.27, p. 41 (s. xiii 3/4)



78. Ff.1.27, p. 123

(**243–252**). Part XI: Giraldus Cambrensis, *Topographia Hiberniae* (**253–355**), *Expugnatio Hibernica* (**355–452**). Part XII: *Vita S. Patricii Episcopi* (*Vita Tertia*) (**453–471**). Part XIII: Giraldus Cambrensis, *Descriptio Cambriae* (**473–494**). Part XIV: Giraldus Cambrensis, *Itinerarium Cambriae* (**499–567**), H. de Saltereia, *De purgatorio sancti Patricii* (**568–600**), Sigebertus Gemblacensis, *Chronicon* (*excerpta*) (**600–609**), Galfridus Monumetensis, *Historia*, VII (*Vaticinium Merlini*) (**610–618**), Rhygyfarch ap Sulien, *Vita S. David* (**618–636**). Part XV: Galfridus de Fontibus, *De infantia S. Edmundi* (**638–642**).

SCRIPT

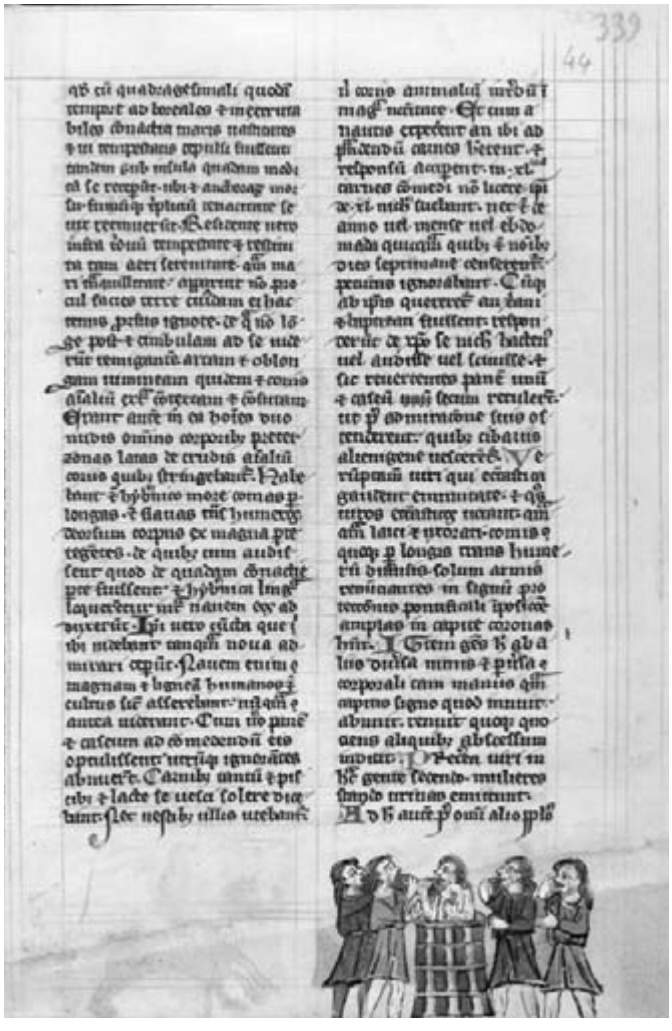
Caroline minuscule, Gothic bookhand (textualis).

DECORATION

Historiated initials (5–18 lines) in burnished gold on blue and rose ground or in rose and white on burnished gold ground: Giraldus Cambrensis writing (**254**); Henry II enthroned and surrounded by soldiers (**262**); author presenting his book to Henry II (**290**); armed inhabitants of Ireland (**322**); Deomicius pointing to tower (**364**); St Patrick preaching (**453**); author presenting book to archbishop (**499**); St Patrick preaching (**542**); bishop accompanied by monks blessing man (**568**); man before door (**570**); prophecy of Merlin (**610**); St David preaching (**618**).

Ornamental and minor initials

Part I: B initials (15 lines) with foliage infill in similar palette (light blue, green and orange), but by different artists, one initial on burnished gold ground, the other of powdered gold (**3**, **21**). Part II: Initial A (16 lines) filled with serpentine dragon on burnished gold ground, an eagle perching on top finial (**41**); 5-line burnished gold B initial on blue and rose ground (**41**). Part III: Red, green and light-blue 11-line arabesque initials (**73**, **76**). Part IV: Arabesque initials (8–21 lines) in green, red, light blue and tan (**123**, **131**, **132**); green and red 6-line foliage initial (**187**). Part V: Light-blue I initial with red and green arabesque endings, occupying most of page (**195**). Parts VI, VIII: Green, red and light-blue 7-line arabesque initials (**203**, **221**). Parts XI, XIV: Foliage initials (11–20 lines) in blue, rose and burnished gold (**355**, **362**, **406**, **451**, **497**); red, green and light-blue chapter initials (2–12 lines) in s. xii sections of manuscript, red or blue chapter initials with penwork flourishing (2–8 lines) in s. xiii ones.



78. Ff.1.27, p. 339 (s. xiii 3/4)

Diagrams

Map in green, blue and red, showing division of earth by three sons of Noah (**25**); fully coloured *Imago ecclesiae* (**238**) illustrating Gilbert of Limerick's *De statu ecclesiae* (**237–242**). This is reminiscent of Gothic layered wall arcading and represents diocesan and provincial hierarchy under the pope, with secular hierarchy and orders of society, descending via emperor and kings; above are roofs and towers. Cf. Durham Cathedral Library MS B.II.35, **36–38**.

Border decoration

Drawings of people, trees, fish, birds and other animals tinted in blue, green, brown, red and rose in *Topographia Hiberniae*, some trimmed (**276–344**), including osprey (**277**), whale (**299**), miracle of wolf and priest (**302–304**), bearded woman (**306**), hybrid of cow and deer (**307**), woman embracing goat and lion (**308**), St Kevin and blackbird (**309**), miracle of bear and ox (**310**), St Colman (**311–312**), falcon of St Bridget (**314**), scribe at work (**315**), crucifix of Holy Trinity, Dublin (**318**), mill (**320**), Abbot Chenach (**321**), men with axes (**322**, **336**, **338**), musicians (**330–331**), man in tub (**339**), two men in coracle (**340**), men blowing St Patrick's horn (**343**), man with twisted feet (**344**).

Decorated *signes de renvoi* and paragraph marks, grotesques, some emerging from letters (e.g., **3**, **19**, **37**, **355**, **410**, **445**, **447**, **452**).

PROVENANCE

Durham Cathedral Priory and Abbey of Bury St Edmunds (see Notes); presented to University Library by Matthew Parker, 1574.

BINDING

Full red goatskin (Douglas Cockerell & Son, Grantchester, 1967).

NOTES

1–40, **73–252** (Parts I, III–X) probably produced at Durham Cathedral Priory (Meehan, Norton); at an early point bound with Cambridge, Corpus Christi College MS 66 (*Imago mundi*, History of England, etc.) which has colophon of 1188 and *ex libris* of *c.* 1200 from Cistercian Abbey of Sawley, Yorks. This part of Ff.1.27 is therefore also likely to have been at Sawley. However, Dumville, 'Nennius', pp. 371, 377, argues for later dating (s. xiii in) and Sawley origin. For the original order of the Sawley manuscript, see Dumville, 'Sixteenth-Century History', pp. 434–6. **253–642** (Parts XI–XII, XIV) from Bury, previously bound with the Bury portion of Corpus MS 66 (now MS 66A); **41–71** (Part II) likely to be of same provenance, although written in a different hand.

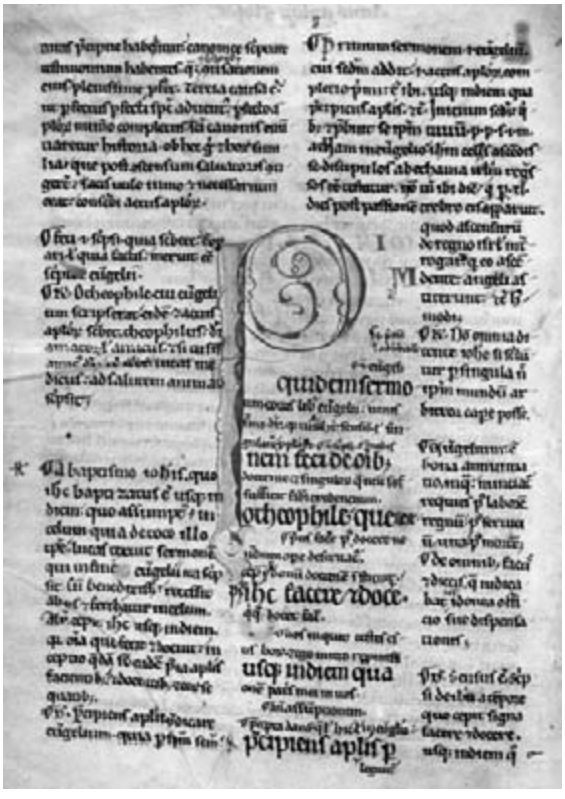
202 has 21 lines of Old English verse on city of Durham and its relics, *c.* 1104–*c.* 1109, being the latest extant poem in regular Old English metre. The illuminations in section from Bury are related to the Carrow Psalter (Baltimore, Walters Art Museum MS 34) from Norwich area (see Morgan, *Early Gothic Manuscripts*, no. 118 for this and associated manuscripts). For marginalia on **276–344**, cf. earlier but related imagery in BL Royal MS 13.B.VIII and National Library of Ireland MS 700 (Morgan, *Early Gothic Manuscripts*, no. 59 and cf. no. 116). Parkerian table of contents (verso of front flyleaf) and index by Abraham Whelock, Librarian 1629–53 (rear flyleaves **i–ix** v).

CMLUC, II, pp. 318–29; M.R. James, *Corpus Christi College*, I, pp. 138, 145; *MLGB*, pp. 16, 177; J.W. James, ed., *Life of St David* (MS D4); Dumville, 'Nennius', pp. 317, 377–9; Dumville, 'Celtic-Latin Texts'; C.M. Kauffmann, *Romanesque Manuscripts*, no. 102 (brief notice); Dumville, 'Sixteenth-Century History'; Oates, *History*, pp. 101–5 (with references to earlier editions), 195, 199–200, 207, 244–5; A.G. Watson, ed., *Supplement*, p. 5; F.C. Robinson and Stanley, *Old English Verse*, no. 34.1; Laing, *Catalogue*, p. 43; Meehan, 'Twelfth-Century Manuscripts'; Meehan, 'Preliminary Texts'; Norton, 'History, Wisdom and Illumination'; Rollason, '*Libellus de exordio*'; Carley, 'Misattributions', p. 235; Lawrence-Mathers, *Northumbria*, pp. 118–19, 253n, 256–8, 270; Cambridge 2005, no. 146 (by P. Binski); P.J. Lucas, 'Abraham Whelock', pp. 402 n. 69, 403, 406, 408; DiTommaso, 'Manuscript Catalogues', p. 146.

79. Gg.1.21

Actus Apostolorum cum glossa

England
s. xii ex



79. Gg.1.21, f. 1v

Parchment, 87 fols., 213 x 155 mm (165–87 x 110–12 mm), mostly 2 cols. of gloss surrounding central col. of biblical text, 37–42 lines (gloss), ruled in plummet, above top line, quire signatures, marginal and interlinear glosses, contemporary corrections and s. xiii–xiv glosses in outer margins, chapter numbers, *nota* signs, 2° fol. *eisdem completis* (gloss), *spiritum sanctum* (text).

SCRIPT
Caroline minuscule.

DECORATION
Ornamental initial
Green, blue and red arabesque initial (19 line, **1v**); six red, blue and green 2-line paragraph initials in prologue (**1**).

Border decoration
Grotesques accompanying some chapter numbers (e.g., **70**, **74**, **75v**) and at **85v**.

PROVENANCE
Ely Cathedral Priory ('Iste liber pertinet ecclesie Eliensi' (s. xv, **84v**); Ely mark 'II' with a cross above at **1**); one of the manuscripts of Richard Holdsworth, Master of Emmanuel College (d. 1649), whose books came to University Library in 1664.

BINDING
Quarter goatskin with marbled paper sides and vellum tips (Douglas Cockerell & Son, Grantchester, 1970), replacing s. xvii calf binding of which a section has been pasted inside the front boards.

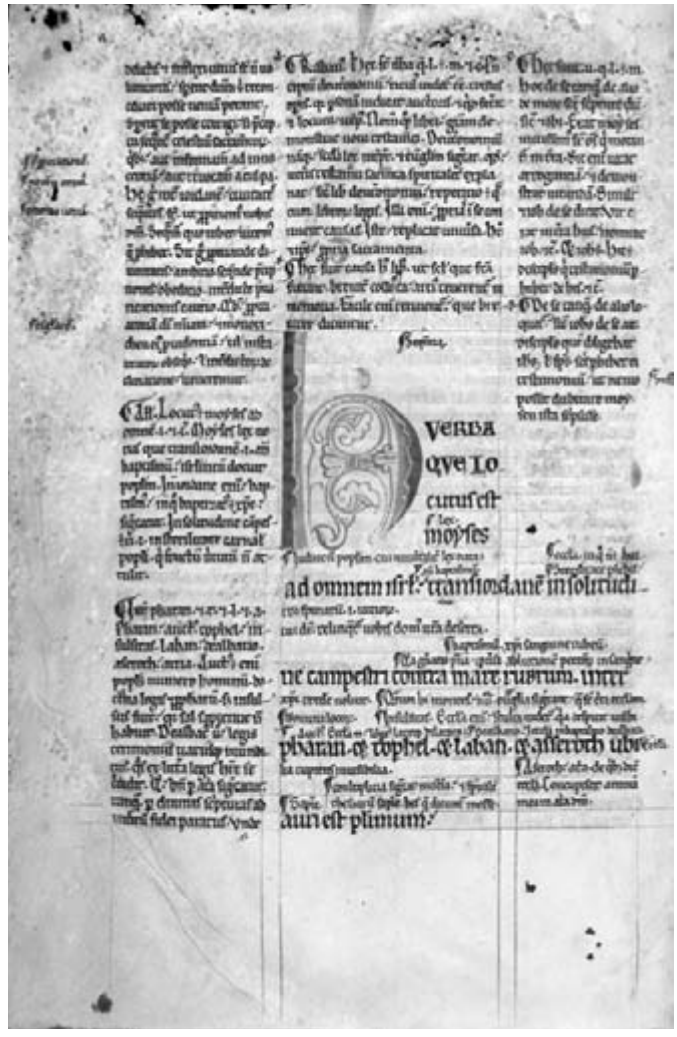
NOTES
Gloss by Master Albericus.

CMLUC, III, p. 27; *MLGB*, pp. 77–8.

80. Ii.3.18

Biblia glossata (Deut., Parab., Eccles., Cant.)

England
s. xii ex



80. Ii.3.18, f. 2v

Parchment, i + 149 fols., 277 x 188 mm (206–23 x 143–54 mm), varying page layout, 39–45 gloss lines, ruled in plummet, above top line, *nota* signs, marginal corrections and notes in contemporary and later hands, 2º fol. *undecim diebus* (text); *multi in* (gloss).

SCRIPT
Caroline minuscule.

DECORATION
Ornamental and minor initials
Three light-blue and red arabesque penwork initials (5–12 lines) to Deuteron., Eccles. and Cant. (**2v**, **111**, **132v**); similar smaller initials (3–4 lines) to prologues; red 8-line initial with arabesque finial and infill in green and blue to Parab. (**66v**); alternating red and light-blue verse initials (1–2 lines), some with arabesque decoration; some black capital letters and paragraph signs with calligraphic arabesque finials.

PROVENANCE
Apparently entered University Library between 1583 and 1600 (see Ker, 'Norwich Cathedral Priory', p. 3; T. James, *Ecloga*, no. 209 (number appears inside front cover and on first paper flyleaf)).

BINDING
Full blind-tooled calf with two rectangular frames and six arrow-shaped motifs (s. xvi ex–xvii in; rebacked, s. xix).

NOTES
Notes on Evangelists, etc. in a cursive hand of s. xii ex–xiii in (**i**).

CMLUC, III, p. 423.

81. Mm.5.33

Alanus de Insulis, *De sex alis cherubim*, etc.

England
s. xii ex (**1–8v**); s. xiv 1/2

Parchment, i + 89 + i fols. (flyleaves formerly pastedowns), 252 x 170 mm (**2–8v** 196 x 112 mm, 25 lines; **9–39v** 210 x 132, 2 cols., 46 lines; **40–89v** 183 x 126 mm, 34 lines), ruled in plummet, above top line, 2º fol. *et destruat* (**3**).

CONTENTS
Part I: Alanus de Insulis, *De sex alis cherubim* (**2–8v**). Part II: Guillelmus de Pagula, *Oculus sacerdotis*, Pars I (**9–39v**). Part III: *Speculum sacerdotum* (**40–89v**).

SCRIPT
Caroline minuscule, Gothic bookhand (cursive).

81. Mm.5.33, f. 1v

DECORATION
Full-page drawing of cherub with lettered wings (**1v**).

Ornamental and minor initials
Green 9-line initial with red arabesque infill (**2**); red penwork initials (1–6 lines) throughout.

PROVENANCE
Sir Thomas Knyvett, d. 1618 ('Sed. 49', **89v**); John Moore (d. 1714); presented to University Library by George I, 1715.

BINDING
Quarter goatskin with marbled paper sides and vellum tips (Gray, Cambridge, 1959).

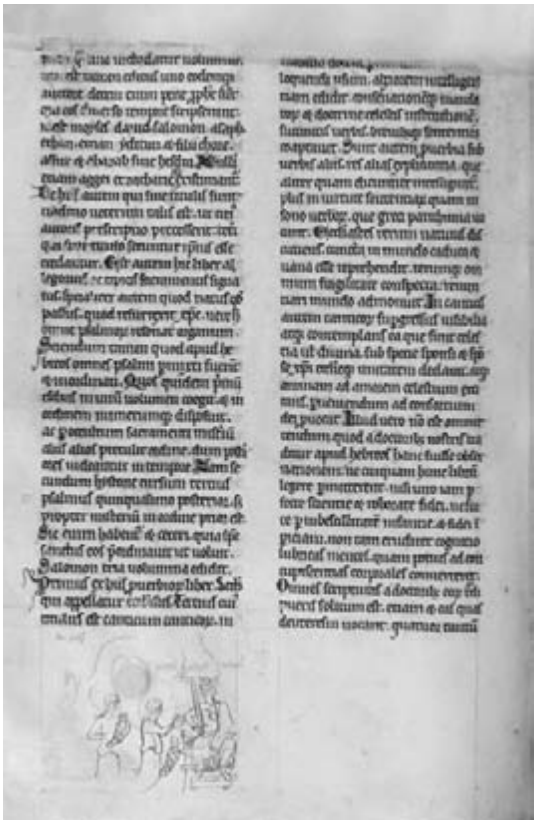
NOTES
Oculus sacerdotis has colophon 'Scripta per manum Iohannis de Bory scriptoris nati in villa Pariensi' (**39v**), presumably copied from another manuscript. *Ave maris stella* with musical notation on 5-line stave at **i** v (s. xv).

CMLUC, IV, pp. 360–1; D. J. McKitterick, *Knyvett*, p. 163; Bloomfield and others, *Incipits*, nos. 4055, 4923.

82. Dd.1.30

Rabanus Maurus, *De universo*

England
s. xii ex–xiii 1/4



82. Dd.1.30, f. 44v

Parchment, 245 fols. (foliated **4–6**, **9–31**, **36–167**, **169–189**, **191–256**, all after **256** missing), 410 x 285 mm (300 x 190 mm), 2 cols., 41 lines, ruled in plummet, above top line, running headers, rubrics, quire signatures, contemporary marginal corrections, catchwords, 2° fol. *Elyu vero qui* (**17**).

SCRIPT

Caroline minuscule.

DECORATION

Historiated initials

Blue, red and bistre initials with elaborate penwork flourishing (4 lines–full length of page): king enthroned (incomplete, **17**); two men in city (**164v**); philosopher in peaked hat (**181**); two men pruning and sewing (**220**); knight with surcoat, sword, shield and banner (**232v**); man feasting (**254v**).

Ornamental and minor initials

Red, green and blue initials (4–25 lines) with stylized vegetation, creatures and geometric patterns to remaining books; blue, red or green chapter initials (2–15 lines); black initials (1–3 lines) dotted or decorated in red ink.

Figural initial of two intertwined dragons (14 lines, **99v**).

Border decoration

Text-related *bas-de-page* scenes and sketches: human head (St Peter(?)) (**35v**), Job on dung heap with his wife and friends, all holding scrolls (**44**), Judgement of Solomon (incomplete, **44v**), camels (**91**); fine flourishes and heads of animals, men, demons, jesters and saints projecting from letter shafts into margins especially lower (e.g., **14v**, **15**); long flourished paragraph marks before marginal headings in red; elaborate *nota* signs.

Line-fillers of waves in red, etc. (e.g., **170**).

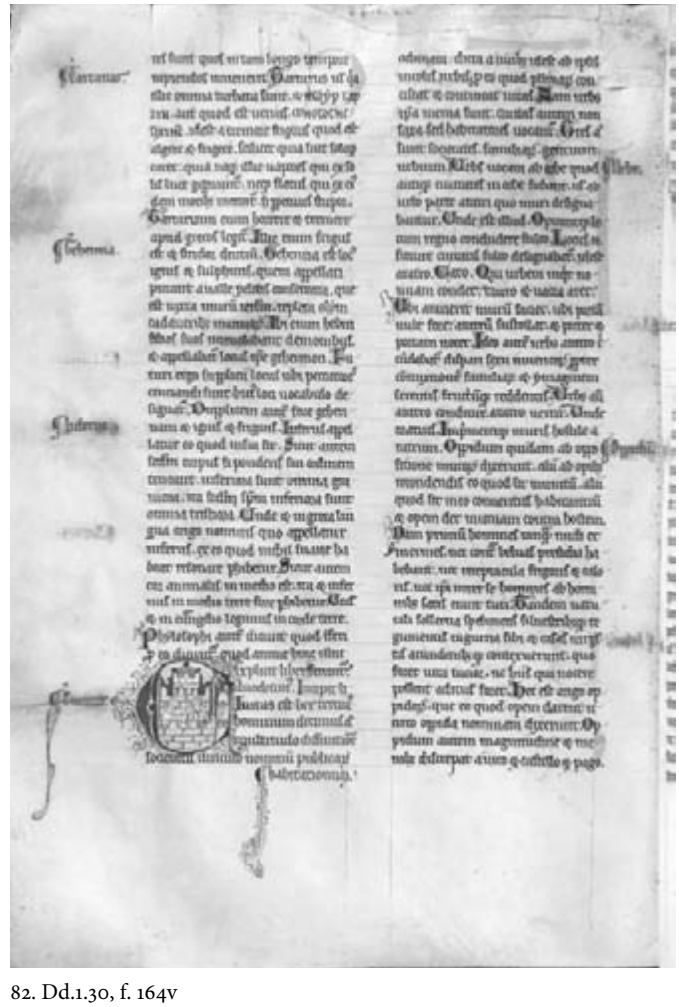
PROVENANCE

Apparently entered University Library between 1583 and 1600 (see Ker, 'Norwich Cathedral Priory', p. 3; T. James, *Ecloga*, no. 222 (number appears on front pastedown)).

BINDING

Full blind-tooled calf (s. xvi; rebacked, Gray, Cambridge, 1958).

CMLUC, I, p. 37; Schipper, 'Rabanus Maurus', p. 110; Cavallo, ed., *Rabano Mauro*, p. 47; Schipper, 'Annotated Copies', p. 2.



82. Dd.1.30, f. 164v

82. Dd.1.30, f. 254v

83. Kk.5.15

Iohannes Cassianus, *Collationes*

England
s. xii ex–xiii in

Parchment, 156 fols., 310 x 215 mm (215–24 x 149 mm), 2 cols., 30–3 lines, ruled in plummet, above top line, running headers, rubrics, quire signatures, catchwords, 2° fol. *ingenti fratrum* (**4**).

SCRIPT
Caroline minuscule.

DECORATION
Ornamental and minor initials
Red, green and light-brown penwork initials (4–25 lines), with floral infill and arabesque finials, to some *collationes* (**3**, **13v**, **25v**, **26**, **41v**, **52**, **67** (incomplete), **68**, **79**, **87**, **94**, **110v**, **118v**, **131**, **144**, **152v**); chapter initials (2–3 lines) in same colour scheme, many filled with flourishes or decorated with arabesque finials (e.g., **59v**, **62v**, **132v**); red, green or light-brown line-initials in *capitula*.

83. Kk.5.15, f. 3

PROVENANCE
Perhaps from Abbey of St Oswyth, Essex, OSA (M. Gullick, personal communication); John Moore (d. 1714); presented to University Library by George I, 1715.

BINDING
Bowtell-style quarter calf with marbled paper sides (s. xviii ex).

NOTES
Pressmark 'l.B.' (s. xv(?)) and erased inscription below at **2v**.

CMLUC, III, p. 688.

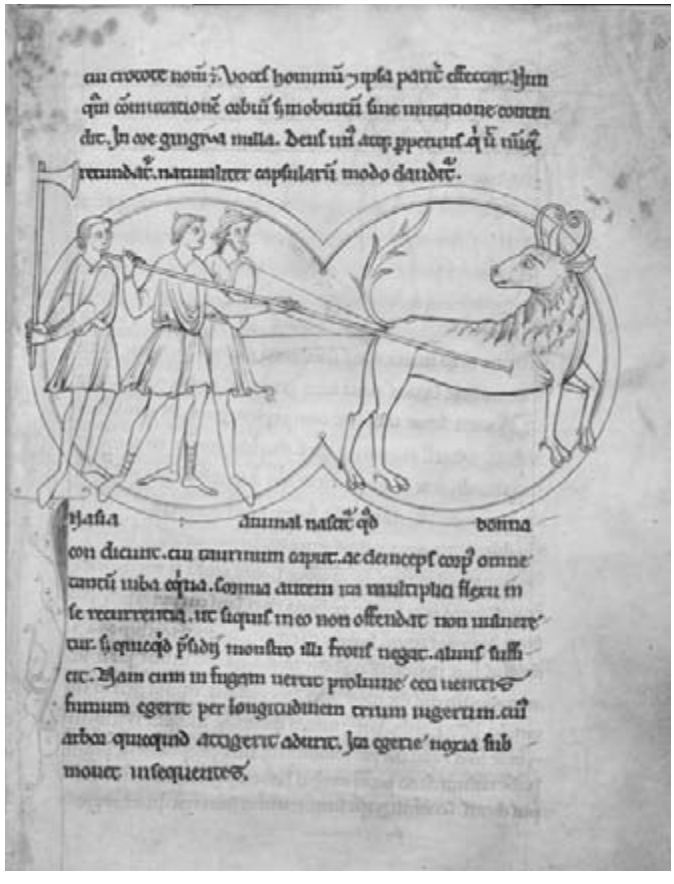
84. Ii.4.26 see also Pl. XXIX

Bestiarium

England
s. xiii in

Parchment, 74 fols. (folios missing between **4** and **5**, **19** and **20**, **21** and **22**, **40** and **41**, all after **74** missing), 282 x 192 mm (205 x 131 mm), 24 lines, ruled in plummet, above top line, 2° fol. *nisi lesi* (**3**).

SCRIPT
Caroline minuscule.



84. Ii.4.26, f. 10

DECORATION

Miniatures

Two full-page miniatures each containing three registers and illustrating aspects of lion's nature (**1**, **1v**); 1/3-page miniature showing tiger and horseman with whelp (**3v**).

Drawings of various sizes in circular or rectangular frames, very few partly or fully tinted: leopard, fully tinted (**4**); panther attracting animals with its sweet breath, fully tinted (**4v**); lynx, fully tinted (**6**); griffin snatching pig (**6v**); elephant carrying four armed men and led by man with scourge (**7**); beaver and three hunters (**8v**); ibex falling downhill, hyena devouring corpse (**9**); bonnacon and three hunters (**10**); six apes (**10v**); satyr, stag (**11**); goat (**12**); two wild goats (**13**); monoceros, bear (**13v**); *leucrota* (**14v**); crocodile devouring man (**15**); manticora (**15v**); *parandrus*, fox tricking birds, partly tinted (**16**); yale (**16v**); wolf approaching domestic animals in stable (**17**); three dogs (**18v**); King Garamantes saved from captivity by his dogs (**19**); dogs in three registers (**20**); sheep, ram (**22**); lamb, he-goat (**22v**); two wild boars, bullock (**23**); ox (**23v**); camel (**24**); dromedary (**24v**); donkey, wild ass (**25**); horse (**25v**); three cats, mouse, weasel (**28**); mole, six hedgehogs beneath bush (**28v**); ants (**29**); three eagles, one carrying fish (**31**); two vultures (**32**); five cranes (**32v**); parrot (**33**); *caladrius* and man in bed, partly tinted (**33v**); stork eating frog (**34**); swan eating fish, ibis snatching snake and feeding young (**34v**); two ostriches (**35**); coot (**35v**); halcyon, phoenix (**36**); phoenix in nest surrounded by fire (**36v**); two men beneath tree slinging at *cinnamolgus* in nest, *ercinea* (**37v**); hoopoes, pelicans (**38**); owl (**38v**); siren holding fish (**39**); two partridges, partridge at its nest (**39v**); magpie, hawk (**40**); nightingale nesting, bat (**40v**); two turtledoves (**41**); swallow (**41v**); quail, peacock, hoopoe, cockerel (**42v**); three ducks (**43**); beehive (bees added s. xv) (**43v**); *perindeus* tree with doves and two dragons beneath (**45v**); dragon (**46v**); basilisk (**47**); viper (**47v**); man striking an asp with rod (48v); *scitalis*, amphisbaena, hydrus (**49v**); three boas (**50**); *jaculus*, siren-serpent, lizard (**50v**); salamander on tree, man asleep beneath (**51**); *saura*, stellio (**51v**); snake shedding its skin in the form of dragon squeezing through tower (**52**); fish and sea creatures (**54**); whale, men in boat, partly tinted (**54v**); Isidore writing (**63v**).

Ornamental and minor initials

Green, red or blue initials (2–7 lines) with blue or red penwork flourishing, occasionally elaborate, at beginning of each description; similar but smaller initials without flourishing within text.

PROVENANCE

Possibly at Revesby Abbey, Lincs., O. Cist., by s. xvi ('Iacobus Thomas Herison Thys ys ye Abbaye of Rev . . .', cropped, **73**), but Revesby ownership rejected by *MLGB*, p. 158; Osbert Fowler, registrar of King's College 1641–58; given by him to University Library, 16 July 1655 ('Ex dono integerrimi ornatissimique viri Osberti Fowler Collegii Regalis Registrarii. 1655. Iulii. 16', **ii** v).

BINDING

Quarter tawed skin with oak boards, two clasps (Douglas Cockerell & Son, Letchworth, 1928).

NOTES

Ii.4.26 is one of James's second family of Bestiaries, related to Oxford, St John's College MS 61, from York (Morgan, *Early Gothic Manuscripts*, no. 42, and cf. also the Aberdeen Bestiary (Aberdeen, University Library MS 24), ibid., no. 17). Stylistically closer to stained glass of the north rose window of Lincoln Cathedral than to the Guthlac Roll (BL Harley Roll Y.6), cf. Morgan, *Medieval Painted Glass*, p. 44, and Morgan, *Early Gothic Manuscripts*, no. 21. The style is sufficiently similar to stained glass in the Trinity Chapel ambulatory and Corona at Canterbury Cathedral (see Caviness, *Early Stained Glass*, p. 81) to suggest that a regional affiliation solely to Lincs. is open to question (cf. Baxter, *Bestiaries*, pp. 18–22).

CMLUC, III, pp. 463–4; M. R. James, ed., *The Bestiary*; White, ed. and trans., *The Book of Beasts*; McCulloch, *Bestiaries*; *MLGB*, p. 158; Brussels 1973, no. 39; Morgan, *Early Gothic Manuscripts*, I, p. 65 and no. 21 (with bibliography to 1982), II, pp. 54, 86; London 1987, no. 252; Diekstra, '*Physiologus*', p. 155 and fig. 3; Yapp, 'New Look'; Oates, *History*, pp. 282–3; Yapp, 'Medieval Knowledge', esp. p. 177; Hassig, *Bestiaries*, pp. 4, 184; den Hartog, 'All Nature Speaks of God', pp. 45–6, 48; Baxter, *Bestiaries*, pp. 21, 140, 147, 150, 177; James-Raoul, 'Monde aquatique', pp. 175–226, *passim*; Cambridge 2005, no. 147 (by C. de Hamel).

85. Kk.2.3

Augustinus, *Epistolae*

England
s. xiii [in]

85. Kk.2.3, f. 1

85. Kk.2.3, f. 182v

Parchment, iii + 281 fols., 350 x 250 mm (243 x 157 mm), 2 cols., 40 lines, ruled in plummet, above top line, rubrics (instructions to rubricator in margin), catchwords, 2° fol. *lxx Epistola* (table of contents, **ii**), *nec pro dilectione* (text).

SCRIPT

Caroline minuscule.

DECORATION

Ornamental and minor initials

Initials (4–12 lines) to each letter in two distinct colour schemes: red and blue particoloured initials with penwork flourishes filling letter bowls and extending from shafts, sometimes down full length of text column (**82v–83**, **181**, **182–183**, **276**, **279v**); red and/or green initials filled with red, green and blue stylized foliage scrollwork on tinted yellow ground (**1v–71**, **112–169v**, **184–266v**, *passim*); several initials reveal combination of two styles (e.g., **1**, **68v**, **182v**); three apparently show scribe contributing to unfinished initials (**93v**, **103v**, **182v**); 5-line blue penwork initials with red scrollwork infill and flourishes (**268v**, **274**); colophon in alternating lines of red and blue capitals with countercharged flourishing, lines separated by patterns of circles or serrated lines (**280v**).

Border decoration

Two red penwork rosettes composed of stylized foliage in lower margins of **233v**, **237**.

PROVENANCE

First appears in University Library in 1557 catalogue (P. D. Clarke, *Cambridge*, p. 88 no. 54).

BINDING

Full blind-tooled calf with rectangular and diamond-shaped frames and four fleurons (s. xvii [in]; rebacked, Gray, Cambridge, s. xx [med]).

CMLUC, III, p. 600; F. Römer, *Handschriftliche Überlieferung*, II/1, *passim*, II/2, p. 38.

86. Dd.1.32

Gregorius Magnus, *Moralia in Iob,* lib. I–XVI

England
s. xiii 1/4

86. Dd.1.32, f. 83

Parchment, i + 183 fols. (foliated **1–2**, **4–184**), 450 x 300 mm (315–18 x 195–8 mm), 2 cols., 44–6 lines, ruled in plummet, above top line, rubrics, quire signatures, sporadic running headers, 2° fol. *(indiscus)so ad tanta.*

SCRIPT
Gothic bookhand (textualis).

DECORATION
Ornamental and minor initials
Red, blue, green and brown initials (6–12 lines) with curling trefoil pad foliage, geometric and zoomorphic patterns to each book (initial to prologue on **1v** cut out); similar 3-line chapter initials (quires 2–3 only).

Border decoration
Brown and red penwork flourishes extending from letters into margins, occasionally tinted in green and yellow.

PROVENANCE
Likely to be no. 74 in University Library catalogue of 1557 (P.D. Clarke, *Cambridge*, p. 87); no. 54 (number appears on fore-edge) in T. James' *Ecloga* of 1600.

BINDING
Full blind-tooled calf with four fleurons (s. xvi–xvii; rebacked, University Library, 1916).

CMLUC, I, p. 38; Ker, 'Moralia', p. 79 nos. 48, 82, 84.

87. Dd.8.5

Augustinus, *Enarrationes in Psalmos* (Pss. 1–50)

England
s. xiii 1/4

87. Dd.8.5, f. 1

Parchment, 252 fols. (foliated **1–161**, **170–243**, **247–263**), 368 x 275 mm (270 x 158 mm), 2 cols., 40 lines, ruled in plummet, above top line, rubrics, marginal notes and corrections (s. xiii–xiv), *lemmata* underlined in red, 2° fol. *planius dictum.*

SCRIPT
Gothic bookhand (textualis).

DECORATION

Ornamental and minor initials

Blue pen initial B (13 lines) filled and surrounded by stylized foliage in green, red and blue, with title in alternating red and blue capitals (**1**); red and blue penwork Psalm initials with stylized foliage flourishing (2–18 lines).

PROVENANCE

Apparently entered University Library between 1583 and 1600 (see Ker, 'Norwich Cathedral Priory', p. 3; T. James, *Ecloga*, no. 2 (number appears on fore-edge)).

BINDING

Quarter goatskin with olive buckram sides and vellum tips (Gray, Cambridge, 1926).

NOTES

Chain-mark visible at top of opening folios.

CMLUC, I, p. 337; F. Römer, *Handschriftliche Überlieferung*, II/1, p. 73, II/2, p. 25.

88. Ee.1.4

Ps.-Dionysius, *Opera,* etc.

England

s. xiii 1/4 and 2/2

88. Ee.1.4, f. 1

88. Ee.1.4, f. 65

Parchment, i + 223 + i fols. (foliated **1–126**, **128–129**, **222–226**; **227–232** lost), 234 x 170 mm (133 x 77 mm), 26 lines main text, ruled in plummet, above top line, rubrics, quire signatures, catchwords, extensive glosses in s. xiii hands, 2º fol. *(utilita)tis subtraxit*.

CONTENTS

Ps.-Dionysius (trans. into Latin by Iohannes Scotus Eriugena), *De coelesti hierarchia* (**1–31v**), *De ecclesiastica hierarchia* (**31v–64v**), *De divinis nominibus* (**64v–109v**), *De mystica theologia* (**110–113**), *Epistolae diversae* (**113–125v**); Iohannes Damascenus (trans. into Latin by Burgundio de Pisa), *De fide orthodoxa* (**129–221v**), etc.

SCRIPT

Gothic bookhand (textualis) for text, Gothic bookhand (cursive) for gloss.

DECORATION

Ornamental and minor initials

Penwork initials (7–11 lines) with trefoil pad foliage, in red and blue (**1**, **65**, **110**); smaller (4–6 lines) blue initials with red penwork flourishing (**31v**, **129**); alternating blue and red flourished chapter initials (2–9 lines).

PROVENANCE

Norwich Cathedral Priory ('liber ecclesie Norwic.', s. xv, **ii**); 'Gardiner' (s. xvi, **1**); Sir Thomas Knyvett, d. 1618 ('Sed. 43', **223v**); John Moore (d. 1714); presented to University Library by George I, 1715.

BINDING

Quarter goatskin with marbled paper sides and vellum tips (Douglas Cockerell & Son, Letchworth, 1960).

NOTES

Two main hands, which change at **129**.

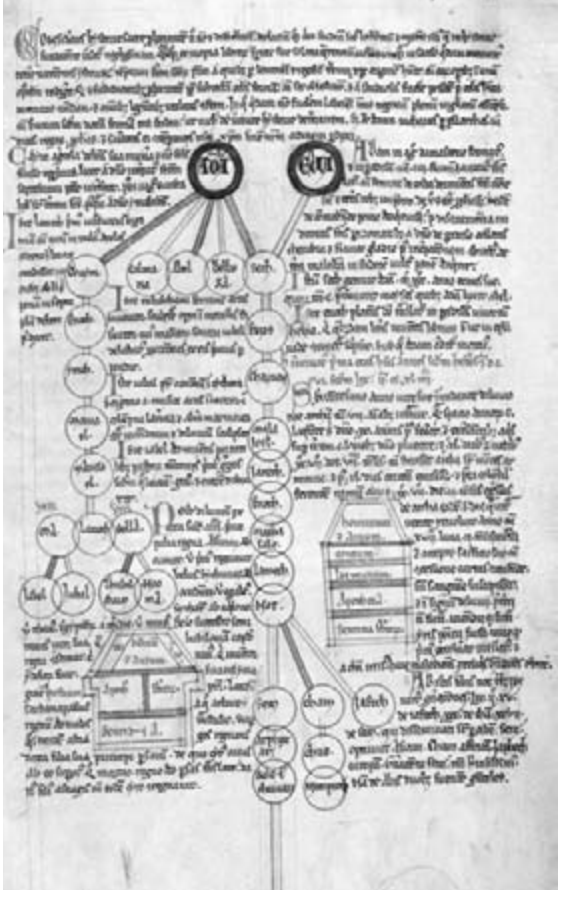
CMLUC, II, pp. 5–6; Ker, 'Norwich Cathedral Priory', p. 22 no. 90; Buytaert, ed., *St John of Damascus*, p. xl no. 101 (incorrectly cited); *MLGB*, p. 136; D. J. McKitterick, *Knyvett*, pp. 32, 162, 173; Somerville, 'Pope Nicholas I', pp. 83–5; R. M. Thomson and Gullick, *Worcester Cathedral Library*, p. 21.

89. Ff.3.7

Petrus Comestor, *Historia scholastica,* etc.

England
s. xiii 1/4

89. Ff.3.7, f. 12



89. Ff.3.7, f. 6

Parchment, i + 197 fols., 320 x 205 mm (215 x 120 mm), 2 cols., 46–54 lines, ruled in plummet, above top line, running headers, rubrics, *distinctiones*, catchwords, marginal glosses in a variety of s. xiii–xiv hands, 2° fol. *Iacob* (**7**).

CONTENTS

Petrus Pictaviensis, *Compendium historiae in genealogia Christi* (**6–11**); Petrus Comestor, *Historia scholastica* (**4–5v**, **12–165v**); Ps.-Hugo de Sancto Victore, *Allegoriae in Vetus Testamentum* (**166–193**); Hugo de Sancto Victore, *De amore sponsi ad sponsam* (**193–194**).

SCRIPT

Gothic bookhand (textualis).

DECORATION

Genealogical and historical tables from Adam and Eve to Christ with names in red circles linked by yellow or green shafts (**6–11v**).

Diagrams

Noah's Ark, Tabernacle, schematic round plan of Jerusalem (**6**, **7v**, **10**).

Ornamental and minor initials

Half-page opening rose/purple initial I in the form of a spear, on blue ground edged in red, surmounted by lion, with the bust of tonsured clerk in medallion on the letter shaft, and interlaced

finials extending into foliage on tooled gold ground (**12**); half-page rose/purple initial I on tooled gold ground (**12**); initials formed by hybrid animals painted in cream, orange, green, brown, pink and purple on tooled gold ground to some books (**60**, **63**, **68v**, **80v**, **166**); burnished gold initials (3–20 lines) on blue and pink ground to remaining books (**12**, **33**, **46**, **50v**, **57v**, **75**, **89**, **100**, **103v**, **108**, **110**, **113**, **115v**, **121v**, **146v**); blue or red initials with red or blue penwork flourishing (2–9 lines); headings in white and pale-blue capitals on rose/purple ground (**12**).

Border decoration

Penwork flourishes extending from small initials or marking text (e.g., **31v**, **50**).

PROVENANCE

Dominicans of King's Lynn ('Iste liber est conventus predicatorum Lenn concessus Fratri Iohanni March' titulo studentis pro eodem conventu', s. xiv, **1v**); pressmark 'C.x'(?) (over erasure, s. xv(?), to which a '3' has later been added); one of the manuscripts of Richard Holdsworth, Master of Emmanuel College (d. 1649), whose books came to University Library in 1664.

BINDING

Quarter goatskin with marbled paper sides and vellum tips (Gray, Cambridge, 1958).

NOTES

Compendium frequently survives with *Historia scholastica.* Hands change at **166**. Notes, verses, biblical quotations, etc. in a large number of hands on flyleaves (**i**, **1–3**, **194–197**). *MLGB* rejects Bury provenance (for which the only evidence is the words at **1**, 'Martiris hic zoma Micahelis servat agalma', being the inscription on the gold image found on St Edmund's body when exhumed in 1198), but does not mention the Lynn *ex libris.* Ff.3.7 should be added to the three localized manuscripts of the *Compendium* mentioned by Hilpert, 'Geistliche Bildung', p. 322. Erased inscription, ending 'ad vitam' (**12**).

CMLUC, II, pp. 413–14; P.S. Moore, *Peter of Poitiers*, p. 103; *MLGB*, p. 335; Hilpert, 'Geistliche Bildung', p. 329; Panayotova, 'Peter of Poitiers'; Goy, *Handschrifliche Überlieferung*, p. 35; Scott, *Tradition and Innovation*, p. 171 n. 339.

90. Gg.4.7

Petrus Comestor, *Historia scholastica*

England or France
s. xiii 1/4

Parchment, 155 + ii fols. (foliated **1–13**, **107–158**, first leaf formerly a pastedown and last flyleaf now a pastedown), 315 x 225 mm (225 x 140 mm), 2 cols., 51 lines, ruled in plummet, above top line, running headers, rubrics, catchwords, marginal corrections and notes in contemporary and later hands, 2° fol. *consummationem* (**3**).

90. Gg.4.7, f. 2

SCRIPT

Gothic bookhand (textualis).

DECORATION

Ornamental and minor initials

Large initial I (33 lines), formed from foliage scrolls and silvered hybrid animals on gold ground (**2**); 3-line rose initial containing dog on gold and blue ground (Prologue, **1v**); red and/or blue penwork initials to books and chapters with blue, red or black penwork flourishing (2–17 lines).

Border decoration

Plan of ark (**8**), frames to marginal notes occasionally touched in bistre (e.g., **25**); long descenders from paragraph marks often touched in bistre; rough drawings of two faces (**103**).

PROVENANCE

'Iste liber est de communitate canonicorum . . .', erased (s. xiv, **1**, top); St Paul's Cathedral, London, 1486 (Williman, 'Additional Provenances', pp. 443, 445); John Moore (d. 1714); presented to University Library by George I, 1715.

BINDING

Full rough calf with blind-tooled rectangular frame and remains of ties (s. xviii(?), rebacked).

CMLUC, III, pp. 145–6.

91. Ii.2.25 see also Pl. XXX

Cassiodorus, *Expositiones in Psalterium (Pss. 1–100)*

England
s. xiii 1/4

91. Ii.2.25, f. 1

Parchment, 290 fols., 348 x 252 mm (260–72 x 168–74 mm), 2 cols., 36–43 lines, ruled in plummet, above top line, rubrics, quire signatures, *nota* signs, subject headings and signs for biblical quotations in margins, 2° fol. *sua permanens*.

SCRIPT
Gothic bookhand.

DECORATION
Ornamental and minor initials
Large initial P to commentary on Ps. 1, with shaft extending to full length of page, painted in light brown with white floral patterns, filled with and surrounded by stylized vegetation in blue, green, red and brown (**7v**); one blue/brown and three blue initials (5–11 lines), filled with and surrounded by red and blue stylized vegetation and penwork flourishes (**1**, **8**, **146**, **146v**); 13-line particoloured blue and red initial with flourishes, (**217**); red or blue initials (2–6 lines) with blue or red penwork flourishing (sometimes very elaborate, e.g., **14v**, **143v**) at beginning of commentary, text and conclusion of each Psalm; similar 1-line initials to each Psalm verse.

Border decoration
Brown ink flourishes occasionally sprout from capital letters in main text (e.g., **114**, **143v**).

PROVENANCE
Cistercian Abbey of Coggeshall, Essex ('Liber sancte Marie de Coggeshal.', s. xiii, **1**); apparently entered University Library between 1583 and 1600 (see Ker, 'Norwich Cathedral Priory', p. 3; T. James, *Ecloga*, no. 198 (number appears inside front cover and on fore-edge)).

BINDING
Full goatskin (University Library, 1978; section of previous s. xvii in binding pasted inside back cover).

NOTES
Several scribes, with clear changes of hand at **195v**, **217**.

CMLUC, III, p. 397; *MLGB*, p. 53.

92. Kk.2.12

Petrus Comestor, *Historia scholastica*

England
s. xiii 1/4

Parchment, 239 fols., 342 x 253 mm (240 x 150 mm), 2 cols., 41 lines, ruled in plummet, above top line, running headers, rubrics, quire and leaf signatures partially trimmed, mainly contemporary glosses, excerpts from patristic commentaries, *distinctiones*, additions and corrections in margins (mainly contemporary), 2° fol. *de edificatione* (table of contents), *(perso)ne unus* (text, **3**).

SCRIPT
Gothic bookhand (textualis).

DECORATION
Figural initial to Gen., occupying entire length of page, containing three human figures and two hybrid creatures, brightly coloured in red and blue, surrounded by bands of highly raised gold (now flaking), and tipped with two bearded heads on blue and pink ground (**2v**).

Ornamental and minor initials
Illuminated 21-line initial of raised gold (now flaking), on rose and blue ground, to first prologue (**1**); unfinished 21-line ochre initial to Exod. (**33v**); blue and red particoloured penwork initials with

92. Kk.2.12, f. 1

92. Kk.2.12, f. 2v

scrollwork infill (5–22 lines) to Comestor's letter to William of Sens (**2**), to second prologue (**2v**), and to Lev., Deut., Jos. and Iud. (**52v**, **70**, **74**, **78v**); green or red penwork initials (5–15 lines) patterned in white at beginning of Reg., Tob., stories of Susanna and Hyrcanus, Gospels and Acts (**86v**, **135v**, **148**, **169**, **173v**, **211**); numerous initials, majority flourished in alternative colour (2–32 lines), to remaining books and each chapter in two colour schemes, blue and red (**3–80v**) or blue and green (**81v–238v**); 1-line red, blue or green initials, occasionally flourished, within text.

Diagram in red ink, with flourished pinnacles, of brothers and successors of Antiochus Magnus (**161v**).

PROVENANCE

First appears in University Library in 1557 catalogue (P. D. Clarke, *Cambridge*, p. 75 no. 2).

BINDING

Full blind-tooled calf with two rectangular frames and six fleurons (s. xvi ex–xvii in; rebacked, Gray, Cambridge, 1958).

CMLUC, III, p. 607; Leedham-Green and McKitterick, 'A Catalogue of Cambridge University Library', p. 209.

93. Kk.2.18 see also Pl. XXXI

Petrus Lombardus, *Magna glossatura in Epistolas Pauli*

England
s. xiii 1/4, s. xiv 3/4

Parchment, i + 238 + iv fols., 370 x 264 mm (253 x 154 mm), 2 cols., 55 lines (gloss), ruled in plummet, above top line, running headers in alternating red and blue letters, rubrics, marginal notes in ink and plummet of s. xiii–xiv, glosses, *distinctiones*, authorities in red ink in outer margins, *lemmata* underlined in red, 2° fol. *gratiam fidei* (**3**).

SCRIPT

Gothic bookhand (textualis).

DECORATION

Ornamental and minor initials

Burnished gold or blue and purple initials (4–46 lines), filled with foliage scrolls, flowers, geometric designs, occasional grotesques, or white linear and floral patterns on blue and purple ground diapered in white, to prologue (**2**), each of Epistles (except those to Philipp. and Hebr. which have been cut out, **159**, **207**), and commentaries on them (**3**, **59**, **100v**, **124v**, **125**, **144v**, **158v**, **168v**, **177**, **183v**, **187**, **187v**, **197**, **203**, **206**, **207v**); alternating red and blue penwork initials (2 lines, flourished in biblical text, 1 line in commentary); opening words following illuminated initials in white capitals on blue and purple ground.

93. Kk.2.18, f. 2 (initial s. xiv 3/4)

Border decoration

Scrolls with flowers and leaves in gold, blue, purple and green extending from finials of illuminated initials; red and blue flourishes, some in form of very long and elaborate tassels, sprouting from penwork initials.

PROVENANCE

Maxstoke Priory, Warks., OSA (erased inscription 'Iohannes de Clynton canonicus de Maxstoke', s. xv, **241v**); first appears in University Library in 1573 catalogue (Oates and Pink, 'Three Sixteenth-Century Catalogues', p. 329 no. 72).

BINDING

Full speckled calf with two blind-tooled frames (s. xvii in; rebacked, s. xviii).

NOTES

Kk.2.18 was evidently left unfinished in s. xiii, initials dating to s. xiv, but imitating s. xiii work. Extensive notes, s. xiv–xv, at **239v–243v**.

CMLUC, III, p. 616; *MLGB*, p. 129; Leedham-Green and McKitterick, 'A Catalogue of Cambridge University Library', p. 207.

94. Ee.3.50

Stephanus de Langton, *Postilla in Ecclesiasticum*

England

s. xiii 1/2 (after 1207)

94. Ee.3.50, f. 1

Parchment, 328 fols., 340 x 230 mm (235 x 146 mm), 2 cols., 45 lines, ruled in plummet, above top line, running headers, rubrics, quire signatures, *lemmata* underlined in red, marginal subject headings, *distinctiones* and brief glosses, biblical quotations marked by red and brown dotted lines in margins, 2° fol. *(pau)ciores vel.*

SCRIPT

Gothic bookhand (textualis).

DECORATION

Ornamental initial (6 lines) in red and blue, with green, red and ochre penwork foliage infill (**1**); blue or red initials with red or green penwork flourishing (1–8 lines).

PROVENANCE

Waltham Abbey, Essex, OSA ('Iste liber est abbathie de Waltham', s. xv, **328v**); Sir Thomas Knyvett, d. 1618 ('Sed. 8a', **327v**); John Moore (d. 1714); presented to University Library by George I, 1715.

BINDING

Quarter goatskin with marbled paper sides and vellum tips (Gray, Cambridge, s. xx).

NOTES

Below the ownership inscription are three erased *cautiones*, the last dated 1431.

CMLUC, II, pp. 87–8; Lacombe and Smalley, 'Stephen Langton', pp. 145, 194; Glorieux, *Répertoire* I, pp. 239–40; Stegmüller, ed., *Repertorium biblicum*, no. 7814; *MLGB*, p. 192; D.J. McKitterick, *Knyvett,* pp. 32, 157; Webber and Watson, eds., *Libraries*, p. 443.

95. Dd.8.12 see also Pl. XXXII

Biblia

England

c. 1230

Parchment, 467 fols. (foliated **1–466**, **468**), 380 x 250 mm (240–50 x 145 mm), 2 cols., 51–4 lines, ruled in plummet, above top line to **21**, then below top line, running headers in alternating red and blue capitals, rubrics, marginal notes (s. xiii–xv), quire signatures, 2º fol. *esse quod* (**10**).

CONTENTS

Alexander de Villa Dei, *Summa Bibliae*, etc. (**3–8**); *Biblia* (**9–440v**); *Interpretationes hebraicorum nominum*, etc. (**441–460v**); Petrus Pictaviensis, *Compendium historiae in genealogia Christi* (**461–467**).

SCRIPT

Gothic bookhand (textualis).

DECORATION

Historiated initial (full length of page, slightly cropped at head and foot) with scenes of seven days of creation in medallions on punched gold ground and at foot three roundels with foliage and animals (Gen., **12**).

Ornamental and minor initials

Burnished gold initials (8–17 lines) with pink or blue foliage infill and frames, and with central device in burnished gold (e.g., fleur-de-lys, **242v**) to every book and to Psalms of ten-fold division, accompanied by headings in white capitals within blue frames; alternating blue and red initials with red or blue penwork flourishing (2–13 lines).

Genealogical and historical tables from Adam to Christ (**461–467**).

Diagrams of ark (**461**), mansions in desert (**462**) and *habitatio regis et sacerdotum* (**465**).

PROVENANCE

One of the manuscripts of Richard Holdsworth, Master of Emmanuel College (d. 1649), whose books came to University Library in 1664.

BINDING

Full calf (s. xvii–xviii, rebacked).

NOTES

Creation scenes related to Aberdeen University Library MS 24 and Oxford, Bodleian Library MS Ashmole 1511 (Morgan, *Early Gothic Manuscripts*, nos. 17, 19). Texts added to Bible in s. xiv–xv hands, including receipts in Middle English on front pastedown. Note at end of quire 10, 'quaternus iste emendatus est' (**108v**).

CMLUC, I, p. 341; Morgan, *Early Gothic Manuscripts*, no. 44 (with bibliography).

95. Dd.8.12, f. 228v

96. Kk.4.25 see also Pl. XXXIII

Bestiarium, etc.

England, London(?)

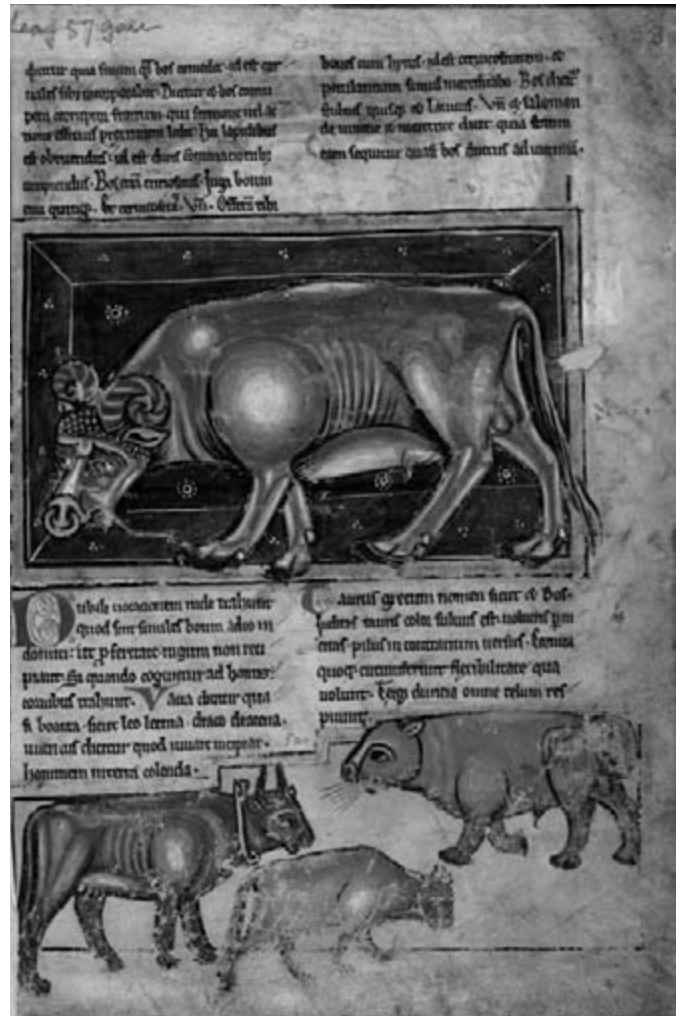
c. 1230

96. Kk.4.25, f. 47v

Parchment, 125 fols. (foliated **1–25**, **27–41**, **44–52**, **55–56**, **58–67**, **69–71**, **73–106**, **108–134**, all after **134** missing), 286 x 195 mm (207 x 144 mm), 2 cols., 32 lines, ruled in plummet, above top line, rubrics, marginal notes mainly of s. xiv, catchwords, 2° fol. *Quintus planeta.*

CONTENTS

Honorius Augustodunensis, *Imago mundi* (**1–18v**); *Epistola Alexandri ad Aristotelem doctorem suum scripta de mirabilibus Indiae* (**19–25**); *Gesta Alexandri Magni regis Macedonum* (**27–38v**); Alanus de Insulis, *De sex alis cherubim* (**39–41v**); *Revelatio S. Michaelis in Monte Gargano*, citations from Gregorius Magnus, *Homiliae*, Hugo de Sancto Victore, *De sacramentis*, etc. on properties of angels (**44–51**); excerpt from Isidorus Hispalensis, *Etymologiae* (**51v–52v**); *De natura animantium* (**55–100v**); *De septem mirabilibus mundi* (**101–101v**); excerpt from Iohannes



96. Kk.4.25, f. 58

Saresburiensis, *Policraticus* (**101v–104v**); philosophical dialogues (**105–108**); *De generibus arborum* (**108v–110**); *De generibus lapidum* (**110–113v**); *De septem artibus* (**113v**); Marbodus Remensis, *Versus de lapidibus* (**114–120v**); Macer, *De viribus herbarum* (**121–126v**); Bernardus Silvestris, *Cosmographia* (ends incomplete, **127–134v**).

SCRIPT

Gothic bookhand (textualis).

DECORATION

Miniatures (ranging from 2/3-page framed, line-drawn, tinted or fully and thickly coloured, with some gilded, illustrations, to 2-line images of birds or fish, some mutilated): Alexander the Great enthroned cross-legged as *armipotens* with caption above of twelve hexameters (**18v**); blank space probably intended for moralized cherub of *De sex alis*, filled with ink compass pattern (**39**); poor traced copy of Annunciation (**47**); Annunciation (i.e., St Gabriel) (**47v**); St Raphael curing Tobit (**48**); St Michael, unfinished, with later additions (**50v**); *antipod*, twelve-footed people (fragment, **52**);

96. Kk.4.25, f. 113v

Bragmanni (fragment, **52v**); ox, man with horn in margin (**56v**); buffalo with coiled horns, cows, bull (**58**); shepherd with stick and horn, exclaiming 'Ha ha ware le corn', rams (**58v**); wild ass (**59**); mule (**60v**); camel (**61**); dromedary, stags (**61v**); deer (**62**); fallow deer (**62v**); she-goat (**63**); boar hunted by hounds (**63v**); leopard, lynx (**65**); panther, deer, dragon in cave (**65v**); bear (**66**); unicorn killed (for rhinoceros) (**66v**); monoceros (**67**); tigress fooled by glass sphere thrown by horseman stealing her cub, griffin devouring man (**67v**); manticora (**69v**); *parandrus*, yale (**70**); apes and hunter, marmoset in lower margin (**70v**); fox pretending to be dead (**71**); wolf, hyenas devouring an animal and human corpse (**71v**); death of Jason, his dog pines, King Lysimachus joined by his dog in funeral pyre (**73**); thief discovered by dog and hanged (**73v**); two hares, dog and porcupine (**74**); rabbit chased by weasel, *melo*, two cats with mice, mice, weasel hunting lizard (**74v**); mole, dormouse, red and grey squirrel (**75**); two hedgehogs, ants (**75v**); hydra (mutilated, **76**); three gorgons holding an eye, spectators turned into stone (**76v**); three sirens charming sailors with their music (mutilated, **77**); *hippocentaur*, *onocentaur* (**77v**); eagle, vulture (**79v**); two cranes, stork (**80**); swan, bittern, heron, ibis (**80v**); ibis feeding chicks (**81**); rainbow, ostrich, coot (**81v**); kingfisher, phoenix in fire (**82**); phoenix (**82v**); *caladrius* and sick man, seagull (**83**); *ericenea*, coot, quail, heron (**83v**); duck, parrot, pelicans (**84**); hoopoe, bee-eaters, hawk, kite, two partridges (**84v**); man slinging stone at *cinnamolgus'* nest on tree (nest trimmed), hoopoe with chicks (**85**); magpie, jackdaw, cuckoo, raven, crow (**85v**); jackdaw, bats, little owl, tawny owl (**86**); owl, two nightingales, turtledove, pigeon, crested lark (**86v**); crow, swallow, blackbird (**87**); peacock, cock, hen (**87v**); *perindeus* tree with pigeons, dragon beneath (**88v**); walrus(?) (**89**); whale caught and killed (**89v**); dolphin (**90**); various fish, shells and molluscs (**90v–92**); seal, hippopotamus (**92v**); sea serpents (**93**); dragon, weasel biting basilisk (**93v**); viper (**94**); asp and man with scroll inscribed 'Super aspidem et basiliscum', snakes (**94v**); snakes (**95**); boa milking cow, snakes (**95v**); lizards, toad, salamander eating tree fruit and man poisoned beneath (**96**); lizards, serpent shedding skin (**96v**); worm, spider in web, leech (**97v**); scorpion, caterpillar (**98**); centipede, snail, silkworm, maggots (**98v**); beehive and keepers (**99**); two fiery stones with heads of man and woman (**101v**); King Evax writing (**113v**); Marbod of Rheims writing (unfinished, **120v**); Bernardus Silvestris writing (unfinished, **126v**).

Ornamental and minor initials

Eleven-line gold initial with red and green decorative infill (**44v**); 7-line burnished gold initial on purple ground, with green, blue, orange and rose decorative infill (**51v**); 6-line particoloured burnished gold and red initial with red infill (**39v**); 4-line burnished gold initial on purple ground with blue and orange floral infill (**55**); burnished gold 3-line initial (**127**); numerous red, green or blue penwork initials (1–3 lines), often flourished in alternative colours.

PROVENANCE

One of the manuscripts of Richard Holdsworth, Master of Emmanuel College (d. 1649), whose books came to University Library in 1664.

BINDING

Full goatskin (1967), replacing blind-tooled calf binding with rectangular frame and central gold stamp (s. xvii(?)), kept with manuscript; formerly bound with printed *Hortus Sanitatis* (Strasbourg, 1536).

NOTES

Depictions of Alexander and Annunciation related to those in Glazier Psalter (New York, Pierpont Morgan Library MS Glazier 25, see Morgan, *Early Gothic Manuscripts*, no. 50). Kk.4.25 contains largest number of painted subjects found in a Bestiary; belongs to James's third family, cf. Cambridge, Fitzwilliam Museum MS 254 and Westminster Abbey MS 22 (Morgan, *Early Gothic Manuscripts*, nos. 55, 172) for similar cycle. Very early Middle English speech scroll on **58v**. At least two artists, images on **18v**, **47v**, **113v**, **120v**, **126v** by one hand, bestiary and **48** by a second or third.

CMLUC, III, pp. 670–3; Saxl and Meier, *Verzeichnis*, III/1, pp. 419–20; Ross, 'Check-List', p. 129; Morgan, *Early Gothic Manuscripts*, no. 53 (with bibliography to 1982); Hassig, *Bestiaries*, pp. 9, 187; Baxter, *Bestiaries*, pp. 132, 147; R.M. Wright, 'An Image Fit for a King', pp. 88–91; DiTommaso, 'Manuscript Catalogues', p. 150.

97. Ee.2.23 see also Pl. XXXIV

Biblia

England, Witham or Hinton Charterhouse
s. xiii 2/4

97. Ee.2.23, f. 30v

97. Ee.2.23, f. 117v

Parchment, 394 fols. (many missing), 333 x 205 mm (187–94 x 127 mm), 2 cols., 59–61 lines, ruled in ink, below top line, running headers marginal chapter numbers in alternating red and blue capitals, rubrics, quire signatures, 2° fol. *(ma)lalehel.lxv.*

SCRIPT
Gothic bookhand (textualis).

DECORATION
Historiated initials
Very fine initials (8 lines–full length of border) on burnished gold ground, with finials extending into dragons and floral shapes (Gen., Num., II and IV Reg., Iudith, I Macc., II Cor., Act., all canonical letters but Jacob's, and Apoc. missing): Moses receiving Tablets of Law (Exod., **17v**); Sacrifice of lamb at altar (Lev., **30v**); Moses speaking to Israelites before Ark of Covenant (Deut., **51**); Joshua receiving book from the Lord (Ios., **62**); knight standing over dead king (Iud., **69v**); Elkanah with his two wives (I Reg., **79v**); David in bed with two young women (III Reg., **98**); three kings with sceptres (I Paralip., **117v**); Solomon in armour speaking to Israelites (II Paralip., **126**); Esdras receiving command from an angel (Nehem., **139v**); Josiah keeping Passover (Nehem., **143v**); Tobit in bed with Tobias to right, dog below and sparrow above (Tob., **148**); Job on dung heap with his wife and friends (Iob, **158**); the Lord blessing above David playing harp (Ps. 1, **165v**); Judgement of Solomon (Ps. 26, **168v**); man pointing upwards before youth (Ps. 38, **170**); Saul's suicide with God above (Ps. 52, **172**); Jonah cast down to whale (Ps. 68, **173v**); Jacob's wrestling with angel (Ps. 80, **175v**); Annunciation to Shepherds (Ps. 97, **177v**); Trinity (Ps. 109, **179v**); Solomon instructing group of young men (Parab., **185v**); Solomon instructing (Eccles., **192v**); *Ecclesia* with cross-staff and chalice (Cant., **195**); woman with palm frond (Sap., **196v**); king standing (Ecclesiast., **201v**); two men reaping (Isa., **215v**); men stoning prophet (Ier., **232**); Jeremiah lamenting (Lament., **250v**); Baruch before group of men headed by Jeconiah, King of Judah (Baruch, **252v**); Ezekiel receiving his vision in bed (Ezech., **254v**); Daniel in lions' den (Dan., **272**); marriage of Hosea and Gomer (Os., **279**); Joel with inscribed scroll and book (Ioel, **281v**); Amos before Jerusalem burning (Amos, **282v**); God speaking to standing man with scroll (Abd., **284v**); Jonah delivered from whale (Ionas, **285**); Micah with inscribed scroll preaching

to people (Mich., **285v**); Nahum's vision of Nineveh destroyed (Nahum, **287v**); Habakkuk with scroll tending sheep (Hab., **288**); Zephaniah with scroll before an angel (Soph., **289**); sending of messenger with letter from Jews in Jerusalem to Jews in Egypt (II Macc., **304v**); Tree of Jesse (Matth., **312v**); St Mark writing, lion before him (Marc., **323v**); St Luke writing, ox before him, dove whispering into his ear (Luc., **330v**); St John standing, holding scroll (Ioh., **342v**); St Paul preaching (prologue, **351v**; Rom., **352v**; I Cor., **357**); St Paul giving scroll to bishop (Gal., **363**); St Paul sending messenger to Ephesians (Eph., **364v**); St Paul giving scroll to bishop who passes it on (Philipp., **366**); bishop receiving scroll from St Paul (Col., **367**); St Paul dressing deacon in cloak (I Thess., **368**); St Paul giving book to bishop (II Thess., **369**); St Paul administering communion to kneeling man and woman (I Tim., **369v**); St Paul imprisoned with angel playing harp (II Tim., **370v**); Titus receiving inscribed scroll from St Paul (Tit., **371**); St Paul speaking to Philemon (Philem., **371v**); Nativity (Hebr., **372**); St John writing with eagle (Iac., **385v**).

Ornamental and minor initials
Initials (28–52 lines) formed of dragons and foliage scrolls on burnished gold ground (Ruth, **77v**; I Esdr., **136v**; Esther, **154**; Agg., **290**; Zach., **290v**); blue or red flourished initials to prologues and chapters (3–8 lines).

PROVENANCE
Probably Carthusians of Witham or Hinton, Somerset; Sir Thomas Knyvett, d. 1618 ('Sed. 11a', **393v**); John Moore (d. 1714); presented to University Library by George I, 1715.

BINDING
Contemporary wooden boards covered in paper (rear pastedown raised to reveal sewing), sheepskin spine (s. xviii(?)).

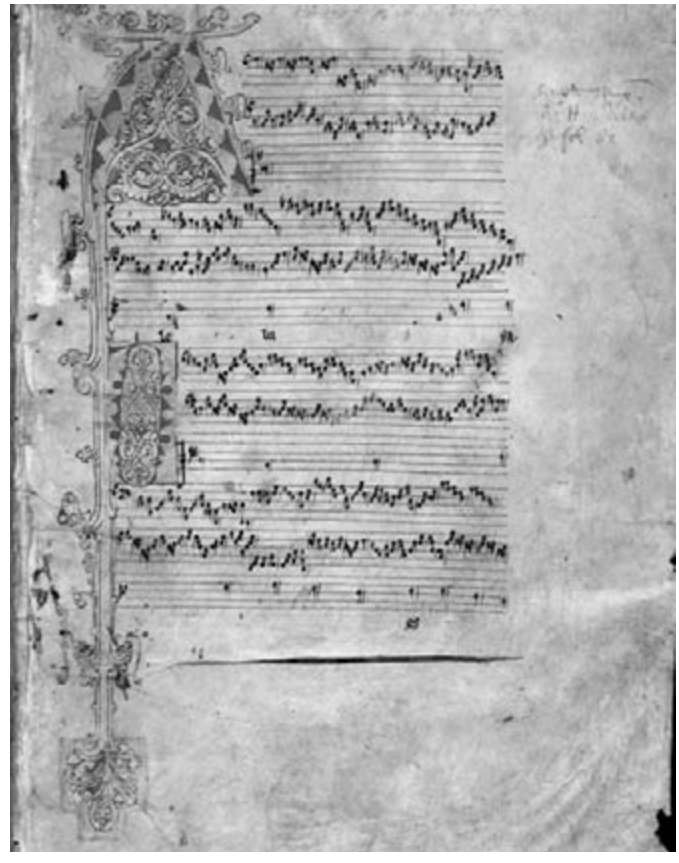
NOTES
Perhaps produced in Oxford. Carthusian system of marking of chapters for reading throughout year. Notes (s. xv) mention 'in refectorio' (e.g., **18**, **31**) and there is longer note (also s. xv) concerning the reading of Ezekiel (**255**). Other notes represent reflections on the biblical text, e.g., 'Nota veram et certam viam perfectionis' (**197v**), 'Caveamus et intelligimus' (**287v**). There are numerous corrections, while a note on **259** reads 'iste quatuor carte non sunt correcte'. Probably from either Witham or Hinton Charterhouse, the only two English Carthusian houses prior to s. xiv. Related closely to BN lat. 10431, BL Royal MS 12 F. XIII and Peterborough Cathedral Library MS 10; artist possibly collaborated in Stockholm, Nationalmuseum MS B.2010 (Morgan, *Early Gothic Manuscripts*, nos. 64, 66, 68).

CMLUC, II, p. 40; D. J. McKitterick, *Knyvett*, p. 158; Morgan, *Early Gothic Manuscripts*, no. 65, I, pp. 22, 28, 93, 111, 112, II, pp. 119, 170, 172; Cambridge 2005, no. 29 (by C. de Hamel); Morgan and Thomson, *History of the Book in Britain*, p. 123 n. 78; Melbourne 2008, no. 5 (by C. de Hamel).

98. Ff.2.29, fols. i, ii

Dies sanctificatus, etc.

England
s. xiii 2/4



98. Ff.2.29, f. 1

Parchment, ii + 96 fols., 295 x 202 mm (174 x 122 mm), notation on 12 staves in red ink, ruled in plummet, 2° fol. *honor Cui*.

SCRIPT
Gothic bookhand (textualis).

DECORATION
Ornamental and minor initials
Pen-drawn initials of 3 staves with symmetrical coils of trefoil pad foliage, tinted in red, pale blue, green and violet (**i**, **ii**).

Border decoration
Bar extending from A on **i** with trefoil pad foliage extending full length of page touched in blue, violet and green (**i**).

PROVENANCE
Benedictine Abbey of Bury St Edmunds, Suff. (alienated from abbey and returned 1462, see note on **96v**); J. Cradock of Rickinghall, Suff., s. xvii (**1**); John Moore (d. 1714); presented to University Library by George I, 1715.

BINDING

Quarter sheepskin with paper-covered sides (s. xix).

NOTES

Fols **i**, **ii** are flyleaves of a s. xv (*temp.* Henry VI) register of Bury St Edmunds, known as the *Registrum rubeum vestiarii*. The leaves, which are not consecutive, contain Notre-Dame notation including the Alleluia chant for Christmas Day set as *organum triplex*, with English *coniunctura* at the top of **ii**.

CMLUC, II, pp. 347–54; *BML*, no. 861; Wooldridge, ed., *Early English Harmony*, I, pls. 37–8; Ludwig, *Repertorium*, I, pp. 35, 228; G. R. C. Davis, *Cartularies*, p. 16 no. 120; Morgan and Thomson, *History of the Book in Britain*, pp. 467–78, fig. 19.2.

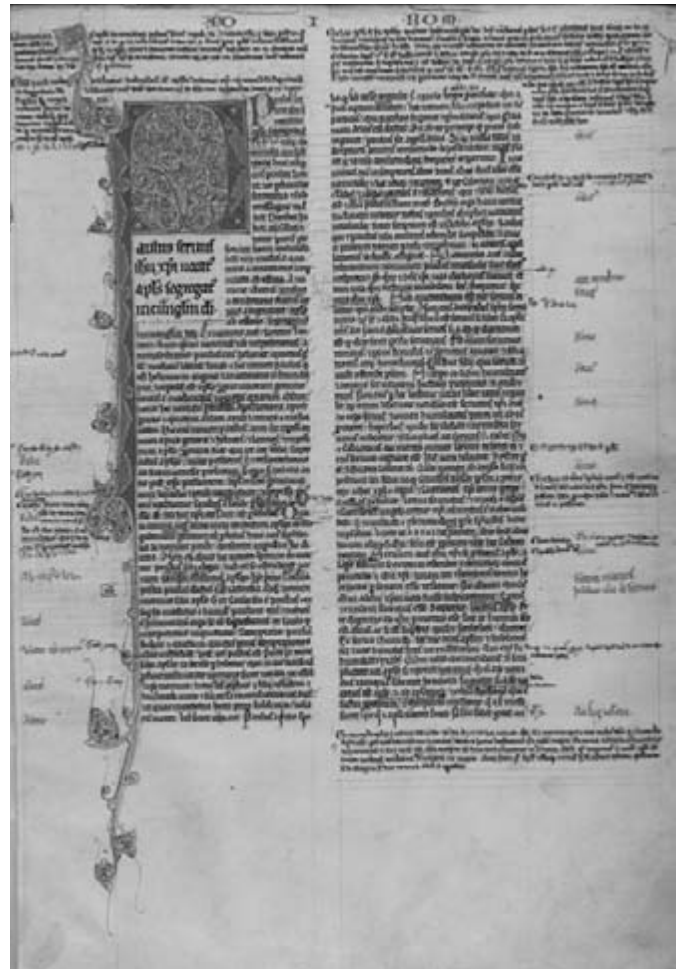
99. Ff.3.28

Epistolae Pauli cum magna glossatura

England
s. xiii 2/4

Parchment, ii + 234 fols., 348 x 235 mm (220 x 143 mm), 2 cols., 59 lines (gloss), ruled in plummet, above top line, running headers, *lemmata* underlined in red, authorities in red in margins,

99. Ff.3.28, f. 1



99. Ff.3.28, f. 2

distinctiones, catchwords, marginal glosses (s. xiii and xv), 2º fol. *Paulus servus* (text and gloss).

SCRIPT

Gothic bookhand (textualis).

DECORATION

Ornamental and minor initials

Blue and red penwork initials (8 lines–full page) on light-purple background to prologue and each of the letters; first two (**1**, **2**) have green and purple foliage infill and similar foliage scrolls extending from finials, remainder flourished in red and blue ink (**58v**, **99**, **121v**, **140**, **154**, **163v**, **171v**, **177v**, **181v**, **191v**, **197v**, **200v**, **203**, **217v**); blue or red penwork initials, some with red penwork flourishing (1 line–1/2 page); similar alternating blue and red capitals for headers.

PROVENANCE

Christ Church, Canterbury ownership reflected in: (a) Christ Church mark, G and two crosses (s. xiii(?), front pastedown, **i**, **1**); (b) inscription 'Epistole Pauli glosate Henrici prioris' (**ii**), i.e.,

Henry of Eastry, prior of Christ Church, 1285–1331 (see inventory of his goods of 1331, M.R. James, *Canterbury and Dover*, pp. 143, 512; this inscription written over an erasure in which the words 'magistri M . . .' are visible, presumably the same man who appears in the inscription 'Epistole Pauli glosate magistri M. de Bereham', **i** ᵛ); 'Anthony Atkyns servant unto Mr Cheynys in Schepey' (s. xvi); one of the manuscripts of Richard Holdsworth, Master of Emmanuel College (d. 1649), whose books came to University Library in 1664.

BINDING
Bowtell-style sheepskin with paper-covered sides (s. xviii).

NOTES
Cautiones (names of depositors erased), 1307, 1305 (**i** ᵛ, **ii** ᵛ); fly-leaves contain part of a s. xiv service book.

CMLUC, II, p. 425; *MLGB*, p. 29.

100. Gg.1.27

Biblia

England
s. xiii 2/4

100. Gg.1.27, f. 3

Parchment, ii + 402 + ii fols., 224 x 153 mm (151–5 x 98 mm), 2 cols., 50–1 lines, ruled in plummet, above top line, running headers and marginal chapter numbers in alternating blue and red capitals, rubrics, marginal corrections and notes in a variety of contemporary and later hands (some effaced), 2° fol. *(edisse)runt aliis*.

SCRIPT
Gothic bookhand (textualis).

DECORATION
Ornamental and minor initials
Two large initials to prologue and Gen., with shafts extending down entire length of page, illuminated in gold, blue, pink, white and orange, and filled with foliage scrolls and hybrid creatures (**3**, **5v**); blue and red initials with penwork flourishing (2–23 lines), and blue or red initials with red or blue penwork flourishing (2–18 lines), to remaining books, all Psalms and some prologues.

Border decoration
Blue and red flourishes extending from penwork initials, some with foliage or floral motifs.

PROVENANCE
Richard Smyth of Harpole, Northants. (his will of 1528 copied at **1**); 'John Ayllward Wyllam' (s. xvi, **2v**, **321v**); one of the manuscripts of Richard Holdsworth, Master of Emmanuel College (d. 1649), whose books came to University Library in 1664.

BINDING
Blind-tooled calf with rectangular frame (s. xvii; rebacked, Gray, Cambridge, 1962).

CMLUC, III, p. 30.

101. Ii.2.13

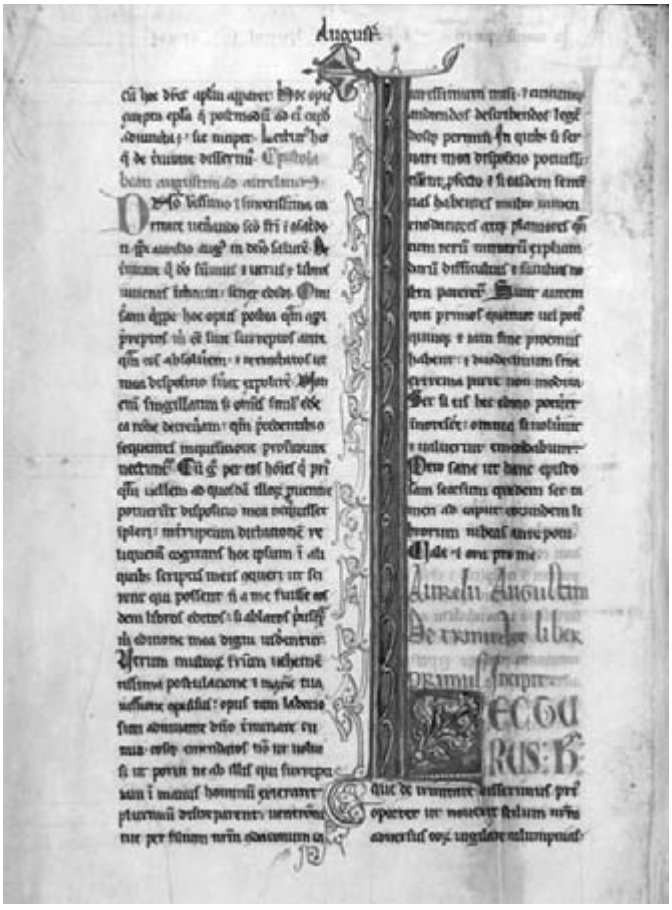
Augustinus, *De Trinitate*

England
s. xiii 2/4

Parchment, 181 fols. (**182** missing), 327 x 224 mm (237–42 x 149 mm), 2 cols., 34–5 lines, ruled in plummet, below top line, running headers, rubrics, chapter numbers in red in margins, quire signatures, catchwords, 2° fol. *qui fidei*.

SCRIPT
Gothic bookhand (textualis).

DECORATION
Ornamental and minor initials
Red, blue and green initials (6–32 lines), with foliage decoration (except at **129**), at beginning of each book (**1v**, **17**, **32v**, **44**, **60v**, **69v**, **76**, **86**, **95**, **102v**, **111**, **120v**, **129v**, **143v**, **156v**); red or blue penwork chapter initials (2–3 lines); carefully executed capital letters touched in red throughout.



101. Ii.2.13, f. 1v

101. Ii.2.13, f. 120v

Border decoration

Blue and red penwork flourishes extending into margins from some running headers, large initials, capitals in text, chapter numbers and *nota* signs; black and red ink paragraph signs with foliage ornamentation marking passages of text written below bottom line (e.g., **171**, **173**).

PROVENANCE

Apparently entered University Library between 1583 and 1600 (see Ker, 'Norwich Cathedral Library', p. 3; T. James, *Ecloga*, no. 201 (number appears inside front cover and on fore-edge)).

BINDING

Full calf with blind-tooled rectangular and diamond-shaped frames (s. xvii in; rebacked, s. xx).

NOTES

Three distinct styles in large initials: (1) carefully executed in red, blue and green (**1**, **76**); (2) arabesque with flourishes (**120v**, **143v**); (3) blue and red with floral motifs (remaining initials).

CMLUC, III, p. 385; F. Römer, *Handschriftliche Überlieferung*, II/1, p. 183, II/2, p. 34.

102. Ii.2.29

Petrus Lombardus, *Magna glossatura in Psalmos* (Pss. 1–108)

England
s. xiii 2/4

Parchment, 224 fols., 370 x 250 mm (233–6 x 137 mm), 2 cols., 53–4 lines (gloss), ruled in plummet, below top line, rubrics, *lemmata* underlined in red, *nota* signs in red, authorities rubricated in upper margin, *distinctiones* and extensive glosses in margins by contemporary and later hands, 2º fol. *spiritus sancti*.

SCRIPT

Gothic bookhand (textualis).

DECORATION

Ornamental and minor initials

Blue, rose, purple or orange initials (6–7 lines) on particoloured blue and purple ground, filled with foliage scrolls in blue, rose, purple, green and orange, to prologue and Pss. 1, 26, 38, 51, 52, 68, 80 and 97 (**1**, **2**, **51**, **83v**, **111**, **112v**, **140**, **171v**, **199**); 4-line blue

102. Ii.2.29, f. 1

102. Ii.2.29, f. 2

penwork initials with red flourishes to remaining Psalms and similar initials to Psalm verses (4–19 lines); red initials to Psalm verses within commentary (1–2 lines).

PROVENANCE

Apparently entered the University Library between 1583 and 1600 (see Ker, 'Norwich Cathedral Priory', p. 3; T. James, *Ecloga*, no. 148 (number appears inside front cover and on fore-edge)).

BINDING

Full calf with blind-tooled rectangular and diamond-shaped frames (s. xvii in; crudely rebacked, s. xx).

CMLUC, III, pp. 399–400; Stegmüller, ed., *Repertorium biblicum*, IV, no. 6637.

103. Ii.4.10

Biblia

England
s. xiii 2/4

103. Ii.4.10, f. 1

103. Ii.4.10, f. 27

Parchment, 346 fols. (all after **346** missing), 242 x 170 mm (163 x 112 mm), 2 cols., 55 lines (3 cols., 62 lines in *Interpretationes hebraicorum nominum*, **1–24**), ruled in plummet, below top line, running headers and chapter numbers in alternating red and blue capitals, rubrics, 2° fol. *et xl duarum* (**26**).

SCRIPT

Gothic bookhand (textualis).

DECORATION

Figural initials

Large red and green pen and wash initial I occupying full length of text column, filled with foliage scrolls and containing five busts in medallions, central one containing crowned man (Gen., **27**).

Ornamental and minor initials

Neat blue and red particoloured penwork initials (4 lines–full length of page), filled with foliage scrolls in green, yellow, blue, rose and brown, to index of names (**1**), to each biblical book and many prologues (**25**, **40v**, **51**, **58**, **68v**, **78**, **84**, **91**, **92**, **101v**, **109**, **118v**, **127**, **135**, **144v**, **149v**, **151**, **155**, **157v**, **161**, **164v**, **171**, **173**, **174v**, **176**, **177v**, **181**, **183**, **186v**, **192**, **194**, **195**, **199**, **210v**, **224**, **239v**, **241**, **242v**, **255v**, **261v**, **263v**, **264v**, **266**, **266v**, **267**, **268v**, **269**, **269v**, **270v**, **273v**, **274**, **283v**, **290**, **297v**, **303**, **311v**, **318**, **321**, **324**, **326**, **327**, **328**, **328v**, **329v–331**, **332**, **332v**, **334v**, **341v**, **342v**, **343**, **343v**, **344v**, **345**); initials to Ps. 80 and to prologue to Dan. are filled with red and blue penwork scrolls instead (**179v**, **255v**); alternating red and blue penwork flourished initials (2–4 lines) to chapters, verses and some of the prologues.

Border decoration

Red and blue penwork flourishes running down full length of page alongside initial to St Jerome's prologue and into lower margin (**25**); elaborate foliage extending from finials of main initials (e.g., **1**, **157v**); red or blue penwork flourishes sprouting from minor initials, some elaborate (e.g., **129v**).

PROVENANCE

'Iohannes de Ward' (s. xv, **143**); apparently given by John Lyndsey to University Library (Donors' Book, Oo.7.52, **47**, 'Ex dono Iohannis Lyndsei', perhaps the John Lynsey (d. 1488) who gave a Bible to the University, *BRUC*, p. 382); T. James, *Ecloga*, no. 115, (number appears inside front cover, on first paper flyleaf and **1**)).

BINDING

Full calf with two blind-tooled rectangular frames (s. xvi ex–xvii in; rebacked, s. xx).

NOTES

Change of style in decorated initials from **192**, with different palette and border decoration.

CMLUC, III, p. 450.

104. Kk.1.1

Astronomica

England, Winchester(?)
s. xiii 2/4

Parchment, i + 238 + ii fols., 270 x 188 mm (168–78 x 114 mm), 1 or 2 cols., 49–52 lines; fols. 125–239 (163–92 x 93–120 mm), 51–5 lines, ruled in plummet, above and below top line, rubrics, marginal notes, 2° fol. *ad invicem* (**3**).

CONTENTS

Albumasar (trans. into Latin by Iohannes Hispalensis), *Introductorium magnum in astrologiam* (**2–61**); Ptolomaeus, *Quadripartitum*, etc. (**62–96**); Daniel Morley, *De creatione mundi*, etc. (**98–105v**); Messahala (trans. into Latin by Iohannes Hispalensis), *Astrolabium*, etc. (**105v–119**); Arzachel, *Lectiones tabularum*, *Tabulae* (**125–171v**); Thebit ben Corat, *De motu* (**173–176**); Robertus Grossatesta, *Computus correctorius* (**178–191v**); *Theorica planetarum* (**192–211v**); Alfraganus (trans. into Latin by Iohannes Hispalensis), *Rudimenta astronomica* (**212–222**); Rogerus Herefordensis, *Compotus* (**222–239**).

104. Kk.1.1, f. 219v

104. Kk.1.1, f. 222v

SCRIPT

Gothic bookhand (textualis).

DECORATION

Diagrams

Astronomical diagrams (**105v**, **106v–110v**, **117v**, **127v–128**, **130**, **134**, **136v**, **173**, **192**, **193v**, **195**, **195v**, **196v**, **198**, **204–205**, **207**, **208–209v**, **210v–211v**, **215v–219v**, **221**, **222v**, **227**, **236**, **236v**) and tables (**31v**, **118**, **144v–172v**, **174–176v**, **182**, **184v**, **188**, **191**, **191v**, **223v–224v**, **226v–227**, **228–230v**, **231v**, **232v–235v**, **238**) drawn in red and/or black ink.

Ornamental and minor initials

Two red and blue particoloured initials with red and blue penwork flourishing (7–17 lines, **212**, **222v**); red or blue initials (2–11 lines) with blue or red penwork flourishing (except **62–96v**), to books and chapters.

Border decoration

Red penwork foliage or linear designs with flourishes in lower margins of first eight folios (**2–9v**); flourishes in black ink in margins of **194–201**.

PROVENANCE

One of the manuscripts of Richard Holdsworth, Master of Emmanuel College (d. 1649), whose books came to University Library in 1664.

BINDING

Full calf with rectangular frame (s. xvi ex–xvii in; rebacked, Gray, Cambridge, 1963).

NOTES

Calendar (**142v–143v**) indicates Winchester: Swithun, including translation (2 July, 15 June), Grimbald (8 July); translation of St Thomas absent. Marginal note '. . . ad meridiem civitatis Winton.' (**142v**); notes of astronomical phenomena dated 1231, 1234, 1238 (**125**, **143**). Kk.1.1 is a composite manuscript, with additions in different hands on blank pages, s. xiv, e.g., Thebit ben Corat, *Liber imaginum* (**119v–120v**). Table of contents, s. xv (**1v**).

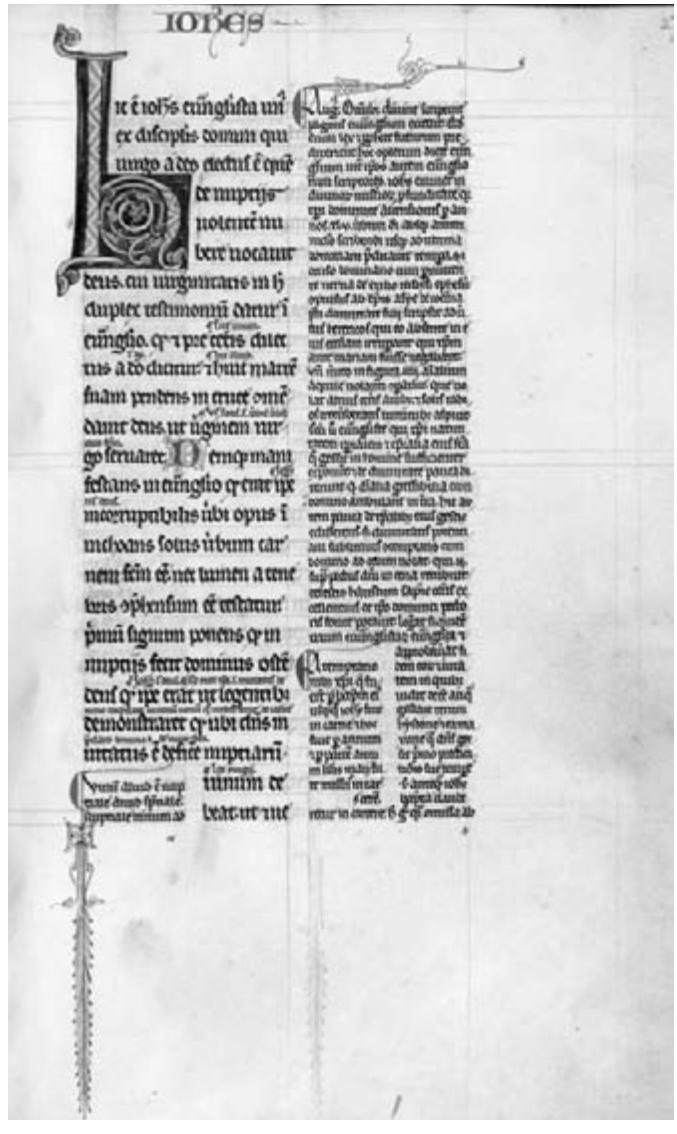
CMLUC, III, pp. 547–50; Thorndike and Kibre, *Incipits*, *passim*; S.H. Thomson, *Grosseteste*, p. 96; R.B. Thomson, ed. and trans., *Jordanus de Nemore*, pp. 74–5; Montgomery, *Science in Translation*, p. 168 and fig. 13.

105. Kk.2.4

Evangelia cum glossa ordinaria

England
s. xiii [2/4]

105. Kk.2.4, f. 103



105. Kk.2.4, f. 272

Parchment, ii + 334 + v fols., 345 x 225 mm (219 x 116 mm), varying page layout, mostly 3 cols., 49 lines (gloss), ruled in plummet, below top line, running headers and chapter numbers in margins in alternating red and blue capitals, catchwords, 2° fol. *(huma) nam* (**4**).

SCRIPT

Gothic bookhand (textualis).

DECORATION

Ornamental and minor initials

Rose or blue initials (4–24 lines), precisely decorated with birds and hybrid creatures, highlighted in white and filled with rose, blue, orange, green and ochre foliage scrolls (or fish, **3**) on burnished gold gound, to each Gospel (cut out at beginning of Matth., **3**) and prologue (**3**, **103**, **104**, **164**, **165**, **272**, **273v**); alternating red and blue penwork flourished initials (2 lines) in biblical text and paragraph signs in gloss.

Border decoration

Red and blue tassels descending from penwork initials and paragraph signs into lower margins.

PROVENANCE

First appears in University Library in 1574 catalogue (Oates and Pink, 'Three Sixteenth-Century Catalogues', p. 144 no. 2).

BINDING

Full calf with two blind-tooled rectangular frames (s. xvii [in]; rebacked).

NOTES

Extensive but faint pencil notes (s. xiv(?)) in margins and on **102v**.

CMLUC, III, p. 600; Leedham-Green and McKitterick, 'A Catalogue of Cambridge University Library', p. 213.

106. Kk.4.18

Stephanus de Langton, *Postillae super XII Prophetas*

England
s. xiii 2/4

106. Kk.4.18, f. 1

Parchment, 111 fols., 327 x 222 mm (238 x 155 mm), 2 cols., 46–55 lines, ruled in plummet, below top line, running headers in alternating red and green capitals, *nota* signs, *lemmata* underlined in red, marginal corrections and notes of s. xiii–xiv, quire signatures, 2° fol. *(recor)dationem subditorum*.

SCRIPT
Gothic bookhand (textualis).

DECORATION
Ornamental and minor initials
Red and/or green penwork initials (6–14 lines), surrounded by and filled with red and green flourishes and floral designs, first one on yellow ground, to each of Prophet books (**1**, **28**, **34**, **47**, **48v**, **51v**, **60**, **72**, **79v**, **88v**, **108**); green or red penwork chapter initials (2–3 lines) with flourishes in alternate colour; capital letters touched in red ink throughout.

Border decoration
Red or black ink flourishes descend into lower margin (e.g., **42v**).

PROVENANCE
Apparently entered University Library between 1583 and 1600 (see Ker, 'Norwich Cathedral Priory', p. 3; T. James, *Ecloga*, no. 159 (number appears inside front cover, etc.)).

BINDING
Full calf with blind-tooled rectangular frame and six fleurons (s. xvi ex–xvii in; rebacked, s. xx).

NOTES
Rough annotations in Middle English, s. xiv (**111v**).

CMLUC, III, p. 665; Glorieux, *Répertoire*, I, no. 104; Stegmüller, ed., *Repertorium biblicum*, V, nos. 7843–54.

107. Kk.5.10 see also Pl. XXXV

Biblia, etc.

England, Oxford(?)
s. xiii 2/4, s. xiv

107. Kk.5.10, f. 11

Parchment, 361 fols. (foliated **1–17**, **19–53**, **55–126**, **129–289**, **291–358**, **361–368**), 345 x 238 mm (210–18 x 130–4 mm), 2 cols., 57–60 lines (except **291–322v**, 222–50 x 165–73 mm, 3–4 cols., 62–9 lines), ruled in plummet, below top line, running headers and chapter numbers in margins in alternating red and blue capitals, rubrics, quire signatures, marginal corrections and notes of s. xiii–xiv, 2° fol. *Letus* (**2**), *voluminis* (**10**).

CONTENTS

Adam de Dora (attrib.), *Aptationes Veteris ac Novi Testamenti* (**1–8v**); *Biblia* (**9–289**); *Interpretationes hebraicorum nominum* (**291–313**); *Abbreviatio interpretationum* (**314–322v**); Alexander Nequam, *Summa* (imperfect, **323–368v**).

SCRIPT

Gothic bookhand (textualis).

DECORATION

Historiated initials

Two fine large initials outlined in blue on purple and punched gold ground, with gold and green frames, and foliage scroll finials extending beyond length of text column: P with St Jerome writing (Prologue, **9**), I with seven medallions containing Creation scenes (Gen., **11**); blue initial P (2/3 page) with white dots and circles on purple and gold ground, showing Solomon seated (Parab., **136**); finely finished blue or beige initials (9–12 lines), decorated with white dots, circles and lines on purple, blue or beige ground, incorporating figures on burnished gold ground: Job seated on bench (Iob, **117**); David playing harp (Ps. 1, **123**); David pointing at eyes (Pss. 26, **125**, 38, **126**); David playing viol (Ps. 80, **130**); two clerics before altar, tonsured cleric praying at altar (Pss. 97, 101, **131v**); Christ blessing and holding orb (Ps. 109, **133**).

107. Kk.5.10, f. 133

Ornamental and minor initials

Illuminated initials to each of the biblical books in several different styles: (1) blue or purple initials (4–32 lines) decorated with white dots, lines and circles on purple or blue ground, and filled with purple, blue and white foliage scrolls on burnished gold ground (**10v**, **117**, **122v**, **140v**, **157**, **157v**); (2) purple, blue or gold initials (6–46 lines), filled with blue, purple and/or white foliage scrolls on blue, purple or punched gold ground (**22**, **30v**, **36v**, **44v**, **51v**, **57**, **63**, **63v**, **70v**, **76v**, **83**, **89v**, **90**, **96**, **103v**, **104**, **106**, **109**, **111**, **114**, **142v**, **143v**, **147**, **261v**, **264**, **266**, **266v**, **267v**, **268v–270**, **271–272**, **274**, **282**, **282v**, **283v**, **284**, **285**, **285v**) or formed of hybrid creatures (**62**); (3) technically inferior pale-rose, blue or burnished gold initials (8–52 lines, s. xiv) on blue or blue and pale-rose ground with white and orange patterns, filled with blue and orange foliage scrolls on burnished gold ground (**170v**, **186v**, **200v**, **207**, **209v**, **210v**, **212v**, **213**, **213v**, **215**, **215v**, **216**, **217**, **217v**, **220**, **221**, **230v**, **237**, **243**, **247**, **254**, **258v**, **259**). Particoloured red and blue initials with red and blue penwork flourishing (14–22 lines); alternating red and blue chapter initials with blue or red penwork flourishing (2–20 lines).

PROVENANCE

Durham Cathedral Priory ('Liber sancti Cutberti cuius . . .' (effaced), s. xv (**1**); 'Iste Liber assignatur almariolo noviciorum per magistrum Thomam Swalwell sacre theologie professorem anno domini . . .' (**8v**, erased), 1503–39 (for Thomas Swalwell (*c.* 1463–1539), monk of Durham and graduate of Durham College, Oxford, see *BRUO*, III, p. 1828; Piper, 'Libraries', pp. 228–30, 232–3); John Mawer ('This bouke perteneth unto John Mawer of Duresme stringer', s. xvi, **56v**, cf. **84**); Walter Stonehouse, s. xvii (**1**); John Moore (d. 1714); presented to University Library by George I, 1715.

BINDING

Full calf with blind-tooled frame (s. xvi ex(?); rebacked, Gray, Cambridge, 1962).

NOTES

Technically fine work, stylistically antecedent to that of William de Brailes, pointing to an Oxford origin; Durham Priory acquired possibly the majority of its new acquisitions in s. xv from Oxford, see Doyle, 'Provincial Book Trade', p. 18. The tonsured male in bliaut in initial for Ps. 101, *Domine exaudi*, on **131v** may suggest patronage of a secular clerk.

CMLUC, III, pp. 679–70; Stegmüller, ed., *Repertorium biblicum*, no. 8949; *MLGB*, pp. 61, 258; A. G. Watson, ed., *Supplement*, p. 17; Bursill-Hall, *Census*, no. 44.23; Golob, 'Glossed Psalter', Appendix 7; R. Sharpe, *Handlist*, p. 10.

108. Dd.13.6

Biblia

England
s. xiii [med]

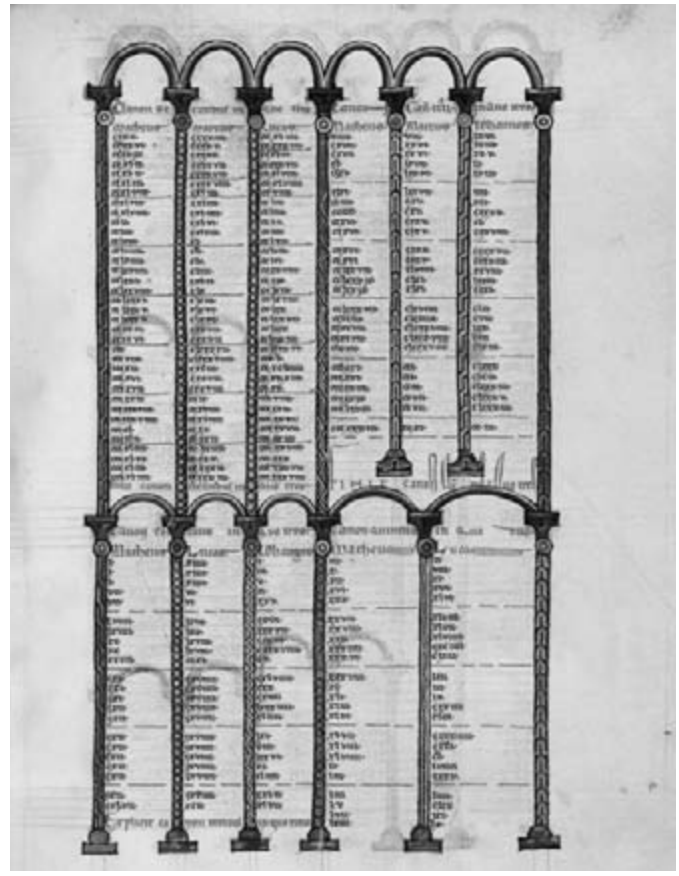
108. Dd.13.6, f. 253v

Parchment, ii + 326 fols. (foliated **1–3**, **6–51**, **53–273**, **275–330**), 380 x 250 mm (230 x 137 mm), 2 cols., 63 lines, ruled in plummet, above top line, running headers, rubrics, catchwords, 2º fol. *(sacrifi)cia immo*.

SCRIPT
Gothic bookhand (textualis).

DECORATION
Canon tables
Painted in blue, red and dark pink, with burnished gold capitals and bases (**267–269**).

Ornamental and minor initials
All important initials etc. cut out. Extant elaborate foliage initials (3–22 lines) on burnished gold ground (**253v**, **313v**) or highly burnished gold initials on dark-pink and blue ground diapered in white (**3**, **76**, **141**, **147**, **148–148v**, **221v**, **235v**, **245–246**, **249**, **252–253**, **267**, **269v**, **278**, **283v**, **298v**, **301v**, **305**, **307**, **308**, **309**, **310**, **311v**, **313v**, **316v**, **324v**); fragments revealing letter shafts in well-preserved, raised burnished gold with delicate stylized foliage in pink, blue and green (**111v**, **165v**, **177v**, **241**, **242v**, **243**, **248v**, **250**, **261v**, **267**, **312**, **317**, **326**); red and blue initials (2–15 lines) with red and blue penwork flourishing; elaborate red and blue penwork flourishes descend from some initials (e.g., **6v–7**).



108. Dd.13.6, f. 268

PROVENANCE
'Liber . . .' (**i**, s. xiii); fragmentary note of purchase dated 40 Henry [III] (**i**); perhaps no. 78 in University Library catalogue of 1557 (P. D. Clarke, *Cambridge*, p. 67); no. 22 in T. James, *Ecloga*.

BINDING
Full blind-tooled calf (s. xvi; rebacked, Stoakley & Son, Cambridge, 1918).

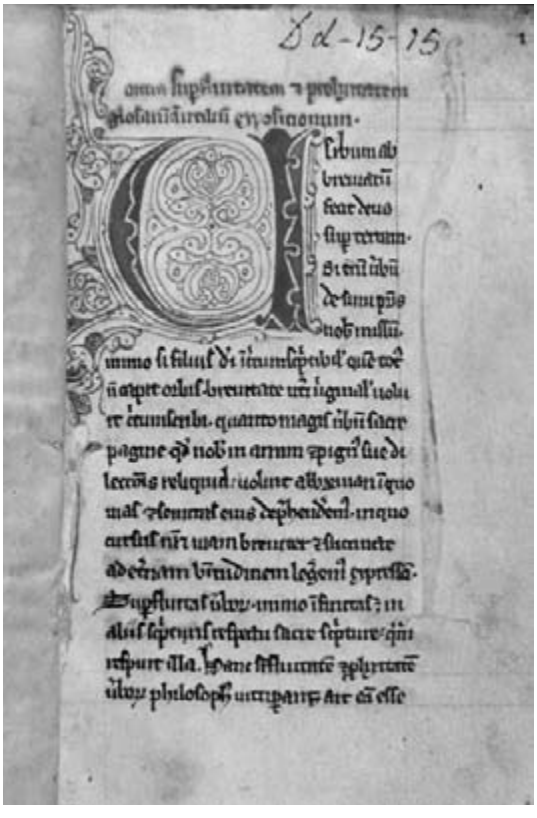
CMLUC, I, p. 510.

109. Dd.15.-15

Petrus Cantor, *Libellus de viciis et virtutibus,* etc.

England
s. xiii [med]

Parchment, v + 218 (**i–v**, **167–70** paper; front and rear flyleaves now pastedowns), 120 x 84 mm (87 x 45 mm), 23 lines, ruled in



109. Dd.15.15, f. 1

plummet and drypoint, above (occasionally below) top line, catchwords, 2° fol. *memorie lectio*.

CONTENTS

Petrus Cantor, *Libellus de viciis et virtutibus* (*Verbum abbreviatum*) (**1–153**); Ps.-Methodius, *Revelationes* (**153v–61**); Augustinus, *Regula* (**161–70**); Bernardus Clarevallensis (attrib.), *Meditationes* (**171–201v**); Bernardus Clarevallensis, *Ad nepotem suum a Claravalle fugientem ad Cluniacum* (**201v–218v**).

SCRIPT

Gothic bookhand (cursive).

DECORATION

Ornamental and minor initials

Blue and red initials (5 lines–full length of page) with red and blue penwork foliage (**1**, **153v**, **156v**, **171v**, **191v**, **201v**); minor red and blue initials with penwork flourishing (2–10 lines).

Fore-edge painting

Red and blue circular or heart-shaped design of foliage on fore-edges.

PROVENANCE

'Ecce magistro quippe Richardo Wallour iste codex presbitero pertinet exiguus' (s. xv–xvi, front and rear pastedowns); erased later inscription (**218v**); John Moore (d. 1714); presented to University Library by George I, 1715.

BINDING

Quarter calf with paper-covered sides (repaired, University Library, 1977).

NOTES

167–170 in later hand (s. xv), as is table of contents to Peter the Chanter (**i–v**). Reference to Battle of Lewes (1264) on rear pastedown.

CMLUC, I, pp. 541–2; F. Römer, *Handschriftliche Überlieferung*, II/1, p. 160, II/2, p. 26; DiTommaso, 'Manuscript Catalogues', p. 144.

110. Ee.3.59 see also Pl. XXXVI

Matthew Paris, *La Estoire de Seint Aedward le Rei* (in French)

England, London/Westminster
s. xiii [med], perhaps *c.* 1255

110. Ee.3.59, f. 30

Parchment, 37 fols. (**35** missing), 279 x 193 mm (102–12 x 165–77mm), 3 cols. (2 on 36), 48 lines to full col. (13–26 below miniatures), ruled in plummet, below top line, rubrics, catchwords, 2° fol. *pur purchater* (**4**).

SCRIPT

Gothic bookhand (cursive).

DECORATION

Framed drawings, forty-two over all three text columns and twenty-two over two, some containing more than one scene, tinted in blue, green, red, pink and brown, many with inscriptions, some rubbed, with occasional details in gold (**14v**, **19v**, **20**) and fictitious heraldry in battle scenes (**5**, **12**, **12v**, **31**, **32v**, **34**, **34v**): Kings Alfred, Edgar and Ethelred enthroned, two angels standing on pillars (**3v**); King Sweyn and his men pillaging, Queen Emma leaving for Normandy with her sons Edward and Alfred (**4**); Queen Emma presenting her sons to Richard II, Duke of Normandy, St Edmund killing Sweyn (**4v**); Edmund Ironside and Cnut in combat, then reconciled, death of Edmund (**5**); Alfred met by Godwin and brought by soldiers to King Harald Harefoot (**5v**); king's men torturing Alfred, king's soldiers terrorizing people (**6**); giant Rodegan and dwarf Mimecan, Gunnilda's honour vindicated (**6v**); death of Harthacnut, Bishop Brithwold kneeling at altar (**7**); Brithwold's dream, Edward's reign blessed by St Peter (**7v**); Brithwold tells of his vision, Edward praying at altar (**8**); Edward hears of Harthacnut's death and sails for England (**8v**); Edward's arrival, reception and coronation (**9**); Edward's vision of devil seated on Danegeld (**9v**); Edward in bed, releases thief stealing from his chest (**10**); Edward persuaded by barons to marry, Edward praying at altar (**10v**); Edward agrees to marry (**11**); Edith brought to Edward, Edith's coronation (**11v**); Edward's vision at Mass of drowning of Danish king (**12**); Danish king drowned, Edward informs barons (**12v**); Edward tells barons that he is going on pilgrimage (**13**); barons and bishops in discussion with Edward (**13v**); two English bishops sailing for Rome (**14**); bishops received by pope (**14v**); return of bishops (**15**); hermit's vision of St Peter and letter to Edward advising him to build church for St Peter at Thorney (**15v**); Edward receives Hermit's letter (**16**); Edward receives pope's letter, healing of cripple (**16v**); Edward carrying cripple to altar, cripple kneeling at altar (17); St Peter appears in boat outside Westminster (**17v**); St Peter consecrates Westminster Abbey (**18**); St Peter draws up full net for fisherman, fisherman gives fish to Bishop Mellitus (**18v**); Mellitus preaching, Edward orders building of Westminster Abbey (**19**); embassy sent to Rome and received by pope (**19v**); embassy leaving pope and travelling back (**20**); bishop presenting letter from pope to Edward (**20v**); Edward's vision of Christ Child at Mass (**21**); Edward cures scrofulous woman (**21v**); Edward heals blind men (**22–22v**); Edward heals woodsman (**23**); man pleading to Edward, four blind men (**23v**); Edward washing his hands with water which heals blind men (**24**); Edward feasting, Godwin's sons quarrelling (**24v**); death of Godwin (**25**); Edward's vision of Seven Sleepers of Ephesus (**25v**); Edward gives his ring to St John disguised as pilgrim (**26**); St John gives ring to pilgrims (**26v**); pilgrims return ring to Edward, Edward gives treasures to poor (**27**); Harold kneeling before Edward, Edward at Mass (**27v**); Edward's vision of two monks, Edward tells of his vision (**28**); Edward's last communion (**28v**); Edward's death and presentation to Christ by St Peter and St John (**29**); Edward's burial (**29v**); miracle at his tomb (**30**); Harold crowns himself (**30v**); King of Norway lands and defeats Northumbrian army (**31**); Edward appears to Harold and to Abbot of Ramsey (**31v**); abbot visits Harold, Harold and his counsellors (**32**); battle of Stamford Bridge (**32v**); miracles at Edward's tomb (**33**); Harold accumulating riches (**33v**); William the Conqueror's landing (**34**); battle of Hastings (**34v**); **35** missing; Edward's body found incorrupt in 1102 and translated by Gilbert Crispin (**36**).

Ornamental and minor initials

Opening 10-line initial A (should be C) in blue and gold, with red penwork flourishing, added s. xiv or s. xv (**3**); alternating red and blue penwork flourished initials (2–3 lines).

Border decoration

A few *bas-de-page* drawings by main artists: heads of man and woman kissing below passage on theme of chastity, faces rubbed out (**3**) with illegible red caption in hand similar to or identical with some captions in pictures (e.g., **30**, **32v**); vines and oak leaves tinted in green and brown (**13v**, **14v**, **16v**, **20**) or only sketched out (**36**); sketch of eagle's head (**28**).

PROVENANCE

Perhaps Eleanor of Castile (see Notes); Laurence Nowell, antiquary, 1563 (**3**), perhaps acquired from William Bowyer, Keeper of Records in the Tower, who made numerous manuscripts available to Nowell (Black, 'Laurence Nowell', p. 117 and n. 7); William Lambarde, friend of Nowell (ibid., 116) (**3**); 'Mons. Cope' (**3**, i.e., Sir Walter Cope, d. 1614; see A. G. Watson, 'Sir Walter Cope' (MS B2)); perhaps William Cecil, Lord Burghley, d. 1598 (apparently sold with other books from his Library (T. Bentley and B. Walford, 21 Nov. 1687)); John Moore (d. 1714); presented to University Library by George I, 1715.

BINDING

Full green morocco (Douglas Cockerell & Son, Grantchester, 1967).

NOTES

Sole extant copy of verse Life of St Edward the Confessor probably by Matthew Paris, composed for Queen Eleanor of Provence, using post-translation *vita* by Aelred of Rievaulx and Matthew's own historical works. Contrary to *CDDMC*, no. 24, only date of composition of lost original may be ascertained, 1236–72, probably 1236–45, perhaps 1236–39 (Binski, 'Abbot Berkyng's Tapestries', pp. 89–95). This manuscript is a London-Westminster copy, perhaps made for Queen Eleanor's daughter-in-law Eleanor of Castile on her arrival in England in 1255. Possibly one of the books about Sts Thomas and Edward repaired and rebound for Queen Eleanor of Castile in 1288 (wardrobe account in National Archives E101/352/11 mem. 2, see B. F. and C. R. Byerly, eds., *Wardrobe and Household*, p. 379 no. 3217). List of liberal arts (**19v** lower margin).

At least three artists. Manuscript may be compared with four related Apocalypse MSS from same workshop, New York, Pierpont Morgan Library MS M.524 (compare **3v–5**), BL Add. MS 35166, Los

Angeles, John Paul Getty Museum, Ludwig MS III and Oxford, Bodleian Library MS Tanner 184 (compare **5v–6**) (Morgan, *Early Gothic Manuscripts*, nos. 122, 124–5, 107), the present manuscript being the latest in style and the most heterogeneous. Related also to wall paintings of *c.* 1250 in the Dean's Cloister, Windsor Castle.

CMLUC, II, pp. 98–9; Meyer, 'Manuscrits français de Cambridge', pp. 267–8; M. R. James, ed., *Seint Aedward le Rei*; Ottawa 1972, no. 19; Brussels 1973, no. 48; Wallace, ed., *Seint Aedward le Rei*; London 1987, no. 39; Morgan, *Early Gothic Manuscripts*, no. 123 (with bibliography); Morgan, 'Matthew Paris'; *CDDMC*, no. 24; Binski, 'Hagiography and Kingship'; Binski, 'Abbot Berkyng's Tapestries', pp. 89–95; Parkes, *Pause and Effect*, pp. 106, 150 n. 76; M. R. Kauffmann, 'Politics of Kingship'; C. M. Kauffmann, *Biblical Imagery*, p. 194; 'Ee.3.59: The Life of King Edward the Confessor [digital facsimile]' www.lib.cam.ac.uk/MSS/Ee.3.59/ (University Library 2003); Morgan, 'Patrons and their Devotions', p. 317; Cambridge 2005, no. 113 (by P. Binski); Hanna, *London Literature, 1300–1380* (Cambridge 2005), pp. 166–71; Morgan and Thomson, *History of the Book in Britain*, pp. 57, 67, 377, 481, fig. 4.2; Fenster, ed., and Wogan-Browne, trans., *Saint Edward the King*.

111. Ff.6.45–49

Biblia (Gen.–Apoc.)

England
s. xiii [med]

111. Ff.6.45, f. 4

111. Ff.6.45, f. 66

Vol. I: 100 fols.; vol. II: 100 fols.; vol. III: 92 fols. (4 fols. cut out and a gap with most of Psalms between **16** and **17**); vol. IV: 100 fols.; vol. V: 78 fols.

Parchment, 144 x 103 mm (102 x 68 mm), 2 cols., 50 lines, ruled in plummet, below top line, rubrics, running headers (many trimmed) and chapter numbers in alternating red and blue capitals, annotations (s. xiii–xv) including contemporary marginal corrections, 2° fol. *(eunu)cho nec* (vol. I).

SCRIPT

Gothic bookhand (textualis).

DECORATION

Ornamental and minor initials

Two large initials to prologue and Gen., extending down full length of text columns, illuminated in blue, pink, red and yellow, with stylized foliage and hybrid creatures forming letter shafts and filling inner space (vol. I, **1**, **4**); red and blue penwork flourished initials (7 lines–full length of page, vols. I–V) to remaining books; alternating red and blue penwork flourished chapter and verse initials (2–11 lines, vols. I–V).

PROVENANCE

Deposited in Trinity chest, Cambridge University ('Exposita in cista Trinitatis anno quo supra et xxiii' and 'Cautio . . . die

novembr. et iacet pro . . .' (s. xiv–xv, vol. V, **70v**; on this chest see G. Pollard, 'Loan Chests', pp. 121–2, with list of other pledges); Matthew Saunders (d. 1622), signature on front flyleaves of all volumes (see Oates, *History*, p. 344); one of the manuscripts of Richard Holdsworth, Master of Emmanuel College (d. 1649), whose books came to University Library in 1664.

BINDING

Vols. I–V: Bowtell-style quarter sheepskin with paper-covered sides (s. xviii ex).

NOTES

Arbitrarily divided into five volumes by binder, doubtless prior to addition of tables of contents on front flyleaves of all volumes (s. xvi 1/2).

CMLUC, II, p. 540.

112. Gg.1.3

Biblia

England
s. xiii med

112. Gg.1.3, f. 2v

112. Gg.1.3, f. 82

Parchment, 374 fols. (one leaf at beginning and all after **374** missing), 211 x 140 mm (138–50 x 92 mm), 2 cols., 58–9 lines, ruled in plummet, below top line, running headers and chapter numbers in alternating red and blue capitals, rubrics, catchwords, 2° fol. *totum corpus*.

SCRIPT

Gothic bookhand (textualis).

DECORATION

Ornamental and minor initials

Blue and pink initials (3 lines–full length of page), filled with hybrid creatures and foliage scrolls in blue, pink, white, yellow and orange, occasionally with birds above, at beginning of each book, to some of the prologues and to Psalms of liturgical divisions (**2v, 19v, 32, 41, 53v, 65, 73, 80v, 82, 91v, 100, 110, 119, 127, 137v, 140v, 144v, 149, 151v, 155v, 159v, 167, 169v, 171, 172v, 174v, 176v, 178, 180, 184v, 195v, 210, 227, 228v, 230v, 245v, 246v, 252v, 254v, 255v, 257v, 258v, 260, 260v, 261v, 262v, 265v, 266v, 276v, 282v, 283, 292, 297v, 298, 307v, 314, 317v, 319v, 322, 323v, 324v, 325, 326, 326v, 327, 330, 339v, 340v, 341v, 342, 343, 343v**); Genesis initial I (**2v**) extends full length of text column; blue or red chapter and verse initials with red or blue penwork flourishing (2–23 lines).

PROVENANCE

John Moore (d. 1714); presented to University Library by George I, 1715.

BINDING

Bowtell-style quarter sheepskin with paper-covered sides (s. xviii ex).

NOTES

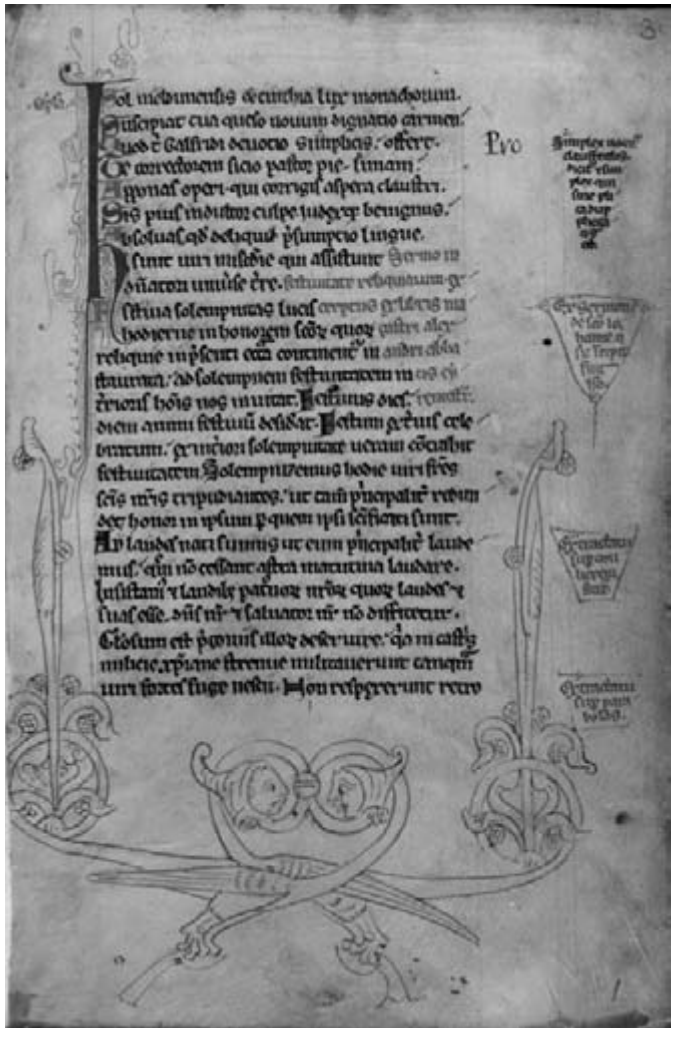
Interpretationes beati Remigii (**348–374v**) end incomplete in letter S.

CMLUC, III, pp. 14–15.

113. Gg.6.42 see also Pl. XXXVII

Alexander Nequam, *Florilegium*, etc.

England, Abbey of Cirencester or Malmesbury
s. xiii med (1246–60)



113. Gg.6.42, f. 3

Parchment, ii + 235 fols. (**70bis** inserted, all after **237** missing), 210 x 140 mm (127–60 x 76–85 mm), 19–30 lines, ruled in plummet, below top line, marginal headings in red with blue frames, catchwords, 2º fol. *ita ut*.

CONTENTS

Alexander Nequam, *Florilegium* (**3–212v**); Galfridus Monumetensis, *Prophetia Merlini* (**213v–222**); Petrus Blesensis, *De commendatione vini* (**223**); Robertus de Bellafago, *De commendatione cervisiae* (**223–223v**); Petrus Blesensis, *Responsio* (**223v–224**); Alexander Nequam, *De vino* (**224v–232**), *Novus Avianus* (**232v–234v**); *De vase aureo in quo continetur Eucharistia*, etc. (**235–236**); *De passione Salvatoris* (**237–237v**).

SCRIPT

Gothic bookhand (textualis).

DECORATION

Full-page drawings tinted in brown, pink and yellow: St Francis bearing the stigmata and another friar, both barefoot, dressed in cowls, cord at waist, and carrying books (**5**); two shod friars, perhaps Dominicans, wearing hooded cloaks and walking with staffs (**5v**).

113. Gg.6.42, f. 5v

Ornamental initials
Blue or red initials with red or blue penwork flourishing (2 lines–full length of page).

Border decoration
Two fire-breathing dragons painted in blue, red and orange above the beginning of *Prophetia Merlini* (**214v**); foliage scrolls, hybrids, grotesques, etc. in blue and red ink, framing main text or marginal glosses, subject headings, references to sources, etc. (e.g., **3**, **9**, **21v**, **29v–30**, **35v–36**, **40**, **40v–41**, **72**, **183**, **190**).

PROVENANCE
Abbey of Cirencester, Glos., or Malmesbury, Wilts. ('To Cirencester and bid them pray ffor me . . .', s. xv, **2v**, and see under Notes); 'Iste liber constat Moricio Gyfford' (s. xv, **2v**); John Moore (d. 1714); presented to University Library by George I, 1715.

BINDING
Full calf with two blind-tooled rectangular frames (s. xvii; rebacked, Gray, Cambridge, 1956).

NOTES
Florilegium compiled from works in library of Cirencester Abbey, OSA, of which Nequam (d. 1217) was abbot. Opening verse epistle (**3**) states that it was compiled by Galfridus, for the 'sun of Malmesbury' ('sol Meldunensis'), later identified in second verse epistle on **71v** as Gaufridus, i.e., Geoffrey, Abbot of Malmesbury, OSB, 1246–60 (Smith and London, eds., *Heads of Religious Houses*, II, p. 51). Style of drawing indicates that Gg.6.42 was produced *c.* 1250. Drawings on **5–5v** are on a smaller leaf; they are among earliest English representations of friars, included in section of extracts from Nequam's sermons extolling virtues of voluntary poverty (**4–4v**, **6**). Verse prophecies added s. xv (**236v**).

CMLUC, III, pp. 231–4; Esposito, 'Unpublished Poems'; Morgan, *Early Gothic Manuscripts*, no. 84; R.W. Hunt, *Schools and the Cloister*, pp. 118, 128, 140, 145, 147, 152–3, 155; Mynors, Thomson and Gullick, *Hereford Cathedral Library*, p. 5; R. Sharpe, *Handlist*, p. 52; McDonough, ed., *Suppletio defectuum*, pp. 119, 123, 130, 142, 152, 160, 161; McDonough, 'Alexander Neckam', pp. 130, 133 n. 23; DiTommaso, 'Manuscript Catalogues', pp. 148–9.

114. Ii.2.6

Biblia glossata (Tob.–Mal.)

England
s. xiii med

Parchment, 289 fols., 337 x 232 mm (210–18 x 130–41 mm), varying page layout, 24–25 lines biblical text (48–49 lines gloss), ruled in plummet, below top line, running headers and chapter numbers in margins in alternating red and blue capitals, catchwords (to biblical text), 2º fol. *(deci)mcibos* [sic] *erant*.

114. Ii.2.6, f. 220v

SCRIPT
Gothic bookhand (textualis).

DECORATION
Historiated initials in blue and pink on burnished gold ground (4–11 lines of biblical text): marriage of Hosea and Gomer (Os., **163v**); Joel with locust, beast and dragon (Ioel, **189v**); Amos assaulted by young man with spear (Amos, **200**); two men with square shields in combat (Abd., **218**); Jonah in mouth of whale (Ion., **221**); four people in cauldron (Mich., **226v**); naked man scourged (Nahum, **237**); child in crib with ox and ass (Hab., **243**); devil with two naked souls before figure seated with sword (Soph., **250**); man pours money into bag with hole, standing upon an owl (Agg., **256v**); male figure standing on naked human (Zach., **261v**); Malachi reproves priestly sacrifice (Mal., **283**).

Ornamental and minor initials
Large blue and pink or burnished gold initials, filled with tendrils sometimes ending in beasts' heads, to remaining books and prologues (3–11 lines of biblical text; initial to prologue to twelve prophets (**162v**) cut out): **1**, **17v**, **36**, **36v**, **51v**, **121v**, **188v**, **189**, **198v**, **199**, **199v**, **217**, **217v**, **220v**, **226**, **236v**, **237**, **242v**, **243**, **247v**, **249v**, **256**, **256v**, **261**, **261v**, **282v**); blue or red initials (3–4 lines of biblical text) with delicate red or blue penwork flourishing in some prologues; alternating blue and red chapter and verse initials with red or blue penwork flourishing (2 lines) in biblical text; paragraph signs in gloss.

114. Ii.2.6, f. 221

115. Kk.4.3, f. 88

PROVENANCE

Norwich Cathedral Priory, pressmark 'G. xxxiiii' (**1**); apparently entered University Library between 1583 and 1600 (see Ker, 'Norwich Cathedral Priory', p. 3; T. James, *Ecloga*, no. 187 (number appears on front pastedown and fore-edge)).

BINDING

Full calf with two blind-tooled rectangular panels (s. xvii [in]; rebacked, Gray, Cambridge, 1956).

NOTES

From same set as Dd.13.5, **Ii.2.2 (no. 124)** and **Kk.4.3 (no. 115)**.

CMLUC, III, p. 374; Ker, 'Norwich Cathedral Priory', p. 19 no. 59; *MLGB*, p. 136.

115. Kk.4.3

Biblia glossata (Ios.–Nehem.)

England
s. xiii [med]

Parchment, ii + 384 fols., 363 x 235 mm (222 x 143 mm), varying page layout, 26 lines biblical text (51 lines gloss), ruled in plummet, below top line, running headers and chapter numbers in margins in alternating red and blue capitals, catchwords (to biblical text), 2° fol. *(impera)vit elementis* (**4**).

SCRIPT

Gothic bookhand (textualis).

DECORATION

Historiated initials

Blue and/or pink initials (3 lines) on burnished gold and blue/pink ground: seated man reading book (prologue to I Reg., **88**); Samson fighting with lion (I Reg., **90**); David in bed with Abishag, servant beside (III Reg., **164**); Ahaziah falling from wall (IV Reg., **215v**); Solomon conversing with Queen of Sheba (II Paralip., **289**); Nehemiah conversing with king (Nehem., **362**).

Ornamental and minor initials

Blue/pink initials (3–7 lines), filled with foliage scrolls and occasional hybrid grotesques in blue, orange and ochre on burnished gold ground, to remaining books and prologues (**3**, **4**, **46**, **83**, **129v**, **251v**, **335**, **336v**); particoloured red and blue initial filled with green and yellow foliage scrolls on blue/pink ground (4 lines, prologue to Paralipom., **251**); alternating blue and red flourished initials (1–2 lines) in biblical text and paragraph signs in gloss.

115. Kk.4.3, f. 164

Border decoration

Long and elaborate blue and red flourishes, many in form of tassels, extending from penwork initials and paragraph signs into lower margins.

PROVENANCE

Norwich Cathedral Priory ('Liber comunitatis monacorum Ecclesie Sancte Trinitatis Norwyci de dono domini W. de Ormesby Rectoris Sancte Marie de Marisco', in large s. xiv script, **2v**; pressmark 'G. xxxiii', **3**); apparently entered University Library between 1583 and 1600 (see Ker, 'Norwich Cathedral Priory', p. 3; T. James, *Ecloga*, no. 185, (number appears inside front cover, etc.)).

BINDING

Full calf with two blind-tooled frames (s. xvii in; rebacked, Douglas Cockerell & Son, Grantchester, 1965).

NOTES

Kk. 4.3 is part of same set of glossed books as **Ii.2.2 (no. 124)** (the latest in date) and **Ii.2.6 (no. 114)**, work being superior to that in **Ii.2.6**. W[illiam] of Ormesby, Rector of St Mary's in the Marsh, Norwich Cathedral Priory south precinct (see also **Ii.3.24, no. 64**), may be the brother of Robert of Ormesby, donor to Cathedral Priory of Ormesby Psalter, Oxford, Bodleian Library MS Douce 366 (Sandler, *Gothic Manuscripts*, no. 43), see Cockerell and James, eds., *East Anglian Psalters*, pp. 36–7 and pl. xxxiv (b), and Greatrex, *Register*, pp. 546–7.

CMLUC, III, p. 638; Ker, 'Norwich Cathedral Priory', p. 16 no. 36; *MLGB*, pp. 137, 285.

116. Kk.4.8

Biblia

England
s. xiii med

116. Kk.4.8, f. 130v

116. Kk.4.8, f. 173

Parchment, 341 fols. (3 fols. missing at beginning), 350 x 220 mm (219–26 x 131 mm), 2 cols., 58–64 lines, ruled in plummet, below top line, running headers and chapter numbers in margins in alternating red and blue capitals, rubrics, marginal notes (mainly corrections) in a large variety of hands (s. xiii onwards), catchwords, 2° fol. *nomen antequam*.

SCRIPT

Gothic bookhand (textualis).

DECORATION

Historiated initials

Red, pink and blue initials on ground of same colours, all patterned in white, with numerous grotesques forming or supporting letter shafts and finials: David playing harp in medallion positioned on letter stem (17 lines, Ps. 1, **130v**); Isaiah holding scroll with his name (9 lines, Is., **173**); Jeremiah holding scroll with his name (10 lines, Ier., **185v**); Angel censing (31 lines, Matth., **247v**); winged lion (29 lines, Marc., **255v**); winged bull holding scroll with Luke's name (39 lines, Luc., **261**); eagle perching on letter I with dragon below (25 lines, Ioh., **270**); St Paul with sword and book (16 lines, Rom., **276v**); St John writing (9 lines, Apoc., **304**).

Ornamental and minor initials

Burnished gold, rose/blue, orange or red initials (8–32 lines), with foliage scrolls, human heads, masks and grotesques decorating letter shafts and finials, on blue/rose ground with white or red dots, gold disks or flowers, and foliage patterns, to remaining biblical books (except missing beginning of Gen. and books listed below, **11v**, **21**, **27**, **35v**, **43v**, **49v**, **55v**, **56v**, **57**, **65v**, **72v**, **81v**, **90**, **97**, **107**, **109v**, **114**, **116v**, **120v**, **124**, **147v**, **153**, **155**, **156**, **200v**, **202v**, **216**, **221**, **221v**, **223**, **224**, **225v–226v**, **228**, **228v**, **230**, **230v**, **232v**, **233v**, **293**), some Epistles (**279v**, **284v**, **287**, **289**, **290**, **291**, **300v**, **303**) and Ps. 109 (**143v**); particoloured red and blue initials with delicate flourishing (4–21 lines) to prologues, Pss. 26, 38, 52, 68, 80, 97 and 101 (**133**, **135**, **136v**, **138**, **140**, **141v**, **142**), Ecclesiast. (**160v**), Nehem. (**199v**), II Macc. (**241v**) and remaining Epistles; alternating blue and red initials (2–16 lines) with red or blue penwork flourishing to chapters, verses and remaining Psalms; alternating blue and red 1-line initials and *capitulum* signs. *Interpretationes nominum* (s. xiv $^{1/2}$, **310–41**) have following penwork initials: 5-line particoloured red and blue flourished initial with two-sided border of serrated red and blue bars (**310**), 2-line red or blue flourished initials, 1-line red or blue initials at beginnings of lines.

Border decoration

Sketches of head in profile, s. xiv (**147**, **151**).

PROVENANCE

Apparently entered University Library between 1583 and 1600 (see Ker, 'Norwich Cathedral Priory', p. 3; T. James, *Ecloga*, no. 176 (number appears on **1**)).

BINDING

Quarter goatskin with marbled paper sides (University Library, s. xx ^{med}).

CMLUC, III, pp. 648–9.

117. Kk.4.9

Petrus Lombardus, *Magna glossatura in Psalmos* (Pss. 1–149)

England
s. xiii ^{med}

Parchment, 292 fols. (last leaf missing), 346 x 232 mm (205 x 144 mm), 2 cols., 50 lines (gloss), ruled in plummet, below top line, quire numbers, *lemmata* underlined in red, 2° fol. *continet enim.*

SCRIPT

Gothic bookhand (textualis).

DECORATION

Ornamental and minor initials

Particoloured blue and red initials (5–12 lines), filled with and surrounded by elaborate red and blue penwork flourishes, to

117. Kk.4.9, f. 1

117. Kk.4.9, f. 2

prologue (**1**), Psalms of ten-fold division and commentaries on them (**2**, **46**, **73**, **99**, **100**, **192v**, **197**, **221v**); alternating blue and red initials with red or blue penwork flourishing, to remaining Psalms (4–21 lines), each Psalm verse (mainly 2 lines), and commentary following it (1 line).

PROVENANCE

'Bernys' (s. xvi, in display script, **193**; perhaps John Bernys of St Thomas's hostel, s. xvi in, see *BRUC*, p. 58); apparently entered University Library between 1583 and 1600 (see Ker, 'Norwich Cathedral Priory', p. 3; T. James, *Ecloga*, no. 157 (number appears on **1**, etc.)).

BINDING

Full blind-tooled calf with two rectangular frames and six fleurons (s. xvi ex–xvii in; rebacked, Gray, Cambridge, 1955).

CMLUC, III, p. 649.

118. Add. 3471 see also Pl. XXXVIII

Raymundus de Pennaforti, *Summa de casibus poenitentiae, Summa de matrimonio,* etc.

England, Cambridge(?)
s. xiii med

118. Add. 3471, f. 125

Parchment, 173 fols. (foliated **1–121**, **125–176**), 272 x 202 mm (168–72 x 101–12 mm), 2 cols., 47–8 lines (except contents tables, 182 x 131 mm, 2 cols., 40 lines, and **170–176**, 168 x 125 mm, 1 col., 47 lines), ruled in plummet or crayon, below top line, rubrics, running headers, early foliation, catchwords, *distinctiones*, numerous marginal notes of s. xiii–xiv, 2° fol. *(Be)nedicto*.

CONTENTS

Raymundus de Pennaforti, *Summa de casibus poenitentiae, Summa de matrimonio* (**1–121v**); Ricardus de Leycestria (alias de Wetheringsette), *Summa* (**125–169v**); Robertus Grossatesta, *Templum Dei* (**170–176**).

SCRIPT

Gothic bookhand (textualis).

DECORATION

Historiated initials

Full-colour blue and pink initial Q (25 lines) on burnished gold ground showing author as Dominican giving book to colleagues (**11**); particoloured blue and red penwork initial Q (22 lines) on mulberry ground sprinkled with triplets of white dots and brown ink drawing, tinted in green and red, of seated author, tonsured, holding a book and probably lecturing to two others (**125**).

Ornamental and minor initials

Particoloured blue and red initials with delicate red and blue penwork flourishing (5–13 lines) at beginning of books and *Templum Dei* (**38v**, **60**, **107**, **170**); alternating blue and red chapter initials (2 lines) with red or blue penwork flourishes.

Diagrams

Penwork inscribed architectural diagram of *Templum Dei*, mistitled *Turra Babilonia*, s. xvii (**170**); rubrics in contents table inscribed in blue and light-brown circles with red and blue flourishes (**1–10**).

Border decoration

Descenders projecting from bottom line into margin and finishing with floral designs, animal heads and grotesques (e.g., **102–106v**); head or grotesque besides notes added at **90**, **92**.

PROVENANCE

M. Lee, Thomas Huckell Lee (s. xix, **1**); Sir Thomas Phillipps, Bt (Phillipps MS 7402 (=22339)); Phillipps sale, Sotheby's, 6 June 1898, lot 622, when bought by University Library.

BINDING

Quarter goatskin with marbled paper sides and vellum tips (Gray, Cambridge, 1963); early fore-edge decoration of lozenges, flowers.

NOTES

Add. 3471 is likely to be Cambridge work; image on **125** cited as earliest depiction of a Cambridge lecture (*BRUC*, frontispiece, pp. 367, 679; interpretation disputed by Hackett, *Original Statutes*, p. 147). Style of manuscript a development of that of two Psalters made for Peterborough Abbey *c.* 1220 (Cambridge, Fitzwilliam Museum MS 12; London, Society of Antiquaries MS 59: Morgan, *Early Gothic Manuscripts*, nos. 45, 47); similar to Oxford, Bodleian Library MS Auct D.4.8 (at Norwich by *c.* 1300) in regard to facial types, border ornament (Morgan, *Early Gothic Manuscripts*, no. 75, esp. fig. 252, and II, 38 n. 40).

Summa de casibus poenitentiae probably composed 1222–29, or before 1234; *Summa de matrimonio* composed *c.* 1234–45 (Kuttner, *Repertorium*, I, pp. 443–5). Richard of Wetheringsette described in *explicit* on **169v** as 'quondam cancellarii Cantebrigie', so after *c.* 1232; see *BRUC*, pp. 367, 679; *Curia Regis Rolls*, XII: *9–10 Henry III [1225–26]* (1957), pp. 129–30 no. 646. *Templum Dei* datable *c.* 1220–30; a copy of it in hands of Walter, Abbot of Peterborough before 1246 (Goering and Mantello, eds., *Robert Grosseteste*, pp. 4–6); also bound with Wetheringsette's *Summa* in Cambridge, Emmanuel College MS 27; BL Harleian MS 3244, Royal MS 7.A.IX, Royal MS 9.A.III; Wisbech Museum MS 5; Pavia Univ., MS 69.

Cambridge 2005, no. 177 (by P. Zutshi, with bibliography); Rogers, 'From Alan the Illuminator to John Scott the Younger', p. 288 and fig. 1c.

119. Add. 7220 see also Pl. XXXIX

Psalterium

England, Campsey Priory
s. xiii med (*c.* 1247–*c.* 1249(?))

Parchment, iii + 165 fols., 250 x 170 mm (160 x 111 mm), 20 lines, ruled in crayon, below top line, 2° fol. *meus es* (**9**).

SCRIPT

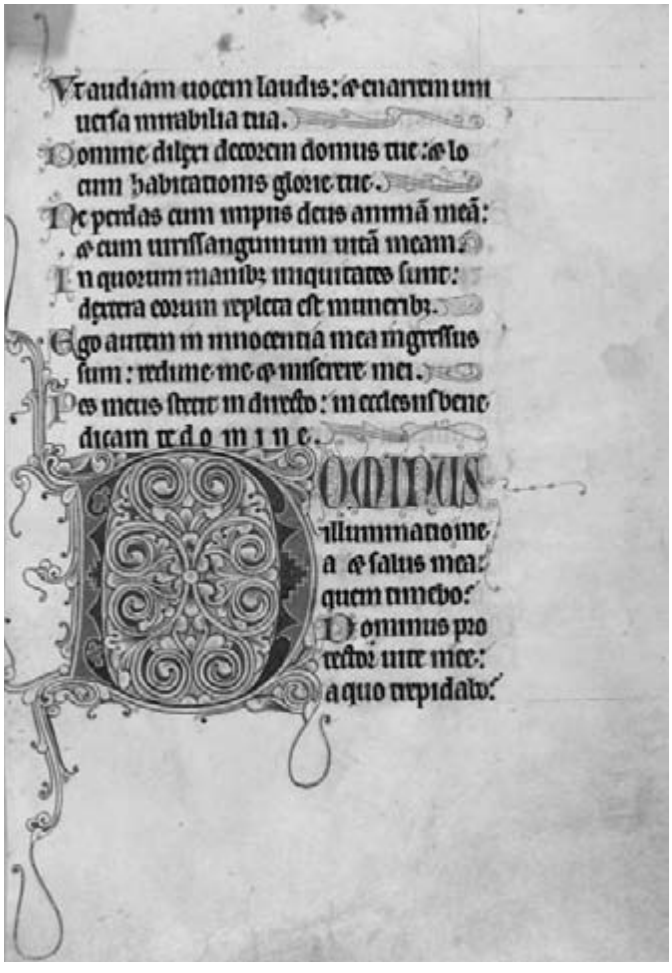
Gothic bookhand (textualis).

DECORATION

Historiated initial (12 lines): David crowned and enthroned, inspired by dove of Holy Spirit, holding sceptre and harp, in blue tunic with pink-brown mantle, full colour on gold ground (*Beatus vir*, **8**).

Ornamental and minor initials

Blue, green and red particoloured pen and wash initials (7–8 lines) with pale-brown shading, filled with symmetrical coiling foliage, at the major divisions (**30**, **45**, **57**, **58**, **70v**, **87**, **102v**, **104v**, **119**); blue and red particoloured initial (5 lines) with delicate penwork flourishing (*Confitebor*, **152**); red or blue initials with blue or red penwork flourishing (2–6 lines) to other Psalms and in Calendar; opening of Psalms in white capitals on red and blue ground (**8**), in blue capitals with red flourishing (**152**) and elsewhere in black capitals with red flourishing and infill including occasional human faces.



119. Add. 7220, f. 30

Line-fillers
Blue or red pen-drawn line-fillers throughout.

PROVENANCE
Augustinian cannonesses of Campsey Priory, Suff. ('Cest livere est a covent de campisse', s. xiv, **2**); purchased by University Library from Rector of Shipdham, Norf., 1949.

BINDING
Contemporary purple or red dyed leather now covered in white leather chemise over oak boards, split alum-tawed thongs; purple tinted straps with brass clasps, one detached, brass pins on back.

NOTES
Calendar includes in original hand Sexburga, translation of Withburga (6, 8 July, **5**), translation of St Augustine in red (11 Oct., **6v**), Edmund of Canterbury in red (16 Nov., **7**), hence after his canonization, 1247. Translation of Edmund added 9 June (1247 or second translation, 1249, both 9 June), Acacius and companions added 22 June (**4v**), Modwenna added 5 July, Anne added 26 July (**5**), translation of King Edward added 13 Oct. (**6v**). Thomas Becket and *pape* crossed out or erased.

MLGB, p. 28; Golob, 'Glossed Psalter', Appendix 7; D. Russell, 'The Campsey Collection', p. 57 n. 23.

120. Dd.10.29

Biblia

England
s. xiii 3/4

120. Dd.10.29, f. 478

Parchment, iv + 434 (out of 521) + v fols. (many fols. missing and initials cut out), 235 x 160 mm (160 x 103 mm), 2 cols., 44–5 lines, ruled in ink, below top line, running headers, rubrics (except **223–249**), 2° fol. *ut de me*.

SCRIPT
Gothic bookhand (textualis).

DECORATION
Historiated initials
St Jerome writing (full length of page, Prologue, **1**); St Paul praying (39 lines, Col., **478**).

Ornamental and minor initials
Gold, red and blue initial I with animal heads biting at its ends (34 lines, Ioel, **372v**); 3-line gold initial on blue and pink ground (prologue to Eph., **474v**); 3-line pink initial framing bust of man (prologue to Col., **478**); numerous blue initials (2–30 lines) with red penwork flourishes.

Border decoration
Blue, red, pink and gold bars extending from extant illuminated initials, incorporating hybrid and floral motifs (**1**, **372v**, **478**).

PROVENANCE
'Iste liber constat Simoni ffelbrygge heredibus et assignatis suis' (s. xv 1/2, **xi** v); 'Iste liber constat domino [erased] et assignatis suis imperpetuum' (s. xv 2/2, **xi** v); 'Iste liber constat [erased, probably Walter Felde, chancellor of Wells 1496–99, cf. *BRUC*, p. 223] cancellario ecclesie cathedralis Wellensis qui habuit ex dono executorum magistri Iohannis gunthorp quondam decani Wellensis . . .' (Gunthorpe d. 1498, cf. ibid., pp. 275–7, 677, with a list of his books); John Moore (d. 1714); presented to University Library by George I, 1715.

BINDING
Quarter brown calf, marbled paper sides with vellum tips (W. H. Smith & Son Ltd, London, 1960); labels from earlier binding pasted inside upper cover.

NOTES
Short marginal glosses, some in frames (s. xiii–xv). Table of contents (s. xv 2/2, **iii**). Order of Epistles and Gospels (s. xiii 2/2, **vii** v–**xi**). Four folded page-markers survive.

CMLUC, I, p. 426.

121. Ee.2.31 see also Pls. XL, XLI

Aristoteles, *Opera*

England, probably Oxford
s. xiii 3/4

Parchment, 263 fols. (foliated **1–62**, **67–130**, **132–167**, **169–269**, all after **269** lost), 300 x 215 mm (147 x 83 mm), 2 cols., 31 lines, ruled in crayon, below top line, running headers in blue and red letters, marginal glosses, quire signatures, catchwords, 2° fol. *sed non*.

CONTENTS
Aristoteles, *Physica* (**1–62**), *De caelo* (**67–129v**), *Metheora* (**130–163v**), *De anima* (**164v–191v**), *De memoria* (**191v–194v**), *Metaphysica nova*, lib. II–XI (**195–269v**).

SCRIPT
Gothic bookhand (textualis) for text, Gothic bookhand (cursive) for gloss.

121. Ee.2.31, f. 67

DECORATION
Historiated initials to each work (6–32 lines): teacher and disciples (**1**); the Lord blessing, holding O-T globe over waters (**67**); windmill with square cloth sails and miller, finial extending to dragon (**130**); soul of dying man received by angel (**164v**); the Lord blessing, holding O-T globe (**195**).

Figural initials (5–25 lines): female figure gripping bar (**7v**); crowned woman in *orans* pose (**233**).

Ornamental and minor initials
Initials (5–25 lines) with orange and rose/blue foliage on blue/rose or red ground, occasional hybrids and animal heads at end of finials at beginning of books (**14**, **19v**, **31**, **36**, **44**, **48**, **88**, **96**, **173v**, **208**, **217v**, **230**, **246**, **250v**, **264v**); numerous similar but smaller initials; blue initials (2–7 lines) with red penwork flourishes.

Drawings and diagrams
Numerous diagrams and sketches of faces, grotesques, hands, arms, etc. in borders.

PROVENANCE
Sir Thomas Knyvett, d. 1618 ('Sed. 34', **269v**); John Moore (d. 1714); presented to University Library by George I, 1715.

BINDING
Quarter goatskin with marbled paper sides (Douglas Cockerell & Son, Grantchester, 1968).

NOTES

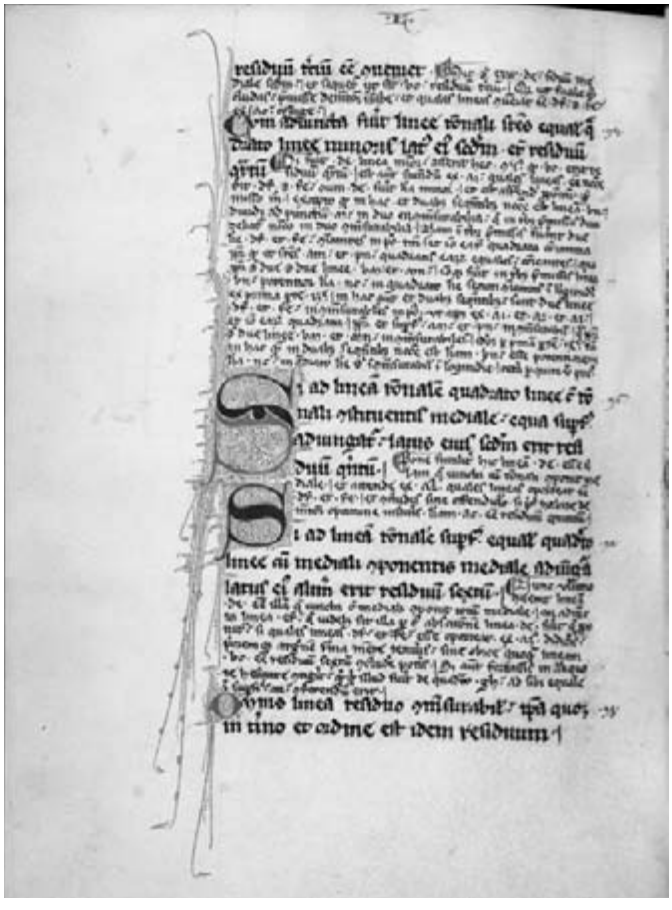
One of a group of manuscripts thought to have been produced in Oxford, including the Preston Psalter (Preston, Harris Museum and Art Gallery); cf. Oxford, All Souls College MS 142; New York, Pierpont Morgan Library, Glazier MS 42; BL Harleian MS 3487; Cambridge, Fitzwilliam Museum MS McClean 44; Oscott Psalter (BL Add. MS 50000) (Morgan, *Early Gothic Manuscripts*, nos. 140–3, 145, 149, 151). Cf. **Ii.2.2 (no. 124)** (Glossed Bible, Job–Ecclesiasticus) and **Mm.3.2 (no. 125)** (Bible). Glossed in several hands, the main one being extremely small. Windmill initial and accompanying text cut out from another folio and affixed to **130**.

CMLUC, II, pp. 47–8; Lacombe, *Aristoteles Latinus*, I, no. 260; Parkes, '*Ordinatio* and *Compilatio*', pp. 55, 57; D. J. McKitterick, *Knyvett*, p. 161; Morgan, *Early Gothic Manuscripts*, nos. 125, 127, 131; Camille, 'Harley MS 3487', p. 32 n. 9 and figs. 4, 13; Cambridge 2005, no. 175 (by N. J. Morgan).

122. Gg.1.18

Euclides, *Elementa*

England
s. xiii 3/4 (after 1259)



122. Gg.1.18, f. 77v

Parchment, 124 fols., 231 x 170 mm (161–4 x 89 mm), 1 col., 52–4 lines (commentary), ruled in plummet, below top line, quire signatures, 2° fol. *Triangulum equilaterum*.

SCRIPT

Gothic bookhand (textualis) for text, Gothic bookhand (cursive) for commentary.

DECORATION

Ornamental and minor initials

Red and blue initials with penwork flourishing (6 lines–full length of page) to each of fifteen books (**1**, **8**, **10v**, **16v**, **20**, **30v**, **37**, **46v**, **50v**, **57**, **77v**, **81v**, **93v**, **102v**, **112v**); alternating red and blue flourished initials (2–3 lines) to each proposition and commentary; alternating red and blue 1-line penwork initials to each sentence of propositions.

Border decoration

Red and blue shafts with penwork flourishes extending from some large initials.

Diagrams

Numerous marginal geometrical figures (one on **12** flourished in red).

PROVENANCE

One of the manuscripts of Richard Holdsworth, Master of Emmanuel College (d. 1649), whose books came to University Library in 1664.

BINDING

Full blind-tooled calf with rectangular frame and jagged edge next to spine (s. xvi–xvii; rebacked).

NOTES

Gg.1.18 contains the standard edition, with commentary by Campanus of Novara written 1255–59. It was seen by Uffenbach in 1710: Mayor, ed., *Cambridge under Queen Anne*, p. 156.

CMLUC, III, p. 25.

123. Hh.1.3

Biblia, etc.

England
s. xiii 3/4

Parchment, iii + 364 fols. (foliated **2–4**, **6–248**, **261–282**, **295–319**, **330–370**, **372–404**, **405** missing), 200 x 150 mm (141–7 x 96–8 mm), 2 cols., 50–3 lines (Index of Hebrew names, 180 x 126 mm, 3 cols., 66 lines; Missal (from **352v**), Offices (from **336v**), Calendar (**387v–388v**) 162–82 x 120–6, 2–3 cols., 49–60 lines), ruled in plummet, below top line, rubrics, running headers in alternating blue and red letters, numerous marginal corrections, additions and notes in a variety of mainly s. xiii hands, 2° fol. *hoc legem* (**6**).

123. Hh.1.3, f. 8

CONTENTS

Biblia (**6–352v**); *Canon missae* (**252v–254**); *Interpretationes hebraicorum nominum* (**355–373**); *Missale* (**373v–404**).

SCRIPT

Gothic bookhand (textualis).

DECORATION

Ornamental and minor initials

Initial I with foliage scrolls and hybrid creatures in blue, red and brown, extending down whole length of page (Gen., **8**); fifty-six extant blue, red or rose initials (3–41 lines) in same style and colour scheme, many containing birds (some incomplete), to most of biblical books (**22**, **33v**, **41**, **52v**, **63v**, **70v**, **78**, **80**, **90v**, **99**, **108**, **116v**, **124v**, **135**, **137v**, **141v**, **144v**, **148**, **152**, **173**, **177**, **183v**, **185v**, **187**, **191v**, **203**, **216**, **233**, **261**, **262v–264v**, **267**, **267v**, **276v**, **297v**, **307v**, **314v**, **318**, **330v–331v**, **334v**, **345**, **346**, **346v**, **347v**, **348**) and to Pss. 1, 26, 38, 51, 52, 68, 80, 97, 109 (**159**, **161v**,**163**, **165**, **166v**, **169**); alternating red and blue 2-line flourished and 1-line plain initials; alternating red and blue initials (2–11 lines) with occasional flourishing in Missal; *In principio* in white capitals on blue and red ground (**8**).

PROVENANCE

Presented to University Library by Robert Morgan, subsequently Bishop of Bangor, 1656.

BINDING

Full blind-tooled calf with rectangular frame and four fleurons (s. xvii; rebacked, Gray, Cambridge, 1962).

NOTES

Missal and Calendar in slightly later hands from that of Bible. Calendar (**387v–388v**) is Franciscan for English use, including St Richard of Chichester (2 April (*recte* 3), and so after 1262), trans. of St Francis (25 May, in red), St Anthony (13 June, in red), St Clare (12 Aug., in red), St Francis (4 Oct., in red), St Edmund of Abingdon (16 Nov.). Numerous notes of s. xiv in Latin or Middle English, e.g., Apostles' Creed (**4**), *De ymaginibus ecclesiae* (**4v**), recipe for making ink (**387**).

CMLUC, III, pp. 236–7; van Dijk, ed., *Modern Roman Liturgy*, I, p. 131 n. 4; Oates, *History*, p. 282.

124. Ii.2.2 see also Pl. XLII

Biblia glossata (Iob, Parab., Eccles., Cant., Sap., Ecclesiast.)

England
s. xiii 3/4

Parchment, 263 + i fols. (end flyleaf formerly a pastedown), 350 x 244 mm (121 x 135 mm), 2 cols., 53 lines (gloss), ruled in plummet, below top line, running headers and chapter numbers in alternating red and blue letters, rubrics, catchwords (partially trimmed), 2° fol. *amici*.

SCRIPT

Gothic bookhand (textualis).

DECORATION

Historiated initials

On burnished gold and/or blue and pink ground: Job on dung heap listening to his wife (11 lines, Iob, **2v**); man before king, cupboard with gold vessels, also sheep and cattle (10 lines, Eccles. (cf. 2:7–8), **142v**); *sponsus* and *sponsa* embracing (9 lines, Cant., **159v**); king holding sword and instructing group of men (10 lines, Sap., **178v**); king with scroll inscribed *Omnis sapiencia a*, kneeling and pointing to Christ above blessing and holding open book with *A* and *W* in covered left hand (11 lines, Ecclesiast., **203v**).

Ornamental and minor initials

Two blue and rose initials (10 lines) on blue/purple and burnished gold ground, filled with foliage scrolls in blue, rose, orange and green on burnished gold ground, and decorated with human heads, head-masks and grotesques at finials (Prologue, **1**; Parab.,

124. Ii.2.2, f. 1

97); particoloured red and blue 1/2-page initial with blue and red penwork flourishing (Ecclesiast., prologue, **203**); alternating blue and red initials with red or blue penwork flourishing in biblical text.

Border decoration

Elaborate red and blue flourishes in varying designs extending from penwork initials and paragraph signs into lower margins.

PROVENANCE

Norwich Cathedral Priory (pressmark 'G. xxxv' at **1** and end flyleaf); apparently entered the University Library between 1583 and 1600 (see Ker, 'Norwich Cathedral Priory', p. 3; T. James, *Ecloga*, no. 186).

BINDING

Full blind-tooled calf with rectangular frame and six fleurons (s. xvi–xvii; rebacked, Gray, Cambridge, s. xx).

NOTES

Part of same set as Dd.13.5, **Ii.2.6 (no. 114)**, **Kk.4.3 (no. 115)**. Two illuminators: (I) on **142v**, **178v**, **203v** from same group of manuscripts as **Ee.2.31 (no. 121)** (Aristotle) and **Mm.3.2 (no. 125)** (Bible), **142v** being technically very superior. The group includes the Preston Psalter, New York, Pierpont Morgan Library MS Glazier 42, Durham Cathedral Library MS A.II.10 (Morgan, *Early Gothic Manuscripts*, II, nos. 140, 143, 147). (II) on **2v**, **159v** related to manuscripts of 'Sarum Master' or his workshop, including London, Royal College of Physicians MS 409, Manchester, John Rylands Library MS lat. 24, Oxford, All Souls College MS 6 (Morgan, *Early Gothic Manuscripts*, II, nos. 99–101).

CMLUC, III, p. 371; Ker, 'Norwich Cathedral Priory', p. 19 no. 60; *MLGB*, p. 136; Morgan, *Early Gothic Manuscripts*, II, nos. 125, 133.

125. Mm.3.2

Biblia

England
s. xiii 3/4

125. Mm.3.2, f. 4

Parchment, 381 fols., 343 x 218 mm (227 x 137 mm), 2 cols., 56 lines, ruled in plummet, below top line, running headers and marginal chapter numbers in blue or alternating blue and red letters, rubrics, catchwords, 2° fol. *passim vendicant*.

SCRIPT

Gothic bookhand (textualis).

DECORATION

Historiated initials

Blue and rose initials patterned in white (3 lines–full length of page) on burnished gold ground, with foliage and grotesques at terminals: St Jerome writing (Prologue, **1**); initial I with Moses and Tablets at top, seven Creation scenes and Crucifixion at foot (Gen., **4**); figure enthroned (damaged, Exod., **20**); God speaking to Moses (Lev., **33v**); God holding scroll (Num., **42v**); Moses leading Israelites across Red Sea (Deut., **55v**); Moses' death (Ios., **67v**); knight charging (Iud., **76**); standing male figure (damaged, Ruth, **84**); man slain by swordsman (I Reg., **85v**); virgin brought to David (damaged, III Reg., **105**); man instructing youth (I Paralip., **125**); King Solomon (II Paralip., **133v**); Isaiah's death (damaged, Isa., **145**); stoning of Jeremiah (damaged, Ier., **160**); Jeremiah lamenting, cock crowing (Lament., **176v**); Baruch writing (Baruch, **178**); Daniel in lions' den (Dan., **195v**); Hosea praying (Os., **201v**); Amos (Amos, **204v**); Job on dung heap visited by friend (Iob, **215v**); David playing harp (Ps. 1, **222v**); David anointed by Samuel (Ps. 26, **225**); David pointing to his mouth before God (Ps. 38, **226v**); fool seated before God (Ps. 52, **228**); God seated, holding book and blessing (Ps. 109, **235v**); Solomon with switch instructing youth (Parab., **239v**); angel of St Matthew perched on ornamental initial, St Matthew writing (prologue, Matth., **295**); white lion, St Mark writing, man praying below (prologue, Marc., **306**); winged ox, St Luke writing (prologue, Luc., **313**); eagle (prologue, Ioh., **324**); St John writing, naked man below holding staff (Ioh., **324v**); St Paul (Rom., **333**; Philipp., **347**; I Thess., **349v**); St Paul and man (Hebr., **353v**); Apostle writing (Act., **358**); St James (Iac., **370**); St Peter (I–II Petr., **371v**, **372v**); vision of St John on Patmos (Apoc., **376**).

Ornamental and minor initials

Blue and/or rose initials (3–5 lines) on rose, blue and gold ground, filled with blue, rose, green and orange foliage scrolls or zoomorphic elements on gold ground, to Pss. 68, 80, 97 (**229v**, **231v**, **233v**) and to remaining biblical books (**96v**, **115**, **180v**, **245**, **247v**, **248v**, **259v**, **271**, **273**, **276**, **280**, **288**, **337**, **341v**, **344v**, **345v**, **348**, **349**, **350**, **350v**, **352**, **353**, **357**, **373v**, **374v**, **375**) except for some of Prophet books, which are introduced by particoloured blue and red mainly 4-line initials (**203v**, **206–207**, **208v**, **209v**, **210v**, **211**, **212**, **214v**, **264**, **267**); alternating blue and red initials with penwork flourishing to remaining Psalms and chapters (2 lines); blue 1-line verse initials.

Border decoration

Rough sketch of figure with halo (**370**).

PROVENANCE

Marginal notes asking for prayers for souls of John Kynge(?) (**75v**), Hew Pigat (described as lately deceased in parish of Isleworth and buried in parish church there at the High Altar), and John Hedgg or Hegge (**160**, **320**), all s. xvi; Sir Thomas Knyvett, d. 1618 ('Sed. 4', **381v**); John Moore, d. 1714; presented to University Library by George I, 1715.

125. Mm.3.2, f. 76

BINDING

Full goatskin (University Library, 1979).

NOTES

Attempted excision of initials (e.g., **353**). From circle of manuscripts related to Preston Psalter including **Ee.2.31 (no. 121)** (Aristotle) and **Ii.2.2 (no. 124)** (Glossed Bible, Job–Ecclesiasticus); see Morgan, *Early Gothic Manuscripts*, II, p. 125 no. 40.

CMLUC, IV, p. 174; D. J. McKitterick, *Knyvett*, p. 157.

126. University Archives, Luard 7*

Charter of Edward I confirming privileges of Cambridge University

London and Cambridge
6 Feb. 1292

Parchment (mounted), 470 x 410 mm, Great Seal (lower portion only) of Edward I attached with red and brown silk cords.

SCRIPT

Gothic bookhand (cursive).

126. University Archives, Luard 7*

DECORATION

Historiated initial

Pink-red and blue initial with horizontal bar in upper border (5 lines) with Edward I, in blue, presenting charter to a doctor of canon law in *cappa clausa*, a doctor of civil law in *cappa manicata*, and two kneeling doctors of theology in *cappae clausae*.

NOTES

By the same workshop as **Ii.4.20 (no. 127)** from Ely Cathedral Priory, which confirms that this charter was not illuminated in the royal chancery, but in Cambridge for the University. For the Cambridge–Ely connection see also **Luard 33a* (no. 158)**.

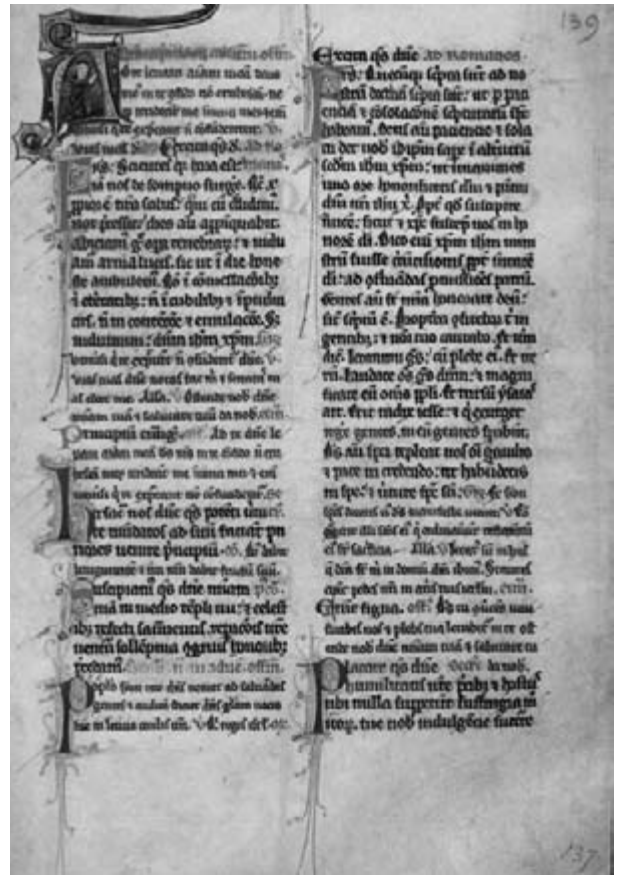
Peek and Hall, *Archives*, pl. 12; Morgan, *Early Gothic Manuscripts*, II, p. 38 n. 40; Owen, *Cambridge University Archives*, p. 4; Danbury, 'Decoration and Illumination', p. 168; Fox, ed., *Cambridge University Library*, fig. 23; Cambridge 2005, no. 178 (by P. Binski); Rogers, 'From Alan the Illuminator to John Scott the Younger', p. 288.

127. Ii.4.20

Breviarium, Missale

England, Ely Cathedral Priory

c. 1290–1300



127. Ii.4.20, f. 139

Parchment, 304 fols. (foliated **1–27**, **30–154**, **165–181**, **184–318**), 208 x 150 mm (150 x 105 mm), 36 lines, ruled in plummet, below top line, rubrics, catchwords, 2° fol. *(arra)ta medicamine* (**3**).

SCRIPT

Gothic bookhand (textualis).

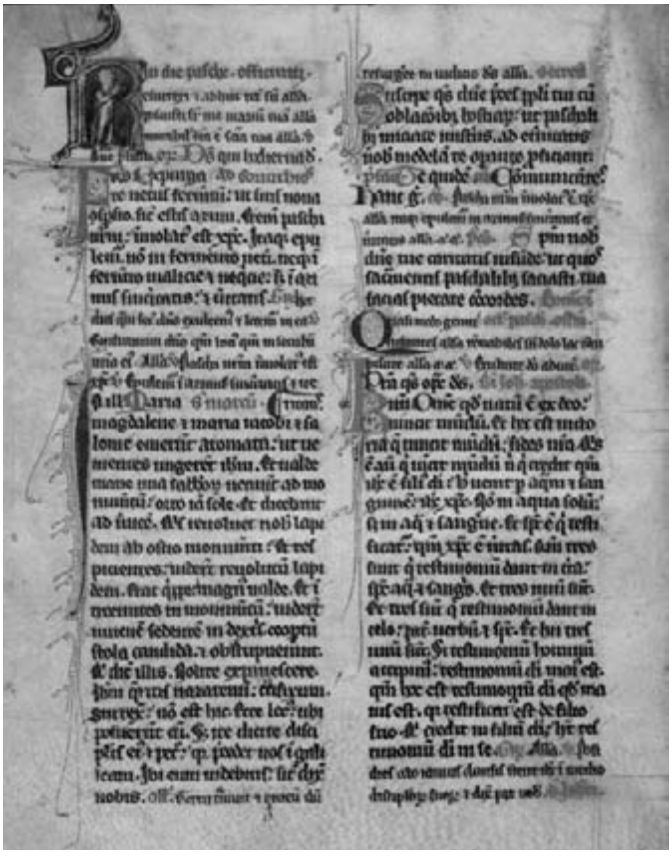
DECORATION

Historiated initials

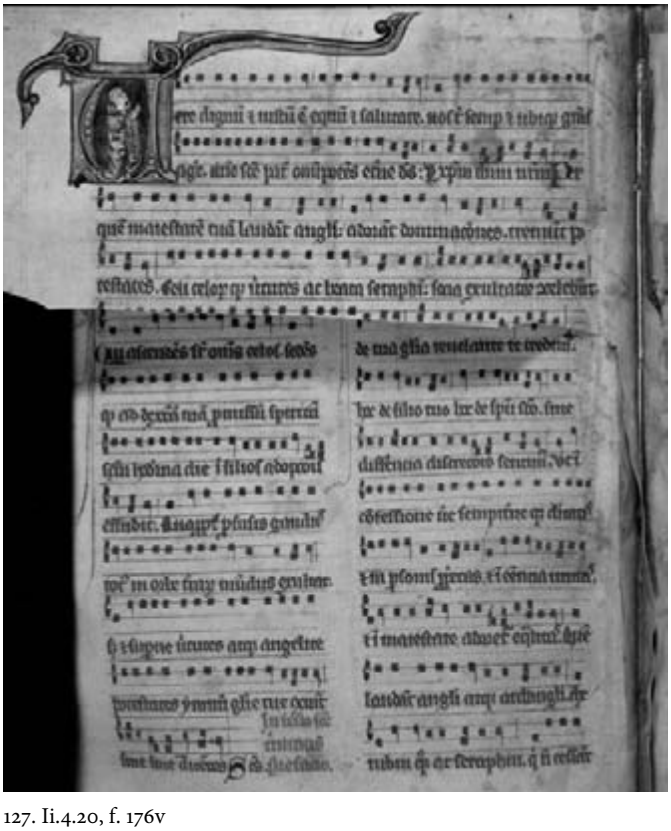
Blue and gold initial (6 lines) with praying Benedictine monk, on burnished gold ground (**139**); blue and red initial (4 lines) with standing monk on burnished diapered gold ground (**147v**); ochre and blue initial (6 lines) with praying monk in vestments on gold ground (**176v**).

Ornamental and minor initials

Gold initial on red and blue ground patterned in white (4 lines, **140**); red or blue initials with blue or red penwork flourishing and foliage or spiral infill (e.g., **178–179v**).



127. Ii.4.20, f. 147v



127. Ii.4.20, f. 176v

Border decoration

Many leaves missing or initials cut out, but some border decoration survives at, e.g., **176**, **177**, **178**.

PROVENANCE

Ely Cathedral; apparently entered University Library between 1583 and 1600 (see Ker, 'Norwich Cathedral Priory', p. 3; T. James, *Ecloga*, no. 175 (number appears inside front cover, on first paper flyleaf and on **2**)).

BINDING

Full calf with two blind-tooled rectangular panels (s. xvi ex–xvii in; repaired, Gray, Cambridge, 1958).

NOTES

Commemoration of St Etheldreda (**168v**); Proper of saints to Missal includes feasts of Withburga (**189**, **191v**), Etheldreda (**190**, **195**), Sexburga (**191v**), Ethelwold (**192**); same feasts occur in Proper of saints to Breviary (**208–294**). By same workshop as initial to letters patent of Edward I confirming privileges of Cambridge University, dated 6 Feb. 1292 (see University Archives, **Luard 7*** (**no. 126**)). Together, Ii.4.20 and Luard 7* point to Cambridge as location of the workshop, see Morgan, *Early Gothic Manuscripts*, II, p. 38 n. 40. Additions include benedictions in verse (**138–138v**), form of absolution (**318v**).

CMLUC, III, p. 456; *BML*, no. 774; Tolhurst, ed., *Monastic Breviary*, VI, *passim*; Hallinger, ed., *Corpus consuetudinum monasticarum*, VI, p. 101; *MLGB*, p. 78 (incorrectly dated to s. xv); Corbin, 'Miracula beatae Mariae', p. 420; Gneuss, *Hymnar und Hymnen*, p. 81; Korhammer, *Die monastischen Cantica*, pp. 23, 52, 119–23; Greatrex, 'Benedictine Observance at Ely', pp. 77–93, at pp. 89, 91, col. pl. 20b; Rogers, 'From Alan the Illuminator to John Scott the Younger', p. 288 and fig. 1b.

128. University Archives, Luard 11*

Inspeximus and confirmation by Edward I of Henry III's writ to the sheriff of Cambridge

London and Cambridge
28 Oct. 1294

Parchment, 230 x 145 mm.

SCRIPT

Gothic bookhand (cursive).

DECORATION

Historiated initial

Blue and pink initial (5 lines) on red and gold ground with Edward I presenting charter to a doctor of law; long horizontal bar and tendrils extend from initial along upper border.

128. University Archives, Luard 11*

NOTES

Rough variant of style of **Luard 7* (no. 126)** and **Ii.4.20 (no. 127)**.

Owen, *Cambridge University Archives*, p. 4; Danbury, 'Decoration and Illumination', p. 168; Rogers, 'From Alan the Illuminator to John Scott the Younger', pp. 288, 292 fig. 1a.

129. Dd.3.58 see also Pl. XLIII

Chronicle roll (in French)

England

s. xiii ex (mems. 1–3), s. xv med (after 1432) (mems. 4–5)

Parchment, 2530 x 260 mm, roll of 5 membranes, 2 cols.

SCRIPT

Gothic bookhand (textualis).

DECORATION

Table of descent, beginning imperfectly, of English kings and dukes of Normandy from Harold to Henry VI. Figures of kings and dukes (Harold to Edward I) in roundels in mems. 1–3 drawn in black ink, tinted in green, red, blue and orange (Henry III on gold ground and Edward I with gold crown); medallions in mems. 4–5 (Edward II to Henry VI) painted in yellow, green, red and blue.

Ornamental and minor initials

Two-line blue initials with red penwork flourishing (mems. 1–3); blue initials (2–7 lines) with red penwork flourishing (mems. 4–5).

PROVENANCE

Perhaps Sir Thomas Chaworth (1290–1347) (Bovey, p. 26); John Moore (d. 1714); presented to University Library by George I, 1715.

NOTES

The roll consists of two sections of different date, but the earlier section on mem. 1 has text added in the hand of the later section.

129. Dd.3.58, mem. 4 (s. xv med)

Dd.3.58 is related to **Dd.3.57 (no. 196)** and especially **Oo.7.32 (no. 145)**; BL Cotton Vitellius MS A.XIII (Sandler, *Gothic Manuscripts*, no. 9); Chaworth Roll (S. Fogg and K. Sutton, *Medieval Manuscripts*, Sam Fogg Rare Books and Manuscripts, Catalogue 12 (London 1989), no. 10; Bovey, *Chaworth Roll*); Oxford, Bodleian Library MS Fr.d.1 (R) (Pächt and Alexander, *Bodleian Library*, III, no. 583); and MS 250 in the Schøyen collection, Oslo and London. The style of Dd.3.58 is the earliest of the group and de Laborderie is justified in regarding it as a possible model.

CMLUC, I, p. 152; Fossier, 'Chroniques universelles', p. 173 and n. 5; Monroe, 'Illustrated Genealogical Manuscripts', pp. 528–30; de Laborderie, 'Ligne de reis', no. 7; Bovey, *Chaworth Roll*, pp. 9, 22–5.

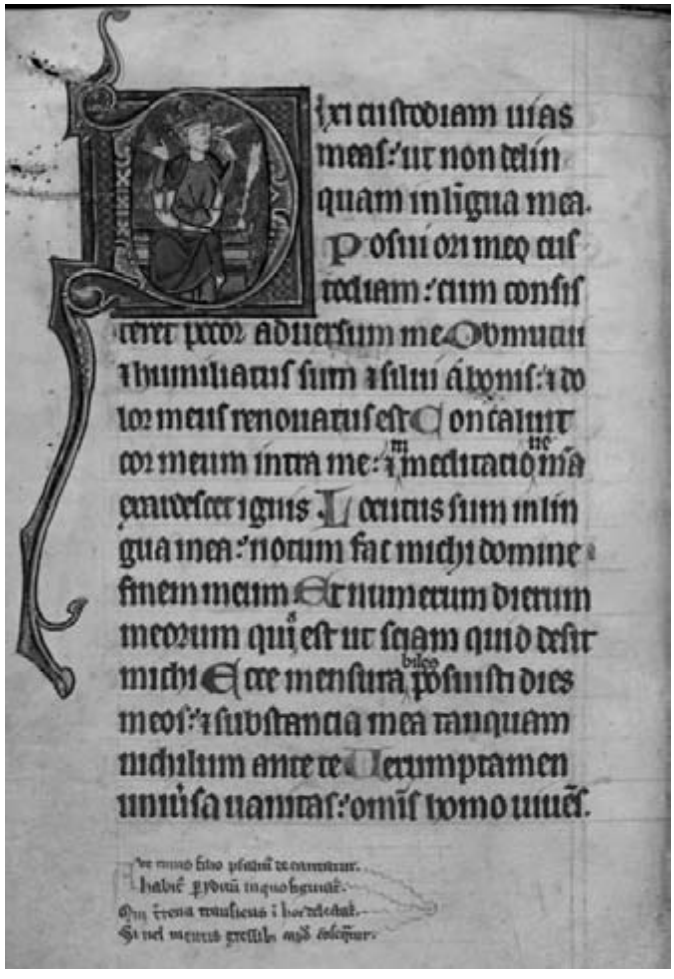
130. Mm.5.36

Psalterium

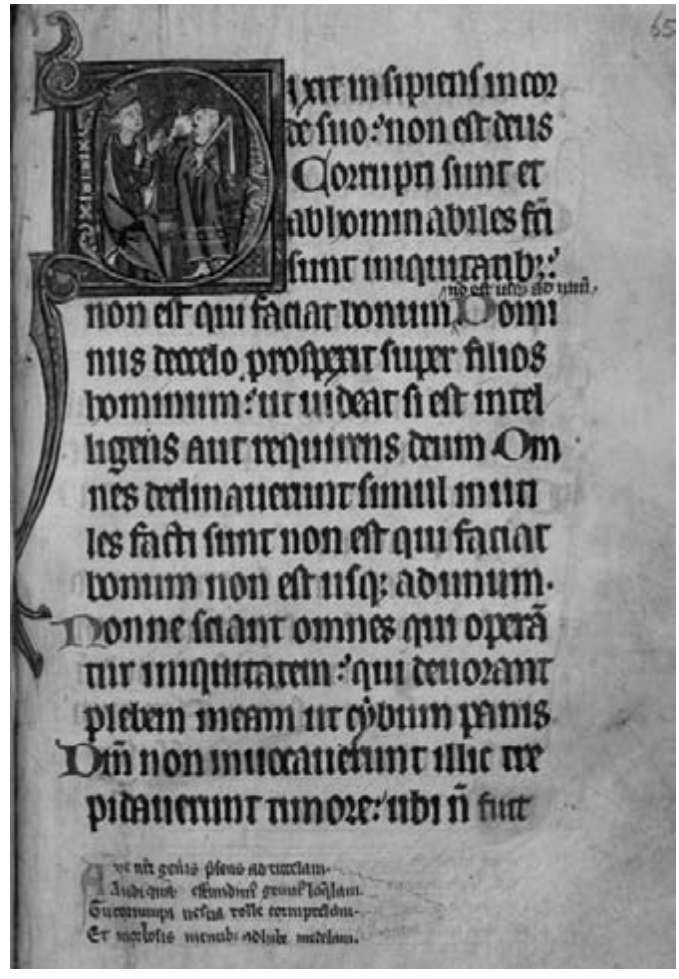
England, North

s. xiii ex

Parchment, 83 fols. (foliated **3–4**, **8–88**, all after **88** missing), 236 x 165 mm (168 x 105 mm), 17 lines, ruled in plummet, catchwords (trimmed), 2° fol. *(do)minus dixit* (text, **8**).



130. Mm.5.36, f. 49v



130. Mm.5.36, f. 65

SCRIPT

Gothic bookhand (textualis).

DECORATION

Historiated initials (5 lines): David pointing at his eyes (Ps. 26, **33**); David pointing at his mouth (Ps. 38, **49v**); Saul's suicide (Ps. 51, **64**); fool eating bread before David (Ps. 52, **65**); Christ blessing and holding Host above Jonah coming out of whale (Ps. 68, **80**).

Ornamental and minor initials

Burnished gold 4-line *KL* initials on blue and pink ground in Calendar (**3–4v**); blue or red penwork Psalm initials (2 lines) surrounded by and filled with flourishes in alternative colour; alternating 1-line blue and red penwork verse initials; 2-line red initials to verse in lower margins.

Border decoration

Gold, blue and rose branches extending from historiated initials in inner or outer margins.

Line-fillers

Blue penwork floral designs and fish (**11**, **12**, **13**).

PROVENANCE

John Moore (d. 1714); presented to University Library by George I, 1715.

BINDING

Quarter goatskin with marbled paper sides and vellum tips (Douglas Cockerell & Son, Grantchester, 1968), replacing earlier binding of rough sheepskin.

NOTES

Fragmentary Calendar (**3–4v**) with diocese of York elements (John of Beverley graded, 7 May, William of York graded, 8 June (octave omitted)) and Augustinian features (Botulph graded, 17 June, Margaret graded, 20 July), also trans. of Andrew (9 May), trans. of Benedict (11 July), Mildred (13 July), Genesius (25 Aug.). Beginning of each Psalm contains in lower margin quaternion from *Psalterium Beatae Virginis Mariae* attributed to Stephen Langton or John Peckham.

CMLUC, IV, p. 342; Morgan, 'Patrons and their Devotions', pp. 309 n. 3, 320.

131. Ff.3.25

Thomas de Aquino, *Summa Theologica, Prima Pars*

England
s. xiii ex–xiv in

131. Ff.3.25, f. 1

Parchment, 157 + ii fols. (leaf missing between **74** and **75**), 345 x 240 mm (275 x 185 mm), 2 cols., 55 lines, ruled in ink, below top line, marginal corrections and notes, catchwords, 2° fol. *(di)vina et.*

SCRIPT
Gothic bookhand (cursive).

DECORATION
Ornamental and minor initials
Red and blue penwork initial (5 lines) (**1**), enclosing grotesque and vine scroll on hatched ground, with fine border extensions; red or blue initials with blue, red or black penwork flourishing (3–19 lines).

Line-fillers in the form of grotesques (**18**, **58v**).

Border decoration
Pen flourishes ending in small heads of beasts, hybrids and humans (e.g., **1**, **3v**, **6**, **7**, **13**, **15**, **25**); marginal drolleries (e.g., **15**, **16v**, **17**, **130**).

PROVENANCE
Apparently first appears in University Library in catalogue of 1557 (P. D. Clarke, *Cambridge*, p. 95 no. 123).

BINDING
Full blind-tooled calf, two rectangular panels with floral motifs in corners (s. xvi ex–xvii in; rebacked, University Library, 1951).

NOTES
Table of contents keyed to *quaestiones* (1–119) and sections (1–584), **154–157**; alphabetical index in a different hand, **157**.

CMLUC, II, p. 423; Leedham-Green and McKitterick, 'A Catalogue of Cambridge University Library', p. 205.

132. Ii.4.35

Hugo de Folieto, *De claustro animae*

England, Norwich Cathedral Priory
s. xiii ex–xiv in (before 1310)

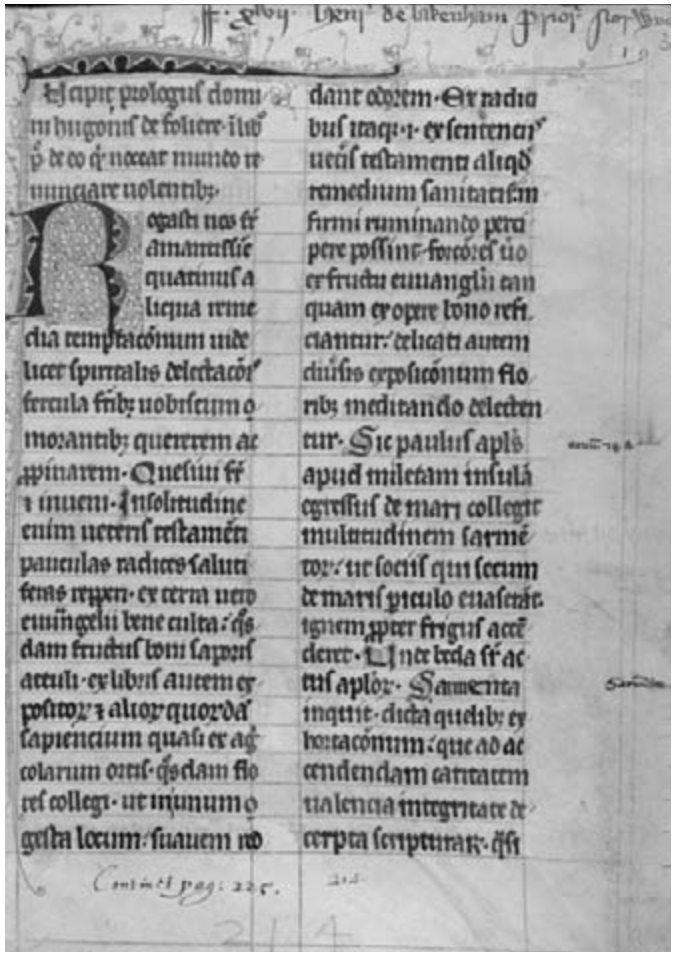
Parchment, ii + 64 + iv fols., 256 x 180 mm (185 x 125 mm), 2 cols., ruled in plummet, below top line, running headers, rubrics, catchwords (cropped), 2° fol. *et summi* (**4**).

SCRIPT
Gothic bookhand (textualis).

DECORATION
Ornamental and minor initials
Particoloured blue and red penwork initial (4 lines) with spiral infill (**3**); blue or red penwork initials (2–9 lines), with red or blue flourishes and spiral infill, to remaining books and chapters.

Border decoration
Blue and red bars extending from opening initial, sketches of faces accompanying *nota* signs and pointing hands.

PROVENANCE
Norwich Cathedral Priory (pressmark 'ff.xlvii' and 'Henrici de Lakenham prioris Norwyc.' (**3**), Lakenham being Prior 1289–1310 (Greatrex, *Register*, pp. 531–2); 'D(omino) I(ohanni) Marton pertinet', s. xvi 1/4 (**2v**), i.e., John Marton, documented at Norwich and as prior of St Leonard's 1499–1526 (ibid., p. 540); apparently entered University Library between 1583 and 1600 (see Ker, 'Norwich Cathedral Priory', p. 3; T. James, *Ecloga*, no. 214 (number appears inside front cover, on first paper flyleaf and on **3**)).



132. Ii.4.35, f. 3

BINDING

Full calf with two blind-tooled rectangular panels (s. xvi ex–xvii in; rebacked, Douglas Cockerell & Son, Grantchester, 1964).

NOTES

Mnemonic list of Latin verbs and English equivalents, and other notes, s. xv, at **173v–174**.

CMLUC, III, p. 470; Ker 'Norwich Cathedral Priory', p. 14; *MLGB*, p. 137.

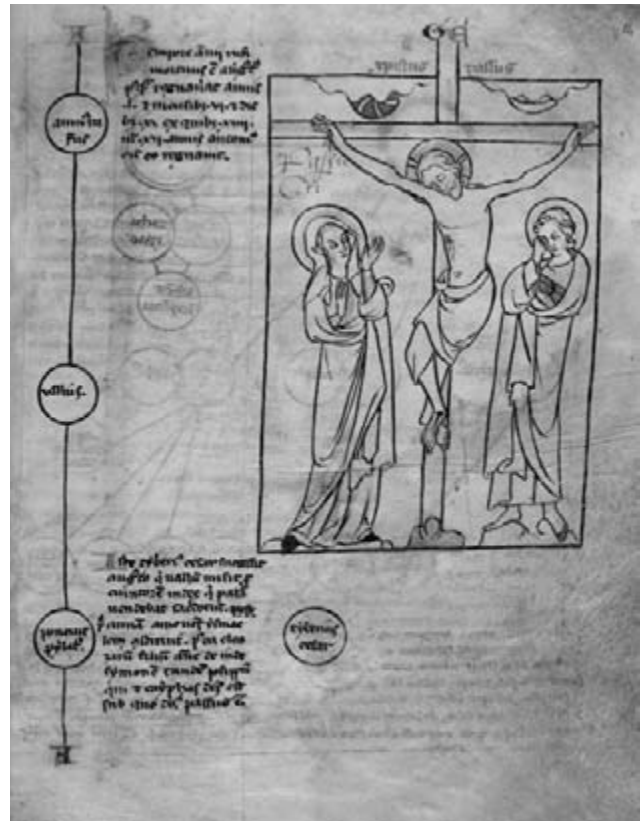
133. Add. 4081 see also Pl. XLIV

Petrus Pictaviensis, *Compendium historiae in genealogia Christi*

England

s. xiii ex–xiv in

Parchment, 16 + i fols. (flyleaf formerly pastedown), 214 x 145 mm (162 x 104 mm), 2 cols., varying number of lines, 45 at most, ruled in plummet, below top line, 2° fol. *iste lamech*.



133. Add. 4081, f. 14

SCRIPT

Gothic bookhand (textualis).

DECORATION

Drawings in roundels or square frames (1/3–1/2 page), outlined in black ink and tinted in green, yellow and red: Temptation of Adam and Eve (**1**), Noah cutting wood (**2v**), Sacrifice of Isaac (**3v**), David playing his harp (**7v**), Zedekiah enthroned (**10**), Nativity (**13**), Crucifixion (**14**).

Diagrams

Divisio arche secundum Moysen and *Disspositio arche secundum Iosephum* (**3**), mansions in desert and Tabernacle (**5v**), *habitatio regis et sacerdotum* (**11**).

Genealogical tables from Adam to Christ with names inscribed in black (men) or red (women) within annulets tinted in green or yellow and connected by bars in same colours.

Ornamental and minor initials

Five-line blue and red initial with penwork flourishing (**1**); red or blue initials (2–4 lines) with blue or red penwork flourishing.

PROVENANCE

Bridgettine Abbey of Syon, Middlesex, s. xvi (*MLGB*, pp. 184–5, binding and endleaf only); bought from Quaritch by Samuel Sandars, 2 Dec. 1884; bequeathed by him to University Library, 1894.

BINDING

Fine blind-tooled calf over wooden boards with two panels, one with four Tudor badges and initials T. L., other with royal arms, two brass clasps, label ('Sermo ad Clerum. Compendium iustitie commutatule [*sic*]. cum aliis', thus for a different volume, for which see Gillespie, ed., *Syon Abbey*, p. 274 no. 880) under horn on back cover, s. xvi $^{1/2}$, from Syon Abbey (Oldham, *Blind Panels*, pp. 22–41, pl. xviii, HE12, HE13).

NOTES

Binding and rear flyleaf are from another book (see Binding). Same binding occurs with two other books from Syon (de Hamel, *Syon Abbey*, pp. 102–3). Add. 4081 is not cited in P. S. Moore, *Peter of Poitiers*, pp. 97–117.

Fossier, 'Chroniques universelles', pp. 163–83; Hilpert, 'Geistliche Bildung', pp. 315–31; de Hamel, *Syon Abbey*, pp. 102–3.

134. Dd.7.18

Gregorius IX, *Decretales cum glossa ordinaria*, etc.

England
c. 1300

Parchment, v + 274 + iii fols. (first and last flyleaves formerly pastedowns, quires missing between present quires 2–3, 7–8, 16–17, 20–21), 430 x 260 mm (240–410 x 187–240 mm), 2 cols., 57–105 lines (gloss), ruled in plummet, below top line, running headers, rubrics, catchwords, 2° fol. *(me)rentur pervenire* (text), *propter xii apostolos* (gloss).

CONTENTS

Gregorius IX, *Decretales cum glossa ordinaria* (**6–261v**); Innocentius IV, *Novellae*, III, 33–41, *cum apparatu Bernardi Compostellani iunioris* (**262–263**); Gregorius X, *Constitutiones cum apparatu Iohannis Garsiae Hispani* (**264–273v**); Nicolaus III, *Constitutiones cum apparatu Iohannis Garsiae Hispani* (**274–279v**).

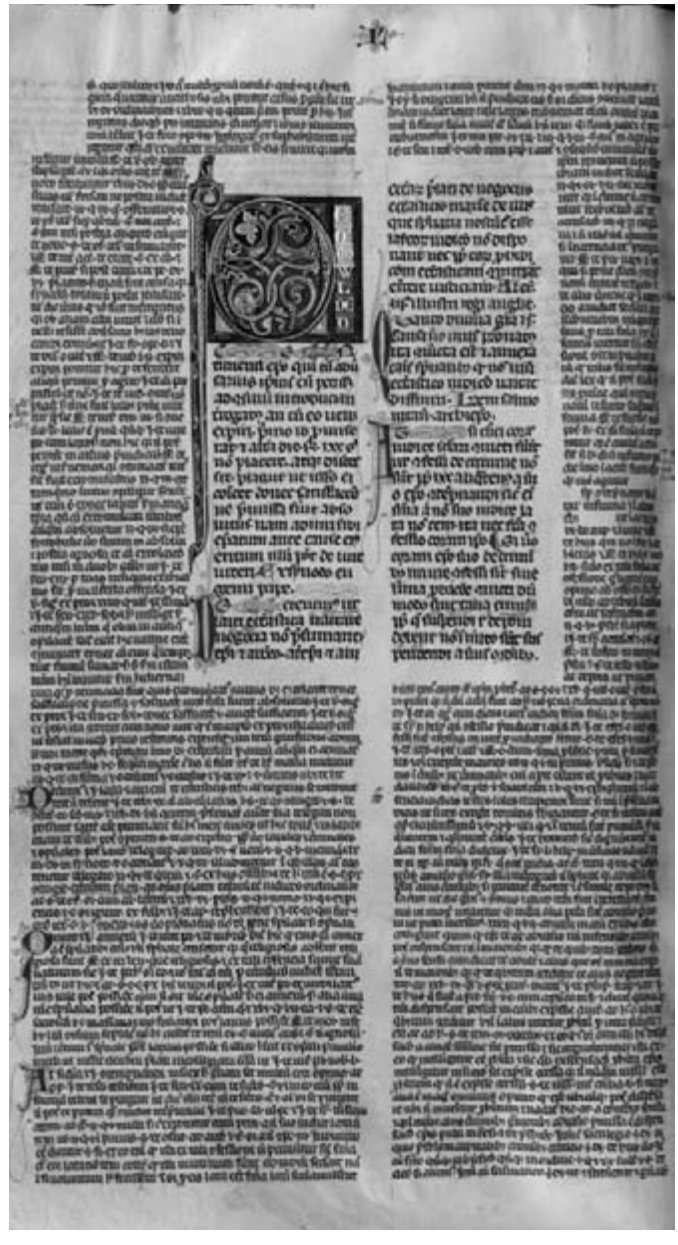
SCRIPT

Gothic bookhand (textualis).

DECORATION

Ornamental and minor initials

Blue and pink initials (6–12 lines) filled with foliage scrollwork, studded and framed in burnished gold, at beginning of each book and *Constitutiones* of Nicholas III (**74v**, **142**, **198**, **218v**, **274**; initial to bk I cut out, offset on **4v**); blue initials (2–10 lines) with red flourishes in both main text and gloss; *Gregorius* in display capitals within burnished gold frame on blue and pink ground (**264**).



134. Dd.7.18, f. 74v

Border decoration

Blue and pink bars with floral and zoomorphic motifs, extending from illuminated initials in Gregorius IX, *Decretales*, studded with gold and forming full or partial frames to main text.

Line-fillers

Fish, animals, geometric and zoomorphic patterns in brown ink, often tinted in bistre.

PROVENANCE

Master Richard Holme, warden of King's Hall, d. 1424 (*BRUC*, pp. 311–12; P. D. Clarke, *Cambridge*, pp. 700–1); presented or bequeathed by him, along with other manuscripts, to University Library, *c.* 1424, and appearing in the earliest catalogue of the

134. Dd.7.18, f. 198

Library (P. D. Clarke, *Cambridge*, pp. 28–9 no. 107, cf. ibid., p. 7; see also Williman, 'Additional Provenances', p. 444; Harris, 'Longleat House MS 24', p. 41).

BINDING

Quarter goatskin with olive cloth sides and vellum tips (Gray, Cambridge, 1928).

NOTES

In a variety of s. xiv English hands: numerous marginal notes; *casus* of Bernard of Parma on *Novellae* (**3–4**); further notes and *probationes pennae* on flyleaves and **74**, including a letter addressed to Ralph Baldock, Bishop of London, dated 1308 (**281v**).

CMLUC, I, pp. 331–2.

135. Dd.7.6

Henricus de Bracton, *De legibus et consuetudinibus Angliae, etc.* (in Latin and French)

England
s. xiv in

135. Dd.7.6, f. 4

Parchment, ii + 204 fols., 485 x 320 mm (360 x 215 mm at 2º fol., otherwise variable), 2 cols., 64–87 lines, ruled in crayon and plummet, below top line, running headers, early Arabic foliation (mainly overwritten), contemporary marginal commentary, 2º fol. *hundr'*.

CONTENTS

Statuta, etc. (**2–40v**); *Tractatus varii*, *statuta*, etc. (**41–67v**); *Britton* (**92–140**); *Tractatus varii*, etc. (**140v–159v**); Henricus de Bracton, *De legibus et consuetudinibus Angliae* (incomplete, **178–260**).

SCRIPT

Gothic bookhand (cursive).

DECORATION

Ornamental and minor initials

Initials (4–32 lines) in red and blue with elaborate penwork foliage infills, grotesques and flourishing at major and subordinate

135. Dd.7.6, f. 92

divisions (**1**, **3**, **4**, **34v**, **45**, **92**, **140v**, **148**, **150**, **157**, **178**, ink foliation); red or blue initials (2–10 lines) with blue or red penwork flourishes.

Border decoration

Red and blue serrated bars descending from ornamental initials; grotesque in ink (**4v**, ink foliation); occasional profiles of human faces (e.g., **137**, ink foliation).

Diagrams

Diagrams of degrees of consanguinity and affinity with roundels, tinted in bistre (**121v**, **128**, ink foliation).

PROVENANCE

John Selden (d. 1654); John Moore (d. 1714); presented to University Library by George I, 1715.

BINDING

Full blind-tooled pigskin with rectangular and diamond-shaped frames and four fleurons over wooden boards (Wiseman, 1863).

NOTES

Dd.7.6 may be associated with John de Longeville (d. *c.* 1324), MP for Northants and justice of gaol delivery (see J. H. Baker and Ringrose, *English Legal Manuscripts*, pp. 63, 68).

CMLUC, I, pp. 322–6; J. H. Baker and Ringrose, *English Legal Manuscripts*, pp. 48–68.

136. Dd.8.2 see also Pls. XLV, XLVI

Horae (Use of Sarum), etc. (in Latin and Middle English)

England, Midlands (**21–38**) and Kington St Michael, Wilts. (**2–20**, **39**)

s. xiv in (**21–38**), 1492–1506 (**2–20**, **39**)

136. Dd.8.2, f. 35

21–38 only: Parchment, 18 fols., 350 x 230 mm (225–30 x 145 mm), 2 cols., 34–5 lines, ruled in plummet, below top line, rubrics, notation, 2° fol. *Dixi vulneris*.

CONTENTS

Obituary Calendar of Benedictine nuns of Kington St Michael, with other documents relating to the house and miscellaneous notes (**2–20**, mainly in Middle English); *Officium mortuorum* (**21–27**); *Horae* (Use of Sarum) (**27v–38v**).

SCRIPT

Gothic bookhand (cursive, **2–20**, **39**), Gothic bookhand (textualis, **21–38**).

DECORATION

Historiated initials

On patterned gold ground: funeral procession with dove representing soul, in cloth borne by two angels, in S of *Subvenite* (13 lines, *Commendatio animae,* **21**); Hours of Virgin: Annunciation (12 lines, Matins, **27v**); Nativity (5 lines, Lauds, **29v**); Christ before Pilate (9 lines, Prime, **33**); Flagellation (9 lines, Terce, **34v**); Carrying of Cross (9 lines, Sext, **35**); Crucifixion with Virgin and cowled St John (9 lines, None, **36**); Deposition (9 lines, Vespers, **37**); Entombment (9 lines, Compline, **37v**).

Ornamental and minor initials

Blue or pink initials (2–6 lines) filled with human heads, foliage or geometric motifs on burnished gold and pink or blue ground; alternating blue and gold flourished 1-line initials.

Border decoration

Pink and blue full or partial frames at main offices and branches extending from ornamental initials, tipped with oak leaves and hybrids; *bas-de-page* scenes: two boys with swords and shields in combat (**21**), man shooting an arrow at rabbit (**27v**), stag and bird (**29v**).

Line-fillers

Bars with polychrome geometric patterns in gold and varying colours, with hybrid (**29**).

Heraldry

Large shields of John and Thomas Elys (**2v**, **39**).

PROVENANCE

Priory of Kington St Michael (Benedictine nuns), Wilts. (**21–38** possibly the gift of John Baker, see Notes); John Moore (d. 1714); presented to University Library by George I, 1715.

BINDING

Quarter buckram with paper-covered sides.

NOTES

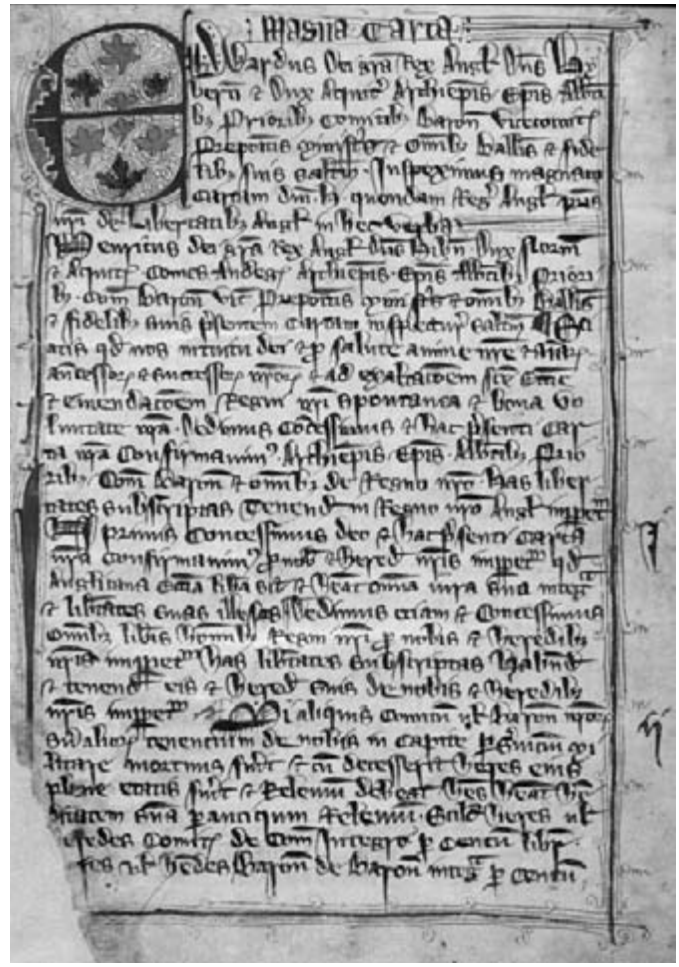
Horae inserted into Obituary Calendar, which serves as a kind of wrapper. Illuminations closely related to those of Tickhill Psalter (New York, Public Library MS Spencer 26) (Sandler, *Gothic Manuscripts*, no. 26). Among the gifts of John Baker of Bridgewater to the priory listed at **11v** is 'Thus boke for to be there mortilage', which refers to **2–20**, presumably before the entries were made, since this section must have been written at the priory. John Elys identified by Christianson as a London stationer (Christianson, 'Evidence for the Study', p. 101 and n. 45).

CMLUC, I, pp. 334–6; R. E. Jackson, 'Kington St Michael'; *BML*, no. 855; *IMEV*, nos. 241, 3231; Person, *Lyrics*, pp. 2–3, 59; G. R. C. Davis, *Cartularies*, no. 505; *MLGB*, p. 106; Sandler, *Gothic Manuscripts*, no. 29; *CDDMC*, no. 11; Christianson, *Directory*, p. 103; Luxford, *English Benedictine Monasteries*, pp. 5, 192–3; Morgan and Thomson, *History of the Book in Britain*, p. 126 n. 93.

137. Ee.1.5

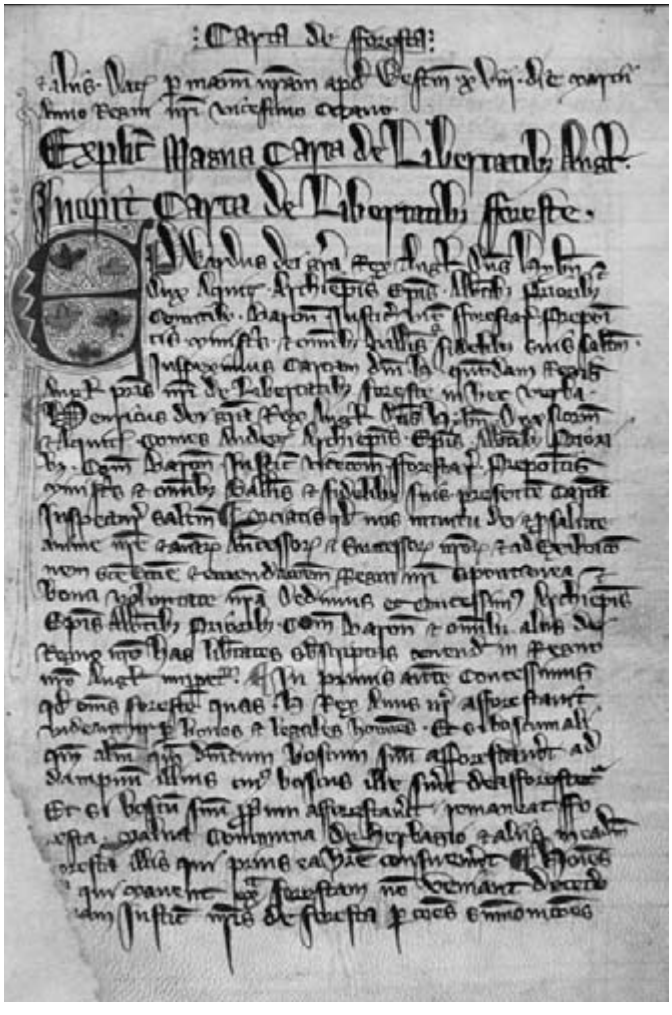
Statuta Angliae, etc.

England
s. xiv [in]



137. Ee.1.5, f. 5

Parchment, iv + 275 + ii fols. (leaf between **65** and **66** missing, **160** used twice), 230 x 175 mm (200–205 x 140 mm), 28–34 lines, ruled in plummet, below top line, running headers, catchwords mainly cropped, 2° fol. *Heredes maritantur* (**6**).



137. Ee.1.5, f. 10

SCRIPT

Gothic bookhand (cursive).

DECORATION

Ornamental and minor initials

Blue, green and red flourished penwork initials enclosing ivy or vine leaves of pink or green (4–18 lines; e.g., **5**, **10**, **72v**, **102**); blue and red initials with penwork flourishing (2–15 lines); blue and red chapter initials (1–8 lines).

Border decoration

Blue bars with red flourishes extending from initials (**5**, **193**).

PROVENANCE

Dyve family (inscriptions, s. xv–xvi, **iii–iv** v; Henry Dyve mentioned in writ, copied s. xv, on **iii**); Francis Tate (d. 1616), bencher of the Middle Temple (see Notes); John Moore (d. 1714); presented to University Library by George I, 1715.

BINDING

Full goatskin (University Library, 1983).

NOTES

Extensively annotated in various hands, including that of Francis Tate, s. xiv–xvii. Merchants' marks in lower margin of **235v–236**.

CMLUC, II, pp. 6–7; C. F. Brown, ed., *Religious Lyrics*, no. 43; J. H. Baker and Ringrose, *English Legal Manuscripts*, pp. 163–71.

138. Gg.2.18

Iacobus de Voragine, *Legenda aurea*

England, Winchester Cathedral Priory
s. xiv in (after 1307)

138. Gg.2.18, f. 1

Parchment, 204 fols. (foliated **1–132**, **145–180**, **193–216**, 2 quires after **216** missing), 358 x 240 mm (282–6 x 171–80 mm), 2 cols., 46 lines, ruled in plummet, below top line, rubrics, running headers, catchwords (trimmed), 2° fol. *De exaltacione*.

SCRIPT

Gothic bookhand (cursive).

DECORATION

Miniature of Last Judgement (15 lines): Christ displaying wounds, flanked by two angels holding instruments of Passion, seated above shrouded dead rising from tombs (rubbed) as two angels blow trumpets (**1**), on stamped burnished gold and dark-blue ground.

Ornamental and minor initials

Two initials, one rose in blue frame with gold disks (5 lines) and one blue in purple frame with gold disks (6 lines), both filled with rose and blue foliage scrolls on burnished gold ground (**1**, **2**); blue chapter initials (2–11 lines) with elaborate red penwork flourishing; saints' names and some other letters on pale-green ground.

Border decoration

Long blue and rose bars extending from two illuminated initials and tipped with stylized foliage; a grotesque in profile, trimmed (**154**).

PROVENANCE

Winchester Cathedral Priory ('Memoriale fratris iohannis de Draytone monachi cuius a [*sic*] anime propicietur Deus Amen', **1**, for John de Drayton, monk of Winchester, see Greatrex, *Register*, pp. 686–7; 'Iste liber est ecclesie Sancti Swithuni Wintonie' (s. xv(?), erased, **2**); John Moore (d. 1714); presented to University Library by George I, 1715.

BINDING

Full blind-tooled calf with rectangular frame and elaborate central stamp (s. xvi–xvii; rebacked, Gray, Cambridge, 1959).

NOTE

Terminus post quem provided by the reference to John de Drayton as dead in a hand identical to that of main text. He was still alive in 1307 (see Provenance).

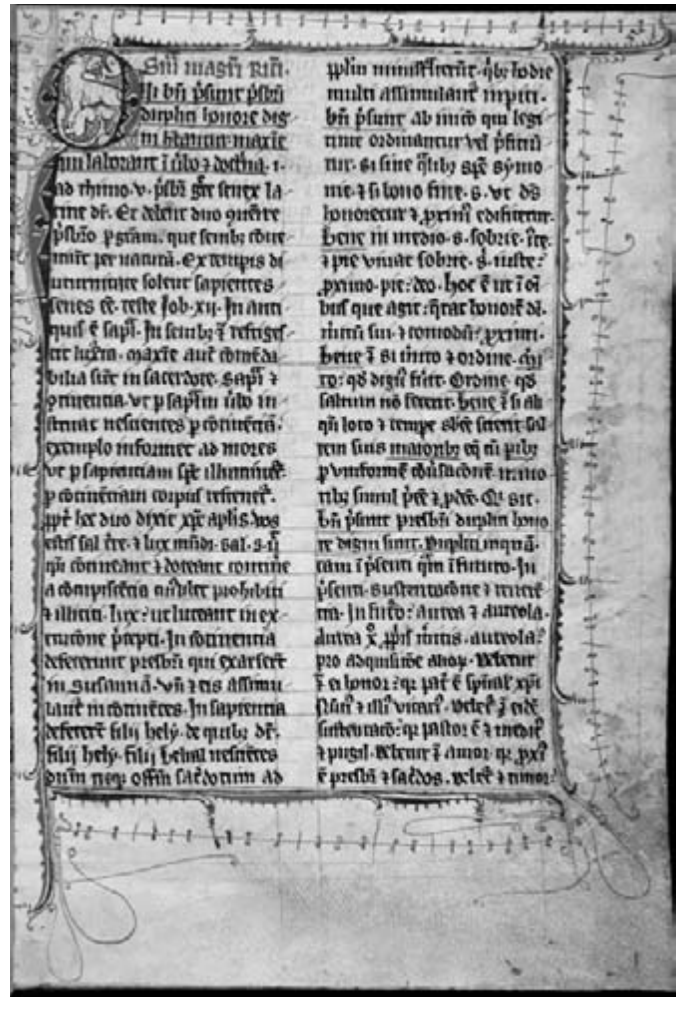
CMLUC, III, p. 52; *MLGB*, pp. 199, 335; Fleith, *Studien zur Überlieferungsgeschichte*, p. 91 no. LA 133; Luxford, *English Benedictine Monasteries*, pp. 105–6, pl. 24; DiTommaso, 'Manuscript Catalogues', pp. 147–8.

139. Ii.4.12

Ricardus de Leycestria (alias de Wetheringsette), *Summa,* etc.

England, Norwich Cathedral Priory
s. xiv [in]

Parchment, ii + 179 + ii fols., 245 x 173 mm (184 x 122 mm), 1–2 cols., 31–2 lines, ruled in plummet, below top line, rubrics (Part I), marginal headings in red (Part II), catchwords (cropped), 2° fol. *maxime quod* (Part I), *sexum puella* (Part II, **98**).



139. Ii.4.12, f. 1

CONTENTS

Part I: Ricardus de Leycestria (alias de Wetheringsette), *Summa* (**1–91**). Part II: Galfridus Monumetensis, *Historia regum Britanniae* (**97–180**).

SCRIPT

Gothic bookhand (textualis).

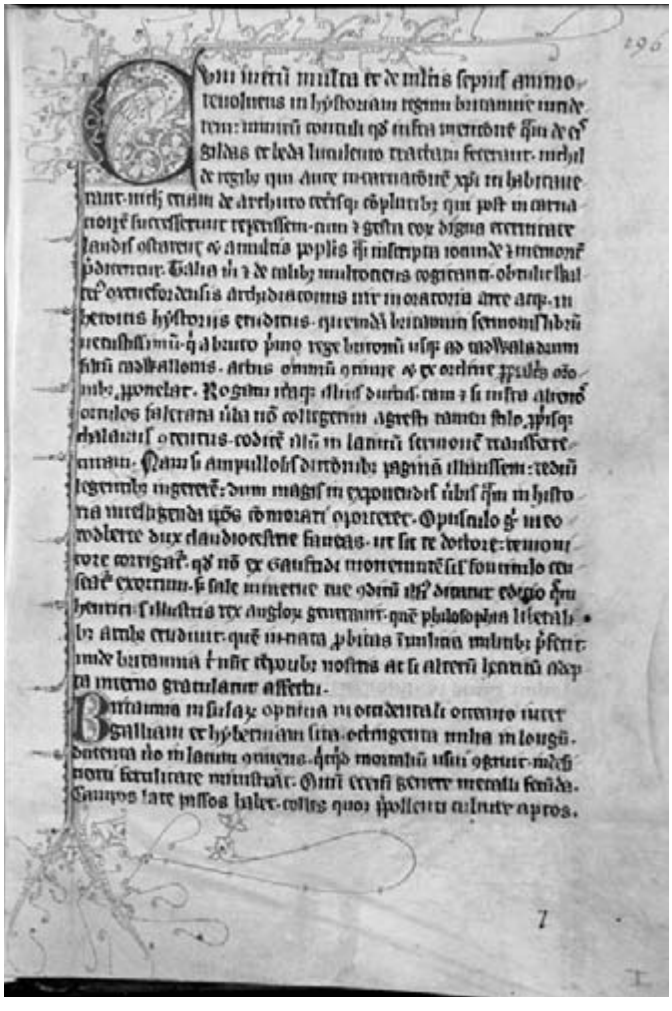
DECORATION

Ornamental and minor initials

Particoloured blue and red penwork initial (12 lines) containing quadruped set on red diaper infill (**1**); blue and red particoloured penwork initial enclosing winged serpent on red diaper (**97**); blue or red initials (2–5 lines), with red or blue penwork flourishes and infill (more delicate in Part II), to remaining sections, some with infill of leaves, animals or human heads (e.g., **166v–167**).

Border decoration

Full or partial border of blue and red serrated bars extending from opening initials (**1**, **97**).



139. Ii.4.12, f. 97

PROVENANCE

Norwich, Cathedral Priory (pressmark 'G.lvij' and 'Rogeri de Bliclingge [i.e., Blickling, Norf.] monachi', s. xiv, **1v**; also mark 'J.lvii' (**180v**) and 'Ricardus Salthowus' [i.e., Salthouse, Norf.], another Norwich monk (**ii**, in space left blank for capital), s. xv, see Greatrex, *Register*, pp. 484, 554); apparently entered the University Library between 1583 and 1600 (see Ker, 'Norwich Cathedral Priory', p. 3; T. James, *Ecloga*, no. 124 (number appears inside front cover, etc.)).

BINDING

Full calf with blind-tooled rectangular and diamond-shaped frames (s. xvii in; rebacked, Douglas Cockerell & Son, Letchworth, 1961).

NOTES

Flyleaves at beginning and end are bifolia from monastic breviary, **i+iii** containing responsories for first Sunday of Advent, **iv+ii** for fourth Sunday; probably from Norwich Cathedral Priory (J. Noble, personal communication).

CMLUC, III, pp. 451–2; Griscomb, ed., *Historia Regum Britannie*; Ker, 'Norwich Cathedral Priory', p. 14 no. 21; *MLGB*, p. 137; Crick and Wright, *Historia Regum*, III, no. 50; Reeve, ed., and Wright, trans., *Geoffrey of Monmouth*, esp. pp. xi–xii, xxxvi.

140. University Archives, Luard 15*

Letters patent of Edward II confirming letters patent of Henry III and Edward I in favour of Cambridge University

London and Cambridge
5 June 1309

140. University Archives, Luard 15*

Parchment (damaged to right), 220 x 215 mm.

SCRIPT

Gothic bookhand (cursive).

DECORATION

Historiated initial

Blue initial on pink and gold ground (5 lines), showing Edward I presenting document to a male figure in brown gown; with long horizontal bar extending to tendrils in upper border and wyvern with foliated tail extending to tendrils in left border.

Owen, *Cambridge University Archives*, p. 4; Danbury, 'Decoration and Illumination', p. 168.

141. Dd.4.17 see also Pls. XLVII–XLIX

Horae (Use of Sarum)

England
s. xiv 1/4 (before 1323)

141. Dd.4.17, f. 1v

Parchment, i + 135 + i fols., 215 x 155 mm (150 x 105 mm), 16 lines, ruled in ink, below top line, rubrics, 2° fol. *primus mandantem* (**14**), *sicut in* (**20**).

SCRIPT
Gothic bookhand (textualis).

DECORATION
Full-page miniatures
Twelve framed miniatures on tooled gold or diapered pink and blue ground, in pairs at alternating openings before Calendar: woman kneeling before a sainted archbishop (**1v**), St Catherine and St Margaret (**2**); St George (**3v**), St Christopher (**4**); Annunciation (**5v**), Nativity (**7**); Resurrection (**7v**), Ascension (**8**); Coronation of Virgin (**9v**), Christ in Majesty with Evangelists' symbols (**10**); Virgin and Child (**11v**), Crucifixion (**12**).

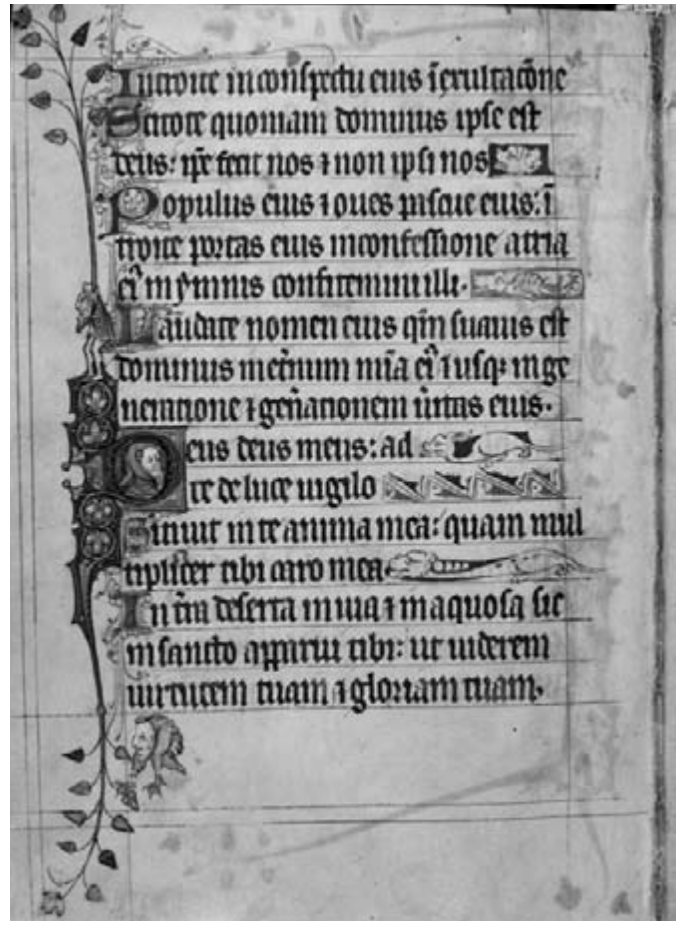
Drawings
Rough drawing of St John the Baptist with Lamb (s. xiv, **12v**).

Calendar miniatures
Zodiac signs and occupations of months on punched gold ground under canopies, in outer margins: Janus feasting, Aquarius (Jan., **13**); man warming himself by fire, Pisces (Feb., **13v**); pruning, Aries (March, **13**); hawking, Taurus (April, **14v**); Maying, Gemini (May, **15**); mowing, Cancer (June, **15v**); reaping, Leo (July, **16**); threshing, Virgo (Aug., **16v**); harvesting grapes, Libra (Sept., **17**); sowing, Scorpio (Oct., **17v**); beating for acorns, Sagittarius (Nov., **18**); slaughtering pig, Capricorn (Dec., **18v**).

Historiated initials
Woman praying to Virgin and Child on punched gold ground (9 lines, Matins, **19**); Christ seated holding book and blessing on blue and red chequerboard ground (7 lines, Penitential Psalms, **79**).

Figural, ornamental and minor initials
Initials (3–6 lines) filled with foliated and zoomorphic spirals, on tooled gold ground, to remaining Hours of Virgin (**26v**, **37v**, **41**, **43v**, **45v**, **48**, **52**) and at beginning of Hours of Holy Spirit (**68**); blue Calendar initials (4 lines) with red and green foliage infill on gold ground; blue initials (2–7 lines) filled with foliage, human heads or grotesques on gold ground; alternating gold and blue 1-line verse initials with blue and red penwork flourishes.

Border decoration
Rich foliage in blue, red, green and gold extending from letter finials and forming full or partial frames; heraldic shields with arms



141. Dd.4.17, f. 26v

of England and Aymer de Valence, one shield effaced and three further shields to right cropped (**19**); marginal grotesques and drolleries.

Line-fillers
Vegetation, geometric and zoomorphic designs in blue or turquoise and red, some forming frames.

PROVENANCE
Probably owned by Alice de Reydon, wife of Robert de Reydon, née Reymes (d. by 1323); Stranle family (s. xiv ex–xv; additions to Calendar mention John and Matilda Stranle, **13v–14**); appears in University Library catalogue of 1754–56 (MS Oo.7.53, **20**).

BINDING
Full brown leather over wooden boards (Douglas Cockerell & Son, Letchworth, 1962); boards of blind-tooled earlier binding in rough leather kept with manuscript.

NOTES
Calendar displays some Lincoln/East Midlands features (Botulph (17 June), translation of Hugh, in red (6 Oct.), Hugh, in red (17 Nov.). However, additions in cursive script of early s. xiv point to East Anglia, including Winwaloe (3 March), Ethelbert (21 May). Litany (**87–92**) has stronger Fenland (and esp. Ely diocese and Hunts.) features: high placing of Edmund among martyrs, Felix, Neot, Botulph, Ivo and Brendan among confessors, Etheldreda, Withburga, Sexburga among virgins (including also Radegund, Osyth). Hugh is absent from Litany; Thomas, probably Thomas of Hereford (can. 1320), is present in Litany, although absent from Calendar. These discrepancies suggest development from Lincoln/East Midlands to Fenland usage, the Miniatures and Calendar (**1v–18v**) coming from the first and the remainder, including Litany, from the last stage of compilation, and the Litany dating after 1320. Archbishop (St Thomas or St Edmund(?)) on **1v** altered from bishop (perhaps originally St Hugh, as in Calendar) by substitution of cross for crosier, addition of pallium. The arms *gules a cross engraved or* (Reymes), which occur within initial V at **19**, appear also to have been added to mantle of woman in prayer before the archbishop. Obit for Alice de Reydon 'm°ccc . . .' (leaf cropped) added to Calendar in contemporary hand, 5 July (**16**). Alice d. possibly before 1314, certainly by 1323; she is presumed to be woman with archbishop on **1v** and with Virgin and Child on **19**. Arms of Aymer de Valence (d. 1324) appear at **19**. Reydon formed part of Aymer's ancestral lands (Phillips, *Aymer de Valence*, p. 241). 'Pape' erased in Calendar.

Rubrics in French over erasures at **61–74**, *passim*, may also reflect a change of patron. French prayers etc. added in two later hands on **75v–78**. Latin collect added at foot of **4**. **95–96** written in a s. xvi hand, presumably replacing lost or damaged text.

Up to five artists: (1) Prefatory miniatures associated with Queen Mary Psalter workshop (BL Royal MS 2.B.VII, cf. Cambridge, Corpus Christi College MS 53, from Peterborough) (**1–12**); (2) Calendar (**13–18v**), by hand related to that of prefatory pictures; (3) initial to Hours of Virgin (**19**); (4) initial to Penitential Psalms (**79**); (5) sundry borders, marginalia and initials (**19–135v**, *passim*).

CMLUC, I, pp. 225–6; *BML*, II.I.2, p. 130; F. Raimes, 'Robert de Reymes of Bolam'; A. L. Raimes, 'The Family of Reymes', pp. 103–4, 106–7; Millar, *English Illuminated Manuscripts*, p. 12; Ottawa 1972, no. 29; Norwich 1973, no. 8; Harris-Matthews, 'Lay Devotions', p. 79, Apps. I, II; Sandler, *Gothic Manuscripts*, no. 67; London 1987, no. 571; Michael, *Treatise of Walter Milmete*, pp. 131–40; *CDDMC*, no. 2; Dennison, 'Liber Horn', pp. 132 n. 64, 133 n. 66; Stanton, *The Queen Mary Psalter*, pp. 15, 20, 142 n. 47, 196; Cambridge 2005, no. 80 (by N. J. Morgan, with further bibliography); Michael, 'The Macclesfield Psalter', p. 120.

142. Ii.4.5

Simon de Boraston, *Opera,* etc.

England
s. xiv 1/4

142. Ii.4.5, f. 5

Parchment, iii + 84 fols., 266 x 186 mm (212 x 142 mm), 1–2 cols., 45–7 lines, ruled in plummet, below top line, catchwords framed in red, 2° fol. *Oportet* (**6**).

CONTENTS

Part I: Simon de Boraston, *De ordine iudiciario circa crimina corrigenda* (**5–18**). Part II: Rogerus Conway, *De confessionibus contra Armachanum* (**19–37**); Guillelmus de Lanicea (attrib. Petrus Aureoli), *Dieta salutis* (**37–77v**); Simon de Boraston, *De mutabilitate mundi* (**77v–79**); *Declaratio quomodo ducatus Aquitaniae sit ad regem Angliae devolutus* (**79–79v**); *Declaratio quomodo dominium Hiberniae sit ad regem Angliae devolutum* (**79v–80v**); *Declaratio iustitiae regis Angliae ad Walliam et eius dominium* (**80v–81v**); Simon de Boraston, *De unitate et ordine ecclesiasticae potestatis* (**81v–87v**).

SCRIPT

Gothic bookhand (cursive).

DECORATION

Ornamental and minor initials

Particoloured blue and red penwork initial (6 lines), filled with white trefoil leaves with blue ornamentation on red penwork grid (**5**); blue penwork initials (3–4 lines), with red flourishes and infill, to remaining works and some chapters; red penwork chapter initials; alternating blue and red *capitulum* signs.

Border decoration

Blue, red and brown bars extending from opening initial, some serrated and surrounded by flourishes, with blue leaves on coiled stems, an acorn and grey dog in top margin (**5**); red penwork flourishes with leaves sprouting from blue initials, particularly elaborate in first part of manuscript (e.g., **14v**, **15v**).

PROVENANCE

D. Pykard, s. xv–xvi (**3**); John Stephynson, s. xvi (**5**); apparently entered University Library between 1583 and 1600 (see Ker, 'Norwich Cathedral Priory', p. 3 (and cf. p. 12); T. James, *Ecloga*, no. 140 (number appears inside front cover, etc.)).

BINDING

Full calf with blind-tooled rectangular and diamond-shaped frames (s. xvii in; rebacked, Gray, Cambridge, 1956).

NOTES

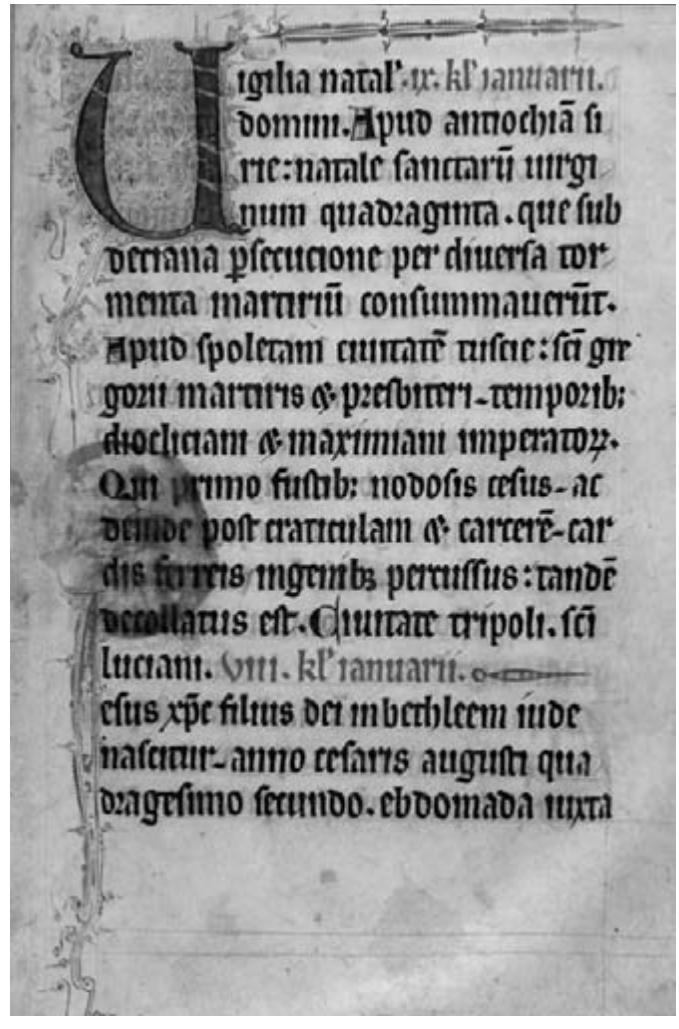
Ii.4.5 is a composite manuscript but existed in its present form when the early table of contents at **4** was compiled. However, an earlier table of contents at **4v** lists various works (crossed out) not now in the volume, while *De ordine iudiciario* is an addition at the beginning of the list.

CMLUC, III, pp. 440–2; Forte, 'Simon of Boraston', pp. 329, 337, 340–5; R. Sharpe, *Handlist*, pp. 586, 609.

143. Kk.1.22

Martyrologium, etc.

England, Abingdon Abbey
s. xiv 1/4



143. Kk.1.22, f. 8

Parchment, 199 fols. (2 leaves missing between **114** and **115**), 288 x 215 mm (208 x 144 mm), 17 lines (except **196–199v** (210 x 108 mm), 2 cols., 53 lines), ruled in crayon, below top line, rubrics, 2° fol. *eodem scilicet* (text, **9**).

CONTENTS

Martyrologium (**1–130**); Benedictus, *Regula* (**131–195**).

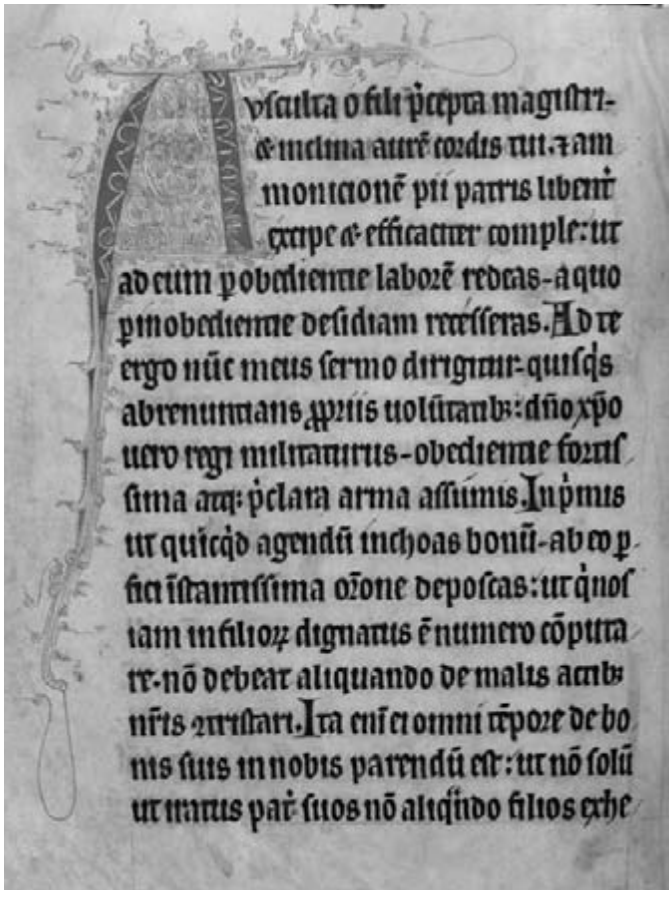
SCRIPT

Gothic bookhand (textualis).

DECORATION

Ornamental and minor initials

Four-line burnished gold initial, filled with and surrounded by blue and red penwork flourishes, at beginning of Martyrology



143. Kk.1.22, f. 130v

(**8**); two particoloured blue and red initials (4–5 lines) with blue and red penwork flourishes, to prologue and at beginning of St Benedict's Rule (**130v**, **136v**); blue, red or green penwork initials (2–3 lines), filled with and surrounded by blue and red flourishes, to chapters and in Calendar; blue, red or green 1-line initials; capitals in text touched in light green.

PROVENANCE

Abingdon Abbey, Berks., OSB (**130**); 'Richard Watkinson his book' (**1**), Anthony Dewer (**198**), both s. xvii; one of the manuscripts of Richard Holdsworth, Master of Emmanuel College (d. 1649), whose books came to University Library in 1664.

BINDING

Full blind-tooled calf with two rectangular frames and four fleurons (s. xvi in–xvii in; rebacked, University Library, 1983).

NOTES

The oath by Robert de Haultone, Prior of Abingdon in the 1320s, recorded in a less formal but probably contemporary hand on **130**, refers to latter as 'nuper abbas', and hence dates to soon after Abbot John's removal in 1322 (Smith and London, eds., *Heads of Religious Houses*, p. 17). The oath is written neatly between end of Martyrology and rubric to St Benedict's Rule. Calendar (**1v–7**) includes various abbots of Abingdon, also 'Dedicacio ecclesie S. Marie Abbend.' (23 Oct., in red), Archbishop Edmund (16 Nov., in green). Martyrology includes 'Dedicacio ecclesie sancte Marie Abbendonie', **110**; and there are numerous contemporary additions referring to Abingdon, e.g., 'Faricius abbas noster', **28**, 'Aedelwinus abbas', **29**, 'Vincentius abbas noster', **37**, 'Walkelinus abbas', **39v**, 'Dedicacio altarium sancte Trinitatis et sanctorum Georgii, Cuhtberti [*sic*], Anne et Helene et in cimiterio sancti Edmundi confessoris', **53v**, 'Deposicio dompni Hugonis abbatis', **73v**. The text was probably prepared for Abingdon and additions made to it there. Historical notes on liturgical practices at Abingdon, s. xv (**195**). End of bk III and beginning of bk IV of Gregory IX, *Decretales*, with *glossa ordinaria* at **196–199v**.

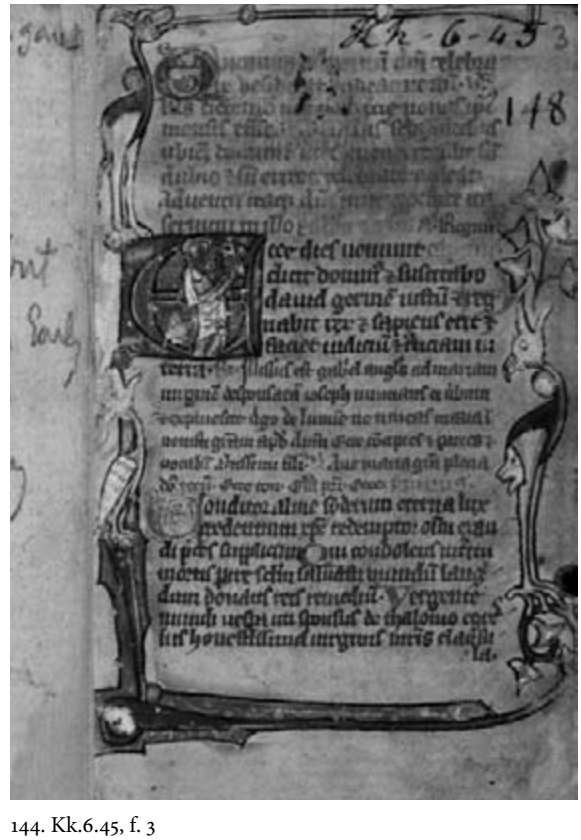
CMLUC, III, pp. 591–2; *MLGB*, p. 2; Pfaff, 'Bede among the Fathers?', p. 228.

144. Kk.6.45

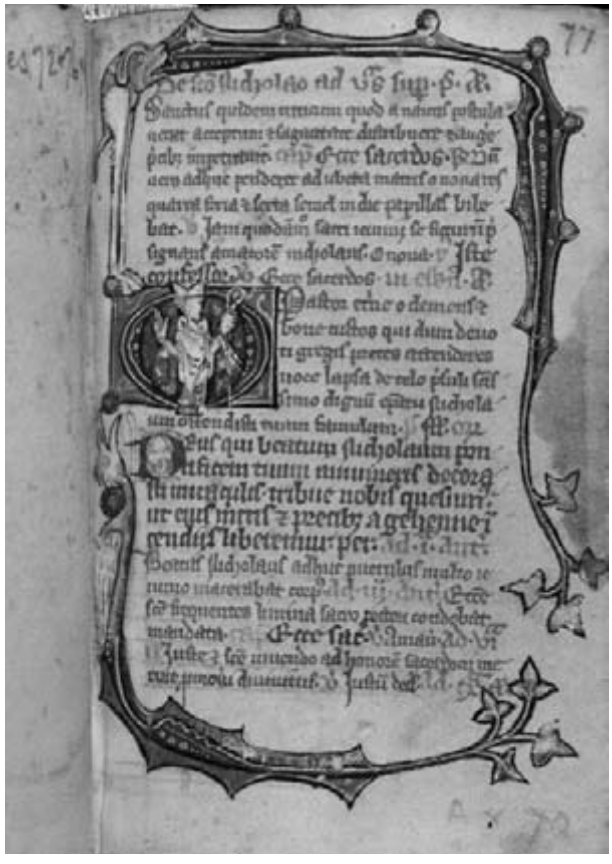
Diurnale (Use of St Albans)

England, Tynemouth
s. xiv 1/4

Parchment, 147 fols. (foliated **3–71**, **77–151**, **153–155**), 102 x 62 mm (73 x 40 mm), 26 lines, ruled in plummet, below top line, rubrics, 2° fol. *Domine miserere* (**4**).



144. Kk.6.45, f. 3



144. Kk.6.45, f. 77

SCRIPT
Gothic bookhand (textualis).

DECORATION
Historiated initials, one purple on blue ground and one blue on purple ground, with figures set up on tooled gold ground: E with prophet (5 lines, Advent, **3**); O with St Nicholas (5 lines, *Proprium sanctorum*, **77**).

Ornamental initials
Alternating blue and red initials with red or blue penwork flourishing.

Border decoration
Blue, purple and gold bars extending from two historiated initials into branches with ivy leaves and grotesques in all four margins (**3**, **77**).

PROVENANCE
Priory of BVM and St Oswin, Tynemouth, Co. Durham, OSB, a cell of St Albans (see Notes); Sir Thomas Knyvett, d. 1618 ('Sed. 66', **155v**); John Moore (d. 1714); presented to University Library by George I, 1715.

BINDING
Full goatskin (W. H. Smith & Son Ltd, London, 1961).

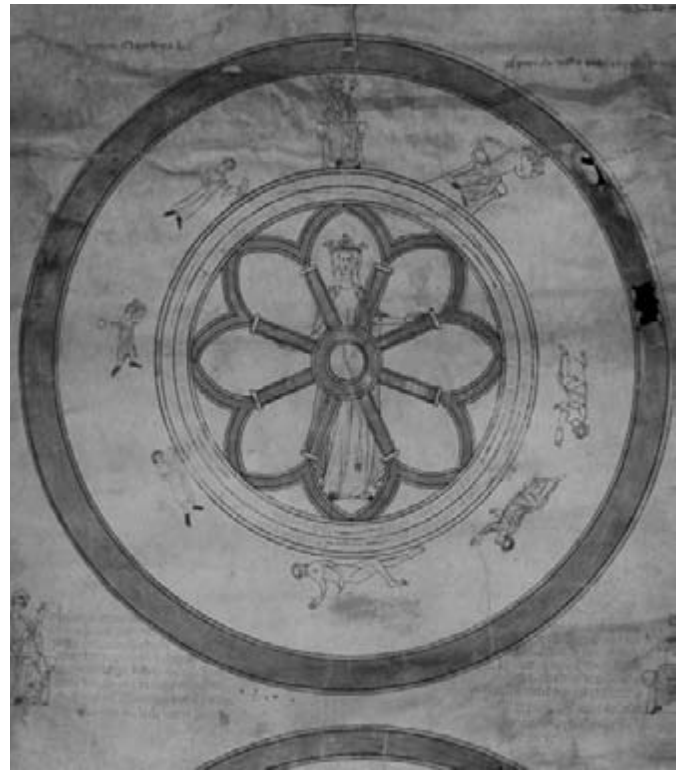
NOTES
Proper of Saints includes Oswin (**87**, **119**); St Albans saints also present.

CMLUC, III, p. 737; *BML*, no. 775; Tolhurst, ed., *Monastic Breviary*, p. 241; D. J. McKitterick, *Knyvett*, pp. 32, 164; A. G. Watson, ed., *Supplement*, pp. 66, 118; J. G. Clark, *Monastic Renaissance*, p. 110 and n. 114.

145. Oo.7.32

Chronicle roll (in French and English)

England
s. xiv 1/4 (before 1307, 1321–7)



145. Oo.7.32, mem. 1

Parchment 5970 x 280 mm, 9 membranes (damaged), 2 cols.

SCRIPT
Gothic bookhand (textualis).

DECORATION
Diagrams
Three large roundels showing (uninscribed) map of the Roman roads of Britain, the Wheel of Fortune and Ages of Man, and seven kingdoms of the Anglo-Saxon Heptarchy.

145. Oo.7.32, mem. 2

Table of descent of the Anglo-Saxon and English kings, dukes of Normandy etc., from Ethelbert to Edward II, figures being seated within roundels linked by bars, all tinted in green.

Ornamental and minor initials in pale green or red with red or green penwork flourishes (13–17 lines).

PROVENANCE

Presented to University Library by Robert Lloyd, Fellow of Pembroke College, 1702.

NOTES

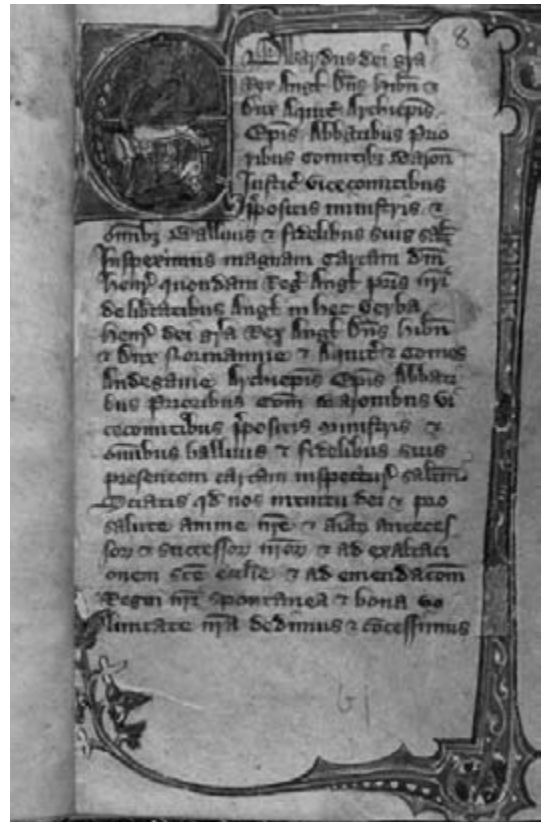
The first and last membranes, I and IX, are additions. Script of passage pertaining to Edward I and to sons of Edmund Crouchback at junction of mems. 8 and 9 differs from that used earlier and suggests that the roll originally ended at mem. 8 with the image of Edward I enthroned. Mems. 2–8 are thus datable to after 1272; stylistically they are of s. xiv ^{in}. Following a break, mems. 1 and 9 were executed by a second or third artist who completed mem. 8 with the two medallions for Thomas of Lancaster and Henry Grosmont, children of Edmund Crouchback, mem. 9 showing the children of Edward I and then Edward II as king, with children including Joan (b. 1321) (this part unfinished). The roll therefore partly predates the Chaworth Roll (1321(?)–27) but was completed 1321–27 in its circle. Compare **Dd.3.57 (no. 196)**, **Dd.3.58 (no. 129)**, and for the style especially Oxford, Bodleian Library MS Fr.d.1 (R) (Pächt and Alexander, *Bodleian Library*, III, no. 583).

CMLUC, IV, p. 543; C. F. Brown, ed., *Religious Lyrics*, no. 42; S. Fogg, *Medieval Manuscripts*, 12 (London 1989), no. 10; Monroe, 'Illustrated Genealogical Manuscripts', pp. 530–3; de Laborderie, 'Ligne de reis', no. 9; Bovey, *Chaworth Roll*, pp. 9, 22–5.

146. Add. 3036

Statuta Angliae (in Latin and French)

England
s. xiv $^{1/4}$



146. Add. 3036, f. 8

Parchment, 137 fols. (foliated **1–126**, **129–139**), 97 x 60 mm (71 x 40 mm), 24 lines, ruled in plummet, below top line, running headers, catchwords, 2° fol. *cap. xi* (table of contents, **2**), *per centum* (**9**).

SCRIPT

Gothic bookhand (cursive).

DECORATION

Historiated initial (7 lines) showing Edward I enthroned, holding sword, on burnished gold ground (**8**).

Ornamental initials

Blue or pink initials (4–13 lines) in pink or blue frames diapered in white on gold ground with floral or geometric infill, to each statute (**17**, **22**, **27v**, **40**, **64v**, **70**, **121v**, **125**, **130v**, **131v**, **136**).

Border decoration

Blue, pink and orange bars with white dots and linear designs, burnished gold ornamentation, and green, gold and orange ivy leaves, springing from historiated initial into outer, upper and lower margin (**8**); shafts extending from ornamental initials into blue and pink branches with green and orange ivy leaves.

PROVENANCE
Bought by University Library from H. T. Wake, Fritchley, Derbys., May 1897.

BINDING
Blind-tooled goatskin with gold dentelles (s. xix).

J. H. Baker and Ringrose, *English Legal Manuscripts*, pp. 559–61.

147. Dd.6.85

Narrationes (in French)

England, London
s. xiv 1/2 (after 1317)

147. Dd.6.85, f. 1

Parchment, 69 fols. (**i–ix** and **70–101** being post-medieval paper leaves), 138 x 95 mm (99 x 60 mm), 36 lines, ruled in plummet, below top line, running headers and marginal headings mainly in Latin, 2° fol. *sa purpartie.*

SCRIPT
Gothic bookhand (cursive).

DECORATION
Historiated initial C (16 lines) showing six figures engaged in judicial proceedings on burnished gold ground (**1**).

Ornamental initials
Blue or pink initials (3–6 lines) in blue or pink frames diapered in white, filled with single ivy leaf, on burnished gold ground.

Border decoration
Three-sided frame in diapered blue and pink ending in ivy leaves and bird's head, with dog chasing hare on lower bar (**1**); similar bars accompany ornamental initials, ending in ivy leaves and sometimes in animals' heads; initials in marginal headings occasionally display exuberant flourishing in brown ink (e.g., **55–56, 64v–66**).

PROVENANCE
'Ricardus Rusburgh pincerna de Lyncoln Inne' (s. xvi 1/2, **68**), i.e., Richard Rusburgh who was butler and steward of Lincoln's Inn in 1530s; John Moore (d. 1714); presented to University Library by George I, 1715.

BINDING
Full brown goatskin (Douglas Cockerell & Son, Grantchester, 1974).

NOTES
Narrationes type C, according to the classification of Shanks and Milsom, eds., *Novae Narrationes*.

CMLUC, I, p. 317; Shanks and Milsom, eds., *Novae Narrationes*, pp. ccxvii no. 23, 144; J. H. Baker and Ringrose, *English Legal Manuscripts*, pp. 46–7.

148. Ee.2.19

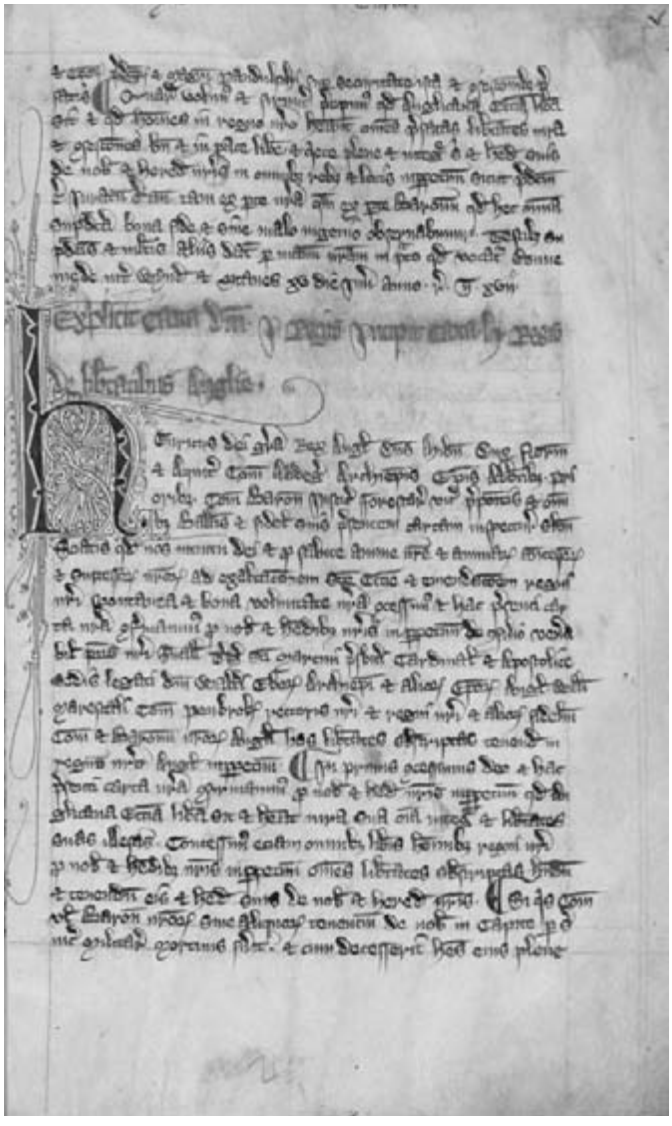
Statuta Angliae, Registrum brevium (in Latin and French)

England
s. xiv 1/2 (after 1315)

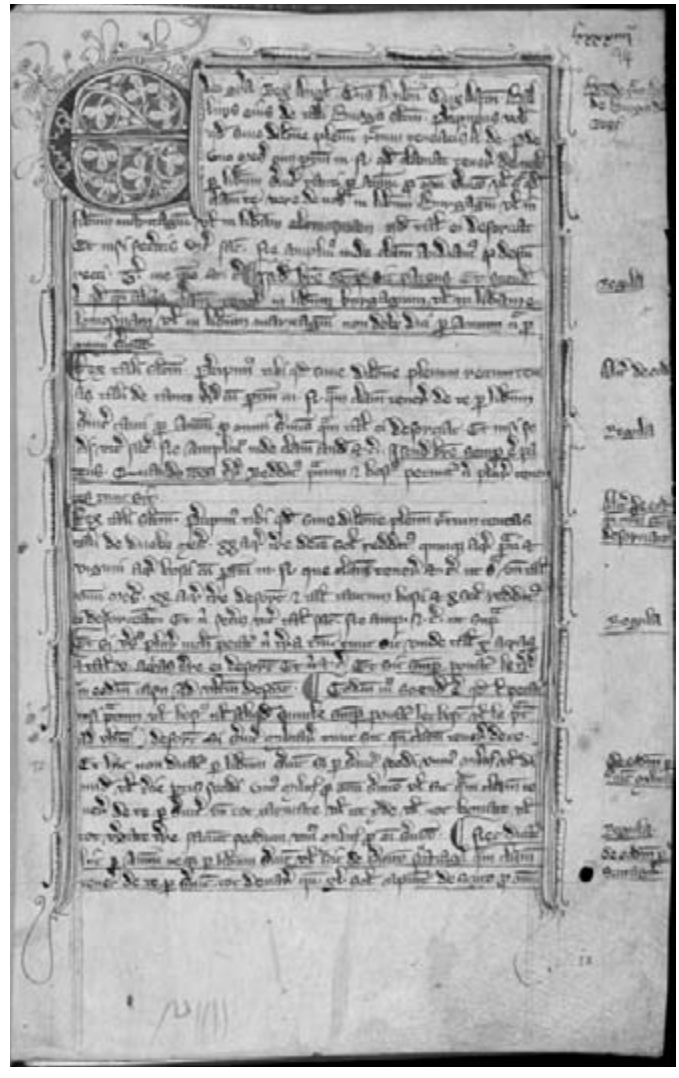
Parchment, ii + 140 + ii fols., 280 x 185 mm (220 x 125 mm), 33–5 lines, ruled in crayon, below top line, running headers, rubrics, quire signatures, 2° fol. *suorum simili.*

SCRIPT
Gothic bookhand (cursive).

DECORATION
Ornamental and minor initials
Red and blue initials with blue and red penwork flourishing, including red hatched ground with rinceaux (6 lines, **94**), scrollwork, diapering and festoons (5–19 lines, e.g., **5**, **10**, **14**, **33**, **35v**, **52**, **59v**).



148. Ee.2.19, f. 5



148. Ee.2.19, f. 94

Border decoration

Three-sided borders in red and blue ink with serrated festoons (**1**, **12**, **94**).

PROVENANCE

'N.[?] Bale' and merchant's mark (s. xv, **140**); 'iste liber constat Johanni S.' (*c.* 1500, rear pastedown); John Moore (d. 1714); presented to University Library by George I, 1715.

BINDING

Full goatskin (University Library, 1999); kept with former Bowtell-style binding (s. xviii), incorporating older boards covered in blind-tooled leather, with two front and two rear flyleaves, one of each used as pastedowns.

CMLUC, II, pp. 34–5; J.H. Baker and Ringrose, *English Legal Manuscripts*, pp. 176–80.

149. Gg.1.1 see also Pls. L, LI

Peter of Peckham, *La lumiere as lais*, etc.

England, West Midlands(?), or Ireland(?)
s. xiv $^{1/2}$ (after 1307)

Parchment, ii + 633 fols. (leaves missing between **252–253**, **412–413**, **421–422**, **423–424**, **433–434**, first flyleaf formerly a pastedown), 217 x 145 mm (157–63 x 110 mm), 2 cols. (except **261v–264v**, **265v–279v**, **328v–345v**, 1 col.), 36–40 lines, ruled in crayon, below top line, rubrics, catchwords, 2º fol. *Capitulum iiiiº* (**2**), *Quaunt* (**7**).

CONTENTS

Table of contents (**1–6**, in French); *Urbain le Courtois* (**6v–7v**, in French); *Sententiae* (**7v**, in French); Ralph of Linham, *Comput* (**8–16v**, in French); *De baptismo*, *De utilitate visionis Corporis Christi*, *Utilitates missae* (**16v**); Peter of Peckham, *La lumiere as lais* (**17–111**, in French); *De les XV signes devaunt le jour de jugement*

149. Gg.1.1, f. 8

(**111–113v**, in French); extract based on Aristotle (**113v**); love poem (**113v–120**, in French); *Les prophecies et les merveilles de Merlin* (**120–121v**, in French); moral phrases (**121v**); *The Northern Passion* (**122–134v**, in Middle English); Robert de Gretham, *Miroir* (**135–139v**, in French); Gospel readings for Sundays throughout liturgical year (**139v–261**, in French); *Penitential Psalms* (**261–264**, in French); paraphrase of *Ave Maria* (**264–265**, in French); *Les cinq joies de Notre Dame* (**265**, in French); Herman de Valenciennes, *L'Assomption de Notre Dame* (**265v–271v**, in French); *La plainte Notre Dame* (**272–279v**, in French); Walter de Bibbesworth, treatise (**279v–294**, in French and Middle English); William de Waddington, *Le manuel des peches* (**294v–328v**, in French); Peter of Langtoft, *Le regne d'Edouard Ier* (**328v–345v**, in French); Gossuin of Metz, *L'image du monde* (**346–389v**, in French); *La bonte des femmes* (**390v–392v**, in French); paraphrase of *Credo* (**392v**, in French); paraphrase of *Pater noster* (**392v**, in French); paraphrase of *Ave Maria* (**392v**, in French); prognostics (**393–393v**, in French); notes on various religious matters and superstitions (**393v–399v**, in French); *La legende du bois de la croix* (**399v–402v**, in French); Ps.-Beda, *De quindecim dignis diem iudicii praecedentibus* (attrib. Hieronymus) (extract, **402v**); *Compendium historiarum Bibliae* (**403–404v**); *Miraculum sanctae Mariae virginis* (**404v–406v**, in French); *Apocalypse* (**407–439v**, in French, prologue by Gilbert de la Porrée); *Le roman des sept sages* (**440–464**, in French); *Physionomiae* (**464v–466v**, in French); prognostics (**466v–469**, in French); *Les dix-sept points de la confession* (**469–470v**, in French); *Expositio orationis dominicae* (**470v–472v**); *De origine et pena Pilati* (**472v–474**); *Quel vaut meuz a amer gentille clerc ou chivaler* (**474–476v**, in French); *Le livre de Hending* (**476v–479v**, in French); extract from *L'Evangile de l'enfance* (**479v–484v**, in French); *Le Brute d'Angletere abrege* (**484v–489**, in French); lament about Edward I's death (**489**, in French); verses (**489v**, in French and Middle English); statistics about England and Ireland (**489v**); *Qualiter caput hominis situatur* (**490–491**); *Auctoritates* (excerpts from Bible, Fathers, Seneca, etc.) (**491–494v**); *Livre de Sydrac* (**495–627**, in French); *Le blame des femmes* (**627–628**, in French); formula of confession and absolution and prayer to Virgin (**628–629**, in French and Latin); *Les XXXII folies* (**629**, in French); *Miracula Beatae Virginis* (**629v–633v**).

SCRIPT

Gothic bookhand (textualis).

DECORATION

Full-page miniature at end of *L'image du monde* (**390**): God blessing, holding orb, upon orange rainbow on blue ground within pink and brown mandorla; below, Creation represented as eight concentric circles in blue, brown, pink, green, red and orange, innermost containing fish and surrounding central roundel which shows man with spade between trees.

Small miniatures in coloured frames (10–20 lines) to *Apocalypse*: St John preaching (**407v**); Vision of Christ and seven candlesticks (**408**); St John asleep and Angel (**408v**); St John writing and Angel (**409**); St John climbing ladder to heaven (**411**); Elders adoring Christ, Evangelists' symbols in roundels at frame corners (**411v**); Elders kneeling before Christ flanked by Evangelists' symbols (**412v**); Adoration of Lamb, Evangelists' symbols in corners (**413**); first seal: white horse accompanied by Lamb, lion and St John (**413v**); second seal: red horse accompanied by Angel (**414**); third seal: black horse accompanied by eagle (**414**); fourth seal: pale horse accompanied by bull (**414v**); fifth seal: souls of martyrs (**415**); sixth seal: earthquake (**415v**); Angels holding four winds (**416**); Angel rising out of east (**416**); adoration of God and Lamb (**416v**); an Elder and St John (**417**); seventh seal: seven trumpets given to Angels, an Angel censing altar (**417**); first trumpet: hail, rain and blood cast on earth (**417v**); second trumpet: fire cast on sea (**418**); third trumpet: falling star (**418v**); fourth trumpet: darkening of sun and moon, eagle crying (**418v**); fifth trumpet: falling star, locusts, horse-like locust in mail (**419**); sixth trumpet: unbinding of four angels (**419v**); army of four angels slaying people (**420**); Great Angel and seven thunders (**420v**); Angel gives book to St John (**421**); Angel gives St John rod to measure Temple (**421v**); earth swallowing water spewed by Dragon against Woman (**422**); seven-headed Beast rising from sea (**422v**); worship of Beast (**423**); harpers on sea of glass (**423v**); False Prophet and followers (**424v**);

149. Gg.1.1, f. 411v

adoration of Lamb on Mount Sion (**425v**); first Angel: 'Fear God' (**426**); second Angel: fall of Babylon (**426v**); third Angel: harvest of earth (**427**); grape harvest (**427v**); sixth vial: frogs coming out of mouths of False Prophet, Beast and Dragon (**428**); seventh vial: earthquake and destruction (**428v**); an Angel with vial showing St John, Great Whore seated on seven-headed Beast (**429**); Beast goes to perdition, with Angel (**430**); fall of Babylon (**431**); Angel casting millstone into sea (**432**); triumph in heaven (**432v**); the Word of God, sword in mouth, followed by armies of heaven (**433v**); First Resurrection (**434v**); St John before new earth, sky and sea (**435**); Angel showing St John New Jerusalem (**435v**); 'The Lamb is Light thereof' (**436v**); River of Life (**438**); Angel giving book to St John (**439**); St John preaching (**439v**).

Diagrams of world including its antipodes, elements, moon, sun and their eclipses, seven planets and seven days of week, all illustrating *Imago mundi* (**358v–362**, **374v–378v**); diagram of human brain (**490v**).

Historiated initials

Blue initial D in pink frame on gold ground with a clerk, presumably Ralph of Linham, and open book (9 lines, **8**); rose initial S in blue frame on gold ground with St Paul holding sword and book (11 lines, **407**); blue initial D with pink frame on gold ground with King Boctus and Sydrac the Philosopher (8 lines, **510**).

Ornamental and minor initials

Blue or purple initials (2–10 lines) on purple or blue and gold ground, with white ornamentation and foliage scroll infill (occasional human or animal heads), at beginning of remaining books (**6v**, **17**, **21v**, **24**, **36v**, **46**, **75v**, **96**, **111**, **113v**, **120**, **122**, **135**, **139v**, **261**, **264**, **265**, **265v**, **272**, **279v**, **294v**, **328v**, **346**, **347**, **390v**, **392v**, **393**, **394v**, **397v**, **399v**, **403**, **404v**, **440**, **464v**, **466v**, **469**, **470v**, **472v**, **474**, **476v**, **479v**, **484v**, **490**, **491**, **495**, **505**, **627**, **628**, **629v**); blue or red initials with red or blue penwork flourishing (2–7 lines) to chapters and subdivisions.

Border decoration

Blue, purple and gold bars extending from historiated and larger ornamental initials to form partial borders supporting grotesques and animals and decorated with ivy and trefoil leaves in green, orange and gold; sketches of birds (**24**, **17**, **479v**), rabbit (**329**).

PROVENANCE

'Bought of Mr Washington' (s. xvii, **1**; cf. A. G. Watson, *Sir Simonds d'Ewes*, p. 29); John Moore (d. 1714); presented to University Library by George I, 1715.

BINDING

Full goatskin (Douglas Cockerell & Son, Grantchester, 1972).

NOTES

Regular quires of 6 bifolia, with material removed from quires 29, 34–36, 41 and 55, i.e., the illustrated parts especially, probably early in the history of the manuscript. Several scribes; two illuminators, one responsible for *Imago mundi* (**346–390**), Apocalypse (**407–439v**) and diagram of human brain (**490v**), the other for the decoration of remainder. According to the contents (**6**), a treatise on confession followed the discussion of the human brain on **490**; the gathering **491–494** is short (4 fols.), suggesting up to 8 fols. of missing material, perhaps an illustrated treatise on confession (cf. **Gg.4.32**, **no. 150**). Painted floral pattern on fore-edge. Dialect points to West Midlands (Thiolier, ed., '*Le règne d'Edouard Ier*') or Ireland (McIntosh, Samuels and Benskin, *Linguistic Atlas*, I, p. 69). For *terminus post quem* (1307), see Dean and Boulton, *Anglo-Norman Literature*, p. 30 no. 43.

CMLUC, III, pp. 1–8; Meyer, 'Manuscrits français de Cambridge', pp. 283–340; Bouly de Lesdain, 'Manuscrits didactiques antérieurs', pp. 60–1; Lambert, *Bibliotheca*, IIIB, p. 534; Boffey and Edwards, *New Index*, p. 294 (index); Thiolier, ed., *'Le règne d'Edouard Ier'*, I, pp. 75–84; Dean and Boulton, *Anglo-Norman Literature*, p. 505 (index); Cambridge 2005, no. 151 (by P. M. Jones); DiTommaso, 'Manuscript Catalogues', p. 147.

For **8–16v**, T. Hunt, ed., *Rauf de Linham Kalender*, p. 2; for **122–134v**, F. A. Foster, ed., *The Northern Passion*, II, pp. 9–10, 22–4; Heuser and Foster, eds., *The Northern Passion (Supplement)*; J. J. Thompson, 'Mapping Points', pp. 114–15; for **279v–294**, W. Rothwell, 'Walter de Bibbesworth and his *Tretiz*'; for **294v–328v**, E. J. Arnould, Le Manuel des Péchés, pp. 389–91; for **346–389v**, Prior, ed., *L'image*

du monde; and cf. Cambridge, Gonville and Caius College MS 384/604 (Morgan, *Early Gothic Manuscripts*, no. 171); for **399v–402**, Taguchi, 'The Legend of the Cross'; for **402v**, Lambert, *Bibliotheca*, IIIB, p. 534; for **407–439v**, Emmerson and Lewis, 'Census', no. 51 (with further bibliography); compare also Morgan, *Early Gothic Manuscripts*, nos. 173, 187; Scheller, 'Wreath and Crown', p. 91 n. 32; Scott, *Tradition and Innovation*, p. 159 n. 173; for **476v–479v**, Varnhagen, 'Zu mittelenglischen Gedichten'; for **484v–489**, Meyer, 'De quelques chroniques anglo-normandes'; for **489**, Zettl, ed., *Short English Metrical Chronicle*, pp. xxxi–xxxiv, 92–107; Aspin, ed., *Anglo-Norman Political Songs*, pp. 79–92; for **490–491**, Sudhoff, 'Die Lehre von den Hernventrikeln', pp. 184–9; Camille, 'Before the Gaze'; Carruthers and Ziolkowski, eds., *The Medieval Craft of Memory*, pp. 120–1, figs. 6.1, 6.2; Morgan and Thomson, *History of the Book in Britain*, pp. 30, 350, 353, 379, 485, fig. 14.3.

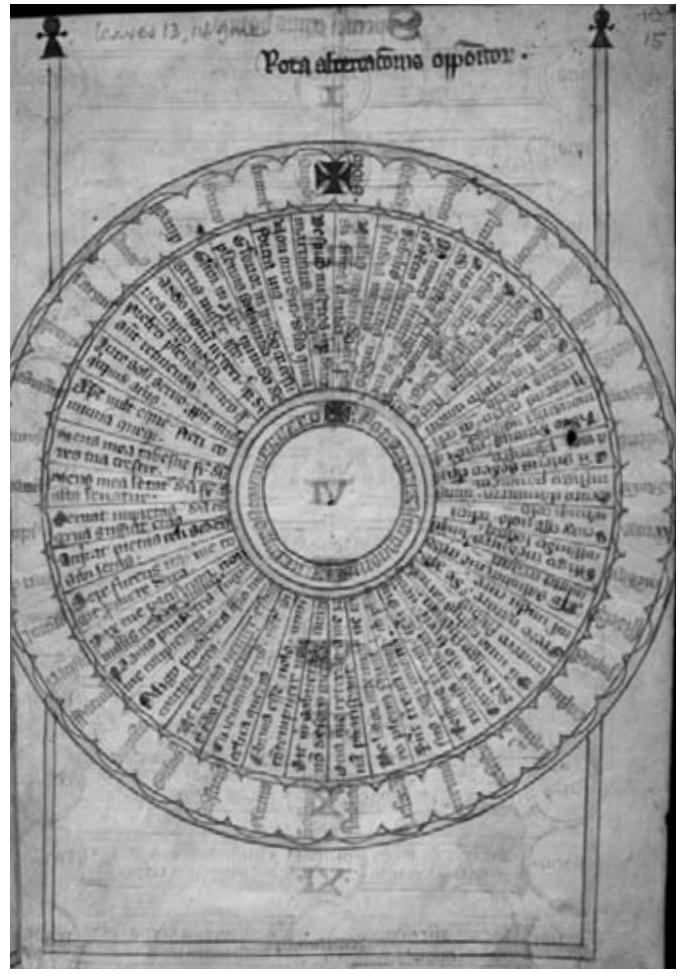
150. Gg.4.32

Turris sapientiae, etc.

England, London
s. xiv 1/2 (*c.* 1320) with later s. xiv additions

Parchment, 139 fols. (foliated **1–5**, **9–12**, **15–17**, **21–147**), 238 x 167 mm (192–206 x 127–35 mm), 2 cols., 36–43 lines, ruled in plummet, below top line, rubrics, 2° fol. *De eo* (table of contents, **3**), *nationis* (text, **17**).

150. Gg.4.32, f. 11



150. Gg.4.32, f. 15

CONTENTS

Contents (in Latin, with additions) (**2–5**); *Turris sapientiae* (**10v–15v**); Iohannes de Pecham (attrib.), *Diffinitio theologiae* (**16–20**); *Preces* (**21–24v**) (in Latin, Middle English and French); *De confessione* (**25–31v**); *Quomodo sacerdos se debet gerere in confessione* (**31v–47**); *Liber poenitentiarum* (including Serlo, *Summa de Poenitentia*) (**51–76v**); *Preces* (**77–105v**), including abbreviated Psalter (**82–84v**), Hours of Passion (**85–89v**); *Speculum sacerdotum* (**105v–110v**); *Versus de officio ecclesiastico* (**111–112**); *Preces* (**112v–113v**); texts relating to diocese of London, chantry priests and rectors (**117–137**) including *Nomina confoederatorum*, 1317 (**125v**) and arrangements concerning chantry at St Martin Vintry (**126**); sermon outlines (**143**); tract on *Adventus Domini* (**143v**); *Expositio istius Sequentiae Alma chorus*, etc. (**144–145**).

SCRIPT

Gothic bookhand (cursive).

DECORATION

Diagrams

Names of Instruments of Passion written in French around thirty squares forming grid, initials wanting, incomplete (**10v**); moralized

cherub standing on wheel and pointing to text *Mundicia mentis* (**11**); *Arbor virtutum* (**11v**); *Arbor viciorum* (**12**); Wheel of Sevens containing *7 petitiones orationis dominice*, *7 sacramenta ecclesiastica*, *7 dona Spiritus Sancti*, *7 arma virtutum spiritualia*, *7 opera misericordie supplicata*, *7 virtutes principales*, *7 vicia criminalia* (**12v**); *Rota altercationis oppositorum* (**15**); *Speculum etatis hominis* divided into twelve ages (**15v**).

Ornamental and minor initials
Blue and/or red penwork initials, filled with foliage or (**25**) dragons and with penwork flourishing (4–12 lines), to most of tracts and prayers; blue or red chapter initials with penwork flourishing or plain red penwork initials (2–4 lines).

Border decoration
Red and blue shafts extending from some larger initials and tipped with flourishes, occasionally accompanied by penwork hybrids or grotesques (e.g., **82**, **97**).

Drawings
Two sketches, Adoration of Magi and towers, s. xv (**147**).

PROVENANCE
Gg.4.32, or least second part (beg. **117**) associated with St Martin Vintry in the City of London, according to arrangements specified at **117**; probably owned by John Skip, rector of St Martin Vintry (*c.* 1300–18), and/or his successor, William of Norwich; *ex libris* of Dominus Iohannes Catton (s. xiv ex, **147v**) (Catton near Norwich(?)); one of the manuscripts of Richard Holdsworth, Master of Emmanuel College (d. 1649), whose books came to University Library in 1664.

BINDING
Full speckled calf with blind-tooled rectangular frame (s. xvii; rebacked, Douglas Cockerell & Son, Letchworth, 1959).

NOTES
The first four gatherings of the MS are collated 1 10 [wants 3], 2 4 [wants 2], 3 6 [wants 3], 4 8. The first gathering includes three contents lists (**2–5**), the first for **21–46**, the second for **51–76** and the third for **81**, **82–104**. These and the first part of the MS from **21** to **105** are work of s. xiv 1/4 or early 2/4 in one hand, with the main scribe in common with City of London Record Office Cust. 6 ('Liber Custumarum') of 1321–28, see Dennison, 'Liber Horn', p. 132 n. 62; P. R. Robinson, *Manuscripts c. 888–1600 in London*, no. 20. Texts from **117** imply a date from *c.* 1315–20 onwards.

Gatherings 2 and 3 (**11–14** and **15–20**) preserve seven out of an original maximum seventeen diagrams on leaves of varying sizes, stubs still visible; these and the *Diffinitio theologiae* ascribed to Pecham on **16–20** are an insertion subsequent to the preparation of the texts on **2–5** and **21–104**, the title *Turris sapientiae* to describe them being added in a different hand in paler ink at the head of the first contents page. The stub of leaf **18v** retains traces of a slim buttress, pinnacle and arcading similar to coeval illustrations of the *Turris sapientiae*, e.g., BL Arundel MS 83 (II), fol. 135. The incomplete diagram of the Instruments of the Passion on **10v**, preceding gathering 2, making seven diagrams extant in all, is in a separate hand. Gathering 1 was plundered early in its history probably for blank vellum; 2 and 3 for their illustrations (cf. **Gg.1.1 (no. 149)**). Compare diagrams, etc., and items in Sandler, *Psalter of Robert de Lisle*, pp. 134–9; for the acrostic, see also BL Cotton Cleopatra MS B.VI, and variant in Cambridge, Emmanuel College MS 27 (C. F. Brown, ed., *Religious Lyrics*). Numerous s. xiv additions on **77–80**, **105–113v**, **117–137**. Suffrages for Sts Alphege, Erkenwald, Osyth (**96v**), with Etheldreda, Withburga, Sexburga (**96v–97**) suggesting London–Ely links.

CMLUC, III, pp. 177–82; Meyer, 'Manuscrits français de Cambridge', pp. 341–3; Unwin, *Gilds and Companies*, pp. 100–2; C. F. Brown, ed., *Religious Lyrics*, no. 131; Caplan, *Medieval Artes Praedicandi*, no. 123; Hussey, 'Petitions of the Paternoster', pp. 13–14; Powicke and Cheney, eds., *Councils & Synods*, I, pp. 325–37; Goering, '*Summa de Penitentia*'; Bloomfield and others, *Incipits*, nos. 4919, 5232, 4653, 4923; Boffey and Edwards, *New Index*, p. 294 (index); Gillespie, 'Thy will be done', p. 99 n. 14; R. Sharpe, *Handlist*, p. 295; Dean and Boulton, *Anglo-Norman Literature*, nos. 680, 681, 818, 843; Sandler, *Psalter of Robert de Lisle*, p. 134 no. 2; Hanna, 'English Biblical Texts', p. 146; Hanna, *London Literature, 1300–1380*, pp. 5–6, 10, 13, 14, 27–8, 73, 150, 176; Scott, *Tradition and Innovation*, pp. 172 n. 350, 173 nn. 361, 365.

151. Kk.4.11

Augustinus, *Opera*, etc.

England
s. xiv 1/2

Parchment, 248 fols. (foliated **2–238**, **275–285**), 338 x 210 mm (257 x 140 mm), 2 cols., 54–8 lines, ruled in plummet, below top line, running headers, rubrics, *nota* signs, catchwords, 2° fol. *intelligi fortasse* (**6**).

CONTENTS
Augustinus et Ps.-Augustinus, *Opera* (**5–226v**); Boethius, *Opuscula sacra*, I–II, V (**227–234**); Augustinus et Caesarius Arelatensis, *Opera* (**275–285**).

SCRIPT
Gothic bookhand (textualis).

DECORATION
Ornamental and minor initials
Large initials cut out; purple/blue initials in blue/purple frames (2–5 lines), filled with red, green and blue foliage scrolls, knotwork or human heads on burnished gold ground, and often tipped with grotesques or human heads, at beginning of various works (e.g., **13**, **33**, **47v**, **89v**, **93**, **203**, **275**); blue chapter initials with red penwork flourishes (2–4 lines); 1-line blue initials with red penwork flourishing at beginning of lines or within text.

151. Kk.4.11, f. 5

151. Kk.4.11, f. 93

Border decoration

Blue and purple bars with white linear patterns, gold motifs, and scrolls with trilobe and oak leaves, supporting grotesques and human figures with musical instruments, and forming partial frames at major divisions (e.g., **4v**, **5**, **53**) or extending from surviving illuminated initials (e.g., **47v**, **89v**); marginal linear and floral designs marking important passages (e.g., **15v**, **118v**); small sketched profiles (e.g., **95**, **96v**).

PROVENANCE

Norwich Cathedral Priory (pressmark 'H. ii Allexandri de Sproustone monachi', **4v**; Alexander de Sprowston, monk of Norwich, was a student at Oxford, 1304–14: *BRUO*, III, p. 1747; Greatrex, *Register*, p. 557); apparently entered University Library between 1583 and 1600 (see Ker, 'Norwich Cathedral Priory', p. 3; T. James, *Ecloga*, no. 160 (number appears inside front cover, etc.)).

BINDING

Tooled brown leather over boards.

NOTES

Illuminations related to those in the Milemete group of manuscripts (e.g., BL Add. MS 47680, Sandler, *Gothic Manuscripts*, no. 85; cf. **Dd.7.20**, **no. 153**). Contemporary table of contents at **4v**. Notes on Augustine's works in two s. xiv hands, **2v–4**, **285v**.

CMLUC, III, pp. 649–54; Ker, 'Norwich Cathedral Priory', p. 14 no. 22; *MLGB*, pp. 137, 286; F. Römer, *Handschriftliche Überlieferung*, II/1, pp. 30, 45, 57, 58, 66, 69, 70, 77, 89, 95, 126–7, 128, 151, 164, 165, 170, 192, 193, 201, 254, 280, 339, 353, II/2, p. 41; Gibson and Smith, *Codices Boethiani*, I, no. 10.

152. Dd.1.14 see also Pls. LII, LIII

Biblia

England, London(?)
s. xiv 2/4

152. Dd.1.14, f. 186

Parchment, i + 403 + i fols. (foliated **2–349**, **351–405**, two further flyleaves now front and rear pastedowns), 430 x 260 mm (300 x 170 mm), 2 cols., 58 lines, ruled in crayon, below top line, running headers and marginal chapter numbers in alternating red and blue capitals, rubrics, quire and leaf signatures (some erased), catchwords, 2º fol. *et que non* (**3**).

SCRIPT

Gothic bookhand (textualis).

DECORATION

Historiated initials

Pink, blue and gold initial F with St Jerome writing under arch on gold ground (11 lines, Prologue, **2**); initial I with six days of Creation, God resting on seventh, each scene in an oval compartment on ground of blue chequerboard and red with white dots, edged in gold; *Synagoga* and *Ecclesia* unusually to left and right (full length of page, Gen., **5**); initial B with David playing harp on blue, red and white ground (12 lines, Ps. 1, **179**).

Ornamental and minor initials

Blue or rose initials (4–21 lines) on rose or blue and burnished gold ground, patterned in white and filled with green, orange, blue and rose oak-leaf foliage, geometric designs, dragons and hybrids to remaining biblical books and prologues; blue or red chapter, verse and Psalm initials (2 lines–1/2 page) with red or blue penwork flourishes; capitals with yellow wash and occasional grotesques.

Border decoration

Gold, blue and rose bars with orange and green five-pointed, trilobed and ivy-leaf tendrils sprouting from illuminated initials; flourishes projecting from penwork initials, often extending to full length of page and incorporating floral designs, foliage, grotesques (e.g., **227**, **266v**, **269**) or dragons (e.g., **266v**, **337**, **358v**, **381**). Sketches of head of Artaxerxes (**170–170v**).

Line-fillers of dragons and foliage (**2**, **5**).

PROVENANCE

In treasury of St Paul's Cathedral, London, 1458 (Williman, 'Additional Provenances', p. 443; largely erased inscription ending 'Londonyensis', **405**); John Moore (d. 1714); presented to University Library by George I, 1715.

BINDING

Full red morocco with elaborate gold-tooling (s. xvii–xviii).

NOTES

Illumination related to later products of Queen Mary Psalter workshop, cf. Oxford, Bodleian Library MS Douce 79 (Sandler, *Gothic Manuscripts*, no. 59). Rodent damage at foot of opening folios.

CMLUC, I, p. 14; Millar, *English Illuminated Manuscripts*, no. 222; Rickert, *Painting in Britain*, p. 128; Lambert, *Bibliotheca*, IB, p. 622; Sandler, *Gothic Manuscripts*, no. 75.

153. Dd.7.20

Gratianus, *Decretum cum glossa ordinaria*

England
s. xiv 2/4

Parchment, 389 fols. (quires missing between **96–97**, **179–180**, **191–192**, **357–358**), 450 x 295 mm (330–405 x 240–67 mm), 2 cols., 71–91 lines (gloss), ruled in plummet, below top line, running

153. Dd.7.20, f. 127v

headers, rubrics, leaf signatures, *distinctiones* or *quaestiones* in red and blue in margins, marginal notes (s. xiv), catchwords within frames (occasionally sketches), 2° fol. *senatus consultum* (text), *ius gencium* (gloss).

SCRIPT

Gothic bookhand (textualis).

DECORATION

Ornamental and minor initials

Blue and pink initials (8–19 lines) filled with ivy-leaf scrollwork and grotesques in gold, blue, pink and orange, and followed by opening words of each book calligraphically inscribed within brown ink friezes of geometrical and zoomorphic designs tinted in yellow (mainly cut out, e.g., **1**, **164**, **175**, **199**); smaller initials (3–5 lines) in same style and colour scheme to main divisions in commentary; blue initials with red penwork flourishes in text and commentary (2–9 lines); 1-line blue initials with red penwork flourishes and 1-line black initials with faces, animals and patterns tinted in yellow.

Border decoration

Gold, blue and pink full or partial frames ending with ivy leaves and grotesques; realistic animals and hybrids.

Line-fillers of circles and patterns (e.g., **136**).

PROVENANCE

John of Berkhamsted, O. Carm., provincial Prior of the Order in England 1312–19, *magister* in the convent at Winchester 1326 ('Magister frater Johannes de Berchamstede senior', **1**; cf. *BRUO*, I, pp. 175–6); Master Richard Mauleverer, 1361 (b. *c.* 1298), brother of Sir William, Kt, of Beamsley ('Ricardus Mauleverer . . . anno domini MCCCLXI', partly illegible inscription, **98**; cf. *BRUO*, II, p. 1244); Richard Holme, probably the son of Margaret Holme ('Iste liber decretorum cum prima parte dabitur duobus filiis Margarete de Holme si clericaliter me supervixerint', **98**); presented or bequeathed by him, along with other manuscripts, to University Library, *c.* 1424, and appearing in the earliest catalogue of the Library (P. D. Clarke, *Cambridge*, p. 28 no. 103; see also the references in the entry for **Dd.7.18**, **no. 134** (Provenance).

BINDING

Quarter goatskin with olive cloth sides and vellum tips (Gray, Cambridge, *c.* 1928).

NOTES

Illuminations associated with atelier of Milemete manuscripts, e.g., BL Add. MS 47680 (Sandler, *Gothic Manuscripts*, no. 85).

CMLUC, I, p. 332; Ullmann, 'Paleae in Cambridge Manuscripts', pp. 202–3 no. 10; Pink, 'Decretum Manuscripts', p. 248 no. 10.

154. Dd.15.12

Statuta Angliae (in Latin and French)

England
s. xiv 2/4

Parchment, 236 fols. (foliated **1–135**, **137–216**, **218–219**, **221–222**, **224–240**), 118 x 70 mm (80 x 43 mm), 27 lines, ruled in crayon and plummet, below top line, running headers, catchwords, 2° fol. *(vi) ginti et* (**10**).

SCRIPT

Gothic bookhand (cursive).

DECORATION

Historiated initial

Edward I enthroned, holding sceptre (10 lines, rubbed, **9**).

Ornamental and minor initials

Ten-line gold initial on blue and pink ground diapered in white (rubbed, **34v**); blue initials with red penwork flourishes (6–14 lines).

154. Dd.15.12, f. 9

Border decoration
Blue and pink three-sided frame diapered in white with daisies, ivy and oak leaves (**9**); elongated chapter marks in blue ink.

PROVENANCE
Thomas Johnson (*c.* 1600, **240v**); 'Georgeus verus fuit huius libri' (s. xvii, **234v**); John Moore (d. 1714); presented to University Library by George I, 1715.

BINDING
Full goatskin (W. H. Smith & Son Ltd, London, 1961).

NOTES
Flyleaves containing part of a folio of a s. xiii manuscript of the *Roman de Tristan* removed and now Add. 2751 (3): cf. Meyer, 'Manuscrits français de Cambridge', p. 349.

CMLUC, I, pp. 539–40; J. H. Baker and Ringrose, *English Legal Manuscripts*, pp. 140–4.

155. Ee.3.52 see also Pl. LIV

Bible (Gen.–Iob) (in French, with integrated commentaries)

England, East Anglia
s. xiv 2/4

155. Ee.3.52, f. 5

Parchment, 417 fols. (first and last flyleaves formerly pastedowns), 305 x 200 mm (215 x 122 mm), 2 cols., 46 lines, ruled in plummet, below top line, running headers in alternating blue and red letters, catchwords, small marginal captions by miniatures, 2° fol. *a mort* (**6**).

SCRIPT
Gothic bookhand (textualis).

DECORATION
Miniatures (10–12 lines), one or two at the beginning of each book, on tooled gold ground, with rose, green and gold ivy leaves sprouting from rose/blue frames and orange corner squares: God creating Eve from Adam's side (Gen., **5**); Moses found by Pharaoh's daughter (Exod., **73v**); sacrifice; Moses separates

155. Ee.3.52, f. 162

unclean beasts (Lev., **97**); Moses receiving Tablets of Law (Num., **114**); Moses bringing Law to Israelites (Deut., **140**); mailed man, mounted, holding sword and Crucifix as shield (Ios., **162**); Joshua gives Law to Israelites (Ios., **162v**); Israelites adoring golden idol; Israelites approaching Judah after Joshua's death (Iud., **196**); Naomi with her two daughters-in-law (Ruth, **221**); woman holding baby; Samuel anoints Saul (I Reg., **224**); David and Goliath (II Reg., **246v**); David has Solomon anointed (III Reg., **265**); Elijah speaks God's Word to Ahaziah (IV Reg., **286v**); House of David (I Paralip., **307**); Solomon praying and preparing to sacrifice (II Paralip., **326**); Esdras writing *Deus* (I Esdr., **348v**); prophet giving book to king; proclamation of Cyrus king of Persia concerning Temple (I Esdr., **349v**); Josiah prepares for Passover (Nehem., **354v**); Nehemiah greets Hanani at Shushan (Nehem., **363v**); blinding of Tobit (Tob., **370v**); Tobit, Rachel, Tobias and angel; Judith beheading Holofernes (Tob., Iudith, **377v**); Judith carries gold casket to church; Esther and Ahasuerus enthroned (Iudith, Esther, **386v**); hanging of Haman; Job on dung heap with his wife and friends (Esther, Iob, **395v**).

Ornamental initials

Gold, blue or rose initials (2–11 lines) on pink and blue ground with gold-studded ivy-leaf scrolls extending from finials; running headers with blue and red penwork flourishing.

PROVENANCE

Thomas Croftys, *armiger*; given by him in 1442 to canonesses of Flixton, Suff., OSA (**3**, cf. **5**); Sir Thomas Knyvett, d. 1618 ('Sed. 9a', **418v**); John Moore (d. 1714); presented to University Library by George I, 1715.

BINDING

Quarter goatskin with marbled paper sides (Douglas Cockerell & Son, Grantchester, 1968).

NOTES

Ee.3.52 is the first, and only surviving, volume of a two-volume Bible; vol. 2, Psalms to Apocalypse, noted in collection of John Moore (Bernard, *Catalogi librorum manuscriptorum*, II, p. 363 no. 9235/49). The text is a translation thought by Berger to have been made in Paris temp. Louis IX. Berger and Meyer regard the manuscript as the work of an English scribe, but the hand appears to be French.

Illuminations related to Milemete manuscripts, as in Oxford, Christ Church MS 92, BL Add. MS 47680 (Sandler, *Gothic Manuscripts*, nos. 84–85) and New York, Public Library MS Spencer 57.

CMLUC, II, pp. 88–9; Berger, *La Bible française*, pp. 407–8; Meyer, 'Manuscrits français de Cambridge', pp. 265–7; *MLGB*, pp. 87, 263; D. J. McKitterick, *Knyvett*, pp. 32, 158; Camille, 'Visualising in the Vernacular'; Scott, *Tradition and Innovation*, p. 156 n. 127.

156. Ff.4.44

Missale (Use of Sarum)

England, East Anglia(?)
s. xiv 2/4

Parchment, 275 fols. (foliated **1–92**, **94–99**, **101–102**, **104–134**, **136–263**, **265–280**, all after **280** missing), 243 x 160 mm (175–9 x 104 mm), 2 cols., 41 lines, ruled in plummet, below top line, rubrics, occasional marginal additions (contemporary), notation, catchwords, 2° fol. *(reverten)do R. letentur* (**8**).

SCRIPT

Gothic bookhand (textualis).

DECORATION

Ornamental and minor initials

Red, blue and violet penwork initials (4–11 lines), framed and filled with red and blue flourishes forming foliage patterns and occasional grotesque heads (e.g., **8**, **17v**, **110**, **229v**; **7** left blank);

156. Ff.4.44, f. 8

156. Ff.4.44, f. 17v

alternating red and blue penwork flourished initials (1–31 lines); full-colour initials excised at **102v**, **104**.

Border decoration

Mutilated pink and blue frames with white linear infill, fragments in burnished gold, foliate corners, fully painted grotesques in orange, tan, pink flesh-tones touched with white, supported by bars and trefoil leaves sprouting from them (**102v**, **104**); marginal headings in brown ink with ascenders enclosing grotesque faces tinted in yellow and orange (e.g., **234**, **255**; cf. **Ii.2.7**, **no. 157**); red, blue and purple flourishes extending from initials, often ending in foliage; blue and red bars also extending from initials, often to full length of page.

PROVENANCE

One of the manuscripts of Richard Holdsworth, Master of Emmanuel College (d. 1649), whose books came to University Library in 1664.

BINDING

Full blind-tooled calf with two rectangular frames and four fleurons (s. xvi ex–xvii in; repaired, Douglas Cockerell & Son, Letchworth, 1962).

NOTES

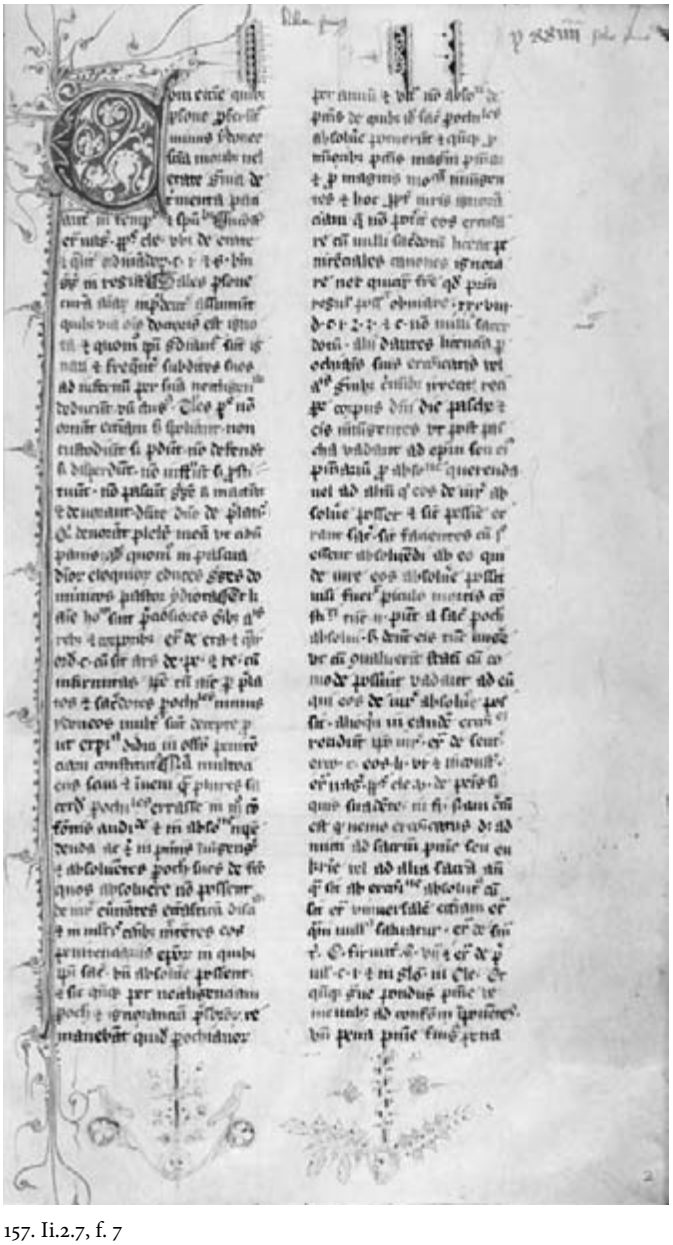
Related to Psalter of Simon de Montacute, Bishop of Ely 1337–45 (Cambridge, St John's College MS D.30 (Sandler, *Gothic Manuscripts*, II, no. 112)). Sarum Calendar (**1–6v**) lacks Thomas of Hereford, canonized 1320 (2 Oct.), but includes Francis (4 Oct., in red). John of Beverley, whose feast (7 May) was widely observed from 1416, Anne (26 July), Hugh conf. (6 Oct.) added to Calendar.

CMLUC, II, p. 474; *BML*, no. 813.

157. Ii.2.7

Guillelmus de Pagula, *Oculus sacerdotis,* etc.

England, East Midlands or Norf.(?)
s. xiv 2/4



157. Ii.2.7, f. 7

157. Ii.2.7, f. 43v

Parchment, i + 202 fols. (first flyleaf formerly pastedown), 330 x 195 mm (260–75 x 121 mm), 2 cols., 46 lines, ruled in plummet, below top line, running headers in red, rubrics, catchwords, 2° fol. *vel alius* (**8**).

CONTENTS

Taxatio legitima iuris testimonio roborata pro peccatis confessis (**2v–5v**); Guillelmus de Pagula, *Oculus sacerdotis* (**6–143**); Iohannes Andreae, *Summa de sponsalibus et matrimoniis* (**143v–147v**); *Constitutiones et statuta synodalia* (**147v–197v**); Honorius Augustodunensis, *Elucidarium* (incomplete, **198–202v**).

SCRIPT

Gothic bookhand (cursive).

DECORATION

Ornamental and minor initials

Three particoloured blue and red initials and two blue penwork initials (4–6 lines), filled with white foliage and grotesques, and decorated with red penwork flourishes (**7**, **34**, **55**, **143v**, **151**); blue penwork flourished chapter initials (2–3 lines).

Border decoration

Numerous brown ink drawings by scribe in upper and lower margins of *Oculus sacerdotis* on **7–83** (lower margins of **16–40**, **44–51** cut out), often decorating catchwords (e.g., **54v**) or extending from ascenders and descenders as calligraphic elaborations, and representing vegetation, grotesques, human and animal figures, hunting (e.g., **42**), moralities (e.g., Tree of Vices, indicated by prophet, **68v**) and biblical scenes (Nativity, **78v**; Annunciation, **8**). Drawings are work of first scribe; second scribe takes over at **83v**.

PROVENANCE

Norwich Cathedral Priory (pressmark 'Y. xxiiii', **7**; 'd. Rob. Catton alias bennys canonicus et subdecanus istius ecclesie', after 1538 (see Greatrex, *Register*, pp. 492–3), **6v**, cf. **203**); apparently entered University Library between 1583 and 1600 (see Ker, 'Norwich Cathedral Priory', p. 3; T. James, *Ecloga*, no. 152 (number appears on front pastedown)).

157. Ii.2.7, f. 78v

BINDING

Full calf with blind-tooled rectangular frame, s. xvi ex–xvii in (rebacked, Gray, Cambridge, 1956).

NOTES

Marginalia on, e.g., **14**, **43v**, **52v–53** datable *c.* 1340 and akin to late work in Luttrell Psalter (BL Add. MS 42130: Sandler, *Gothic Manuscripts*, no. 107). Second (but unillustrated) section by second scribe includes constitutions of John Stratford, Archbishop of Canterbury, probably issued 1342, see Cheney, 'Legislation', pp. 415–17 (**179–184v**). **2v–5**, **198–203** in s. xv hands, and not listed in table of contents of s. xiv (**203**).

CMLUC, III, pp. 374–8; Ker, 'Norwich Cathedral Priory', p. 21 no. 86; *MLGB*, p. 136; Boyle, 'The *Oculus Sacerdotis*'; Morgan and Thomson, *History of the Book in Britain*, p. 344.

158. University Archives, Luard 33a*

Letters patent of Edward III conferring jurisdictions on the Chancellor of the University of Cambridge

London and Cambridge
19 Sept. 1343

Parchment (damaged), 420 x 290 mm.

SCRIPT

Gothic bookhand (cursive).

DECORATION

Historiated initial

Large and much abraded initial (approx. 13 lines) showing, right, Edward III with orb and cross holding a scroll, with sergeant in bascinet holding mace, addressing the Chancellor, kneeling in blue robe also with inscribed scroll, with sergeant behind in brown tunic holding mace. Above, winged creature in blue with hooves, holding up two shields, of England quartered with France and *gules, a fess dancetty with three escallops(?) argent*, these also supported from above by angel emerging from clouds; bar and vine scroll framing the left border.

NOTES

The Chancellor shown is probably Thomas de Northwood, confirmed 1340 (*BRUC*, pp. 427–8). Artist close to one hand (e.g., fol. 7) of the Bohun Psalter (Vienna, Nationalbibliothek Cod. 1826*), to hand of Brescia Psalter (Brescia, Biblioteca Queriniana MS A.V.17) and of a privately owned Bohun manuscript, and to circle

158. University Archives, Luard 33a*

of Psalter of Simon de Montacute, Bishop of Ely (Cambridge, St John's College MS D.30); cf. Sandler, *Gothic Manuscripts*, nos. 133, 112. For the Cambridge–Ely connection see also **Luard 7* (no. 126)**.

Dennison, '"The Fitzwarin Psalter and its Allies"', p. 56, fig. 22; Owen, *Cambridge University Archives*, p. 7; Danbury, 'Decoration and Illumination', p. 168; de Hamel, 'A New Bohun', p. 21; Cambridge 2005, no. 179 (by P. Binski); Rogers, 'From Alan the Illuminator to John Scott the Younger', pp. 289, 296 fig. 3a.

159. Dd.1.13

Guillelmus Durandus, *Speculum iudiciale,* etc.

England, Oxford(?)
1345

Parchment, 273 fols. (foliated **2–232**, **245–286**), 423 x 260 mm (320–40 x 180–200 mm), 2 cols., 83–7 lines, ruled in ink, below top line, running headers, rubrics, catchwords, early quire and leaf signatures beg. 'a iii' (**3**), marginal notes in various mainly contemporary hands, 2° fol. *De actore.*

CONTENTS
Guillelmus Durandus, *Speculum iudiciale* (**2–232v**), *Repertorium aureum* (**245–286v**).

SCRIPT
Gothic bookhand (cursive).

DECORATION
Ornamental and minor initials
Two extant illuminated initials with foliage infill and extensions (10–11 lines) in blue, orange and pink, diapered in white, on burnished gold ground, to bks II and IV (**67**, **170**), initial to bk III (**160v**) cut out; blue and red initials (2–12 lines) with red penwork flourishing often with foliage infill at chapter divisions (**2–232v**); similar 3-line initials (**245–286**).

159. Dd.1.13, f. 67

PROVENANCE
Perhaps produced in Oxford (*CDDMC*); John Moore (d. 1714); presented to University Library by George I, 1715.

BINDING
Blind-tooled calf with rectangular panel containing fleurons (s. xvi ex–xvii in; rebound, Douglas Cockerell & Son, Grantchester, 1966).

NOTES
Written in 1345 ('Explicit speculum iuris cum reportorio Magistri guillelmi duranti scriptum xxviii die septembris anno domini MCCCXLV', **286**); another explicit at **244** erased. *Cautio* dated 1419, but depositor, chest and price erased (**286v**). Place-marker sewn on at **174**.

CMLUC, I, p. 13; S.H. Thomson, *Latin Bookhands*, no. 99; *CDDMC*, no. 1.

160. Dd.8.7

Ranulphus Higden, *Polychronicon,* etc.

England
s. xiv [med]

160. Dd.8.7, f. 8

Parchment, 352 fols. (foliated **1–234**, **238–355**, in addition at least 1 fol. at beginning and 36 fols. between **305–306** missing), 390 x 280 mm (290–300 x 173–82 mm), 2 cols., 45–54 lines, ruled in plummet, below top line, rubrics, quire and leaf signatures, years, headings and authorities in margins, catchwords, 2° fol. *ivit ad curiam.*

CONTENTS

Historia Tartarorum (begins incomplete, **1–7**); Ranulphus Higden, *Polychronicon* (**8–355v**).

SCRIPT

Gothic bookhand (cursive).

DECORATION

Historiated initial (9 lines): green and brown tinted drawing of seated king with sceptre inside red and blue penwork initial A (prologue, **8**).

160. Dd.8.7, f. 281

Ornamental and minor initials

Blue and dark-pink initial (12 lines) with ivy leaves, berries and hybrids extending from its finials, to bk IV (**131**); red and blue penwork initials (7–12 lines), some filled with foliage, human figures and grotesques to prologue and bks I–III, V–VII (e.g., **39**, **106v**); alternating red and blue chapter initials with blue or red penwork flourishing (5–6 lines).

Border decoration

Alternating blue and red penwork designs run full length of page (e.g., **16**, **27–36v**).

PROVENANCE

Apparently entered University Library between 1583 and 1600 (see Ker, 'Norwich Cathedral Priory', p. 3; T. James, *Ecloga*, no. 221 (number appears on fore-edge)).

BINDING

Blind-tooled calf with two frames and four fleurons (s. xvi [ex]–xvii [in]; rebacked, University Library, 1916).

NOTES

'CD' version of *Polychronicon*, continued with John of Tynemouth's *Historia aurea*. Main campaign of decoration up to

343v, text continued to 1347. Occasional additions in lower margins. Index of contents (**8–14v**) refers to contemporary foliation in large Arabic numerals.

CMLUC, I, p. 338; Taylor, ed., *Ranulf Higden*, pp. 101 n. 3, 152, 177; Dennison and Rogers, '*Polychronicon*', pp. 82–7.

161. Dd.8.10

Infortiatum cum glossa ordinaria

England, Oxford(?)
s. xiv [med]

161. Dd.8.10, f. 49v

Parchment, iii + 248 + iii fols. (first and last flyleaves formerly pastedowns), 393 x 245 mm (210 x 105 mm main text), 2 cols., 47 lines (main text), ruled in plummet, below top line, running headers, rubrics, marginal and interlinear annotations (s. xiv [2/2]), quire and leaf signatures, catchwords, 2° fol. *alterius de* (text, **4**), *Non fiat* (gloss, **4**).

161. Dd.8.10, f. 105

SCRIPT

Gothic bookhand (textualis).

DECORATION

Ornamental and minor initials

Blue and pink initials (5–8 lines) filled with foliage on burnished gold ground and often flanked by, or containing, animals or hybrid creatures, to each book (first one cut out, **4**); identical initials (4–5 lines) to main divisions in gloss; alternating blue and red chapter initials with red or blue penwork flourishing (2–3 lines).

Border decoration

Foliage scrolls in red and pink with gold studs extend from initials to each book.

PROVENANCE

Annotations on flyleaves show that Dd.8.10 was used in Oxford University s. xiv [2/2] (see Notes); appears in University Library catalogue of 1473 (Williman, 'Additional Provenances', p. 445; P.D. Clarke, *Cambridge*, p. 51 no. 184; also inscription 'Liber universitatis Cantabriggiensis', s. xv, **247**).

BINDING

Full calf (s. xvi(?); rebacked, Gray, Cambridge, 1958).

NOTES

There are numerous s. xiv $^{2/2}$ legal and other notes on flyleaves (**1v–2**, **246–248**), including *cautiones* (largely erased or illegible), e.g., 'Memorandum . . . Thome de Ha'me stationario Oxon. in l. s. et vii d. solvend. eidem in festo Pasch. et si non solvit tempore assignato exponatur publice vendicioni', below, 'caucio Iacobi . . . alias . . . iacet in cista de d . . .' (**246v**). One of three *dubia* on **246** mentions Abbot of Osney, near Oxford.

CMLUC, I, p. 340; Kreuger and Mommsen, eds., *Digesta Iustiniani Augusti*, I, p. xii (at end of volume); Dolezalek, *Verzeichnis*, I (unpaginated).

162. Dd.10.22 see also Pl. LV

Iohannes de Tynemutha, *Historia aurea,* Pars II

England
s. xiv ^{med}

Parchment, 159 fols., 235 x 160 mm (190 x 107 mm), 36 lines, ruled in plummet, above top line, running headers, rubrics, catchwords, 2° fol. *horsa. Deinde.*

162. Dd.10.22, f. 1

162. Dd.10.22, f. 37v

SCRIPT

Gothic bookhand (cursive).

DECORATION

Ornamental and minor initials

Highly coloured initials (7–11 lines) to each book, with interlaced foliage and zoomorphic motifs in green, dull blue-grey, maroon, orange and pink on red, pink or blue patterned ground (**1**, **9v**, **37v**, **85**, **120**); blue and red 2-line penwork chapter initials with bold flourishing and foliage in red and mauve.

Border decoration

Large pink, green, blue and orange stylized foliage, grotesques and dragons extending from large initials to form partial frames; penwork flourishes sprouting from minor initials.

PROVENANCE

Perhaps belonged to a Cistercian house (letter from cardinals who participated in the papal double election of 1378 addressed to the Cistercian Order added **159v**, ends incomplete); 'William Roke', followed by an illegible word (s. xvi(?), **1**); George Allen,

minor canon of Hereford Cathedral (d. 1614); given to Hereford Cathedral Library by Allen (Ker, 'Sir John Prise', pp. 21–2, but not in Mynors, Thomson and Gullick, *Hereford Cathedral Library*, pp. xv, xxv–xxvi).

BINDING

Quarter goatskin with buckram sides and vellum tips (Gray, Cambridge, 1926).

NOTES

Dd.10.22 contains an abridgement of the second part of the *Historia aurea* (to 1342).

CMLUC, I, p. 418; Galbraith, '*Historia Aurea*', p. 386; R. Sharpe, *Handlist*, p. 334.

163. Ff.3.26

Iohannes Duns Scotus, *Super Primum Sententiarum,* etc.

England
s. xiv [med]

163. Ff.3.26, f. 1

Parchment, v +131 + ii fols., 330 x 235 mm (245 x 160 mm), 2 cols., 60–71 lines, ruled in plummet, below top line, marginal notes in a variety of s. xiv and later hands, catchwords, 2º fol. *percipimus.*

CONTENTS

Iohannes Duns Scotus, *Super Primum Sententiarum* (*Ordinatio*) (**1–122**); Gualterus Chatton, *Super Sententias: Prologus (*excerpts, **122v–123v**, **130v**).

SCRIPT

Gothic bookhand (cursive).

DECORATION

Ornamental and minor initials

Red and blue penwork initial with fine scrollwork and flourishing into border (8 lines) (**1**); red and blue initials with blue and red penwork flourishing (3–4 lines); long paragraph marks in red or blue.

PROVENANCE

First appears in University Library in catalogue of 1557 (P.D. Clarke, *Cambridge*, p. 95 no. 126).

BINDING

Blind-tooled speckled calf (s. xvii(?), rebacked s. xviii).

NOTES

Tables of contents (**124–130**, **131**). Flyleaves include leaves from *Libri feudorum* (Vulgata) and Digest (s. xiii [ex]–xiv [in], **i**, **vi**). Prayers, canon of Mass, verse epitaph on Scotus, etc., **130v–131**, **vi–vi** [v] (here using space left for gloss in Digest leaf). Chatton work in smaller and possibly later hand. Largely erased and illegible marks on **vi–vi** [v] may be *cautiones.* One appears to read 'Cautio Iohannis Marr', another mentions 'Iohanni Rykynghale' (d. 1429; see *BRUC*, p. 480) and may suggest that Ff.3.26 was in use in Cambridge University by s. xv.

CMLUC, II, pp. 423–4; Balić, *Les commentaires*, p. 24; Stegmüller, ed., *Repertorium commentariorum*, no. 421; *Ioannis Duns Scoti Ordinatio*, pp. 67*–8*; Wey, ed., *Walter Chatton* (MS C); R. Sharpe, *Handlist*, p. 731.

164. Ii.2.20

Servasanctus de Faventia, *Liber de exemplis naturalibus contra curiosos,* etc.

England
s. xiv [med] (Part I), s. xiv [ex] (Part II)

Parchment, i + 200 fols., Part I: 332 x 230 mm (260–3 x 153–61 mm), 2 cols., 44–8 lines, Part II: 332 x 207 mm (252 x 160 mm), 2 cols., 43–9 lines, ruled in plummet, below top line, running headers (Part II), rubrics, catchwords (Part I), 2º fol. *utique* (**3**), *in servis* (**123**).

164. Ii.2.20, f. 2

CONTENTS

Part I: Servasanctus de Faventia, *Liber de exemplis naturalibus contra curiosos* (**2–78v**); Augustinus, *Confessiones* (**79–121v**). Part II: Iohannes de Ridevall, *Fulgentius metaphoralis* (**122–163v**); Petrus Berchorius, *Ovidius moralizatus* (**163v–200v**).

SCRIPT

Gothic bookhand (textualis for Part I, cursive for Part II).

DECORATION

Ornamental and minor initials

Five-line blue initial with red and white ornaments, filled with and surrounded by red penwork floral patterns (**2**); 2-line blue initials with red penwork flourishing and floral infill in Part I; blue initials (2–12 lines) in Part II.

Border decoration

Blue and red serrated bars framing opening page on three sides (**2**).

PROVENANCE

Norwich Cathedral Priory (pressmark 'G. lxvi', **2**); apparently entered University Library between 1583 and 1600 (see Ker, 'Norwich Cathedral Priory', p. 3; T. James, *Ecloga*, no. 113 (number appears inside front cover and on fore-edge)).

BINDING

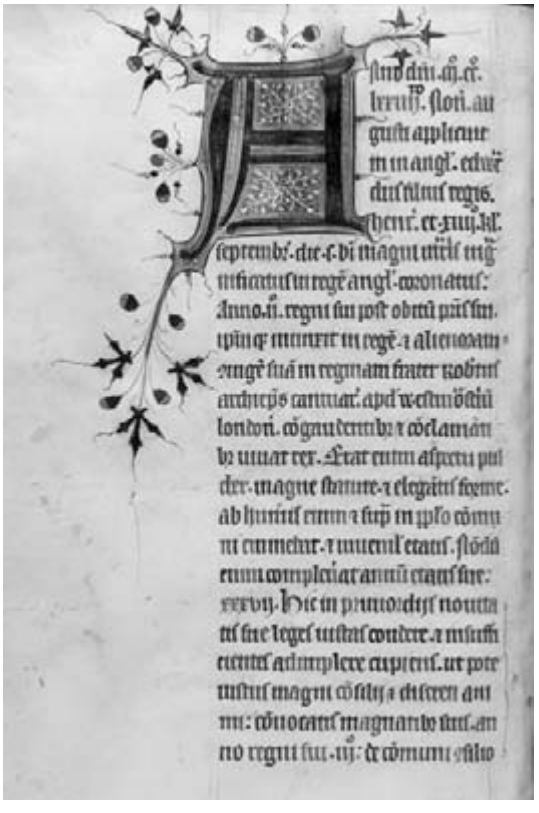
Full speckled calf with two blind-tooled rectangular frames (s. xvii in; rebacked, s. xix(?)).

CMLUC, III, pp. 394–5; Ker, 'Norwich Cathedral Priory', p. 19 no. 61; *MLGB*, p. 136; Bloomfield and others, *Incipits*, no. 1242; F. Römer, *Handschriftliche Überlieferung*, II/1, p. 47, II/2, p. 34; R. Sharpe, *Handlist,* p. 302; J. G. Clark, *Monastic Renaissance*, p. 183 and n. 80.

165. Dd.2.5

Chronicon Angliae (in Latin and French)

England, Abingdon Abbey
s. xiv 3/4



165. Dd.2.5, f. 83v

Parchment, vi + 256 fols., 390 x 255 mm (280 x 110 mm), 24 lines, ruled in plummet, below top line, 2° fol. *(ma)num Guall'*.

SCRIPT

Gothic bookhand (textualis).

DECORATION

Ornamental and minor initials

Three burnished gold initials (5–7 lines) with rinceaux on blue and pink counterchanged ground (**1**, **15**, **83v**); 2-line blue chapter initials with red penwork frames and flourishes.

Border decoration

Gold, pink and blue daisies and ivy-leaf tendrils sprouting from three gold initials.

PROVENANCE

Abingdon Abbey, Berks., OSB; Reyner Wolfe, printer (used by Holinshed, an associate of Wolfe, for his *Chronicles*; P.M. Black, correspondence of 21 Feb.–19 May 1975); Matthew Parker (inscription, **1**), who presented the manuscript to University Library, 1574 (list of twenty Parker manuscripts donated at **vi** v, see C.E. Wright, 'Dispersal of the Monastic Libraries', pp. 224–5).

BINDING

Blind-tooled brown calf with two panels and gold fleurons at corners of inner panel; elaborate oval stamp between initials M P; remains of clasps; wooden boards, split cords, channelling and pegging visible; label 'Chronicon Abindoniae' under horn, pinned on lower cover (s. xvi; rebacked, s. xviii(?)).

NOTES

Dd.2.5 contains an adaption of Walter of Guisborough's *Chronicle* and of the Osney Annals made by a monk of Abingdon for the reigns of Henry III and Edward I. The handwriting and outer margins are unusually large. Cf. Cambridge, Trinity College MS R.17.7 (M.R. James, *Library of Trinity College, Cambridge*, no. 993), also from Abingdon. **253–254** continue the text in a s. xvi hand. Documents and other additional matter are copied on the flyleaves (s. xvi); **iii–vi** and **253–256** are palimpsests.

Halliwell, ed., *Chronicle of the Monastery of Abingdon*; *CMLUC*, I, pp. 39–40; Hardy, *Descriptive Catalogue*, III, pp. 287–9; H. Rothwell, ed., *Chronicle of Walter of Guisborough*, pp. xiv, xx–xxii; *MLGB*, p. 2; Leedham-Green and McKitterick, 'A Catalogue of Cambridge University Library', p. 226.

166. Dd.15.18

Statuta Angliae (in Latin and French)

England
s. xiv 3/4

Parchment, 257 fols. (foliated **1–161**, **163–258**; **1–6** are flyleaves), 102 x 70 mm (70 x 35 mm), 24–9 lines, ruled in plummet and crayon, below top line, signatures, catchwords, 2º fol. *infra etatem* (**8**).

SCRIPT

Gothic bookhand (cursive).

166. Dd.15.18, f. 7

DECORATION

Ornamental and minor initials

Pink initial (7 lines) with blue and orange acanthus leaf infill on gold ground (**7**); blue initials with red penwork flourishing (3–4 lines).

Border decoration

Pink, gold and blue three-sided frame with ivy leaves (**7**).

PROVENANCE

'J. Ansley nuper de Holborne . . .' (s. xv, **258**); 'de la Haye' (s. xvii, **1v**); 'Salus mea Christi hostia Edward Henden' (**1v**), i.e., Sir Edward Henden, Baron of the Exchequer (d. 1644); John Moore (d. 1714); presented to University Library by George I, 1715.

BINDING

Full goatskin (Douglas Cockerell & Son, Letchworth, 1958).

NOTES

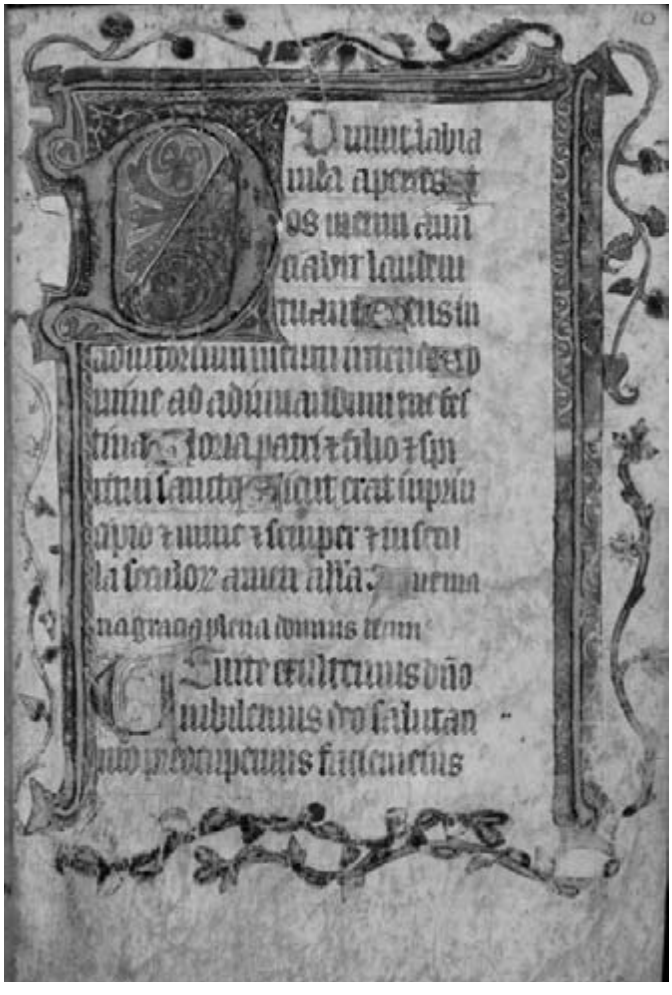
Statutum de moneta addressed to constable of Dover (**229**); additions on flyleaves include reference to Cambridge (s. xiv–xv, **2**).

CMLUC, I, p. 543; J.H. Baker and Ringrose, *English Legal Manuscripts*, pp. 145–9.

167. Gg.6.25

Horae (Use of Sarum)

England, East Midlands
s. xiv 3/4



167. Gg.6.25, f. 10

Parchment, iii + 136 + ii fols., 204 x 133 mm (140–4 x 72–9 mm), 16 lines, ruled in plummet, below top line, rubrics, catchwords, 2º fol. *pascue eius* (text, **11**).

SCRIPT
Gothic bookhand (textualis).

DECORATION
Ornamental and minor initials
Burnished gold initials (4–6 lines) on blue and rose ground diapered in white, to each of Hours of Virgin (**10**, **20**, **36**, **41**, **45**, **48**, **51**, **54**), at beginning of Hours of Cross (**35**), to Penitential Psalms (**62**), to Gradual Psalms (**74**), and to Litany (**78**); two particoloured blue and red initials (3–4 lines) with red penwork flourishing to Office of Dead (**88**) and *Commendatio animarum* (**124**); blue initials with red penwork flourishing and foliage infill in Calendar, to Psalms, hymns, lessons and prayers (1–3 lines).

Border decoration
Gold bars bordered in blue and rose forming three-sided frames at main divisions, with green and rose scrolls with ivy leaves and daisies extending into lower margin.

PROVENANCE
Derham family (Calendar has notices of births, marriages and deaths of family members temp. Henry VII–VIII, e.g., marriage of Thomas Derham and Isabel Pagnell); Frederick Tilney ('Est liber iste mei Frederici de Tilney' (s. xvi, **2**); John Moore (d. 1714); presented to University Library by George I, 1715.

BINDING
Gold-tooled calf (s. xvii; rebacked, s. xviii).

NOTES
Litany (**78–81**) suggests northern England or E. Midlands, including St Cuthbert ranked high among confessors, also Sts Hugh, John of Beverley, Wilfrid and William of York; St Edburga ranked among virgins. Trans. of Ethelreda (17 Oct.) and Winefride (3 Nov.) added in Calendar; Thomas of Canterbury (29 Dec.) crossed out. Pastedowns, **3** and **141** contain estate accounts of s. xiv, mentioning Stow (**3**) and perhaps Blyborough (**141**), both Lincs.

CMLUC, III, pp. 228–9.

168. Ii.3.1

Ranulphus Higden, *Polychronicon*

England
s. xiv 3/4

Parchment, i + 275 fols. (first flyleaf formerly pastedown), 321 x 242 mm (238–48 x 169 mm), 33–43 lines, ruled in plummet, below top line, rubrics, chapter headings, catchwords, numbers and years in red in margins, 2º fol. *De Basingwerk'* (index, **4**), *antiquitatum viginti* (text, **20**).

SCRIPT
Gothic bookhand (cursive).

DECORATION
Ornamental and minor initials
Two very large and elaborate particoloured red and blue penwork initials (11–15 lines), filled with and surrounded by scrolls of oak and maple leaves, to prologue and bk I (**11**, **14**); smaller initials in same style and colours to remaining books, all of the chapters and in Calendar (3–7 lines); 2-line blue flourished initials; red or blue penwork initials (1–2 lines); capital letters within text touched in red; red or blue *capitulum* signs.

168. Ii.3.1, f. 14

Diagrams
Noah's Ark, two versions, according to Augustine and according to other authorities (**57**); Pythagoras's proportions (**92v**).

Border decoration
Red and blue bars with linear and floral patterns fully framing first text page (**11**); red and blue spiky bars extending from initials, often supporting fan-like ornamentation beside initials (e.g., **75v**) or ending in grotesques (e.g., **94v**).

PROVENANCE
John Broke, monk of Christ Church, 1459–1511 ('Iste liber constat I. Broke monacho ecclesie Christi Cantuariensis', s. xv, **275v**; cf. Greatrex, *Register*, p. 101); apparently entered University Library between 1583 and 1600 (see Ker, 'Norwich Cathedral Priory', p. 3; T. James, *Ecloga*, no. 188 (number appears inside front cover)).

BINDING
Full blind-tooled calf with two rectangular frames and six fleurons (s. xvi ex–xvii in; rebacked, s. xx).

NOTES
Text runs to 1352.

CMLUC, III, pp. 401–2; Babington and Lumby, eds., *Polychronicon* (MS E); *MLGB*, pp. 30, 239; Taylor, ed., *Ranulf Higden*, pp. 106, 152, 177.

169. Ii.3.29

Iohannes Wyclif, *De mandatis domini,* etc.

England
s. xiv 3/4

169. Ii.3.29, f. 2

Parchment, 91 fols. (foliated **1–45**, **50–94**, **108**, **107**), all 311 x 216 mm, Part I (240 x 154 mm), 2 cols., 52–7 lines; Part II (250 x 142 mm), 1 or 2 cols., 57–64 lines, ruled in plummet, below top line, running headers, marginal subject headings, catchwords (within scrolls in Part I), 2° fol. *prohibitum* (**3**), *(men)daciter multi* (**51**).

CONTENTS
Part I: Iohannes Wyclif, *De mandatis domini* (**2–45v**). Part II: Iohannes de Waldby, *In orationem dominicam* (**50–70v**), *In salutationem angelicam* (**71–80**), *In symbolum Apostolorum* (**80–94v**).

SCRIPT
Gothic bookhand (textualis).

169. Ii.3.29, f. 50

DECORATION

Ornamental and minor initials

Two 6-line initials on burnished gold ground, one blue, filled with knotwork design (**2**), and one rose, filled with blue leaves (**50**); three burnished gold initials (3–5 lines) on blue/rose ground, with short sprays tipped with gold disks, blue, rose, orange and green leaves (**51v**, **71**, **81**); blue 3-line penwork initials filled with foliage, geometric patterns or faces with red flourishes; calligraphic capital letters throughout text of Part I, some containing human faces (e.g., **45v**, top line).

Border decoration

Two-sided borders of blue and rose bars decorated with white patterns, foliage and burnished gold, and extending in short branches with stylized oval blue, rose and orange leaves in lower and outer margins (**2**, **50**); small flourishes from descenders on bottom line in Part I.

PROVENANCE

John Molet, Prior of Norwich Cathedral from 1454 until his death in 1471 (see Greatrex, *Register*, pp. 541–2); given by him to Norwich Cathedral Priory ('Ex dono domini Iohannis Molett prioris' (**2**), Norwich Cathedral pressmark 'C. lxx' (**2**)); apparently entered University Library between 1583 and 1600 (see Ker, 'Norwich Cathedral Priory', p. 3; T. James, *Ecloga*, no. 114 (number appears inside front cover and on **1**)).

BINDING

Full blind-tooled calf with two rectangular panels and six fleurons (s. xvi ^{ex}–xvii ^{in}; rebacked, s. xx ^{med}).

NOTES

Molet may have acquired the manuscript in Oxford, where he is likely to have studied 1438–41 (Greatrex, *Register*, p. 542). **107–108** are leaves from another copy of *In orationem dominicam*.

CMLUC, III, pp. 430–1; Ker, 'Norwich Cathedral Priory', p. 16 no. 33; *MLGB*, pp. 136, 285; *BRUO*, III, p. 1956; W. R. Thomson, *Latin Writings of Wyclif*, pp. 45–6; R. Sharpe, *Handlist*, pp. 335–6; Hudson, 'The Survival of Wyclif's Works', p. 13.

170. Mm.2.18

Astrologica, etc.

England, Oxford

s. xiv $^{3/4}$

170. Mm.2.18, f. 1

170. Mm.2.18, f. 83

Parchment, i + 335 fols. (foliated **1–215**, **217–241**, **245–248**, **251–274**, **276–329**, **332–344**), 365 x 248 mm (270–7 x 170–4 mm), 2 cols., 63–4 lines, ruled in plummet, below top line, running headers, quire signatures, catchwords within frames, 2º fol. *(circum)ferenciam*.

CONTENTS

Tractatus de astrologia, etc. (**2–82v**); Solinus, *De mirabilibus mundi* (**83–103**); *Ethicus philosophus* (**103–115v**); Frontinus, *Strategemata* (**115v–131v**); Clemens Lanthoniensis (attrib.), *Sententiae ex Patribus* (**133v–134v**); Macrobius, *Saturnalia* (excerpts, **133v–145v**); Giraldus Cambrensis, *De mirabilibus* (extracts from *Topographia Hiberniae*), etc. (**145v–149v**); Iohannes Saresburiensis, *Metalogicon* (excerpts, **149v–165**); *Entheticus* (**165–169**); Ovidius, *Metamorphoses* (summary, **169–220**); *Commentarium super Epistolas Ovidii* (**220–224**); Valerius Maximus, *Facta et dicta* (**224v–268v**); Boethius, *De consolatione philosophiae cum commentario Nicolai Trivet* (**268v–344v**).

SCRIPT

Gothic bookhand (cursive).

DECORATION

Ornamental and minor initials

Blue or pink initials (3–6 lines) on pink or blue and burnished gold ground patterned in white, filled with pink and orange leaves or knotwork designs (**1**, **49v**, **83**, **103v**, **116**, **131v**, **149v**, **165**, **169**, **268v**, **269v**); two probably identical initials cut out (**224v**); blue penwork chapter initials (2–9 lines) with red flourishes; alternating 1-line red and blue initials and paragraph signs.

Border decoration

Blue and pink bars with white linear patterns and gold details projecting from most illuminated initials into branches with pink and blue leaves, and occasional grotesques (**83**, **169**, **268v**, **269v**), in upper and lower margins.

Diagrams drawn in black ink (**1v–6v**, **9–20v**, **22–28v**, **35v–67**, **70v**, **72–76v**); numerous blank spaces left for diagrams in *De consolatione philosophiae* (**269v–344v**).

PROVENANCE

Geoffrey de Wighton (active 1358–65), OFM, Oxford convent ('Iste liber est fratris Galfridi de Wyghtone quem fecit scribi de elemosinis amicorum suorum', **i** v, cf. *BRUO*, III, p. 2045); Sir Thomas Knyvett, d. 1618 ('Sed. 5', **344v**); John Moore (d. 1714); presented to University Library by George I, 1715.

BINDING

Quarter leather with marbled paper sides (s. xix).

CMLUC, IV, pp. 132–8; D.J. McKitterick, *Knyvett*, p. 157; B. Hughes, 'The Medieval Latin Translations', p. 29 (misdated); B. Hughes, 'Gerard of Cremona's Translation' (with detailed description of **2–82** at p. 222); Gibson and Smith, *Codices Boethiani*, I, no. 12; J.G. Clark, *Monastic Renaissance*, p. 182 and n. 79.

171. Mm.3.14

Iacobus de Voragine, *Sermones super Evangelia dominicalia*, etc.

England, Durham Cathedral Priory
s. xiv 3/4 (before 1395)

Parchment, iii + 233 + ii fols. (foliated **2–234**), 292 x 197 mm (219–24 x 140–2 mm), 2 cols., 46–9 lines, ruled in plummet, below top line, running headers, catchwords, 2º fol. *Abstinencie*, *Claustra* (**3**), *iactancie* (**10**).

CONTENTS

Iacobus de Voragine, *Sermones super Evangelia dominicalia* (**2–206v**); Robertus de Basevorn, *Forma praedicandi* (**207–234v**).

SCRIPT

Gothic bookhand (textualis).

171. Mm.3.14, f. 9

DECORATION

Historiated initial (10 lines) on burnished gold ground: William de Kyllerby kneeling before St Cuthbert, who bears head of St Oswald, between them scroll inscribed 'Confessor vere Kyllerby gaudia quere' (**9**).

Ornamental initials

Blue penwork initials (3–4 lines) with red flourishing and infill, to sermons, chapters and at beginning of *Forma praedicandi* (**207**).

Border decoration

Full frame consisting of gold, blue and purple bars with white geometric patterns, short branches with blue and purple leaves, corner pieces with foliage in same palette, and shield with coat of arms, presumably of Kyllerby, at foot (**9**).

PROVENANCE

Durham Cathedral Priory ('G. Liber sancti Cuthberti Dunelmie ex procuracione fratris Willelmi de Kyllerby assignatus communi Armariolo eiusdem' (**9**); William de Kyllerby recorded 1368–93, see A.G. Watson, ed., *Supplement*, p. 92); in *libraria claustralis Dunelmensis* by 1395, see Botfield, ed., *Library of Durham Cathedral*, p. 75, 'Sermones Dominicales Ianuensis cum Tabula. Ex procuracione fratris W. Kyllerby'); John Moore (d. 1714); presented to University Library by George I, 1715.

BINDING

Quarter goatskin with marbled paper sides and vellum tips (Gray, Cambridge, 1966).

NOTES

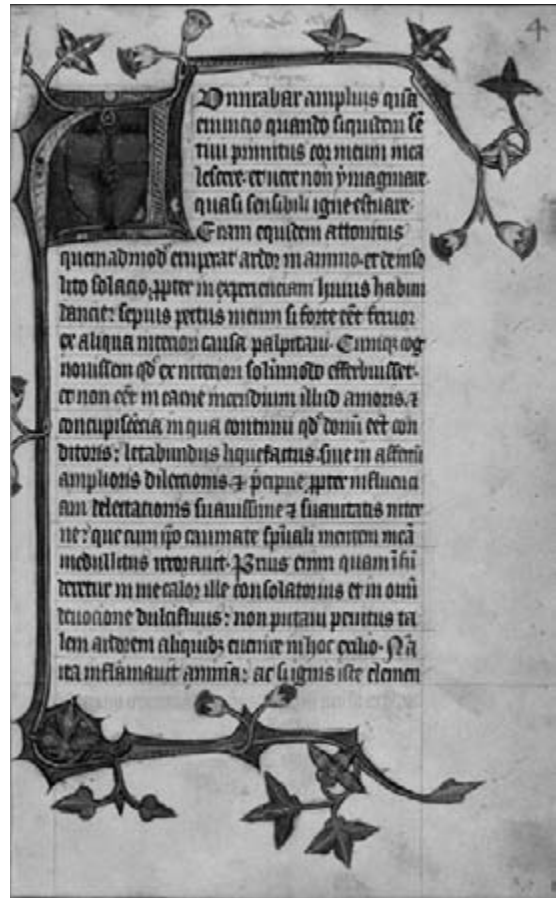
Alphabetical index to Iacobus de Voragine at **2–8**. Scribal hands change at **207**.

CMLUC, IV, p. 197; *MLGB*, pp. 61, 256; Lambert, *Bibliotheca*, II, p. 203; Glorieux, *La faculté des arts*, no. 403; A.G. Watson, ed., *Supplement*, p. 17; Scott, '*Caveat Lector*', pp. 53, 54, 59; Scott, *Later Gothic Manuscripts*, I, p. 66 n. 15, II, pp. 21, 33.

172. Mm.5.37

Ricardus Rolle, *Opera*, etc.

England, North
s. xiv 3/4



172. Mm.5.37, f. 4

Parchment, iii + 134 fols. (first flyleaf pastedown), 228 x 150 mm (160 x 92 mm), 23 lines, ruled in plummet, below top line, catchwords in frames tinted in light green, 2° fol. *methafora.*

CONTENTS

Ricardus Rolle, *Incendium amoris* (**4–60v**), *Super Cantica*, etc. (**60v–94v**), *Emendatio vitae* (**94v–123v**); *Meditatus sanctae recordationis domini S. de Gandavo quondam Sarum episcopi* (**124–127**); *De quatuor virtutibus cardinalibus* (**127–135**), etc.

SCRIPT

Gothic bookhand (textualis).

DECORATION

Ornamental and minor initials

Six-line blue and rose initial enclosing shield with red cross and gilded heart, on tooled burnished gold ground (Prologue, **4**); blue and/or rose initials (2–4 lines), filled with leaves or chain-like interlace on tooled burnished gold ground, at beginning of each work and chapter (e.g., **33v**, **89**, **94v**, **124**); burnished gold 2-line initials on blue and rose ground in last section (**129–135**); capitals within text tinted in light green.

Border decoration

Gold, blue and rose bars extending from opening initial in short branches with oak leaves and buds, and partially framing page (**4**); short gold, blue and rose branches with trefoil and oak leaves or black sprays tipped with blue disks sprouting from small illuminated initials; numerous grotesques, human heads, birds and animals, often tinted in light green and/or red (e.g., **21**, **51v**, **61**, **62**, **66v**, **77**, **105**, **111**, **116**).

PROVENANCE

Donated s. xv med to Carthusian Priory of Holy Trinity, Beauvale, Notts., by Christopher Braystanes (d. 1474–75), monk of Beauvale, formerly monk of St Mary's Abbey, York, and chaplain to Thomas Spofford, Bishop of Hereford 1421–48, formerly Abbot of St Mary's, York (**2v**); Thomas Iremonger(?), s. xvi (front pastedown); John Moore (d. 1714); presented to University Library by George I, 1715.

BINDING

Marbled paper covers (s. xix; rebacked in goatskin, University Library, 1950).

NOTES

Date of Richard Rolle's death, 1349, recorded in rubricated explicit on **123v**. Rubricated memorandum concerning collective indulgence granted 1452–57 at request of Christopher Braystanes (**2**). Similar indulgence recorded in Lincoln Cathedral MS 228 (B.6.6), also owned by Braystanes, see R.M. Thomson, *Manuscripts of Lincoln Cathedral*, pp. 187–8. **129–135** written in a different, cursive hand.

CMLUC, IV, pp. 342–4; *MLGB*, pp. 9, 229; Bloomfield and others, *Incipits*, no. 3967.

173. Add. 2827

Statuta Angliae, etc. (in Latin and French)

England
s. xiv 3/4

173. Add. 2827, f. 9

Parchment, 286 fols. (foliated **5–289**), 132 x 86 mm (93 x 55 mm), 35 lines, ruled in plummet, below top line, quire and leaf signatures, catchwords, running headers, 2° fol. *vii. De disparagacione* (**6**), *Vidua post* (**10**).

CONTENTS

Statuta Angliae (**5–102**); *Registrum brevium* (**103–231v**); *Narrationes* (**233–289**).

SCRIPT

Gothic bookhand (cursive).

DECORATION

Historiated initial E (9 lines) showing Edward I seated in pink tunic and violet gown on tooled burnished gold ground (**9**).

Ornamental and minor initials

Burnished gold initials (5–12 lines) on blue and pink ground decorated with white linear and floral patterns, at main text divisions and at beginning of articles; blue chapter initials (2–13 lines) with red penwork flourishes; alternating red and blue paragraph signs.

Border decoration
Gold, blue and pink bars extending from historiated initial into branches with ivy leaves and daisy buds and forming almost complete frame (**9**); short black sprays with blue and pink disks branching off gold initials.

PROVENANCE
Perhaps Thomas Martin (1697–1771), antiquary, of Palgrave, Suff.; bought from a Mr Chadwick, near Sutton Coldfield, by Samuel Sandars and presented by Sandars to University Library, 1881.

BINDING
Full goatskin (University Library, 1978), replacing earlier binding of blind-tooled rough calf.

J. H. Baker and Ringrose, *English Legal Manuscripts*, pp. 539–44.

174. Ee.2.22 see also Pl. LVI

Ranulphus Higden, *Polychronicon*

England
s. xiv 4/4

Parchment, 109 fols. (many missing), 350 x 255 mm (265 x 173 mm), 2 cols., 55 lines, ruled in plummet, below top line, running headers, rubrics, catchwords, 2° fol. *interam insule* (**6**).

SCRIPT
Gothic bookhand (cursive).

DECORATION
Historiated initial
Virgin Mary enthroned nursing Child (10 lines, **5**); to left of frame image of donor excised, blank prayer scroll remaining; *tubicinus* excised top right corner.

Ornamental and minor initials
Blue and purple initials (8–10 lines), with blue, purple and orange foliage infill on burnished gold ground, to bks II, V and VII (**28v**, **51**, **78**); blue initials with red penwork flourishing (2–15 lines).

Border decoration
Rich foliage interlace of blue, purple and orange branches and leaves on burnished gold ground (**5**); partial gold frames with blue and purple foliage and gold disks (**28v**, **51**, **78**); offset from decorated border no longer extant (**70v**); decorated ascenders from top line into upper border (**1–30**, etc.)

PROVENANCE
John Moore (d. 1714); presented to University Library by George I, 1715.

BINDING
Rough sheepskin (rebacked, University Library, 1951).

174. Ee.2.22, f. 5

NOTES
Fragmentary text to 1324 (**100v**); **101–103** in later hand. According to Dennison and Rogers, related to Holkham Hall MS 26 (Sandler, *Gothic Manuscripts*, no. 143).

CMLUC, II, pp. 39–40; Taylor, ed., *Ranulf Higden*, p. 152; Dennison and Rogers, '*Polychronicon*', pp. 90, 94, fig. 28.

175. Mm.2.7

Thomas de Aquino, *Opera,* etc.

England
s. xiv 4/4 (before 1398)

Parchment, iv + 407 + iv fols., 332 x 221 mm (235 x 145 mm), 2 cols., 43 lines, ruled in plummet, below top line, quire and leaf signatures, catchwords, 2° fol. *hoc non.*

CONTENTS
Thomas de Aquino, *De ente et essentia* (**1–7**); Ps.-Thomas de Aquino, *De natura materiae* (**7–14v**), *De instantibus* (**14v–18v**), *De principio individuationis* (**18v–20**), *De natura generis et accidentis*

175. Mm.2.7, f. 1

(**20–36v**), *De quatuor oppositis* (**37–43**), *De mensura et numero* (**43–44**); Thomas de Sutton, *De productione formarum* (**44–50**); Thomas de Aquino, *De secreto* (**50–51**); Martinus de Fano, *Determinatio de confessionibus audiendis* (**51**); Gundissalinus, *De immortalitate animae* (**51–52v**); Thomas de Aquino, *De spiritualibus creaturis* (**52v–86**), *De anima* (**86–146**), *De virtutibus* (**146–227v**), *De unione verbi incarnati* (**227v–237v**), *Quodlibeta*, etc. (**238–375v**); Iohannes Parisiensis (attrib. Thomas de Aquino), *De potestate papali et regali* (**376–407**).

SCRIPT

Gothic bookhand (cursive).

DECORATION

Ornamental and minor initials

Ten-line rose initial with blue, rose and purple foliage infill on burnished gold ground (*De ente et essentia*, **1**); 4-line burnished gold initial on blue/rose ground diapered in white (*Quodlibeta*, **238**); numerous blue initials (2–5 lines) with red penwork flourishes and infill to remaining works and chapters.

Border decoration

Full frame composed of gold, blue and purple bars and branches with leaves in same colour scheme (**1**); gold, blue and purple bars extending from illuminated initial down inner margin into short black sprays tipped with gold disks and leaves (**238**).

PROVENANCE

Roger Blake, Prior of Westminster Abbey, d. 1491 ('Liber [*short erasure:* Westm'(?)] per medium d. R Blake', s. xv (**1**), see Pearce, *The Monks of Westminster*, p. 166; *BRUO*, I, p. 197); Sir Thomas Knyvett, d. 1618 ('Thomas Knyvet me possidet', **iii** v; 'Sed. 13', **vii** v); John Moore (d. 1714); presented to University Library by George I, 1715.

BINDING

Quarter goatskin with marbled paper sides and vellum tips (Gray, Cambridge, s. xx med).

NOTES

William Sudbury, monk of Westminster, used Mm.2.7 in compiling his *Tabula* of Thomas' works, completed 1398, now BL Royal MS 9.F.IV (Kaepelli, 'Die tabula des Wilhelm Sudbery'; *BRUO*, III, p. 1813).

CMLUC, IV, pp. 126–9; Kaepelli, 'Die tabula des Wilhelm Sudbery', pp. 70–1; Dondaine and Shooner, *Codices manuscripti*, I, p. 212; Włodek, 'Thomas Sutton', p. 129.

176. Add. 451

Missale (Use of Sarum)

England
s. xiv 4/4

Parchment, ii + 241 + iv fols. (foliated **1–49**, **51–70**, **72–73**, **75–84**, **86–88**, **90–94**, **96–122**, **124–135**, **137–146**, **148–152**, **154–177**, **179–184**, **186–208**, **210–213**, **215–263**), 310 x 213 mm (222 x 143 mm), 2 cols., 30–9 lines, ruled in plummet, ink and hard point, below top line, rubrics, notation, catchwords within scrolls, 2° fol. *et ce. In unitate* (text, **12**).

SCRIPT

Gothic bookhand (textualis).

DECORATION

Ornamental and minor initials

Blue and/or purple initials (6–8 lines) patterned in white and filled with blue, purple and orange foliage on tooled burnished gold ground at major divisions (**11**, **35v**, **42v**, **124**, **130v**, **143v**, **152v**, **176**, **189**, **198**, **222v**, **227**, **253**); burnished gold initials (3–4 lines) filled with blue, rose and orange foliage on gold ground (**13v**, **32**, **40**, **121v**, **125v**, **126v**, **182v**, **199v**, **202**, **239**) or set against blue and purple ground diapered in white (**19**); burnished gold or blue initials (1–6

176. Add. 451, f. 11

lines) framed by and filled with purple or red flourishes; capitals in text touched in yellow.

Border decoration

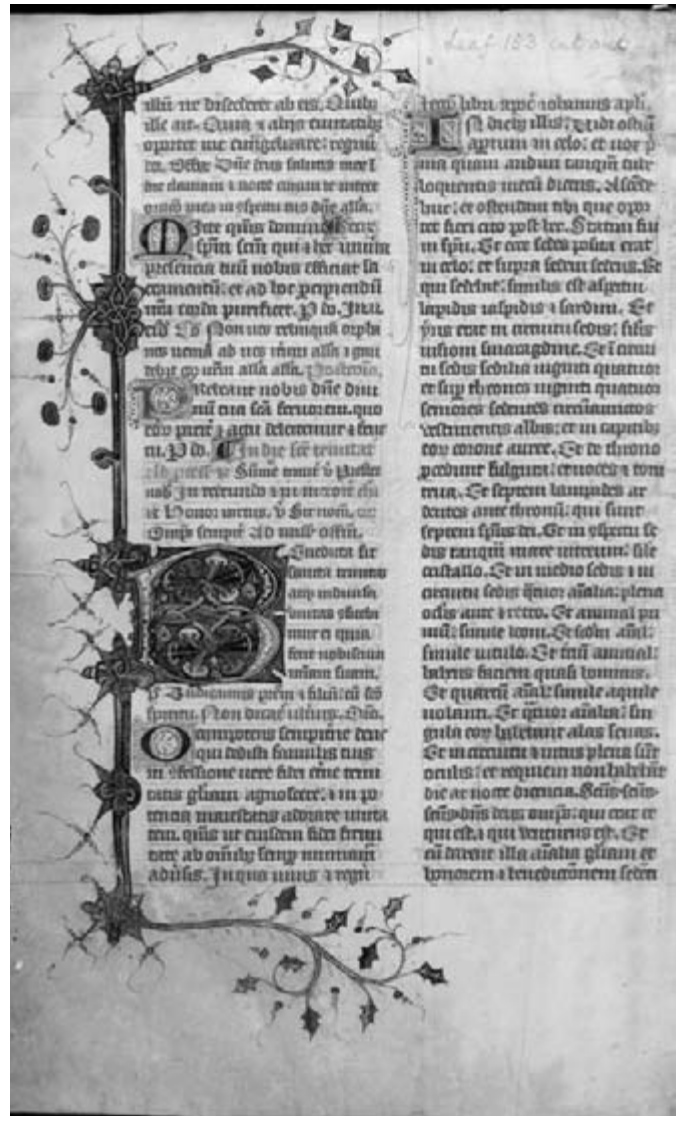
Gold, blue and purple bars extending from large illuminated initials and some burnished gold initials to form full or partial frames with blue and purple branches, and black sprays tipped with gold disks and blue, purple and orange round, oblong, diamond-shaped and holly leaves, first one also containing Braybrooke arms (**11**, **35v**, **42v**, **121v**, **124**, **130v**, **143v**, **152v**, **176**, **189**, **198**, **199v**, **222v**, **227**, **253**; some frames displaying water damage); catchwords inscribed within brown and red ink scrolls, often extending into elaborate foliage decoration (**42v**) or shaped to frame coats of arms (**18v**), wrap around staff (e.g., **26v**) or support a chalice or cross (**90v**, **106v**).

Line-fillers

Gold and blue parallel geometric designs (**35v**, **124**, **253**).

PROVENANCE

Possibly Robert Braybrooke, Bishop of London 1381–1404 (arms on **11**, **18**); Hungerford family of Down Ampney (Glos.) from



176. Add. 451, f. 152v

s. xv ex (obit of Elizabeth, wife of Anthony Hungerford, 16 March (**6**); obit of Christine, wife of Sir Thomas Hungerford, 31 July 1504 (**8**); obit of Thomas Hungerford, knight, son of Edmond Hungerford, 21 Oct. 1494 (**9v**); obit of Thomas Hungerford, 3 Dec. (**10v**); 'Hungerford', s. xvi, at **262**); purchased by University Library from Boone, 22 Nov. 1867.

BINDING

Original(?) binding of white leather over oak boards with eight sewing stations; remains of fastening.

NOTES

Sarum Calendar with variants (**5–10v**). Additions to Add. 451 include fragmentary collect for John of Beverley (**261v**), collects for St Teilio (**258v**); receipts in Middle English and Latin (**2**).

BML, no. 814; Pfaff, 'English Devotion'.

177. Add. 4500 see also Pls. LVII, LVIII

Breviarium (Use of Sarum)

England, London(?)
s. xiv 4/4

177. Add. 4500, f. 156

Parchment, iii + 537 + ii fols. (foliated **1–180**, **183–254**, **256–261**, **263–269**, **271–387**, **389–527**, **529–547**, **551–552**, first and last flyleaves formerly pastedowns), 182 x 123 mm (127–31 x 79–84 mm), 2 cols., 36–7 lines, ruled in ink, below top line, rubrics, catchwords, notation, 2º fol. *(?)vet salvatorem* (**5**).

CONTENTS

Temporale (**4–243v**); *In dedicatione ecclesiae*, etc. (**243v–251v**); *Missae*, etc. (**252–269v**); *Calendarium* (**272–277v**); *Psalterium* (**278–330v**); *Litania* (**330v–334**); *Commune Sanctorum* (**339–364**); *Sanctorale* (**364v–547**).

SCRIPT

Gothic bookhand (textualis).

DECORATION

Historiated initials (3–7 lines) on tooled burnished gold ground at the main divisions: God seated, holding orb and open book, flanked by sun and moon (**4**); kneeling man witnesses God's power (**9v**); Nativity (**42**); Adoration of the Magi (**74v**); Resurrection (**156**); Throne of Mercy (**188**); Corpus Christi procession (**191v**); Church (dedication) (**243v**); sacrifice at altar (**253v**); priest celebrating Mass (**256**); David playing his harp (Ps. 1, **278**); David pointing at his eyes (Ps. 26, **285v**; Ps. 38, **290**); David and fool both with hands on hearts (Ps. 52, **294v**); Jonah cast out of the whale (Ps. 68, **298v**); David ringing bells (Ps. 80, **304**); two clerics in white robes chanting at book on lectern (Ps. 97, **309**); the Father holding an orb and the Son seated beside him (Ps. 109, **314v**); Apostle seated, holding a book (**340**); St Andrew crucified (**364v**); Annunciation (**402v**); Assumption (**463v**); Nativity of the Virgin (**476**).

Ornamental and minor initials

Alternating gold and blue initials (1–2 lines) with purple or red flourishes.

Border decoration

Full frames at the main divisions consisting of gold, blue and pink bars, interlaces, knotwork corner pieces, foliage scrolls, daisy buds, blue, pink and orange leaves, gold ivy leaves and disks, and occasional dragons (**4**, **9v**, **42**, **74v**, **156**, **188**, **191v**, **243v**, **253v**, **256**, **278**, **285v**, **290**, **294v**, **298v**, **304**, **309**, **314v**, **340**, **364v**, **402v**, **463v**, **476**); red and purple flourishes projecting from the 2-line initials and in one case extending into a grotesque (**68v**); catchwords in the first part of the MS have gold frames (occasionally supplemented by red and blue borders (**35v**, **51v**)) with black-brown or purple flourishes radiating from them.

Line-fillers

Parallel gold and blue serrated lines or interlocking circles.

PROVENANCE

Robert Reydscawe, s. xv (**1v**); presented to University Library by Rev. John Henry Ellis, 1910.

BINDING

Contemporary white (originally red) leather over wooden boards with five bands, remains of strap-and-pin fastening.

NOTES

Related to Pamplona, Archivo General de Navarra MS 197 (Coronation Order; Sandler, *Gothic Manuscripts*, no. 157), and less closely to **Add. 4086 (no. 178)**. Sarum Calendar with s. xv additions suggesting later use in northern England, e.g., Oswald 28 Feb. (**272v**), Oswin 11 March (**273**), Wilfrid 24 April (**273v**). Feast of Thomas Becket and *pape* erased. Office of John of Bridlington (can. 1401) with nine lessons and three proper hymns added at **334–338**; offices for David, Chad, John of Beverley, Visitation, Martin, etc., added at **529–547v**.

BML, no. 761; Pfaff, *New Liturgical Feasts*, pp. 30, 71.

178. Add. 4086 see also Pl. LIX

Horae (Use of Sarum)

England, London
s. xiv 4/4

Parchment, ii + 121 + i fols., 165 x 122 mm (133 x 90 mm), 18 lines, ruled in red ink, below top line, rubrics, catchwords, 2º fol. *ipse est* (text, **10**).

178. Add. 4086, f. 28v

SCRIPT
Gothic bookhand (textualis).

DECORATION
Miniature (9 lines), funeral service, framed by blue and purple bars with white geometric and linear designs surrounded by tooled burnished gold frame (Office of Dead, **73**).

Historiated initials (8 lines) painted in blue or purple patterned in white against purple or blue ground and framed in gold, subjects set on tooled burnished gold ground: Annunciation (Hours of Virgin, Matins, **9**); Betrayal (Hours of Cross, Matins, **28v**); Christ brought before Pilate (Prime, **32v**); Carrying of Cross (Terce, **35v**); Christ nailed to Cross (Sext, **38**); Crucifixion with Mary, St John and Longinus pointing at his healed eye (None, **40v**); Deposition (Vespers, **42v**); Entombment (Compline, **46**); Christ as Judge displaying wounds (Penitential Psalms, **49**).

Ornamental and minor initials
Two blue and rose initials (7–8 lines) patterned in white, filled with blue, rose and orange foliage scrolls on burnished gold ground, and introducing Lauds (**16v**) and *Beati immaculati* (**107**); burnished gold initials (2–4 lines) on blue and purple ground patterned in white to Hours of Virgin, prayers, hymns, antiphons, responsories, and in Calendar; alternating gold and blue 1-line verse initials with purple or red flourishes.

Border decoration
Gold, blue and purple bars extending from all historiated and two large ornamental initials, decorated with leaves and knotwork interlace in same colours, daisy buds, occasional dragons and gold ivy leaves; short black sprays tipped with daisy buds, gold ivy leaves, red and blue disks extending from gold initials.

Line-fillers
Gold and blue serrated lines in parallel.

PROVENANCE
B. Quaritch, *A General Catalogue of Books Offered to the Public at Fixed Prices*, 7 vols. (London 1887–92), I, no. 29; bought by Samuel Sandars and bequeathed by him to University Library, 1894.

BINDING
Full gold-tooled calf with two rectangular frames and four fleurons over wooden boards, patterned gilt edges (s. xviii(?)).

NOTES
Illuminated in circle of the Lytlington Missal, 1383–84 (Westminster Abbey MS 37), and especially Cambridge, Trinity College MS B.10.2 (Apocalypse); also BL Cotton Nero MS D.VI (historical compilation), Oxford, Bodleian Library MS Bodley 581 (*Libellus geomantiae*) and the Belknap Hours (formerly Major J. R. Abbey), which has a similar programme of Gospel pictures before the Hours (Sandler, *Gothic Manuscripts*, II, nos. 150–4); lot 31 in Sotheby's sale of 6 December 1983; and lot 51 in Sotheby's sale of 3 July 1984. Cf. also **Add. 4500 (no. 177)**. Hours of Cross inserted into sequence of Hours of Virgin (**9–46**). Feast of St Thomas Becket and *pape* erased in Calendar.

Orr, 'Hours of the Virgin', p. 166 and fig. 7; Vanwijnsberghe, 'Cyclical Illustrations', p. 291 n. 31; Melbourne 2008, p. 42.

179. Ff.1.28 see also Pl. LX

Ricardus de Cirencestria, *Speculum Historiale*

England
s. xiv ex

Parchment, i + 261 + iv fols., 295 x 188 mm (220 x 120 mm), 36–42 lines, ruled in plummet, below top line, rubrics, quire and leaf signatures, catchwords, marginal notes of s. xv–xvi, 2° fol. *rex kancie* (table of contents, **4**), *cum pictis* (**6**).

SCRIPT
Gothic bookhand (cursive).

DECORATION
Ornamental and minor initials
Bold initials (7–14 lines) in dark red and blue with penwork foliage infill and flourishing at major divisions (e.g., **3**, **5**, **16v**,

179. Ff.1.28, f. 16v

160v, **178v**, **259v**); 3-line bold plain red and blue initials throughout.

Border decoration

Text marked by vertical lines decorated with circles and faces in profile at **242v–244v**.

PROVENANCE

Perhaps Westminster Abbey (see Notes): exchanged by John Stow with Matthew Parker, Archbishop of Canterbury, for a printed book, 1572 (**i**); one of the manuscripts presented to University Library by Parker, 1574 ('Matthaeus Cantuar. 1574', **3**).

BINDING

Quarter goatskin with marbled paper sides and vellum tips (Gray, Cambridge, 1955).

NOTES

Ff.1.28 is the only known manuscript of the *Speculum Historiale*. 'As the initials of the chapter relating to Westminster Abbey are specially elaborate, we may infer that this was the Abbey copy of the book' (J. E. B. Mayor, ed., *Ricardi de Cirencestria*, II, p. clxv; J. A. Robinson and James, *Manuscripts of Westminster Abbey*, p. 25). Parkerian pagination in red crayon.

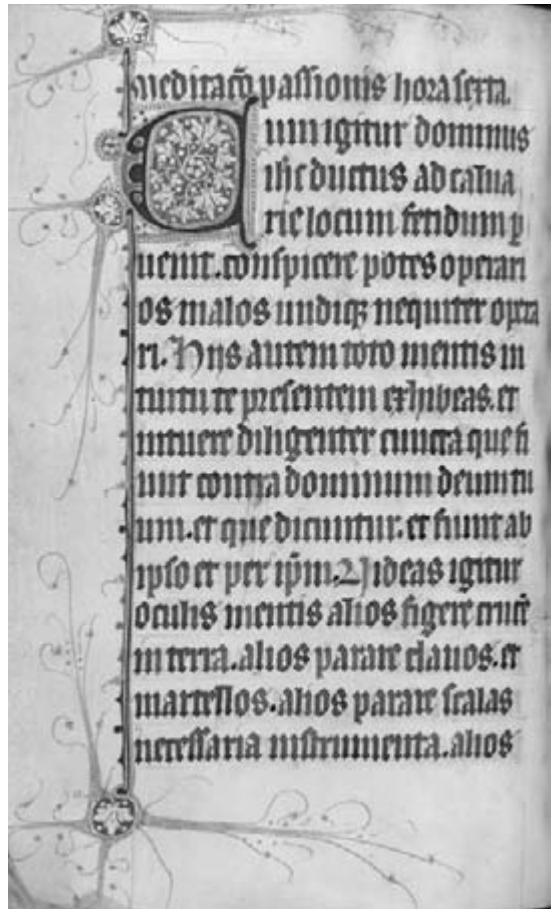
CMLUC, II, p. 330; J. E. B. Mayor, ed., *Ricardi de Cirencestria*; J. A. Robinson and James, *Manuscripts of Westminster Abbey*, p. 25; Oates, *History*, pp. 105, 207, 245.

180. Gg.4.11

Ps.-Bonaventura, *Meditationes de passione domini,* etc.

England, St Albans Abbey
s. xiv ex

Parchment, 195 fols. 290 x 195 mm (220 x 130 mm), 16 lines, ruled in plummet, below top line, rubrics, catchwords, 2° fol. *(sacra)tissimi corporis.*



180. Gg.4.11, f. 44v

CONTENTS

Ps.-Bonaventura, *Meditationes de passione domini* (**2–75v**); Ps.-Eusebius Caesariensis, *De morte Hieronymi* (**78–89**); Augustinus, *De transitu Hieronymi (Ep. app. 18)* (**90–110**); Ps.-Cyrillus, *De miraculis Hieronymi (Ep. app. 19)* (**110–173**); Uthredus de Boldon, *Meditatio devota* (**174–195**).

SCRIPT

Gothic bookhand (textualis).

DECORATION

Ornamental and minor initials

Bold red and blue penwork initials with rinceaux on red ground, red and violet flourishes extending into borders (3–5 lines, **2**, **16**, **44v**, **50**, **54**, **58**, **61**, **70v**, **74**, **90**, **110**); burnished gold initials on particoloured red and blue ground diapered in white with tendrils extending into borders and ending in flowers and gold disks (2 lines, **78**, **170v**); red, blue and burnished gold penwork initials (2 lines), that on **84v** on burnished gold ground with tendrils.

Drawings

Cross and interlace motif (**195v**), and Sacred Monogram, inside back cover, both s. xv.

PROVENANCE

St Albans Abbey, Herts., OSB (Alban, Amphibalus and Oswin among saints listed at **194v–195**; 'Hic est liber monasterii sancti Albani studio abbatis specialiter deputatus qui alienaverit vel titulum deleverit anathema sit. Amen', s. xv, **1**; see also Notes); John Moore (d. 1714); presented to University Library by George I, 1715.

BINDING

Full blind-tooled calf with rectangular panel, holes for two clasps (s. xvii(?); rebacked).

NOTES

Farmer ('*Meditatio*', p. 194) suggests that Gg.4.11, which is written in large script, was produced for Thomas de la Mare, Abbot of St Albans (d. 1396, aged 87), who had a special devotion to the saints listed at **194v–195**. Hands change after **75v** and **173** and at **194v**.

CMLUC, III, pp. 151–2; Pantin, 'Two Treatises of Uthred', p. 366; Farmer, 'The *Meditatio devota*'; *MLGB*, p. 165; Lambert, *Bibliotheca*, IIIB, pp. 458, 646, IVA, p. 268; F. Römer, *Handschriftliche Überlieferung*, II/1, pp. 325, 327, II/2, p. 31; R. Sharpe, *Handlist*, p. 701; J. G. Clark, *Monastic Renaissance*, pp. 104 n. 98, 122 n. 43.

181. Ii.2.24

Ranulphus Higden, *Polychronicon*

England, Canterbury
s. xiv ex (after 1381)

Parchment, iii + 157 + ii fols. (first and last flyleaves pastedowns), 344 x 241 mm (270 x 172 mm), 2 cols., 55 lines, ruled in plummet, below top line, running headers, subject headings and years in margins, catchwords, 2° fol. *britannice*.

181. Ii.2.24, f. 13

SCRIPT

Gothic bookhand (cursive).

DECORATION

Historiated initial

St Catherine standing with wheel and sword receiving prayer of Benedictine monk Thomas Arnold, who kneels outside initial and holds scroll bearing his name (13 lines, **13**).

Ornamental and minor initials

Blue and purple initials (6–8 lines), filled with blue, purple and orange leaves on gold ground, at beginning of each book (**14v**, **35**, **50v**, **74**, **91v**, **113**, **129**, **159**); blue chapter initials (3 lines) with red penwork flourishing and floral infill.

Border decoration

Gold, blue and purple bars fully framing first text page and decorated with daisy buds, oak and maple leaves, hybrid beasts, knotwork and at foot three heraldic shields, the centre one with arms

181. Ii.2.24, f. 14v

of St Augustine's (**13**); gold, blue, red and white bars and/or red, blue and rose foliage emerging from initials at beginning of other books; sketches of pointing hands, foliage, mitred head (**87v**).

PROVENANCE

Produced for Thomas Arnold, monk of St Augustine's Abbey, Canterbury, OSB, s. xiv ex; no. 934 in abbey's library catalogue (M.R. James, *Canterbury and Dover*, p. 297; Barker-Benfield, *St Augustine's*, III, pp. 965–6; erased inscriptions at **4**, **5**); Matthew Parker; presented to University Library by Parker, 1574.

BINDING

Full calf with blind-tooled rectangular frame, four fleurons and central oval stamp over wooden boards, metal corner pieces, remains of two clasps, boss marks, chain mark at foot of front cover (s. xv–xvi; rebacked, 1951).

NOTES

Text runs to 1381. Thomas Arnold is documented 1368–1407/08 and gave other books to library of St Augustine's: see Emden, *S. Augustine's Abbey*, p. 5; Barker-Benfield, *St Augustine's*, I, pp. lxiii–lxiv. For associated manuscripts see Dennison, 'Monastic or Secular?' Parkerian marks in red crayon and notes (e.g., **153**).

CMLUC, III, pp. 396–7; Babington and Lumby, eds., *Polychronicon* (MS. A); M.R. James, *Canterbury and Dover*, pp. lxxiii, 297; *MLGB*, p. 40; Oates, *History*, pp. 105, 109, 243; Taylor, ed., *Ranulf Higden*, pp. 45 n. 3, 91, 106, 152; Scott, '*Caveat Lector*', p. 38, pl. 12; Leedham-Green and McKitterick, 'A Catalogue of Cambridge University Library', p. 221; Dennison, 'Monastic or Secular?', pl. 19; Dennison and Rogers, '*Polychronicon*', pp. 89 n. 4, 94; Scott, 'Takamiya *Polychronicon*', p. 161; Barker-Benfield, *St Augustine's*, I, pp. lxiii–lxiv, xcv, 79–80, II, pp. 965–6.

182. Kk.4.23

Iohannes de Caulibus (attrib. Bonaventura), *Liber de vita Christi*, etc.

England
s. xiv ex

182. Kk.4.23, f. 1

182. Kk.4.23, f. 4v

Parchment, iv + 199 + iv fols. (**67bis** inserted slip, **112** missing), 280 x 192 mm (190 x 130 mm), 2 cols., 34 lines, ruled in plummet, below top line, rubrics, original foliation, quire and leaf signatures, catchwords, 2° fol. *pascit aures* (**5**).

CONTENTS

Iohannes de Caulibus (attrib. Bonaventura), *Liber de vita Christi* (**1–111**); *Liber qui vocatur Paupertas* (**111–199**).

SCRIPT

Gothic bookhand (cursive).

DECORATION

Ornamental and minor initials

Blue initial I (full length of page) formed of a dragon's body to prologue (**1**); 6-line rose initial C filled with rose and blue foliage interlace surrounding face of Christ (**4v**); 5-line initial cut out (**111**); blue penwork chapter initials (2–3 lines) filled with red flourishes and floral designs.

Border decoration

Gold, blue and rose bars extending into sprays with daisy buds and blue, purple and rose leaves, and forming partial (**1**) or full (**4v**, **111**) frames.

Line-fillers

Red and blue wavy lines in table of contents to *Liber de vita Christi* (**2v–4**).

Sketches in ink of four standing female figures, at least one haloed, with open books or staff, or beneath arcades, s. xv (**199v**, **200**).

PROVENANCE

Robert Steward (alias Wells), Prior and first Dean of Ely Cathedral, d. 1557 ('Robert Steward owe this boke . . .', **200v**; 'Liber de vita Christi quod Wellis', **v**; cf. J. A. and J. Venn, *Alumni Cantabrigienses*, Part I, IV, p. 161; Greatrex, *Register*, pp. 457–8); apparently entered University Library between 1583 and 1600 (see Ker, 'Norwich Cathedral Priory', p. 3; T. James, *Ecloga*, no. 176 (number appears inside front cover, etc.)).

BINDING

Full calf with two blind-tooled rectangular frames (s. xvi ex–xvii in; rebacked, University Library, 1912).

NOTES

Table of contents gives chapter, folio and column numbers. Flyleaves from Advent section of unfinished monastic antiphonal, s. xiv (**i**, **vi–vii**), text on canon law, s. xiii (**ii–iii**).

CMLUC, III, p. 669; Scott, *Later Gothic Manuscripts*, II, p. 23.

183. Add. 2780

Iohannes de Burgo, *Pupilla oculi*

England

s. xiv ex (after 1380)

Parchment, ii + 184 fols. (foliated **3–47**, **49–104**, **106–186**, first flyleaf formerly pastedown), 259 x 184 mm (179 x 122 mm), 2 cols., 45 lines, ruled in crayon, below top line, rubrics, running headers, quire and leaf signatures, catchwords, 2° fol. *est Baptismus* (**4**).

SCRIPT

Gothic bookhand (cursive).

DECORATION

Ornamental and minor initials

Blue initials (2–4 lines) with blue and purple foliage infill on gold ground to each part except for the first one which has been cut out (**3**, **13**, **14v**, **36**, **94**, **127v**, **150v**, **167**); blue chapter initials (2–4 lines) with red penwork flourishes.

183. Add. 2780, f. 3

Border decoration

Blue and purple branches with blue, purple and orange leaves and gold disks extending from illuminated initials into one to three borders.

PROVENANCE

'Hughes Rector' (s. xvii, **186v**); purchased by University Library at sale of John Hirst, J. P., Sotheby's, 14 December 1887, lot 1961.

BINDING

Contemporary white leather over oak boards; remains of two clasps (rebacked, Douglas Cockerell & Son, Grantchester, 1974).

NOTES

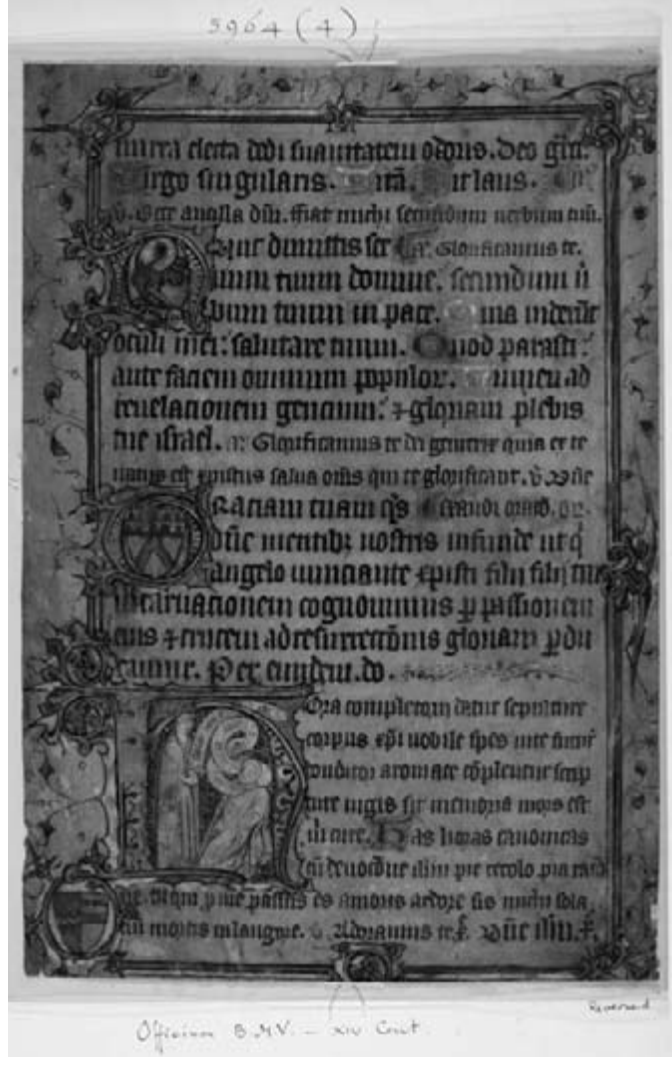
Date of composition (1380 or 1385, see *BRUC*, p. 107) provides *terminus post quem*. At end of table of contents, 'Hunc tractatus compilavit Iohannes de Burgo rector ecclesie de Colyngham cuius anime propicietur Deus Amen . . .' (**176v**), followed by alphabetical index (**177–186v**).

Harris, 'Longleat House MS 24', p. 37 n. 6.

184. Add. 5964 (3–4)

Breviarium (fragment)

England
s. xiv 4/4 (before 1390(?))



184. Add. 5964, f. 4

Parchment, 2 fols., 264 x 178–84 mm (225 x 138 mm), 24 lines, ruled in brown ink, below top line.

SCRIPT

Gothic bookhand (textualis).

DECORATION

Historiated initial (6 lines) in Add. 5964 (**4**) showing crowned female standing by sick man in bed and holding scroll with inscription 'Coment nous plea le gisit . . .' (Hours of Cross, Compline).

Ornamental and minor initials

Blue and mauve initials (3 lines) patterned in white with foliage scroll infill on tooled burnished gold ground; one of the initials

in Add. 5964 (**4**) contains a heraldic shield, the other a curled-up, winged and beaked grotesque; alternating 1-line burnished gold and blue initials with purple and red flourishes.

Border decoration
Gold, blue and mauve bars with foliage in the same colour scheme and short black sprays tipped with curly, lozenge and ivy leaves and gold disks, extending from the illuminated initials to form full or partial frames; heraldic shield beneath the historiated initial (see Heraldry).

Heraldry
Arms of Colville impaling Engeine (lower left border of **4**); arms of St Quentin of Harpham (Yorks.) in initial G (**4**).

PROVENANCE
Apparently acquired by Francis Jenkinson, University Librarian, in 1901; presented by him to University Library, 1916.

NOTES
The historiated initial is close to hand C of the Carmelite Missal (BL Add. MS 29704–5, 44892) (see Rickert, *Reconstructed Carmelite Missal*, pp. 74–6; Scott, *Later Gothic Manuscripts*, II, p. 27). The heraldry on **4** indicates a connection with Joan, daughter of Sir William de St Quentin of Harpham (Yorks.), who married first Sir John Engeine and then Sir William Colville of Ingleby Arncliffe (Yorks.) (d. before 1380). She died 1390 (Cokayne, *The Complete Peerage*, V, p. 77 n. (b)). Sir John Engeine's younger brother Thomas married Katherine, daughter of Margaret de Bohun, daughter of Humphrey de Bohun, Earl of Hereford, suggesting further indirect contact between the Carmelite Missal hand and the Bohun family's patronage of manuscripts (Rickert, *Reconstructed Carmelite Missal*, pp. 71–6).

185. University Archives, Collect. Admin. 3, f. 8

185. University Archives, Collect. Admin. 3

see also Pl. LXI

Statuta universitatis Cantabrigiensis, etc. (Old Proctor's Book)

England, Cambridge
s. xiv 4/4 (*c.* 1385–96)

Parchment, 48 fols. (many leaves missing), 280 x 190 mm (205 x 118 mm), 32 lines, ruled in brown ink, below top line, catchwords.

SCRIPT
Gothic bookhand (textualis and cursive).

DECORATION
Miniatures (full-page), each in tinted drawing, both abraded: St Christopher set in river valley of a rocky wilderness and grasping a tree with his right hand, bearing Christ who holds a globe and makes a blessing (**6**); Virgin and Child enthroned, the Virgin with a tall crown holding a flourishing sceptre, set beneath an ornate tabernacle enclosing angels(?) above; in the main shaft-canopies, figures on either side, including robed academics kneeling to left, one holding inscribed scroll, and male and female figures kneeling to the right, one also holding a scroll; below a kneeling bearded figure with a bull emblem before him (**8**).

Ornamental and minor initials
Blue initials (2–8 lines) with red foliage infill and penwork flourishes.

BINDING
Lower cover, blind-stamped calf with latten mounts, remains of two clasps, staple for carrying chain (s. xv 4/4); upper cover, calf (s. xix(?); paper-covered spine).

NOTES
The images accompany oaths sworn by borough officials, St Christopher in particular guarding against false witness. A date after *c.* 1385–89 but before 1396 is indicated by the inclusion in the original hand of the obit of Master William Gotham in the Calendar at **12** (*BRUC*, p. 266) and by the absence of a statute

concerning the commemoration of the Chancellor Michael de Causton (d. 1396). University Archives, Collect. Admin. 1, **60–80**, and **Collect. Admin. 2 (no. 281)**, **107–110**, were originally part of Collect. Admin. 3. Cambridge University Calendar at **11–16v** with many exequies added.

Peek and Hall, *Archives*, pp. 27, 44, pl. 1; Hackett, *Original Statutes*, pp. 260–85, 345; Rogers, 'The Old Proctor's Book'; *CDDMC*, p. 112 no. A2; Cambridge 2005, no. 180 (by N. Rogers); Rogers, 'From Alan the Illuminator to John Scott the Younger', pp. 290, 297 fig. 4a.

186. Ff.6.36

Meditatio in Psalmum L

England(?)
s. xiv ex–s. xv in

186. Ff.6.36, f. 2

Parchment, i + 9 + i fols., 155 x 112 mm (110 x 75 mm), 18 lines, ruled in plummet, below top line, leaf signatures, 2° fol. *confugio tu* (**3**).

SCRIPT
Gothic bookhand (textualis).

DECORATION
Ornamental and minor initials
Three-line burnished gold initial on blue and red ground diapered in white (**2**, **9v**); 2-line burnished gold initial on pink ground diapered in white (**8v**); 2-line burnished gold initial on blue and red ground (**9v**).

Border decoration
Gold, blue and red bars with stylized foliage and geometric patterns in red, blue and green (**2**, **8v**), red and blue crown studded with pearls above initial M (**2**); blue and pink bars with trefoil leaves and gold disks in outer margin (**9v**); ink sketch of hare (**5**).

PROVENANCE
One of the manuscripts bequeathed by Richard Holdsworth, Master of Emmanuel College (d. 1649), which came to University Library in 1664.

BINDING
Black buckram (s. xx).

NOTES
Formerly bound with Ff.6.35. Text breaks off in middle of **9v**.

CMLUC, II, p. 537.

187. Ii.4.3

Rogerus Dymmok, *Liber contra XII errores et haereses Lollardorum*

England, Ely diocese
s. xiv ex–xv in (after 1396)

Parchment, ii + 110 + ii fols., 254 x 177 mm (192–200 x 118 mm), 2 cols., 34–5 lines, ruled in plummet, below top line, running headers, catchwords, 2° fol. *(Rega)lem prediffinito.*

SCRIPT
Gothic bookhand (cursive).

DECORATION
Ornamental and minor initials
Blue 5-line initial containing shield with arms of Ely diocese, *gules, three crowns or* on burnished gold ground (**1**); blue penwork book and chapter initials (2–4 lines) with red foliage infill and flourishes extending to delicate sprays.

Border decoration
Full border, with three sides of gold, blue and purple bars springing from opening initial, fourth side with short sprays, all sides with blue and purple heart-shaped leaves and trefoils (**1**); blue and red penwork cusped bars running down full length of text columns and extending to delicate sprays with trefoils and ivy leaves (e.g., **8**, **18**, **25**).

187. Ii.4.3, f. 1

PROVENANCE

Richard Carter (s. xvi, **110**); apparently entered University Library between 1583 and 1600 (see Ker, 'Norwich Cathedral Priory', p. 3; T. James, *Ecloga*, no. 213 (number appears inside front cover, etc.)).

BINDING

Full blind-tooled calf with rectangular and diamond-shaped frames and four fleurons (s. xvi ex–xvii in; rebacked, Gray, Cambridge, 1962).

NOTES

Ii.4.3 dates from after 1396 (date of composition). Presumably produced for an official of the diocese of Ely (see arms at **1**). Note by Abraham Whelock, **i**: 'Roger Dymoke contra Lollardos cuius et alterum exemplar MS. hoc multo vetustius et splendidius in Biblioth. Aulae Trin. vide', i.e., Cambridge, Trinity Hall MS 17.

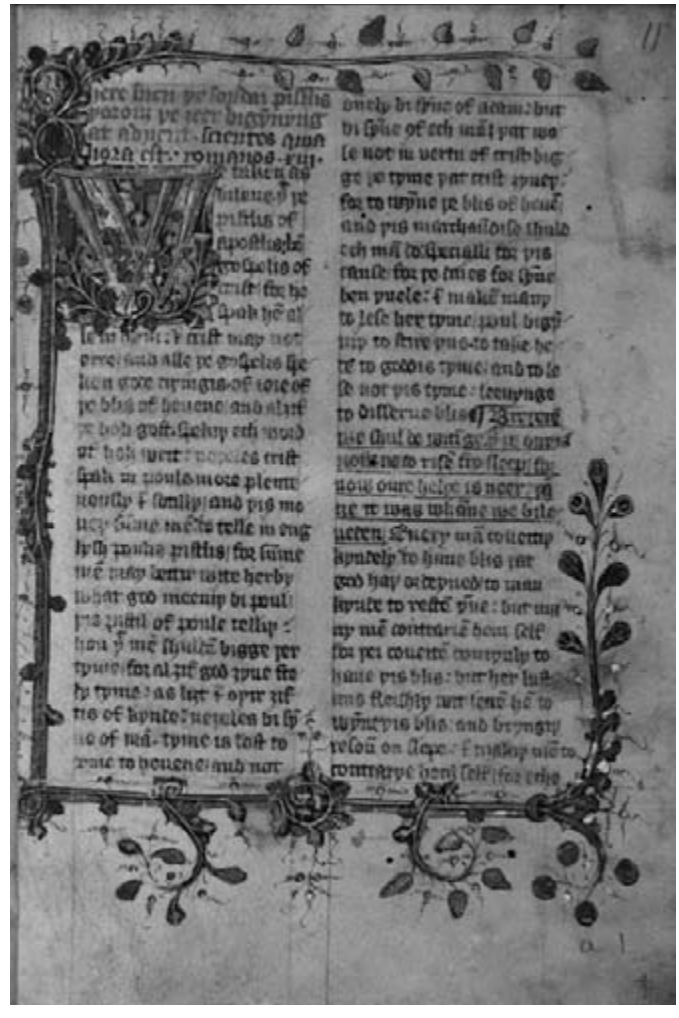
CMLUC, III, pp. 439–40; Cronin, *Rogeri Dymmok Liber*; Kaepelli and Panella, *Scriptores*, III, no. 3549; Oates, *History*, p. 245.

188. Ii.1.40

John Wyclif, *Sermons* (in Middle English)

England

s. xiv ex–xv in



188. Ii.1.40, f. 11

Parchment, i + 214 + i fols. (**116** missing), 224 x 152 mm (148 x 101 mm), 2 cols., 29 lines, ruled in plummet, below top line, rubrics, quire signatures, catchwords (some in decorated scrolls or frames), 2° fol. *passith bileve* (**12**).

SCRIPT

Gothic bookhand (textualis).

DECORATION

Ornamental and minor initials

One rose and one blue initial at beginning of sermons on Epistles (7 lines, **11**) and Gospels (4 lines, **117**), filled with blue, rose and brown foliage scrolls on gold ground; burnished gold initials on blue/purple ground diapered in white (3 lines); blue penwork initials with red penwork flourishing (3 lines).

188. Ii.1.40, f. 117

Border decoration
Rose, blue and gold bars extending from two illuminated initials into foliage scrolls with small gold disks and blue, rose and brown leaves (**11**, **117**); sketch of hand (**226**).

PROVENANCE
'Iste liber pertinet ad me Thomam Treves . . .' (s. xvi 1/2, **226v**); note dated 1628 mentioning 'Mr Owldswourth at at [*sic*] St. James Clapton' (**227**), i.e., Richard Holdsworth, Master of Emmanuel College (d. 1649), whose books came to University Library in 1664.

BINDING
Rough sheepskin with two gold-tooled frames, the inner frame with four fleurons, and an elaborate central stamp showing initials W at front, and A at rear (s. xvii; rebacked, Gray, Cambridge, 1956).

NOTES
Ii.1.40 contains Sets 5 and 1 of Wyclif's sermons in Hudson's classification. Extract from Augustine, *De dignitate sacerdotum* and prayers (all in Latin) added at **222–222v**.

CMLUC, III, p. 369; Hudson, ed., *English Wycliffite Sermons*, I, esp. pp. 53–4 (MS. B); Hudson, 'Additions and Modifications', p. 250.

189. Ii.6.4

Horae (Use of Sarum)

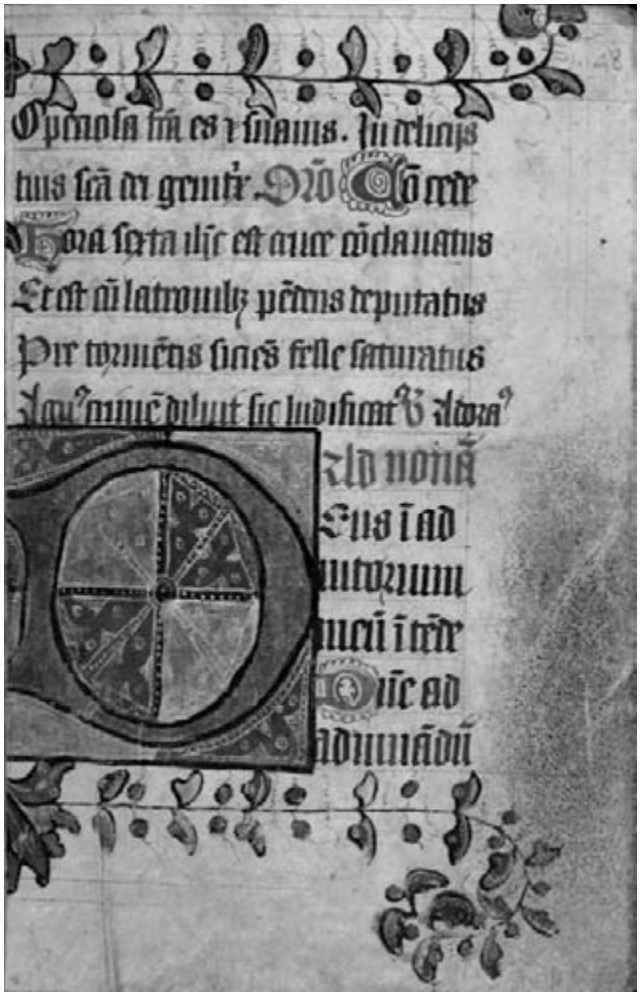
England, East Anglia
s. xiv ex–xv in

189. Ii.6.4, f. 10

Parchment, 155 fols. (foliated **1–59**, **64–159**), 174 x 125 mm (115 x 74–81 mm), 14 lines, ruled in plummet, below top line, rubrics, catchwords, 2° fol. *suam quia* (text, **11**).

SCRIPT
Gothic bookhand (textualis).

DECORATION
Historiated initial
Particoloured blue and rose initial D (6 lines) on blue and rose ground containing Annunciation (Matins, **10**).



189. Ii.6.4, f. 48

Ornamental and minor initials
Tooled gold initials (3–6 lines) on blue and rose ground to remaining Hours of Virgin combined with Hours of Cross (**19**, **36**, **41v**, **45**, **48**, **51v**, **54v**), Ps. 119 (**72**), Litany (**75**), Office of Dead (**82**), Psalter of St Jerome (**86v**) and Psalms of Passion (**129**); 2-line gold KL initials on blue and rose ground in Calendar; alternating gold and blue initials (2–3 lines) with purple or red flourishes, to prayers, Psalms and verses; 1-line red or blue initials within text, many with blue or red penwork flourishes; some black capitals touched in bistre.

Border decoration
Gold, blue and rose bars extending from large illuminated initials into black branches with gold disks and blue, rose and white leaves, forming full frame with knotwork or floral corner bosses (**10**), or partial frames in upper and lower margins.

Line-fillers
Blue and red fish and bars with floral or geometric designs in Litany (**75–79**).

PROVENANCE
Colman and Edwarde families, s. xv ^ex^ (additions to Calendar include: 'Obitus Alicie uxoris mee' (4 March); 'et patris' (7 March); 'Obitus Margarete Colman anno domini mcccclxxxxiiij^to^' (25 March, all on **5**); 'Obitus Iohannis Colman qui obiit xi^o^ die maii anno domini millesimo cccclxxxxv^o^ (11 May, **6**); 'Obitus Thome Edwarde et Cecilie uxoris eius' (9 Sept., **8**); William Barbor of New Buckenham, Norf., s. xvi ^in^ (**1v–2**, his verse ownership inscription printed by Robbins, *Secular Lyrics*, no. 92; Duffy, *Marking the Hours*, pp. 47, 49); John Moore (d. 1714); presented to University Library by George I, 1715.

BINDING
Full blind-tooled calf with two rectangular panels and four fleurons (s. xvii; rebacked, Douglas Cockerell & Son, Letchworth, 1962).

NOTES
The following feasts have been added to the Calendar: Anthony (17 Jan.), Petronilla (31 May), Herasinus (3 June), Visitation (2 July), Samson, Pantaleon (28 July), Transfiguration (6 Aug.), Agapitus (18 Aug.), Magnus (19 Aug.), Philibertus (20 Aug.), 'Dedicatio ecclesie cathedralis Norwic.' (24 Sept.), Nicasius (12 Oct.), Translation of King Edward (14 Oct.); Calendar also includes Felix (8 March). It points to use of manuscript in the diocese of Norwich. Prayers added at **2–3v**, s. xv.

CMLUC, III, pp. 499–500; Rogers, 'Books of Hours', p. 75 n. 29.

190. Dd.12.67 see also Pl. LXII

Psalterium

England
s. xv ^in^

Parchment, i + 172 (foliated **1–9**, **11–173**) + i fols., 183 x 120 mm (123 x 75 mm), 21 lines, ruled in ink, below top line, rubrics, notation, 2° fol. *Dominus dixit* (**8**)

SCRIPT
Gothic bookhand (textualis).

DECORATION
Historiated initials
All pink on gold ground: David playing harp, with man in prayer in high collar and wide sleeves (7 lines, Ps. 1, **7**); Judgement of Solomon (damaged, 6 lines, Ps. 26, **32v**); David pointing to mouth before two demons (6 lines, Ps. 38, **46v**); devil before man in prayer (3 lines, Ps. 51, **59v**); Jonah and whale (5 lines, Ps. 68, **73**); Jacob and angel (damaged, 5 lines, Ps. 80, **89**); singing clerks (damaged, 5 lines, Ps. 97, **103v**); Mercy Seat Trinity (damaged, 5 lines, Ps. 109, **119**).

190. Dd.12.67, f. 7

Ornamental and minor initials
Blue Psalm initials (2–9 lines) with red penwork flourishes; 3-line blue Kalendar initials with red penwork flourishes; 5-line black initials with grey or red penwork flourishes in noted sections.

Border decoration
Gold, blue and pink full frames at main divisions (except for Ps. 51), some cropped, with blue, pink and orange leaves, gold-tipped tendrils, rabbits, birds, insects, camel (**73**), lion and snail (**46v**).

Line-fillers
Blue and red linear or wavy geometric designs; fish (**145**).

PROVENANCE
Additions to Calendar (see Notes) suggest early Norf. ownership; John Moore (d. 1714); presented to University Library by George I, 1715.

BINDING
Full goatskin (Douglas Cockerell & Son, Letchworth, 1962).

NOTES
Sarum Calendar and Litany, the Calendar with many additions in s. xv and later hands, e.g., Chad (2 March), 'Passio s. Wyllelmi martyris pueri' (24 March), Translation of Edmund (29 April), John of Beverley (7 May), Translation of O[smund] (16 July), Transfiguration, which was a generally observed feast from 1457 (6 Aug.), Name of Jesus (7 Aug.), Thomas of Hereford (2 Oct.), Etheldreda (17 Oct.), Frideswide (19 Oct.), Winefride (26 Oct.). Thomas Becket crossed out (29 Dec.). The following obits have been added: Katherine Red, 1296 or 1299 over erasure (24 Jan.), Fildray family, 1382, 1401 (5 March, 2 Oct.), Katherine Paston, 1491 (18 April) (i.e., the wife of Edmond Paston II, née Spelman, which was a Norwich family; see N. Davis, Beadle and Richmond, eds., *Paston Letters and Papers*, I, pp. lxi–lxii), Master Rode(?), 1400 (upper margin of Sept.), William Sutton and Agnes, his wife, 1472 (10 Sept.). Norwich Cathedral ownership suggested by James but rejected by *MLGB*. Replacement leaf (**60**) and index (**170–173**) in later hands. Flyleaves (formerly pastedowns) from noted liturgical manuscript (s. xv(?), **i**) and decretal collection (s. xiii, **ii**).

CMLUC, I, pp. 504–5; *BML*, no. 786; Beeching and James, 'Cathedral Church of Norwich', p. 93; *MLGB*, p. 139.

191. Ee.1.14 see also Pls. LXIII, LXIV

Horae (Use of Sarum)

England, London and Bury St Edmunds
c. 1405, *c.* 1440

Parchment, i + 140 fols., 211 x 150 mm (128 x 90 mm), 15 lines, ruled in red, purple and brown ink, below top line, rubrics, catchwords, 2° fol. *coram domino* (**10**).

SCRIPT
Gothic bookhand (textualis).

DECORATION
Historiated initials (5–6 lines): Virgin with Child (Matins, **9**); Agony in Garden (Lauds, **17v**); Betrayal (Prime, **32**); Christ before Pilate (Terce, **36v**); Carrying of Cross (Sext, **39**); Crucifixion (None, **41v**); Deposition (Vespers, **44**); Entombment (Compline, **47**); Christ as Judge displaying wounds, with swords at his head (Penitential Psalms, **53**); funeral service (*Commendatio animarum*, **103**).

Ornamental and minor initials
Blue or rose initials (5–6 lines) with rose, blue and orange foliage infill on burnished gold ground to Office of Dead (Vespers, **72v**; Matins, **77v**); 3-line blue initial with blue, green and rose foliage infill on burnished gold ground at beginning of prayers (**120**); burnished gold initials on rose and blue ground diapered in white (2–6 lines); gold or blue 1-line initials with blue or red penwork flourishing.

191. Ee.1.14, f. 103

Border decoration
Full gold frames with interlaced foliage in blue, rose and orange at main divisions (**9–77v**); burnished gold, blue and rose full or three-sided frames with stylized blue, rose, green and red foliage (**103**, **120**); stencil-like pattern in gold in right margin of **133**.

Line-fillers
Gold and blue linear designs.

PROVENANCE
'Nicholas', Bury St Edmunds (see Notes); John Moore (d. 1714); presented to University Library by George I, 1715.

BINDING
Quarter goatskin with marbled paper sides and vellum tips (W. H. Smith & Son Ltd, London, 1963).

NOTES
Ee.1.14 was begun in London *c.* 1405 with historiated initials (though not borders) from circle of Johannes and Herman Scheere. The work is connected in style or iconography to BL Add. MS 16998, the Neville Hours (Berkeley Castle), Oxford, Bodleian Library MS Gough Liturg. 6, Bodley MS 264 (Scott, *Later Gothic Manuscripts*, nos. 13, 21, 23, 29) and Oxford, Corpus Christi College MS E.350. For attribution of initials to particular artists, see Scott, *Later Gothic Manuscripts*, no. 16. The additions of *c.* 1440 on **51–52v**, **103–139v** were executed in region of Bury St Edmunds. Stylistically they are connected to San Marino, Huntington Library MS HM 268 and BL Sloane MS 2452, Harleian MS 2278, Cambridge, Fitzwilliam Museum MS 3-1979 (Scott, *Later Gothic Manuscripts*, nos. 78–80) and Oxford, Bodleian Library MS Bodley 263. These additions were made for the 'Nicholas' mentioned in *memoria* of Trinity on **120** ('. . . da michi Nicholao famulo tuo victoriam . . .') and elsewhere. Presumably it was he who had St Nicholas added (9 May, **5v**) to the Sarum Calendar on **3–8v**. The interest in Nicholas may also be associated with the gild of the Translation of St Nicholas in Bury. This Nicholas was doubtless associated with the parish of St Mary in Bury St Edmunds, whose graded dedication (4 Oct.) was added in same hand to **7v**. His name has been crossed out and replaced by 'R.' at **120**; a name has also been erased at **1** and replaced by Thomas. St Thomas Becket erased in Calendar and *papa* throughout. Other additions to the Calendar in s. xv hands are Translation of St Etheldreda (14 Nov.) and 'my moder departyd to god' (27 Nov., **8**). Prayers added in a variety of hands on **i**, **1–1v**, **133v–137**, **139v**.

CMLUC, II, pp. 14–15; *MLGB*, p. 219; Rogers, 'Fitzwilliam Museum MS 3-1979', pp. 237–9, 241; Scott, *Later Gothic Manuscripts*, no. 16 (with further bibliography); Gransden, 'Manuscripts in Cambridge', pp. 244, 271–2, pls. LXXXIVA, B; Cambridge 2005, no. 82 (by N. J. Morgan); Duffy, *Marking the Hours*, pp. 13, 33 n. 16, 44 n. 34, pls. 6, 21, 35; Melbourne 2008, no. 45 (by N. J. Morgan).

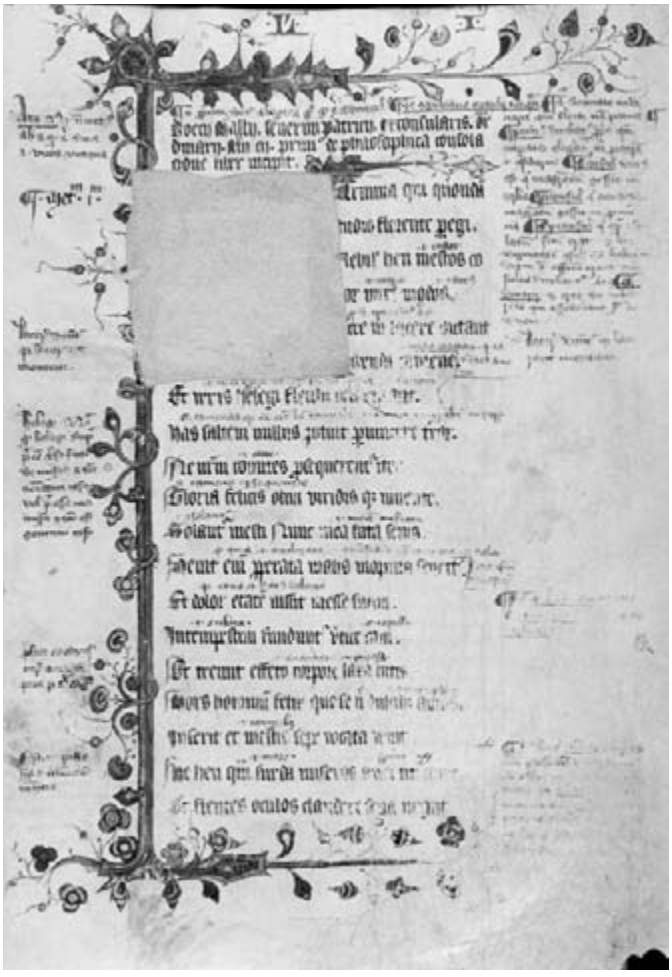
192. Ii.3.21

Boethius, *De consolatione philosophiae,* etc.

England
s. xv in (before *c.* 1424)

Parchment, 180 + 118 fols. (Part II, **1** missing), 323 x 217 mm (230–8 x 96–150 mm), 1–2 cols., 21 lines Boethius's text, 42–4 lines translation and commentary, ruled in plummet, below top line, running headers, marginal headings and catchwords within scrolls, marginal and interlinear gloss in contemporary hands (Part I), individual foliation of two works, 2° fol. *et ocia* (index), *querimoniam* (text, **10**).

CONTENTS
Part I: Boethius, *De consolatione philosophiae* with English translation by Chaucer, and including (**52v–54**) his two poems *The Former Age* and *Fortune* (**9–180v**, in Latin and Middle English).
Part II: Guillelmus de Aragonia, *Expositio in librum Boethii de consolatione* (**2–119v**).



192. Ii.3.21, Part I, f. 9

192. Ii.3.21, Part II, f. 9

SCRIPT

Gothic bookhand (textualis and cursive).

DECORATION

Ornamental and minor initials

Blue, rose and purple initials (4–8 lines), filled with blue, purple and orange foliage scrolls on burnished gold ground, to *De consolatione* bks II–V (Part I, **32v**, **64v**, **108**, **149v**) and to *Expositio* (Part II, **9**); blue penwork initials (2–5 lines), filled with and framed by red flourishes, to chapters and prologues; calligraphic black ink capital letters touched in red (e.g., Part II, **44v**).

Border decoration

Part I: Gold, blue and rose bars extending from initial (now cut out), framing opening page of Boethius' text on three sides, and decorated with stylized blue and purple leaves and flowers, and black ink sprays with gold disks (I, **9**), only work of this artist in MS. Part II: Significant border and initial lost at **1**, but left edge of border still visible; branches with blue, purple and orange leaves extending from five illuminated initials; red flourishes sprouting from penwork initials; human heads and calligraphic ascenders drawn in black ink and touched in red, springing from letters above top lines (e.g., II, **51v**).

PROVENANCE

John Crowcher of Gonville Hall (d. 1453); donated by him to University Library before *c.* 1424 (P. D. Clarke, *Cambridge*, p. 21 no. 74, cf. pp. 40 no. 76, 71 no. 6, 82 no. 41, 684; *BRUC*, p. 170).

BINDING

Full blind-tooled calf with rectangular and diamond-shaped frames and four fleurons (s. xvii in; rebacked, Gray, Cambridge, 1958).

NOTES

Part I: Dialect points to Kent (*LALME*). Part II: Quotations from Boethius in a more formal hand. Change of scribe at **90v**. Colophon with name of Iohannes Theutonicus, dated 1306, copied from an earlier manuscript (**119v**).

CMLUC, III, pp. 425–6; *IMEV*, nos. 28/2, 3661/5; *IPMEP*, no. 43; *LALME*, I, p. 68; F. Jenkinson, ed., *Henry Bradshaw*, p. 185;

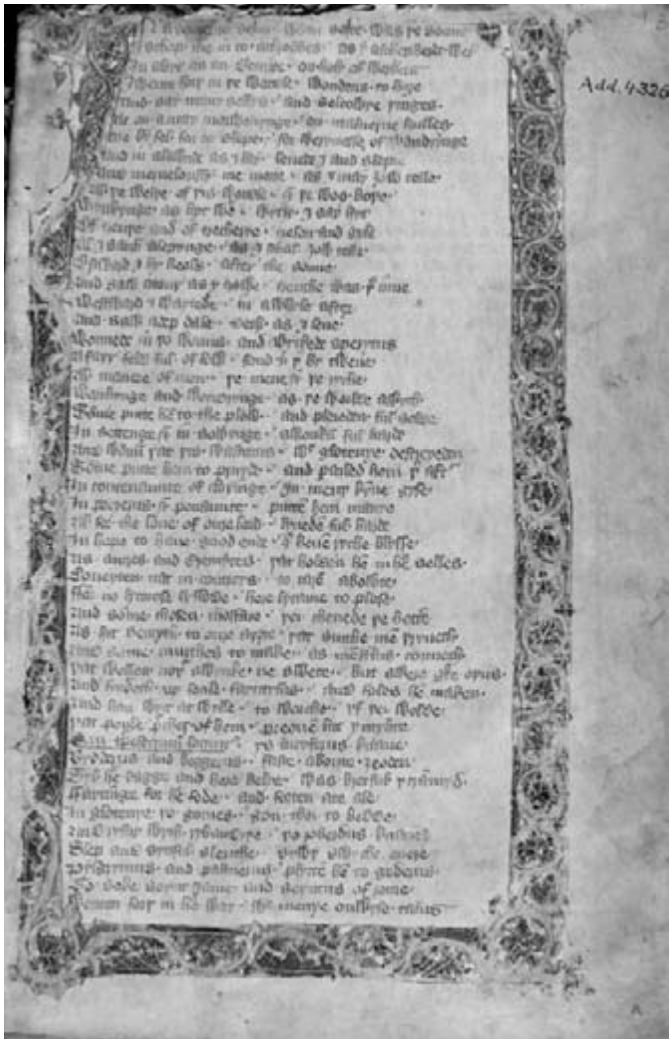
Silk, 'Cambridge Ii.3.21'; Senner, 'Der vollständige Kommentar'; Benson, ed., *The Riverside Chaucer*, pp. xlvi, 397–469; Pace and David, *Works of Geoffrey Chaucer*, pp. 91–119; Minnis, ed., *Chaucer's Boece*, pp. 83–166; Gibson and Smith, *Codices Boethiani*, I, no. 7; Seymour, *Chaucer Manuscripts*, I, pp. 45–6; Leedham-Green and McKitterick, 'A Catalogue of Cambridge University Library', p. 214; Edwards, 'Verse Author Collections', p. 103; P. D. Clarke, *Cambridge*, p. 21 no. 74; Machan, ed., *Chaucer's Boece*.

193. Add. 4325

William Langland, *Piers Plowman* (in Middle English)

England
s. xv in

Parchment, ii + 82 + i fols., 267 x 170 mm (208–10 x 120 mm), 46–50 lines, ruled in plummet, below top line, catchwords within frames, 2° fol. *In menynge* (**4**).



193. Add. 4325, f. 3

SCRIPT
Gothic bookhand (cursive).

DECORATION
Ornamental initials
Initial (9 lines) filled with blue, magenta and orange foliage on gold ground (**3**); numerous blue initials (3–4 lines) with red pen-work flourishes.

Border decoration
Coiling green scrolls with blue, magenta and orange flowers and leaves on gold ground in solid frame on three sides (upper margin missing), discoloured and gold almost entirely lost (**3**).

PROVENANCE
'Magyster Thome Lovell' (**84v**), i.e., Sir Thomas Lovell, KG (d. 1524), Master of the Court of Wards 1513–20 (see also reference to this office at **1**, s. xvi); Col. P. T. H. Taylor, Newnton Priory, Glos.; his sale at Puttick & Simpson, 21 Dec. 1904, lot 178, when bought by University Library.

BINDING
Multiple parchment leaves glued together and covered with red leather, now discoloured, with four bands, s. xv.

NOTES
Add. 4325 contains C text of *Piers Plowman*. Dialect is that of NW Glos. (Samuels, 'Langland's Dialect'). Note on contents at **2** signed 'T. T.', probably Thomas Tyrwhitt (1730–86), editor of Chaucer.

IMEV, no. 1459/C8; G. Russell and Kane, eds., *Piers Plowman*, p. 11 and MS Q in the collations.

194. Add. 6578

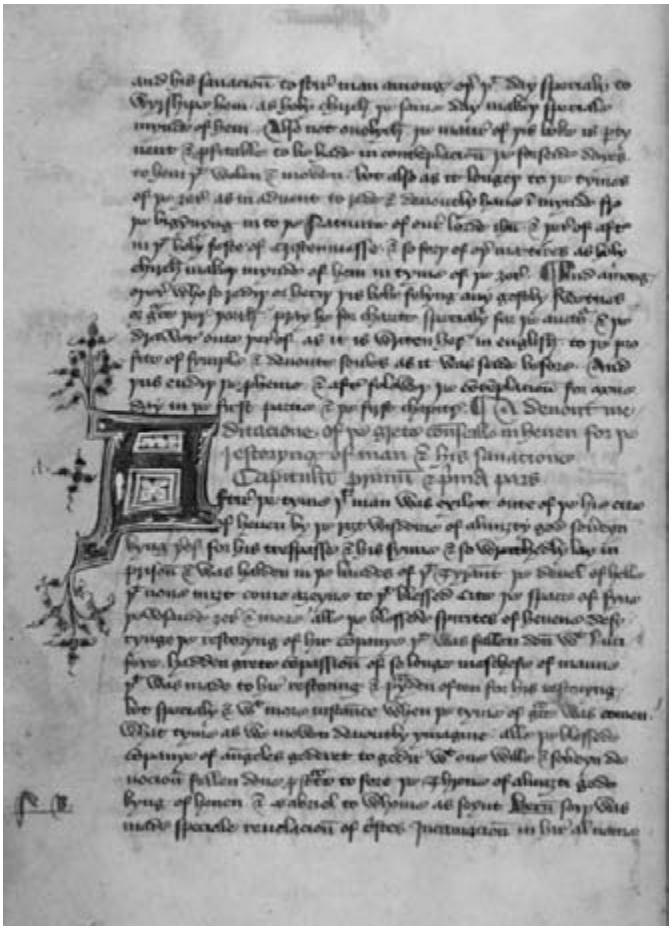
Ps.-Bonaventura (trans. into Middle English by Nicholas Love), *The Mirror of the Blessed Life of Jesus Christ*

England, Mount Grace Priory
s. xv in

Parchment, 124 fols. (leaves missing between **72–73**, **81–81v**), 255 x 161 mm (178 x 114 mm), 34 lines, ruled in plummet, below top line, rubrics, quire signatures, catchwords, 2° fol. *Of the bryngyng* (table of contents, **2**), *therfore* (text, **4**).

SCRIPT
Gothic bookhand (cursive).

DECORATION
Ornamental and minor initials
Burnished gold initials (2–5 lines) on blue and mauve ground diapered in white, some with white and pink floral and foliage infill



194. Add. 6578, f. 5v

(**1**, **4**, **5v**, **24v**, **52**, **97v**, **99**, **114v**); blue chapter initials (1–3 lines) with red penwork flourishes.

Border decoration

Short black sprays tinted in green and tipped with gold disks projecting from the gold initials.

PROVENANCE

Carthusian priory of Mount Grace, Yorks., i.e., the translator's own house ('Iste liber est de domo assumpcionis beate marie in monte gracie', s. xv, **2v**); 4th Earl of Ashburnham (d. 1878); sold by 5th Earl to Henry Yates Thompson in May 1897; sold at Sotheby's, 1 May 1899, lot 89; H. W. Underdown (d. 1944); bought from him by University Library, 1925.

BINDING

Full blind-tooled morocco with rectangular frames and oval medallions (R. Rivière, s. xix).

NOTES

Certificate of approval of work by Archbishop of Canterbury dated 1410 added at **2v**; the same hand wrote some marginalia in the manuscript (Doyle, 'Reflections', pp. 83–5; see ibid., for process of correcting manuscript and suggestion that reviser of manuscript may have been Love himself). Missing leaf **3** replaced by s. xix facsimile; offset from previous illuminated initial visible on **2v**.

IPMEP, no. 553; *LALME*, I, p. 66; Zeeman, 'Love's *Mirror*'; *MLGB*, p. 132; Salter, *Love's 'Myrrour'*, esp. pp. 11–12, 21–2; Doyle, 'Reflections', pp. 83–5; Beadle, 'Dated and Datable', p. 243; Scott, 'Limning and Book-Production', p. 143, pl. 20; Parkes, 'Punctuation', p. 48 n. 6; Scott, 'Illustration and Decoration'; Ghosh, '*Mirror*', p. 28; Sargent, ed., *Nicholas Love*, esp. Introduction pp. 154–6 (MS A1).

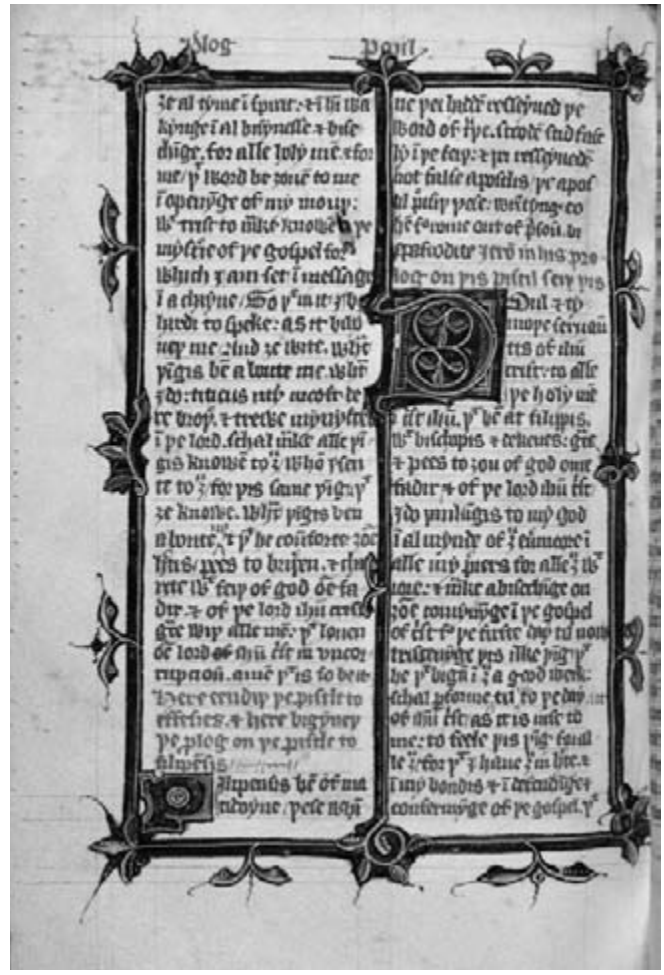
195. Add. 6683

New Testament (in Middle English)

England

s. xv in

Parchment, 309 fols. (foliated **1–8**, **10–142**, **144–180**, **182–312**), 193 x 129 mm (137 x 83 mm), 2 cols., 32 lines, ruled in plummet, below



195. Add. 6683, f. 171v

top line, rubrics, running headers, quire and leaf signatures, catchwords within frames, 2° fol. *(da)vith to* (**14**).

SCRIPT
Gothic bookhand (textualis).

DECORATION
Ornamental and minor initials
Eleven extant blue or pink initials (5 lines) decorated with white dots and filled with blue, pink and orange foliage on gold ground to the Pauline Epistles, Acts, the Letter of St James, and the Gospel readings throughout the liturgical year (**171v**, **174v**, **177v**, **180**, **184v**, **187**, **188v**, **189**, **200**, **235v**, **269**; initials to remaining books cut out); gold initials (3 lines) on blue and pink ground to each prologue; blue chapter initials (2–3 lines) with red penwork flourishing.

Border decoration
Gold, blue and pink bars with leaves, gold disks and occasional knotwork corner pieces, forming full frames at the beginning of each book and Epistle (**13v**, **47**, **68**, **104**, **131**, **155v**, **163v**, **167v**, **171v**, **174v**, **177v**, **180**, **184v**, **187**, **188v**, **189**, **200**, **235v**, **252**, **269**).

PROVENANCE
A. Babington, 2 January 1560 (**1**); Rev. Charles John D'Oyly (1820–84); purchased by Arthur William Young, 1895, and presented by him to University Library, 1933.

BINDING
Full morocco with central stamp (s. xix).

NOTES
Add. 6683 contains the revised version of the Wycliffite New Testament.

IPMEP, no. 119; Lindberg, 'Manuscripts and Versions of the Wycliffite Bible', p. 336 no. 176; Hudson, 'Lollard Book Production', p. 131; Morgan and Thomson, *History of the Book in Britain*, p. 338 n. 85; Dove, *First English Bible*, p. 284.

196. Dd.3.57

Chronicle roll (in French)

England
s. xv 1/4 (before *c.* 1413(?))

Parchment, 6445 x 340 mm, 12 membranes, 1–2 cols.

SCRIPT
Gothic bookhand (cursive).

DECORATION
Diagrams
Three large roundels, rather crudely drawn and coloured: map of four Roman roads of Britain (mem. 1); Wheel of Fortune with eight figures representing Ages of Man in outer border (mem. 2); kingdoms of Anglo-Saxon Heptarchy (mem. 3).

196. Dd.3.57, mem. 2

Table
Long table of descent of English kings from Ethelbert to Henry IV (mems. 3–12); figures drawn in black ink, roundels painted in green, orange and blue for all portraits except offspring of Edward I, who are in an arcade of Gothic arches.

PROVENANCE
John Moore (d. 1714); presented to University Library by George I, 1715.

WRAPPER
Red (now faded into magenta) leather chemise.

NOTES
Cf. **Dd.3.58**, **Oo.7.32 (nos. 129**, **145)**. No text provided from Edward II onwards (parchment left blank). Largest roundel is for Henry IV, who is shown with his six children, the oldest of whom is styled 'Henri le prince' (the future Henry V). This suggests that the manuscript antedates the death of Henry IV (1413).

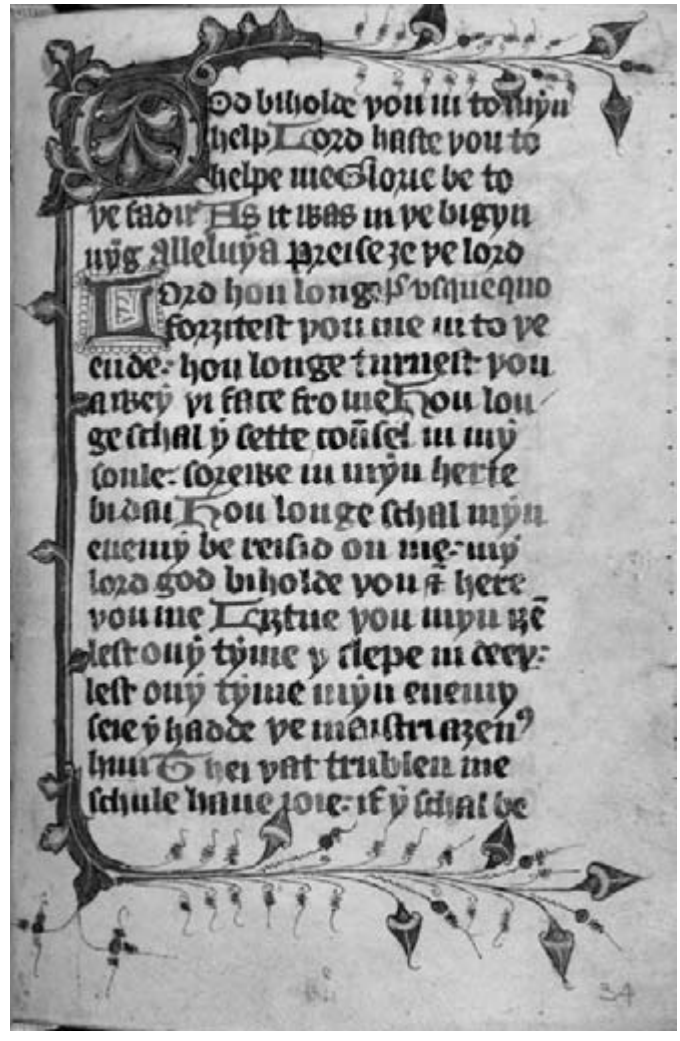
CMLUC, I, p. 151; Scott, *Later Gothic Manuscripts*, I, p. 51 and n. 61, II, p. 262; Fossier, 'Chroniques universelles', p. 173 and n. 5; de Laborderie, 'Ligne de reis', no. 6.

197. Dd.11.82

Primer (Use of Sarum) (in Middle English)

England
s. xv 1/4

197. Dd.11.82, f. 1



197. Dd.11.82, f. 34

Parchment, 98 fols., 187 x 125 mm (130–5 x 83 mm), 20–1 lines, ruled in ink, below top line, Latin rubrics, catchwords, 2° fol. *he was offendid.*

SCRIPT
Gothic bookhand (cursive).

DECORATION
Ornamental and minor initials
Blue and pink initials (3 lines) with foliage filling on gold or white ground at main divisions (**1**, **8v**, **25**, **28**, **31**, **34**, **39**, **54**); blue 2-line initials with red penwork flourishing.

Border decoration
Blue, pink and gold bars with blue and pink ivy, trefoil or diamond-shaped leaves and modest green sprays tipped with gold, emerging from initials and forming full or partial frames at main divisions.

PROVENANCE
John Moore (d. 1714); presented to University Library by George I, 1715.

BINDING
Mottled calf over boards (s. xviii(?); repaired, W. H. Smith & Son Ltd, London, 1960).

NOTES
Litany includes Radegund, Frideswide (**51v**). Middle English dialect of Beds. (*LALME*).

CMLUC, I, p. 477; *IMEV*, no. 3499/6; *IPMEP*, no. 157; *LALME*, I, p. 66; *Manual*, VII, pp. 2367, 2569–70; Maskell, ed., *Monumenta ritualia*, III, pp. xxxiv–xxxviii; Littlehales, ed., *The Prymer*; C. F. Brown, *Religious & Didactic Verse*, I, p. 167.

198. Ee.1.10

Old Testament (II Paralip.–II Macc.) (in Middle English)

England
s. xv 1/4

198. Ee.1.10, f. 169

Parchment, 293 fols. (foliated [I] **169–223**, **225–244**, [II] **1–93**, **95–119**, all missing after **119**), 215 x 145 mm (155 x 100 mm), 2 cols., 34 lines, ruled in plummet, below top line, running headers, rubrics, quire signatures, catchwords, 2º fol. *to bylde.*

SCRIPT
Gothic bookhand (cursive).

DECORATION
Ornamental and minor initials
Four-line blue initial with foliage infill on burnished gold ground (**169**); burnished gold initials (3–4 lines) on blue and pink ground diapered in white, some cut out; blue initials with red penwork flourishing (2–8 lines).

Border decoration
Gold, blue and pink stem extending from opening initial into green tendrils with stylized leaves, gold flowers and ivy leaves in upper and lower margins (**169**); gold-tipped green tendrils sprouting from gold initials.

PROVENANCE
Margaret Marley (s. xvii(?), **206**); John Moore (d. 1714); presented to University Library by George I, 1715.

BINDING
Quarter goatskin with marbled paper sides and vellum tips (Gray, Cambridge, 1956).

NOTES
Ee.1.10 contains the second part of the first volume and the first part of the second volume of a two-volume abridgement of the Old Testament.

Forshall and Madden, eds., *Holy Bible*, I, p. liv no. 10; *CMLUC*, II, pp. 10–11; Hargreaves, 'Intermediate Version'; Hudson, 'John Purvey', p. 104; Lindberg, 'Manuscripts and Versions of the Wycliffite Bible', no. 107; *IPMEP*, no. 119; de Hamel, *The Book*, fig. 121, p. 173.

199. Ff.3.23

Iohannes Duns Scotus, *Quodlibet,* etc.

England, London or Oxford
s. xv 1/4

Parchment, 260 + i fols., 335 x 230 mm (245–53 x 157–61 mm), 2 cols., 48–60 lines, ruled in crayon, below top line, running headers in red, quire signatures, catchwords, 2º fol. *posterior iuxta.*

CONTENTS
Iohannes Duns Scotus, *De primo principio tractatus I* (**1–12**), *Quodlibet* (**13–111v**); Iacobus de Esculo, *Quaestiones ordinariae* (**112–131**), *Quaestiones de quodlibet* (**131–175v**); Franciscus de Mayronis, *De virtutibus* (**177–198v**), *De formalitatibus* (**198v–216**), *De indulgentiis* (**216–221**), *De dominio Apostolorum* (imperfect, **221–224v**); Petrus Thomas, *De esse intelligibili* (**225–240**), *De formalitatibus* (**240–259v**).

SCRIPT
Gothic bookhand (cursive).

DECORATION
Ornamental and minor initials
Large acanthus leaf opening initial (17 lines) in green, blue, purple and orange on burnished gold ground (**1**); burnished gold initials (4–8 lines) on blue and pink ground (**13**, **112**, **131**, **177**, **179v**, **186**, **188**, **192**, **194v**, **198**, **208**, **216**, **221**, **225**, **240**); red or blue initials (2–4 lines) with blue or red penwork flourishing.

Border decoration

Full frame consisting of gold, blue and purple bars with interlaces and knots of acanthus, trilobe and holly leaves, and gold-tipped green sprays (**1**, part of lower margin cut out) (cf. BL Add. MS 24194, Scott, *Later Gothic Manuscripts*, no. 19); two-sided gold, blue and pink frame with acanthus and trilobe leaves (**13**); green sprays with blue and pink leaves extending from remaining gold initials.

PROVENANCE

First appears in University Library catalogue of 1557 (P. D. Clarke, *Cambridge*, p. 75 no. 4).

BINDING

Blind-tooled leather (s. xvi ex– xvii in; rebacked, University Library, 1950).

NOTES

Initials and border decoration probably by two different artists, first responsible for borders on **13**, **112**, **131**, **177**, **179v**, **186**, **188**, **192**, **194v**, **198**, **208**, **216**, **221**, second for those on **225**, **240**. Scribe also changes at **225**.

199. Ff.3.23, f. 1

199. Ff.3.23, f. 13

CMLUC, II, pp. 420–2; Glorieux, *Répertoire*, II, pp. 344s, 348b–c; Wolter, ed., *John Duns Scotus*, p. xxii.

200. Ff.4.31

Hieronymus, *Opera*

England, Oxford, Carmelite convent
s. xv 1/4

Parchment, 260 fols. (foliated **1–259**, **264**, the latter formerly a pastedown), 318 x 210 mm (222 x 145 mm), 2 cols., 48–51 lines, ruled in plummet, below top line, running headers, rubrics, quire and leaf signatures, catchwords, marginal corrections, 2º fol. *moabitis.*

CONTENTS

Hieronymus, *Commentarii in Matthaeum* (**1–50v**); Ps.-Hieronymus, *Interpolationes in expositione Epistolarum Pauli*

200. Ff.4.31, f. 1

(**51–147v**); Ps.-Isidorus, *Commentarius in Apocalypsim* (**147v–151**); Hieronymus, *Commentarii in Apocalypsim Iohannis* (**151–157v**), *Commentarii in Epistolas Pauli* (imperfect, **157v–259v**).

SCRIPT

Gothic bookhand (cursive).

DECORATION

Ornamental and minor initials

Burnished gold initial (4 lines) on particoloured blue and purple ground (**1**); blue penwork initials (3 lines) with red flourishes.

Border decoration

Two-sided frame of sprays tipped with green, blue, red and gold (**1**); red flourishes extending from initials down text columns and occasionally forming, together with red and blue serrated bars, almost complete frames (e.g., **129**, **132**).

PROVENANCE

Apparently pledged by Walter Hunt, O. Carm., to Oxford Carmelite convent ('Memoriale fratris Walteri hunt doctoris conventui carmelitarum Oxonie' and mark 'AD' (**1**); for Walter Hunt (d. 1478), see *BRUO*, II, pp. 986–7); one of the manuscripts of Richard Holdsworth, Master of Emmanuel College (d. 1649), whose books came to University Library in 1664.

BINDING

Full goatskin (Douglas Cockerell & Son, Grantchester, 1968), preserving speckled calf sides of s. xvii binding.

NOTES

Written by Fr W. More, O. Carm. (**50v**, **80v** (dated 6 May), **147v**, **151**, **246v**). Missing text at end supplied in s. xvi italic hand. Annotated by Thomas Gascoigne (Ball, *Thomas Gascoigne*). Name Thomas Fylde appears on **264** (s. xv–xvi).

CMLUC, II, pp. 463–5; Souter, *Earliest Latin Commentaries*, p. 317; *MLGB*, p. 142; Lambert, *Bibliotheca*, II, pp. 197, 280, IIIB, pp. 387, 394, 397; Ball, *Thomas Gascoigne*, p. 115.

201. Ff.5.5

Registrum brevium (in Latin and French)

England

s. xv 1/4

201. Ff.5.5, f. 8

Parchment, i + 205 fols. (i and 205 formerly pastedowns), 225 x 165 mm (172–4 x 114–17 mm), 40–1 lines, ruled in plummet, below top line, running headers, marginal headings, quire signatures, catchwords, 2º fol. *De averiis* (table of contents, **3**), *annum pro* (text, **9**).

SCRIPT

Gothic bookhand (cursive).

DECORATION

Historiated initial

R (11 lines) in blue and pink showing King Richard II, crowned, enthroned and holding sceptre, on tooled gold ground (**8**).

Ornamental and minor initials

Blue and pink chapter initials (2–4 lines) on burnished gold ground.

Border decoration

Gold, blue and pink three-sided frame with foliage and dragon (**8**); short sprays of blue and pink foliage sprouting from chapter initials.

PROVENANCE

'Corbet(t)' (s. xvi, **i**, **ii**, **204v**, **205**); Francis Tate, bencher of Middle Temple (d. 1616); John Moore (d. 1714); presented to University Library by George I, 1715.

BINDING

Quarter goatskin with marbled paper sides and vellum tips (Douglas Cockerell & Son, Grantchester, 1966).

NOTES

Table of contents (**2–6**), medical receipts (**205v**).

CMLUC, II, pp. 478–9; Maitland, 'Original Writs, III', pp. 220–3; J. H. Baker and Ringrose, *English Legal Manuscripts*, pp. 248–9.

202. Ff.5.30

Guillaume de Deguileville, *Pilgrimage of the life of manhood, etc.* (trans. into Middle English)

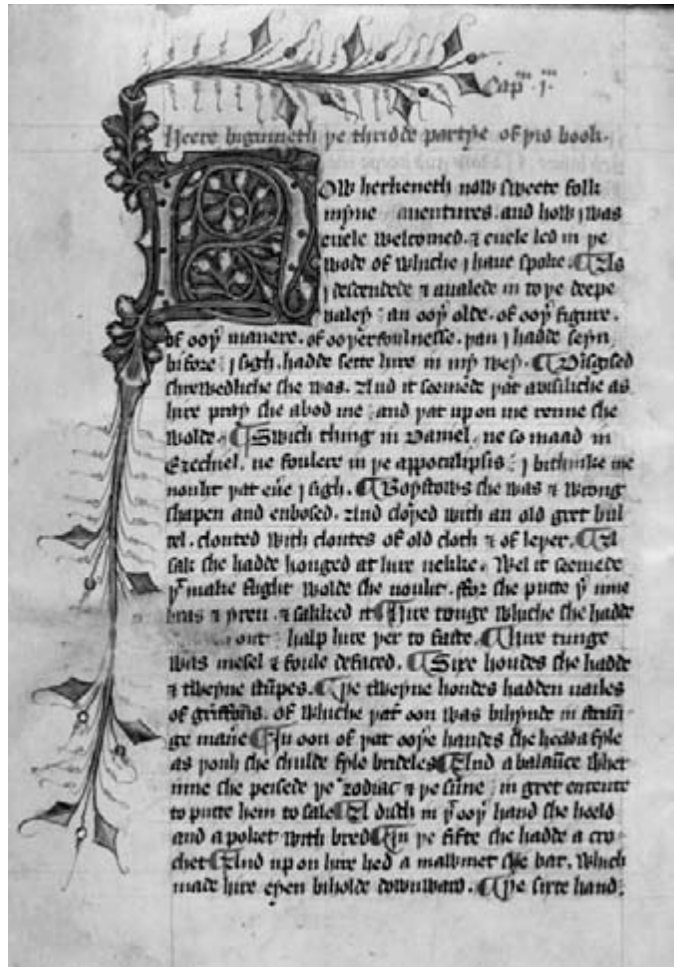
England

s. xv 1/4

Parchment, 168 fols., 251 x 172 mm (178 x 107 mm), 31 lines, ruled in plummet, below top line, rubrics, quire signatures, catchwords, 2º fol. *feedere of.*

CONTENTS

Guillaume de Deguileville, *Pilgrimage of the life of manhood* (**5–140**, trans. into Middle English); Richard Rolle, *The Twelve Chapters* (**141–164v**, in Middle English).



202. Ff.5.30, f. 93v

SCRIPT

Gothic bookhand (hybrida).

DECORATION

Ornamental and minor initials

Blue or purple initials (6–7 lines) with foliage infill in blue, purple and orange on burnished gold ground at beginning of each book (**5**, **54v**, **93v**, **118**, **141**); blue chapter initials (2–7 lines) framed and filled with red flourishes.

Border decoration

Two-sided foliage frames in blue and purple with gold disks extending from illuminated initials; red penwork flourishes sprouting from chapter initials.

PROVENANCE

'Liber Iohannis Malet' (s. xvi, **3v**); John Moore (d. 1714); presented to University Library by George I, 1715.

BINDING

Quarter brown leather with paper-covered sides (repaired by Stoakley, Cambridge, 1918).

NOTES

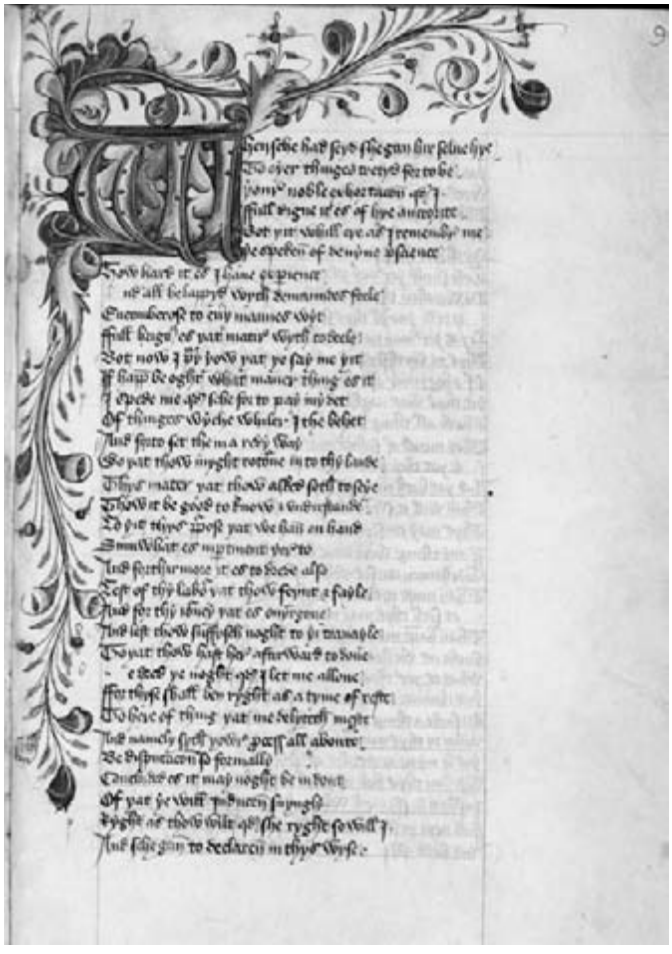
Geoffrey Chaucer, *ABC Hymn to the Blessed Virgin* inserted in *Pilgrimage* (**112–115v**). Jottings on flyleaves include note of conveyance by William Dalym Junior of land in Devon (s. xvi, **165v**).

CMLUC, II, pp. 492–3; *IMEV*, nos. 239, 1151; *IPMEP*, nos. 652, 781; Henry, ed., *Pilgrimage*, I, pp. xxii–xxiii and text.

203. Gg.4.18

Boethius (trans. into Middle English verse by John Walton), *De consolatione philosophiae*

England
s. xv 1/4 (after 1410)



203. Gg.4.18, f. 94

Parchment, 112 fols., 263 x 170 mm (170–5 x 93 mm), 34 lines, ruled in ink, below top line, rubrics, catchwords, 2° fol. *And ek*.

SCRIPT

Gothic bookhand (hybrida).

DECORATION

Ornamental and minor initials

Blue and rose initials (2–6 lines), filled with stylized rose, blue, orange or brown leaves on burnished gold ground, to prologue and to bks I, III and V (**1**, **3v**, **56**, **94**); red and blue initials with red penwork flourishing (3–5 lines) to bks II, IV and its prologue (**18**, **68v**, **69**); similar 2-line blue penwork chapter initials with red penwork flourishing.

Border decoration

Blue and rose branches and acanthus leaves extending from illuminated initials into green-leaved sprays with rose, blue and brown vegetation and gold disks; red flourishes sprouting from chapter initials; pointing hands emerging from sleeves (e.g., **39v**, **68v**).

PROVENANCE

Anne Preston (s. xvi(?), **54**, cf. **24**, **33v**, **96**); one of the manuscripts of Richard Holdsworth, Master of Emmanuel College (d. 1649), whose books came to University Library in 1664.

BINDING

Full speckled calf with blind-tooled rectangular panel (s. xvii(?); rebacked, Gray, Cambridge, 1961).

NOTES

Explicit (**112v**) gives date of translation as 1410, which provides *terminus post quem*.

CMLUC, III, p. 164; *IMEV*, no. 1597; *Manual*, VII, pp. 2373, 2578–80; Science, ed., *Boethius* (MS C).

204. Gg.6.8

New Testament (in Middle English)

England
s. xv 1/4

Parchment, iii + 172 + iii fols., 162 x 115 mm (125 x 83 mm), 2 cols., 37 lines, ruled in plummet, below top line, running headers, rubrics, catchwords, marginal additions often within blue and red frames, 2° fol. *the child* (**5**).

SCRIPT

Gothic bookhand (hybrida).

DECORATION

Ornamental and minor initials

Two 6-line initials, one pink (**4**) and one blue (**80**), filled with blue and purple foliage scrolls on burnished gold ground, at beginning of Matth. and Rom.; burnished gold initials (3–6 lines), on blue and pink ground diapered in white, to remaining books and their prologues (**25v**, **39**, **62v**, **89**, **97v**, **103v**, **106v**, **109v**, **111v**, **113v**, **115v**, **116v**, **118v**, **120v**, **121v**, **122**, **128v**, **152**, **154v**, **156v**, **158**, **160v**, **161**, **163**); blue chapter initials with red penwork flourishing (2–6 lines).

204. Gg.6.8, f. 4

Border decoration
Gold, blue and pink bars forming full (**4**) and partial (**80**) frames with scrolls of blue, pink and brown leaves and gold studs; black ink sprays tipped with gold ivy leaves sprouting from gold initials.

Line-fillers
Occasional blue chain-like designs.

PROVENANCE
John Moore (d. 1714); presented to University Library by George I, 1715.

BINDING
Gold-tooled calf (s. xvi) with fleurs-de-lys and semicircles; eleborate central oval stamp within diamond frame; holes for clasps (rebacked).

NOTES
Laodoceans added in s. xvi hand at **175–175v**.

Forshall and Madden, eds., *Holy Bible*, I, p. liv no. 108 (MS. t); *CMLUC*, III, p. 217; Lindberg, 'Manuscripts and Versions of the Wycliffite Bible', p. 335 no. 108; *IPMEP*, no. 119; Dove, *First English Bible*, p. 285.

205. Ii.2.8 see also Pl. LXV

Aegidius Romanus, *De regimine principum, etc.*

England, Oxford(?)
s. xv 1/4

205. Ii.2.8, f. 1

Parchment, 130 fols., 336 x 225 mm (240–7 x 146–8 mm), 2 cols., 54–6 lines, ruled in plummet, below top line, quire and leaf signatures, catchwords, 2° fol. *homo naturaliter*.

CONTENTS
Gualterus Burley, *In octo libros Politicorum Aristotelis* (**1–60v**); Aegidius Romanus, *De regimine principum* (**61–129v**).

SCRIPT
Gothic bookhand (cursive).

DECORATION

Ornamental and minor initials

Two blue and purple initials (7 lines), filled with foliage scrolls in same colours on burnished gold ground, at beginning of each work (**1**, **61**); large initials (6–8 lines) to each book of Burley's commentary, entwined in and filled with blue, beige and orange acanthus leaves and foliage scrolls on burnished gold ground (**8**, **14**, **22**, **31**, **37v**, **41v**, **55**); blue penwork flourished chapter initials (2–6 lines).

Border decoration

Two full frames, at beginning of each work, with gold, blue and purple leaves and disks on short sprays extending from bars and with knotwork central and corner pieces (**1**, **61**); gold, blue and beige bars extending from remaining illuminated initials into rich sprays of blue, beige and orange leaves and flowers, and gold and green disks in upper and lower margins.

PROVENANCE

Colophon 'Scriptus per manus Magistri Ricardi Bury' (**128v**, possibly the Richard Bury (d. 1413) recorded in Oxford, *BRUO*, I, 326); first appears in University Library in catalogue of 1557 (P. D. Clarke, *Cambridge*, p. 92 no. 104).

BINDING

Full calf with blind-tooled rectangular and diamond-shaped frames (s. xvii in; rebacked, University Library, 1950).

CMLUC, III, p. 378; Glorieux, *Répertoire*, II, no. 400q; Harrison Thomson, 'Walter Burley', p. 564; Briggs, 'Handlist', p. 64 no. 6; Leedham-Green and McKitterick, 'A Catalogue of Cambridge University Library', p. 216.

206. Ii.4.17

Galfridus Monumetensis, *Historia regum Britanniae*

England
s. xv 1/4

Parchment, iii + 91 fols., 225 x 167 mm (143–6 x 112 mm), 26–30 lines, ruled in plummet, below top line, rubrics, numerous marginal notes (s. xv–xvi), catchwords, 2° fol. *mulier puerum*.

SCRIPT

Gothic bookhand (hybrida).

DECORATION

Ornamental and minor initials

Burnished gold 5-line initial on rose and blue ground (**1**); 3-line blue or red initials with red or purple flourishes respectively to each book.

206. Ii.4.17, f. 1

PROVENANCE

Apparently entered University Library between 1583 and 1600 (see Ker, 'Norwich Cathedral Priory', p. 3; T. James, *Ecloga*, no. 175 (number appears on **i**, **ii**)).

BINDING

Quarter goatskin with buckram sides and vellum tips (Gray, Cambridge, 1935).

NOTES

Two recipes in Middle English (s. xv, **i** v); memorandum mentioning Sir William Skevyngton, Richard Sutton, Esq., Mr John Reyne LLD, and Elizabeth, Abbess of Syon (s. xvi, **ii**); notes on weights and measures (**91v**).

CMLUC, III, p. 454; Crick and Wright, *Historia Regum*, III, no. 51; Reeve, ed., and Wright, trans., *Geoffrey of Monmouth*, p. xxxvi.

207. Kk.6.39

Psalterium et Devotiones

England, Winchester Cathedral Priory and Amesbury Abbey
s. xv 1/4

Parchment, 194 fols. (foliated **1–134**, **143–184**, **186–203**, all after **203** lost), 136 x 90 mm (78 x 50 mm), 16–17 lines, ruled in plummet, below top line, rubrics, catchwords, 2° fol. *Qui habitat* (**4**).

CONTENTS

Part I: *Psalmi* (**1–34**), *Litania* (**34–44**), *Vigilia defunctorum* (**44–77v**), *Commendatio defunctorum* (**77v–93**), *Psalmi*, etc. (**93v–126v**), *Commemorationes* (**127–159v**), *Orationes* (**159v–166**). Part II: *Antiphonae* (**167–174v**), *Suffragia* (**174v–182v**), *Orationes et devotiones* (**183–195**), *Litania* (**195–203v**, imperfect).

SCRIPT

Gothic bookhand (textualis).

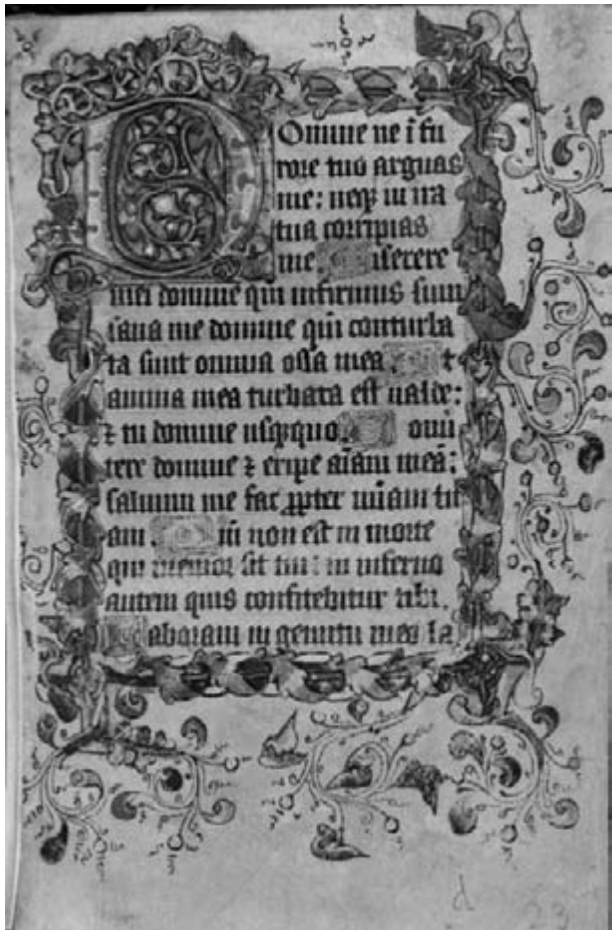
DECORATION

Miniature

Thirteen-line representation of Holy Cross and Instruments of Passion surrounded by text on size and powers of Cross (**125v**).

Ornamental and minor initials

Blue or rose initials (3–6 lines), filled with blue, rose and orange foliage scrolls on gold ground (partly rubbed off and overpainted in white) to Pss. 1, 6 and 109 (**3**, **23**, **93v**); 2-line gold initials on blue/purple ground patterned in white; alternating gold and blue 1-line initials with black or red flourishing; plain red initials (1–2 lines) in Part II.



207. Kk.6.39, f. 23

207. Kk.6.39, f. 125v

Border decoration

Blue, rose and gold bars extending from three large illuminated initials and forming full frames with acanthus leaves, knotwork corner pieces, and black sprays tipped with gold disks and blue, rose and orange leaves (**3** (gold rubbed off and overpainted in white), **23**, **93v**); short black sprays tipped with gold disks sprouting from 2-line gold initials; catchwords in frames containing grotesques.

PROVENANCE

Winchester Cathedral Priory, s. xv 1/4 (Part I); abbey of Benedictine nuns at Amesbury, Wilts., s. xv (see Notes); George Beckensall, s. xvii (**26v**, **93v**); John Moore (d. 1714); presented to University Library by George I, 1715.

BINDING

Full blind-tooled mottled calf with two rectangular frames and six fleurons (s. xvii; rebacked, Gray, Cambridge, 1962).

NOTES

Winchester Cathedral Priory origin indicated in Litany by double invocations for Sts Birinus, Swithun and Ethelwold and ranking of Grimbald (**36v–37**) and in prayer at **150**, 'Rogo vos huius ecclesie conpatronos silicet S. Birinum presulem primum, et

te S. Aelphegum, S. Athelwoldum, S. Heddam, S. Brinstanum, S. Frichestanum . . .'; later in s. xv Part I passed to abbey of Benedictine nuns at Amesbury, Wilts., where Part II (**167–204v**) was added (St Meilor at head of martyrs after Stephen, **197v**); petition 'ut abbatissam et priorissam nostram conservare et confortare digneris' (**203v**).

CMLUC, III, p. 731; *BML*, no. 798.

208. Mm.2.15

Bible (in Middle English)

England
s. xv 1/4, 1550

208. Mm.2.15, f. 4 (1550)

Parchment, 364 fols., 375 x 263 mm (287–96 x 185–7 mm), 2 cols., 66–7 lines, ruled in plummet, below top line, running headers in red within blue frames, rubrics, catchwords, contemporary marginal corrections and notes, 2° fol. *(bles)side hem* (**6**).

SCRIPT
Gothic bookhand (hybrida).

208. Mm.2.15, f. 5

DECORATION
Full-page miniature
Edoverdus Sextus written in gold capitals on blue panel in light-brown and rose frame with scroll-like gilded extensions (**274**); added in 1550.

Ornamental and minor initials
Blue or magenta initials (5–17 lines), filled with blue, magenta and red foliage scrolls or knotwork on tooled burnished gold ground, to Gen., Num., Iud., I Reg., I Paralip., Tob., Iudith, Esther, Ps. 1, Parab., Eccles., Ecclesiast., Is., Ier., Matth., Marc., Luc., Ioh., Rom., I Cor., II Cor., Gal., Eph., Philipp., Col., I Thess., I–II Tim., Tit., Philem., Hebr., Act., Iac., I–II Petr., I–III Ioh., Iudas and Apoc. (**5**, **37[bis]v**, **65**, **73**, **108**, **131v**, **134**, **137v**, **147v**, **164**, **170**, **177**, **188v**, **202v**, **255v**, **291**, **300**, **305v**, **316**, **323**, **326v**, **330**, **332v**, **333v**, **334v**, **335v**, **336v**, **337v**, **338v**, **339v**, **340**, **343**, **352v**, **353v**, **354v**, **355v**, **356v**, **357v**); tooled burnished gold initials (4–11 lines) on particoloured blue and magenta ground decorated with white floral or geometric designs and dots to remaining books (**18v**, **30v**, **49**, **58v**, **72**, **82**, **90**, **99v**, **115v**, **125**, **127v**, **141**, **171v**, **172v**, **218v**, **220**, **222**, **237v**, **243v**, **245v**, **246v**, **248–249**, **250**, **251–252v**, **255**, **264v**, **337**) and to Pss. 15, 26, 38, 52, 68, 80, 97, 109 (**149**, **150**, **152**, **153v**, **155**, **156v**, **158v**, **160**); blue

208. Mm.2.15, f. 73

penwork initials (3–9 lines) with red flourished infill and frames to each chapter and remaining Psalms.

1550: gold initials (2–6 lines) on blue or light-brown ground to title, quotation from Deut. ii (**4**) and Psalm 82 (**4v**); blue initial with blue, rose and red foliage infill on gold ground (**274v**).

Border decoration

Full frame composed of burnished gold, blue, red and rose bars decorated with flowers in corner pieces, knotwork interlace, leaves and gold disks on sides (**4**); tooled gold, blue and magenta bars with blue, magenta, rose, red and orange foliage clusters or knots, often shaped into corner bosses, forming full or partial frames at divisions marked with blue or magenta initials; also imitated on page of 1550 facing Wyclif's prologue (**274v**, cf. **4**); black sprays with gold disks and blue, magenta and red leaves sprouting from gold initials.

Line-fillers

1550: gold ink scrolls on blue or light-brown bars (**4v**).

PROVENANCE

Stephen Tomson, 1519 ('Iesus est amor meus quod Stephanus Tomson sacri palacii notarius in anno domini 1519', **307**, cf. **147**); Anne Weldon, s. xvi (**168**); Edward VI, 1550; bequeathed by Lady Elizabeth Tyrwhitt (d. 1578) to an unnamed friend (paper sheet sewn to **3v**); John Moore (d. 1714); presented to University Library by George I, 1715.

BINDING

Full calf with rectangular frames and elaborate gold-tooled decoration, 'Verbum domini' and 'manet in aeternum' on front and rear covers respectively, s. xvi (1550(?)).

NOTES

An unusually sumptuous version of the later version of the Wycliffite translation of the Bible. Dialect of Beds. (*LALME*). Hudson ("No Newe Thyng") confirms that Mm.2.15 was the basis for Crowley's 1550 edition of the Wycliffite *Prologue*. **4** and **274** are inserted leaves dated 1550.

CMLUC, IV, pp. 131–2; *IPMEP*, no. 119; *LALME*, I, p. 68; Forshall and Madden, eds., *Holy Bible*, I, pp. liv–lv no. 112; Lindberg, 'Manuscripts and Versions of the Wycliffite Bible', no. 112; Aston, *Lollards and Reformers*, p. 253 and n. 34; Hudson, '"No Newe Thyng"', pp. 232–3; Hudson, 'Lollard Book Production', p. 140 n. 29; Lindberg, ed., *King Henry's Bible*; Dove, *First English Bible*, pp. 241–2.

209. Mm.2.21 see also Pl. LXVI

John Gower, *Confessio amantis* (in Middle English)

England
s. xv 1/4

209. Mm.2.21, f. 7

Parchment, 183 fols., 363 x 242 mm (234 x 156 mm), 2 cols., 46 lines, ruled in plummet, below top line, catchwords, contemporary marginal commentary in Latin and notes in Latin and English, 2° fol. *In speciale.*

SCRIPT

Gothic bookhand (hybrida).

DECORATION

Miniatures (12–13 lines) on red ground decorated with gold branches, in blue frames with white geometric patterns: Nebuchadnezzar's Dream of the Precious Metals (**4**); *Amans* kneels before confessor (**8**, outer margin).

Ornamental and minor initials

Blue or pink initials (4–5 lines), diapered in white and filled with blue, pink and orange foliage, on burnished gold ground, to prologue (**1**, **4**) and to bks I, II, IV, VI and VIII (**7**, **26v**, **61**, **124**, **167**); blue chapter initials (2–3 lines) with red penwork flourishing and infill; alternating red and blue 1-line initials and *capitulum* signs.

Border decoration

Gold, blue and pink bars extending from illuminated initials and branching into blue and pink foliage and black sprays with gold disks.

PROVENANCE

John Moore (d. 1714); presented to University Library by George I, 1715.

BINDING

Quarter goatskin with marbled paper sides and vellum tips (W. H. Smith & Son Ltd, London, 1958).

CMLUC, IV, p. 173; Macaulay, *Works of John Gower*, p. cxl; Parkes and Doyle, 'The *Canterbury Tales* and the *Confessio amantis*', pp. 201–48; Griffiths, '"Confessio amantis"', p. 171 and pl. 3; Garbáty, 'Confession Miniatures', p. 322; Scott, *Later Gothic Manuscripts*, II, pp. 67, 109–10; Pearsall, 'Latin Apparatus', pp. 103, 105–6.

210. Mm.5.14

Guido de Columna, *Historia destructionis Troiae,* etc.

England, London
s. xv 1/4

Parchment, i + 205 + ii fols., 251 x 173 mm (162 x 108 mm), 32 lines, ruled in plummet, below top line, rubrics, catchwords, 2° fol. *(mir) midones dicti.*

CONTENTS

Guido de Columna, *Historia destructionis Troiae* (**1–139v**); *Historia de praeliis (Liber Magni Alexandri)* (**140–185**); *Siege of Jerusalem (Destructio de Ierusalem per Titum et Vespasianum)* (**187–206v**, in Middle English).

210. Mm.5.14, f. 2

SCRIPT

Gothic bookhand (hybrida).

DECORATION

Ornamental and minor initials

Blue or pink initials (4–6 lines) patterned in white, filled with blue, pink and orange foliage and/or knotwork on highly burnished gold ground, at beginning of each work (**2**, **2v**, **140**, **187**) and to books of first one (**6**, **12**, **23**, **30**, **36v**, **43v**, **48**, **49**, **53v**, **56**, **59**, **63**, **68**, **77v**, **79v**, **82**, **83v**, **87**, **91v**, **94**, **96v**, **98**, **101v**, **112**, **121v**, **124**, **125**, **128v**, **132v**, **136**); 2-line blue chapter initials with red penwork flourishes; alternating blue and red flourished *capitulum* signs.

Border decoration

Gold, blue and pink bars extending from illuminated initials into branches or short black sprays tipped with gold disks and blue, gold, pink, purple and orange leaves, and forming full (**1**) or more commonly partial frames with foliage coils or knotwork interlaces at corner pieces.

PROVENANCE

'Arthur Maynwaring is my owner 1567' (**1**); Robert Cotton (in Greek characters), presumably Sir Robert Cotton, d. 1631 (**1**, **207v**); John Moore (d. 1714); presented to University Library by George I, 1715.

BINDING

Half goatskin with marbled paper sides (Stoakley, Cambridge, 1918).

NOTES

Written by Richard Frampton (see Scott, *Later Gothic Manuscripts*, II, pp. 84–5, 105; Parkes, 'Richard Frampton', p. 114); borders related to decoration of BL Add. MS 58078 and Royal MS 1.E.IX (Scott, *Later Gothic Manuscripts*, II, nos. 25–6).

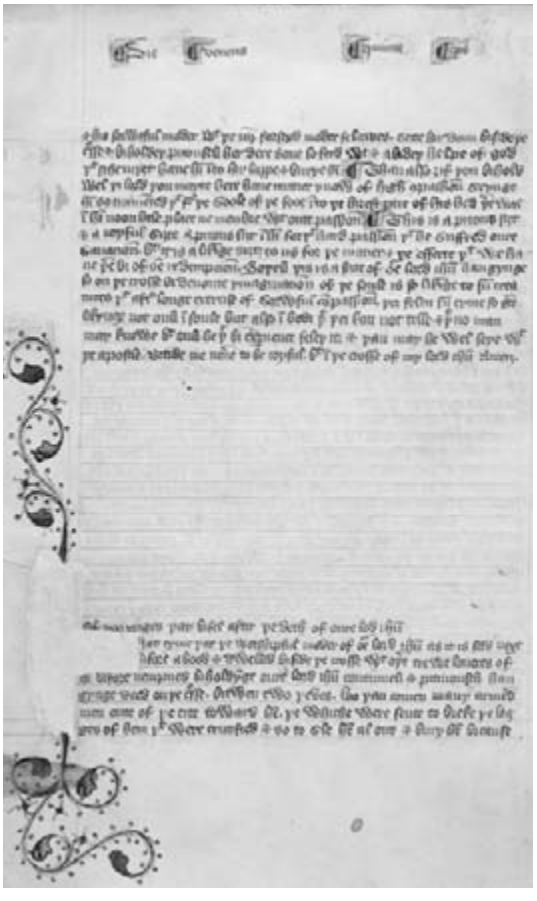
CMLUC, IV, pp. 320–1; *IMEV*, no. 1583/2; Hanna and Lawton, *Siege of Jerusalem*, pp. xix–xx; Ross, 'Some Unrecorded MSS', p. 150; Guddat-Figge, *Catalogue of Manuscripts*, pp. 108–9; Christianson, *Directory*, p. 106; Scott, *Later Gothic Manuscripts*, II, pp. 105, 146; Parkes, 'Richard Frampton', pp. 114, 120–1, 122; DiTommaso, 'Manuscript Catalogues', p. 151.

210. Mm.5.14, f. 6

211. Oo.7.45 (I)

Ps.-Bonaventura (trans. into Middle English by Nicholas Love), *The Mirror of the Blessed Life of Jesus Christ* (fragment)

England
s. xv 1/4



211. Oo.7.45 (I), f. 1v

Parchment, 5 fols., 363 x 262 mm (222 x 151 mm), 37 lines, ruled in plummet, below top line, running headers and marginal headings in red, rubrics.

SCRIPT

Gothic bookhand (hybrida).

DECORATION

Spaces left for miniatures (**1v**, **2v**, **4**, **5**); initials (2 lines) cut out; black green-leaved sprays extending from the (missing) initials into the inner or outer margin and tipped with gold disks, red and blue leaves; alternating burnished gold and blue paragraph marks (1–2 lines) with black or red penwork frames in headings and text.

PROVENANCE

No record of accession to University Library.

BINDING

Quarter goatskin with marbled paper sides and vellum tips (University Library, 1981).

NOTES

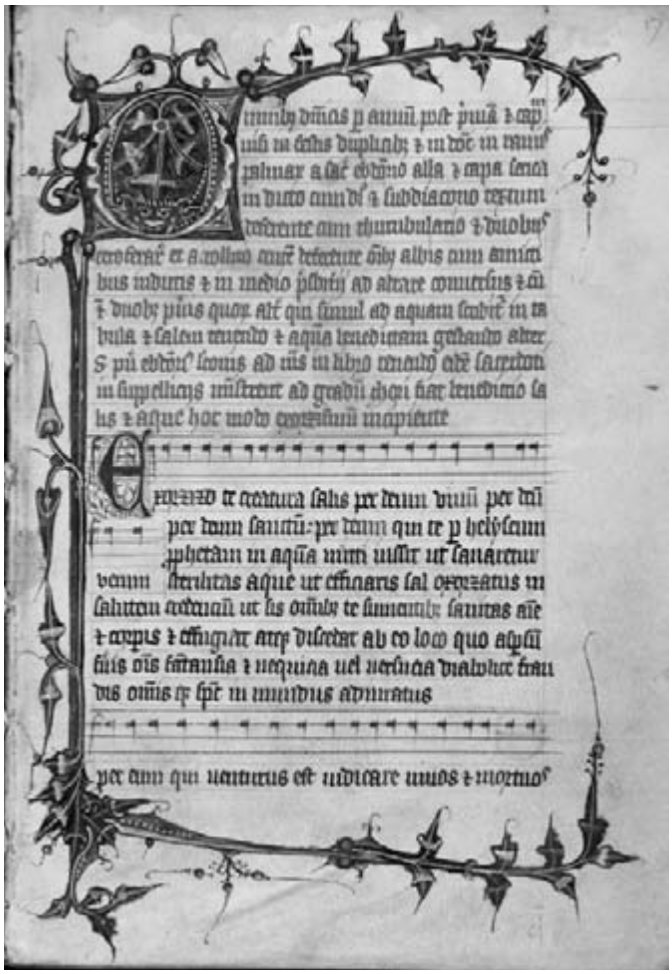
Compare **Ll.4.3 (no. 252)**. The same scribe is believed to have written Mm.5.15 and San Marino, Huntington Library MS HM 1339 (Dutschke), also copies of Love's *Mirror*. Names of John Muman and Thomas Walker (s. xvi–xvii) appear on **4v** and **5** respectively.

CMLUC, IV, pp. 545–6; Scott, *Later Gothic Manuscripts*, II, p. 274; Scott, 'Illustration and Decoration', pp. 63, 66–7, pl. 4; Dutschke, *Medieval and Renaissance Manuscripts*, II, pp. 564–5; Sargent, ed., *Nicholas Love*, p. 140.

212. Add. 3060

Manuale Cluniacense

England, Northampton, Priory of St Andrew
s. xv 1/4 (after 1399)



212. Add. 3060, f. 17

212. Add. 3060, f. 27v

Parchment, ii + 105 + ii fols. (foliated **1–2**, **4–110**, first and last flyleaves formerly pastedowns), 276 x 185 mm (193 x 129 mm), 25 lines, ruled in ink, below top line, rubrics, catchwords, notation, 2° fol. *Benedictio ad* (**4**).

SCRIPT

Gothic bookhand (textualis).

DECORATION

Full-page miniature of Crucifixion with Virgin and St John on ground of burnished gold and blue and pink tiles (**27v**), facing *Te igitur*.

Ornamental and minor initials

Blue and purple initials (4–5 lines) patterned in white, incorporating orange head-mask and dragon's head, and filled with blue, purple and orange foliage on burnished gold ground (**17**, **28**, **34**); blue penwork initials (2–3 lines) filled with red flourishes, foliage designs or human heads (e.g., **33v**, **86v**).

Border decoration

Short black sprays tipped with gold disks, blue, purple and orange round and ivy leaves, and a cross-shaped boss in same colour scheme surrounding miniature (**27**); gold, blue and purple bars extending from illuminated initials into branches with blue, purple and orange leaves and short black sprays with gold disks and ivy leaves in inner, upper and lower margins (**17**, **28**, **34**).

PROVENANCE

Cluniac Priory of St Andrew, Northampton (see Notes); given to Sir Augustus Foster (1770–1848) by Rev. Mr Pready, 1820 (**2**); C. H. Foster (1817–90) (**1v**); bought by Francis Jenkinson, University Librarian, from S. Chisenhale-Marsh, March 1890, and given by him to University Library, Dec. 1891.

BINDING

Contemporary binding of leather (originally red) over bevelled oak boards with seven bands, remains of double fastening; loose rough leather cover, s. xix.

NOTES

Calendar has Sarum and Cluniac feasts, with translation of St Andrew graded, *in cappis* (9 May), also octave, *in albis* (16 Oct.); *Dedicatio ecclesie in cappis*, graded (28 March); feast of relics graded *in cappis* (13 July). Rubricated note of deposition of Richard II, 1399, in original hand, September (**15**). Prayer for soul of 'Symonis fundatoris nostri' (**33v**), probably Simon de St Liz, Earl of Northampton and founder of St Andrew's Priory. Later additions include benediction of vestments (**4–5**), two Masses, (**100–102**), collects (**102v**, **108v**, **109v**), office for reconciliation of apostate monk (**108v**). Remains of page markers (e.g., **52**).

BML, no. 837; A. G. Watson, ed., *Supplement*, p. 50.

213. Add. 6686

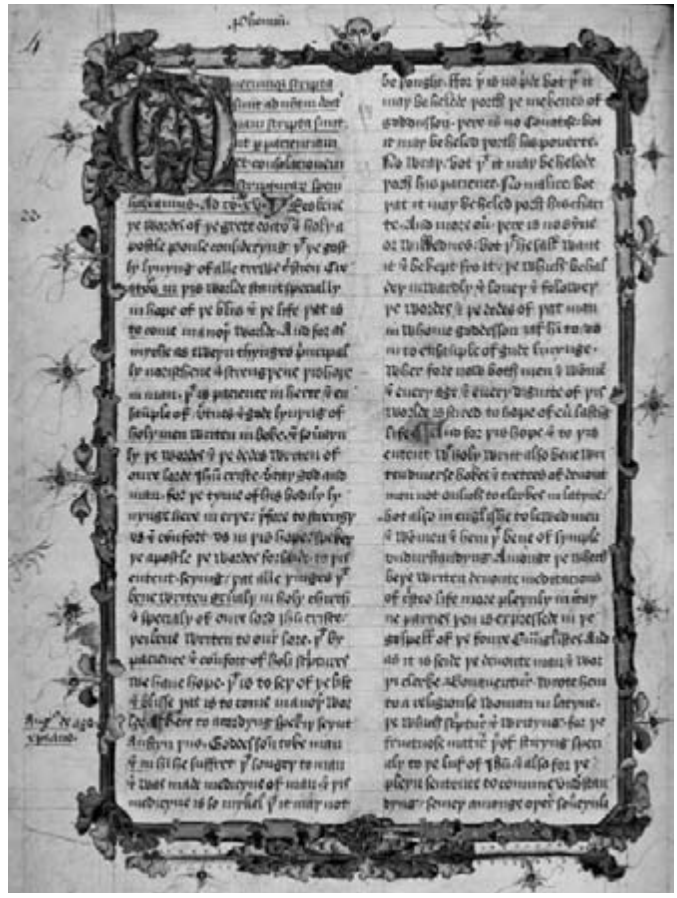
Ps.-Bonaventura (trans. into Middle English by Nicholas Love), *The Mirror of the Blessed Life of Jesus Christ,* etc.

England
s. xv 1/4

Parchment, 183 fols. (paginated 1–364), 272 x 202 mm (203–14 x 132 mm), 2 cols., 36–40 lines, ruled in ink, below top line, rubrics, running headers, catchwords, 2º fol. *how our lord*.

CONTENTS

Ps.-Bonaventura (trans. into Middle English by Nicholas Love), *The Mirror of the Blessed Life of Jesus Christ* (pp. **1–233**); Ps.-Richard Rolle, *Contemplations of the Dread and Love of God*, etc. (pp. **235–273**); Walter Hilton, *The Scale of Perfection*, Book 1 (pp. **275–361**); John Gaytryge, *Lay Folks' Catechism* (pp. **362–364**) (in Middle English).



213. Add. 6686, p. 4

SCRIPT

Gothic bookhand (hybrida).

DECORATION

Miniature

Christ's side wound, surrounded by Crown of Thorns and inscription, in brown, red and green (p. **271**), illustrating *Short Charter of Christ* (pp. **269–270**).

Ornamental and minor initials

Blue or mauve initials (3–6 lines) patterned in white and blue, mauve and orange foliage infill on burnished gold ground (pp. **1**, **4**, **158**, **190**); gold initials (3–4 lines) on blue and mauve ground with foliage infill in same colours (pp. **64**, **97**, **187**, **216**); gold initials (2 lines) with blue penwork flourishes and foliage infill in the *Mirror*; alternating blue and red penwork initials (2–3 lines) in later part of manuscript; 1-line gold or blue paragraph marks with blue or red penwork flourishes within text.

Border decoration

Gold, blue and mauve bars extending from blue and mauve initials, surrounded by mauve, blue and orange foliage with black sprays tipped with gold disks and forming full frames, the last one containing three blank heraldic shields (pp. **1**, **4**, **158**, **190**); similar,

but more modest, one- to three-sided frames projecting from large gold initials (pp. **64**, **97**, **187**, **216**).

Line-fillers in table of contents in wavy blue and gold patterns (pp. **1–3**).

PROVENANCE

C. W. Williams Wynn; his sale, Sotheby's, 5 February 1851, lot 773; 4th Earl of Ashburnham (d. 1878); sold by 5th Earl to Henry Yates Thompson in May 1897; sold at Sotheby's, 1 May 1899, lot 174, when purchased by Arthur William Young, who presented manuscript to University Library, 1933.

BINDING

Full tree calf with gold-tooled rectangular frame (s. xix).

NOTES

LALME, I, p. 66, associates the scribes of Add. 6686 with Northants., Lincs. and perhaps Notts. At foot of pp. **275–364**, a monogram and the number 20 (s. xv–xvi).

IMEV, nos. 406/C7, 3632/15, 4184/16; *LALME*, I, p. 66; Doyle, 'Reflections'; Scott, 'Illustration and Decoration', pp. 62 n. 5, 68; Meale, 'Politics of Book Ownership', p. 124 n. 58; Sargent, ed., *Nicholas Love*, esp. Introduction pp. 156–68 (MS A2); Ashe, '"Short Charter of Christ"', p. 44; DiTommaso, 'Manuscript Catalogues', p. 152.

213. Add. 6686, p. 158

214. Gg.4.19

Philippus de Monte Calerio, *Postillae super Evangelia dominicalia,* Pars II

England, Lincoln

1425, s. xv med

214. Gg.4.19, f. 2

Parchment, i + 292 fols. (front flyleaf and last leaf formerly pastedowns), 357 x 253 mm (250 x 164 mm), 2 cols., 50 lines, ruled in crayon, below top line, running headers, marginal corrections and notes of s. xv–xvi, catchwords, 2° fol. *(amo)rose quod* (**3**).

SCRIPT

Gothic bookhand (cursive).

DECORATION

Ornamental and minor initials

Blue initial M (18 lines) with foliage infill on gold and purple ground (**2**); burnished gold initial (5 lines) on blue and purple ground (**2**); blue initials (2–4 lines) with red penwork flourishes.

Border decoration
Blue and purple branches with acanthus leaves on burnished gold ground extending from opening M into green-tipped sprays with gold disks and blue, rose, orange and green leaves and flowers, in upper and left margins (**2**).

PROVENANCE
John Moore (d. 1714); presented to University Library by George I, 1715.

BINDING
Quarter goatskin with marbled paper sides and vellum tips (W. H. Smith & Son Ltd, London, 1959).

NOTES
Written by John Weston of Lincoln, 1425: 'Hic liber quo ad scripturam finitus est . . . per Iohannem Weston de lincolnia. Scriptus X° die Maii Anno domini Millesimo CCCC^mo XXV° et anno h. regis vi tercio'; to the right, 'Summa pergamini huius libri cum suis custodibus ante et retro xi dd. et iii pell. que faciunt xlv quatern. quia custodes ante et retro stant pro i quaterno quia in eis s[unt] . . . et rem[anent] in stauro post huius operis f[inem] . . . iii quat. non script.' (**291**). The number of quires mentioned suggests that this note refers to two volumes of the work, of which Gg.4.19 is the second. A further note from the scribe is at **121v**.

CMLUC, III, pp. 164–5; *CDDMC*, no. 43; Scott, *Borders*, pp. 48–9, pl. XI; Derolez, *Palaeography*, pl. 85.

215. Gg.4.27 (1) see also Pls. LXVII, LXVIII

Geoffrey Chaucer, Collected works, etc. (in Middle English)

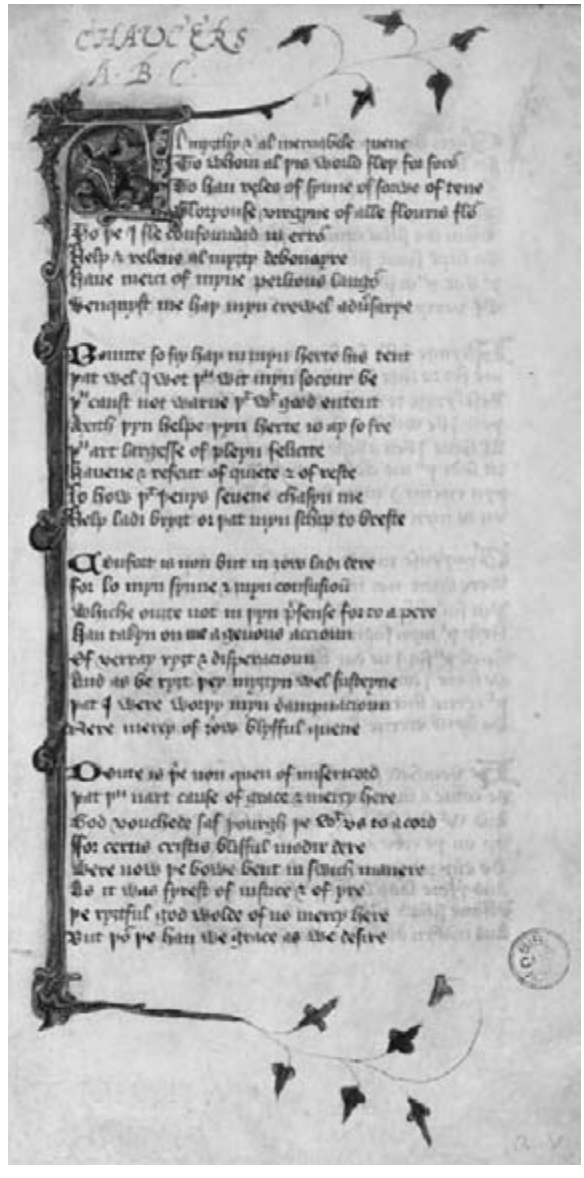
England, probably East Anglia
c. 1420–*c.* 1430

Parchment, 481 fols. (517 including modern inserts which replace missing folios), 317 x 185 mm (200–13 x 109–19 mm), 35–40 long lines, ruled in plummet, below top line, rubrics, catchwords within frames, 2° fol. *I wot well* (**6**).

CONTENTS
Geoffrey Chaucer, *Balades* (**5–14**), *Troilus and Criseyde* (**14–126v**); *Canterbury Tales* (**132–443v**); *Legend of Good Women* (**445–480v**); *Parlement of Fowles* (**481–490v**); John Lydgate (attrib.), *Temple of Glass*, *Compleint* (**509v–516v**).

SCRIPT
Gothic bookhand (cursive).

DECORATION
Miniatures to Canterbury Tales (1/3–1/2 page): Reeve (**186**); Cook (**192v**); Wife of Bath (**222**); Pardoner (**306**); Monk (**352**); Manciple



215. Gg.4.27 (1), f. 5

(**395**) (each mounted on horse); Envy astride dog giving it bone; Charity, in tiara holding sceptre and flaming winged heart; sketch for crowned female figure to left in orange pencil, **416**; Gluttony astride bear; Abstinence (**432**); Lechery astride ram; Chastity (**433**); a number of miniatures lost (e.g., **174v**).

Ornamental and minor initials
Blue or purple and rose initials (4–8 lines) filled with blue, purple, rose and orange leaves (and occasional dragon grotesques) on gold ground (**5**, **175**, **176**, **186v**, **192**, **222v**, **287**, **306**, **323**, **352**, **395**, **416v**, **423v**, **427v**, **432**, **433**, **445**, **481**), some excised (e.g., **359**); gold initials (3–4 lines) on blue/rose or orange/rose ground (**259**, **281**); particoloured blue and red penwork flourished initials (4–6 lines), some containing faces inside letter bowl (e.g., **93v**, **112**, **349v**, **454**, **478v**); blue penwork flourished initials (2–5 lines); grotesques and

profiles by scribe extending from calligraphically treated letters and sometimes touched in red (e.g., **480v**, **512**).

Border decoration

Gold, blue and purple bars by two artists, extending from illuminated initials into vines with blue, purple, rose and orange leaves, gold disks, pen sprays and tendrils in one or three borders; more fragments survive on stubs of folios whose initials have been cut out (e.g., **193**, **277**, **381**); short sprays with gold disks, blue and purple leaves extending from gold initials; red flourishes sprouting from penwork initials, some with animal (e.g., **333v**, **478v**) or human heads (e.g., **10v**, **336**, **345v**).

PROVENANCE

Joseph Holland, antiquary, 1600 (**5**, **517v**); one of the manuscripts of Richard Holdsworth, Master of Emmanuel College (d. 1649), whose books came to University Library in 1664.

BINDING

Full alum-tawed calf with similar jacket (University Library, 1997), replacing binding by Stoakley, Cambridge, 1896.

NOTES

The earliest extant comprehensive Chaucer manuscript (Seymour, *Chaucer Manuscripts*, I, p. 69). Most illustrations to *Canterbury Tales* excised. Holland added to the manuscript romances of s. xiv (now Gg.4.27 (2)) and 35 leaves containing some of the missing text (now kept separately). Dialect associated with Cambs. (*LALME*).

215. Gg.4.27 (1), f. 192v

CMLUC, III, pp. 172–4; *LALME*, I, p. 67; Parkes and Beadle, eds., *Geoffrey Chaucer*; Seymour, *Chaucer Manuscripts*, I, pp. 19, 68–70, 83, II, pp. 47–51; Scott, *Later Gothic Manuscripts*, no. 43 (with bibliography to 1996); Cambridge 2005, no. 130 (by R. Beadle); Morgan and Thomson, *History of the Book in Britain*, p. 387, fig. 15.6.

216. Ff.3.27

Franciscus de Mayronis, *In Sententias,* I–IV, etc.

England, Oxford

1429, s. xv 1/2

216. Ff.3.27, f. 1

Parchment, 351 + i fols, (leaves missing between **52–53**, **201–202**, **227–228**, **282–283**), 310 x 220 mm (225–32 x 142 mm), 2 cols., 52–4 lines, ruled in plummet, below top line, marginal headings, corrections and notes in various s. xv hands, quire signatures, catchwords, 2° fol. *soli perfecto*.

CONTENTS

Iohannes Duns Scotus (abbrev. Iohannes Sharpe), *Quodlibeta* (**1–51v**); Franciscus de Mayronis, *In Sententias*, I–IV (**53–351**).

SCRIPT

Gothic bookhand (cursive).

DECORATION

Ornamental and minor initials

Green and orange opening initial (7 lines), filled with blue, pink and green foliage scrolls on burnished gold ground (**1**); blue chapter initials with red penwork foliage infill and flourishing (2–14 lines).

Border decoration

Gold, blue and pink bars with interlaced foliage extending from initial and ending with gold- and green-tipped sprays of blue, green, pink and orange leaves in upper and lower margins (**1**); fragments of foliage frames survive in inner margins of leaves now cut out, originally preceding **53**, **202**, **228** (probably by an artist different from that of **1** and other three missing frames), **283**.

PROVENANCE

Part I written in Oxford, 1429 (see Notes); deposited as a caution by John Smyth and Walter Clere in the Turville chest, Oxford, 1455 and 1456 (cf. *BRUO*, I, p. 434, III, p. 1716); perhaps in University Library catalogue of 1557 (Oates and Pink, 'Three Sixteenth-Century Catalogues', p. 322 no. 91, but not identified by P.D. Clarke, *Cambridge*, p. 90 no. 92); no. 62 (number appears on front pastedown, **i**) in T. James, *Ecloga*, of 1600.

BINDING

Blind-tooled leather (s. xvii(?); rebacked, University Library, 1951).

NOTES

'Expliciunt quodlibeta doctoris subtilis aliqualiter per doctorem Sharpe abbreviata et manu . . . scripta . . . Scriptus fuit liber iste anno domini MCCCCXXIX in Oxonia' (**45**). This refers to the Duns Scotus section, the scribe's name being erased. Second part is likely to be of similar date and also written in Oxford.

CMLUC, II, pp. 424–5; Stegmüller, ed., *Repertorium commentariorum*, no. 218; *Ioannis Duns Scoti: Ordinatio*, p. 150* and n. 4; S.H. Thomson, *Latin Bookhands*, no. 105; Parkes, *English Cursive Book Hands*, pl. 17(i); *CDDMC*, no. 32; R. Sharpe, *Handlist*, p. 315; Scott, *Borders*, pp. 52–3, pl. XIII.

217. Dd.8.16–17 see also Pl. LXIX

Thomas Netter Waldensis, *Doctrinale antiquitatum fidei* (Vol. I: lib. I–IV; Vol. II: lib. V)

England

1431

Parchment. Vol. I: 346 fols., 392 x 290 mm (262 x 173 mm), 2 cols., 45 lines, quire signatures, 2° fol. *te dampnetur*. Vol. II: i + 314 + i fols., 390 x 260 mm (252 x 155 mm), 2 cols., 50 lines, 2° fol. *a sensu*. Ruled in plummet, below top line, running headers, rubrics, catchwords (some within ink scrolls).

217. Dd.8.16, f. 3

SCRIPT

Gothic bookhand (textualis).

DECORATION

Ornamental and minor initials

Blue and pink initials (8–10 lines) filled with lush foliage on burnished gold ground to some prologues and to each book (I, **3**, **8v**, **77**, **237v**, **284**; II, **2**, **15v**, **188**, **213v**, **221**, **248**, **257**, **311v**); burnished gold initials (5–6 lines) with foliage motifs on alternating green and orange grounds introducing Netter's letter to Pope Martin V and to two articles (I, **1**, **53v**, **326**); blue chapter initials (3–8 lines) with red penwork flourishes; similar 1-line initials.

Border decoration

Full (II, **2**) and partial frames of gold, rose and blue bars with delicate green fronds extending from illuminated initials, birds (I, **3**), flowers, foliage and gold disks.

PROVENANCE

Presented to University Library by Matthew Parker, 1574.

BINDINGS

Vol. I: Quarter calf with paper-covered sides (s. xviii). Vol. II: Full calf over wooden boards, with rectangular frame, four fleurons

and elaborate central oval stamp; chain, bosses and clasps gone (s. xvi).

NOTES
Vol. II written by Carmelite scribe Thomas Rychard, 1431 (colophons, II, **186v**, **220v**, **315v**). Parkerian pagination in red crayon.

CMLUC, I, pp. 343–4; *CDDMC*, p. 112 no. A.1; Harvey, 'Doctrinale of Thomas Netter', p. 291 nos. 9–10; Scott, *Later Gothic Manuscripts*, II, p. 189; Leedham-Green and McKitterick, 'A Catalogue of Cambridge University Library', pp. 226–7; Copsey, *Hermits from Mount Carmel*, p. 394.

218. Mm.2.16

Liber assisarum (in French)

England
s. xv 1/3 (after *c.* 1408)

218. Mm.2.16, f. 1

Parchment, iii + 132 fols., 372 x 250 mm (241–5 x 145 mm), 50–1 lines, ruled in plummet and hard point, above top line, running headers, contemporary marginal notes, quire and leaf signatures, 2° fol. *mort le*.

SCRIPT
Gothic bookhand (cursive).

DECORATION
Ornamental and minor initials
Four blue and rose initials (3–7 lines) filled with foliage in blue, rose and orange on burnished gold ground (**1**, **51v**, **82v**, **90v**).

Border decoration
Gold, blue and rose bars extending from first three initials into foliage corner pieces and black sprays with daisy buds, gold disks, and blue, rose and orange leaves and flowers, in upper, lower and left or right margins (**1**, **51v**, **82v**); two short branches, of rose and blue, with gold buds, blue, rose and orange leaves, springing from last illuminated initial (**90v**); *bas-de-page* figure of man shooting spade from longbow at snail (**1**); ape-scribe on stool (**51v**).

PROVENANCE
John Moore (d. 1714); presented to University Library by George I, 1715.

BINDING
Quarter goatskin with marbled paper sides and vellum tips (Gray, Cambridge, 1958).

NOTES
Contains assizes from reign of Edward III to *c.* 1408/15 and report of cases of 1406.

CMLUC, IV, p. 132; J.H. Baker and Ringrose, *English Legal Manuscripts*, pp. 481–2.

219. Dd.2.29

Augustinus, *Opera*

England
s. xv 1/2

Parchment, 152 fols., 300 x 210 mm (218 x 138 mm), 2 cols., 38 lines, ruled in ink, below top line, running headers, rubrics, quire and leaf signatures, brief marginal notes in several mainly s. xv hands, catchwords (mainly trimmed), 2° fol. *aliud esse*

CONTENTS
Augustinus, *Retractationes* (**1–35v**), *Contra academicos* (**36–63v**), *De vita beata* (**63v–72v**), *De ordine rerum* (**72v–93**), *Soliloquia* (**93v–110v**), *De immortalitate animae* (**110v–117**), *De quantitate animae* (**117–138v**), *De magistro* (**139–151**).

SCRIPT
Gothic bookhand (textualis).

219. Dd.2.29, f. 1

DECORATION

Ornamental and minor initials

Pink, blue and gold initial I (13 lines, **1**) with tendrils extending to white, blue and gold vegetation; blue and red initials (3–14 lines) with blue, red and purple flourishes to remaining works; alternating blue and red chapter initials (3–5 lines).

PROVENANCE

John Moore (d. 1714); presented to University Library by George I, 1715.

BINDING

Quarter goatskin with marbled paper sides and vellum tips (Gray, Cambridge, 1964).

CMLUC, I, pp. 57–8; F. Römer, *Handschriftliche Überlieferung*, II/1, pp. 25, 106, 120, 140, 156, 165, 169, 199, II/2, p. 24.

220. Dd.3.53

Privy Seal formulary, etc.

England

s. xv $^{1/2 \text{ and } 2/2}$ (Part I), s. xv $^{1/2}$ (Part II)

Parchment, iv + 141 + iv fols. (first and last flyleaves formerly pastedowns), 275 x 195 mm (167–90 x 138 mm), 34–42 lines, ruled in plummet and crayon, below top line (Part I) and above top line (Part II), rubrics (Part II), quire and leaf signatures, marginal headings (Part I), catchwords, 2º fol. *du patronage* (I, **6**), *and in every signe* (II, **2**).

CONTENTS

Part I: Privy Seal formulary (I, **5–94**, in Latin and French); forms of letters (I, **95–110**). Part II: Geoffrey Chaucer, *Treatise on the Astrolabe* (II, **1–27**, in Middle English).

SCRIPT

Gothic bookhand (cursive for Part I, hybrida for Part II).

DECORATION

Ornamental and minor initials

Fine blue, pink and red foliage initial (9 lines) on burnished gold ground (I, **5**); two gold initials (4 lines) on pink and blue chequerboard ground (I, **13**, **14v**); delicate red initial to Chaucer's *Astrolabe* containing red flower, with penwork infill and flourishes (II, **1**); alternating 2-line blue and red initials (Part I), with flourishing only on **13–14v**.

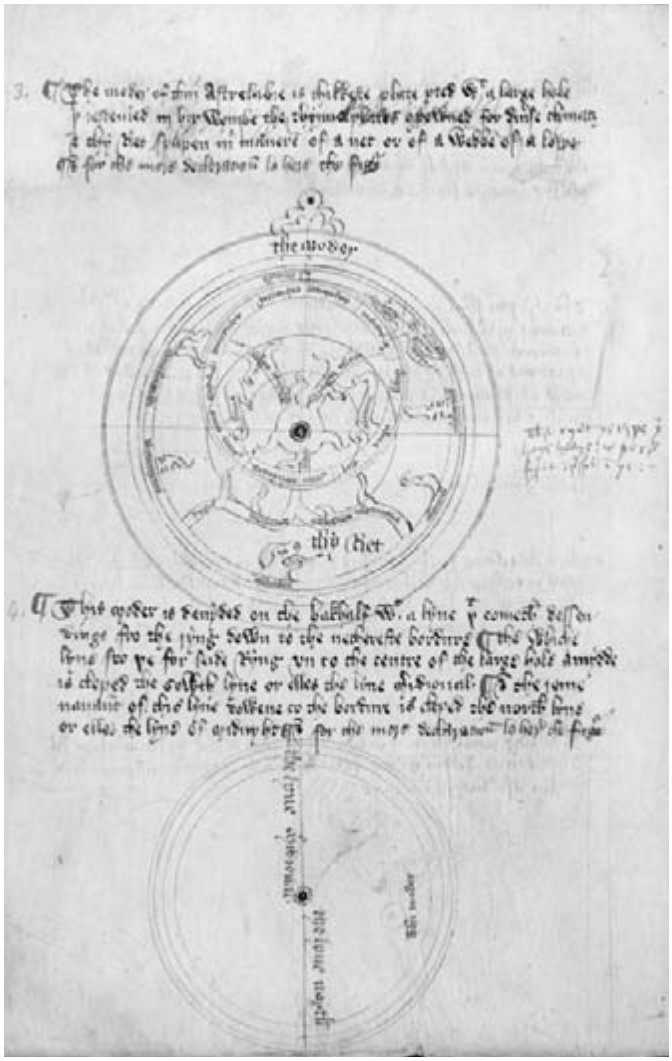
Border decoration

Stylized foliage extending from three illuminated initials; red, blue and purple penwork flourishes sprouting from minor initials.

Diagrams

Part II: diagrams of an astrolabe, constellations, zodiac signs, solar and lunar cycles, etc.; Calendar, Easter tables.

220. Dd.3.53, Part I, f. 5



220. Dd.3.53, Part II, f. 2v

PROVENANCE

'Wyllm.Yaxlee', 'Wyllm. Danyell' (s. xvi, II, **30**); 'Sum Mulcasteri' (**i** v), i.e., Richard Mulcaster (d. 1611); John Moore (d. 1714); presented to University Library by George I, 1715.

BINDING

Full calf (s. xviii; rebacked in goatskin, University Library, 1985).

NOTES

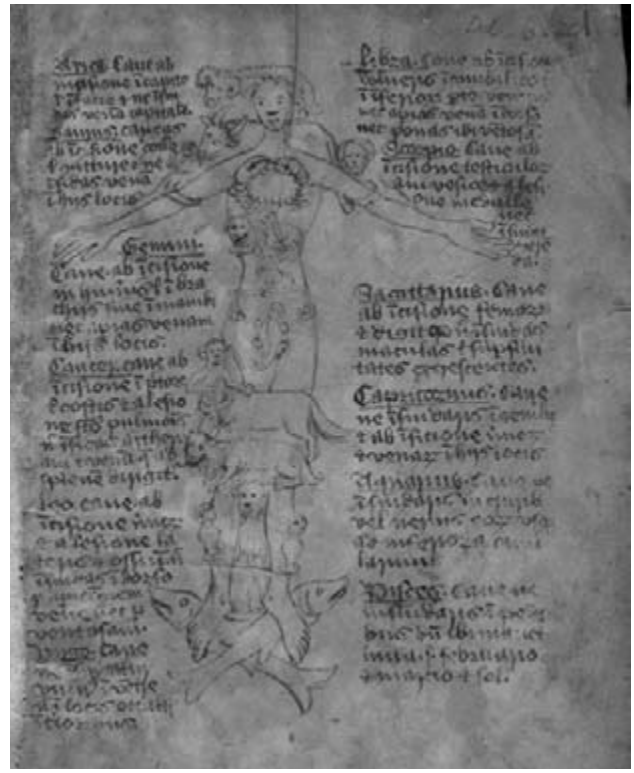
First section (**5–94**) dated by Perroy *c.* 1390, but is likely to be later (cf. J.H. Baker and Ringrose, *English Legal Manuscripts*). Second section (**95–110**) in a late s. xv hand. *Astrolabe* written in two hands of s. xv 1/2.

CMLUC, I, pp. 106–51; *IPMEP*, no. 438; Perroy, ed., *Diplomatic Correspondence of Richard II*, pp. xix–xxi (MS C); Peyronnet, 'Les sources documentaires', pp. 17–18; Rand Schmidt, *Equatorie of the Planetis*, pp. 150–76; Polak, *Letter Treatises and Form Letters*, p. 274; Seymour, *Chaucer Manuscripts*, I, pp. 108–9; J.H. Baker and Ringrose, *English Legal Manuscripts*, pp. 15–16; Eisner, ed., *Geoffrey Chaucer*.

221. Dd.6.29

Medical treatises (in Middle English)

England, East Anglia(?)
s. xv 1/2



221. Dd.6.29, f. 1

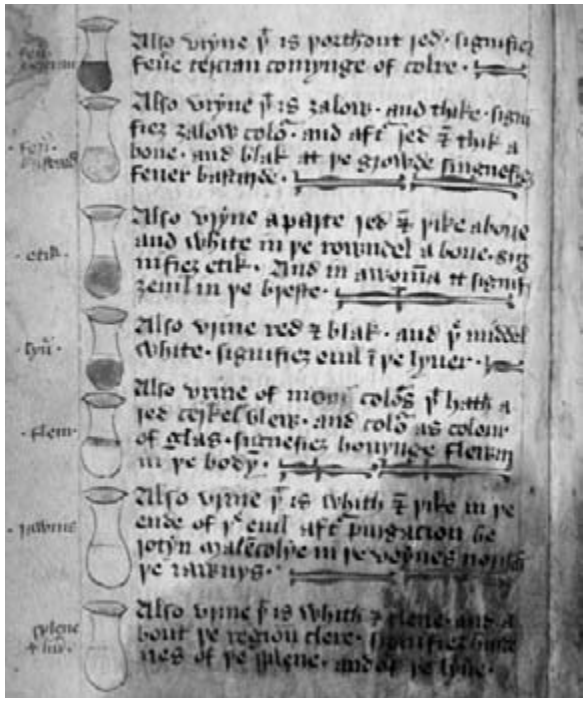
Parchment, i + 116 + i fols. (foliated **1–5**, **7–14**, **17–50**, **52**, **54–58**, **60**, **62–101**, **103–126**), 190 x 130 mm (125–45 x 65–85 mm), 22–8 lines, ruled in ink, below top line, rubrics, catchwords, quire and leaf signatures, 2º fol. *ciclus coniunctio* (**3**).

CONTENTS

Calendar, each month with astronomical table opposite (**2v–14**, in Latin); Miscellaneous receipts (**17–19**, **106–109v**); Table of contents to book of receipts (**20–25**); Treatise on urines, etc. (**26–33**); Book of receipts (**34–106**); 'Of regions of Þe uryn' (**110–118v**); *Iudicium urinarium secundum magistrum Gualterium Agilon* (**119–124v**); Table of eclipses (**126–126v**).

SCRIPT

Gothic bookhand (cursive, textualis and hybrida).



221. Dd.6.29, f. 28v

DECORATION

Penwork drawings

Outline drawing of zodiac man (**1**); uroscopy flasks (**27–33**).

Diagrams

Table of zodiac signs (**1v**); table of eclipses of moon, dated 1406–43 (**126**).

Ornamental and minor initials

Raised burnished gold initials (3–4 lines) filled with and surrounded by purple penwork flourishes (Calendar **2v–12v**, **34**, **110**); blue initials (3–6 lines) with red penwork flourishes; alternating gold and blue 1-line initials with purple or red flourishes in Calendar; blue or red penwork initials (1–2 lines) throughout.

Line-fillers

Red and blue linear designs.

PROVENANCE

John Moore (d. 1714); presented to University Library by George I, 1715.

BINDING

Quarter goatskin with marbled paper sides and vellum tips (Gray, Cambridge, 1958).

NOTES

Written in a wide variety of scripts. Dialect of text on urinoscopy supposedly Herefs. (*LALME*). Calendar (Feb. and June missing) principally Sarum with variations pointing to East Anglia: Winwaloe, Withburga (3, 16 March), translation of Edmund, in red (28 April), Radegund (13 Aug.); also Dominic (5 Aug.). 'How thou schalt temper thy colouris to lymninge' at **17–18v**. 'Hic explicit yprocras' written within scroll (**32v**).

CMLUC, I, pp. 300–2; *LALME*, I, p. 66; *Manual*, X, pp. 3844, 3864; Robbins, 'Medical Manuscripts', pp. 403 n. 28, 405 n. 34, 409 n. 47; Voigts and Hudson, 'A drynke Þat men callen dwale', pp. 34–5, 47–8.

222. Dd.15.19

Horae (Use of Sarum)

England
s. xv 1/2

222. Dd.15.19, f. 88

Parchment, iii + 157 fols. (many leaves missing), 111 x 72 mm (63 x 44 mm), 15 lines, ruled in red ink, below top line, rubrics, 2° fol. *Amen. Dominus* (text, **15**).

SCRIPT

Gothic bookhand (textualis).

DECORATION

Historiated initials

Blue and white initials on gold ground (5–6 lines): burial of dead (Compline, **56v**); funeral service (Office of Dead, **88**); God holding up soul in cloth (*Commendatio animarum*, **135v**).

222. Dd.15.19, f. 135v

Ornamental and minor initials
Initials in burnished gold on red and blue ground patterned in white (2 lines), in Calendar and throughout; 1-line gold or blue initials with blue or red penwork frames.

Border decoration
Gold, purple-red and blue framing bars at main divisions with stylized blue, green and purple-red foliage, aroids (**56v**, **88**, **135v**); pen sprays tipped with gold disks or leaves emerging from historiated and 2-line initials.

PROVENANCE
Agnes Bykeley ('good Mystrys in your prayers remember hyr that wrote thys. Agnes Bykeley', s. xv, **6v**); John Moore (d. 1714); presented to University Library by George I, 1715.

BINDING
Full mottled calf with gold-tooled frame (s. xvii; rebacked, s. xviii).

NOTES
Sarum Calendar with Thomas Becket and *pape* crossed through. Many illuminated folios removed. Note in Middle English re indulgenced prayer (s. xvi, **158v**).

CMLUC, I, p. 544; *BML*, II.I.2, p. 120.

223. Ee.4.32

The Brut Chronicle of England, etc. (in Middle English)

England
s. xv 1/2

223. Ee.4.32, Part II, f. 1

Parchment, 203 fols. (foliated (Part I) **1–23**, (Part II) **1–27**, **29–158**, **161–175**, **177–184**), 280 x 195 mm (185 x 122 mm), 34 lines, ruled in plummet, below top line, rubrics, catchwords, 2° fol. *shewe and* (Part I), *and gretely* (Part II).

CONTENTS
Part I: *The Three Kings of Cologne* (**1–23v**), translated from Iohannes de Hildesheim, *Historia Trium Regum*. Part II: *The Brut Chronicle of England* (**1–184v**).

SCRIPT
Gothic bookhand (cursive).

DECORATION
Ornamental and minor initials
Badly damaged red and green initial (7 lines, Part I, **1**); blue or red chapter initials, some with penwork flourishes, some initials not

filled in (2–4 lines); 10-line initials, one in rose and one in blue, with gold, blue and rose foliage scrollwork (Part II, **1**, **3**); burnished gold chapter initials on blue/rose ground (2–9 lines).

Border decoration
Gold, blue and rose bars with stylized foliage extending from the two illuminated initials forming three-sided borders (Part II, **1**, **3**); 1-line blue paragraph marks with red penwork flourishing.

PROVENANCE
'Per me R.D. A.D. 1599' (Part II, **184**); 'Hughe Dicconson oethe this booke', John Tomlinson, John House (all s. xvii, Part II, **184**, **97v**, **156**); 'Per John Fleming' (1666–94, Part II, **184**); John Moore (d. 1714); presented to University Library by George I, 1715.

BINDING
Bowtell-style quarter sheepskin with paper-covered sides (s. xviii).

NOTES
Two distinct manuscripts, in different hands and separately foliated. Part I displays South Midlands dialect (Horstmann, ed., *Three Kings of Cologne*, p. viii). Part II ends imperfectly at the beginning of Henry IV's reign.

CMLUC, II, p. 166; *IPMEP*, nos. 290, 374; *Manual*, VIII, pp. 2629–37, 2818–33; Horstmann, ed., *Three Kings of Cologne*; Brie, ed., *Brut*; Matheson, *The Prose Brut*, pp. 125–6; DiTommaso, 'Manuscript Catalogues', p. 144.

224. Ff.2.41

Iohannes Duns Scotus, *In Secundum Librum Sententiarum (Opus Oxoniense)*

England
s. xv 1/2

Parchment, iii + 136 fols., 290 x 215 mm (200 x 150 mm), 2 cols., 44–6 lines, ruled in plummet, below top line, catchwords, 2º fol. *non immanente* (**5**).

SCRIPT
Gothic bookhand (cursive).

DECORATION
Ornamental and minor initials
Red and blue initial with red penwork flourishing (9 lines, **4**); blue initials with red penwork flourishing (3 lines).

PROVENANCE
First appears in University Library in catalogue of 1557, along with with **Ff.3.14**, **Ff. 3.26 (nos. 225**, **163)** and Ii.3.15 (P.D. Clarke, *Cambridge*, p. 95 no. 126).

224. Ff.2.41, f. 4

BINDING
Blind-tooled leather (s. xvii(?); rebound, University Library, 1916).

CMLUC, II, p. 409; Stegmüller, ed., *Repertorium commentariorum*, no. 421.

225. Ff.3.14

Iohannes Duns Scotus, *In Tertium Librum Sententiarum (Opus Oxoniense)*

England
s. xv 1/2

Parchment, ii + 119 fols., 295 x 205 mm (200 x 150 mm), 2 cols., 47 lines, ruled in plummet, below top line, quire signatures, catchword (only at **80v**), marginal headings and notes, 2º fol. 2º *quia illud*.

SCRIPT
Gothic bookhand (cursive).

DECORATION
Ornamental and minor initials
Blue initial with red penwork central rose motif and flourishing into border (10 lines) (**1**); blue initials with red penwork flourishing (4–5 lines).

225. Ff.3.14, f. 1

PROVENANCE

First appears in University Library in catalogue of 1557, along with **Ff.2.41**, **Ff.3.26 (nos. 224**, **163)** and Ii.3.15 (P. D. Clarke, *Cambridge*, p. 95 no. 126).

BINDING

Blind-tooled leather, two panels with floral motifs in corners and floral border adjacent to spine (s. xvi ex–xvii in, rebacked).

NOTES

Chain staple mark at **i**.

CMLUC, II, pp. 416–17; Stegmüller, ed., *Repertorium commentariorum*, no. 421.

226. Ff.5.36

Ricardus Rolle, *Opera,* etc.

England
s. xv 1/2

Parchment, 265 fols. (foliated **1–261**, **263–265**, **268**), 240 x 160 mm (165–8 x 97–105 mm), 36 lines, ruled in plummet, below top line, rubrics, quire and leaf signatures, catchwords, marginal headings, 2º fol. *lugentes et*.

226. Ff.5.36, f. 1

CONTENTS

Ricardus Rolle, *Parvum Iob sive Libellus in novem lectiones mortuorum* (**1–52v**), *Emendatio vitae* (**52v–68**); Petrus Blesensis (attrib.), *Extractio quaedam Moralium in Iob* (**68–83**); Ps.-Bonaventura, *Stimulus amoris* (**83–144**), *Liber aureus de vita Christi* (**145–244**); Edmundus de Abingdon, *Speculum* (**244v–261**); Ps.-Bernardus Clarevallensis, *Speculum peccatoris* (**261–265v**).

SCRIPT

Gothic bookhand (textualis).

DECORATION

Ornamental and minor initials

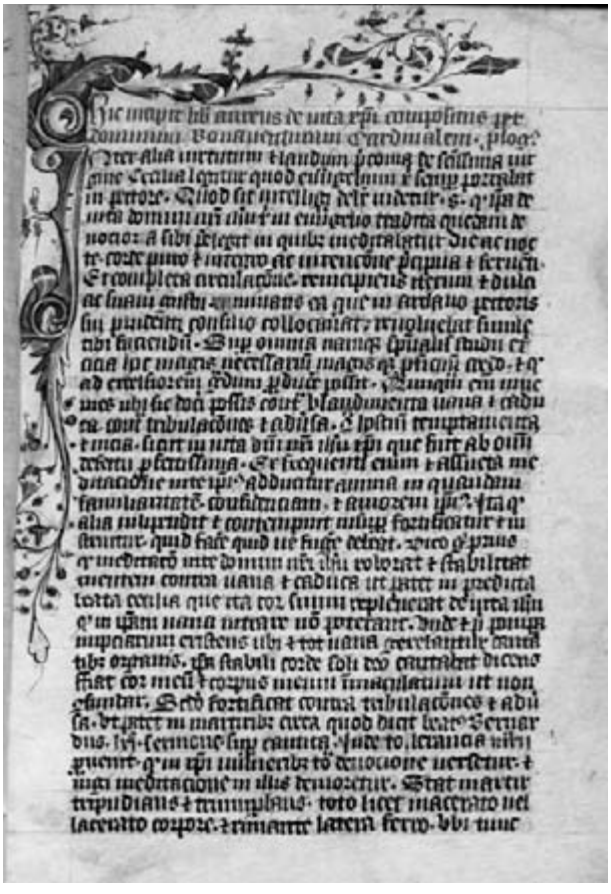
Two initials, blue (4 lines, **1**) and pink (9 lines, **145**), on burnished gold ground with blue and pink acanthus leaves, introducing *Parvum Iob* and *De vita Christi*; 2-line blue initials with red pen-work flourishing to remaining works, books and chapters.

Border decoration

Acanthus leaves and sprays extending from two illuminated initials and tipped with gold disks and ivy leaves, blue, pink and red foliage.

PROVENANCE

Note with signature 'Per Magistrum Oliver vicarius [*sic*] de Croydon ad crucem sancti Pauli' (6 Feb. 1518, **265v**); John Moore (d. 1714); presented to University Library by George I, 1715.



226. Ff.5.36, f. 145

BINDING

Quarter goatskin with paper-covered sides (rebacked, Cambridge Binding Guild, 1954).

CMLUC, II, pp. 496–7; Lambert, *Bibliotheca*, IIIB, p. 491; Forshaw, ed., *Speculum*, pp. 10–11; F. Römer, *Handschriftliche Überlieferung*, II/1, p. 173, II/2, p. 30; Moyes, *Richard Rolle's Expositio*, II, pp. 53–5.

227. Add. 2828 see also Pl. LXX

Quilichinus de Spoleto, *Historia Alexandri Magni*

England
s. xv 1/2

Parchment, 72 fols. (foliated **1–2**, **5–73**, **75**), 220 x 145 mm (127–30 x 67–72 mm), 26–9 lines, ruled in ink and plummet, above top line, rubrics, running headers, marginal headings and corrections, 2° fol. *Stellarum*.

SCRIPT

Gothic bookhand (cursive).

227. Add. 2828, f. 1

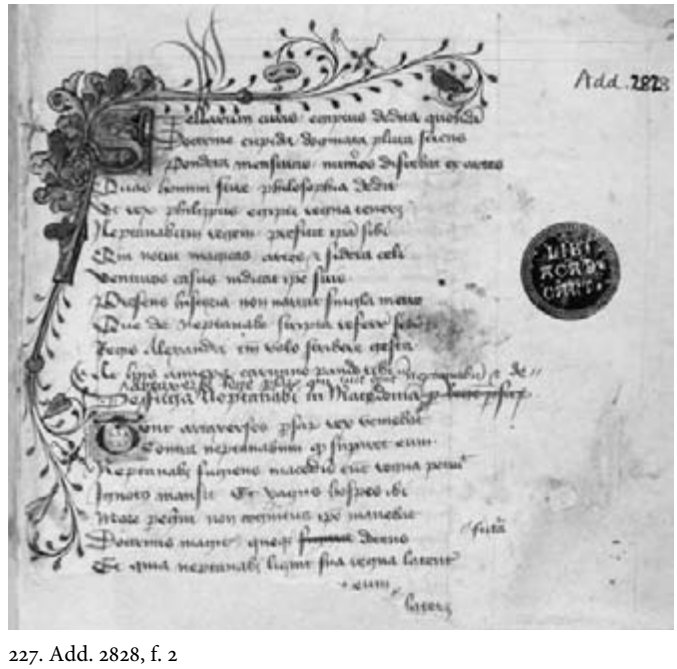
DECORATION

Ornamental and minor initials

Green, rose or blue 3-line initals with foliage infill on gold ground (**1**, **2**, **6v**) and burnished gold 2-line initials on blue and purple ground patterned in white (**29v**, **40**, **55v**) at beginning of each book; blue penwork chapter initials (2 lines) with red flourishes.

Border decoration

Rose, green or blue branches springing from first three illuminated initials into green-leaved sprays with blue, green, rose and orange oval, heart-shaped, acanthus, ivy and holly leaves, and gold disks; black sprays extending from gold initials and tipped with gold disks, and blue, red and rose round or heart-shaped leaves.



227. Add. 2828, f. 2

PROVENANCE

Francis Jermy, Norf., s. xvii (couplet signed, **75v**); Francis Blomefield, antiquary (1705–52); given by him to Thomas Martin, antiquary (1697–1771) of Palgrave, Suff. (note inside front cover); Mr Chadwick, near Sutton Coldfield; bought from him by Samuel Sandars and presented by Sandars to University Library, 1881.

BINDING

Quarter goatskin with marbled paper sides and vellum tips (University Library, 1979), replacing earlier binding of blind-tooled rough calf, of which a specimen has been pasted inside rear board.

S.H. Thomson, 'The *Preconia Frederici II*', p. 387 no. 13; Ferri, 'Appunti su Quilichino'; Kirsch, ed., *Quilichinus de Spoleto*, esp. p. xv (MS c).

228. Dd.1.27 see also Pl. LXXI

Bible (Vol. I: Gen.–II Macc.; Vol. II: Matth.–Apoc.) (in Middle English)

England
s. xv 2/4

228. Dd.1.27, f. 1

Parchment. Vol. I: 418 fols., 420 x 280 mm (285 x 170 mm), 2 cols., 62–4 lines. Vol. II: 113 fols. (continuous foliation **1–418**, **420–533**), 418 x 280 mm (283 x 168 mm), 2 cols., 64 lines. Ruled in ink, below top line, running headers, rubrics, quire and leaf signatures, catchwords, marginal corrections, 2º fol. *thou schalt*.

SCRIPT

Gothic bookhand (hybrida).

DECORATION

Miniature

Initial I containing seven medallions with Creation scenes, abraded (full length of page, **1**).

Ornamental and minor initials

Pink, blue, green and orange foliage initials (7–29 lines) on gold ground to biblical books and Psalms of eight-fold division; blue chapter initials (4 lines) with red penwork frames and flourishing.

Border decoration

Partial frames of gold, blue and red bars with acanthus leaves, flowers and sprays tipped in green, or marginal sprays with acanthus leaves, flowers and green tips, at beginning of each book; dotted ascenders protrude into upper margins.

PROVENANCE

John Moore (d. 1714); presented to University Library by George I, 1715.

BINDING

Full red morocco (Douglas Cockerell & Son, Gantchester, 1976); binder's note and sample from previous binding of light-brown sheepskin (s. xix) mounted on inside of rear boards.

Forshall and Madden, eds., *Holy Bible*, I, p. liii no. 106; *CMLUC*, I, pp. 35–6; Fristedt, *The Wycliffe Bible*; Lindberg, 'Manuscripts and Versions of the Wycliffite Bible', p. 335 no. 106; Griffiths and Pearsall, *Book Production*, pp. 61, 140; Scott, *Later Gothic Manuscripts*, I, p. 35 n. 12, II, p. 105; Lindberg, *King Henry's Bible*, I, p. 7; Scott, *Tradition and Innovation*, p. 38; *IPMEP*, no. 119; Dove, *First English Bible*, pp. 238–9.

229. Ff.4.5 see also Pl. LXXII

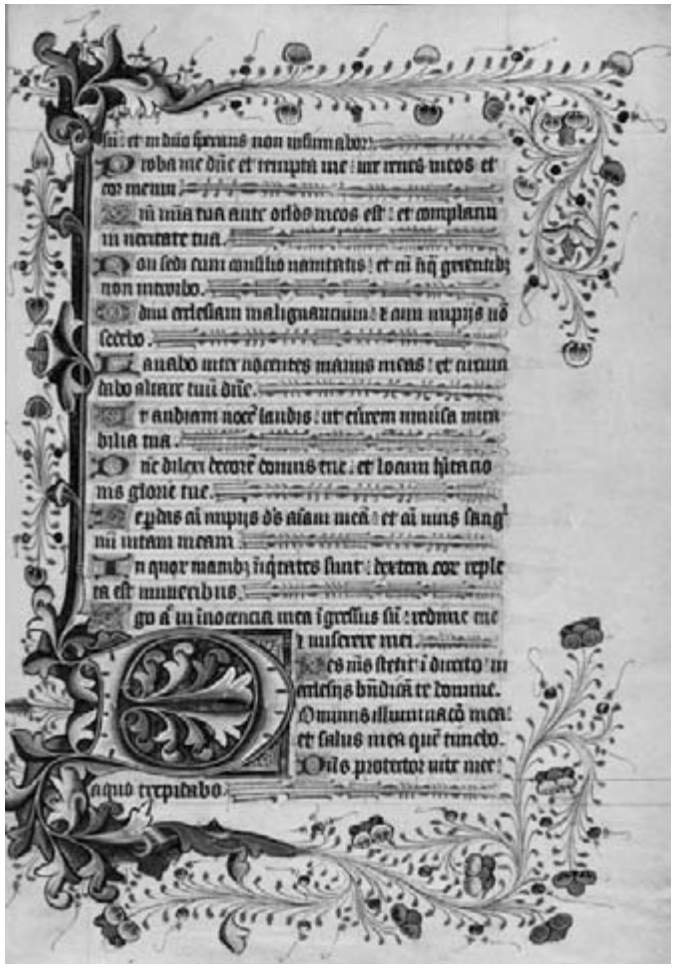
Psalterium

England
s. xv 2/4

Parchment, 106 fols., 320 x 220 mm (202 x 122 mm), 27 lines, ruled in ink, below top line, quire signatures, catchwords, 2º fol. *dominus suscepit.*

SCRIPT

Gothic bookhand (textualis).



229. Ff.4.5, f. 15

DECORATION

Historiated initial (9 lines): David, clothed in blue seated on throne covered in red cloth on green tiles and playing harp, on red/gold ground (**1**).

Ornamental and minor initials

Blue and rose initials (6–7 lines) with blue, rose, green and orange floral infill on burnished gold ground to Pss. 26, 38, 52, 68, 80, 97, 109 (**15**, **24v**, **33**, **41**, **52v**, **62v**, **73**); burnished gold Psalm initials (2 lines) on rose/blue ground diapered in white; alternating 1-line blue and gold flourished verse initials.

Border decoration

Gold, blue and purple bars with foliage and flowers in blue, purple, rose, green and orange, and gold-tipped green sprays, framing pages with eight liturgical Psalms; green sprays tipped with gold ivy leaves, disks and flowers, extending from Psalm initials; red and black pen flourishes sprouting from verse initials; most of catchwords inscribed within ornamental scrolls, one of which, containing opening words of Ps. 109 (*D)ixit dominus*, is attached to a D initial decorated with three grotesque faces (**72v**).

Line-fillers

Blue and rose linear designs.

PROVENANCE

One of the manuscripts of Richard Holdsworth, Master of Emmanuel College (d. 1649), whose books came to University Library in 1664.

BINDING

Gold-tooled leather (s. xvii–xviii; rebacked, Douglas Cockerell & Son, Grantchester, 1965).

NOTES

Sarum Litany (**103–104**).

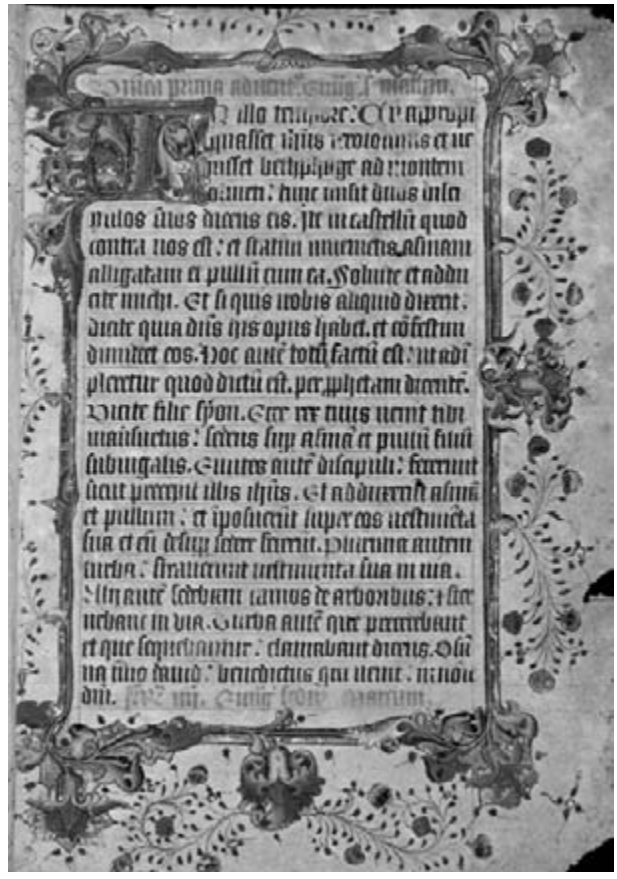
CMLUC, II, pp. 434–45; Scott, *Later Gothic Manuscripts*, II, pp. 71, 107 (with incorrect measurements), 216; Scott, *Tradition and Innovation*, p. 170 n. 324.

230. Gg.2.8

Evangeliarium

England

s. xv 2/4



230. Gg.2.8, f. 5

Parchment, iv + 151 + iv fols., 282 x 190 mm (191–8 x 121 mm), 23–4 lines, ruled in plummet, below top line, rubrics, musical notation, 2° fol. *pelliceam circa* (**6**).

SCRIPT
Gothic bookhand (textualis).

DECORATION
Ornamental and minor initials
Four-line blue I initial with pink, purple, green and blue foliage on burnished gold ground (**5**); blue initials with red penwork flourishing (2–6 lines) to each lesson.

Border decoration
Full frame consisting of gold, blue and purple bars with blue, green, purple and pink acanthus leaves, stylized bell-shaped flowers and oval foliage on green-leaved sprays (**5**).

PROVENANCE
John Moore (d. 1714); presented to University Library by George I, 1715.

BINDING
Full blind-tooled calf with two rectangular frames, the inner one with decorative border and eight fleurons (s. xvi–xvii; rebacked).

CMLUC, III, p. 51; *IMEV*, no. 1151/6; *BML*, no. 834; Robbins, *Secular Lyrics*, no. 85.

231. Gg.6.5

Liber de bestiis et aliis rebus

England
s. xv 2/4

Parchment, 137 fols. (leaf missing between **36–37**, **42–43**, all after **137** missing), 205 x 140 mm (150–5 x 92 mm), 26–31 lines, ruled in crayon, above top line, catchwords, 2° fol. *et cum* (**4**).

SCRIPT
Gothic bookhand (cursive).

DECORATION
Full-page tinted drawing of Adam naming animals (**2v**).

Smaller tinted and coloured drawings
Lions (**3v**, **4**, **4v**); horseman with whelp, tiger with mirror (**5v**); leopard (**6**); dragon, panther (**6v**); *pigargus* (**7v**); griffin (**9v**); dormouse, hedgehog, porcupine, squirrel (**10**); hunter shooting beaver, beaver biting his testicles (**10v**); ibex (**11**); hyena eating human leg (**11v**); man with sword and ram emitting fire, lion with human head and chain (**12v**); five apes (**13**); two stags (**14**); young mule (**16**); he-goat, she-goat (**16v**); goat (**17**); unicorn (**17v**); bear with muzzle (**18**); *leucrota* (**19v**); *cacadrillus* biting man's head (**20**);

231. Gg.6.5, f. 93v

manticora, *parandrus* (**21**); fox carrying goose (**21v**); yale (**22**); wolf (**22v**); man with dog (**23v**); sheep (**24**); wether (**24v**); lamb (**25**); he-goat (**25v**); boar (**26**); young bullock, bull (**27**); wild ox (**28**); camel (**28v**); cameleopard, camelion (**29**); dromedary (**30**); ass (**31**); wild ass (**32**); mule (**32v**); *onocentaur* (**33**); *migale* (**33v**); horse (**34**); cat (**35**); two mice (**35v**); weasel and magpie (**36**); mole (**36v**); ants (**37**); ant with ant-lion (**38**); two rabbits (**38v**); leopard (**39**); *tragelaphus* (**39v**); bull (**40**); cow (**40v**); calf (**41**); kid (**41v**); pig, *taxus* (**42**); two spiders (**42v**); stork and child with branch (**43**); birds (**43v**); eagle (**45**); vulture (**46**); crane (**47**); parrot (**47v**); *caladrius* and sick man in bed (**48**); coot, kingfisher (**48v**); ibis fishing, ibis feeding young in nest (**49**); birds (ostriches?) with nails (**49v**); stork (**50v**); swan (**51**); man with sling and *cinnamolgus* on tree (**51v**); *ercinea* (small birds attacking big one) (**52**); hoopoe (three birds attacking another), pelican feeding chicks (**52v**); phoenix in flames (**53v**); phoenix (**54v**); owl, two partridges (**54**); siren, *opyn* (bird with woman's head) (**56**); two magpies (**56v**); hawk (**57**); nightingale (**57v**); hawk killing bird (**58**); two bats, four crows (**58v**); crow (**59v**); dove (**60**); turtledove (**61**); hoopoe, swallow (**62**); quail (**63**); cicada (**63v**); peacock with snake (**64**); cock (**64v**); hen (**65v**); capon (**66**); two ducks (**66v**); owl (**67**); *herodius* (**67v**); kite carrying chick (**68**); pelican, *onotrocalus* (seabird) (**68v**); mew, gull, bird (**69**); *palumbus*, ousel, *carduelis* (**69v**); pheasant, sparrow with insect (**70**); *gracula* (**70v**); cuckoo, falcon, fig-pecker (**71**); bees and hive (**71v**); gnats, *anonia* (insect), beetle (**72v**); locusts (**73**); drone (**73v**); night-crawler, caterpillar and butterfly (**74**); dragon before tree with birds (**75**); dragon (**75v**); basilisk attacked by weasel (**77**); serpent, *vipera* (two animals with serpent's tails in combat) (**78**); man pointing at monster (**79**); serpents (**80v**); water serpent, three-headed winged

serpent (**81**); flying serpent, boa between trees (**81v**); winged serpent, two serpents (**82**); lizard, tree, salamander in flames, animal, insect (**82v**); lizard (**83**); spotted newt (**83v**); snake shedding its skin (**84**); serpents and snakes (**85**); dragon with toad on its neck (**85v**); *scorpio* (two animals) (**86v**); two worms and snail (**87v**); *tortuta* (two snails) (**88v**); gnawing worm (**89**); woodworm, leech (**89v**); snail (**90**); louse (**90v**); flea (**91**); snake in tree trunk (**91v**); horned, winged serpent (**92**); silkworm (**92v**); fish (**93**); large fish, three fishermen in boat (**93v**); whale, merman (**94v**); mermaid with comb, mirror and fish, dolphin (**95**); sea-pig, fish (**95v**); hippopotamus (**96**); crab, electric ray (**96v**); *mugilio*, murex shell, mollusks (**97v**); fish (**98v**); sea urchin (**99**).

Sketches of trees (**1–1v**).

Ornamental and minor initials
Red initials without flourishing throughout (2–3 lines).

PROVENANCE
George William, s. xv 2/2 ('Hic liber pertinet ad me georgium gulhelmum' (**2**); 'Hic liber est meus / possum producere testem / si quis me querit georgius / gulillmus nomen erit' (**1v**); other inscriptions by same, including one in Welsh (**1**)); John Moore (d. 1714); presented to University Library by George I, 1715.

BINDING
Quarter goatskin with marbled paper sides and vellum tips (Douglas Cockerell & Son, Grantchester, 1970).

NOTES
Unique manuscript of extended version of Bestiary known as 'Fourth Family'. Scribe 'Barry' identifies himself with bold rubricated inscription at explicit of bestiary (**99v**). Treatise on trees, based on Bartholomeus Anglicus, *De proprietatibus rerum* at **100–137v**. Some terms translated into Middle English, and passage from Matthew in Middle English at **78**. The recension is connected to the s. xvi(?) bestiary murals in the chapter house, Westminster Abbey.

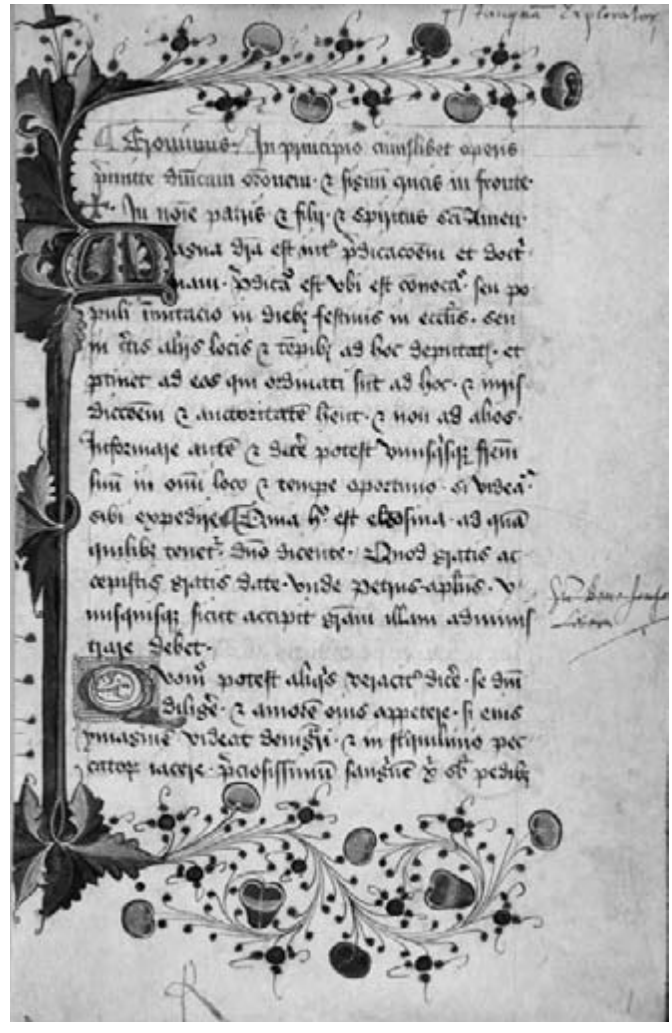
CMLUC, III, p. 215; Druce, 'Account of the Μυρμηκολέων', pp. 350–1; Scott, *Later Gothic Manuscripts*, no. 64 (with bibliography); Baxter, *Bestiaries*, p. 147; McDonough, ed., *Suppletio defectuum*, p. 108; van den Abeele, 'Un Bestiaire'.

232. Hh.1.13

Speculum Christiani (in Latin and Middle English)

England, East Midlands(?)
s. xv 2/4

Parchment, 73 fols., 199 x 127 mm (125 x 82 mm), 20 lines, ruled in plummet, below top line, rubrics, catchwords, 2° fol. *me ignorabuntur*.



232. Hh.1.13, f. 1

SCRIPT
Gothic bookhand (cursive).

DECORATION
Ornamental and minor initials
Two-line blue initial filled with rose and blue leaves on burnished gold ground (**1**); blue initials (2–3 lines) with red penwork flourishing and foliage infill.

Border decoration
Gold and purple bars with rose, purple, blue and brown leaves, projecting from opening initial into green-leaved sprays in top and lower margins tipped with gold disks and stylized foliage in same colours (**1**).

Diagrams
Two rectangular grids: one in red ink, entitled *Celum*, listing virtues and representing ladder to heaven (**44**); the other in black ink, entitled *Infernum*, containing vices and representing ladder to hell (**44v**).

PROVENANCE

Ben Jonson, poet (1572–1637): ('Sum Ben. Jonso[ni] Liber', crossed out, **1**); one of the manuscripts of Richard Holdsworth, Master of Emmanuel College (d. 1649), whose books came to University Library in 1664.

BINDING

Blind-tooled calf with rectangular frame and four fleurons (s. xvii; rebacked, s. xviii).

NOTES

Dialect is East Midland (Holmstedt, ed., *Speculum Christiani*, p. xliii).

CMLUC, III, p. 266; *IMEV*, nos. 1342/13, 1491/8, 2119/11, 4150/11; *Manual*, VII, pp. 2265–7, 2484–5; Holmstedt, ed., *Speculum Christiani*, esp. pp. xli–xliii; McPherson, 'Ben Jonson's Library', no. 17; Oates, *History*, pp. 334, 337, 343; Gillespie, '*Speculum Christiani*', p. 55.

233. Ii.6.7 see also Pls. LXXIII, LXXIV

Horae (Use of Sarum)

England, probably London
s. xv 2/4

233. Ii.6.7, f. 84v

Parchment, i + 132 + i fols. (flyleaves formerly pastedowns), 180 x 130 mm (115–25 x 68–74 mm), 18–20 lines, ruled in plummet, below top line, rubrics, quire and leaf signatures, 2° fol. *ubi temptaverunt* (**9**).

SCRIPT

Gothic bookhand (textualis).

DECORATION

Full-page miniatures surrounded by blue and purple bars, gold frames and green-leaved sprays tipped with gold disks and leaves, on red ground patterned in gold: Annunciation (Matins, **7v**); St Christopher (Penitential Psalms, **44v**); Mass of St Gregory (Psalms of Passion, **62v**); St Margaret and dragon (Office of Dead, **84v**).

Ornamental and minor initials

Blue or purple initials patterned in white (3–5 lines), filled with blue, rose, purple, orange and green leaves on burnished gold ground, and introducing Matins of Hours of Virgin (**8**), Penitential Psalms (**45**), Psalms of Passion (**63**), Office of Dead (**85**), and Ps. 118 (**114**); burnished gold initials mainly on blue and rose ground patterned in white to remaining hours of Virgin and Cross (**15**, **28v**, **32**, **34**, **36**, **38**, **40**); 2-line burnished gold or blue initials with brown or red penwork flourishing to Psalms, prayers, and in Calendar with black or brown penwork flourishing; alternating red and blue 1-line initials to verses, antiphons, and in Calendar and Litany; some initials not filled in, e.g., at **77–81**.

Border decoration

Gold, blue and purple bars fully framing five pages with large illuminated initials and decorated with acanthus leaves and stylized flowers in blue, purple, green, rose and orange (**8**, **45**, **63**, **85**, **114**); green-leaved sprays with gold disks surrounding miniatures and fully framed pages at main divisions, and extending from burnished gold initials to each of hours.

PROVENANCE

Coldhill family, s. xv ex ('Obitus Constancie Coldhill anno domini millesimo cccc°lxxxii' (? – last four letters erased), Calendar, 17 July, **4**); Thomas Roberts, s. xvi ('Thomas Roberts had by God's will in all xxiiii childern', dates of birth of six of them (1508–23) listed, **132**); John Moore (d. 1714); presented to University Library by George I, 1715.

BINDING

Full goatskin, fragments of earlier binding inside front cover (Douglas Cockerell & Son, Letchworth, 1962).

NOTES

Additions in Calendar: Winwaloe (3 March); Alphege (19 April); Etheldreda (17 Oct.); Frideswide (19 Oct.).

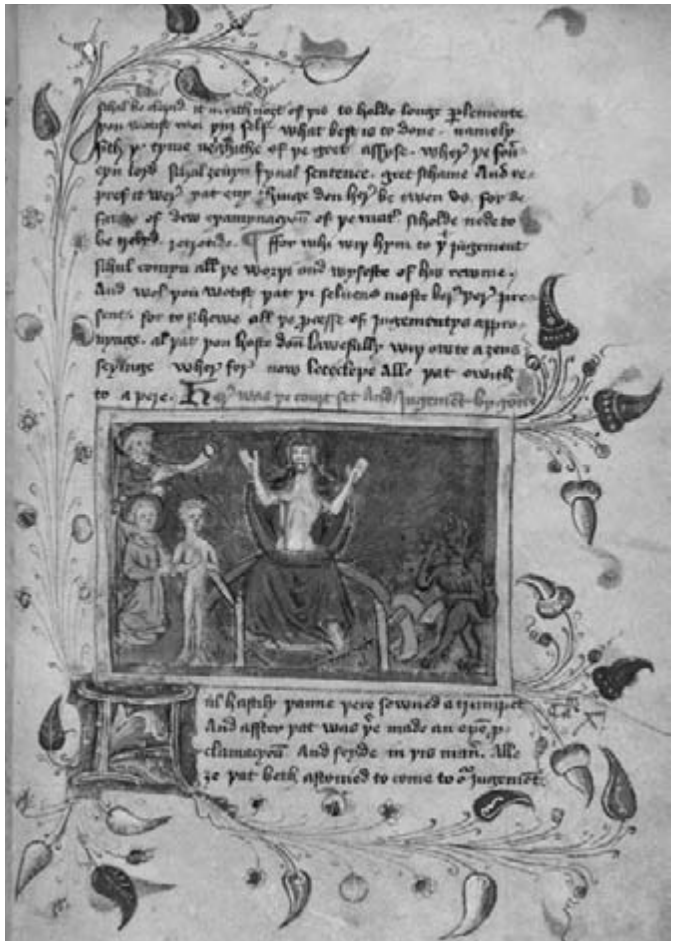
CMLUC, III, pp. 502–3; Rogers, 'Books of Hours', p. 337 and n. 14; Scott, 'Design, Decoration and Illustration', p. 57 n. 30; Scott, *Later*

Gothic Manuscripts, I, p. 41 n. 20, II, p. 278; Scott, *Tradition and Innovation*, p. 167 n. 269.

234. Kk.1.7 see also Pl. LXXV

Guillaume de Deguileville, *Pilgrimage of the soul* (trans. into Middle English)

England
s. xv 2/4



234. Kk.1.7, f. 7

Parchment, 124 fols. (9 fols. missing), 265 x 195 mm (180–5 x 112–17 mm), 29–32 lines, ruled in ink, below top line, running headers, rubrics, catchwords within cartouches or frames, 2° fol. *that my*.

SCRIPT
Gothic bookhand (hybrida).

DECORATION
Miniatures (1/3–1/4 page, several cut out) in coloured frames representing journey of soul from death to paradise: narrator in bed pierced by figure of Death; soul being taken up to Heaven (**1**); soul between angel and devil (**3v**); Judging Christ seated on rainbow with to left angel presenting soul, angel with trumpet above, and to right devil with scroll (**7**); Satan writing accusations against soul on scroll (**18v**); Guardian Angel weighing soul, Satan pulling down at scales (**32v**); four souls hanging from hooks above fire (**37v**); funeral service, draped coffin with four clerks at lectern (**42v**); Angel comforts soul as pilgrim (**43v**); Satan blowing fire at two souls (**46**); soul chained to chest and burning in fire (**50v**); three souls hanging from hooks above fire (**56**); devils blowing fire at two souls (**60v**); four pilgrims between green and leafless tree (**64**); asses' tombs (**78**); Angel with soul before Lady Doctrine and pilgrim (**80**); Guardian Angel rescuing soul from Purgatory (**102v**); Soul shown heavenly spheres by Guardian Angel (**104**).

Ornamental and minor initials
Blue or purple initials (4–9 lines), decorated with white patterns and filled with blue, purple and rose acanthus leaves on burnished gold ground, at beginning of books and some chapters (**1**, **7**, **37v**, **46**, **56**, **60v**, **64v**, **102v**); burnished gold initials (2–4 lines) on blue/purple ground with white patterns to remaining chapters; alternating red and blue 1-line penwork initials.

Border decoration
Long black sprays extending from miniature frames and illuminated initials, tipped with gold disks and blue, purple and rose leaves, buds and flowers; rough black ink sketches of four male faces (s. xvi, **107v**).

PROVENANCE
John Games, s. xvi ('Thys ys Jhone Games bouke', **35**; perhaps John Gamys of *BRUO*, *1501–1540*, p. 227); Thomas Showell, s. xvi (text 'hic jaset [*sic*] Tomas Showell' inscribed on cover of bed on **1**); one of the manuscripts of Richard Holdsworth, Master of Emmanuel College (d. 1649), whose books came to University Library in 1664.

BINDING
Full calf with blind-tooled rectangular panel (s. xvi ex–xvii in; repaired, Gray, Cambridge, 1958).

CMLUC, III, pp. 565–6; *IMEV*, thirteen items, see index; *IPMEP*, no. 75; McGerr, ed., *Pilgrimage of the Soul*, I, pp. lxxvii–lxxx; Scott, *Later Gothic Manuscripts*, II, pp. 218, 220, 221.

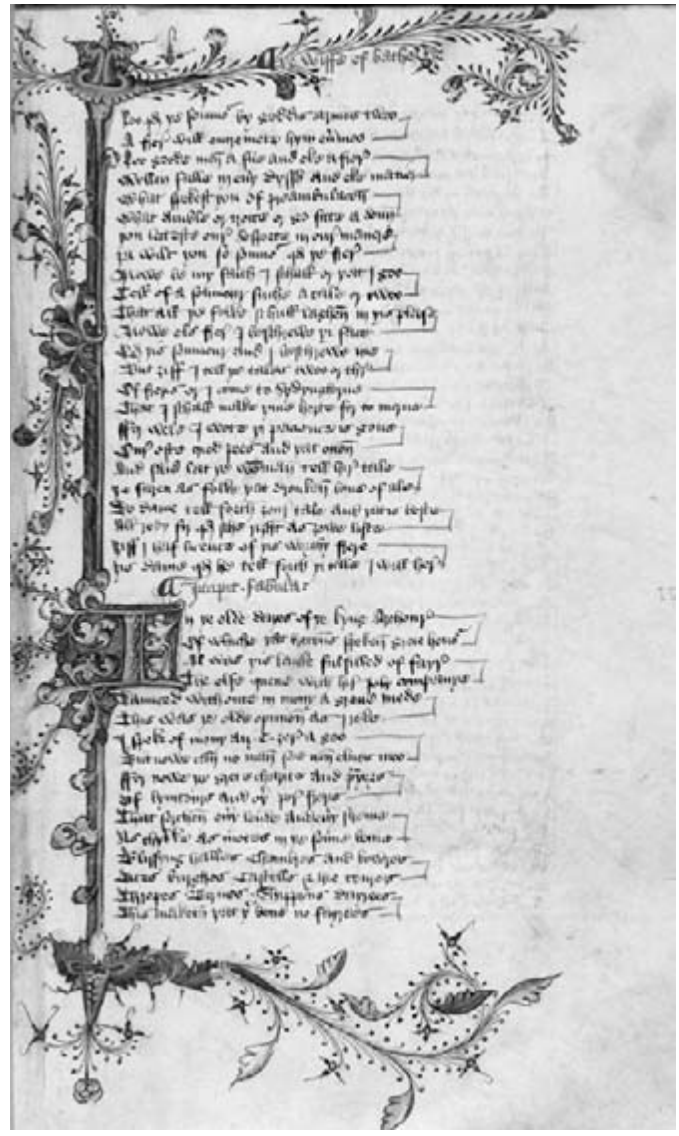
235. Mm.2.5

Geoffrey Chaucer, *Canterbury Tales* (in Middle English)

England, North Leics. or London(?)
s. xv 2/4 (before 1448(?))

Parchment, ii + 250 + ii fols. (foliated **2–252**, first and last flyleaves pastedowns), 349 x 245 mm (247–53 x 125–35 mm), 41–7 lines, ruled in hard point, below top line, running headers, rubrics, quire

235. Mm.2.5, f. 43



235. Mm.2.5, f. 123

and leaf signatures, catchwords within frames, 2° fol *Syngynge he was* (**2**), *This is* (**3**).

SCRIPT

Gothic bookhand (cursive).

DECORATION

Ornamental and minor initials

Blue and/or green, rose or orange initials (3–6 lines) on burnished gold ground, many filled with rose, blue, green or orange leaves and flowers, to each of the tales (**10**, **35**, **43**, **48**, **59**, **64**, **68**, **99v**, **123**, **128**, **133**, **139v**, **154**, **164v**, **171v**, **190**, **197**, **200**, **218v**, **222**); burnished gold initials (4–8 lines) on blue and rose or purple ground diapered in white to some prologues and parts of tales (e.g., **42v**, **48v**, **67**, **79**, **95v**, **132v**, **163v**, **191v**, **217v**).

Border decoration

Gold, blue and rose bars decorated with blue, rose, orange and green acanthus leaves and stylized flowers, extending from initials to tales into green-leaved sprays tipped with gold leaves in same palette and gold disks, and forming partial frames; green-leaved black sprays tipped with gold disks and ivy leaves sprouting from burnished gold initials.

PROVENANCE

Probably Bartholomew Brokesby of Frisby, Leics. (d. 1448) ('ele ama homble Brokyssby', **119**, erased); Sir William Boleyn of Blickling, Norf. (d. 1505) (**190**, erased); 'Johan Poyntz[?]', 'Jon Poyntz[?]' (d. 1547) (**155**, erased); Sir John Weld (d. 1674) (arms on cover); John Moore (d. 1714); presented to University Library by George I, 1715.

BINDING

Full mottled calf with blind-tooled rectangular frame and central gold stamp containing arms of Weld (s. xvii; rebacked, Stoakley, Cambridge, 1918).

NOTES

Geoffrey Sperling copied *c.* 10,000 lines from Mm.2.5 in 1475–76 into what is now Glasgow University Library, MS Hunter 197 (U.I.1), perhaps when it was in the possession of Sir William Boleyn (Beadle).

CMLUC, IV, p. 126; *LALME*, I, p. 68; Manly, Rickert and others, *Canterbury Tales*, I, pp. 365–71 (MS. Mm); Parkes and Doyle, 'The *Canterbury Tales* and the *Confessio Amantis*', p. 231; Seymour, *Chaucer Manuscripts*, II, pp. 56–61; Beadle, 'Geoffrey Spirleng', pp. 117–20, 130–1, 137–46.

236. Mm.3.21 see also Pl. LXXVI

Pontificale

England, London
s. xv 2/4 (before 1436(?))

236. Mm.3.21, f. 91v

Parchment, i + 286 fols. (foliated **1–140**, **142–169**, **171–272**, **274–289**), 354 x 242 mm (220 x 147 mm), 2 cols., 33 lines or 11 lines text and 11 musical staves, ruled in plummet, below top line, rubrics, catchwords, 2º fol. *dei ad* (**3**).

SCRIPT

Gothic bookhand (textualis).

DECORATION

Ornamental and minor initials

Blue or pink initials (2–6 lines) diapered in white, filled with blue, pink and orange foliage scrolls or knotwork interlace on burnished gold ground (**2**, **5v**, **13**, **39**, **40v**, **45**, **46**, **49**, **50**, **53v**, **56**, **57v**, **91v**, **118v**, **128v**, **132**, **133**, **142**, **146v**, **171**, **174**, **175v**, **181**, **187**, **189v**, **191**, **193**, **193v**, **194v**, **196v**, **208**, **210**, **219v**, **224**, **282**, **284v**); alternating gold and blue initials (1–3 lines) with penwork flourished infill and frames in purple and red respectively; calligraphic initials in brown ink touched in red, some containing grotesque faces, to text accompanying notation (e.g., **53**, **248**, **274**); Greek and Latin alphabets in alternating red and blue capitals (**107–107v**).

Border decoration

Gold, blue and pink bars entwined and branching out in foliage scrolls tipped with gold disks and blue, pink, orange and green leaves and flowers, extending from larger illuminated initials and often forming full (**5v**, **57v**, **91v**, **142**, **146v**, **171**, **196v**, **219v**) or partial (**40v**, **53v**, **175v**, **187**, **191**, **208**, **224**) frames; three of full borders contain shield with *argent on chevron fleury sable, three roses of field* (**5v**, **91v**, **142**); one has head-mask (**196v**).

Line-fillers

Gold and blue parallel bristling lines.

PROVENANCE

Robert Gilbert, Bishop of London 1436–48 (see Notes); no record of accession to University Library (but occurs in catalogue of 1754–56, Oo.7. 55, p. 84).

BINDING

Quarter goatskin with marbled paper sides and vellum tips (W. H. Smith & Son Ltd, London, 1959).

NOTES

The dating evidence given by Frere (*BML*), Brückmann ('Pontificals and Benedictionals') and P. R. Robinson (*CDDMC*) is based on mistaken identification of arms on **5v**, **91v**, **142** as those of John Russell, Bishop of Lincoln 1480–94. They are in fact those of Robert Gilbert, Bishop of London 1436–48 (see Bedford, *The Blazon of Episcopacy*, p. 85 no. 34 and pl. xliv (Gilbert), p. 72 no. 28 and pl. xxxvii (Russell)). They appear to be painted over earlier arms, and they show that Gilbert was an early owner of Mm.3.21. The style of ornament is of s. xv 2/4. Inserted leaf gives ceremonies for bestowing papal cap and sword on Henry VII in 1488 (**1**). Additions *De exequiis regalibus* in s. xvi hand in margin of **206v**, on inserted leaf **207–207v** and on **281v**.

CMLUC, IV, pp. 200–3; Maskell, ed., *Monumenta ritualia*; *BML*, no. 850; Wickham Legg, ed., *English Coronation Records*, ch. XIII; Brückmann, 'Pontificals and Benedictionals', pp. 414–16; *CDDMC*, no. 76; Scott, *Tradition and Innovation*, p. 128.

237. Mm.6.5

John Lydgate, *Life of Our Lady* (in Middle English)

England
s. xv 2/4

237. Mm.6.5. f. 1

Parchment, 147 fols., 181 x 122 mm (120 x 70 mm), 23 lines, ruled in brown ink, below top line, catchwords, 2° fol. *For this.*

SCRIPT
Gothic bookhand (cursive).

DECORATION
Ornamental and minor initials
Three-line blue initial filled with purple and rose flowers on burnished gold ground (**1**); burnished gold chapter initials (2–3 lines) on particoloured blue and purple ground.

Border decoration
Gold, blue and purple bars decorated with acanthus leaves, forming full frame and surrounded by green-leaved short black sprays tipped with disks and flowers in gold, blue and purple (**1**); green-leaved black sprays with blue, purple, rose and orange leaves and flowers, and gold disks and ivy leaves, extending from initials into inner margin (**22**) or inner and upper margins (**62**); similar short sprays tipped with gold, blue and purple flowers sprouting from smaller initials.

PROVENANCE
One of the manuscripts bequeathed by Richard Holdsworth, Master of Emmanuel College (d. 1649), whose books came to University Library in 1664.

BINDING
Full calf with two rectangular frames and four fleurons (s. xvii; rebacked, Gray, Cambridge, 1966).

CMLUC, IV, p. 383; *IMEV*, no. 2547/11; *Manual*, VI, pp. 1867–71, 2128–30; Lauritis and others, eds., *John Lydgate's Life of Our Lady*.

238. Add. 3573

Boethius (trans. into Middle English by John Walton), *De consolatione philosophiae*

England
s. xv 2/4

238. Add. 3573, f. 1

Parchment, ii + 89 fols. (foliated **1–54**, **57–59**, **61–93**, all after **93** missing), 283 x 200 mm (204 x 123 mm), 39 lines, ruled in ink, below top lines, rubrics, catchwords, 2° fol. *The while*.

SCRIPT

Gothic bookhand (hybrida).

DECORATION

Ornamental and minor initials

Purple initial (6 lines) patterned in white with blue, green, purple, pink and orange foliage infill on burnished gold ground to translator's preface (**1**); burnished gold initials (3–4 lines) on blue and purple ground patterned in white to prologue and bks I–IV (**2**, **4**, **17**, **34**, **49**).

Border decoration

Burnished gold, blue and purple bars with blue, green and purple leaves, forming a full frame and surrounded by black green-leaved sprays tipped with green, blue, purple and orange leaves and flowers, gold disks and crescents (**1**); short black green-leaved sprays projecting from burnished gold initials and tipped with gold disks and crescents.

PROVENANCE

Thomas Chapman, 1562 (flyleaf **c**, **39v**, **48v**; cf. Robart Chapman, 1562, **57**); sold to Lord Bute (flyleaf **b** v); Thomas Thorpe's *Catalogue*, 1836, no. 111; bought by Sir Thomas Phillipps, Bt (Phillipps MS 9472); Phillipps sale, Sotheby's, 17 May 1897, lot 54; bought by Quaritch and in turn bought by University Library.

NOTES

Note relating to sermon by Archdeacon of Essex in St Dunstan's church, 1567 (flyleaf **b**).

BINDING

Full goatskin incorporating wooden boards from earlier binding (University Library, 1979).

IMEV, no. 1597; *Manual*, VII, pp. 2373, 2578–80; Science, ed., *Boethius*, esp. p. xx.

239. Dd.1.15

Missale (Use of Sarum)

England, London
s. xv 2/4–med

Parchment, 196 + ii fols. (40 fols. missing), 445 x 310 mm (315–22 x 205 mm), 2 cols., 41–3 lines, ruled in ink, below top line, rubrics, notation, marginal corrections, occasional quire and leaf signatures, catchwords, 2° fol. *peccatorum veniam* (**18**).

239. Dd.1.15, f. 21v

SCRIPT

Gothic bookhand (textualis).

DECORATION

Ornamental and minor initials

Bold pink, blue, gold, green and orange acanthus initials (4–8 lines) on gold or gold and blue ground for Nativity, Epiphany, Easter, Ascension, Annunciation, feast of Sts Peter and Paul, and Nativity of Virgin (**21v**, **25v**, **111v**, **122v**, **166**, **176**, **190**); burnished gold initials (2–3 lines) with sprays ending in leaves and gold disks on pink and blue chequerboard ground in Common of Saints; gold or blue initials (2–8 lines) with blue or red penwork frames and flourishing.

Border decoration

Gold, pink and blue bars with scrolls of acanthus and ivy leaves and flowers partially framing text of Mass for main liturgical

feasts (as above; **162** and **185** cut away but edge of decoration remains).

Line-fillers in blue and red.

PROVENANCE

St Margaret's Lothbury, London (copy of will of Robert de Cay at **237** includes bequests to St Margaret's, see R.R. Sharpe, ed., *Calendar of Wills*, II, pp. 158–9, where the will is dated 16 July 1361); 'Orate pro animabus domini Hugonis Wyche militis et Willelmi Holt merceri ac pro animabus omnium benefactorum suorum Sancte Marie de Lothbury' (s. xv, last four words in different hand and ink, **106**); John Moore (d. 1714); presented to University Library by George I, 1715.

BINDING

Quarter goatskin with buckram sides and vellum tips (Gray, Cambridge, 1928).

CMLUC, I, p. 14; *BML*, no. 811; *MLGB*, p. 221; Pfaff, *New Liturgical Feasts*, pp. 32, 55 n. 1; Pfaff, 'Prescription and Reality', p. 203.

239. Dd.1.15, f. 111v

240. Dd.7.7–10 see also Pls. LXXVII–LXXX

Nicolaus de Lyra, *Postilla litteralis in Vetus et Novum Testamentum*

England, London(?)
s. xv $^{2/4-med}$ (before May 1457)

240. Dd.7.7, f. 2

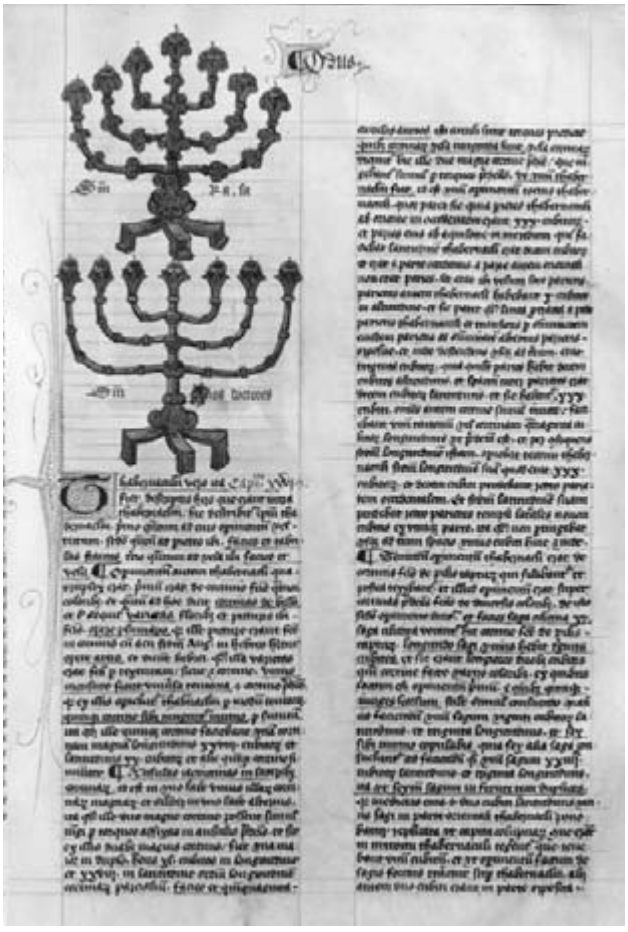
Dd.7.7 (Gen.–Esther), parchment, i + 319 + i fols. (leaf missing between **81–82**), 475 x 340 mm (310 x 212) mm; 2° fol. *locis aliter*. Dd.7.8 (Esther–Ecclesiast.), ii + 286 + i fols. (first and last flyleaves formerly pastedowns), 475 x 340 mm (310 x 212 mm); 2° fol. *bene letificat*. Dd.7.9 (Isa.–Macc.), i + 268 + i fols. (leaf missing between **119–120**, last flyleaf formerly pastedown), 475 x 340 mm (318 x 212 mm); 2° fol. *nec curator*. Dd.7.10 (Matth.–Apoc.), 330 + i fols. (last flyleaf formerly pastedown), 470 x 325 mm (308 x 217mm); 2° fol. *similiter illud*. 2 cols., 53–4 lines, ruled in plummet, below top line, running headers, rubrics, catchwords.

SCRIPT

Gothic bookhand (cursive).

DECORATION

Miniatures (one col., 9–34 lines) with lavish use of gold:



240. Dd.7.7, f. 80

Dd.7.7: Ark of Covenant, closed and open (**78v**), tables with shewbread (**79v**), menorah (**80**), Tabernacle, interior (**80v**), Tabernacle, exterior and orientation (**81v**), Latin and Jewish altars (**82v**), priest censing Ark (**83v**), tables of Roman law and Ten Commandments (**87v**), Temple of Solomon (**241**), colonnades (**242**), capitals (**242v**, **243v**), brazen sea (three versions, **244**), basin with base (two versions, **245v**). Dd.7.9: vision of Ezekiel with Christ enthroned, below symbols of Evangelists and four wheels (two highly coloured versions, second almost full-page, **119**, **119v**), walls of Temple (**147v**); façade with four floors (**153**), *altare holocausti* (**157v**).

Diagrams with use of burnished gold:
Dd.7.7: Noah's Ark (two versions, **14v**), mansions in desert, Tabernacle (**115**), sundial (two versions, **270**). Dd.7.9: six plans of Temple (**123v**, **146v**, **147**, **147v**, **151**, **152**), five plans of Jerusalem (**150v**, **152v**, **159**, **162**, **163v**).

Genealogical tables
Dd.7.9: successors of Alexander the Great in Syria and Egypt (**191**), successors of Antiochus the Great (**243v**). Dd.7.10: genealogy from David to Christ (**5v**).

Historiated initials (5–6 lines):
Dd.7.10: Vision of Ezekiel with symbols of Evangelists (Matth., **1**, cf. Dd.7.9, **119v**), lion (Marc., **57v**), ox (Luc., **70v**), eagle (Ioh., **99v**), Pentecost (Act., **281v**), St John on Patmos (Apoc., **308**).

Ornamental and minor initials
Initial to Prologue contains Shield of Faith/Trinity (Dd.7.7, **2**); most of biblical books open with blue, green, pink, red or orange initial (4–9 lines) with foliage infill on burnished gold ground, or with burnished gold initial (3–4 lines) on orange, red or blue and pink chequerboard ground; gold and blue initials (4–5 lines) with penwork flourishes and linear gold and blue frames introduce new books and Psalms of eight-fold division in Dd.7.8; blue chapter initials (3 lines) with red penwork flourishes; gold letters (B to P) accompany illustrations in Dd.7.9, **123v–164.**

Border decoration
At beginning of books, gold, blue and pink full or partial frames, some consisting of burnished gold and coloured bars, with berries or stylized green, blue and pink leaves sprouting from delicate black or green gold-studded tendrils.

240. Dd.7.10, f. 1

PROVENANCE

Eleanor Hull and Roger Huswyff, priest; presented by them to St Albans Abbey (indenture dated 17 May 1457 copied on front flyleaves of Dd.7.7, 7.8, 7.9), but reserved for use of Roger, who was Eleanor's executor, in his lifetime; entered University Library by 1600 (see T. James, *Ecloga*, nos. 226–9, where incorrectly said to be the gift of Matthew Parker).

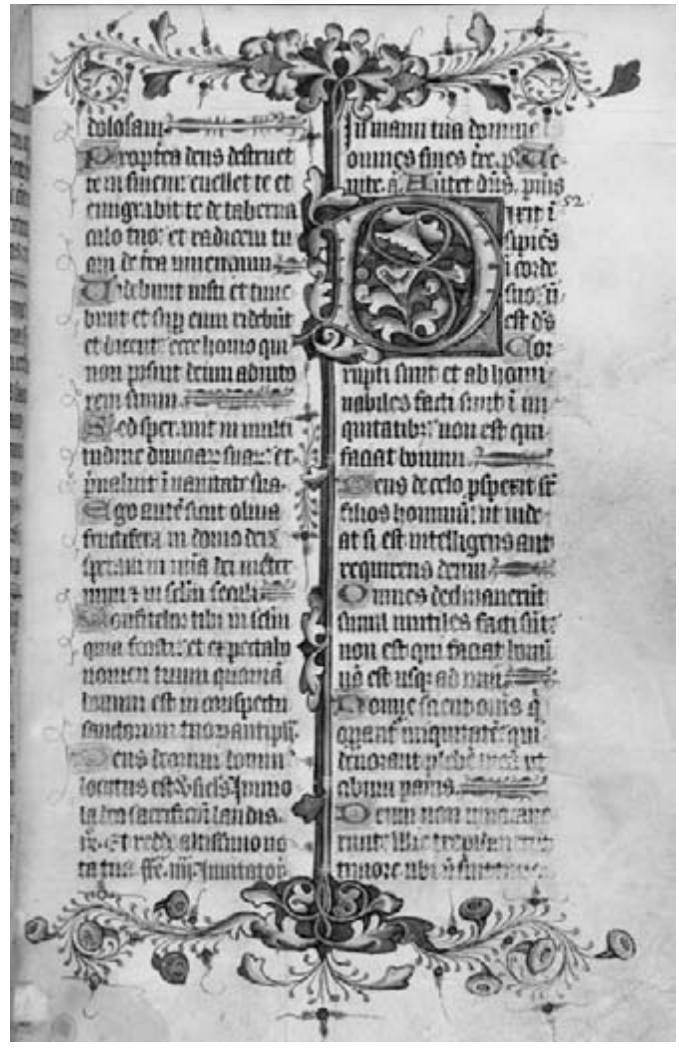
NOTES

Written by Carthusian Stephen Dodesham (d. 1481–82): see Parkes, *English Cursive Bookhands*, no. 6 (ii); Doyle, 'Stephen Dodesham', pp. 99–101. For the work of Eleanor Hull (d. 1460), see Kk.1.6 and Barratt, ed., *The Seven Psalms*; for Roger Huswyff, see *BRUO*, II, p. 990. A St Albans chronicle records that John Whethamstede, Abbot of St Albans, initiated the copying ('facit inchoari') of Nicholas de Lyra's *Postilla* on the whole Bible (Doyle, 'Stephen Dodesham', p. 100 n. 23). If this refers to the present volumes, it would imply that the donors took over from Whethamstede the costs of continuing and completing the project.

BINDING

Brown goatskin (Douglas Cockerell & Son, Grantchester, 1972), preserving sides of blind-stamped calf binding with two rectangular frames, s. xvii in.

CMLUC, I, pp. 327–8; *MLGB*, p. 165; *CDDMC*, no. 9; Scott, *Later Gothic Manuscripts*, I, p. 71 n. 33, II, p. 214; Doyle, 'Stephen Dodesham', p. 97 n. 13, 99–101, 105, 115; Derolez, *Palaeography*, pl. 86; J. G. Clark, *Monastic Renaissance*, pp. 18 n. 36, 97; Cambridge 2005, no. 37 (by C. de Hamel, with further bibliography); Scott, *Tradition and Innovation*, pp. 16–19, 32, 152 n. 73, 154 n. 89, 155 n. 101, 170 nn. 325, 326, 179, figs. 6, 7, 8.



241. Gg.2.24, f. 37

241. Gg.2.24

Psalterium (Use of Sarum)

England
s. xv 2/4–med

Parchment, ii + 114 + i fols. (foliated **1–8**, **10–43**, **45–70**, **72–120**, first flyleaf formerly a pastedown), 327 x 214 mm (217 x 135 mm), 2 cols., 28–9 lines, ruled in plummet, below top line, rubrics, catchwords (occasionally within scrolls), quire and leaf signatures, 2° fol. *iusticie mee* (**10**, text).

CONTENTS

Kalendarium (**3–8v**); *Psalterium* (**10–89v**); *Cantica* (**90–99**); *Litania* (**99–102**); *Vigiliae mortuorum* (**104–113v**); *Orationes* (**114v–119**).

SCRIPT

Gothic bookhand (textualis).

DECORATION

Ornamental and minor initials

Four extant blue and rose initials (4–6 lines), filled with blue, rose, green and orange foliage scrolls on burnished gold ground, to Pss. 26, 38, 52, 97 (**21v**, **29v**, **37**, **61v**) and to Fifteen 'O's (**114v**); initials to Ps. 80 (**53**) and to Office of Dead (**104**), and folios containing Pss. 1, 68, 109 have been cut out; gold initials (2–7 lines) on blue and purple ground diapered in white to remaining Psalms, Canticles, prayers and in Calendar (cut out at **8v**); blue or burnished gold verse initials with red or black penwork flourishing.

Border decoration

Gold, blue and purple bars extending from illuminated initials into blue, rose, green and orange leaves and stylized flowers, and gold-tipped green-leaved sprays in top and lower margins (except **114v** which has sprays only).

Line-fillers

Linear patterns in blue and burnished gold.

PROVENANCE

'This boke perteignyth unto Thomas More sonne of Roger More Esquyer gyvyn by his Grauntffader John Husee in November 1547' (**1v**, **9v**); Mary Farmor, 1574 (**120**); 'Nathaniell Faustor plundered this booke 1643' and 'George Hussey not his book 1643' (**103**, cf. **120v**); 'John Fist his booke' (s. xvii, **102v**); John Moore (d. 1714); presented to University Library by George I, 1715.

BINDING

Quarter goatskin with marbled paper sides and vellum tips (Douglas Cockerell & Son, Letchworth, 1962).

CMLUC, III, pp. 54–5; *BML*, no. 785.

242. Add. 6688 see also Pl. LXXXI

Missale (Use of Sarum)

England, probably London
s. xv 2/4–med

Parchment, 368 fols. (**7**, **31**, **319**, **350**, **372** and leaves between **24–25**, **149–150** missing), 239 x 160 mm (151–3 x 86–8 mm), 2 cols., mainly 36 lines, ruled in ink and plummet, below top line, rubrics, musical notation, 2° fol. *deus et* (**9**).

SCRIPT

Gothic bookhand (textualis).

DECORATION

Ornamental and minor initials

Blue, orange, mauve and rose initials (3–7 lines) patterned in white or yellow with blue, mauve, rose, green and orange foliage infill on burnished gold ground at the main divisions (**9**, **30**, **150**, **162**, **179v**, **184v**, **192v**, **194**, **229v**, **234**, **244**, **250**, **254**, **263v**, **266**, **283**, **291v**, **293v**, **297v**, **305v**, **311v**, **359v**, **367v**, **371v**); gold initials (2–8 lines) on blue and mauve ground diapered in white (some gold scraped away); alternating blue and gold initials (1–3 lines) with red or purple flourishes in Calendar and throughout.

Border decoration

Gold, blue and mauve bars extending from the illuminated initials, twisted in knotwork corner pieces, surrounded by blue, mauve, rose, green and orange acanthus leaves, vegetation, and green-leaved sprays tipped with gold disks and ivy leaves, and forming full or partial frames at the main divisions; sprays with gold and green leaves extending from some gold initials.

Line-fillers

Gold and blue parallel linear designs.

PROVENANCE

According to a note on **372v** given in 1521 by William More (d. 1558), Prior of Worcester Cathedral Priory 1518–36 (Greatrex, *Register*, pp. 848–50), to parish church of St John the Baptist, Bromsgrove (Worcs.) (cf. sequence for St John on parchment slip sewn to **264**); F. Tasburgh (s. xviii, **1**); Neville Holt; presented to University Library by Arthur William Young, 1933.

242. Add. 6688, f. 9

BINDING

Full mottled calf with gold-tooled rectangular frame (s. xviii).

NOTES

Mass for Thomas Becket (**28v–29**) and *papa* throughout erased.

Luxford, *English Benedictine Monasteries*, pp. 99–100, 204–5 n. 118.

243. Dd.3.59

Chronicle roll

England
s. xv med

243. Dd.3.59, mem. 1

Parchment, 3115 x 270 mm, roll of 4 membranes, 2 cols.

SCRIPT
Gothic bookhand (hybrida).

DECORATION
Ornamental and minor initials
Blue and red initial (5 lines) and blue initials (1 line) with red pen-work frames, infill and flourishes.

Genealogical tables of English kings from Alfred to Henry III, with roundels and bars linking them left uncoloured.

PROVENANCE
John Moore (d. 1714); presented to University Library by George I, 1715.

CMLUC, I, p. 152; Fossier, 'Chroniques universelles', pp. 174–5; de Laborderie, 'Ligne de reis', no. 8.

244. Dd.10.52

Nicholas Upton, *De officio militari,* etc.

England
s. xv med

Paper (watermark: fleur-de-lys above M, cf. Briquet, no. 2825 (1448)) with parchment flyleaves, ii + 130 + iii fols., 220 x 145 mm

244. Dd.10.52, f. 75v

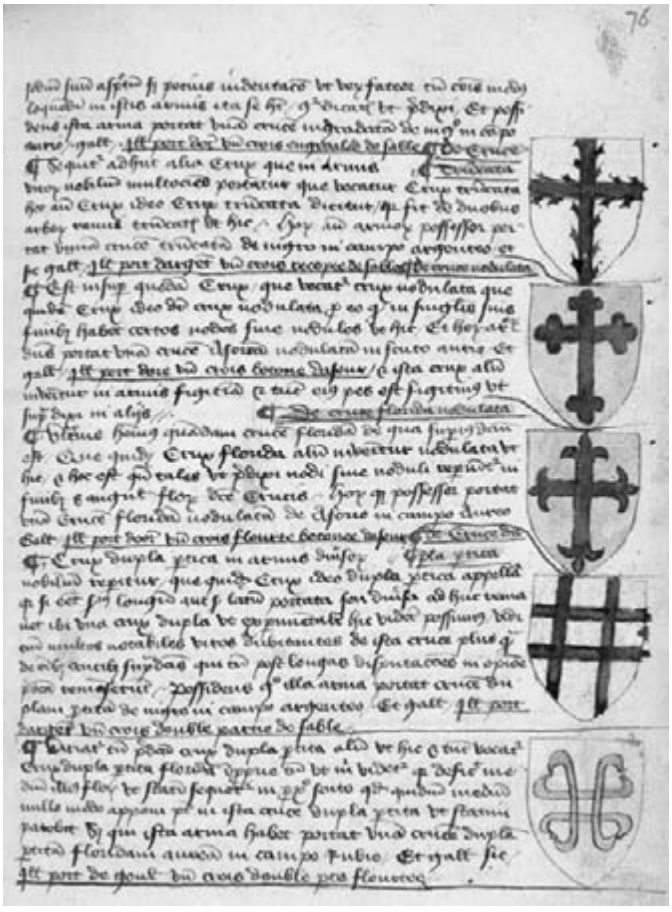
(160–90 x 103 mm), 37–41 lines, rubrics, catchwords, 2° fol. *de verb. sig.*

CONTENTS
Nicholas Upton, *De officio militari,* etc. (**1–87**, parts of text translated into French); Iohannes de Bado Aureo, *Tractatus de armis cum Francisco de Foveis* (**87v–98v**); Bartholomeus, *Tractatus de armis* (**99–102v**); *Bonus tractatus de armis in Anglicis* (**103–106**, in Middle English, known as the 'Ashmole Tract'); Galfridus Phisicus, *De lapidibus* (**123–130v**).

SCRIPT
Gothic bookhand (cursive).

DECORATION
Heraldry
Coloured shields in outer margins, and occasionally within text space, some shields not filled in (**46–106**, *passim*); rough sketches of heraldic devices and faces (**ii**, **iv v**, **98v**).

Ornamental and minor initials
Three-line blue flourished initials at beginning of each work; 2-line red initials.

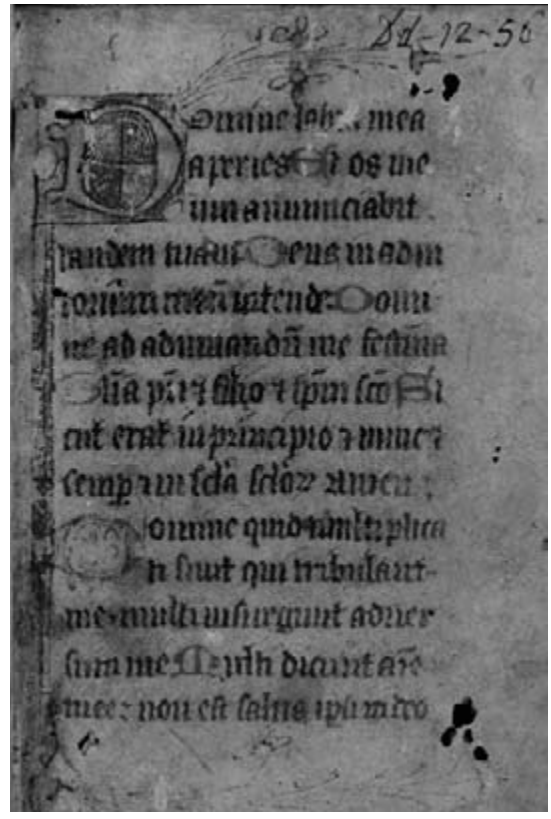


244. Dd.10.52, f. 76

245. Dd.12.56

Officium B. V. Mariae

England, Barking
s. xv [med]



245. Dd.12.56, f. 1

Border decoration
Blue bar extending full length of page from initial, with alternating red and blue cusped curved flourishes towards gutter (**99**).

PROVENANCE
'John . . . Esq'(?) (s. xvi–xvii, inside front cover, partly obscured by bookplate); 'Ramsey' (s. xvii, inside front cover); John Moore (d. 1714); presented to University Library by George I, 1715.

BINDING
Mottled calf over wooden boards, gold-tooled spine (s. xvii–xviii).

NOTES
MS not used in E. J. Jones's edition of Iohannes de Bado Aureo (in Jones, ed., *Medieval Heraldry*).

CMLUC, I, pp. 437–8; *IPMEP*, no. 302; *Manual*, X, pp. 3708, 3712, 3930–1; Barnard, ed., *Nicholas Upton's* De studio militari; R. Sharpe, *Handlist*, p. 398.

Parchment, ii + 200 + i fols., 113 x 92 mm (90 x 55 mm), 14–16 lines, ruled in ink, rubrics (some in French), below top line, 2° fol. *(po) pulum tuum.*

SCRIPT
Gothic bookhand (textualis).

DECORATION
Ornamental and minor initials
Gold initial (3 lines) on blue and pink ground with blue and gold sprays and vertical bar (**1**); blue initials (1–3 lines) with red penwork flourishing.

Line-fillers of red and blue penwork in Litany (**157–161**).

PROVENANCE
Barking Abbey, Essex (see Notes); John Moore (d. 1714); presented to University Library by George I, 1715.

BINDING
Full brown calf (W. H. Smith & Son Ltd, London, 1961).

NOTES

No Calendar, but Litany points to Benedictine nuns of Barking: Erkenwald, Roger, Ethelburga, Hildelitha, Wulfhilda (**159v–161v**, cf. prayers at **168**, **182–182v**, etc.); prayers for 'abbatissam nostram', **162**, **166**. Not in *MLGB*, A.G. Watson, ed., *Supplement* or R. Sharpe and others, eds., *English Benedictine Libraries*. Dd.12.56 displays variations in handwriting, decoration and quality of parchment. Text on **130** erased except for two initials. A smaller leaf with additions sewn in as **110bis**.

CMLUC, I, p. 498.

246. Ff.2.32

Augustinus, *Opera*

England
s. xv med

246. Ff.2.32, f. 3

Parchment, 150 fols., 320 x 205 mm (218 x 132 mm), 44 lines, below top line, ruled in plummet, running headers, rubrics, catchwords, glosses in a variety of s. xv–xvi hands, 2° fol. *longum est* (**4**).

CONTENTS

Augustinus, *De moribus ecclesiae catholicae* (**3–15**), *De natura boni* (**15v–22v**); Ps.-Augustinus, *Contra Felicianum Arianum de unitate trinitatis* (**22v–29v** and again **101v–107v**); Augustinus, *De mendacio* (**29v–45**), *Contra mendacium* (**45–51v**), *De libero arbitrio* (**52–81**), *De spiritu et littera* (**81–94v**); Ps.-Augustinus, *De cantico novo* (**99–101v**); Augustinus, *Epistola 78* (extract, **111r**), *Hypomnesticon (De praedestinatione)* (**111–114**); Ps.-Augustinus, *Soliloquia* (**114v–125v**); Augustinus, *De agone Christiano* (**125v–131v**); Gennadius Massiliensis (attrib. Augustinus), *Libri ecclesiasticorum dogmatum* (**131v–135**); Augustinus, *Epistolae 137–38 (Epistola ad Volusianum, ad Marcellinum)* (**135–142**).

SCRIPT

Gothic bookhand (cursive).

DECORATION

Ornamental and minor initials

Two blue and pink initials (6–7 lines), filled with blue, pink, green and orange acanthus leaves on burnished gold ground (**3**, **52**); blue and red initials with red and blue penwork flourishing to most of the books and some chapters (5–6 lines); blue initials with red penwork flourishing to chapters of some works (4–5 lines).

Border decoration

Green and gold-tipped tendrils with blue, green, orange, purple and pink acanthus leaves and foliage extending from the two illuminated initials (**3**, **52**).

246. Ff.2.32, f. 52

PROVENANCE

Weld family of Lulworth, Dorset; John Moore (d. 1714); presented to University Library by George I, 1715.

BINDING

Full calf, with two rectangular panels, the inner of which is stamped with the Weld family arms (s. xvii, rebacked University Library, 1950).

NOTES

Contemporary table of contents (**2v**) and thematic index (**142–148**).

CMLUC, II, pp. 355–6; F. Römer, *Handschriftliche Überlieferung*, II/1, *passim*, II/2, pp. 27–8.

247. Gg.1.34 (1) see also Pl. LXXXII

Poggius Bracciolini, *Opera*, etc.

England, London
s. xv med (probably 1440)

247. Gg.1.34 (1), f. 48v

Parchment, i + 116 fols. (contemporary foliation **2–98**, **100–115**, leaf between **103** and **104** missing), 193 x 125 mm (128 x 80 mm), 24 lines, ruled in plummet, above top line, marginal annotations in several s. xv–xvii hands, catchwords, 2° fol. *difficillimo atque*.

CONTENTS

Poggius Bracciolini, *Epistola ad Scipionem Ferrariensem* (**1–12v**); Guarinus Veronensis, *Epistola ad Leonellum Estensem* (**13**), *Epistola ad Poggium* (**13–48v**); Poggius Bracciolini, *Epistola ad Leonellum Estensem* (**48v–49v**), *Epistola ad Franciscum Barbarum* (**49v–51**), *Defensiuncula* (**51–89**); Petrus de Monte, *Epistola ad Poggium* (**89v–115**).

SCRIPT

Gothic bookhand (cursive).

DECORATION

Ornamental initials

Burnished gold initials (2–4 lines) on blue, pink and gold ground filled with foliage scrolls and grotesques, to each of the letters (**1**, **13**, **48v**, **49v**, **51**, **89v**).

Border decoration

Full frame of foliage scrolls and grotesques on burnished gold, blue and pink ground; heraldic shield overpainted in red in lower frame (**1**).

PROVENANCE

Presentation copy from Pietro del Monte to Humfrey, Duke of Gloucester, d. 1447 (cf. **Ee.2.17**, **no. 339**); one of the manuscripts of Richard Holdsworth, Master of Emmanuel College (d. 1649), whose books came to University Library in 1664.

BINDING

Full morocco, sides retained from s. xvii blind-stamped calf binding with rectangular panel and central floral design (Wilson, Cambridge, 1889); while in Holdsworth's collection bound together with Gg.1.34 (2), Gg.1.34 (3) and Gg.1.34 (4), separated probably prior to rebinding.

NOTES

Gg.1.34 (1) contains an exchange of letters concerning the humanist debate on superiority of Scipio or Caesar, written in a script displaying humanistic elements. Rundle argues convincingly that it was presented to Humfrey, Duke of Gloucester, by Pietro del Monte, papal collector in England, 1435–40, disciple of Guarino and friend of Poggio, and annotated by del Monte; illumination, del Monte's involvement, and tentative reconstruction of overpainted arms (**1**) and erased *ex libris* (**115**) point to Humfrey's ownership. Illuminated by artist who worked for two of Humfrey's secretaries, Tito Livio Frulovisi and Antonio Beccaria, and collaborated with Master of Duke Humfrey's Psalms. Cf. BL Royal MS 5.F. II (datable to 1439–44), Cambridge, Corpus Christi College MS 285, King's College MS 27 and St John's College MS C. 10 (de la Mare, *Duke Humfrey's Library*, no. 32; de la Mare, 'Manuscripts Given', p. 47, fig. 6; Scott, *Later Gothic Manuscripts*, no. 83; Scott, *Borders*, pp. 56–7). Cropped ownership inscription ending with 1515(?) (**1**, top).

CMLUC, III, pp. 46–7; R. Sharpe, *Handlist*, p. 430; Rundle, 'Unnoticed Manuscripts'.

248. Hh.4.11

Thomas Hoccleve, *De regimine principum* (in Middle English)

England
s. xv med

248. Hh.4.11, f. 52

Parchment and paper, 97 fols. (**46** missing), 205 x 140 mm (135 x 74 mm), 28 lines, parchment and paper (two leaves of each alternate, watermarks cf. Briquet nos. 2783 (1447, 1452), 6445 (1443–55)), ruled in plummet, above top line, catchwords, 2º fol. *Allas thouht*.

SCRIPT
Gothic bookhand (cursive).

DECORATION
Historiated initials in blue and pink (6–11 lines) with cheerfully painted animals and human figures in green, blue, pink, red and yellow, some holding scrolls inscribed with various exhortations and sayings (e.g., 'Bewar stodi not to sore' (**1**), 'Fyh on pryde' (**38v**), 'Deth sparith no creature' (**44**), 'Off longe suffraunce cometh greet grevaunce' (**52**)): man in green and red robe (**1**); lion (**38v**); man seated with book (**44**); white doe (**52**); lady in orange and green gown seated with book (**63v**); dog (**68v**); grotesque (**78v**).

Ornamental and minor initials
Blue and pink initials (6–11 lines) filled with exuberant foliage (**21**, **36**, **58**, **60v**, **72v**, **83v**, **88v**) or heraldic shield (**10**); green initials with red penwork flourishes and foliage infill (2–6 lines); alternating red and green 1-line verse initials.

Border decoration
Blue, pink and green bars, entwined in foliage, framing pages with large blue and pink initials on three or four sides, and supporting human figures, animals, grotesques, heraldic shields and inscribed scrolls on yellow ground.

PROVENANCE
Nicholas Roscarrock, d. 1633/34 (**1**, **96v**, s. xvi/xvii; arms of Roscarrock added to shield on **68v**); John Moore (d. 1714); presented to University Library by George I, 1715.

BINDING
Quarter goatskin with marbled paper sides and vellum tips (W. H. Smith & Son Ltd, London, 1962).

NOTES
Border motifs resemble somewhat those of pattern book, BL Sloane MS 1448A (Scott, *Later Gothic Manuscripts*, II, no. 90). Latin quotations in margins.

CMLUC, III, pp. 291–2; *IMEV*, no. 2229/12; *Manual*, III, pp. 748–50, 904–5; Blyth, 'Editing the *Regiment of Princes*', pp. 15–16; Seymour, 'Hoccleve's *Regiment of Princes*', pp. 281–2; Greetham, 'Challenges of Theory and Practice', pp. 66–7.

249. Ii.3.19

Ps.-Robertus Grossatesta, *Summa philosophiae*

England
s. xv med

Parchment, 126 fols., 298 x 202 mm (213 x 133 mm), 2 cols., 40 lines, ruled in plummet, below top line, rubrics, quire and leaf signatures, catchwords, contemporary marginal corrections, 2º fol. *et maximus*.

SCRIPT
Gothic bookhand (cursive).

DECORATION
Ornamental and minor initials
Blue and rose 7-line initial, filled with green, blue, rose and purple vegetation on burnished gold ground (**1**); blue chapter initials filled with and framed by red penwork flourishes (2–9 lines).

Border decoration
Gold, blue and purple bars entwined in green, blue, rose and purple acanthus leaves, tipped with acanthus, heart-shaped and

249. Ii.3.19, f. 1

oval leaves in same colour scheme, and extending in upper and lower margins into sprays with green leaves and gold disks (**1**).

PROVENANCE

Entered University Library by *c.* 1535, when it appears in John Leland's list (P. D. Clarke, *Cambridge*, p. 72 no. 10, cf. p. 94 no. 113).

BINDING

Full calf with blind-tooled rectangular and diamond-shaped frames (s. xvii [in]; rebacked, 1951).

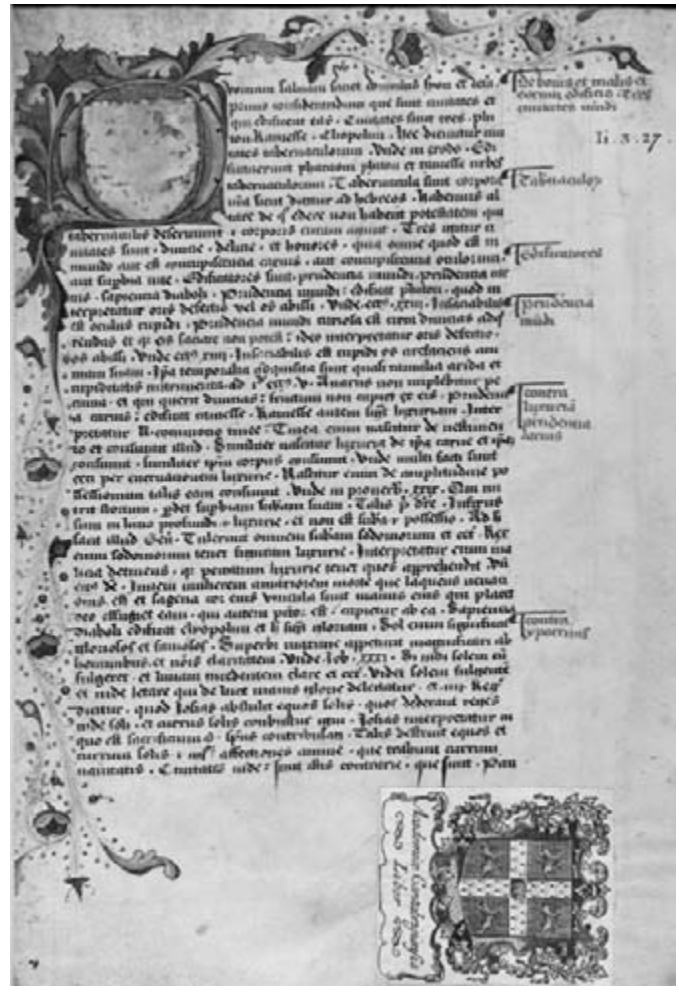
CMLUC, III, p. 424; S. H. Thomson, *Grosseteste*, pp. 265–6.

250. Ii.3.27

Augustinus Triumphus, *Expositio in Psalmos*

England
s. xv [med]

Parchment, 298 fols. (last folio formerly pastedown), 326 x 220 mm (220 x 134 mm), 45 lines, ruled in plummet, below top line, quire and leaf signatures, subject headings in red ink in main text and in margins, catchwords, 2° fol. *De Paterna*.



250. Ii.3.27, f. 1

SCRIPT

Gothic bookhand (textualis).

DECORATION

Ornamental and minor initials

Two large illuminated initials, one pink, enclosing an effaced coat of arms on punched gold ground (9 lines, prologue, **1**), one blue, filled with pink, purple, blue and green acanthus leaves on burnished gold ground (11 lines, **2**); blue penwork initials (3–4 lines) with red flourishes to each Psalm verse; capitals and ascenders on top line touched in red.

Border decoration

Gold, purple and blue bars extending from initial E, fully framing page (but lower border cut away), decorated with acanthus leaves and stylized flowers in blue, green, pink, purple and orange, and surrounded by green-leaved sprays tipped with gold disks and triangular leaves (**2**); identical acanthus leaves, flowers and sprays extending from prologue initial into upper and inner margins (**1**); red penwork flourishes sprouting from blue initials.

Line-fillers in red.

250. Ii.3.27, f. 2

PROVENANCE

Aron Capell and 'Mr Seton' (s. xvii, **297**); one of the manuscripts of Richard Holdsworth, Master of Emmanuel College (d. 1649), whose books came to University Library in 1664.

BINDING

Quarter goatskin with marbled paper sides and vellum tips (Gray, Cambridge, s. xx ^{med}).

NOTES

Psalm quotations in larger script. Arms at **1** effaced but identified by Ralph Griffin (d. 1941) as those of Montague and Monthermer (M.R. James, unpublished description). Notes of cost of decoration of a manuscript, presumably this manuscript, at **296v**, s. xv.

CMLUC, III, pp. 429–30.

251. Kk.6.21

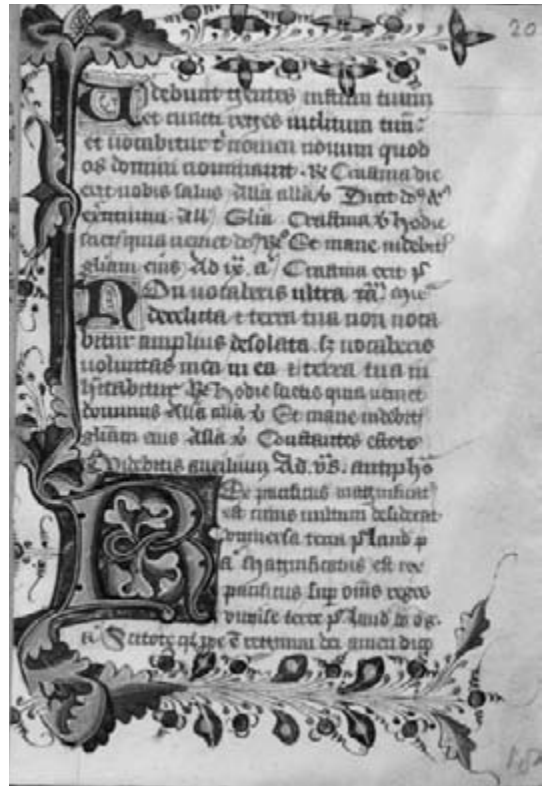
Diurnale (Use of Sarum)

England
1440

Parchment, 434 + iii fols. (foliated **3–439**), 106 x 77 mm (75 x 46 mm), 23 lines, ruled in plummet, below top line, rubrics, catchwords, 2° fol. *Dominus vobiscum* (**4**).

SCRIPT

Gothic bookhand (textualis).



251. Kk.6.21, f. 20

DECORATION

Ornamental and minor initials

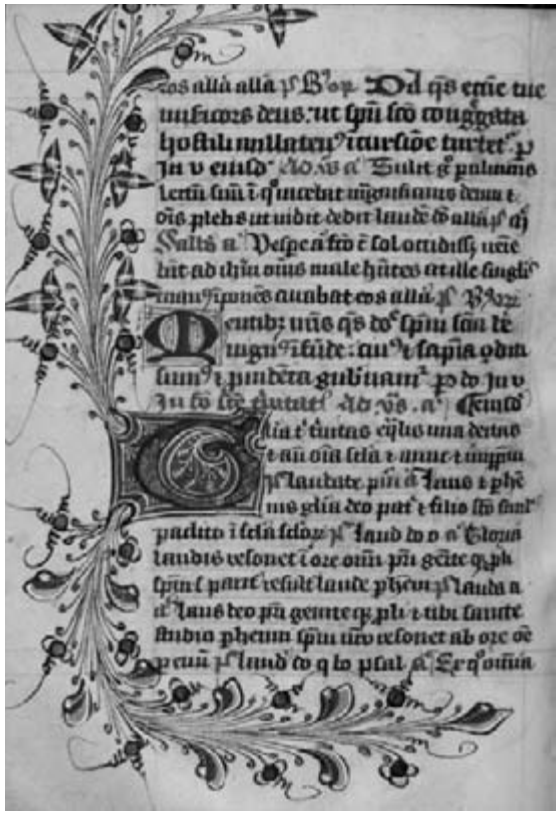
Blue or purple initials (4–6 lines), filled with blue, purple and green foliage, aroids and acanthus leaves on burnished gold ground, to major feasts of *Temporale* (**20**, **94v**, **117v**, **125v**, **143**), to Pss. 1, 26, 38, 52, 68, 80, 97, 109 (**155**, **172**, **182v**, **191v**, **202v**, **218v**, **232**, **248**), to *Commune sanctorum* (**282**, **284**), and to feasts of St Andrew (**328**), Annunciation (**349v**), St John the Baptist (**363**), St Thomas of Canterbury(?) (erased, **373v**), Assumption of Virgin (**389**), Nativity of Virgin (**397**), St Michael (**405v**) and All Saints (**412v**) in *Proprium sanctorum*; burnished gold initials (4 lines) on blue/purple ground patterned in white to feasts in *Temporale* (**44v**, **112**, **122v**, **123v**), in *Commune sanctorum* (**295v**), and of Sts Peter and Paul (**368**) in *Proprium sanctorum*; 2-line blue initials with red penwork flourishing; alternating blue and red 1-line initials.

Border decoration

Gold, blue and purple bars springing from blue and purple initials, entwined in foliage and acanthus leaves, and extending into green-leaved sprays tipped with gold disks, small gold and green flowers, and purple and blue leaves in upper and lower margins; green-leaved sprays with gold disks, blue and purple flowers and leaves sprouting from gold initials.

PROVENANCE

One of the manuscripts of Richard Holdsworth, Master of Emmanuel College (d. 1649), whose books came to University Library in 1664.



251. Kk.6.21, f. 122v

NOTES

Dated by scribe 1440: 'Dominus Ricardus Thirlewall scripsit hunc librum anno domini m°.cccc^mo.xl°' (**281**). Later connection with northern England: collects for John of Beverley and his translation added at **281v**; collect for John of Bridlington (d. 1379) added at **439v**. Other additions are Gereon to Proper of Saints (**433v**), collect for translation of Osmund (**437**). Antiphons and hymns added at **147**, **148v**.

BINDING

Full blind-tooled calf with two rectangular frames and four fleurons (s. xvii; rebacked).

CMLUC, III, p. 719; *BML*, no. 765; *CDDMC*, no. 72.

252. Ll.4.3 see also Pl. LXXXIII

Ps.-Bonaventura (trans. into Middle English by Nicholas Love), *The Mirror of the Blessed Life of Jesus Christ*

England
s. xv^med

Parchment, 115 fols. (foliated **1–77**, **79–117**), 345 x 228 mm (231–6 x 142 mm), 39 lines, ruled in plummet, below top line, rubrics, marginal headings in red, catchwords, 2° fol. *howe oure Lord*.

SCRIPT

Gothic bookhand (cursive).

DECORATION

Ornamental and minor initials

Two large blue and pink initials (6–8 lines), filled with blue, pink, green and orange foliage scrolls and acanthus leaves on burnished gold ground, to table of contents and at beginning of work (**1**, **2v**); burnished gold initials (3–4 lines) on particoloured blue and purple ground diapered in white (e.g., **4v**, **11v**, **15**, **107**; torn out at **31v**); alternating burnished gold and blue chapter initials (2 lines) and initials within text (1 line) with blue or red penwork flourishes; red or blue *capitulum* signs with blue or red penwork flourishes.

Border decoration

Gold, blue and purple bars entwined in blue, green and pink acanthus leaves, surrounded by tender green-leaved sprays tipped with gold disks and green, blue and pink leaves, and extending from two large illuminated initials to form three-sided (**1**) or full frames (**2v**); delicate green-leaved sprays tipped with gold disks and leaves sprouting from gold initials on blue and purple ground.

Line-fillers in red and blue.

252. Ll.4.3, f. 1

PROVENANCE
John Moore (d. 1714); presented to University Library by George I, 1715.

BINDING
Quarter goatskin with marbled paper sides and vellum tips (Douglas Cockerell & Son, Grantchester, 1969).

CMLUC, IV, pp. 55–6; Sargent, ed., *Nicholas Love*, p. 122; Scott, 'Illustration and Decoration', pp. 70, 71; Ghosh, '*Mirror*', p. 29 n. 48.

253. Mm.6.7

Thomas de Aquino, *Opera*

England
s. xv [med] (before 1465)

Parchment, 131 fols., 173 x 117 mm (108 x 70 mm), 28 lines, ruled in plummet, below top line, catchwords within cartouches, 2° fol. *propter prolixitatem*.

253. Mm.6.7, f. 2

CONTENTS
Thomas de Aquino, *Collationes super Pater noster* (**2–20v**), *Collationes super Ave Maria* (**20v–24**), *Collationes super Credo* (**24v–57**), *Collationes de Decem praeceptis* (**57v–91v**), *De regno* (**92–129**).

SCRIPT
Gothic bookhand (cursive).

DECORATION
Ornamental and minor initials
Blue, red and green initials (5–6 lines) patterned in white set against burnished gold ground (**2**, **20v**, **24v**, **57v**, **92**); red and blue penwork initials (2–3 lines).

Border decoration
Blue and pink aroid flowers, acanthus at corners with white striation, linked by gold and blue bars, with pen sprays terminating in gold disks and trefoil leaves, red, blue and green buds (**2**, **20v**, **24v**, **57v**, **92**). Shield of Holand (**2**). Decorated catchwords (e.g., **121v**).

PROVENANCE
Bequeathed by John Holand (of King's Hall, Cambridge, see *BRUC*, p. 309) to Robert Sargeant, 1465 (shield, **2**; 'Iste liber constat Domino Roberto Sargeant quem[?] habuit ex legacione Magistri Iohannis Holand doctoris Theologie, anno domini 1465', **1v**); one of the manuscripts bequeathed by Richard Holdsworth, Master of Emmanuel College (d. 1649), whose books came to University Library in 1664.

BINDING
Full calf with two rectangular frames and four fleurons (s. xvii; rebacked, s. xviii).

NOTES
Note on martyrdom of St Dorothy (**130**), *Epitaphium Senecae* (**131v**), both s. xv.

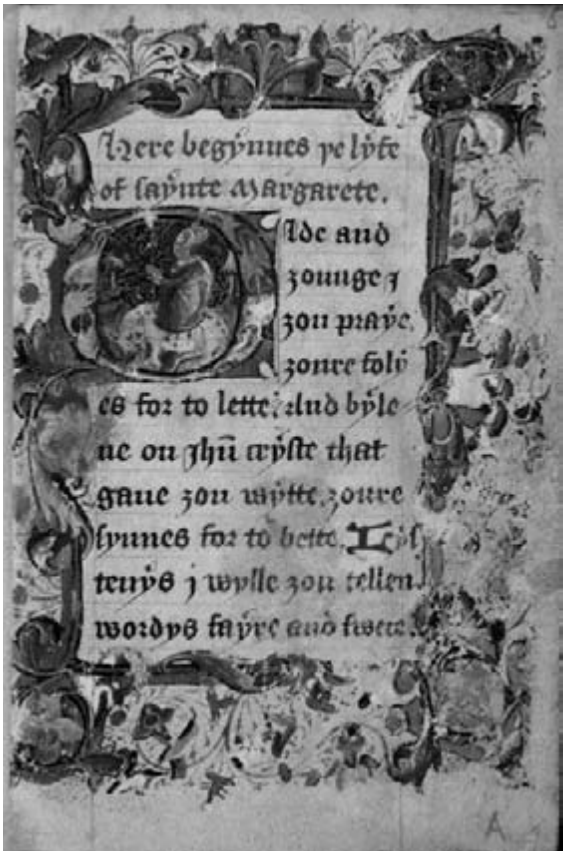
CMLUC, IV, pp. 384–5; Dondaine and Shooner, *Codices manuscripti*, I, p. 213.

254. Add. 4122

A tretys of oure ladye, etc. *(in Middle English)*

England
s. xv [med]

Parchment, iii + 162 + ii fols. (first and last flyleaves pastedowns), 124 x 86 mm (74 x 43 mm), 12 lines, ruled in ink, below top line, rubrics, quire signatures, catchwords, 2° fol. *was his name* (7).



254. Add. 4122, f. 6

CONTENTS

Life of St Margaret (**6–38v**); *A tretys of oure ladye howe sche was wedded* (**39v–145**); *Life of St Dorothy* (**145v–166v**).

SCRIPT

Gothic bookhand (hybrida).

DECORATION

Historiated initial (4 lines) St Margaret and the dragon (**6**).

Ornamental and minor initials

Blue penwork initials (2–4 lines) with red flourishes introducing tracts (**39v**, **145v**); alternating blue and red 1-line initials to each couplet.

Border decoration

Gold, mauve, blue and green bars, acanthus leaves, vegetation and flowers forming full frame for the opening page (**6**, rubbed).

PROVENANCE

Richard Heber (1773–1833); Heber sale, Part XI, by Evans, 10 February 1836, lot 858; John Fuller Russell; his sale, Sotheby's, 26 June 1885, lot 730, to Quaritch; Quaritch's catalogue of September 1885, no. 240; bought by Samuel Sandars, 11 Nov. 1885, and bequeathed by him to University Library, 1894.

BINDING

White leather over oak boards, clasp missing, s. xv.

IMEV, nos. 1835/1, 2447/1, 2672/3; Reichl, ed., *Religiöse Dichtung*, pp. 163–288; Reichl, 'Ein mittelenglisches Marienleben'.

255. Ee.5.21

Registrum statutorum et consuetudinum ecclesiae Sancti Pauli Londoniarum

England, London

1450

255. Ee.5.21, f. 29

Parchment, 150 fols. (foliated **1–141**, **143–151**), 288 x 206 mm (194 x 129 mm), 35 lines, ruled in plummet, below top line, running headers, rubrics, catchwords, quire signatures, 2° fol. *diebus* (**30**).

CONTENTS

Miscellaneous notes (**1v–4**); Calendar (**5–10v**); alphabetical table of statutes (**11–27v**); statutes, customs, *declarationes*, *taxationes*, *pitanciae*, rentals and other documents (**29–127**); charters of liberties (**128–137**); alphabetical table of liberties (**138–142**); alphabetical table of chantries (**143–145**); obits, arranged alphabetically (**146–148v**); additional documents (**149–151v**).

SCRIPT

Gothic bookhand (hybrida) for statutes (**11–141**).

DECORATION

Ornamental and minor initials

Blue and rose initial S (7 lines) at beginning of statutes, filled with blue, rose, green and orange acanthus leaves on burnished gold ground (**29**); blue initials (2–6 lines) with red penwork infill and flourishes to parts and chapters.

Border decoration

Gold, blue and purple shafts extending from the illuminated initial into green tendrils with blue, rose and green leaves and flowers, and details in burnished gold, in upper and lower margins (**29**).

PROVENANCE

St Paul's Cathedral, London ('Liber statutorum ecclesie cathedralis Sancti Pauli Londoniarum scriptus ad mandatum magistri Thome Lyseux, eiusdem ecclesie decani, . . . anno gracie millesimo quadringentesimo quinquagesimo . . .', **28v**); John Moore (d. 1714); presented to University Library by George I, 1715.

BINDING

Quarter goatskin with marbled paper sides and vellum tips (Gray, Cambridge, 1958).

NOTES

Numerous additions and marginalia in a variety of s. xv–xvii hands, e.g., some obits in Calendar in the hand of Thomas Lyseux dated 1446–54. Calendar characteristic of St Paul's; extracted by John Bowtell (1753–1813), Cambridge bookbinder, and restored, 1951 (Doyle, 'Medieval Calendars'); *pape* erased.

CMLUC, II, pp. 179–83; Simpson, ed., *Registrum Statutorum*; Doyle, 'Medieval Calendars', pp. 32–5; G. R. C. Davis, *Cartularies*, no. 605; *CDDMC*, no. 26; Scott, *Borders*, p. 68, pl. XX.

256. Kk.4.26 see also Pl. LXXXIV

Reginald Pecock, *The Repressor of over much blaming of the Clergy* (in Middle English)

England

c. 1449–57

Parchment, i + 189 + i fols., 261 x 180 mm (180 x 120 mm), 2 cols., 37 lines, ruled in plummet, below top line, running headers, rubrics, marginal notes of s. xv–xvi, catchwords, 2° fol. *visethe thou* (**3**).

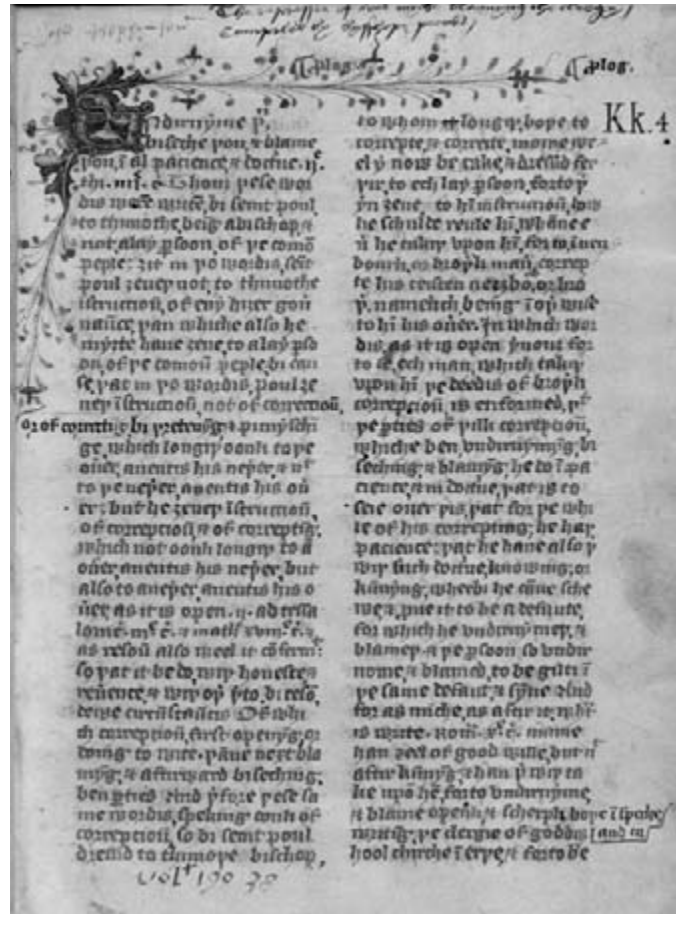
SCRIPT

Gothic bookhand (hybrida).

DECORATION

Ornamental and minor initials

Blue or purple initials (2–4 lines), filled with blue, purple, green and orange acanthus leaves and stylized flowers on burnished gold ground, to each part of work (**2**, **3**, **47v**, **94v**, **141v**, **161v**); 2-line blue chapter initials with red penwork flourishes.



256. Kk.4.2. f. 2

Border decoration

Black green-leaved sprays tipped with gold disks and leaves extending from acanthus leaves and flowers which surround illuminated initials into one or two margins.

PROVENANCE

Reginald Pecock, Bishop of Chichester 1450–57 (see Notes); John Stephynson (**2**, see *BRUO 1501–1540*, p. 539); [W. A.] Atkyns, Lincoln College, Oxford, s. xvi (**192**); John Stow, antiquary (d. 1605) (**1v**); apparently entered University Library between 1583 and 1600 (see Ker, 'Norwich Cathedral Priory', p. 3; T. James, *Ecloga*, no. 190 (number on **2** and fore-edge)).

BINDING

Quarter calf (s. xix(?); rebacked, Douglas Cockerell & Son, Grantchester, 1964).

NOTES

Probably corrected by author, Kk.4.26 is the only source for *The Repressor*. A note at end of text on **190v** ('Exhibit. coram domino in capella sua apud Lamhith xi. November Anno Domini

mcccclvii mo') shows that manuscript was among those examined by Archbishop Bourchier at Pecock's heresy trial.

CMLUC, III, pp. 673–4; *IPMEP*, no. 792; Babington, ed., *The Repressor*; *CDDMC*, no. 67; Scase, *Reginald Pecock*.

257. Dd.1.20 see also Pl. LXXXV

Psalterium

England, Abingdon Abbey
s. xv 3/4

257. Dd.1.20, f. 17

Parchment, 111 fols. (foliated **1–6**, **8–44**, **46–52**, **54–113**, **116**), 412 x 280 mm (275 x 175 mm), 2 cols., 30 lines, ruled in plummet, below top line, catchwords, 2º fol. *(vi)brabit arcum suum* (**9**).

CONTENTS

Calendarium (**1–7v**); *Psalterium* with canticles, Litany, monastic canticles and *Vigiliae mortuorum* (**8–97**); *Hymnale* (**97v–116**).

SCRIPT

Gothic bookhand (textualis).

DECORATION

Historiated initials (3–6 lines) to Psalms of ten-fold division (Pss. 1, 80, 97, 101 missing): David pointing to eyes, praying to God (Ps. 26, **17**), David pointing to mouth (Ps. 38, **24**), king with sword (Ps. 51, **30v**), king committing suicide (Ps. 52, **31**), naked king praying in sinking ship (Ps. 68, **37v**), Trinity (Ps. 109, **61v**); funeral service (Office of the Dead, **93**).

Ornamental and minor initials

Pink, blue, green and orange foliage initials (3 lines) on burnished gold ground to Ps. 119 (**68v**), Canticle of Isaiah (**77v**), prayer *Domine miserere* (**87**), and two hymns (**97v**, **102**); gold Psalm initials (mainly 2 lines) on pink and blue ground; alternating gold and blue 1-line verse initials with penwork frames and marginal flourishes.

Border decoration

Rich acanthus leaf frames in pink, blue, gold, green and orange at main divisions; gold, green and black tendrils sprouting from Psalm initials; catchwords for quires a–h embellished with scrolls.

PROVENANCE

Abingdon Abbey, Berks., OSB (see Notes); Gilbert North (s. xvii, **1**); John Moore (d. 1714); presented to University Library by George I, 1715.

BINDING

Quarter goatskin with marbled paper sides and vellum tips (Gray, Cambridge, 1958).

NOTES

Sarum Calendar with, in different script, monastic Psalter, Litany and Hymnal. Litany includes double invocations for Vincent, Edmund of Abingdon and Benedict, also contains Birinus, Swithun, Ethelwold (**85–85v**) (cf. Wormald, ed., *Benedictine Kalendars*, pp. 15–30). Hymn *Gaude turba fidelium* for St Vincent (**103v–104**) also indicative of Abingdon, which had his relics.

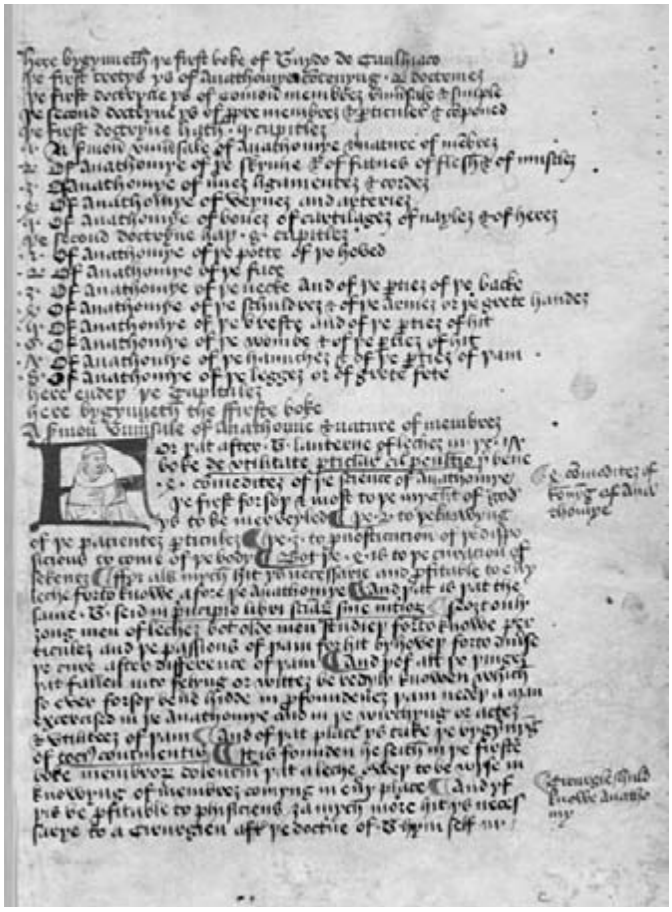
CMLUC, I, p. 27; *BML*, no. 795; Scott, *Later Gothic Manuscripts*, II, p. 294.

258. Dd.3.52

Guy de Chauliac, *Cyrurgie* (in Middle English)

England
s. xv 3/4

Parchment and paper, 262 fols. (foliated **1–8**, **11–254**, **256–265**), 290 x 210 mm (205–25 x 140–55 mm), 35–44 lines, ruled in



258. Dd.3.52, f. 11

plummet, above top line, rubrics, quotations in Latin underlined in red, marginal apparatus, catchwords in red frames, 2° fol. *of the bones* (**4**).

SCRIPT

Gothic bookhand (cursive).

DECORATION

Figural initials

Blue initial (4 lines) with drawing of figure in cap, gown and hood pointing (**11**).

Ornamental and minor initials

Blue and red initials (4–6 lines) to each book; red and blue chapter initials (2–4 lines).

PROVENANCE

John Mawkester (s. xvi, **250**); 'Jesu Christ save the soule of Mich. Hare the owner of this booke 1560' (**1v**), probably Michael Hare, brother of the East Anglian antiquary Robert Hare (see *Oxford Dictionary of National Biography*, XXV, pp. 259–60); 'John Dwyre his book 1700' (**1v**); John Moore (d. 1714); presented to University Library by George I, 1715.

BINDING

Quarter goatskin with marbled paper sides and vellum tips (Gray, Cambridge, 1959).

NOTES

Handwriting, size and format of pages vary. Dialect from SE Midlands (Wallner). Receipts in Latin and Middle English on fly-leaves.

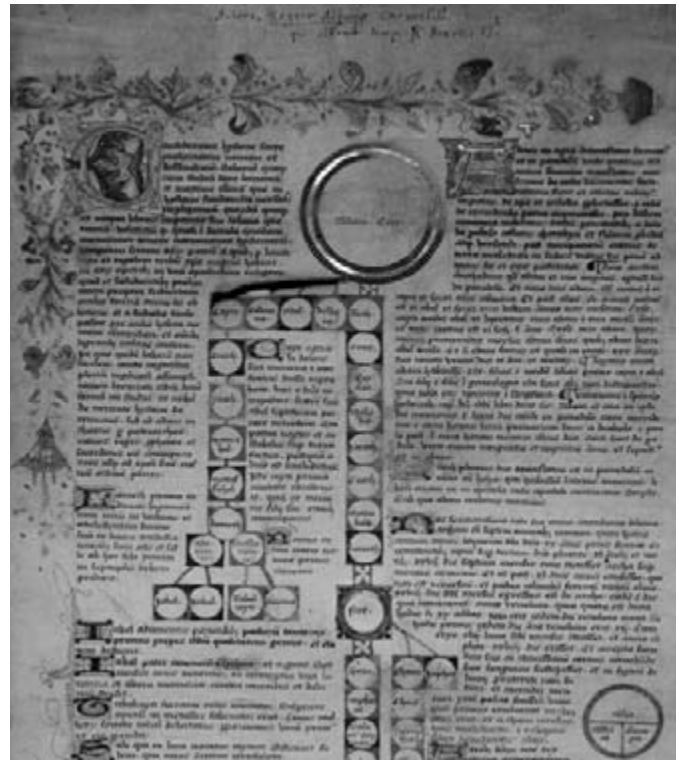
CMLUC, I, pp. 105–6; *Manual*, X, pp. 3646–8, 3831–2; Wallner, *Anatomy*, p. ix; Wallner, *Treatise on Fractures*; Wallner, ed., *'Chirurgia Magna'*, p. xii; Ogden, ed., *The Cyrurgie*, I, pp. v–vi; Wallner, *Treatise on Wounds*; Wallner, *Treatise on Ulcers*, II, p. 6; Wallner, *Treatise on 'Apostemes'*.

259. Dd.3.55

Petrus Pictaviensis, *Compendium historiae in genealogia Christi*

England

s. xv 3/4



259. Dd.3.55, mem. 1

Parchment, 3545 x 304 mm, roll of 6 membranes, 2 cols.

SCRIPT

Gothic bookhand (cursive).

DECORATION

Ornamental and minor initials

Two initials (5–9 lines) illuminated in gold, ochre, blue, orange and green (mem. 1); 2-line blue initials with red penwork frames, infill and flourishes.

Border decoration

Acanthus leaf partial frame in green, red, blue, gold and grey (mem. 1).

Genealogical tables from Adam to Christ (ending with Ascension), of Jewish kings, priests and prophets, rulers of Persia, Greece, Rome and Judea; some names written on blue ground within gold annulets.

Diagrams of division of world between three sons of Noah, Tabernacle, *habitatio regis et sacerdotum* and *portae*, domains of Alexander's four successors.

PROVENANCE

John Moore (d. 1714); presented to University Library by George I, 1715.

NOTES

Related to Oxford, Corpus Christi College MS 207 and the *Considerans* group of chronicles: Scott, *Later Gothic Manuscripts*, nos. 115–16.

CMLUC, I, p. 151; Fossier, 'Chroniques universelles', p. 171 n. 5; Hilpert, 'Geistliche Bildung'.

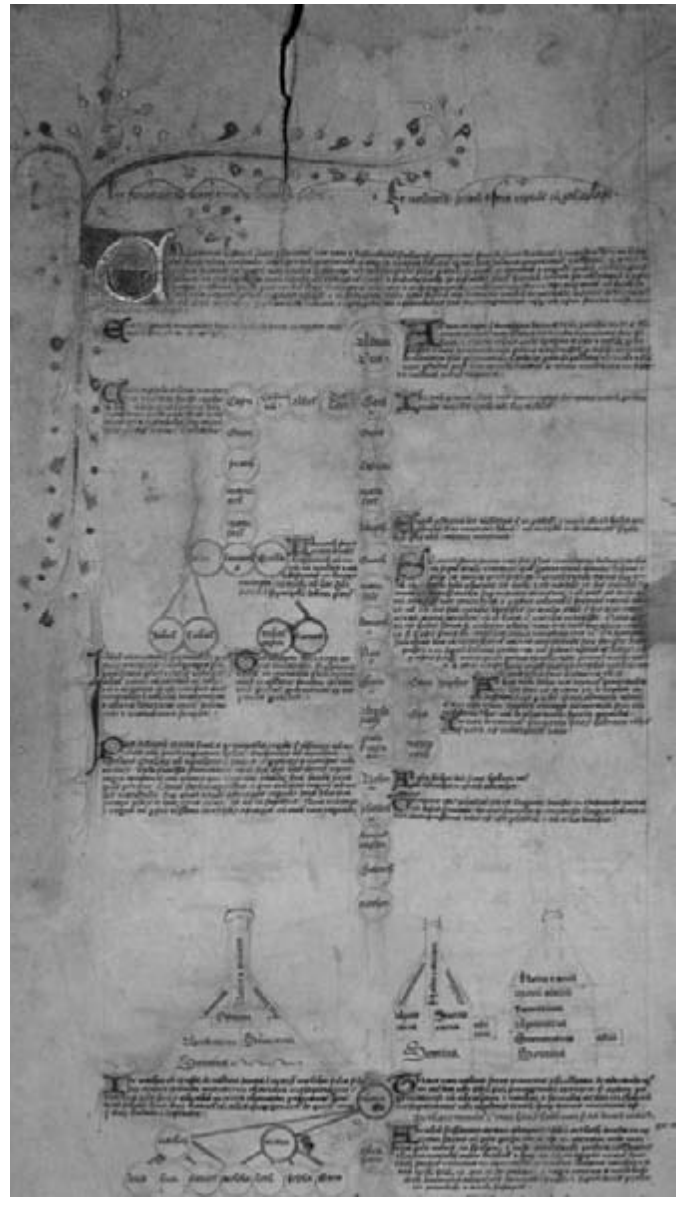
260. Dd.3.56

Petrus Pictaviensis, *Compendium historiae in genealogia Christi*

England

s. xv 3/4

Parchment, 2700 x 288 mm, roll of 3 membranes, 2 cols.



260. Dd.3.56, mem. 1

SCRIPT

Gothic bookhand (textualis).

DECORATION

Ornamental and minor initials

Recto: gold initial (9 lines) on faded blue and discoloured pink chequerboard ground; blue initials (2 lines) with red penwork frames, infill and flourishes. Verso: brown flourished initial (3 lines).

Border decoration

Blue, pink and gold-tipped tendrils extending from gold initial into left and upper margins.

Genealogical tables from Adam to Christ, of Jewish kings, priests and prophets, and rulers of Babylon, Persia, Greece, Macedonia, Rome, Syria and Judea.

Diagrams

Recto: three towers, mansions in desert, Tabernacle, *habitatio regis et sacerdotum* and *portae*. Verso: sketches of Tree of Virtues, Tree of Vices, five hands (*manus dei*, *manus ecclesie*, *manus diaboli*, two *manus meditationis*), Wheel of Sevens.

PROVENANCE

John Moore (d. 1714); presented to University Library by George I, 1715.

CMLUC, I, p. 151; Hilpert, 'Geistliche Bildung'; Scott, *Tradition and Innovation*, pp. 104, 108, 171 n. 334, 173 nn. 363 and 364, 190.

261. Dd.9.18 see also Pl. LXXXVI

Dicts of the Philosophers (trans. into Middle English by Stephen Scrope)

England
s. xv 3/4

261. Dd.9.18, f. 45v

Paper (watermark: a crown, cf. Briquet, no. 4632 (1416), 74 fols. (foliated **13–14**, **17–63**, **65–91**), 285 x 200 mm (180–90 x 110–12 mm), 30–4 lines, ruled in plummet, above top line, 2° fol. *to wepe* (**14**).

SCRIPT
Gothic bookhand (cursive).

DECORATION
Drawings in pale green, brown and yellow bistre of ancient and eastern philosophers, scientists or rulers, standing, holding scrolls, books or sceptres, or teaching disciples (**13**, **14**, **17**, **20v**, **23**, **34**, **45v**, **53v**, **54v**, **55v**, **56**, **57**, **59v**, **60**, **63**, **68v**, **70**, **71v**, **77**, **77v**, **78v**, **79v**, **80**, **82**).

PROVENANCE
'Wyll'm Crosbye owethe this boocke' (**27v**, s. xv ex–xvi in); 'Thys is Robart crosbes boocke' (**78v**; s. xvi(?)); 'Edward Kemston boke' (**24**, **34v**, cf. **69**; s. xvi(?)); John Moore (d. 1714); presented to University Library by George I, 1715.

BINDING
Brown calf with paper-covered sides (s. xix; rebacked, Stoakley, Cambridge, 1918).

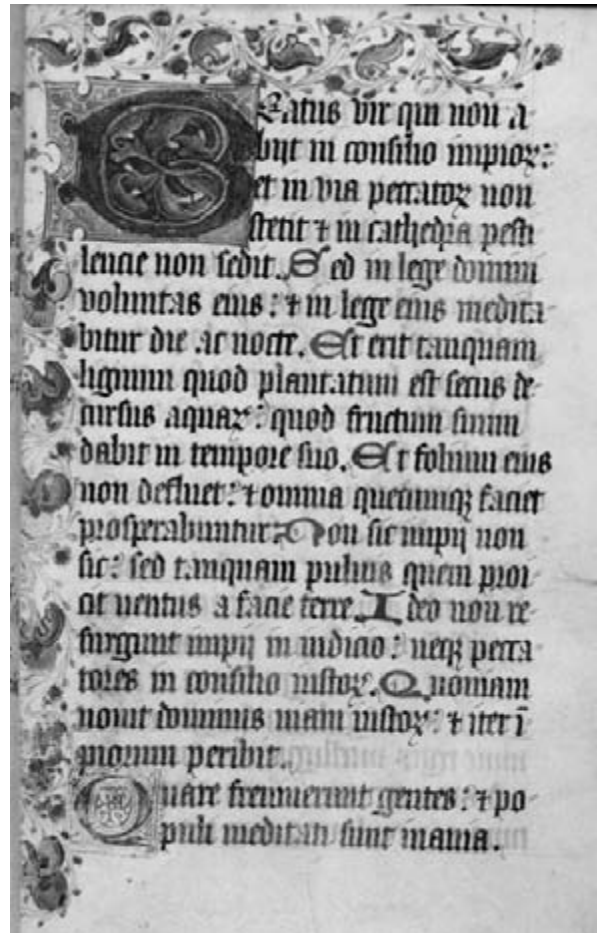
NOTES
Similar format, script and sequence of drawings to Oxford, Bodleian Library MS Bodley 943; two artists identified, one of them the artist of MS Bodley 943 (Scott, *Later Gothic Manuscripts*, no. 117). Numerous rough marginal *probationes pennae*, names, notes and sketches.

CMLUC, I, pp. 382–3; *IPMEP*, no. 591; *Manual*, IX, pp. 2977–8, 3361; Bühler, ed., *Dicts and Sayings*, pp. xxv, xxix ff. (MS C); Scott, *Caxton Master*, p. 82 n. 142; Scott, *Later Gothic Manuscripts*, I, p. 75 n. 59, II, pp. 317–18 (with incorrect class mark); Scott, *Tradition and Innovation*, p. 44.

262. Dd.10.21

Psalterium

England, Norf.(?)
s. xv 3/4



262. Dd.10.21, f. 9

Parchment, i + 164 fols. (foliated **1–142**, **144–165**), 245 x 160 mm (180 x 103 mm), 20 lines, ruled in black and brown ink, below top line, catchwords, 2º fol. *Apprehendite disciplinam* (text, **10**).

CONTENTS

Officium visitationis (**1v–2**); *Calendarium* (**3–8v**); *Psalterium* (**9–132**); *Cantica* (**132–142v**); *Litania* (incomplete, **142v–146v**); *Officium mortuorum* (**147–154**); *Hymni* (**154v–155**); prayer in Middle English (**155–156v**); *Officia feriales* (**157–164**); 'Dominica prima post octavas Epiphanie ad vesperas' (**164v**).

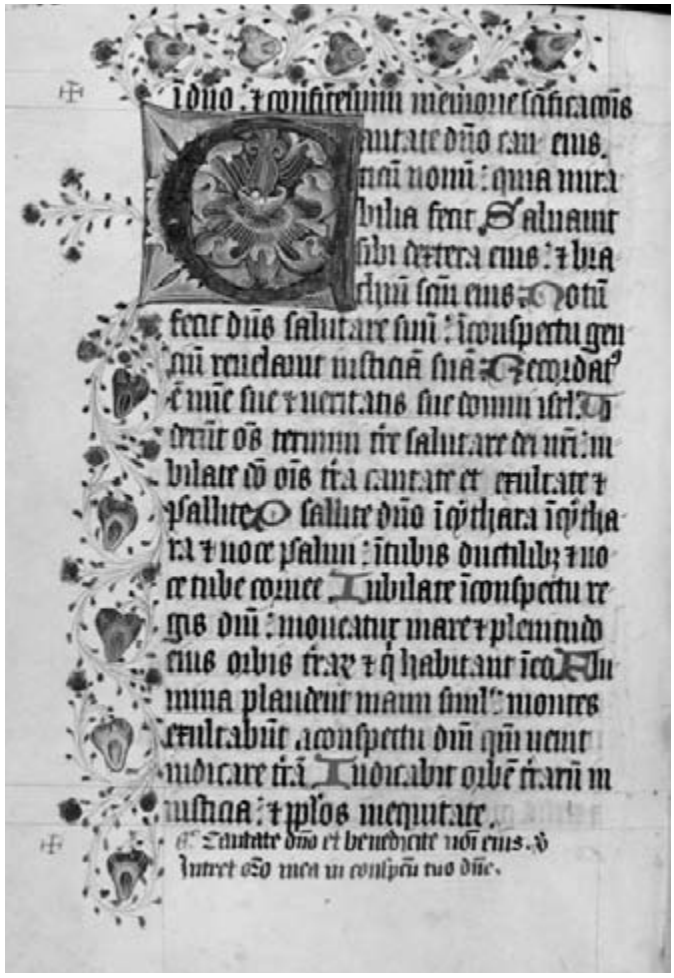
SCRIPT

Gothic bookhand (textualis).

DECORATION

Ornamental and minor initials

Gold initials (4–5 lines) with foliage infill on pink or blue ground to Pss. 1, 26, 38, 52, 68, 80, 97, 109 (**9**, **29v**, **43**, **56**, **68**, **82**, **94v**, **107**); 4-line gold initial with black ink flourishes to Ps. 101 (**96**); 4-line blue and red initial with red penwork flourishing to Ps. 51 (**55v**); blue initials (2–6 lines) with red penwork flourishing to remaining Psalms (occasionally within Psalms), in Calendar (**3–8v**) and in Office of Dead (**147–154**); alternating 1-line blue and red verse initials.



262. Dd.10.21, f. 94v

Border decoration

Green sprays with gold disks and stylized green, blue, pink and orange flowers and leaves extend from initials to form one- or two-sided borders to eight Psalm divisions (as above).

PROVENANCE

John Moore (d. 1714); presented to University Library by George I, 1715.

BINDING

Quarter goatskin with buckram sides and vellum tips (Gray, Cambridge, 1926).

NOTES

Sarum Calendar (**3–8v**) includes East Anglian saints: Felix (8 March), trans. St Edmund (29 April). Front flyleaf is part of a King's Bench roll of 1398 or slightly later, containing the record of proceedings to reverse an outlawry in Norf. against Benet de Tiryngton. Many antiphons added to Psalms.

CMLUC, I, p. 417; *BML*, no. 788.

263. Dd.10.66 see also Pl. LXXXVII

Breviarium (Use of Sarum)

England
s. xv 3/4 (text 1435)

Parchment, 480 fols. (foliated **1–30**, **32–457**, **459–482**), 203 x 140 mm (150 x 96 mm), 2 cols., 36 lines, ruled in black ink, below top line, rubrics, catchwords (some within cartouches), 2º fol. *Nº cum responsoriis*.

SCRIPT

Gothic bookhand (textualis).

DECORATION

Ornamental and minor initials

Blue and pink initials (4–5 lines) filled with blue, pink, green and orange foliage on highly burnished gold ground to main feasts in *Temporale* and *Sanctorale* (**2v**, **49v**, **61v**); highly burnished gold initials (2–11 lines) on blue and pink ground; 1-line gold and blue flourished initials; faces occasionally emerge from initials on top line (e.g., **21**, **22**).

Border decoration

Rich floral borders at main divisions (**2v**, **49v**, **61v**, **123v**, etc; some borders cropped); green and gold sprays extending from minor initials; birds, faces, grotesques occasionally attached to cartouches (e.g., **72v**, **96v**, **168v**).

263. Dd.10.66, f. 267

PROVENANCE

'Cecillia . . .' crossed out (s. xvi, **i**); 'Dammazs Swquato' (s. xviii, **i**); John Moore (d. 1714); presented to University Library by George I, 1715.

BINDING

Full red morocco with elaborate gold-tooling (s. xviii).

NOTES

Sarum Calendar (**205–210v**) and Litany (**262–65**). Text (**1–202**) dated 1435: 'Explicit Temporale secundum usum Sarum noviter compilatum in laudem et honorem dei . . . Anno Domini millesimo CCCC mo XXXo quinto' (**202**); colophon 'Qui scripsit scripta, sua dextera sit benedicta. Est dbxkd [David] nomen, cui felix det deus omen' (**204v**).

Four artists working *c.* 1470 identified: first worked on green-gold sprays of minor initials on **1–8v** and on illuminated initial and border on **2v**; second executed sprays on **9–64v**, **73v–112v** and borders on **49v** and **61v**; third was responsible for sprays on **65–72v**, **113–200v**, **212–258v**; fourth (English artist who worked together with Caxton Master on Oxford, Bodleian Library MS Bodley 283 (Scott, *Later Gothic Manuscripts*, no. 136)) was responsible for sprays on **201–210v**, **259–482** and borders on **123v**, **146**, **150v**, **195v**, **211**, **218**, **222v**, **227**, **231v**, **237**, **242**, **247v**, **267**, **331v**, **350v**, **469v**.

CMLUC, I, p. 442; *BML*, no. 759; Hesbert, ed., *Corpus*, V, MS 170; *CDDMC*, no. 13; Scott, *Later Gothic Manuscripts*, II, p. 354.

264. Ee.4.37 see also Pl. LXXXVIII

Peter Idely, *Instructions to his son* (in Middle English)

England
s. xv 3/4 (perhaps 1455–60)

264. Ee.4.37, f. 1

Parchment, iv + 111 + ii fols. (foliated **1–108**, **110–112**, **i** and **vi** formerly pastedowns), 262 x 175 mm (172 x 110 mm), 39 lines, ruled in crayon, above top line, rubrics and marginal headings in Latin, catchwords, 2o fol. *suche as*.

SCRIPT

Gothic bookhand (cursive).

DECORATION

Ornamental and minor initials

Burnished gold or blue initials (5–6 lines) on blue and purple or burnished gold ground at the beginning of bks I and II (**1**, **27**); burnished gold chapter initials (2–7 lines) on blue and purple ground.

Border decoration

Two full frames at the beginning of bks I and II, containing peacock, owls, roses, daisies, strawberries, blue and rose acanthus leaves, bluebells and sprays tipped with gold disks, angular ivy leaves and pink, green and blue quatrefoils (**1**, **27**); one-sided border with gold-tipped sprays (**71v**); gold-tipped black sprays projecting from chapter initials.

PROVENANCE

'Est liber magistri hyll' (s. xv(?), **vi**); Thomas Swinborne (s. xvi, **108v**); Henry Cooper (s. xvi, **iii** v); John Moore (d. 1714); presented to University Library by George I, 1715.

BINDING

Quarter goatskin with marbled paper sides and vellum tips (Gray, Cambridge, 1956).

NOTES

Illuminations associated by Scott with work of the 'owl illuminating shop' and especially with artists of Oxford, Bodleian Library MS Bodley 283 and BL Harley MS 2887 (Scott, *Later Gothic Manuscripts*, nos. 136, 109). Lists of Exchequer office-holders, of names of Scots taken prisoner near Carlisle in 1542 and killed at Battle of Flodden Field in 1513, and of offices claimed at coronation of Richard II, with miscellaneous notes and drawings (s. xvi, **110–112v**, **v–vi**).

CMLUC, II, pp. 169–70; *IMEV*, nos. 1540/3, 1817/3; *Manual*, VII, pp. 2257–8, 2474–5; d'Evelyn, *Peter Idley's Instructions*, edited from this manuscript (MS E); Robbins, *Secular Lyrics*, no. 83; Scott, 'Illuminating Shop', pp. 187–9, pls. 64a–b; Scott, *Later Gothic Manuscripts*, II, p. 354.

265. Ff.2.31 see also Pl. LXXXIX

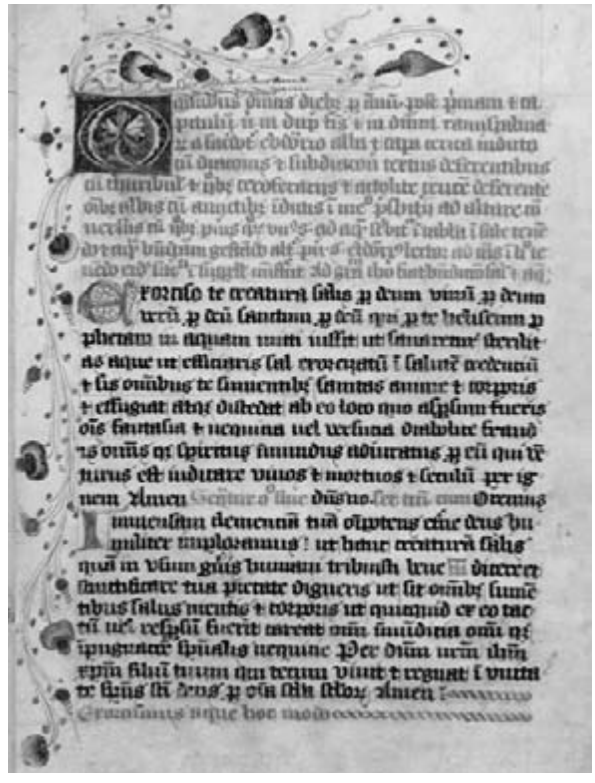
Missale (Use of Sarum)

England, Norwich(?)
s. xv 3/4

Parchment, ii + 247 + i fols. (**133** and **249** missing, front and rear flyleaves now pastedowns), 310 x 215 mm (202–7 x 143–7 mm), 2 cols., 34–9 lines, single and double columns, ruled in ink, below top line, rubrics, quire signatures, notation, place markers, catchwords, 2° fol. *benignus illustres* (**8**).

SCRIPT

Gothic bookhand (textualis).



265. Ff.2.31, f. 7

DECORATION

Miniature of Crucifixion between Virgin and St John on green ground with gold flowers, within inner frame of green, blue and pink foliage on burnished gold ground, local work (2/3 page, *Te igitur*, **100**).

Ornamental and minor initials

Blue, purple, white and rose initials on burnished gold ground, or gold initials on brown or blue ground (3–4 lines), with floral infill, on opening page (**7**), on *Te igitur* page (**100**), for major feasts in the *Temporale*: Epiphany (**29**), Easter (**104**), Ascension (**119**) and Pentecost (**122v**); for main Marian feasts (**177v**, **190**); and in Common of Saints (**205v**, **210**); blue penwork initials (2–9 lines), some with red or black penwork flourishing.

Border decoration

Crucifix of Bromholm rood type in lower margin of the *Te igitur* page (colours smudged probably through devotional use) and frame of stylized blue, green, purple, rose and brown flowers on gold-tipped tendrils (**100**); identical partial frames extending from the ornamented initials; small rough sketches in black ink (**33**, **116**, **124**, **125v**, **132**, **134**, rear flyleaf).

PROVENANCE

Nicholas Parker, of Honing (Norf.) ('obitus Nicholai Parker armigeri qui istum lirum [*sic*] fieri fecit anno domini etc. nonagesimo septimo', i.e., 1497), added to Calendar 19 March (**2**); John Moore (d. 1714); presented to University Library by George I, 1715.

BINDING

Bowtell-style quarter sheepskin with paper-covered sides (s. xviii ex).

NOTES

Written in a variety of hands and sizes of script. Calendar includes in red *Dedicacio Norwyci*, 24 Sept. (i.e., dedication of Norwich Cathedral: see B. Dodwell, 'Norwich Cathedral', p. 9). Among the additions to the Calendar is 'S. Ethelrede virginis non mart.', 17 Oct. Several erasures in Calendar, including the word *pape*. Collects for St Felix and St Thomas of Hereford added in margins of **168**, **201v**, prayer for woman in labour on rear pastedown (all s. xv). For the brass of Nicholas Parker, *armiger* at Honing, Norf., giving date of death as 1496, see Suffling, *English Church Brasses*, p. 83, fig. 45. Calendar has addition 'nat(ivitas) Marie Parker', 21 Oct. (s. xv–xvi, **5v**). The small Crucifixion on **100**, possibly by separate hand from the main miniature, is one of the few surviving examples of the Bromholm cross type, see Wormald, 'Rood of Bromholm', pp. 123–38; Scott, *Later Gothic Manuscripts*, II, pp. 351–2.

CMLUC, II, pp. 354–5; *BML*, no. 812; Pfaff, *New Liturgical Feasts*, p. 67 n. 6 (with incorrect date).

266. Gg.1.34 (2)

Dicts of the Philosophers (trans. into Middle English by Stephen Scrope)

England
s. xv 3/4 (after March 1472/73)

Parchment, 102 fols. (foliated **2–15**, **17–22**, **24–99**, **102–107**, **109**), 194 x 130 mm (155–9 x 96 mm), 27–33 lines, ruled in crayon, below top line, occasional catchwords, 2° fol. *and in*.

SCRIPT

Gothic bookhand (cursive).

DECORATION

Ornamental initials

Burnished gold 2-line chapter initials on blue and purple ground diapered in white.

Border decoration

Faint traces of foliage sprays tipped with gold leaves, blue and red disks, on fragment (inner margin) of first folio, which has been cut out.

PROVENANCE

'Et constat Ricardo Walker Grocer' (s. xv, **109v**); Robert Mason, grocer (s. xv, **89**); Phylypp Byston (s. xvi, **109**); 'William Averell Schoolemaster in Corb . . . alleie in Gratious street oweth mee' (1587, **4**, **109v**); one of the manuscripts of Richard Holdsworth, Master of Emmanuel College (d. 1649), whose books came to University Library in 1664.

266. Gg.1.34 (2), f. 12v

BINDING

Half morocco with marbled paper sides (Wilson, Cambridge, 1889); cf. **Gg.1.34 (1) (no. 247)**.

NOTES

Contains William Worcester's revision of Scope's translation: 'And this booke was of the new correctid and examyned by William Wyrcestre the monyth of Marche the yere of Crist m. iiij^c. lxxij endying after the origynall and perrafed also for more opyn and redye undrestanding' (**109v**). Scribe specified: 'Nomen scriptoris John Ffermor plenus amoris' (**109v**).

CMLUC, III, p. 46; *IPMEP*, no. 591; *Manual*, IX, pp. 2977–8, 3361; Bühler, ed., *Dicts and Sayings*, pp. xxv–xxvi (MS U).

267. Gg.4.12

John Capgrave, *Abbreviacion of Cronicles* (in Middle English)

England, King's Lynn, Augustinian convent
s. xv 3/4 (1461–64(?))

Parchment, 106 fols., 310 x 217 mm (221–25 x 145 mm), 2 cols., 42 lines, ruled in crayon, below top line, running headers, rubrics, quire signatures, s. xv–xvi additions and marginal notes mainly

267. Gg.4.12, f. 1v

in Latin, catchwords, 2° fol. *O myn benigne* (**2**), *Ann. mundi. The first man* (**3**).

SCRIPT

Gothic bookhand (hybrida).

DECORATION

Ornamental initial

Burnished gold initial T (9 lines) on blue and purple ground diapered in white, decorated with white scrollwork, to dedicatory preface (**1v**).

Border decoration

Blue and gold bars and green-leaved sprays with gold disks extending from dedicatory initial in left and upper margins.

PROVENANCE

Likely to be copy intended for presentation by Capgrave to Edward IV; John Moore (d. 1714); presented to University Library by George I, 1715.

BINDING

Quarter goatskin with marbled paper sides and vellum tips (Douglas Cockerell & Son, Grantchester, 1977).

NOTES

Gg.4.12 is likely to be in the author's handwriting, written at the Augustinian friary at King's Lynn, Norf., intended for presentation to Edward IV, to display Capgrave's marginal 'triqueta' to mark passages of interest, and datable between Edward's accession (1461) and death of Capgrave (1464) (P. J. Lucas, *From Author to Audience*). Dedicatory preface (**3v–4v**) on a separate bifolio. The following names occur, possibly owners of the manuscript: 'Fytzwyllyams' (**1**), 'Wyllyam Vener . . .' (**74**), John Northe, John Campynett (**106v,** all s. xvi(?)). Verses and prophecies in Latin, French and Middle English, s. xv $^{2/2}$, at **105–106v**.

CMLUC, III, p. 152; *IPMEP*, no. 673; *LALME*, I, p. 67; Colledge, 'The Capgrave Autographs'; P. J. Lucas, ed., *John Capgrave's Abbreuiacion* (MS M); Seymour, 'John Capgrave's English Works', pp. 250–1; *CDDMC*, no. 42; P. J. Lucas, *From Author to Audience*, *passim*.

268. Kk.2.7 see also Pl. XC

Psalterium, Horae (Use of Sarum)

England, probably London
s. xv $^{3/4}$

Parchment, i + 155 fols. (9–12 inserted), 316 x 148 mm (202 x 148 mm), 1–2 cols., 30 lines, ruled in ink, below top line, rubrics, catchwords, 2° fol. *Iheronimus* (text, **10**).

CONTENTS

Calendarium (**2–7v**); *Orationes*, etc. (**8–12v**); *Psalterium* (**13–96v**); *Horae* (**97–155v**).

SCRIPT

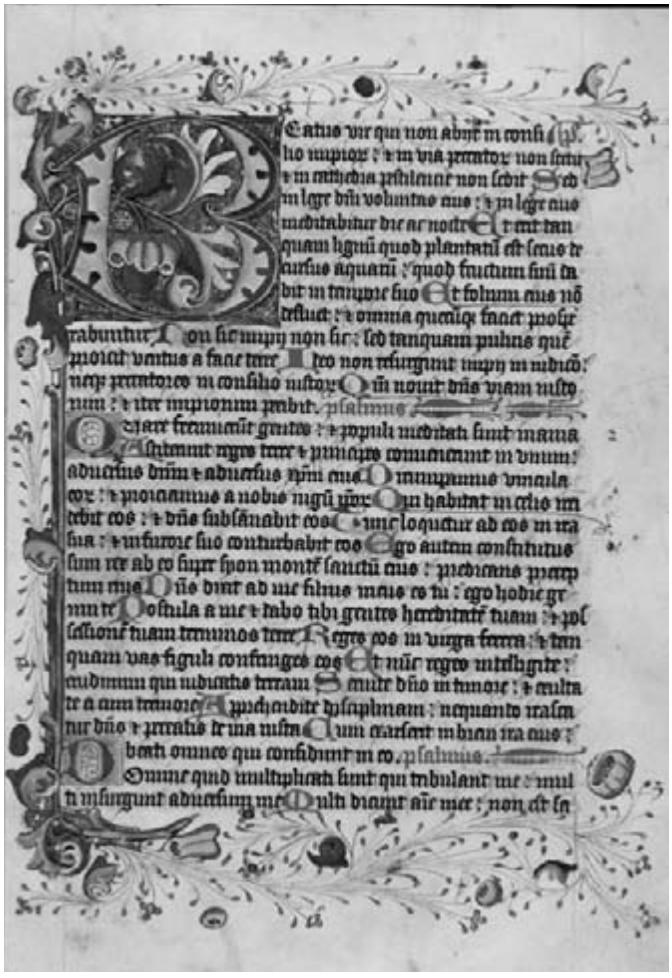
Gothic bookhand (textualis).

DECORATION

Miniature (10 lines) of Annunciation, with God blessing above, white lilies between archangel Gabriel holding scroll inscribed 'Ave gracia plena dominus tecum' and Virgin under canopy reading from an open book (*Obsecro te*, **9**).

Ornamental and minor initials

Blue, purple and rose initials (7–9 lines) on burnished gold ground, filled with acanthus leaves and stylized vegetation in blue, purple, rose (and rarely green and orange), to Pss. 1, 26, 38, 52, 68, 80, 97, 109 (**13**, **22v**, **28v**, **34v**, **40v**, **48v**, **56**, **64v**), Hours of Virgin and Cross (**97**, **99v**, **108v**, **110**, **111v**, **113**, **114v**, **119**), penitential Psalms (**122v**), Office of Dead (**132**), *Commendatio animarum* (**142v**), Psalms of Passion (**147**), and Psalter of St Jerome (**152v**);



268. Kk.2.7, f. 13

4-line gold initial on blue/purple ground to Gradual Psalms (**128v**); 2-line gold initials on blue/purple ground extending to short green-leaved sprays tipped with gold leaves and flowers, to inserted prayers (**9–12v**); blue penwork initials (2–10 lines) filled with and framed by red flourishes to Calendar, Psalms and prayers; alternating blue and red 1-line verse initials throughout; gold or blue initials with black or red flourishes within inserted prayers.

Border decoration

Full frame outlined in pink and filled with acanthus leaves, strawberries, blue, red and pink flowers, snail, peacock, birds and short black sprays tipped with gold disks and small flowers (**9**); gold and rose bars in left margin emerging from large illuminated initials and extending to long green-leaved sprays with blue, purple and rose acanthus leaves, round blue and small green and gold flowers in upper and lower margins, at beginning of Psalter, Hours and Psalter of St Jerome (**13**, **97**, **152v**), and similar sprays at remaining divisions.

Line-fillers

Parallel red and blue linear patterns.

PROVENANCE

One of the manuscripts of Richard Holdsworth, Master of Emmanuel College (d. 1649), whose books came to University Library in 1664.

BINDING

Full blind-tooled calf with two rectangular frames and four fleurons (s. xvii; rebacked, Gray, Cambridge, 1961).

NOTES

Verses and collect for St Citha (or Zita) (**1v**), s. xv; St Anthony added to Calendar, 17 Jan. (**2**), also s. xv. On **156** s. xvi list of books with names of Mr Francis Marburie (d. 1611, see J. A. and J. Venn, *Alumni Cantabrigienses*, I/iii, p. 139) and Mr Richard Starke. Border of miniature on **9** close to borders by Artist A in Harvard University, Houghton Library MS Widener 2 (Scott, *Later Gothic Manuscripts*, II, p. 340, no. 128); style related to Vatican City, Biblioteca Apostolica MS Ross. 275 (Scott, *Later Gothic Manuscripts*, II, no. 129).

CMLUC, III, pp. 603–4; *BML*, no. 787; Scott, 'Design, Decoration and Illustration', pp. 63–4; Scott, *Later Gothic Manuscripts*, I, p. 55 and n. 23, II, pp. 249, 340, 342.

269. Kk.4.16

Hieronymus, *Epistolae*

England

s. xv 3/4

269. Kk.4.16, f. 1

Parchment, ii + 245 fols., 360 x 252 mm (244 x 159 mm), 2 cols., 43 lines, ruled in plummet, below top line, rubrics, quire signatures, catchwords, 2° fol. *latitem* (**2**).

SCRIPT

Gothic bookhand (textualis).

DECORATION

Ornamental and minor initials

Seven-line blue initial filled with floral design in blue, green, purple, rose and brown on burnished gold ground, to letter of Pope Damasus (**1**); 3-line burnished gold initial on blue and purple ground patterned in white to *capitula* (**i** v); alternating blue and red initials with red or blue penwork flourishing (2–3 lines) to each letter; capital letters touched in red throughout.

Border decoration

Gold, blue and purple bars extending from initial into sprays of green, blue, purple and rose flowers, aroids and leaves in three margins (**1**); two short green-leaved sprays sprouting from initial to *capitula* and tipped with gold and green flowers (**i** v).

PROVENANCE

First appears in University Library in catalogue of 1557 (P.D. Clarke, *Cambridge*, p. 63 no. 46).

BINDING

Full blind-tooled calf with rectangular and diamond-shaped frames and four fleurons (s. xvii in; rebacked, s. xx).

CMLUC, III, p. 664; Lambert, *Bibliotheca*, IA, p. 158; Leedham-Green and McKitterick, 'A Catalogue of Cambridge University Library', p. 210.

270. Kk.6.47

Horae (Use of Sarum)

England
s. xv 3/4

Parchment, 161 fols. (3 leaves missing between **29** and **30**, leaf missing between **107** and **108**, 2 leaves missing between **135** and **136**), 87 x 64 mm (55 x 35 mm), 16 lines, ruled in plummet, below top line, rubrics, catchwords within scrolls, 2° fol. *magnus dominus* (**18**).

SCRIPT

Gothic bookhand (textualis).

DECORATION

Ornamental and minor initials

Burnished gold initials (4 lines) on purple and blue ground patterned in white at beginning of Hours of Virgin (**17**), Penitential

270. Kk.6.47, f. 17

Psalms (**59**), Office of Dead (**82**) and *Commendatio animarum* (**117**); blue penwork initials (2–3 lines) with red flourishes to Calendar, remaining Hours, Psalms and prayers; 3-line red penwork initials to Fifteen 'O's (**136–149**); alternating red and blue 1-line penwork verse initials.

Border decoration

Gold, blue and purple bars with white linear patterns extending from burnished gold initials and forming full frames surrounded by green-leaved brown sprays tipped with gold disks and leaves (**17**, **59**, **82**, **117**).

PROVENANCE

John Poulett, b. 22 March 1478, d. 17 Nov. (Calendar, **7v**, **15v**, entries in same hand); Thomas Cordry, 1583, 7 Sept. 1584 (**160v**); one of the manuscripts of Richard Holdsworth, Master of Emmanuel College (d. 1649), whose books came to University Library in 1664.

BINDING

Full blind-tooled calf with two rectangular frames and four fleurons (s. xvii; rebacked, s. xviii–xix).

NOTES

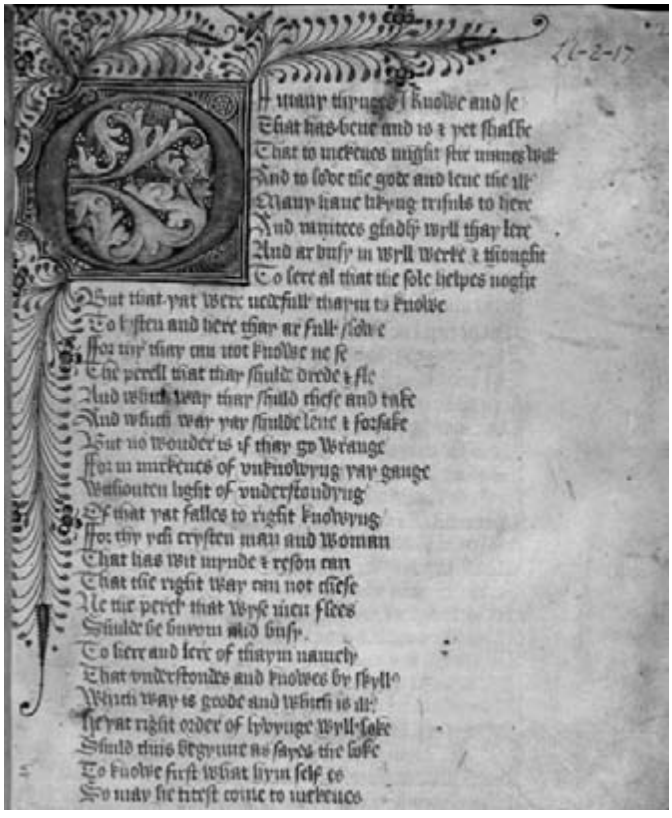
Prayer of the Seven Words and Hours of Holy Spirit added at **149v–158** in s. xv cursive hands.

CMLUC, III, p. 738.

271. Ll.2.17

The Prick of Conscience (in Middle English)

England
s. xv 3/4



271. Ll.2.17, f. 2

Parchment, i + 141 + i fols. (foliated **1–2**, **7–147**, flyleaves formerly pastedowns), 300 x 205 mm (212–17 x 128 mm), 30 lines, ruled in plummet, below top line, rubrics, marginal notes in Latin, catchwords, 2º fol. *of oure* (**7**).

SCRIPT
Gothic bookhand (hybrida).

DECORATION
Ornamental and minor initials
Burnished gold initial O (8 lines) on blue and purple ground decorated with white acanthus leaves, floral and linear motifs (**2**); gold initials (3–4 lines) on blue and purple ground decorated with white geometric patterns to Parts II–IV and VII (**14**, **26**, **42v**, **113v**); blue or red initials (3–5 lines) framed by and filled with red or black penwork foliage and flourishes; red or blue line-initials and *capitulum* signs.

Border decoration
Black sprays tipped with gold and green leaves, blue and purple flowers extending from gold initials into one or two margins (**2**, **14**, **26**, **42v**, **113v**).

PROVENANCE
'Hub. Freake me tenet', deleted, s. xvi (**1v**); John Moore (d. 1714); presented to University Library by George I, 1715.

BINDING
Full goatskin (University Library, 1978), replacing Bowtell-style sheepskin binding of s. xviii.

NOTES
Latin quotations written in textualis. SE Notts dialect (*LALME*).

CMLUC, IV, p. 44; *IMEV*, no. 3428/31; *LALME*, I, p. 68; *Manual*, VII, pp. 2268–70, 2486–92; R. E. Lewis and McIntosh, *Manuscripts of the Prick of Conscience*, pp. 44–5.

272. Add. 4089

Le secret des secrets (in French)

England
s. xv 3/4

272. Add. 4089, f. 5

Parchment, iv + 40 + ii fols. (first and last flyleaves pastedowns), 205 x 147 mm (130–4 x 90 mm), 27–30 lines, ruled in plummet, above top line, rubrics, catchwords, 2º fol. *comment les* (**6**).

SCRIPT
Gothic bookhand (cursive).

DECORATION

Ornamental and minor initials

Light-green initial (9 lines) surrounded by and filled with red penwork floral design with rose at centre (**5**); red penwork initials (1–2 lines); capitals in text touched in red.

Line-fillers in red ink, many in form of foliage.

PROVENANCE

Robert Tyrell, s. xv ('Iste liber pertinet Roberto Tyrell . . .', **45v**, and see Binding); Thomas Tyrell ('Quod Thomas Tyrell posessor [*sic*] huius libri Anno 1539', **45v**); purchased by Samuel Sandars, 1891 and bequeathed by him to University Library, 1894.

BINDING

Contemporary white sheepskin over oak boards, with four bands (sewing mostly visible), five latten bosses on each cover, traces of two straps on front cover, two bronze attachment points, clasps gone; note under horn pinned to back cover, 'De regimine principum Robertus Tyrellys'.

Manzalaoui, ed., *Secretum secretorum*, p. xxiii; Monfrin, '*Secret des secrets*', pp. 90, 92, 112 n. 54 (B text).

273. Dd.7.4, f. 17

273. Dd.7.4

Augustinus, *Enarrationes in Psalmos*

England

s. xv 2/2

Parchment, 226 fols. (foliated **1–68**, **70–96**, **105–235**, **236** missing), 485 x 375 mm (370–93 x 240–55 mm), 2 cols., 75–8 lines, ruled in plummet, below top line, occasional marginal notes, rubrics, catchwords, 2º fol. *propterea me*.

SCRIPT

Gothic bookhand (hybrida).

DECORATION

Ornamental and minor initials

Rose, red and blue acanthus leaf initials (5–10 lines) filled with foliage and occasional grotesques on burnished gold ground to Pss. 26, 38, 51, 68, 80, 97, 101, 109, 119 (**17**, **44**, **67v**, **96v**, **119v**, **146**, **152**, **172**, **190**; initials to Pss. 1, 52 cut out); 8-line gold initial (**68**) on red and blue ground diapered in white with floral and foliage decoration; blue initials (3–8 lines) with red penwork flourishing sometimes extending to full length of page, to remaining Psalms.

Border decoration

Full frame (**1**) of gold and coloured bars with stylized brightly coloured floral and foliage motifs, in corners scrolled loops (upper right, wounded heart; lower left, two maces and 'Thomas'; lower right, stork and 'Wyys'; upper left corner and shield at foot cut away); similar partial borders to Psalms of ten-fold division and

273. Dd.7.4, f. 152

Ps. 119, some mutilated; small sketches of hands and occasionally other objects, e.g., chalice and Host (**107**).

PROVENANCE
Perhaps produced for one Thomas Wyys (see Border decoration); presented to University Library by Matthew Parker, 1574.

BINDING
Full calf with two blind-tooled rectangular frames (s. xvii in; repaired, Douglas Cockerell & Son, Grantchester, 1966).

CMLUC, I, p. 322; F. Römer, *Handschriftliche Überlieferung*, II/1, p. 73, II/2, p. 25.

274. Dd.7.5

Biblia glossata (Reg., Paralip., Esdr., Tob., Iudith, Esther, Iob)

England
s. xv 2/2

Parchment, 171 fols. (leaves missing before p. 1, between pp. **2–3**, **46–47**, **118–119**, **152–153**, **202–203**, **222–223**, **242–243**, **262–263**, **274–275**, **288–289**, **312–313**, after p. **352**), 500 x 365 mm (345–50 x 250–5 mm), 2 or 4 cols., 73–4 lines for gloss, ruled in crayon, below top line, running headers, quire and leaf signatures, catchwords, 2º fol. *Mansit ergo*.

274. Dd.7.5, f. 1

SCRIPT
Gothic bookhand (textualis for text, cursive for gloss).

DECORATION
Ornamental and minor initials
Burnished gold book, chapter and occasional verse initials (2–12 lines) with stylized floral infill on blue and/or pink ground, some mutilated; arabesques and occasional grotesque faces flank words in headers.

PROVENANCE
Perhaps appears in University Library catalogues of 1573 and 1574 (Oates and Pink, 'Three Sixteenth-Century Catalogues', pp. 327 no. 23, 332–3 nos. 1, 4), and of 1583 (Leedham-Green and McKitterick, 'A Catalogue of Cambridge University Library', p. 213); no. 21 (number appears on front pastedown, etc.) in T. James, *Ecloga* (1600).

BINDING
Full blind-tooled speckled calf with two rectangular frames and eight fleurons (s. xvii; repaired by Stoakley, Cambridge, s. xx).

NOTES
Opening pages of books, doubtless containing illumination, cut out.

CMLUC, I, p. 322.

275. Ee.4.30 see also Pl. XCI

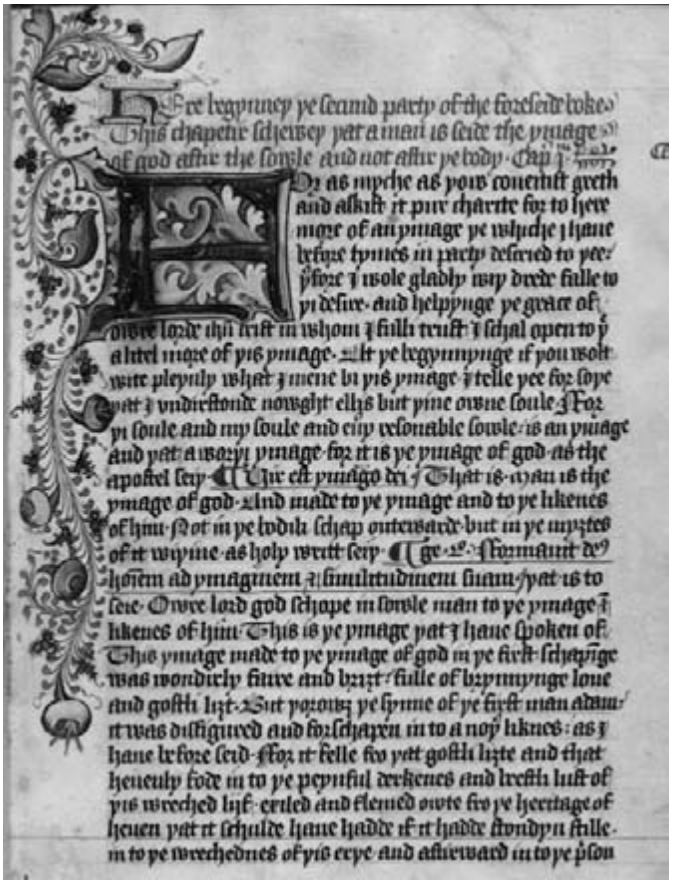
Walter Hilton, *Scale of Perfection* (in Middle English)

England, London Charterhouse
s. xv 2/2

Parchment, i + 137 (foliated **1–135**, **137–138**) + i fols., 267 x 187 mm (185 x 124 mm), 31 lines, ruled in purple ink, below top line, rubrics, quire signatures, catchwords, 2º fol. *of diverse* (table of contents, **2**), *(contem)platife liif* (text, **5**).

SCRIPT
Gothic bookhand (hybrida).

DECORATION
Ornamental and minor initials
Burnished gold initials (6 lines) on blue/rose floral ground to Parts I and II (**4**, **66**); blue chapter initials (3–7 lines) with red penwork infill and flourishing; 3-line black and red E of Explicit on yellow ground (**62v**).



275. Ee.4.30, f. 66

Border decoration
Green foliage with blue and rose leaves, gold disks and ivy leaves, extending from the two gold initials into the inner margins (**4**, **66**); catchwords within scrolls, in Part II on green/yellow ground.

Line-fillers serrated**,** in blue and red ink

PROVENANCE
Charterhouse, London ('Liber domus salutacionis matris Dei ordinis Cartusiensis prope London' spelled out in single black letters at the foot of each recto on **4–62**); 'Thys ys Mayster Asshes boke of Peter Housse; and wittenes her of ys John Sutton and John Bregge' (s. xvi, **138v**), with marginal note 'Per me Johannem Sutton servientem Georgii Colte armigeri manentem apud Bury Sancti Edmundi in com. Suff.' (doubtless the Ds. Asshe, fellow-commoner in 1548; see Walker, *Register of Peterhouse Men*, I, 160); John Moore (d. 1714); presented to University Library by George I, 1715.

BINDING
Full rough calf (s. xviii(?)), rebacked, two clasps missing.

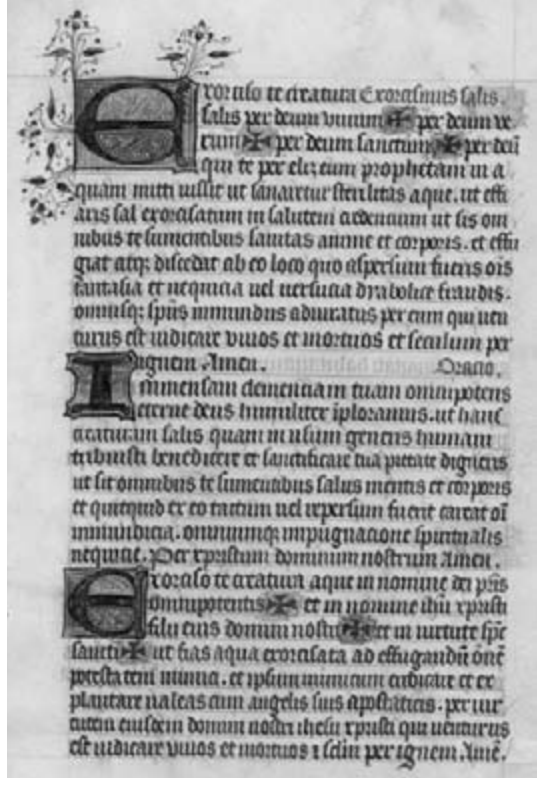
NOTES
Middlesex dialect (*LALME*). Recipes and sayings in a variety of s. xv and later hands (**ii**).

CMLUC, II, p. 164; *IPMEP*, no. 255; *LALME*, I, p. 69; *Manual*, IX, pp. 3075–6, 3430–3; Gardner, '*Scale of Perfection*', pp. 17, 26; *MLGB*, p. 122; Minnis, '*The Cloud of Unknowing*', p. 75.

276. Ll.2.12

Missale (Use of Sarum)

England and Flanders
s. xv 2/2



276. Ll.2.12, f. 11

Parchment, ii + 64 fols. (foliated **1–2**, **5–44**, **46–69**, first flyleaf now pastedown), 285 x 195 mm (182 x 117 mm), 28 lines, ruled in red ink, below top line, rubrics, quire and leaf signatures, catchwords, 2° fol. *pellatur* (**11**).

SCRIPT
Gothic bookhand (textualis).

DECORATION
Ornamental and minor initials
Highly burnished gold initials on blue and purple ground diapered in white extending to sprays with hairy gold leaves, small gold and blue disks, etc. (3–7 lines) at main divisions (e.g., **11**, **12v**, **13**, **14v**, **16**, **18**, **20v**, **26**, **31**, **35v**, **50**, **52v**, **53v**); similar gold initials but without sprays (2–4 lines); 2-line blue initials with dark-red penwork flourishing at **68v–69**; alternating 1-line gold and blue initials with black or red penwork flourishing within text; black

capitals touched in light green within text; flourished ascenders in top line of Calendar, some with men's faces (carefully modelled at **10–10v**).

PROVENANCE

Robert Paulling, s. xvi (**5**); 'Ex Bibl. B. de Cardonnel MDCL' (**5**); John Moore (d. 1714); presented to University Library by George I, 1715.

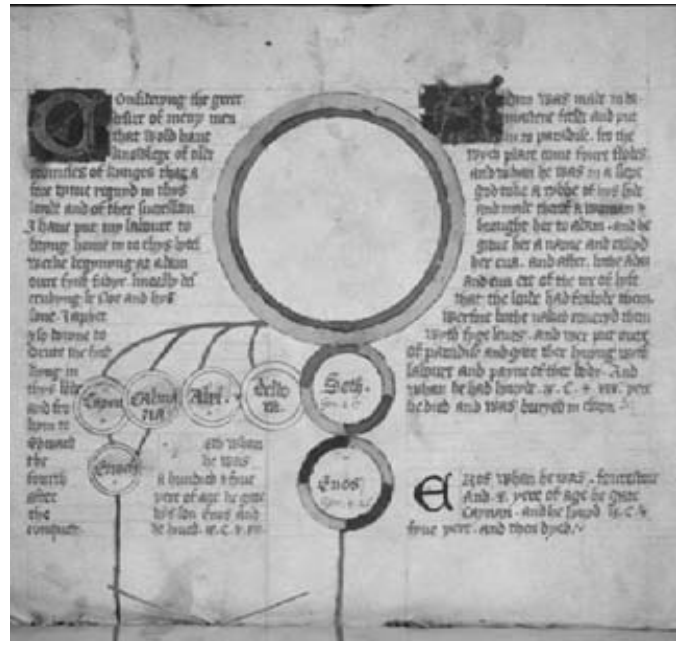
BINDING

Bowtell-style quarter sheepskin with marbled paper sides (s. xviii ex).

NOTES

Apparently written in Flanders but illuminated in England. Flemish spelling *Aghate* in Calendar (**5v**). Thomas and *pape* effaced in Calendar. Two scribes with changes of hand at **40**, **49**. Masses of St Nicholas and All Saints added in third hand at **68v–69**. Sarum Calendar with Lincoln supplements including Guthlac (11 April, **6v**), translation of Hugh (6 Oct., **9v**).

CMLUC, IV, pp. 26–7; *BML*, no. 817; Pfaff, *New Liturgical Feasts*, p. 54.



277. Add. 3170, f. 1v

277. Add. 3170

Genealogical chronicle of Kings of England (in Middle English)

England, London or Westminster
1470–75

Parchment, iv + 29 + ii fols., 220 x 176 mm (175 x 125 mm), 2 cols., varying number of lines up to 25, ruled in ink, below top line, 2° fol. *yere and*.

SCRIPT

Gothic bookhand (hybrida).

DECORATION

Genealogical table from Adam to Edward IV consisting of roundels painted in yellow, light brown and blue, and, from Brutus onwards, surmounted by gold crowns; descent of Christ shown with smaller roundels (**1–12v**).

Ornamental and minor initials

Two gold initials (3–4 lines) on blue and red ground (**1v**); numerous 2-line blue penwork initials.

PROVENANCE

Perhaps Sir Henry Owen of Midhurst, Sussex (his descent from Owen Tudor added at **26v–27**); Cole family, s. xix (stamp, **1**); bookplate of Rev. William Goodall, s. xix (**ii**); bought by University Library from J. J. Leighton, London, August 1894.

BINDING

Soft leather cover blind-stamped with square design and elaborate gold-tooled spine, four bands, remains of fastening, s. xvi(?).

NOTES

Format is that of a roll, to be used with the fore-edge facing the reader. One scribe to coronation of Edward IV (1461) and birth of son Edward, 1470 (**27v**). This scribe provided six roundels for children of Edward IV, but provided names only for first two (Mary and Edward) and omitted roundel for seventh child Anne, born 1475. Chronicle continued s. xvi–xvii to death of James I, 1625 (**27v–29**). For related texts see Cambridge, Magdalene College MS Pepys 2244 (R. McKitterick and Beadle, *Catalogue*, p. 61); and Oxford, Bodleian Library MS Lyell 33 (de la Mare, *Catalogue of the Collection*, pp. 80–5).

Manual, VIII, pp. 2676–7, 2890; *CDDMC*, no. 92.

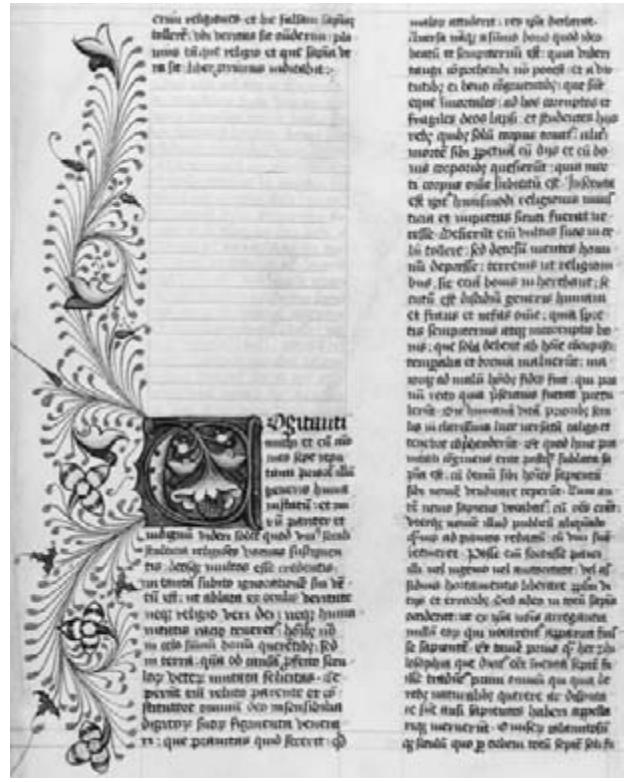
278. Kk.4.17

Lactantius, *De divinis institutionibus,* etc.

England
1471–86

Parchment, 147 fols. (leaf missing between **96** and **97**), 355 x 245 mm (245 x 154 mm), 2 cols., 46 lines, ruled in plummet, below top line, rubrics, catchwords, 2° fol. *de deorum religio* (**3**).

278. Kk.4.17, f. 27



278. Kk.4.17, f. 60v

CONTENTS

Lactantius, *De divinis institutionibus* (**1–125v**), *De ira Dei* (**125v–137**), *De opificio hominis* (**137–147v**).

SCRIPT

Gothic bookhand (cursive).

DECORATION

Ornamental and minor initials

Blue and purple initials patterned in white (7 lines), filled with blue, purple, green and orange stylized vegetation and aroids, on burnished gold ground, to each work and book (**10**, **27**, **42v**, **60v**, **78**, **92v**, **109v**, **125v**, **137**); blue penwork initials (3–5 lines), filled with and surrounded by red floral designs and flourishes, to table of contents and chapters.

Border decoration

Green-leaved sprays with burnished gold ivy leaves, flowers and buds, and blue, purple, rose and green acanthus leaves and large flowers, extending from illuminated initials into one or two margins (upper margins cropped).

PROVENANCE

Belonged to University Library of Cambridge in 1485–86 when it is mentioned in the University accounts (P. D. Clarke, *Cambridge*, p. 64 no. 7, with corresponding 2° fol.).

BINDING

Quarter goatskin with marbled paper sides (s. xx ^{med}).

NOTES

Rubric on **1** copied from Wendelin's printed edition of Cyprian, Venice, 1471; text is a transcript of *editio princeps* published by Sweynheym and Pannartz in Subiaco, 1465, including colophon at **147v**. Accordingly, 1471 is *terminus post quem*; for *terminus ante quem*, see Provenance.

CMLUC, III, pp. 664–5; Mynors, 'Fifteenth-Century Scribe', p. 103; Leedham-Green and McKitterick, 'A Catalogue of Cambridge University Library', pp. 205, 208.

279. Dd.1.5 see also Pl. XCII

Psalterium (Use of Sarum)

England, East Anglia(?)
s. xv $^{4/4}$ (after 1480)

Parchment, 135 fols. (foliated **1–26**, **29–32**, **34–47**, **49–67**, **69–94**, **96–126**, **128–142**, all after **142** missing), 345 x 280 mm (260–7 x

165–72 mm), 26 lines, ruled in ink, below top line, rubrics, catchwords, notation, 2º fol. *autem domine* (**9**).

SCRIPT

Gothic bookhand (textualis).

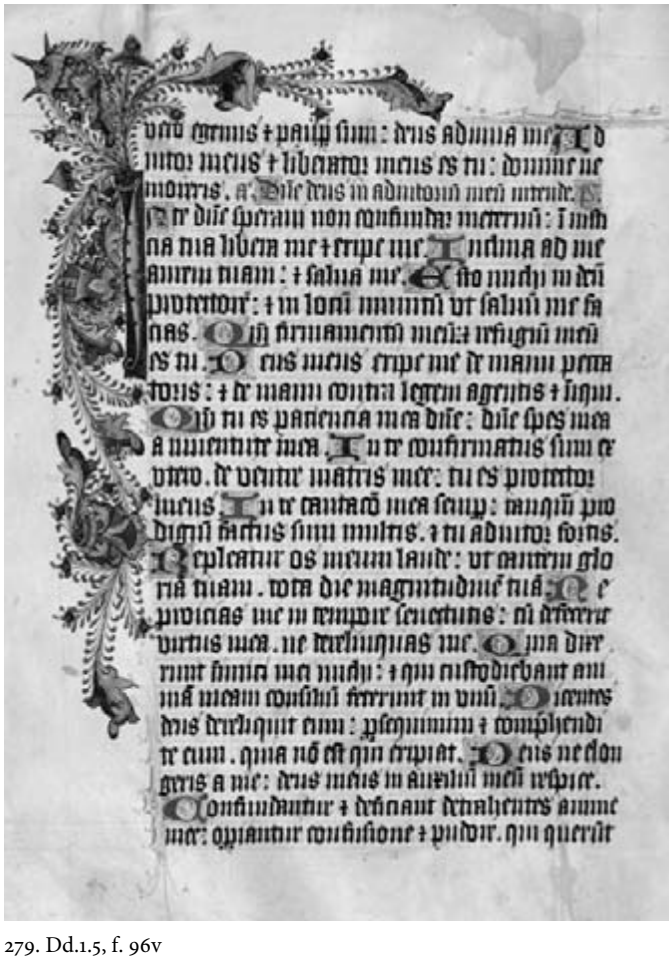
DECORATION

Ornamental and minor initials

Mainly blue and red initials diapered in white (3–6 lines) with green, pink, red and blue foliage and floral infill on gold, blue and red ground to Pss. 1, 109, 21, 38, 52, 80, 97 (**8**, **35**, **52v**, **78**, **86v**, **105v**, **116**); Psalm initials of three main types (2–8 lines): gold initials on blue and red chequerboard ground diapered in white, painted initials on gold ground, and blue initials with red or black penwork flourishing (also in Calendar); 3-line initials in brown ink framed by black ink interlace patterns for antiphons; blue, red or black verse initials with red or black penwork flourishing (1 line).

Border decoration

Rich foliage and floral frames (3–4 sided) with gold, blue, red and white bars at some of main divisions (**8**, **21**, **35**, **52**, **52v**, **78**, **86v**); similar vegetation sprouting from some of Psalm initials into margins (e.g., **10**; incomplete at **105v**; similar vegetation in grey/brown at **15v**); red, blue and black penwork flourishes extending from minor initials, sometimes extending over entire border or most of it; catchwords in cartouches at **14**, **134**.



279. Dd.1.5, f. 96v

PROVENANCE

Sir Thomas Knyvett, d. 1618 ('Sed. 3a', **141v**); John Moore (d. 1714); presented to University Library by George I, 1715.

BINDING

Quarter goatskin with marbled paper sides and vellum tips (Gray, Cambridge, 1958).

NOTES

Sarum choir Psalter with advent hymns and antiphons, but with additions to Sarum Calendar (**1–6v**) in s. xvi hands, including Oswald *sinodale* (28 Feb.), Thomas Aquinas, Longinus, Patrick and Withburga (6, 15, 17, 19 March), Oswald *provinciale* (5 Aug.), Quentin (31 Oct.), *principale* added after Andrew (30 Nov.); obits for John Tuddenham (31 May), 'T Cony' (3 Oct.), John Tonson (**6**), Walter Vincent, William Lavele, 1541 (4, 12 Dec.); 'prima dominica Octobris dedicacio ecclesie', as in Proctor and Wordsworth, *Breviarium*, I (**5v**). *Terminus post quem* derives from Feast of Visitation (2 July), observed in England only from 1480. Translation of Thomas of Canterbury (7 July) and *pape* erased throughout.

CMLUC, I, pp. 7–8; *BML*, no. 784; D. J. McKitterick, *Knyvett*, pp. 32, 157.

280. Dd.3.45

Raoul le Fèvre (trans. into Middle English by William Caxton), *History of Jason*

England

s. xv 4/4 (after 1477)

Parchment and paper (watermarks: Briquet nos. 13323 (1471), 8606 (1470)), 101 fols. (foliated **3–46**, **48–106**, all after **106** missing), 265 x 205 mm (205 x 140 mm), 34–46 lines, ruled in plummet, below top line, occasional quire and leaf signatures, 2º fol. *righte especyall*.

SCRIPT

Gothic bookhand (cursive).

DECORATION

Ornamental and minor initials

Blue, red and pink initial (11 lines) on gold ground with red, blue, green and white foliage infill (**3**); blue chapter initials (3 lines) with red penwork frames.

Border decoration

Border occupying entire left and upper margins with tendrils ending in red, blue and green foliage and gold disks (**3**); red penwork flourishes extending from chapter initials over most of left margins.

280. Dd.3.45, f. 3

PROVENANCE

'hylboroghe' (s. xv–xvi, **31**); Robart James (s. xvi, **106v**); 'Wyll. Hogg dede wrygth this' (s. xvi(?), **77v**); John Moore (d. 1714); presented to University Library by George I, 1715.

BINDING

Quarter calf with marbled paper sides (s. xix(?)).

NOTES

Copied (R. Beadle, personal communication) from Caxton's printed text (*STC* 15383 of 1477). Norf. document copied at **38** and dated 1 Edward VI mentions one William Whytynge (cf. **86**, **96**).

CMLUC, I, pp. 101–2; *IPMEP*, no. 226; *Manual*, III, pp. 779–80, 932–3; Munro, ed., *The History of Jason*; Griffiths and Pearsall, *Book Production*, p. 423.

281. University Archives, Collect. Admin. 2

Statuta universitatis Cantabrigiensis, etc. (Junior Proctor's Book), pp. 32–46

England, Cambridge
s. xv 4/4

Parchment, 232 fols. (paginated to p. **46**, foliated thereafter), 247 x 173 mm (197 x 130 mm), 40 lines, ruled in red ink, below top line.

281. University Archives, Collect. Admin. 2, p. 32

SCRIPT

Gothic bookhand (textualis and cursive).

DECORATION

Miniatures (10 lines) in tinted line drawing, the Four Evangelists, Sts John, Luke, Matthew, Mark, set beneath round-headed arches with ornate columns, each with his symbol, in the style of woodcuts (pp. **32–33**); the Crucifixion (full-page) in tinted drawing, with Virgin Mary and St John, largely erased but with traces at top and foot (p. **34**).

Ornamental and minor initials

Gold initials on red and blue ground diapered in white, in Calendar (2 lines) and at pp. **32–33** (3 lines).

Border decoration

Black sprays with green, red and blue petals and gold disks emerging from gold frame (p. **34**); similar sprays extending from Calendar initials, partially cropped (pp. **35–46**).

BINDING

Full calf with decorative frame over wooden boards; substantial brass mounts, clasps and staple with chain for carrying (s. xix(?), rebacked).

281. University Archives, Collect. Admin. 2, p. 34

NOTES

The decoration on pp. **32–46**, including the Cambridge University Calendar, is by one hand. The images accompany Gospel readings. **107–110** formerly bound with **Collect. Admin. 3 (no. 185)**. The volume contains much later material in Latin and English (s. xvi–xviii).

Hackett, *Original Statutes*, pp. 260–85, 345; *CDDMC*, p. 112, no. A2.

282. Dd.8.18 see also Pl. XCIII

Psalterium (Use of Sarum)

England, London(?)
s. xv ex

Parchment, i + 239 + i fols. (foliated **1–149**, **151–242**, front and rear flyleaves now pastedowns), 373 x 270 mm (215 x 134 mm), 21 lines, ruled in ink, below top line, rubrics, catchwords, 2° fol. *tantummodo corde* (**10**).

CONTENTS

Calendarium (**3–8**); *Psalterium* (**11–189**); *Cantica* (**190–206**); *Litania* (**206–210v**); *Officia mortuorum* (**211–217v**); *Confiteor* (**218–220**); *Materiae Psalmorum et Canticorum* (**220–242**).

SCRIPT

Gothic bookhand (textualis).

DECORATION

Historiated initials

Blue or red initials (8 lines) on burnished gold ground to eight Psalms of liturgical division (Ps. 109 missing): Tree of Jesse (Ps. 1, **11**); David praying to Lord (Ps. 26, **38**); David pointing to face (Ps. 38, **56**); jester before David (Ps. 52, **73**); David praying in waters (Ps. 68, **89**); David carrying Goliath's head on sword (Ps. 80, **110**); clerks in copes or surplices singing (Ps. 97, **129v**).

Ornamental and minor initials

Burnished gold initials (2–6 lines) on coloured ground with floral motifs to Psalms, on blue and dark-pink grounds to Calendar and prologues; alternating gold and blue 1-line initials with blue or red penwork flourishing; blue or red initials with red or blue penwork flourishing (1–2 lines, **218–241**).

282. Dd.8.18, f. 129v

Border decoration
Beatus page framed with medallions containing Old Testament prophets, Face of Christ and kneeling layman (patron?) in red cloak with scroll 'soli deo honor & gloria' (**11**); acanthus leaf foliage and gold-studded sprays surrounding pages with historiated initials on three sides; similar sprays projecting from remaining Psalm initials (except **13v**, **16v**, with different floral motifs).

Line-fillers
Geometric patterns (bars, waves, squares) in burnished gold, blue and red.

PROVENANCE
Joseph Fenton (s. xvii, **10**); John Moore (d. 1714); presented to University Library by George I, 1715.

BINDING
Quarter calf with paper-covered sides (s. xviii).

NOTES
Decoration is English but figurative work appears to follow S. Netherlandish models. Sarum Calendar, but with Vitalis (28 April) and John of Beverley (7 May) in red, translation of Erkenwald (14 Nov.) in red. The latter points to London. Thomas of Canterbury and *pape* erased in Calendar. 'Terre motus A.D. MCCCLXXXII' (21 May). Sarum Litany.

CMLUC, I, p. 344; *BML*, no. 789.

283. Ee.2.15

John Lydgate, *Life of St Edmund and St Fremund,* etc. (in Middle English)

England, Norwich
s. xv ex

Paper (watermarks: crown (cf. Briquet, nos. 4645–6 (1459–73), ring (cf. Briquet, no. 689 (1457–77), scissors), 94 fols. (foliated **1–16**, **18–23**, **30–35**, **38–40**, **44–51**, **53–59**, **61–84**, **86–105**, **107–112**, all after **112** missing), 282 x 200 mm (205–23 x 130–48 mm), 28–39 lines, ruled in ink, above top line, running headers in red, catchwords, 2º fol. *the oyle sprange*.

CONTENTS
John Mirk, *Festial* (**1–16**); Geoffrey Chaucer, *Man of Law's Tale* (*Constauns*) (**18–35v**); John Gower, *Confessio amantis* (**38–46v**) (all fragments); John Lydgate, *Life of St Edmund and St Fremund*, etc. (**48–105v**); *Long Charter of Christ* (**107–111**); *Life of St Augustine of Canterbury* (from *South English Legendary*) (**111v–113v**).

SCRIPT
Gothic bookhand (cursive).

283. Ee.2.15, f. 31v

DECORATION
Figural initial I consisting of dragons and fish, with initials 'e. r.' (for [Fish]er(?)) and same merchant's mark as on **48** (**18**).

Ornamental and minor initials
T surrounding man's head and red foliage with rod sprouting light- and dark-green foliage above (6 lines, **59v**); S in the form of a scroll with yellow and rose foliage infill (6 lines, **64**); red penwork initials (4–5 lines) with interlaced branches and leaves, foliage infill and flourishing (**22v**, **31v**, **72**, **79v**, **107**); red calligraphic initials (4–8 lines), one with brown penwork flourishing enclosing merchant's mark (**48**).

Border decoration
Tinted drawings of shepherds, sheep in pen (**19v**), jester (**23**) hares (**79**); sketches, e.g., ball game (**81**); elaborate ascenders and descenders into margins.

Line-fillers
Horizontal and wavy lines in red.

PROVENANCE

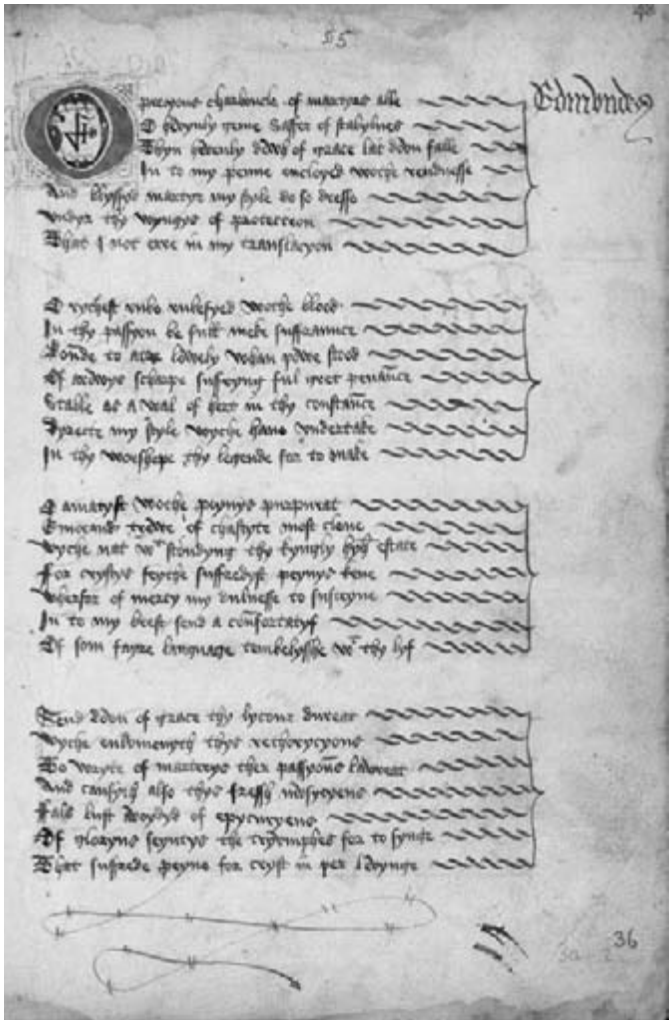
'Edemonde Coste', 'Houmffrey Seldon', 'Jon Hodge', 'Wylliam fissher', 'Rychyrd withorn', 'Edward obdin'(?) (s. xvi, **76v**, **78**, **80**); 'Frances Heyley owe this booke' (s. xvii, **46v**); John Moore (d. 1714); presented to University Library by George I, 1715.

BINDING

Quarter morocco with marbled paper sides (J.E. Stoakley, Cambridge, 1918).

NOTES

The merchant's mark on **18** and **48** is probably same as that found on wall of a house on east side of Duke's Palace Yard, Norwich, see Ewing, 'Norwich Merchant Marks', p. 213 and pl. IX no. 7; see also Elmhirst, *Merchants' Marks*, p. 6 no. 1216. The same mark (R. Beadle, personal communication) appears in Cambridge, Magdalene College, Pepys MS 2030 (The Seven Psalms, Peter Idley's *Instructions*, etc.), s. xv/xvi, suggesting that both were once part of the same MS, see R. McKitterick and Beadle, *Catalogue*, pp. 46–8. Mirk's *Festial* in NW Leics. dialect (*LALME*).



283. Ee.2.15, f. 48

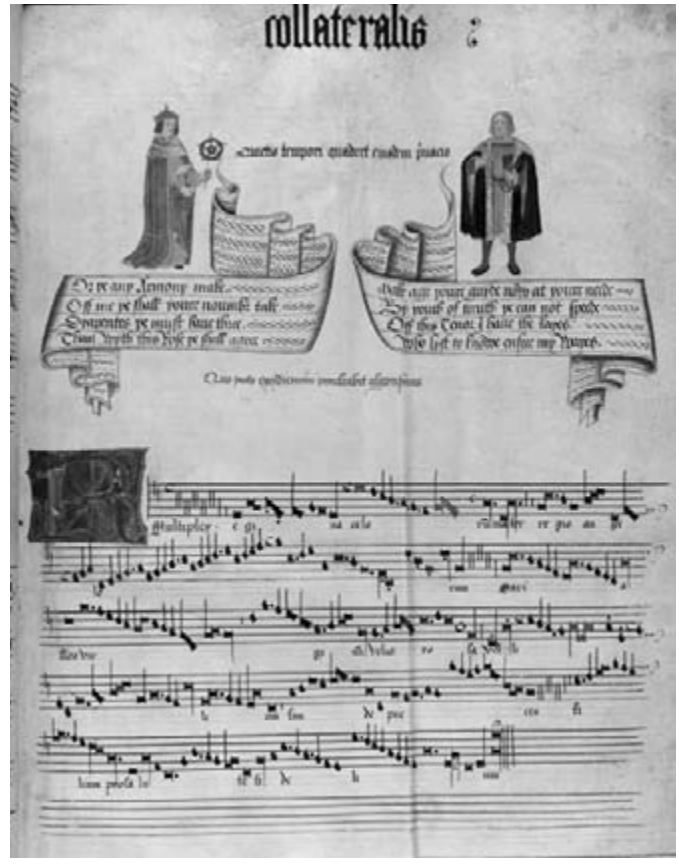
CMLUC, II, pp. 31–3, V, p. 590; *IMEV*, nos. 530, 928, 2445, 2662, 2845, 3440, 4019 IVB, 4154; *LALME*, I, p. 67; *Manual*, VI, pp. 1830–3, 2096–7; vol. 7, pp. 2202–9, 2408–17; Spalding, *Charters of Christ*; Manly, Rickert and others, *Canterbury Tales*; Wakelin, 'John Mirk's *Festial*', pp. 103, 108–9; Seymour, *Chaucer Manuscripts*, I, pp. 132–4; Scott, *Later Gothic Manuscripts*, II, p. 255.

284. Nn.6.46

Musica

England

c. 1500



284. Nn.6.46, f. 2

Parchment, 18 fols., 586 x 442 mm (430–508 x 327–45 mm), 5–14 five-line musical staves, ruled in ink, rubrics.

CONTENTS

Antiphona 'Ave regina coelorum' (**1v–2**); *Missa 'O quam suavis'* (**3v–18**).

DECORATION

Miniature (half-page, unframed) showing a king (Henry VII) holding red and white Tudor Rose whose five petals are surrounded with the letters 'tenor', with a gentleman (composer?) in

ermined gown holding three keys; dialogue inscribed in English verse inside two large scrolls beneath figures (**2**).

Ornamental and minor initials
Red, blue and black painted initial O (3 staves) decorated with knotwork interlace, and black ink calligraphic initial B (2 staves) with grotesque profile inside the letter bowl (**14**); burnished gold initials (1–2 staves) on particoloured blue and purple ground diapered in white; 1-line burnished gold or blue initials.

PROVENANCE
King Henry VII(?) (**2**); apparently acquired by University Library after completion of James Naysmith's catalogue in 1798 (Nn.6.42–4).

BINDING
Quarter goatskin with marbled paper sides and vellum tips (Gray, Cambridge, 1959).

NOTES
Illuminator can be identified with that of introductory miniature of BL Royal MS 2.A.XIX (Scott, 'Manuscripts for Henry VII', p. 282).

CMLUC, IV, p. 504; *BML*, no. 859; Collins, ed., *Missa O Quam Suavis*; Harrison, *Music in Medieval Britain*, pp. 267–8, pl. 20; Cambridge 1982, no. 36 (by R.D. Bowers); Scott, *Later Gothic Manuscripts*, I, p. 70 n. 17, II, p. 366; Scott, 'Manuscripts for Henry VII', pp. 280, 282, fig. 2.

285. Mm.3.29

Coronation usages, etc.

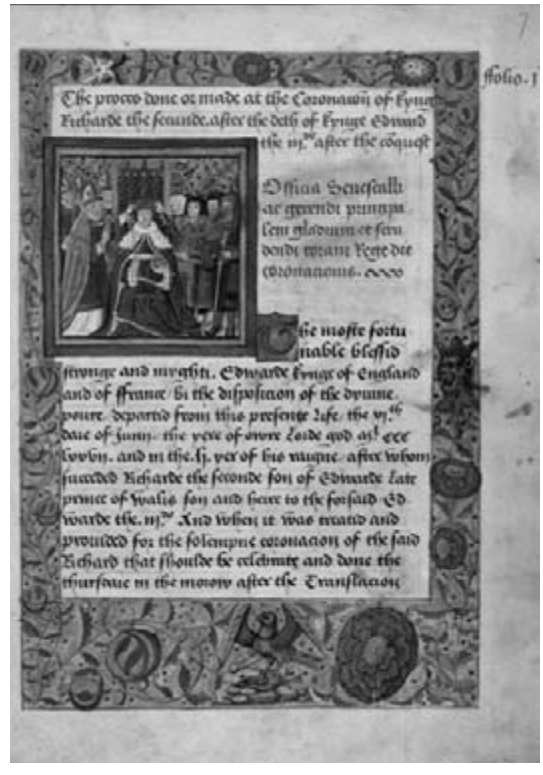
England
s. xv ex–s. xvi in

Parchment, iii + 59 + ii fols., 270 x 193 mm (167 x 113 mm), 24 lines, ruled in red ink, below top line, catchwords, rubricated headings and folio numbers, 2° fol. *larderer* (**5**).

CONTENTS
Tract on the coronation of Richard II (**7–27**); Rights of the Constable and Marshall of England, etc. (**27–36v**); Army statutes, ordinances and customs (**37–42**); Voyage of Edward III into Scotland (**42–46v**); Form and manner of holding Parliament (**47–62v**) (in Middle English).

SCRIPT
Gothic bookhand (hybrida).

DECORATION
Miniatures (10–11 lines) in pink and gold frames representing Coronation of Richard II (**7**) and King enthroned in Parliament (**47**).



285. Mm.3.29, f. 7

285. Mm.3.29, f. 47

Ornamental initials
Burnished gold initials (2–3 lines) on blue and magenta ground; alternating blue and gold 1-line initials in table of contents (**4–6v**).

Border decoration
Two full gold frames surrounding pages with miniatures and containing green-leaved stems with red flowers, strawberries,

pomegranates, pansies, crowned lion's head and an eagle with small bird in its feet (7, **47**).

PROVENANCE
Henry Collinge, s. xvi (**1v**, **47**, **63v**, **64**); John Moore (d. 1714); presented to University Library by George I, 1715.

BINDING
Full mottled calf with gold-tooled rectangular frame and decorated spine and edges (s. xviii).

NOTES
Artist associated by Scott with illustrator B of BL Royal MS 18.D.II (Scott, *Later Gothic Manuscripts*, II, no. 102). Verses in s. xvii hand on **46v**, **63–64**.

CMLUC, IV, pp. 206–8; Scott, '*Caveat Lector*', p. 58 n. 46; Scott, *Later Gothic Manuscripts*, II, p. 283; Kelliher, 'Unrecorded Extracts'.

286. Dd.7.3 see also Pl. XCIV

Evangelia secundum Matthaeum et Marcum (Vulgate, with Erasmus's translation)

England, London/Northern Netherlands, 's-Hertogenbosch
1509 (Vulgate text)

Parchment, i + 344 + i fols. (first and last flyleaves now pastedowns), 455 x 320 mm (335 x 183 mm), 2 cols., number of lines varies, ruled in plummet, above top line, running headers, rubrics, quire and leaf signatures, paginated in red crayon, concordance in inner margins, catchwords, 2º fol. *quorum que*.

SCRIPT
Humanistic minuscule.

DECORATION
Miniatures
John Colet kneeling before St Matthew seated and writing with angel, in a room with tiled floor, in background cupboard, fire and windows (full-page, **5**); St Mark, seated with book open on his knees, and lion in a room with tiled floor, furniture and windows behind (1/2 page, **179**).

Ornamental initials
Five-line initial of brown and gold branches and acanthus leaf with stylized blue flower on pink ground (**5**); 2-line initial of brown and gold branches and acanthus leaf on red ground patterned in gold (**179**); 5-line acanthus leaf initial (**1**); gold initials on red ground (1–2 lines, **295v**).

Border decoration
Naturalistic borders framing two miniatures and containing daisies, carnations, pansies, white lilies, columbines, irises, strawberries, peacocks, butterflies, snails, birds and insects on gold/yellow ground.

PROVENANCE
John Colet (d. 1519); presented to University Library by Matthew Parker, 1574.

BINDING
Blind-tooled leather over wooden boards, with elaborate central floral panel and corners in gold; bosses, clasps and one of four corner guards gone; 'Coletus' on fore-edge; bound for Matthew Parker by Macdurnan Gospels binder, s. xvi (rebacked, University Library, 1912).

NOTES
Commissioned by John Colet, Dean of St Paul's; written by Peter Meghen; dated 8 May 1509 (colophon, **295v**), held by Brown to apply only to Vulgate text, Erasmus' text being later. Companion to BL Royal MS 1.E.V vols. I and II, with Luke, John, Acts, Epistles (A. G. Watson, *Catalogue*, no. 858) and to Hatfield House MS 324 with Acts and Apocalypse (London 2003, p. 436). Vulgate text has long lines, that of Erasmus short lines in outer margins. In Vulgate, name of Jesus in red ink, his words underlined in red, Old Testament quotations underlined in blue, biblical references in margins in pale red. *Collationes maiores evangeliorum Matthei et Marci* in blue, red and black ink (**297–344v**).

CMLUC, I, pp. 321–2; London 1953–54, no. 616; Oates, *History*, p. 109; J. Besse and others, eds., *Erasmus en zijn tijd*, no. 104; Trapp, 'Notes on Manuscripts', p. 88; A. J. Brown, 'Erasmus' Latin

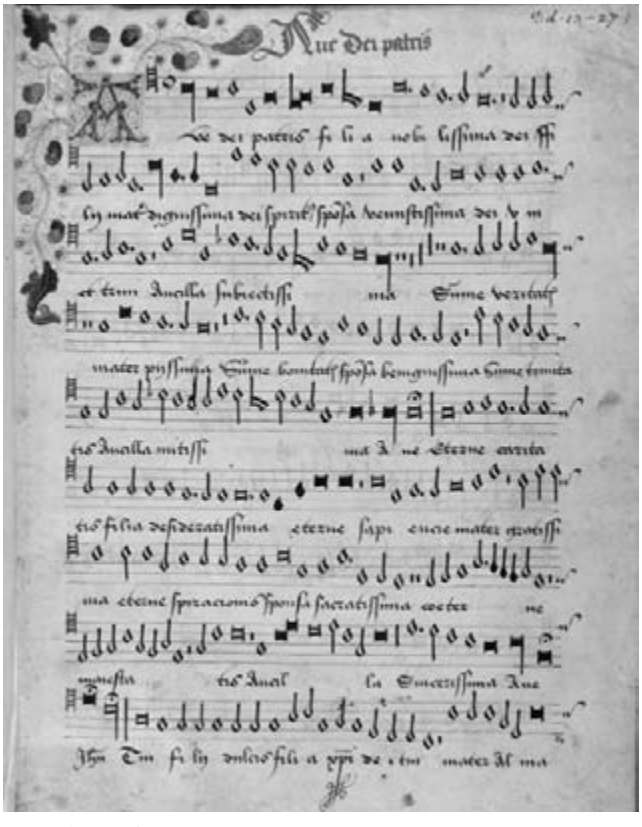
286. Dd.7.3, f. 5

Translation'; *CDDMC*, no. 8 (with bibliography); Leedham-Green and McKitterick, 'A Catalogue of Cambridge University Library', p. 226; London 2003, p. 436.

287. Dd.13.27

Partbook

England
c. 1525–30

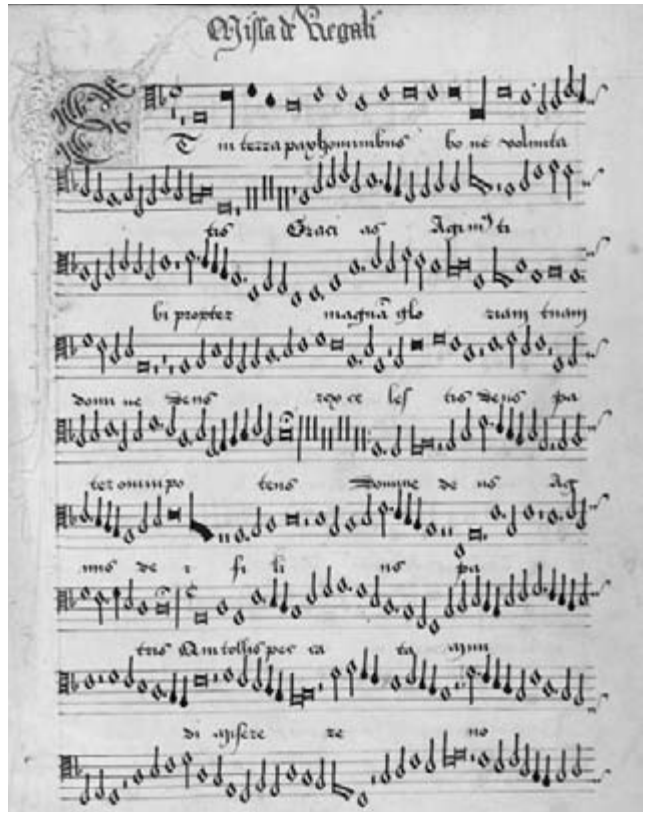


287. Dd.13.27, f. 1

Parchment, 34 fols., 325 x 225 mm (240 x 180 mm), 9 staves, ruled in plummet, titles of hymns and names of composers in red, 2° fol. *gloriosissima virgo*.

SCRIPT
Gothic bookhand (hybrida).

DECORATION
Ornamental initials
Calligraphic gold initials, framed in interlace of penwork flourishes sometimes forming a face (e.g., **31**), to every hymn.



287. Dd.13.27, f. 17

Border decoration
Penwork sprays tipped with gold daisies, red, pink, blue and green leaves and bean-shaped flowers, extending from opening initial (**1**); red penwork flourishing extending from initial at **17**.

PROVENANCE
Perhaps written for household chapel of Thomas Fiennes, Baron Dacre; John Moore (d. 1714); presented to University Library by George I, 1715.

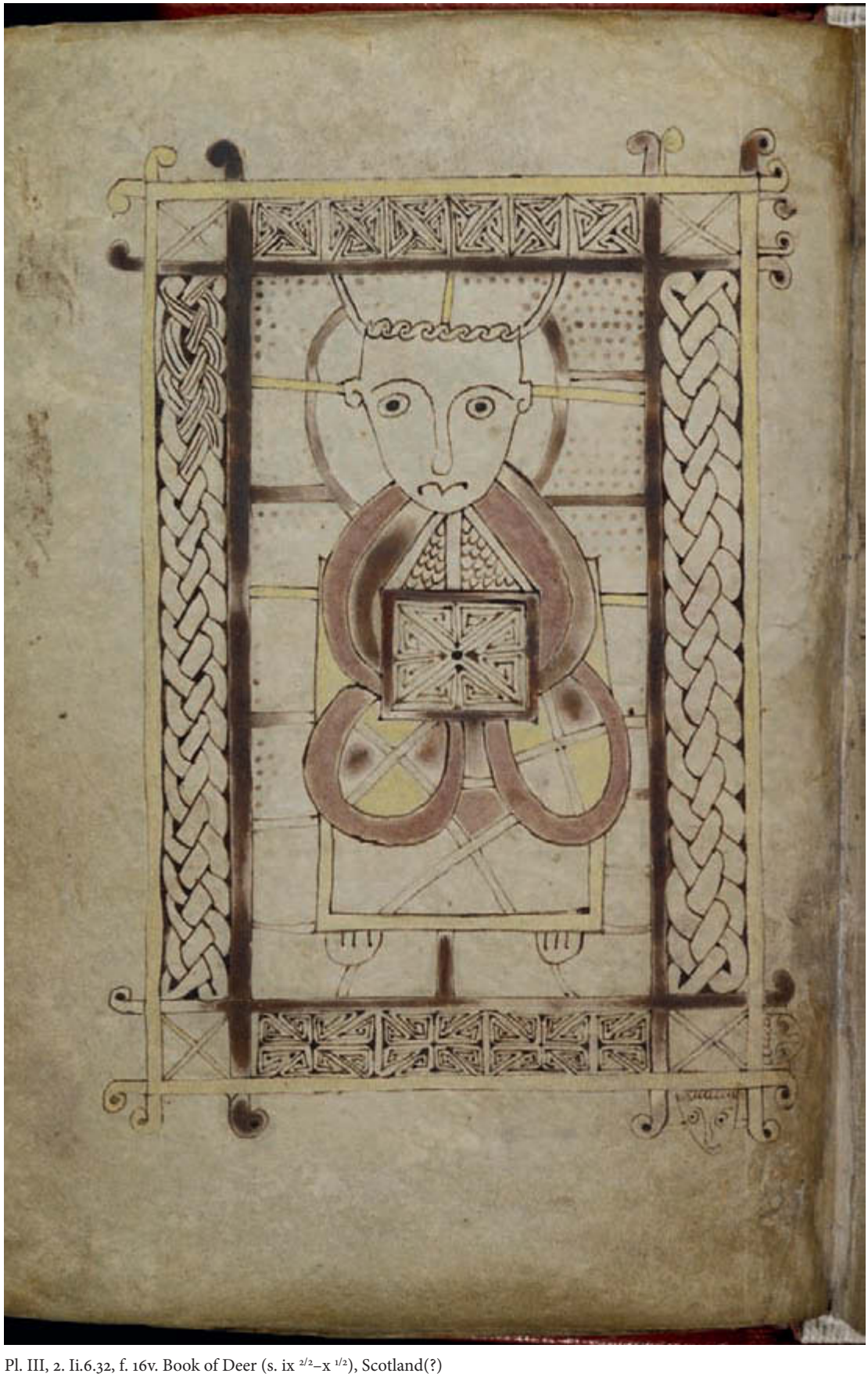
BINDING
Brown buckram (s. xx).

NOTES
Contains countertenor part (for bass part of these compositions, see Cambridge, St John's College MS K.31). Includes music by *dominus* Stephen Prowett, active in Norwich 1520–60 at St Peter Mancroft, whose work does not occur elsewhere.

CMLUC, I, p. 515; *BML*, no. 858; Cambridge 1982, no. 40 (by R. D. Bowers).

Pl. I, 1. Ll.1.10, f. 21v. Book of Cerne (s. ix $^{1/2}$, s. xiii–xv ^{in}), England

Pl. II, 1. Ll.1.10, f. 31v. Book of Cerne (s. ix $^{1/2}$, s. xiii–xv ^{in}), England



Pl. III, 2. Ii.6.32, f. 16v. Book of Deer (s. ix $^{2/2}$–x $^{1/2}$), Scotland(?)

ducet omis p ternarii numerii natalis eplicet. Comitet uero p binarii natalis, paret hoc m. ut primus .i. sedis .ii. tertius .iii. comparet & dem cepi. Describantur enim longissimi uersus eplicium natalis numeri atq; duplicium. & sic hoc modo.

i	ii	iii	iiii	v	vi	vii	viii	ix	x
iiii	viii	viiii	xii	xv	xviii	xxi	xxiiii	xxvii	xxx
ii	iiii	vi	viii	x	xii	xiiii	xvi	xviii	xx

Quinque uersus conanet numerii natalis. sedis tertius triplicis. Tertius ii duplicis atq; ineo si ternarius binario. si senarius quaternario. si nouenarius senario comparet. si omis triplicis supponet si duplicis; nisi oscequentis opponantur. ibi bolia. idest. sesquialtera proportio nascetur. Ii uero eum habent inter se duo & eorum mediam partem id est .i. Sex quoq; continent inter se .iiii. & eorum medietatis id est .ii. & ix uicta se senarium claudunt. & tertius mediam partis id .iii. eodemq; ni incertus. Discendum uero si quis secundam speciem sup particularis nisi considerare delibet. id est sesquitertiam qualitatione reperiat. ac definito quid huius comparationis eat est. Sesquitertius ÷ quinque comparatus. habet eum semel. & tertius tertiam partem. Si; hunuetiunt si omis; a quaternario nuo continuatum quadruplus constituit a ternario nuo eplicet comparent. erunteq; ducet quadrupli. comitet eipli. Sic enim in ordine hoc in numeris nascuntur. ut sub eo quadrupli & sub eo eipli sunt. Supponantur sub .i. quadruplo .i. triplus. sub. sedo. sedis. sub. .iii. tertius. & eodem in cuneis cuius primi uersus cripli in ordine dirigentur.

i	ii	iii	iiii	v	vi	vii	viii	ix	x
iiii	viii	xii	xvi	xx	xxiiii	xxviii	xxxii	xxxvi	xl
iii	vi	viii	xii	xv	xviii	xxi	xxiiii	xxvii	xxx

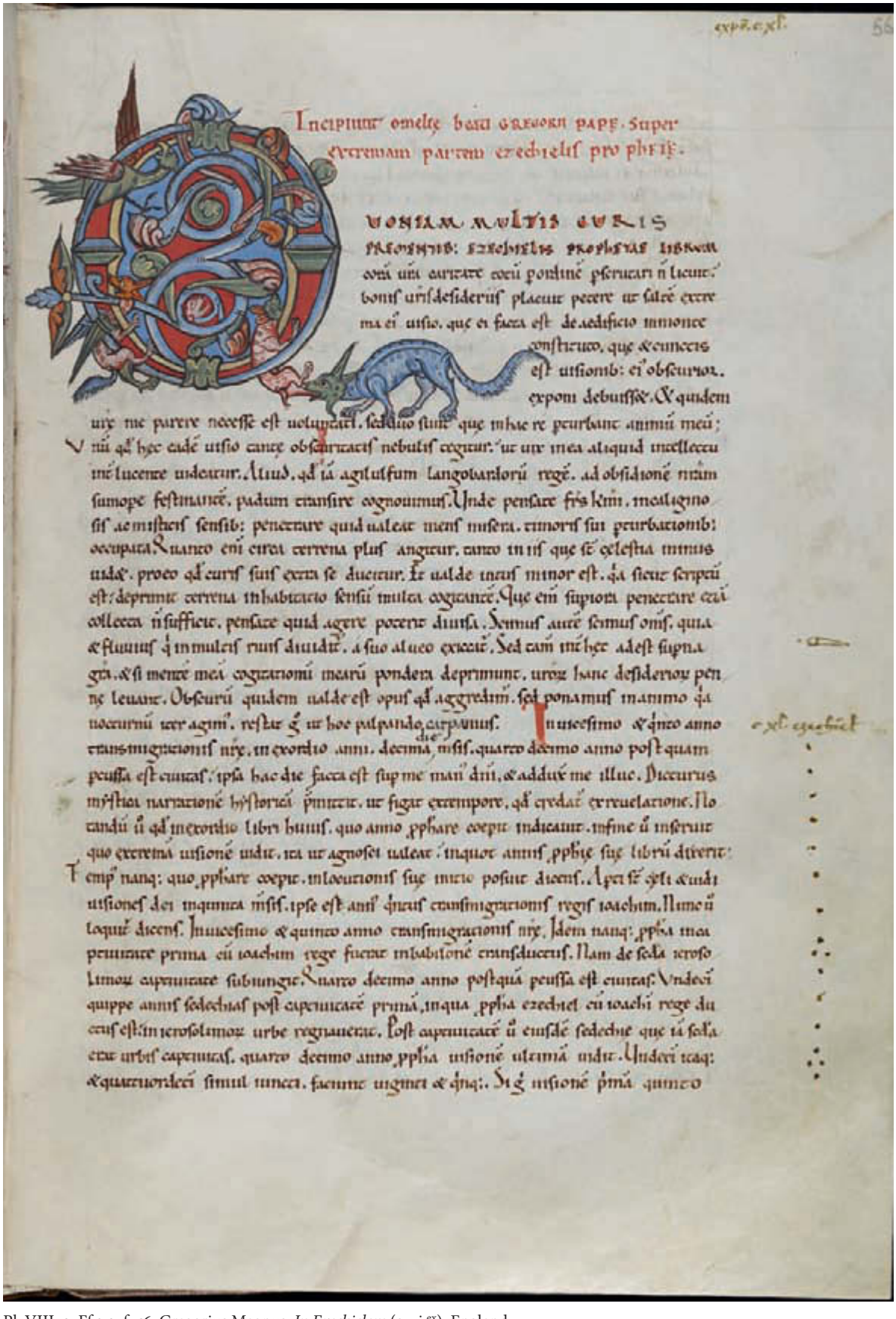
Sicut primus primo si comparet. sesquitertio ratio continebitur. Nam si .iiii. tertius comparet. habebunt inter se .iiii. eorum tertianum & tertius tertia partem id est .i. Et si secundum sedo. id octonarius senario comparet. idem inuenietur. habebit enim octonarius senarium eorum & tertius tertiam partem id est .ii. & peinde sequentiam usq; in infinitum pgrediendum est. Hoc autem quoq; est quod .iii. comitet sunt. ducet .iiii. Rursus vi comitet. ducet viii.

Pl. IV, 4. Kk.5.32, f. 13v. Boethius, *De arithmetica*, etc. (s. xi ex–xiii), England

Pl. V, 5. Ff.1.23, f. 5. *Psalterium Romanum*, etc. (s. xi 1/2), England

Pl. VI, 5. Ff.1.23, f. 88. *Psalterium Romanum*, etc. (s. xi $^{1/2}$), England

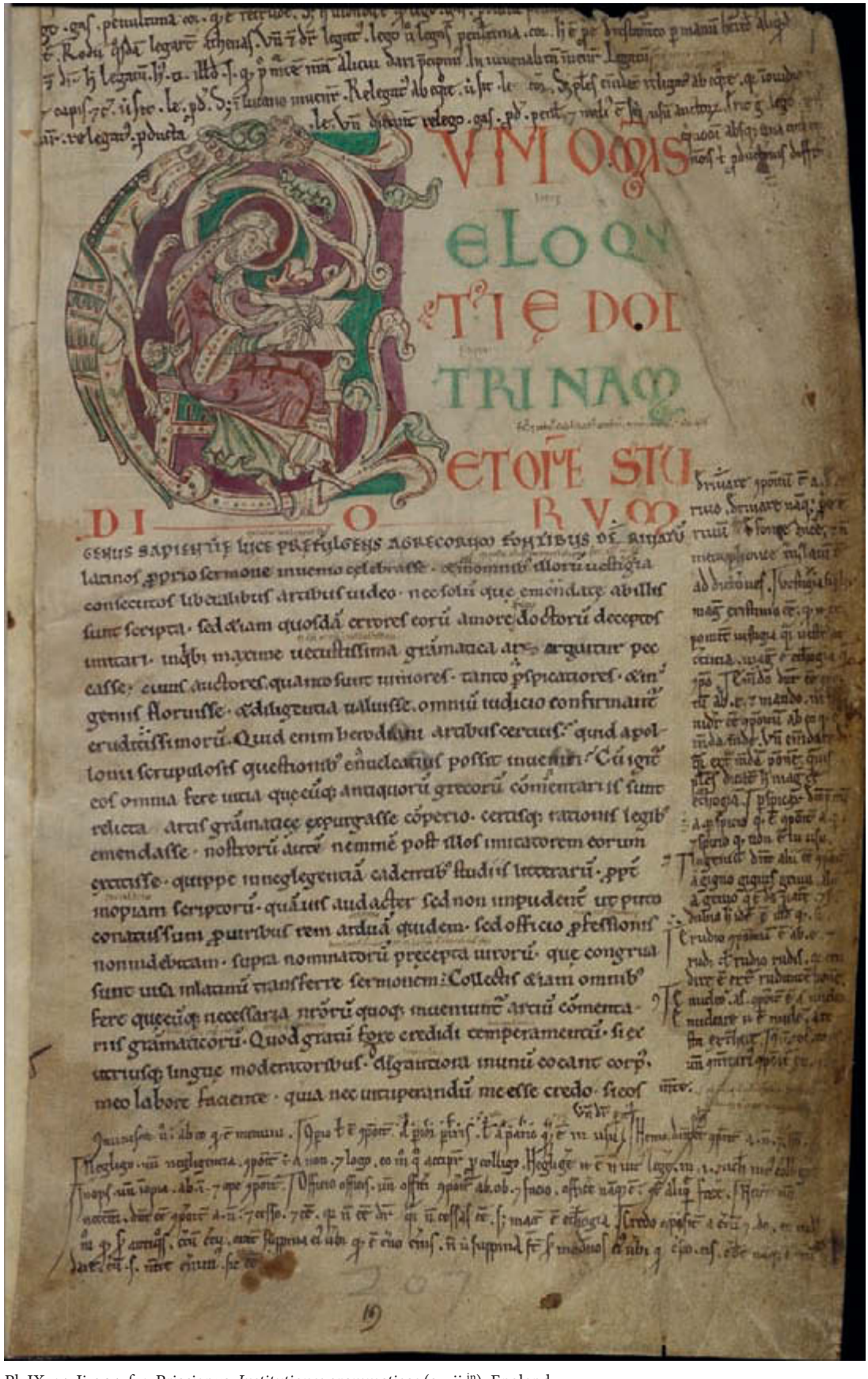
Pl. VII, 5. Ff.1.23, f. 171. *Psalterium Romanum*, etc. (s. xi $^{1/2}$), England



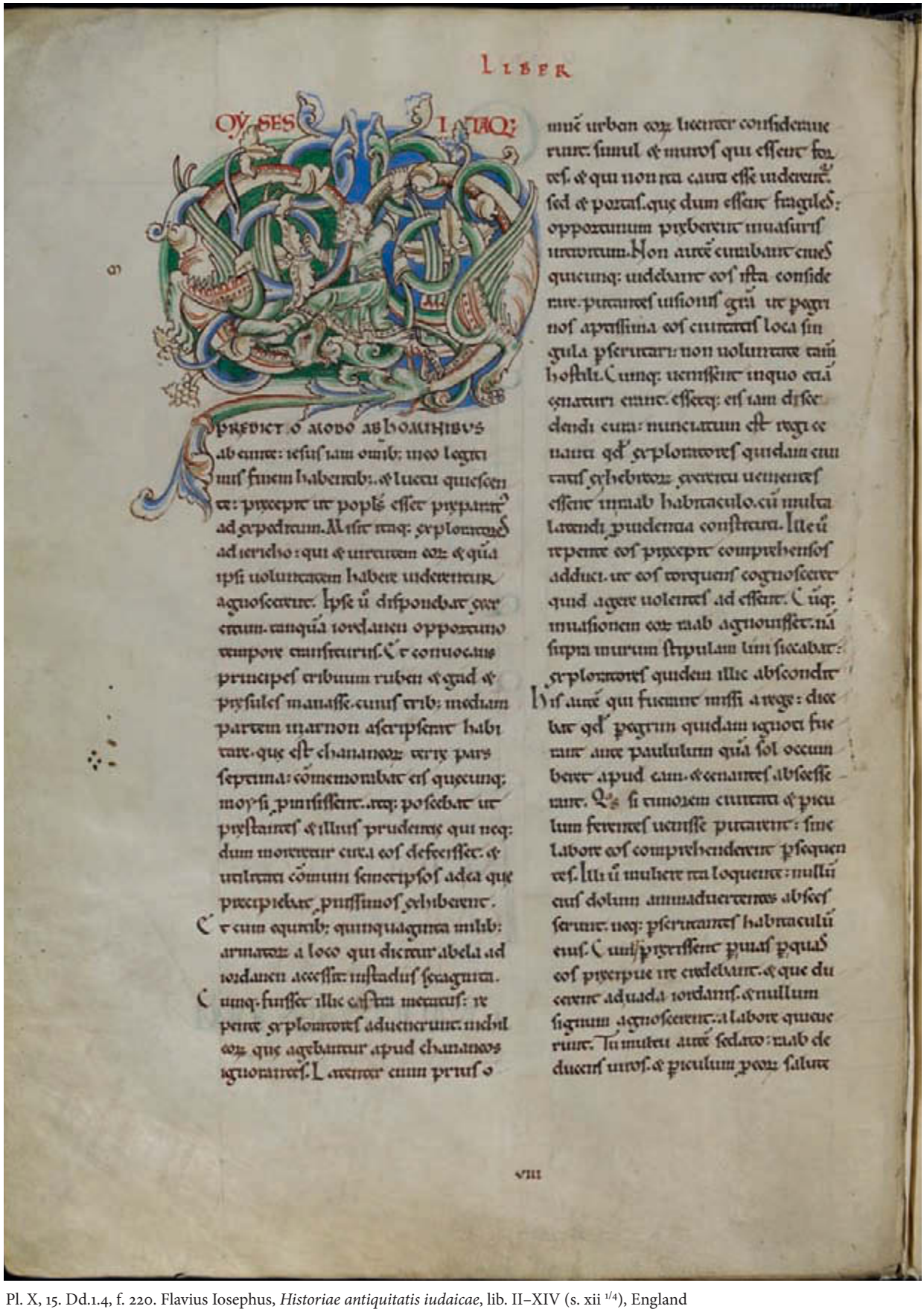
Incipiunt omelie beati gregorii pape. super extremam partem ezechielis prophete.

Quoniam multis curis preoccupatis: ezechielis prophetae libram omni uim auritate eorum pontifice perscrutari non licuit: tuis ut desideriis placuit petere ut saltem extremam eius uisio. quae ei facta est de aedificio immoniae constructo. quae et cunctis est uisionibus eius obscuriora. exponi debuisse. Et quidem uire me parere necesse est uoluntati. sed dum sum quae mihi re perturbant animum meum; Vnum quod haec eadem uisio tantae obscuritatis nebulis tegitur. ut uix mea aliquid intellectu intellexisse uideatur. Aliud. quod ita agitatum langobardorum regem. ad obsidionem urbis sumopere festinantem. paudum transire cognouimus. Unde pensare fratres kmi. mea ligno sis ac mistheis sensibus: penetrare quid ualeat mens miseria. timoris sui perturbationibus occupata. Quanto enim extra terrena plus angitur. tanto in his quae se celestia intimis uidet. proeo quod curis suis extra se ducitur. Et ualde intus minor est. qua sicut scriptum est: deprimit terrena inhabitantio sensum multa cogitantem. Quae enim superiora penetrare eius collecta non sufficit. pensare quid agere poterit diuisa. Scimus autem scimus omnes. quia et fluuius quia in multis riuis diuidatur. a suo alueo exceditur. Sed tamen in hac adest supna gratia. et si mentem meam cogitationum mearum pondera deprimunt. uirtus tamen desideriorum pen ne leuant. Obscurum quidem ualde est opus quod aggredimur. sed ponamus in animo qua nocturnum uer agimus. restat ut hoc palpando carpamus. In uicesimo et quinto anno transmigrationis nostre. in exordio anni. decima die mensis. quarto decimo anno post quam percussa est ciuitas. ipsa hac die facta est super me manus domini. et adduxit me illuc. Dicturus mysteria narrationem historiae praemittit. ut figat extremporem. quod credatur extremelationem. Nondum uero quod in exordio libri huius. quo anno prophetare coepit indicauit. infine uero inseruit quo extremam uisionem uidit. ita ut agnosci ualeat. inquit annis prophetae suae libri dicerent: Temporum namque: quo prophetare coepit. in exordiis suae uitae posuit dicens. Aperti sunt caeli et uidi uisiones dei in quinta mensis. ipse est anni quinti transmigrationis regis ioachim. Nunc uero loquitur dicens. In uicesimo et quinto anno transmigrationis nostre. Idem namque prophetae tempus prima cum ioachim rege fuerat in habitatione transducitur. Nam de sola ierusalem urbe capiuitate subiungit. Quarto decimo anno postquam percussa est ciuitas. Vnde et quippe annis sedechiae post capiuitatem primam. in qua prophetae ezechiel cum ioachim rege ductus est: in ierusalem urbe regnauerit. Post capiuitatem uero eiusdem sedechiae quae ita sola extra urbis capiuitas. quarto decimo anno prophetae uisionem ultimam uidit. Vnde et tam et quatuordecim simul uincit. facinus uiginti et duo. Sed uisionem primam quinto

Pl. VIII, 9. Ff.3.9, f. 56. Gregorius Magnus, *In Ezechielem* (s. xi ex), England



Pl. IX, 14. Ii.4.34, f. 1. Priscianus, *Institutiones grammaticae* (s. xii [in]), England



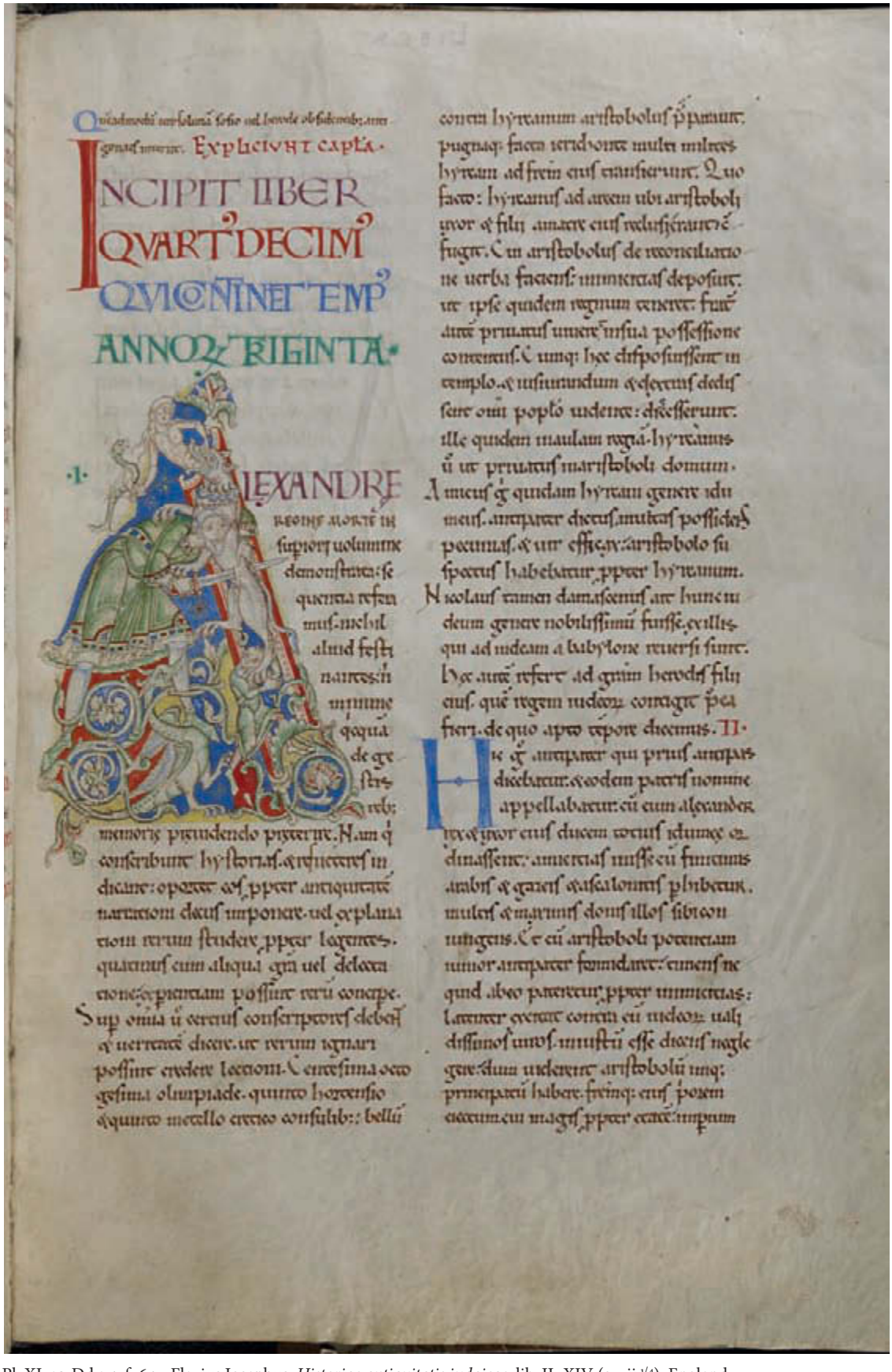
LIBER

OYSES I TAQ:

PREDICT O MODO AB HOMINIBVS
ab eunte: iesus iam omib: meo legi
mus finem habentib:. & lucem quiescen
te: precepit ut populus esset preparatus
ad expectatum. Misit ergo exploratores
ad iericho: qui & uirtutem eorum & quia
ipsi uolunteatem habere uidebantur
agnoscerent. Ipse u disponebat exer
citum. tanquam iordanem opportuno
tempore transiturus. C Et conuocans
principes tribuum ruben & gad &
presules manasse. cuius trib: mediam
partem iarnon ascripserant habi
tare. que est chanaanorum terre pars
septima: commemorabat eis quecunq:
moysi pauisserant. atq: possedebat ut
prestantes & illius prudentie qui neq:
dum moriretur eum a eos defecisset. &
utilitatem communem semetipsos adea que
precipiebat. pressimos exhiberent.
C Et cum equitib: quinquaginta milib:
armatorum a loco qui dicitur abela ad
iordanem accessit instructus exercitu.
C Cumq: fuisset illic castra metatus: re
pente exploratores aduenerunt. nichil
eorum que agebantur apud chanaanos
ignorantes. Latentur enim prius o
mnes urbem eorum licentiam considerauerunt. simul & muros qui essent fo
tes. & qui non ita cauti esse uidebantur.
sed & portas. que dum essent fragiles:
opportunum prebebant inuasuris
uiatorum. Non autem eundem
quicunq: uidebant eos ista conside
rare. putantes uisionis gratia ut pagri
nos aptissima eos cuiuslibet loca sin
gula perscrutari: non uolunterant tam
hostili. Cumq: uenissent in quo erat
egressuri erant. essetq: eis iam discre
dendi cura: nunciatum est regi e
narti qd exploratores quidam eius
tatis ebrea eorum uenientes
essent in mab habitaculo. cui multa
latendi prudentia constitutum. Ille u
repente eos precepit comprehensos
adduci. ut eos torquens cognoscere
quid agere uolentes ad essent. C Cumq:
inuasionem eorum mab agnouisset. nu
sipra murum stipulam lini siccabat:
exploratores quidem illic abscondit
Vis autem qui fuerunt missi a rege: dice
bat qd peregrini quidam ignoti fue
runt ante paululum quia sol occum
bere apud eum. & cenantes abscesse
runt. Qs si timorem cuiuslibet & pecu
lium ferentes uenisse putarent: sine
labore eos comprehenderent psequen
tes. Illa u muliere ita loquente: nullu
eius dolum animaduertentes abscess
serunt. neq: perscrutantes habitaculu
eius. C Cum preteriissent puias pquas
eos preterpue ut euadebant. & que du
cerent aduada iordanis. & nullum
signum agnoscerent. a labore quiaue
runt. Tu mulier autem sedato: mab de
ducens uiros. & periculum eorum salute

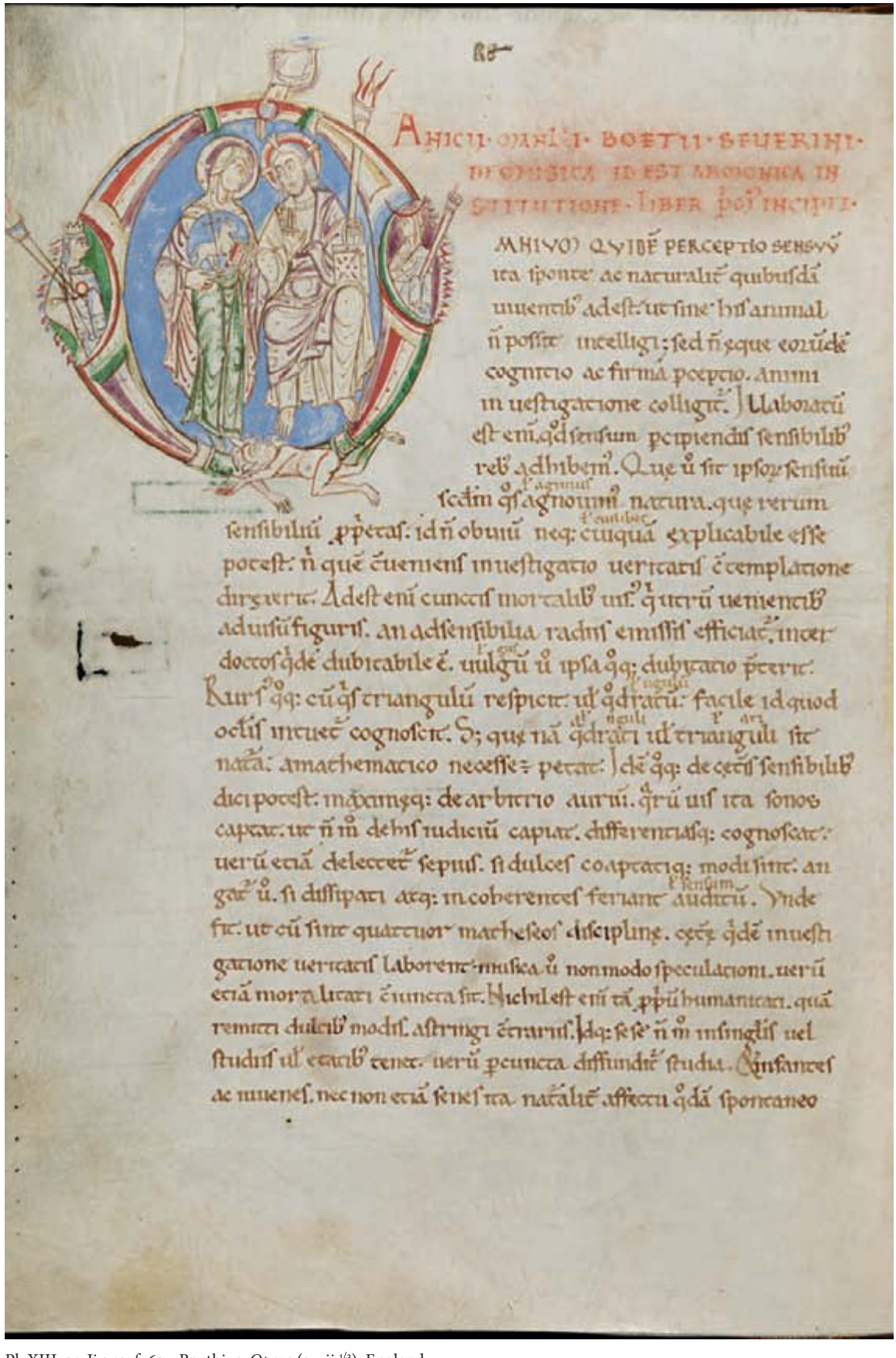
VIII

Pl. X, 15. Dd.1.4, f. 220. Flavius Iosephus, *Historiae antiquitatis iudaicae*, lib. II–XIV (s. xii 1/4), England



Pl. XI, 15. Dd.1.4, f. 64v. Flavius Iosephus, *Historiae antiquitatis iudaicae*, lib. II–XIV (s. xii 1/4), England

Pl. XII, 21. Ii.3.12, f. 61v. Boethius, *Opera* (s. xii 1/3), England



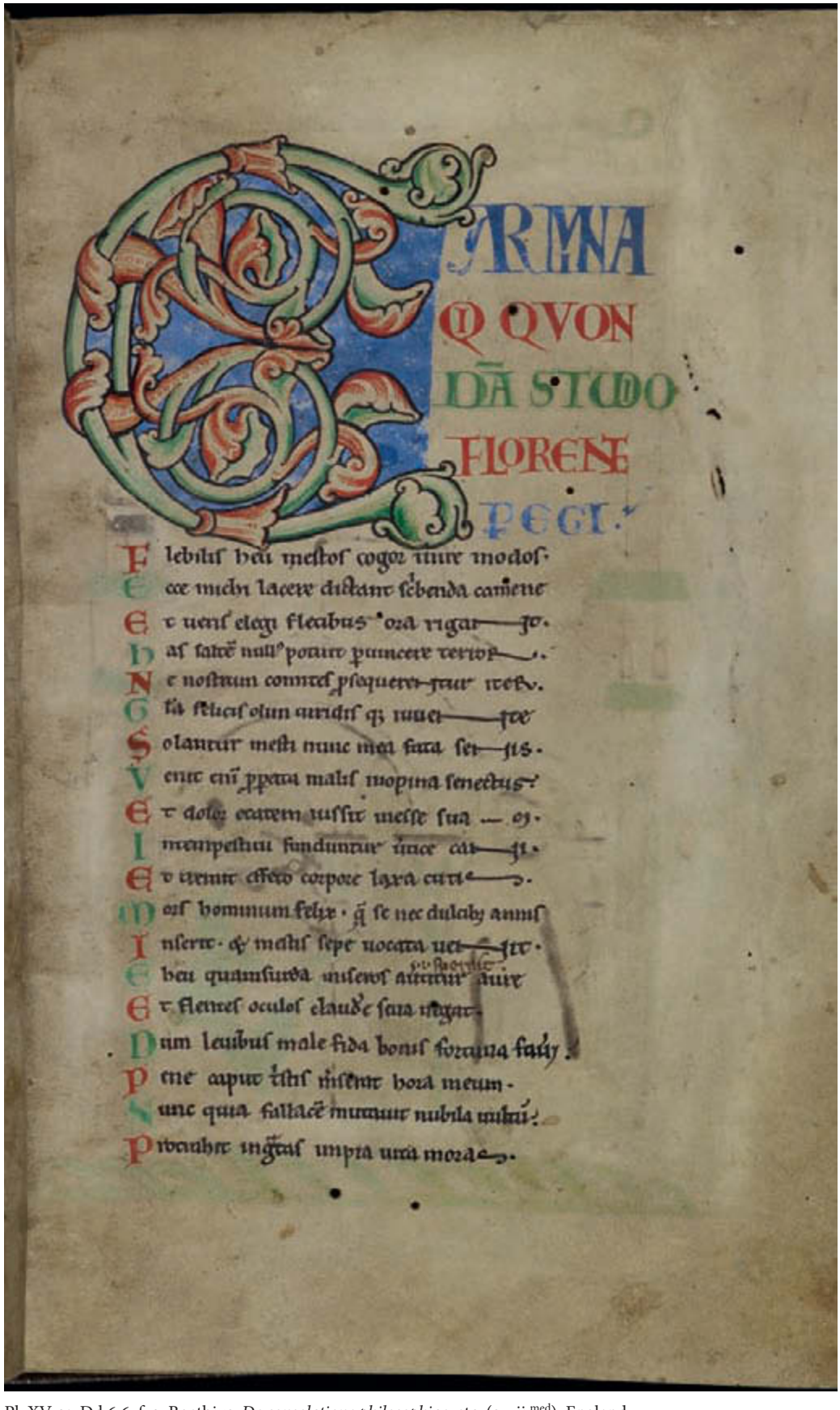
Pl. XIII, 21. Ii.3.12, f. 62v. Boethius, *Opera* (s. xii 1/3), England

De gla bonorum anglorum. Finis.
Verum boni angli fuerunt cum hac beatitu
De nominibus angelorum. Finiterat
De creatione hominis & mulieris. Tuo
De voluptate hominis quae uidet uerba domine
Quare l. fili de fil. mutare sententiam.
Verum q. nascere simplices omib; malis adeo;
multiplicatis deletis originalibus. Cetera
tot libri capla in ipso uolumine tepe S.
Liber beati Ieronimi de illustrib; uiris.
Liber gennadii massiliensis epi de eodem
Liber cassiodori senatoris de institutionib; di
uinarum lecturarum.
Liber isidori hispalensis epi.
De quadrifaria predicatione euangeliorum.
Ysidorus de ortu & obitu patrum.
Ysidorus ad eustorgium de nonissimis nominib;
legis & euangelior obscuris allegoria.
De .iii. euangelistis. filio. nin. animaliumq; uultib;
dnm ipsum. xpm ex primordiis.
Liber isidori de catalogo uirorum illustrium.
Sententia beati Ieronimi de ostensa. Finis
interpretatur & finiterat di.
Sibillium de oracul. Sequo. iii. continent
epla euagin
Cantica canticorum allegorice exposita.
Gesta [illegible]

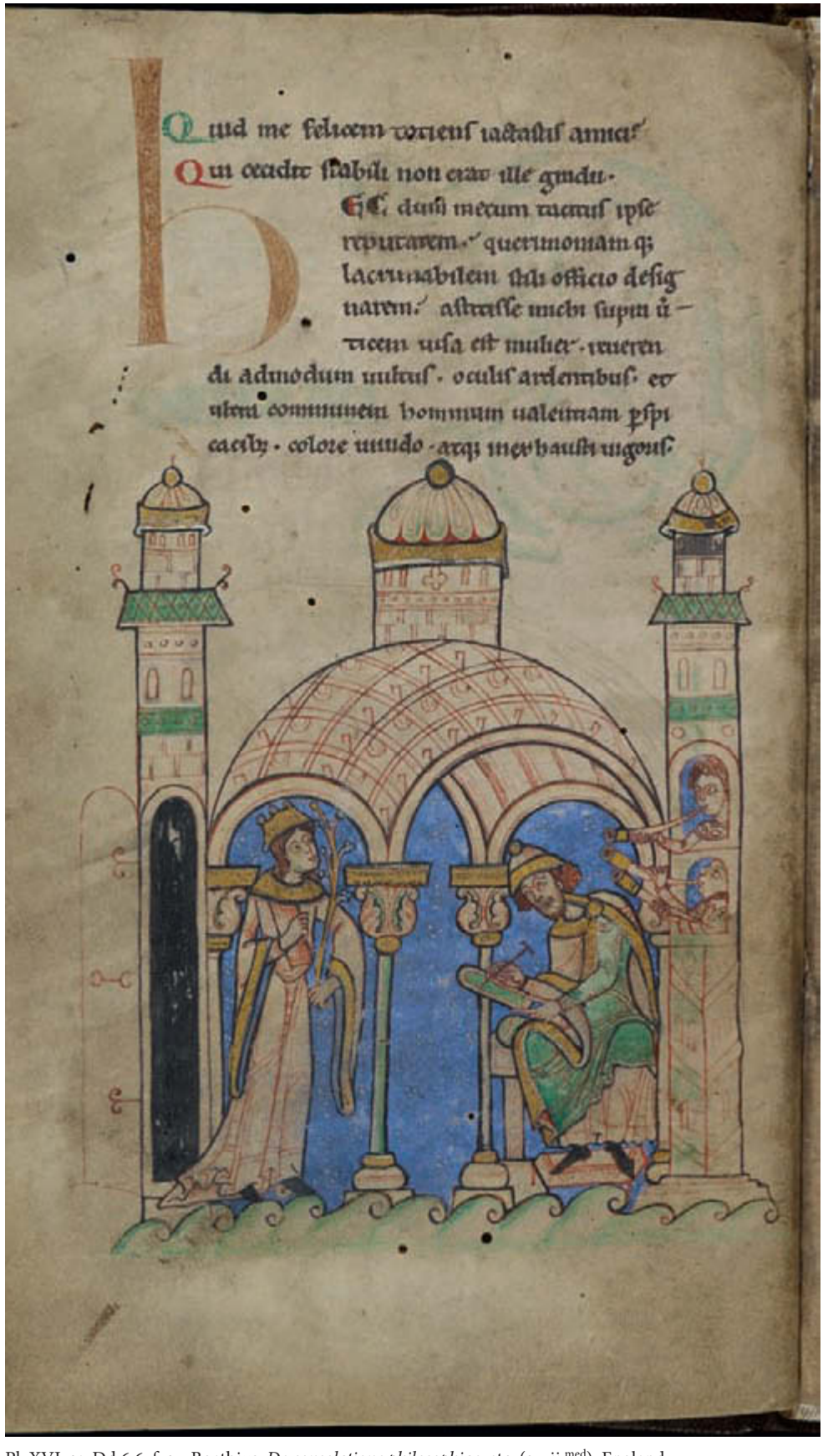
Incipit prologus sci. Ieronimi presbiteri. In libro questionum hebraicarum.

Quia in principio libroru debeba securum opis argumta pponere. cogor prius respondere maledictis. reprehensoris quippe sui nensis. qui comedias prologos in defensione sui scenis dabat. Vrgebat enim lucius lanuinus nro lucio similis. & quasi publici erarii poeta fuere emmabat. Hoc idem passus est ab emulis & mantuanis uates. ut cum aliqua uersus homeri constituisset adubii copilatorum ueterum dicerent. Quibus ille respondit magnanimitate. uirtutem clauam herculis extorquere de manus. & tullius q. marce eloquentie romane steterit oratorum & latine linguae illustratorum repertundarum decusatus a oreis. Non q. mirum si contemnunt parui homunculi mundi fastum grunniant. & pedibus margaritas conculcent. Cum adusus doctissimos uiros & q. gla mundi supare debuerant. liuore exarserunt. Verum hoc illis merito accidit. quod in theatris cuna contione. p rostris eloquentia pronabat. Semper enim in parulo fortitudo emulos hab. fenuntque sumiros fulgura montes. Me u. peul ab urbis fori. lucis. turbis remotis. sic aqua ut quintilian ait latentem inuenit mundia. Vnde lectore obsecro sicut cum hac quoq. si quis capt amore tegere. ut in libris hebraicarum questionum qui in omne scpta scam disposui scribe si iniquerat eloquentia. in oratorum lepotem. si magis mimicis. p nob ipse respondeat. nomo opi uema concedenda. Vt enim nos humiles atq. pauperculi nec habem diuitias nec oblatas dignamur accipere. ita & illi nouerint. si posse se notitia sepeuarii id. diuitias xpi cum mundi parte habe diuitis. Secundi q. nisi erit ut eorum qui deliberis ebraicis uaria suspicant. errores refellere. ut ea quae in latinis & greci codicibus scatere uideri auctoritati sue reddere. Ethimologias q. rerum nominum. atq. regionum quae in nro sermone si resonant uernaculae linguae explanare ratione. Et quo facilis emendatio cognoscat. ipsa primum ut apd nos sunt testimonia pponem. ex collatione eorum quae sequent. ad minus aut min aut pl aut alit sit indicantia. Neq. u. lxx. interpretum ut inuidi laceranti errores argum. nec nrm laborem illorum reprehensione putam. Cum illi tholomeo regi alexandrine mistica quaeq. in scptis scit. p dere noluerint. & maxime ea quae xpi aduentum pollicebant ne uiderent iudei & alterum dm colere quos ille platonis sectatorum magnitudine facilem faciebat. q. unum dm colere dicerent. S. & euangelistae & dni aqua nri atq. saluatoris nec ni & paulus apls multa asti de ueteri testamento proferunt. quae in nris codicibus ni habent. Sup qbus in suis locis plenius disserem. Et a p spiritum. illa magis uera. ee. exemplaria. quae cum nouo testamenti auctoritate concordant. Accedit ad hoc q. qd iosephus q. l. xx. interpretum pontifex hystoria. q. tantum libros mosi translatos ab eis refere. quos nos q. confitemur plusq. ceteros cum hebraicis consonare. S. & si qui post ea interpretes extiterit aqua loquor. &

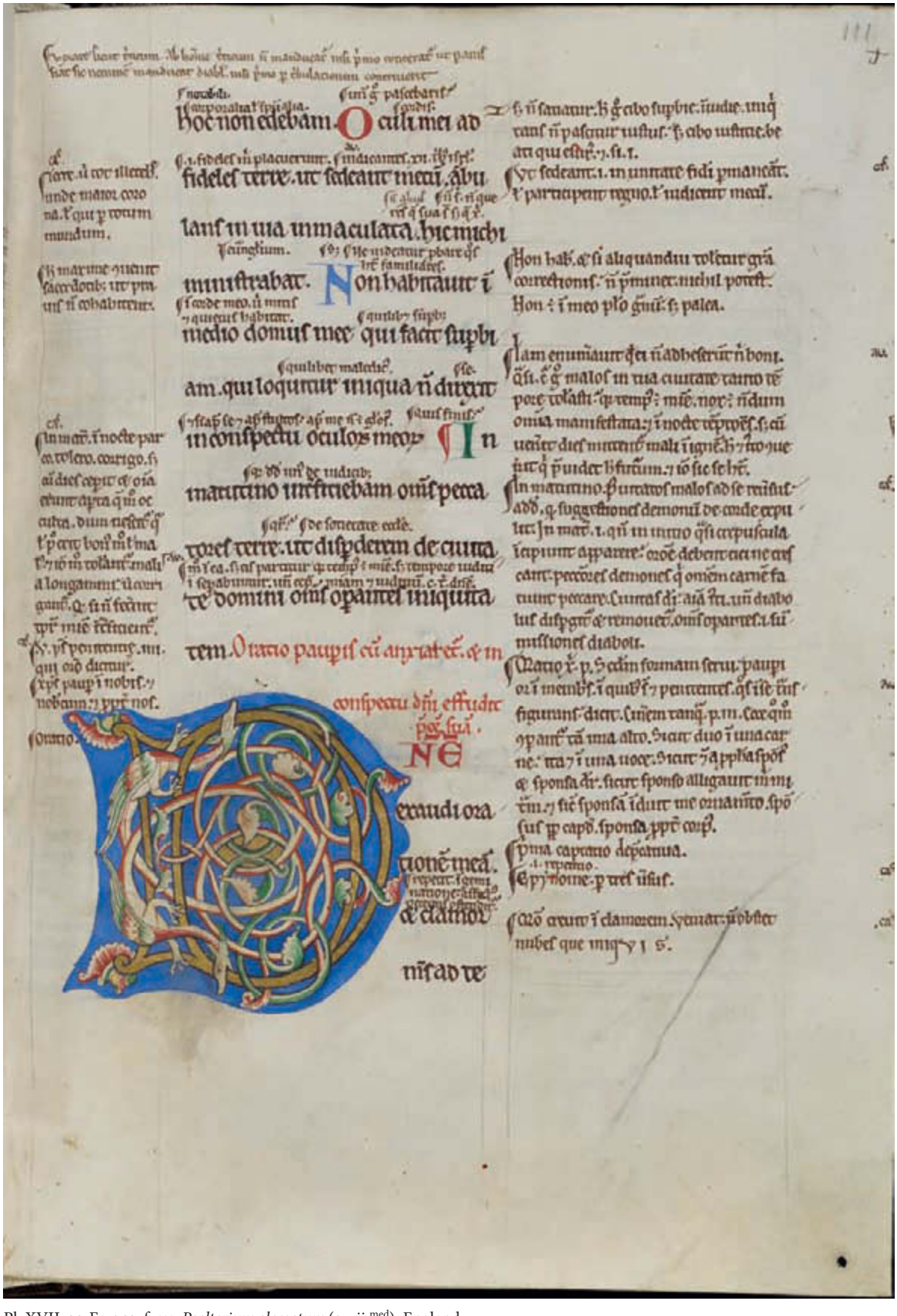
Pl. XIV, 27. Kk.4.6, f. 1. Hieronymus, *Opera*, etc. (s. xii 2/4), England



Pl. XV, 31. Dd.6.6, f. 2. Boethius, *De consolatione philosophiae*, etc. (s. xii [med]), England



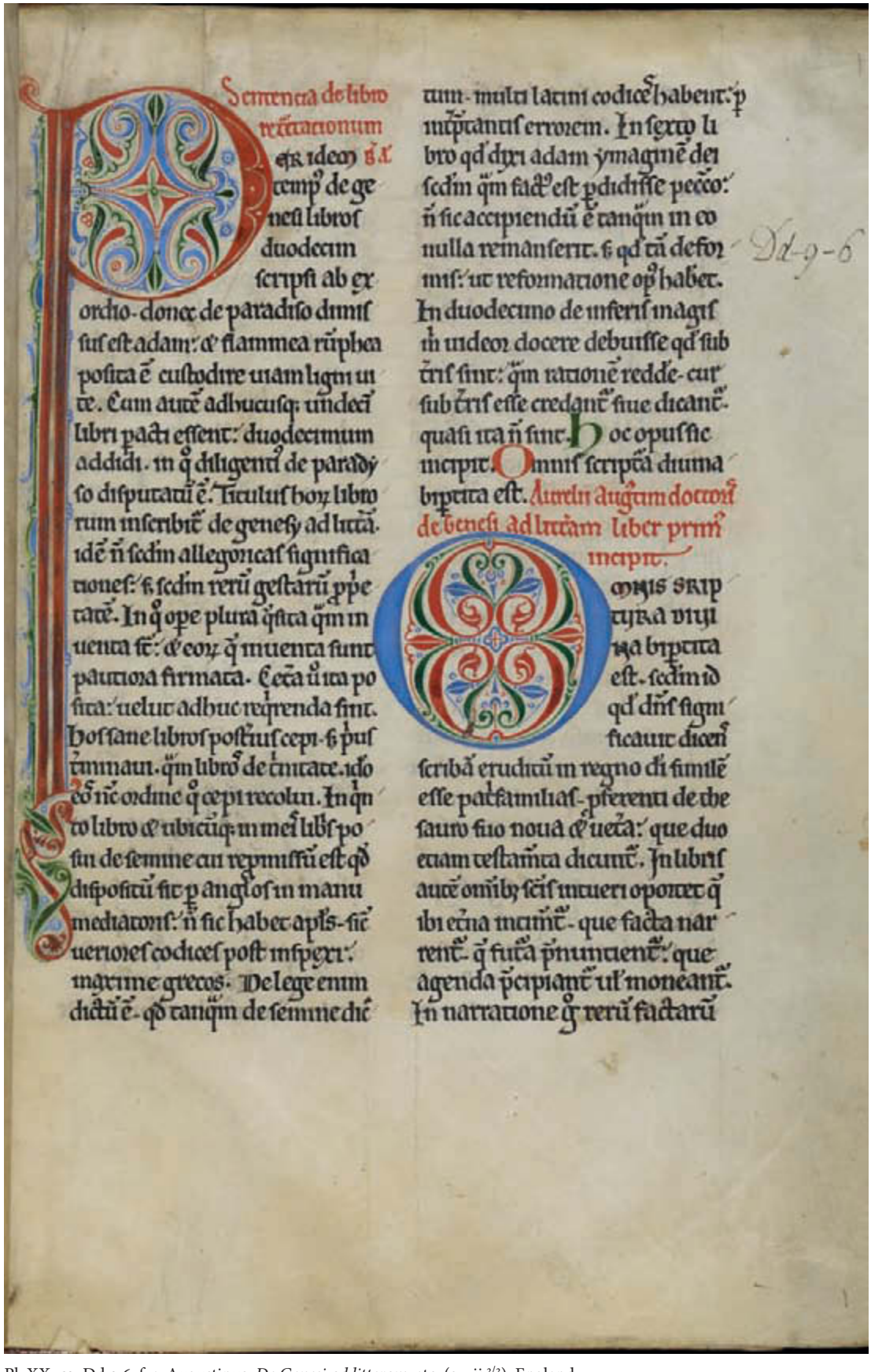
Pl. XVI, 31. Dd.6.6, f. 2v. Boethius, *De consolatione philosophiae*, etc. (s. xii [med]), England



Pl. XVII, 35. Ee.4.33, f. 111. *Psalterium glossatum* (s. xii ^{med}), England

Pl. XVIII, 35. Ee.4.33, f. 128. *Psalterium glossatum* (s. xii ^{med}), England

Pl. XIX, 40. Ii.3.32, f. 58v. Ps.-Dionysius, *Opera* (s. xii ^{med}), England



Dd-9-6

Pl. XX, 59. Dd.9.6, f. 1. Augustinus, *De Genesi ad litteram*, etc. (s. xii $^{2/2}$), England

dubio & confundant. & nos magis qui
se mistificatos ex. facebunt. Pignora enim
uferi hic secum ecclia. Accusat enim ami
dei qui adulterantur legis. f. ostendit
unigam signi passionis. & monile legis
legumq. & annulum pignis immortalita
tis. Qd autem scripta dicit parientem tha
mar. & duos in utero geminos habentem.
quos scilicet primi qui dicit zara mittit
manu suam & obstetrix ligauit coccin
um. & dehinc illo manum intinsec retra
hente. posterior qui phares uocat por
rexit manum. & nascendo processit: figu
lit quidem ostendit qd gerendum israel
in legis opa manu suam. & eam pphartu
& ipsius salinatoris pollutam cruore con
tuerit. pea u pruprie populis gentium. scili
cet ut futuri essent nouissimi qui erant
primi. & primi futuri essent qui erant nouis
simi. Job autem ut quidam suspicantur in li
bro geneoseos iobab nouat. & de stirpe
esau generatione quarta natus creditur. cont
hebrei asserunt eum de nachor. styrpe
ex generatu. Iam diphat quidem de tribus
amicis iob ex legit. in libro hebraicarum
questionum scptum reppi. qd ipse fuerit fili
esau. ex ada uxore. In latinum qpp uertitur
iob dolens. Et recte dolens ppter passionem
carnis. & passiones dolorum: calamitates
enim suas nominis etymologia pfigu
rauit. hic g in factis dictisq. suis psona
xpmi redempturis de quo scptum + ipse
dolores nros tulit. & egrotationes portau
it. Ynde qpp ipsi iob quoque cum ad male
dicendum prouocatur: puritate carnalium
designat. Tres u amici illi dypti tenent
heretici. qui sub specie consulendi studium
gerunt seducendi. Ehu u qui cont eum superbe
locuti. doctorem superbum & arrogantem
demonstrat. qd duritia increpationem sua

fidelium mitem scam ecclam arguit & increpat turbam. Explicit lib u. Incipiunt capla
lib xi. m. i. De alius quibusdam uiris
siue feminis quorum nomina in ueteri te
stamento septa leguntur. u. De prophetis.
Explicunt capla. Incipit liber. uii. de aliis
qbdam uiris siue feminis qrum nomina in
ueteri testamento scripta leguntur. i

Pharao nomen est non
hominis f; honoris. sic
apud nos augusti ap
pellantur reges. cum pprio
nominibus conseruantur.
Expmitur in latinum pharao
denegans eum. utique dnm. siue dissipans.
seu discooperiens scilicet populum dei. cum fuit
afflictor. hic g figuram diaboli habuit.
qui in hunc seculi caperunt populum dei p
dere. & uenis uiuorum operibus pgrauare tem
tauit. Cum eunuchis principibus qui mitte
rat os inclinans ad discendum. emit ioseph
uendentibus fribus suis. Sic & cast in disci
plinis cunglicis populis pecio fidei emit
xpm. uendentibus cum iudeis pximis
sanguinis sui. Qui merito os inclinans
ad discendum dicit. qm a subdit se doc
toribus ad discendam sapientiam diuinam.
Pharao g sompnum uidit. qd mirpreatur
et. ioseph. qa mystium incarnationis do
minicum: quod ignorabat diabolus, xpc
generis manifestauit. Ha septem anni
ubertatis q septem spicis plenis. seu septem
uaccis pinguibus ostendebantur: septem
karismatum dona. quibus ubertas fidei
larga peccatis redundat: significabant.
At contra septem steriles & tenuis. fam ueri
tatis & iustitiae nouissimis temporibus pfi
gurabant. Ioseph autem qui typum mdue
rat xpi carnum meruit & preco fuit ante
eum. & constituit illum pharao sup uniuersa

Pl. XXI, 60. Dd.13.4, f. 20. Rabanus Maurus, *Etymologiarum libri I–X* (s. xii $^{2/2}$ (1160s, 1170s)), England

i utriamur parte presentium non magnipendo iudicium: habitus ut spo
apud posteros post decessum amoris et studio
ris sine eloquentie titulum satis industrie testimonium. Explicit prologus.

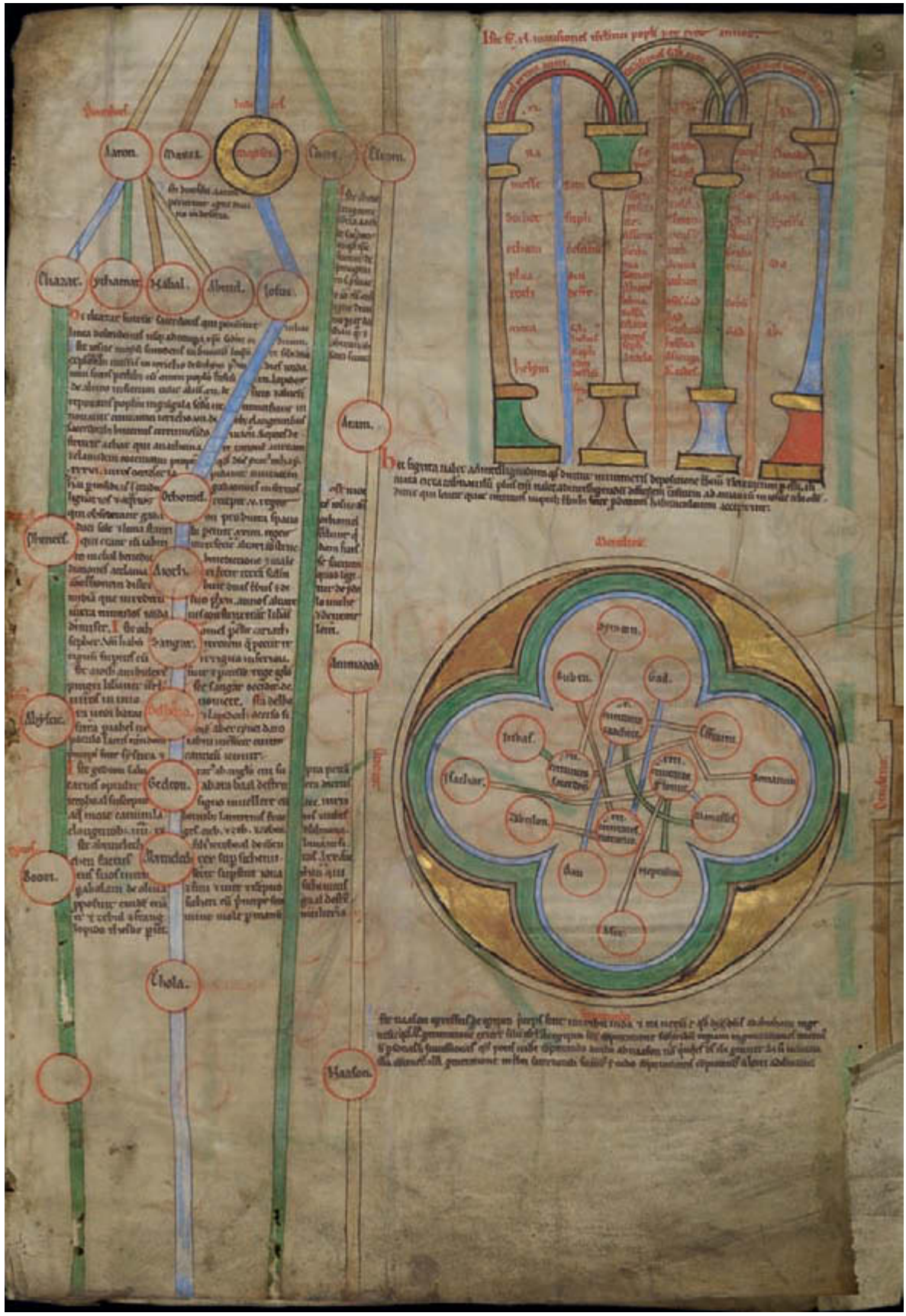
Incipit liber primus.

Anno ab incarnatione
domini. dccc. xl. ix. venerunt
angli et saxones britanniam. Adiuerunt eau-
sam licet usque quaque decantatam: non abiit fuerunt
qui impierent. Et ut quod intendo clarius eluce-
scat: alii quod diendum. Romani britanniam per iulium
cesarem in latias leges iuriare compulsam.
magna dignatione coluere. ut et in
annalibus legere. et iuxtaeum edificio
uestigium esse iuste. Iuri et principes quoque
pene orbi imperantes: huic aucupa
tis occasionibus libenter annauigare.
Ut eum solebant frequentare. Denique seuerus
et constantius imperatores amplissimi:
apud ambo insulam diem functi. et su
premo sunt honore funerati. Quos se
uerus oppuntiam ab incursatione bar
barorum munienda: celebre illam et uul
gatissimam fossam de mari ad mare duxit.
Constantius ut aiunt uir magne et
uiuacissimi. ostantinum ex helena sta
bularia suscepitum. egregie spei iuue
nem reliquit heredem. Qui ab exercitu
imperator consalutatus. expeditione in
superiores tractus indicta. magna manu
britannos militum abduxit. Quos
iudicia caepit ad uoca fluentis breui
rum pontem omnes et laboribus functos.
in quadam..... parte galliae ad occiden
tem supiacus oceanum collocauit. Ubi
hodie quos posteri eorum manentes immo
ne quantum coaluere: moribus longeque
non nihil a nostris britonibus degeneres
Succedentibus annis in eadem
insula maximum bomo impio
apatus ut non contem fidem ad u
tamindem hanc lasset quasi ab exer
cetu impulsus purpura induit Sta
timque in galliam tirsicam paratus: et pum
tia omnem pene abrasit militem. Constan
tinus etiam quidam non multo post ibidem
spe nominis imperatoris allectus: quicquid re
sidium erat militaris robosi exhausit.
Sed alter a theodosio. alter ab honorio
interfecti: rebus humanis luctibrio fuere.
Copiarum que illos ad bella secuti fue
rant pars occisa: pars post fugam ad
superiores britannos concessit. Sed cum ty
rannis militum in agris preter semibar
baros. nullum in urbibus preter uenti
dectos reliquisset: britannia omni
patrocinio iuuentutis iugosi uiduata.
omni exercitio armorum ignarissima. con
terminarum gentium uibrationi di
sidem tu obnoxia fuit.
Et uestigio scotorum et pictorum
incursione multa mortales et
ut. nulle uicinie urbes subiuge
prius omnia ferro incendioque uastata.
Timbam insulam. quam omnia victoria pu
tarent quam prelio decernere: paucis
pecuniis salutem quererent. fuga in mon
tana contendunt: paucis sepulti the
sauris. quos plerique in hac etate defo
diuntur. romam ad petendas suppe
tias ire intendunt. Romani miseran
one infracti. mebique antiquius estimas
tes. cum fessis sociorum rebus opem porrige
re: semel et iterum perturbato hoste op
am suam exhibuere. Postremo longin

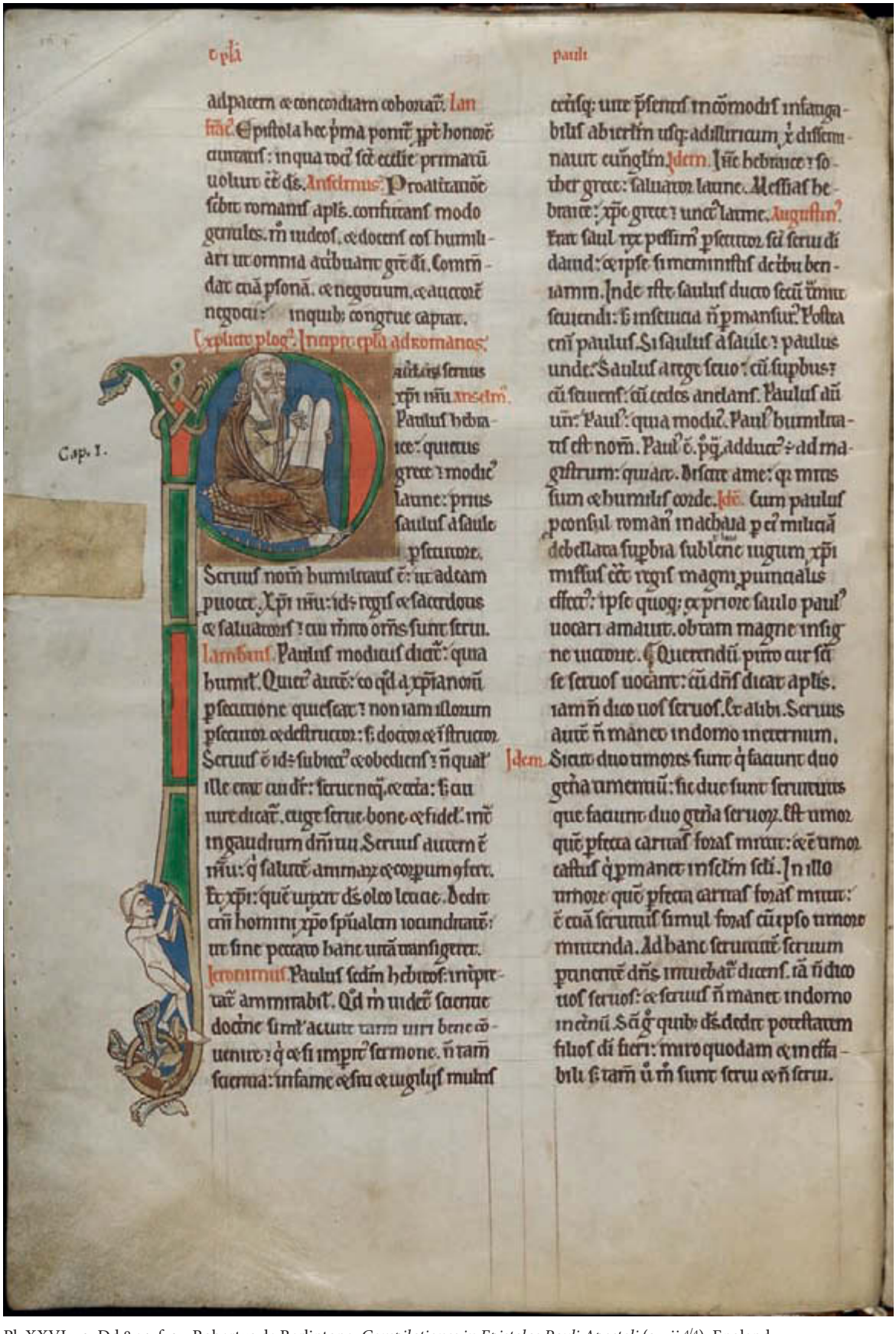
Pl. XXII, 63. Ii.2.3, f. 3v. Guillelmus Malmesburiensis, *Gesta regum Anglorum*, etc. (s. xii $^{2/2}$, s. xiii $^{2/4}$), England

Pl. XXIII, 64. Ii.3.24, f. 4. Petrus Lombardus, *Magna glossatura in Psalmos* (Pss. 1–150) (s. xii $^{2/2}$), England

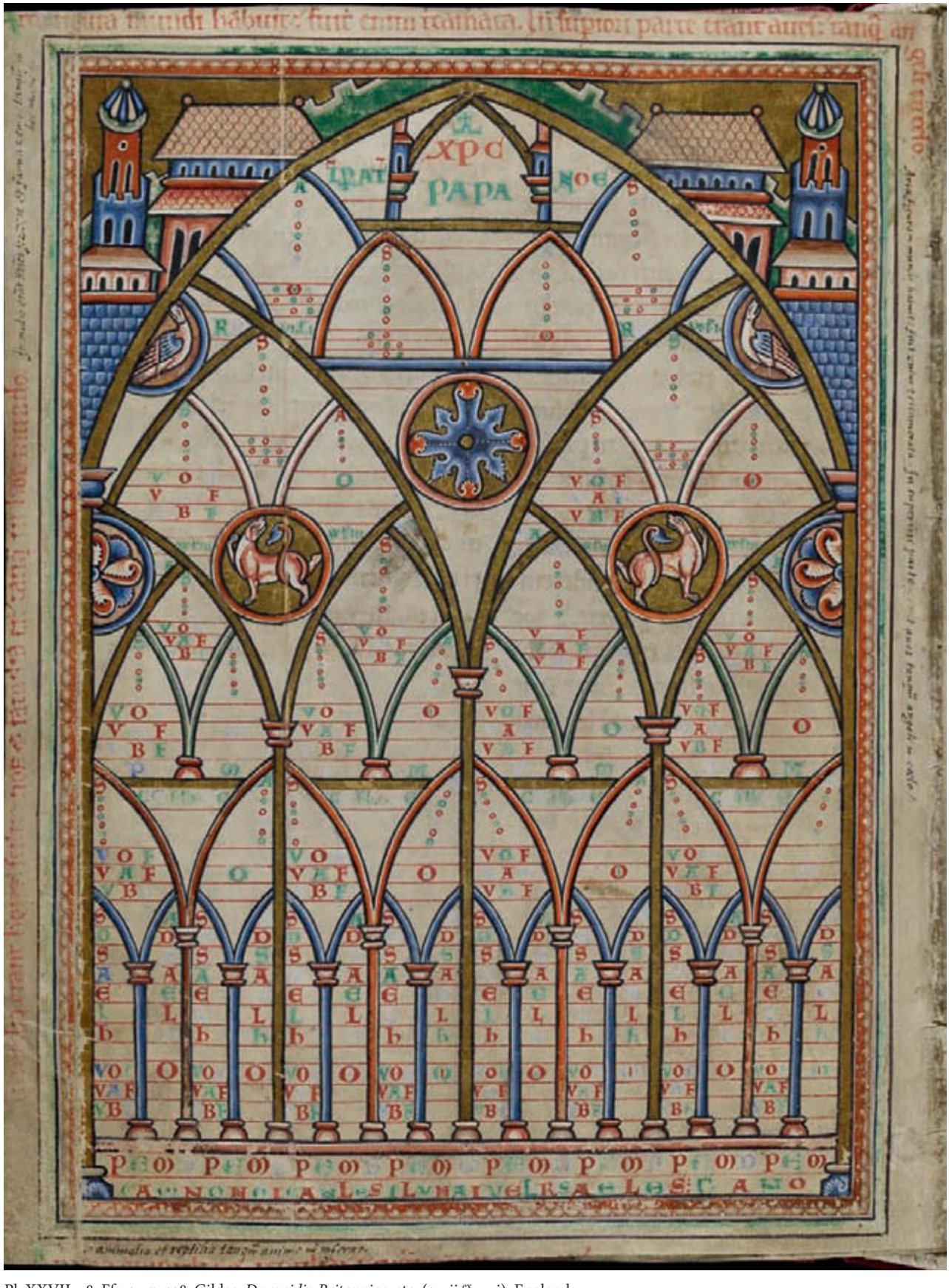
Pl. XXIV, 67. Kk.4.21, f. 5. *Libri XII Prophetarum cum glossa ordinaria* (s. xii $^{2/2}$ (before 1198–99)), England



Pl. XXV, 70. Dd.1.16, f. 2. Petrus Comestor, *Historia Scholastica*, etc. (s. xii 4/4), England(?)



Pl. XXVI, 72. Dd.8.14, f. 3v. Robertus de Berlintona, *Compilationes in Epistolas Pauli Apostoli* (s. xii 4/4), England



Pl. XXVII, 78. Ff.1.27, p. 238. Gildas, *De excidio Britanniae*, etc. (s. xii ex–xvi), England

Incipit prefatio de purgatorio sancti Patricii.

Dum suo in xpo preopta to domino .h. abbati de sarris: frater .h. monachorum de salwerria minimus. cum continua salutis pater filius obedientie munus. iussisti pater venerande ut scriptum nobis mittem. qd de purgatorio in uisa me retulisse audisse presentia. Quod quidem eo ulterius aggredior: quo ad id explendum patratis uere uisione instantius compellor. Licet enim uaritatem multorum per me prenuntiare desiderem: nonnisi iussis tui talia pscriberem. Etiam si minime latear pater uaritatem: me numquam legisse quicquam ut audisse: unde in timore et amore dei tantum pscerem. Et qui beatum papam Gregorium legimus multa dixisse de his que erga animas fiunt tremendis eventibus. et corporali narratione plurima apposuisse. ut et tepidis negligentium animos terreret. et letis uisionum affectum ad devotionem inflammaret: fidei alius quod uiteris ad perfectii simplicium perfectiam. In multis enim exemplis que ponit ad extrium animarum angelorum bonorum sive malorum presenciam adesse dicit qui animas p meritis ut ad tormenta pertrahant. ut ad requiem perducant. Sed et ipsas animas adhuc in corpore positas ante extrium multa aliquando de his que futura sunt superas sive ex responsione conscientie interiori. sive per revelationes exterius factas: pesse fateur. Easdem etiam et rursus ad corpora reductas visiones quasdam et revelationes sibi factas narrare dicit. sive de tormentis impiorum: seu de gaudiis iustorum. et in his tui nichilo corporale ut corporibus similes recitasse. flumina. flammas. pontes. naves. domos. nemora. prata. flores. homines nigros ut candidos. et cetera qualia in hoc mundo solent ut ad gaudium amari: ut ad tormentum timeri. Se quoque solutas corporibus manibus trahi. pedibus duci. collo suspendi. flagellari. precipitari. et multa huiusmodi. que nere minime repugnant narrationi. Horum est autem multos multorienses quesisse. qualiter anime a corporibus exeant. quo pergant. quid inveniant. quid percipiant. quid ue sustineant. Que quia nobis sunt abscondita. magis nobis sunt timenda. quam

Pl. XXVIII, 78. Ff.1.27, p. 568. Gildas, *De excidio Britanniae*, etc. (s. xii ex–xvi), England

deuoret. quo possit sanari. Leo gallum et mari
me album uereť. Leo quidem rex ferarū exiguo
scorpionis aculeo exagiať. et ueneno serpentis occi
dituir. Leontophones uocari accipimus modicas be
stias. Que capte exuruntur. ut earum cineris aspe
gine carnes polluere iacteq; p compita concren
tium semitarū leones necent. si aliquantulūcumq;
ex illis sumpserunt. Ppter leones natali eas pre
munt odio. atq; ū facultas data est. morsu q̄dē
abstinent. ꝗ dilaniatas exanimant pedū nisibus.

Tygris uocata ppt uoluciē fuga ita eū
nominant pse. greci. et medi sagittā.
est. ꝗ bestia uaryis distincta maculis.
uirtute. ꝛ uelocitate mirabil. ex cui noie flumen

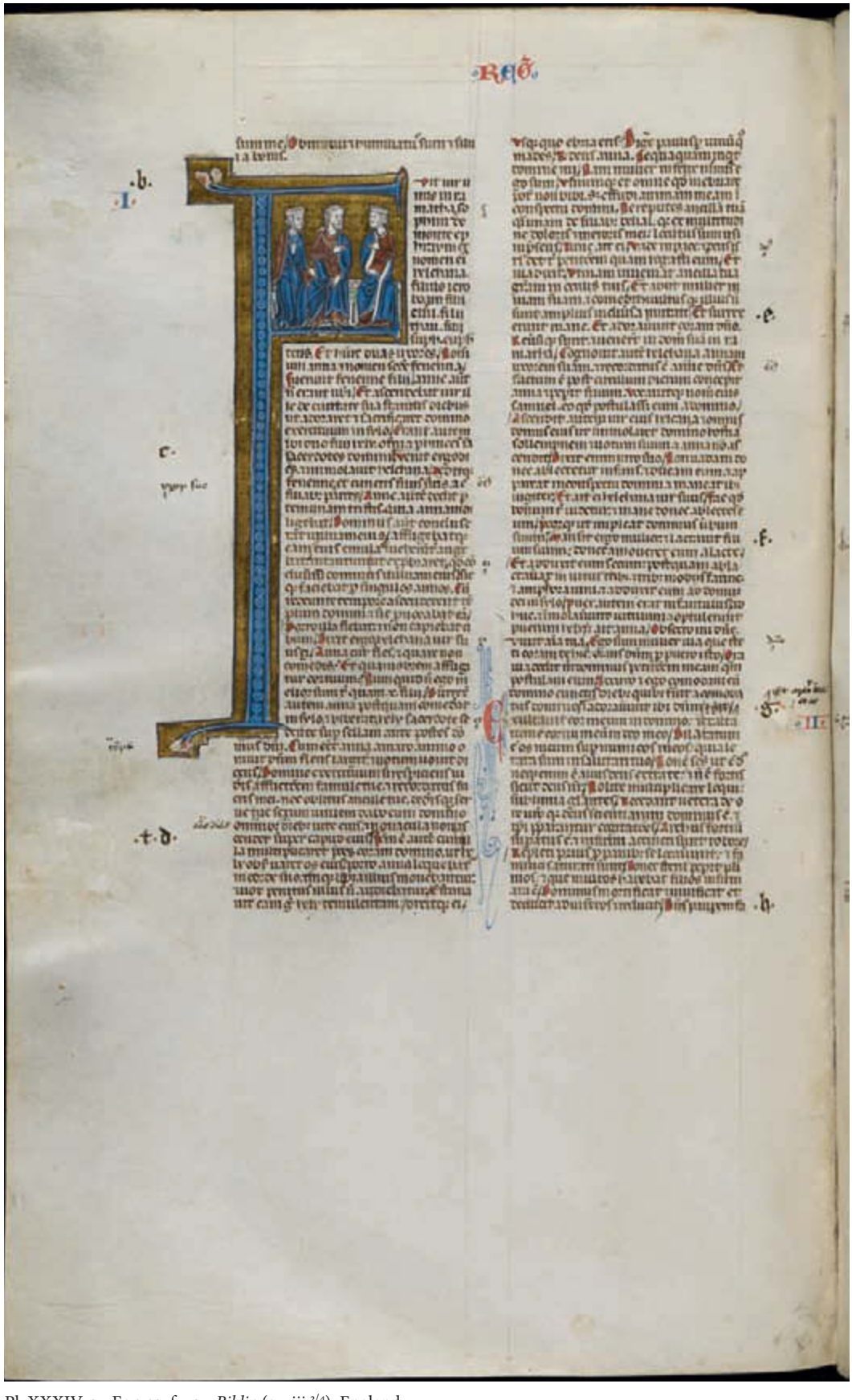
Pl. XXIX, 84. Ii.4.26, f. 3v. *Bestiarium* (s. xiii [in]), England

Pl. XXX, 91. Ii.2.25, f. 7v. Cassiodorus, *Expositiones in Psalterium* (Pss. 1–100) (s. xiii 1/4), England

Pl. XXXI, 93. Kk.2.18, f. 100v. Petrus Lombardus, *Magna glossatura in Epistolas Pauli* (s. xiii 1/4, s. xiv 3/4), England

Pl. XXXII, 95. Dd.8.12, f. 12. *Biblia* (*c.* 1230), England

Pl. XXXIII, 96. Kk.4.25, f. 18v. *Bestiarium*, etc. (*c.* 1230), England

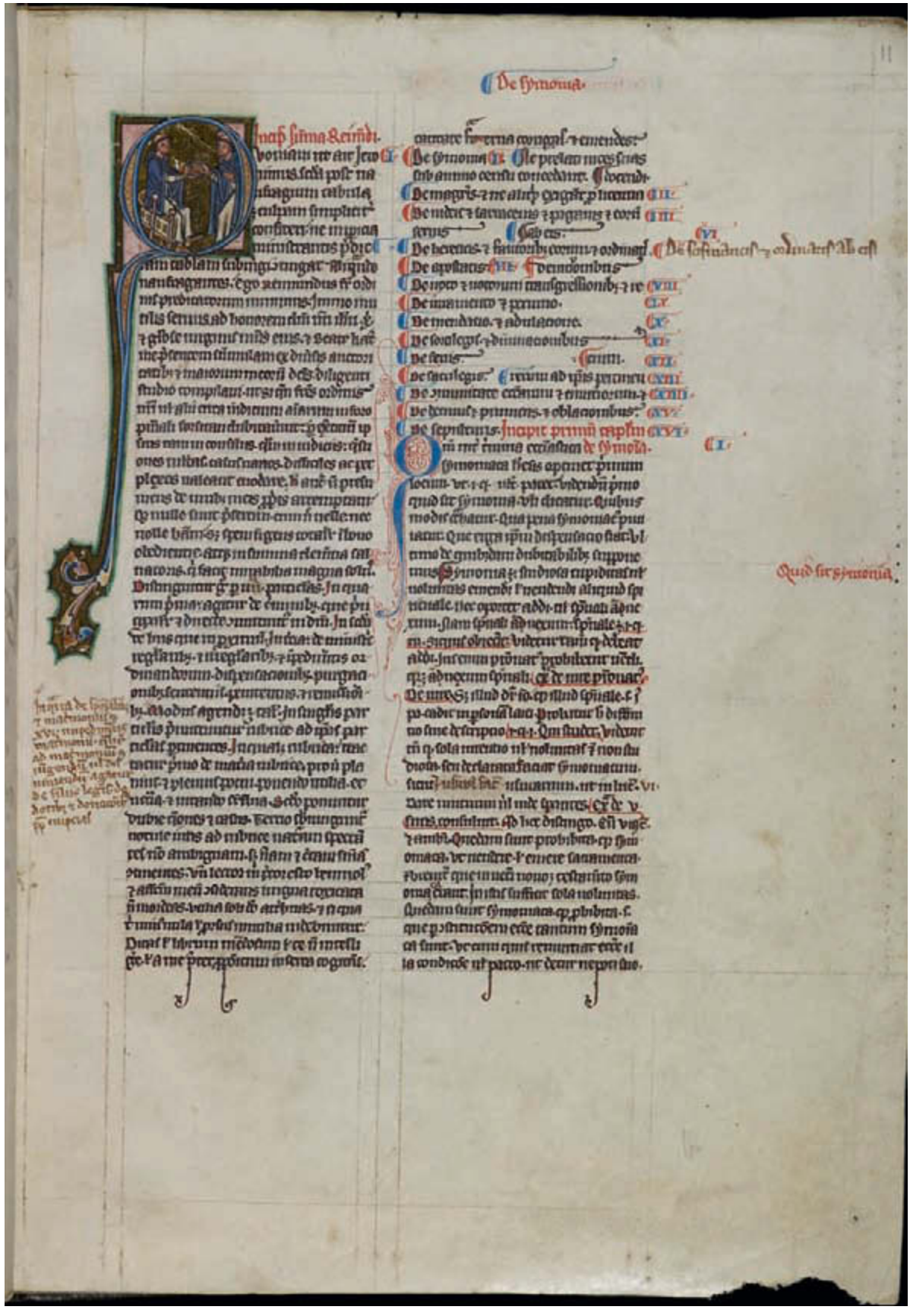


Pl. XXXIV, 97. Ee.2.23, f. 79v. *Biblia* (s. xiii $^{2/4}$), England

Pl. XXXV, 107. Kk.5.10, f. 9. *Biblia*, etc. (s. xiii 2/4, s. xiv), England

Pl. XXXVI, 110. Ee.3.59, f. 3v. Matthew Paris, *La Estoire de Seint Aedward le Rei* (s. xiii ^{med}, perhaps *c.* 1255), England

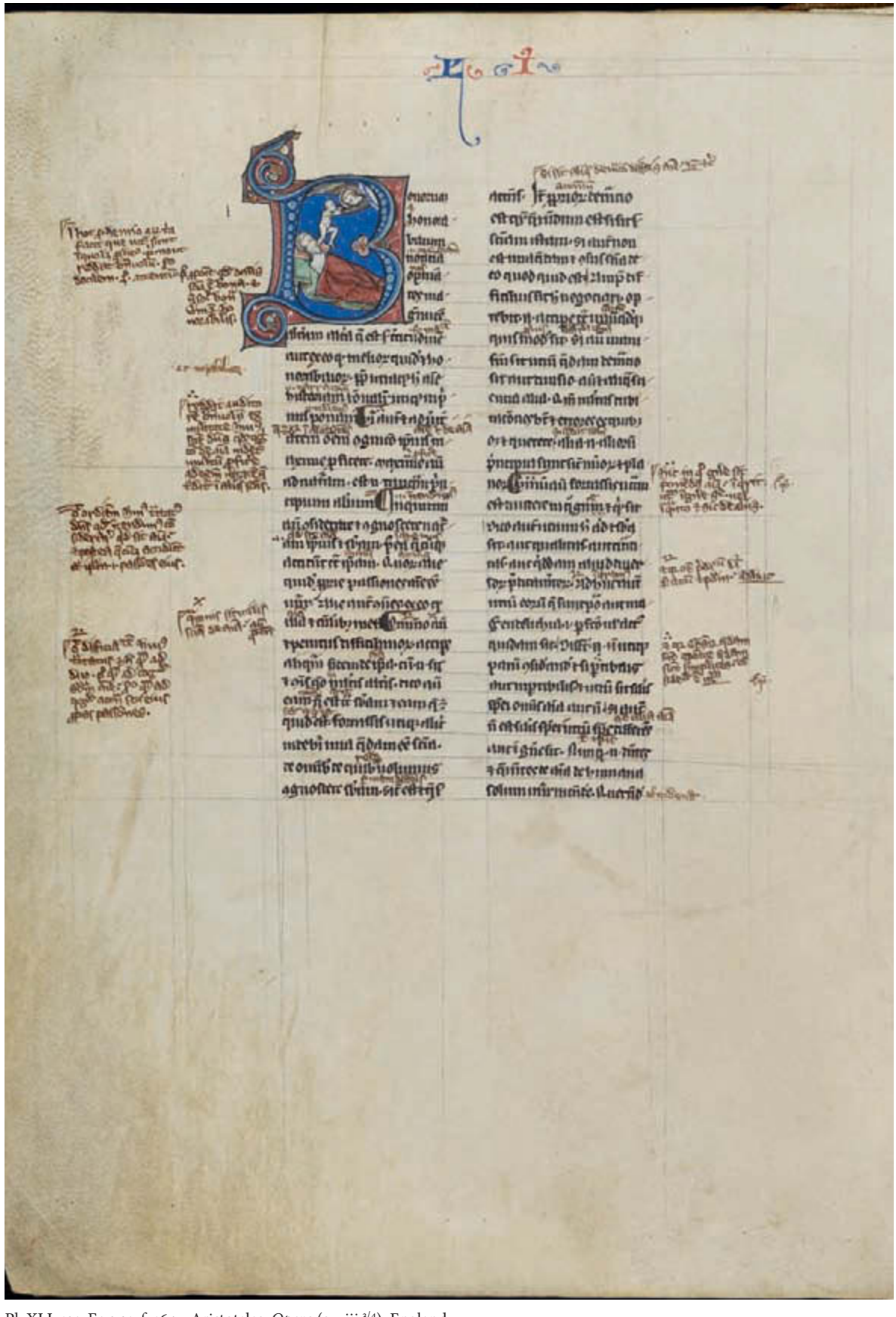
Pl. XXXVII, 113. Gg.6.42, f. 5. Alexander Nequam, *Florilegium*, etc. (s. xiii ^{med} (1246–60)), England



Pl. XXXVIII, 118. Add. 3471, f. 11. Raymundus de Pennaforti, *Summa de casibus poenitentiae, Summa de matrimonio*, etc. (s. xiii [med]), England

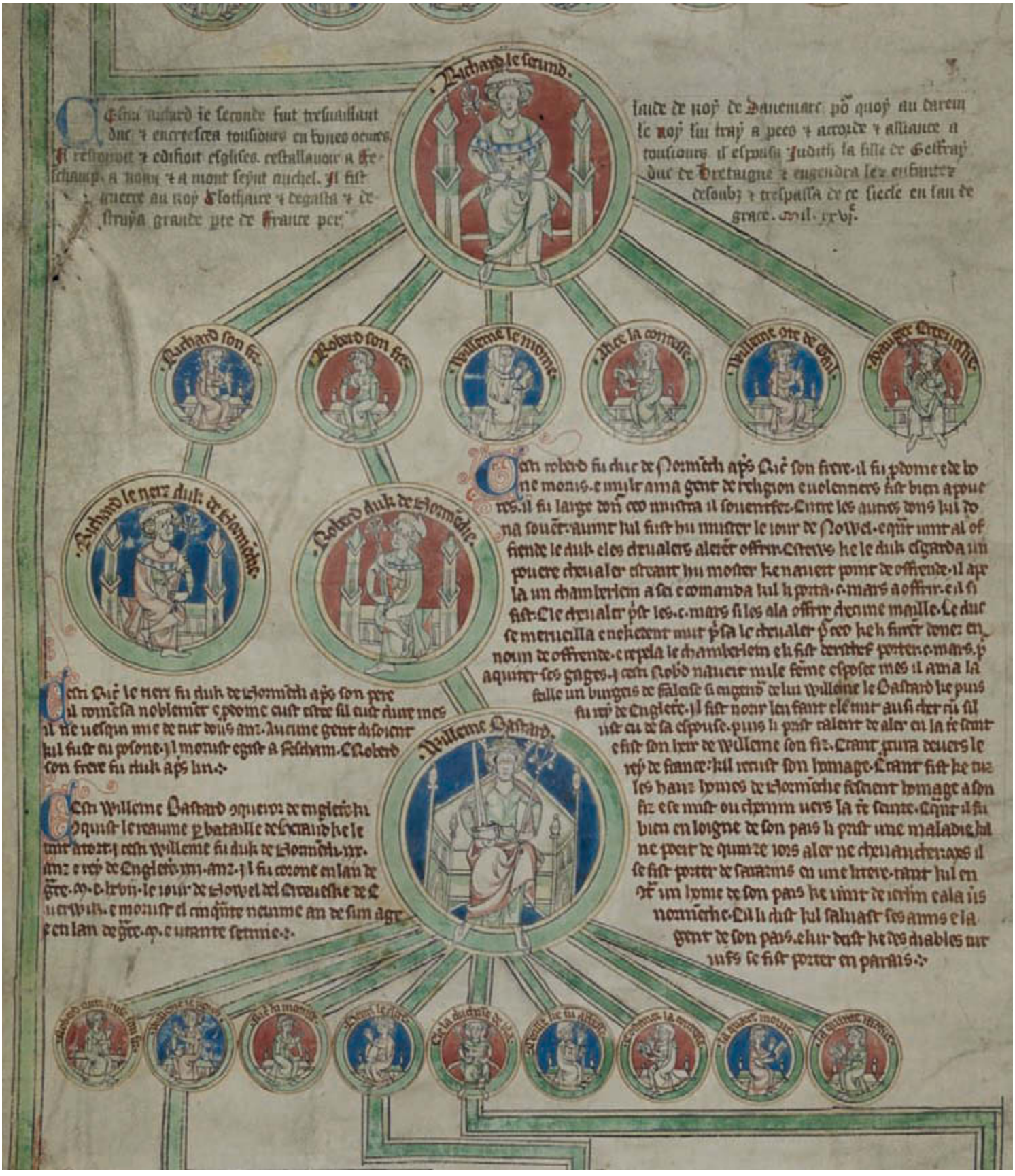
Pl. XXXIX, 119. Add. 7220, f. 8. *Psalterium* (s. xiii ^{med} (*c.* 1247–*c.* 1249(?))), England

Pl. XL, 121. Ee.2.31, f. 130. Aristoteles, *Opera* (s. xiii 3/4), England

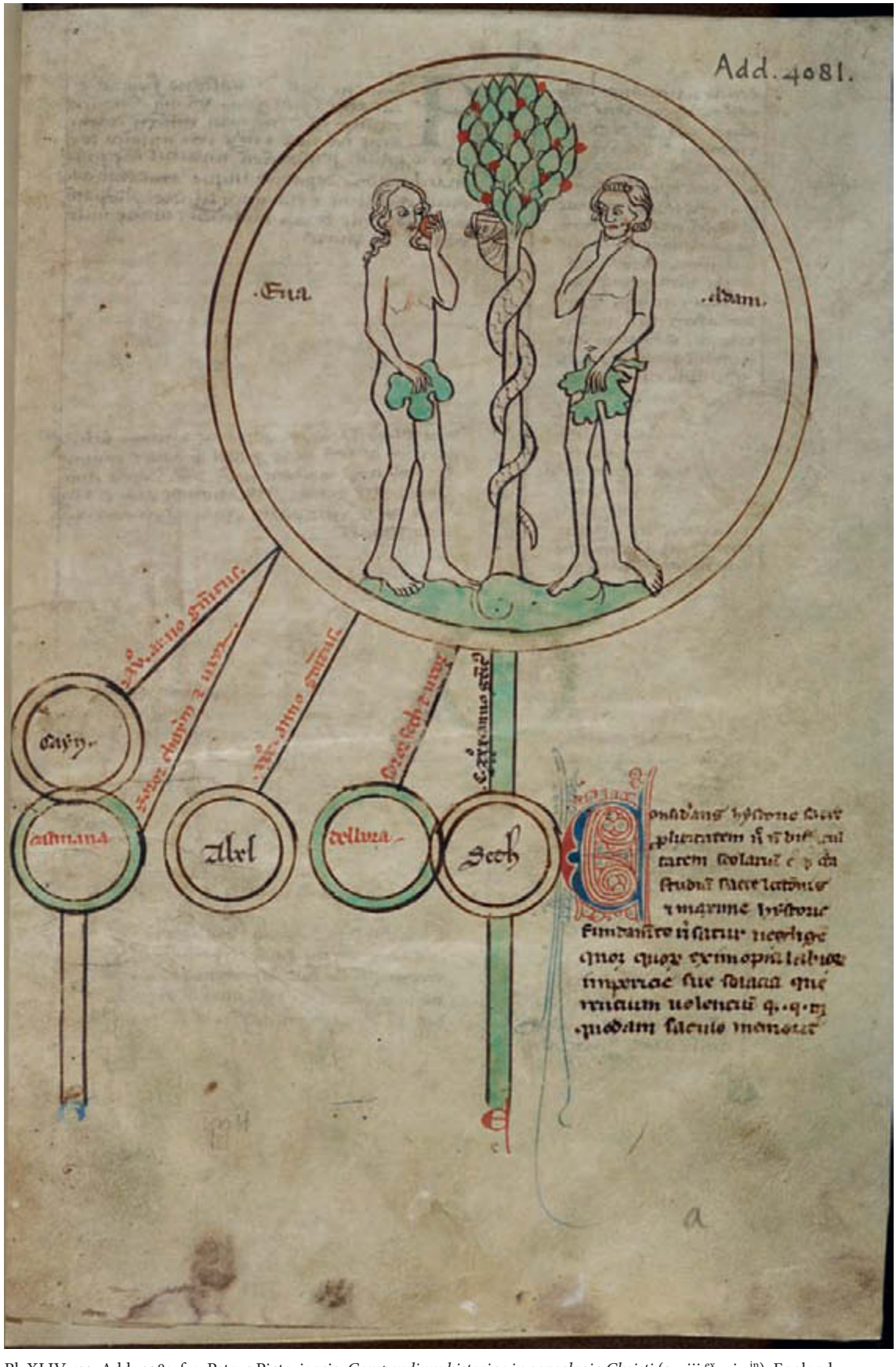


Pl. XLI, 121. Ee.2.31, f. 164v. Aristoteles, *Opera* (s. xiii 3/4), England

Pl. XLII, 124. Ii.2.2, f. 142v. *Biblia glossata* (s. xiii 3/4), England



Pl. XLIII, 129. Dd.3.58, mem. 2. Chronicle roll (s. xiii ex, s. xv med (after 1432)), England



Pl. XLIV, 133. Add. 4081, f. 1. Petrus Pictaviensis, *Compendium historiae in genealogia Christi* (s. xiii ex–xiv in), England

Pl. XLV, 136. Dd.8.2, f. 21. *Horae*, etc. (s. xiv [in], 1492–1506), England

Pl. XLVI, 136. Dd.8.2, f. 27v. *Horae*, etc. (s. xiv [in], 1492–1506), England

Pl. XLVII, 141. Dd.4.17, f. 10. *Horae* (s. xiv $^{1/4}$ (before 1323)), England

Pl. XLVIII, 141. Dd.4.17, f. 19. *Horae* (s. xiv 1/4 (before 1323)), England

Pl. XLIX, 141. Dd.4.17, f. 79. *Horae* (s. xiv 1/4 (before 1323)), England

Pl. L, 149. Gg.1.1, f. 359v. Peter of Peckham, *La lumiere as lais*, etc. (s. xiv $^{1/2}$ (after 1307)), England or Ireland(?)

Pl. LI, 149. Gg.1.1, f. 408. Peter of Peckham, *La lumiere as lais*, etc. (s. xiv $^{1/2}$ (after 1307)), England or Ireland(?)

Pl. LII, 152. Dd.1.14, f. 5. *Biblia* (s. xiv $^{2/4}$), England

Pl. LIII, 152. Dd.1.14, f. 179. *Biblia* (s. xiv $^{2/4}$), England

Pl. LIV, 155. Ee.3.52, f. 97. *Bible* (s. xiv $^{2/4}$), England

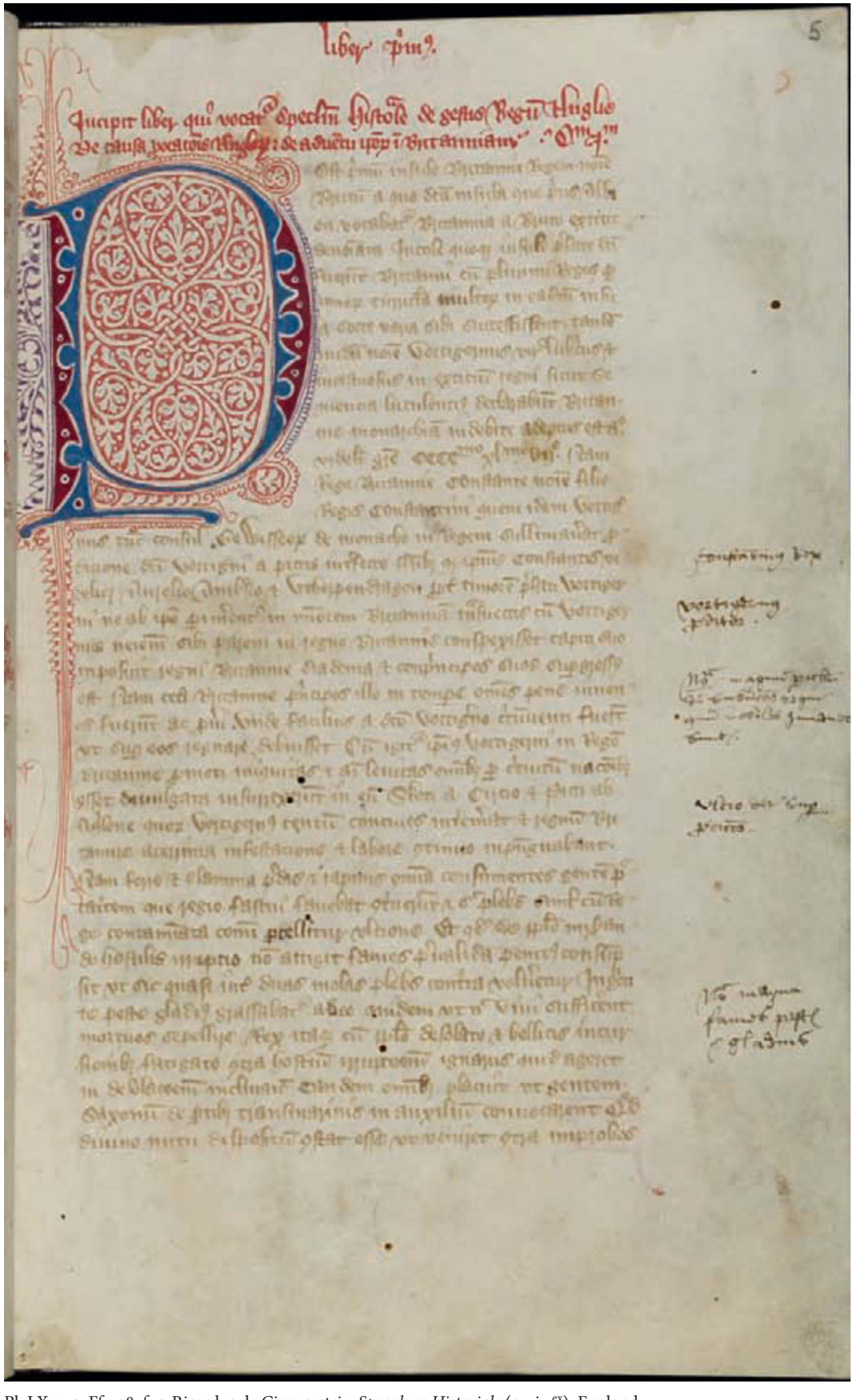
Pl. LV, 162. Dd.10.22, f. 120. Iohannes de Tynemutha, *Historia aurea*, Pars II (s. xiv med), England

Pl. LVI, 174. Ee.2.22, f. 51. Ranulphus Higden, *Polychronicon* (s. xiv 4/4), England

Pl. LVII, 177. Add. 4500, f. 278. *Breviarium* (s. xiv $^{4/4}$), England

Pl. LVIII, 177. Add. 4500, f. 314v. *Breviarium* (s. xiv 4/4), England

Pl. LIX, 178. Add. 4086, f. 9. *Horae* (s. xiv 4/4), England



Pl. LX, 179. Ff.1.28, f. 5. Ricardus de Cirencestria, *Speculum Historiale* (s. xiv ex), England

Pl. LXI, 185. University Archives, Collect. Admin. 3, f. 6. Old Proctor's Book (s. xiv 4/4 (*c.* 1385–96)), England

Pl. LXII, 190. Dd.12.67, f. 73. *Psalterium* (s. xv [in]), England

Pl. LXIII, 191. Ee.1.14, f. 32. *Horae* (*c.* 1405, *c.* 1440), England

Pl. LXIV, 191. Ee.1.14, f. 36v. *Horae* (*c.* 1405, *c.* 1440), England

Pl. LXV, 205. Ii.2.8, f. 61. Aegidius Romanus, *De regimine principum*, etc. (s. xv 1/4), England

Pl. LXVI, 209. Mm.2.21, f. 4. John Gower, *Confessio amantis* (s. xv $^{1/4}$), England

Pl. LXVII, 215. Gg.4.27 (1), f. 306. Geoffrey Chaucer, Collected works, etc. (*c.* 1420–*c.* 1430), England

Here be ensyneth the monk his tale

Wole be wayle in maniere of tragedie
The harm of hem that stood in hey degree
And fellen so that there was no remedie
To bringe hē out of here adversitee
For certeyn when that fortune lesteth to fle
There may no man the cours of hire withsette
Let nor man truste on blynde prosperitee
By war by these exsamples trewe & olde -

Lucifer

At lucyfer thow be an angel weere
And not a man at hȳ wese begynne
For thow fortune may noon angel deere
Fro high degree yet fel he for his synne
Doū into helle where he yet is inne
O lucifer brynteste of angelis alle
Now art thow satanas that mayst not renne
Out of mysere in which that thow art falle

Adam

So adam in the feeld of damassene
With goddes owene fynger was he
And not begetyn of manys spyne vnclene
And wiste al paradys syngē on tree
Hadde neuere worldly man so heigh degree
As adam tyl he for mysgouernaūce
Was drene out of his hye prosperite
To labour & to helle & to myschaūce

Pl. LXIX, 217. Dd.8.17, f. 221. Thomas Netter Waldensis, *Doctrinale antiquitatum fidei* (1431), England

Pl. LXX, 227. Add. 2828, f. 6v. Quilichinus de Spoleto, *Historia Alexandri Magni* (s. xv 1/2), England

we writen þat we haue þe ure sigis
whiche we seen of him/ he þat wo
te þat his word: schiney. a schine not
to þe deep: axe he. & his schal be
zouen to him þat schiney not to
deep/ þ is a schine to deep: ⁊ sine
þat eny man for ek þing not/ ech
wicliednesse is schine: & þ is schine
to deep/ we writen þat ech man þat
is borne of god: schiney not/ but þe
generacoun of god kepeþ hi: & þe
wicliid toucheþ him not/ we witē
þat we ben of god: & al þe world is
sett in yuel/ and we writen þat þe
sone of god came in flesch: & gaue
to us witt: þat we knowe ure god.
& be in þe ure sone of his/ his is ure
god: & eiklastynge life/ my litte
sones. kepe ze zou fro maumetes.

Here biginneþ þe seide pistil of

THe eldre man iohn
to þe chosen lady &
to hire children/ win
che ⁊ I loue in trupe/
& not ⁊ a lone: but
also alle þat knowen trupe/ for þe
trupe þat diwelleþ in zou: & wiþ zou
schal be wiþouten end/ grace be
wiþ zou. merci & pees of god þe
fadir: ⁊ of iesu crist þe sone of þe
fadir. i trupe & charitee/ ⁊ I wede
ful mich: for ⁊ I fonde of þi sones
goynge in trupe: as we receiuede
maundement of þe fadir/ ⁊
now ⁊ þis I pee þee lady: not as writ
inge a newe maundement to þee.
but þat þat we hadden bi þe bigi
nyng. þat we loue echoþer/ and þis
is charite: þat we wallke after hise
comandements/ for þis is þe co
maundement: þat as ze hiden at þe by
gynyng: wallke ze in his/ for mul
ty deceyueres weren onte into
þe world: whiche knowlechen
not þat iesu crist haue come i flesch
þis is a deceyuer ⁊ antecrist/ see zou
selfe. leest ze lesen þe þingis þat ze
haue wroute: but ze receiue e
ful meed/ witynge þat eche man þat
goþ biforg. & diwelleþ not in þe de
drynge of crist. haþ not god/ he þat
diwelleþ in þe teechyng: haþ boþ
þe sone ⁊ þe fadir/ ⁊ eny man co
meþ to zou. & bringeþ not þis tee
chyng: nile ze receiue his in to ho
seyur leue ze heel to his/ for he þat seyþ
to him heel: comuneþ wiþ hise wic
ke werkis/ lo ⁊ biforg I seide to zou:
þat ze be not confondid in þe day
of oure lord iesu crist/ ⁊ hauing mo
þingis to write to zou: ⁊ I wolde
not by perchement & ynke/ for
⁊ hope þat ⁊ schal come to zou. ⁊
spekie wiþ mouþ to mouþ: þat ioi
one be ful/ þe sonis of þi chosen sis
tir greten þee wel/ þe grace of ⁊
god be wiþ þee amen. Here biginneþ

I þe eldre þe iii. pistil
man to gayo. of iohn.
most dere broþer/ wiþ
I loue in trupe/ most
dere broþer of alle þing
⁊ in alle þiere. þat pou
entre & fare wel ful
li: as þi soule doþ wel ful/ ⁊ ioi
ede greteli for brþen camen ⁊ ba
ren witnesseng to þi trupe: as
pou wallest in trupe/ ⁊ haue not
more grace of these þingis: þan
þat ⁊ here. þat my sonis wallke in
trupe/ most dere broþer pou do
ist feyfulli/ whiche euer pou wor
chist in brþen/ ⁊ þat into pilgri
mis. whiche zeelden witnesseng
to þi charite in þe sist of þe chur
che/ which pou leddist forþ: and
doist wel warpli to god/ for þei
wenten forþ for his name: ⁊ ta
kien no þing of heyene men/ þ
fore we oween to receyue siche
maner men: þat we be enene
wardis of trupe/ ⁊ hadde write
pauentine to þe churche: but þis
diotrapes þat loueþ to beere pri
mace in iesu. receyueþ not/ for
his þing if ⁊ schal come: ⁊ schal
monesche hise werkis whiche
he doþ chidynge azen us wiþ ꝑ
uele wordis/ and as if þese þingis
suffiscen not to his. neyþer he r
receyueþ brþen. & forledip he
þat receyueen. & puttep out of
þe churche/ most dere broþer nile
pou lie yuel þing: but þat þat
is good þing/ he þat doþ wel. is
of god/ he þat doþ yuel. seeþ not
god/ witnesseng is zolden to de
metrie of alle men: & of trupe
& self/ but also we beren witnes
seng/ and pou knowist þat oure
witnesseng is treue/ ⁊ I hadde
many þingis to write to þee. but
⁊ wolde not write to þee by
ynke & penne/ for ⁊ hope sone
to see þee. & we schulen spek
mouþ to mouþ/ pees be to þe.
freendis greten þe wel/ grete þ
wel freendis bi name. Ye pist.

IESUS iii. of iudas. i. c.

þe seruant of iesu crist
& broþer of iames to þes
þat ben loued. þat ben
in god þe fadir. & to
hem þat ben clepid ⁊
kepte of iesu crist: mi
ce ⁊ pees and charite
be eiled to zou/ aygis
dere brþeren. ⁊ doynge al biliues

Pl. LXXI, 228. Dd.1.27, f. 525. Bible (s. xv 2/4), England

Pl. LXXII, 229. Ff.4.5, f. 1. *Psalterium* (s. xv $^{2/4}$), England

Pl. LXXIII, 233. Ii.6.7, f. 7v. *Horae* (s. xv $^{2/4}$), England

Pl. LXXIV, 233. Ii.6.7, f. 62v. *Horae* (s. xv $^{2/4}$), England

Pl. LXXV, 234. Kk.1.7, f. 64. Guillaume de Deguileville, *Pilgrimage of the soul* (s. xv 2/4), England

Pl. LXXVI, 236. Mm.3.21, f. 5v. *Pontificale* (s. xv $^{2/4}$ (before 1436(?))), England

Pl. LXXVII, 240. Dd.7.7, f. 244. Nicolaus de Lyra, *Postilla litteralis in Vetus et Novum Testamentum* (s. xv $^{2/4\text{–med}}$ (before May 1457)), England

Pl. LXXVIII, 240. Dd.7.8, f. 3. Nicolaus de Lyra, *Postilla litteralis in Vetus et Novum Testamentum* (s. xv $^{2/4-med}$ (before May 1457)), England

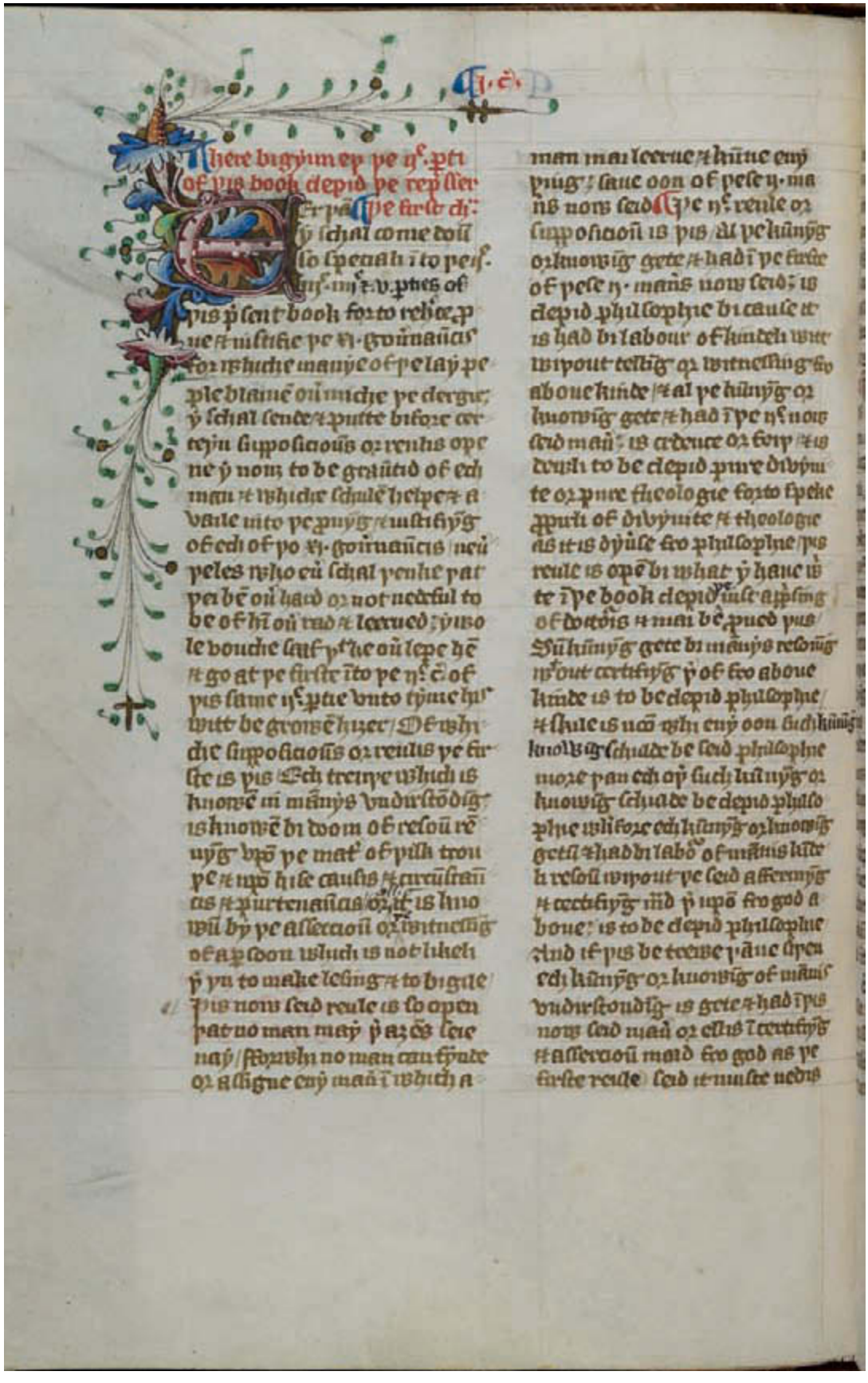
Pl. LXXIX, 240. Dd.7.9, f. 119. Nicolaus de Lyra, *Postilla litteralis in Vetus et Novum Testamentum* (s. xv $^{2/4-med}$ (before May 1457)), England

Pl. LXXX, 240. Dd.7.9, f. 119v. Nicolaus de Lyra, *Postilla litteralis in Vetus et Novum Testamentum* (s. xv $^{2/4-med}$ (before May 1457)), England

Pl. LXXXI, 242. Add. 6688, f. 179v. *Missale* (s. xv $^{2/4\text{–med}}$), England

Pl. LXXXII, 247. Gg.1.34 (1), f. 1. Poggius Bracciolini, *Opera*, etc. (s. xv ^{med} (probably 1440)), England

Pl. LXXXIII, 252. Ll.4.3, f. 2v. Ps.-Bonaventura, *The Mirror of the Blessed Life of Jesus Christ* (s. xv ^{med}), England



Pl. LXXXIV, 256. Kk.4.26, f. 47v. Reginald Pecock, *The Repressor of over much blaming of the Clergy* (*c.* 1449–57), England

Psallite deo qui ascendit
super celum celi ad orientem.
Ecce dabit non sue no
ce uirtutis: date glori-
a deo super israel. magnificen
tia eius et uirtus eius in nubibus.
Mirabilis deus in sanc
tis suis: deus israel ipse
dabit uirtutem et fortitu
dinem plebis suae benedic
tus deus. ℟. In ecclesiis bene
dicite domino. ℟. Quemadmodum. ℣.
Salui me fac. ℣. Exaudi me.

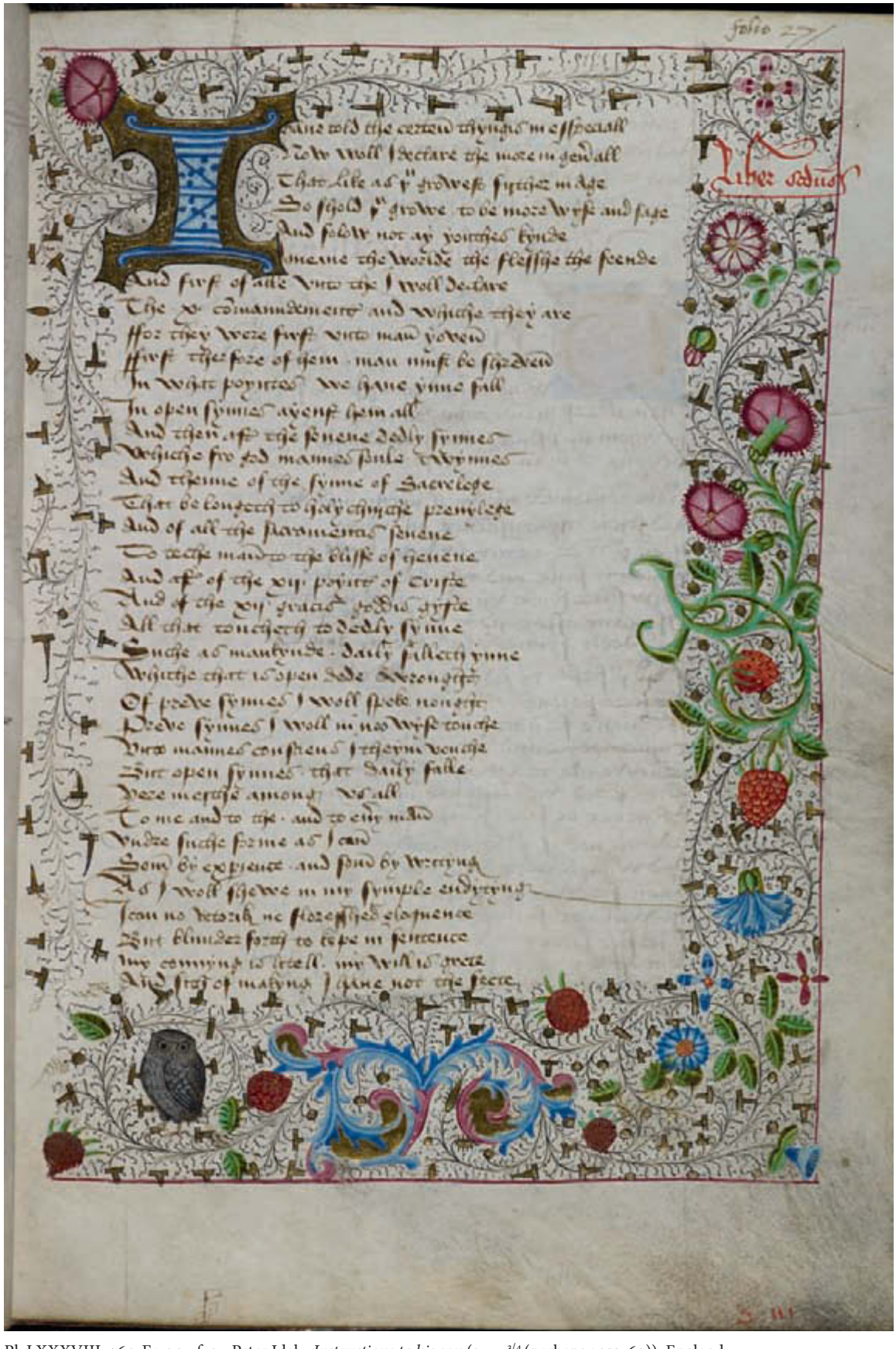
Saluum
me fac
deus:
quoniam
intra
uerunt aque usque ad ani
mam meam. Infixus
sum in limo
profundi: et non est sub
stantia. Veni in altitudinem
maris: et tempestas de
mersit me. Laboraui
clamans: raucae facte sunt fauces
mee. Defecerunt oculi mei dum spero in deo
meo. Multiplicati sunt super
capillos capitis mei:
qui odiunt me gratis.
Confortati sunt qui per
secuti sunt me inimici
mei iniuste: quae non rapui tunc exoluebam.
Deus tu cognoscis insipientiam
meam: et delicta
mea a te non sunt abscondita. Domine uirtutum.
Non erubescant in me
qui expectant te domine:
Non confundantur super me: qui quaerunt te deus
israel. Quoniam propter te sustinui opprobrium: operuit con
fusio faciem meam.
Extraneus factus sum fratribus meis: et peregrinus
filius matris meae.
Quoniam zelus domus
tuae comedit me: et opprobria exprobrantium tibi ceciderunt super me.
Et operui in ieiunio
animam meam: et factum
est in opprobrium mihi.
Et posui uestimentum
meum cilicium: et factus
sum illis in proverbium.

Pl. LXXXV, 257. Dd.1.20, f. 37v. *Psalterium* (s. xv $^{3/4}$), England

of his master he answerd that he wold not alonly hex
them bot fulfille theym with alle his power ¶ And he
saide it was a fouler thinge to shane defaute of discrecion
than to shane defaute of riches.

Tholomee
was a fulle
wiseman and well
understandinge
in especialle in sonne
stelles that is to sayn
in Geometre Musique
and Astrologie and
he made many nolle
books a monge the
whiche on was
callid Almagestre
the whiche is of
Astrologie and he
was of Alexandrie
the grante bowne
whiche is in land
of Egipt and there
he maad his consideracions in kinge Adrian is tyme
and at Rodes he maad the Dicons sayne upon the
consideracions. and Tholomee was no kinge thoughe
that sume callid him a kinge and he lyved hundy
yere ¶ And he sayde a wiseman shulde doubte
drede god to that entente that his thoughtes may the
ofter be a mended ¶ And he sayde he is wise that
kettethe his tunge to speke of good and here a fole

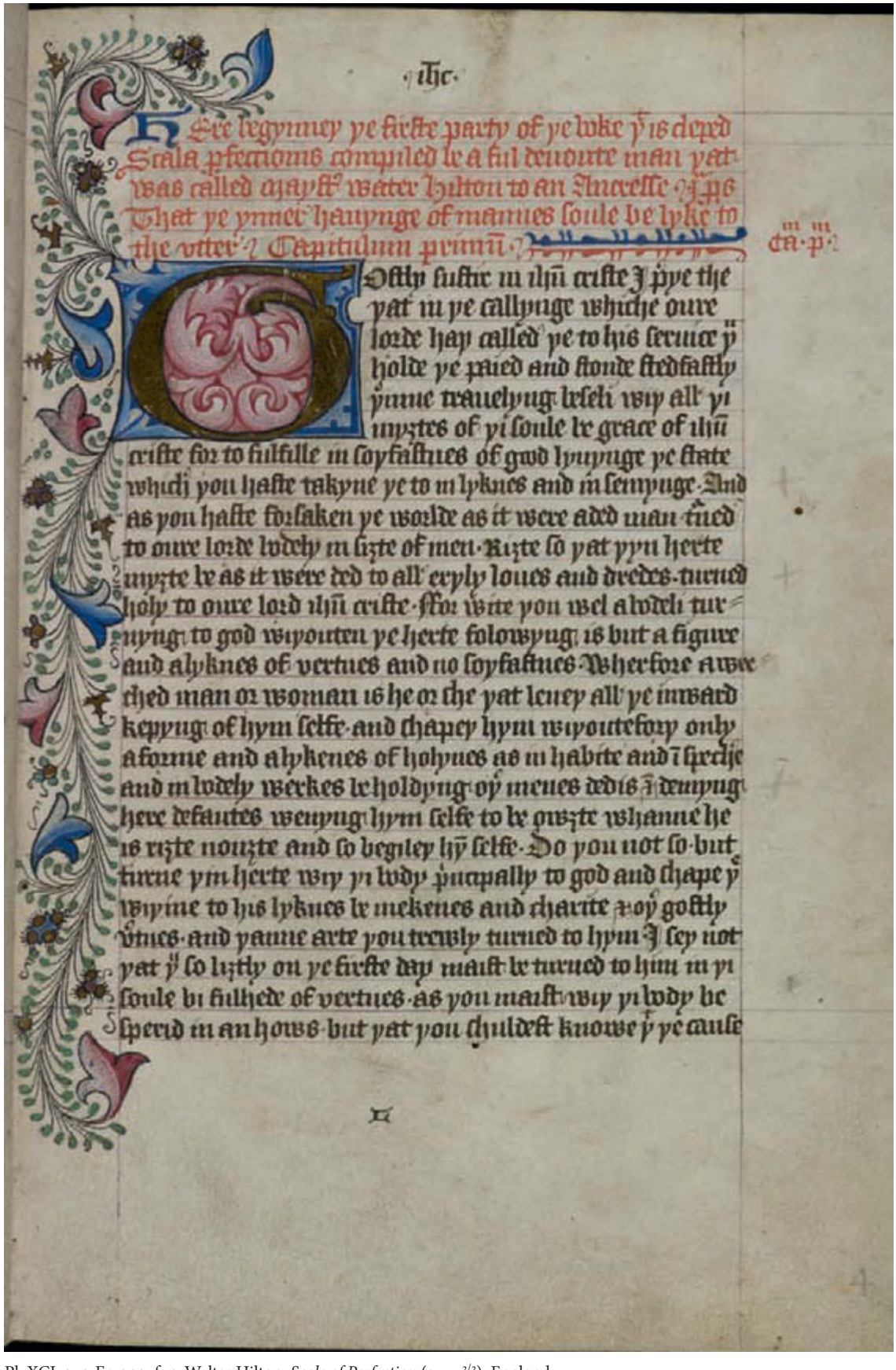
Pl. LXXXVII, 263. Dd.10.66, f. 247v. *Breviarium* (s. xv $^{3/4}$ (text 1435)), England



Pl. LXXXVIII, 264. Ee.4.37, f. 27. Peter Idely, *Instructions to his son* (s. xv 3/4 (perhaps 1455–60)), England

Pl. LXXXIX, 265. Ff.2.31, f. 100. *Missale* (s. xv 3/4), England

Pl. XC, 268. Kk.2.7, f. 9. *Psalterium, Horae* (s. xv 3/4), England



ihc

Here begynneth ye firste party of ye boke ye is cleped Scala perfectionis compiled be a ful deuoute man yet was called ayayst water Hilton to an Anchorite ye pis That ye ynner hauynge of mannes soule be lyke to the vtter. Capitulum primum. ca·p·

Goostly sustre in ihū cristē I pye the yat in ye callynge whiche oure lorde hay called ye to his seruice ye holde ye pried and stonde stedfastly ynne trauelynge wiyh all yi inyztes of yi soule be grace of ihū cristē for to fulfille in soyfastnes of god lyuynge ye state which you haste takyne ye to in lyknes and in semynge. And as you haste forsaken ye worlde as it were aded man tned to oure lorde bodely in sizte of men. Rizte so yat yyn herte inyzte be as it were ded to all erply loues and dredes. turned holy to oure lord ihū cristē. ffor wite you wel a bodeli turnynge to god wiyouten ye herte folowynge is but a figure and alyknes of vertues and no soyfastnes. Wherfore a wedded man or woman is he or she yat leuey all ye inward keppynge of hym selfe. and chapey hym wiyoutefory only a forme and alykenes of holynes as in habite and in speche and in bodely werkes be holdynge oy menes dedis and demynge here defautes weenynge hym selfe to be gwzte whanne he is rizte nouzte and so begiley hym selfe. Do you not so. but turne ym herte wiy yi body principally to god and chape ye wiyine to his lyknes be mekenes and charite and oy goostly vtues. and yanne arte you trewly turned to hym I sey not yat ye so lizthly on ye firste day maist be turned to him in yi soule bi fulhede of vertues. as you maist wiy yi body be sperid in an hows. but yat you chuldest knowe ye ye cause

Pl. XCI, 275. Ee.4.30, f. 4. Walter Hilton, *Scale of Perfection* (s. xv $^{2/2}$), England

Pl. XCII, 279. Dd.1.5, f. 52v. *Psalterium* (s. xv 4/4 (after 1480)), England

Pl. XCIII, 282. Dd.8.18, f. 11. *Psalterium* (s. xv ex), England

Matth.iii.A. Nicium euange.A.

lii IESV Christi filii dei (sicut

scriptum est in ESaia propheta

Malach.iii.A. Ecce mitto angelum meum an

te faciem tuam: qui preparabit

Nitium

euange

lii IESV Christi

filii dei, sicut

scriptum est in

prophetis.

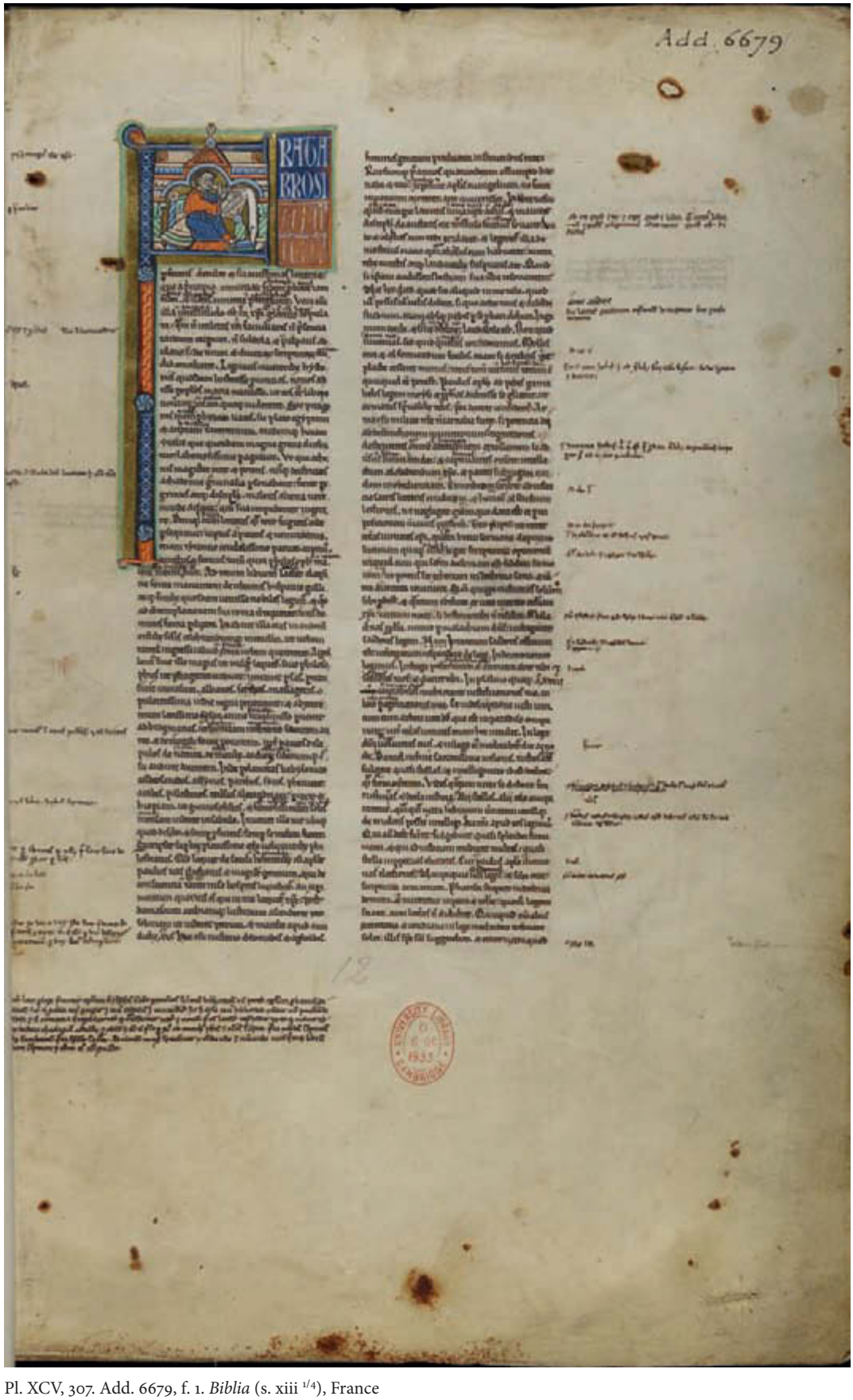
Ecce ego mitto

nuncium meum

ante faciem tuam

qui preparabit

Pl. XCIV, 286. Dd.7.3, f. 179. *Evangelia secundum Matthaeum et Marcum* (1509), England/Northern Netherlands



Pl. XCV, 307. Add. 6679, f. 1. *Biblia* (s. xiii 1/4), France

Pl. XCVI, 307. Add. 6679, f. 4. *Biblia* (s. xiii 1/4), France

FRANCE

(See also nos. 7, 13, 37, 47 (s. xii), 90, 363 (s. xiii), 379 (s. xv), 406 (s. xii), 421 (s. xiv))

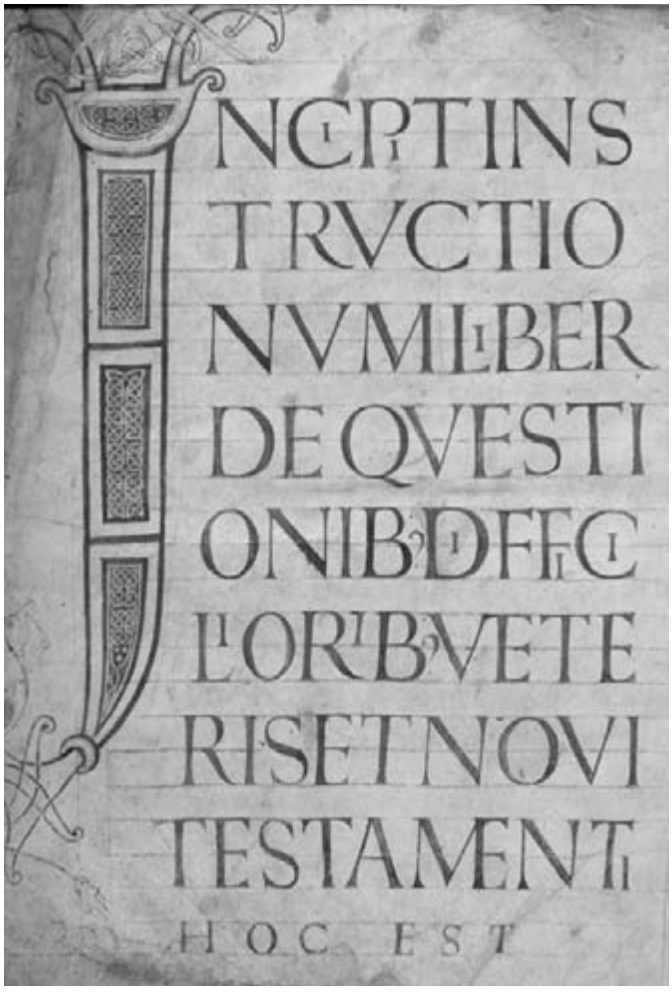
288. Ff.3.34

Eucherius Lugdunensis, *Instructiones ad Salonium*, lib. I, cap. 1 (fragment)

France or Saxony
s. ix [1/2]

Parchment, 5 fols. (misbound), 275 x 190 mm (240 x 150 mm), 27 lines, ruled in hard point, above top line, 2° fol. *hoc est*.

SCRIPT
Caroline minuscule.



288. Ff.3.34, f. 1v

DECORATION
Penwork initial I (3/4 page) in brown ink with interlace panels on stem and zoomorphic or interlace terminals (top one cropped), followed by title in capitals (**1v**).

PROVENANCE
'Gauffredus comparavi[t] istum librum', s. x(?) (**5**); John Moore (d. 1714); presented to University Library by George I, 1715.

BINDING
Bowtell-style quarter sheepskin with marbled paper sides (s. xviii [ex]).

NOTES
Formerly bound with Kk.5.13 (Palladius) from Saint-Denis, Paris.

CMLUC, II, p. 431.

289. Kk.4.22

Ambrosius, *De officiis*

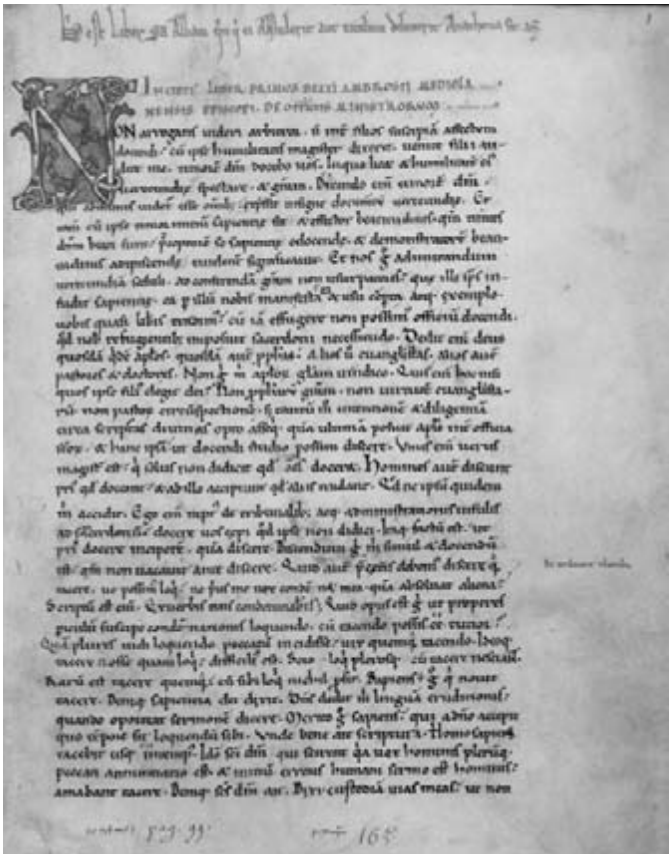
Normandy or England
s. xii [in]

Parchment, 50 fols. (last leaf missing), 285 x 207 mm (204 x 129 mm), 36–8 lines, ruled in hard point, above top line, rubrics, *nota* signs, quire signatures, marginal corrections and notes of s. xii–xiii, 2° fol. *Denique possessio*.

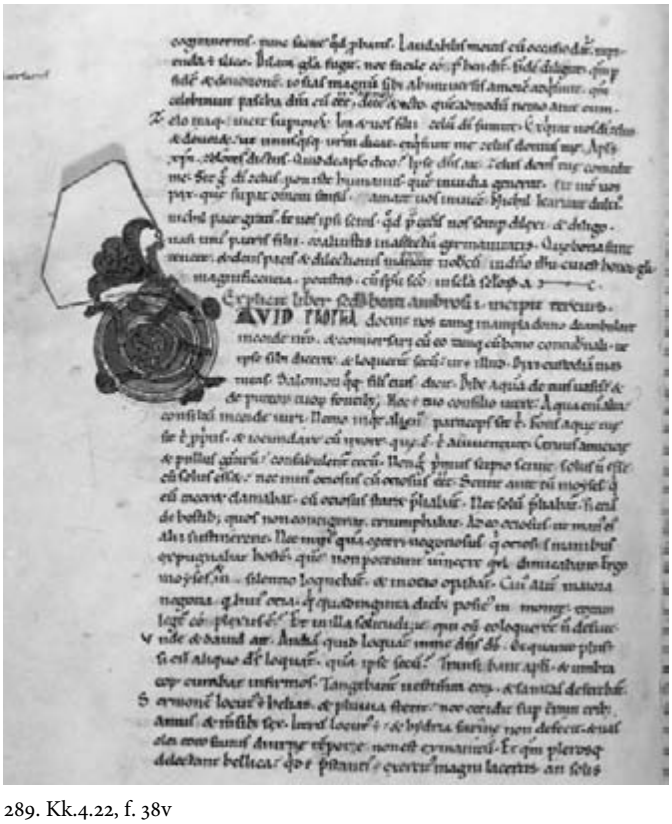
SCRIPT
Caroline minuscule.

DECORATION
Ornamental and minor initials
Three initials (5–6 lines) at beginning of each book, outlined in red and decorated with foliage, knotwork interlace and hybrid heads in green, blue and red (**1**, **25**, **38v**).

PROVENANCE
St Albans Abbey, Herts., OSB ('Hic est Liber Sancti Albani quem qui ei abstulerit aut titulum deleverit Anathema sit. Amen'



289. Kk.4.22, f. 1



289. Kk.4.22, f. 38v

(s. xiii [in], **1**); apparently entered University Library between 1583 and 1600 (see Ker, 'Norwich Cathedral Priory', p. 3; T. James, *Ecloga*, no. 165 (number appears inside front cover, etc.)).

BINDING

Full blind-tooled calf with two rectangular frames and six anchors (s. xvi [ex]–xvii [in]; rebacked, s. xx).

NOTES

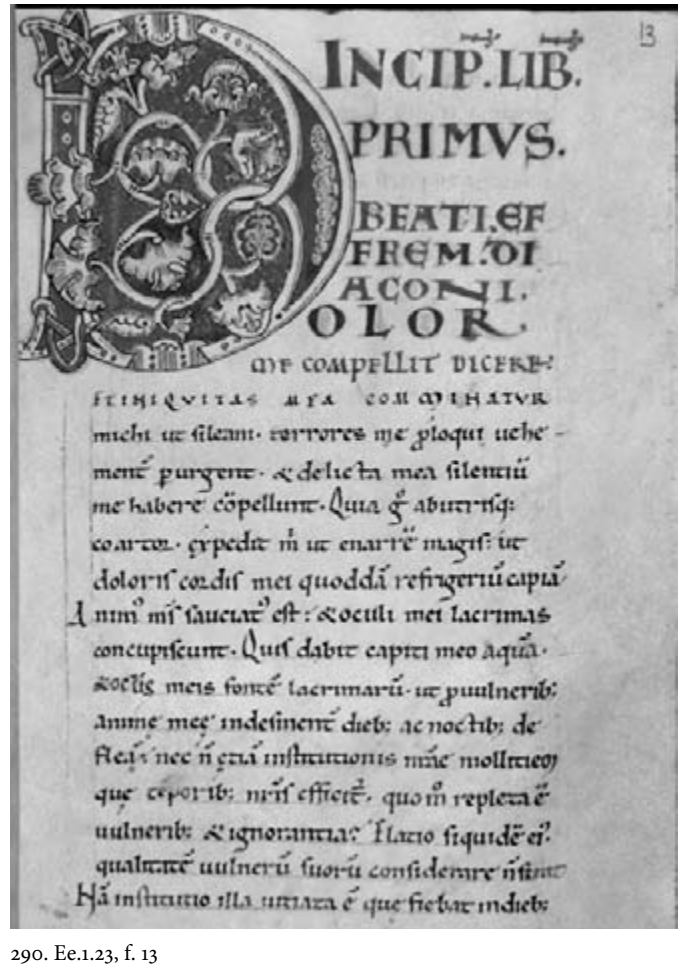
R. M. Thomson (*St Albans Abbey*) states that the book is 'probably Norman'.

CMLUC, III, pp. 668–9; *MLGB*, p. 165; R. M. Thomson, *St Albans Abbey*, I, p. 81 no. 2 and pls. 7–8; Gameson, *Early Norman England*, no. 43.

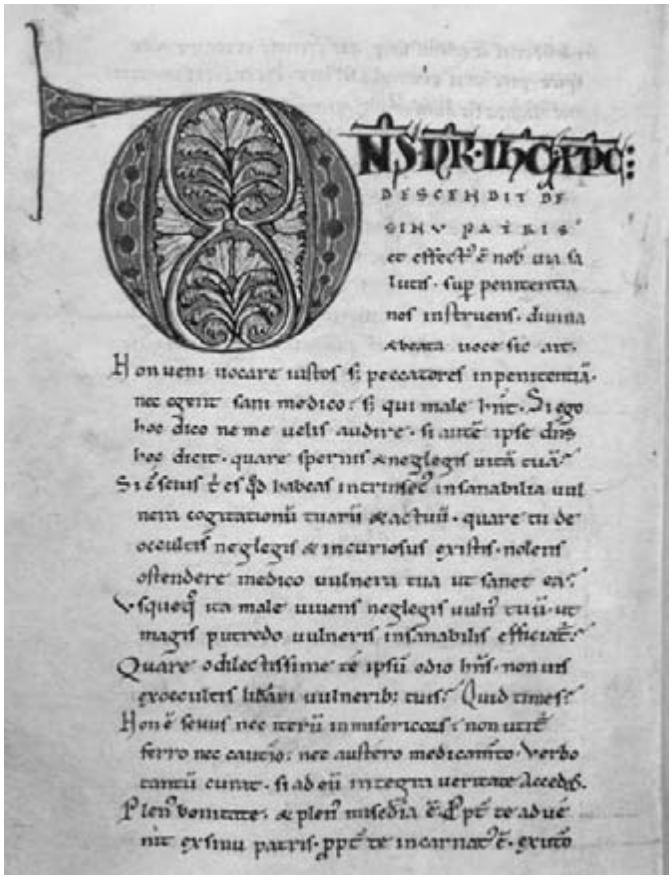
290. Ee.1.23

Ephremus Diaconus, *De poenitentia libri VI*, etc.

France(?)
s. xii [1/4]



290. Ee.1.23, f. 13



290. Ee.1.23, f. 54v

Parchment, 86 fols., 217 x 135 mm (162–7 x 85–95 mm), 24–8 lines, ruled in crayon and hardpoint, above top line, rubrics, 2° fol. *(plu) ra dicantur*.

CONTENTS

Hieronymus, *Epistola ad Paulam et Eustochium (Sermo de Assumptione Beatae Virginis Mariae)* (**1–12**); Ephremus Diaconus, *De poenitentia libri VI* (**13–69**); Possidius, *Vita B. Augustini* (**71–85**).

SCRIPT

Caroline minuscule.

DECORATION

Ornamental and minor initials

Arabesque initial (10 lines) in red and green on blue and dark-green ground (**13**); red, green, blue and purple initials mainly with foliage infill (4–15 lines) of varying quality at beginnings of works and books (**1**, **45**, **50v**, **54v**, **59**, **63**, **67v**, **68**, **69**, **71**); plain red 3-line initial (**66**).

Drawings

Sketches of horses, lamb, faces, grotesque (**12**, **12v**, **84v**, **86**, **86v**).

PROVENANCE

First appears in University Library in T. James, *Ecloga*, no. 142 (number appears on **1**).

BINDING

Full blind-tooled calf with two rectangular panels with four fleurons (s. xvi ex–xvii in; rebacked, Douglas Cockerell & Son, Grantchester, 1970).

NOTES

Ornamental and minor initials generally accompanied by headings in capitals of varying styles and sizes. *In translatione S. Augustini* added in slightly later hand at **69–70**.

CMLUC, II, pp. 19–20; Lambert, *Bibliotheca*, IA, p. 158, IIIA, p. 32; F. Römer, *Handschriftliche Überlieferung*, II/1, p. 203, II/2, p. 26; Pattie, 'Ephraem the Syrian', pp. 3, 13; Gameson, *Early Norman England*, no. 20; Gneuss, *Handlist*, no. 2.8.

291. Gg.4.2

Hieronymus, *Epistolae*, etc.

Normandy or England
s. xii 1/2

Parchment, iii + 281 + ii fols. (all after **282** missing), 350 x 244 mm (268–78 x 171–6 mm), 2 cols., 42 lines, ruled in plummet, above top line, rubrics, quire signatures (surrounded by four dots and lines in cross pattern), 2° fol. *Ieronimus ad marcellam* (table of contents, **5**), *(peni)tentiam credimus* (text, **6**).

CONTENTS

Epitaphium de B. Hieronymo presbitero (**4**); *Capitula epistolarum* (**4–5**); Ps.-Hieronymus, *Symbolum fidei ad Damasum* (**5–6**); Hieronymus, *Epistolae* (**6–281**); Ps.-Hieronymus, *Explanatio fidei ad Cyrillum* (**281–282**).

SCRIPT

Caroline minuscule.

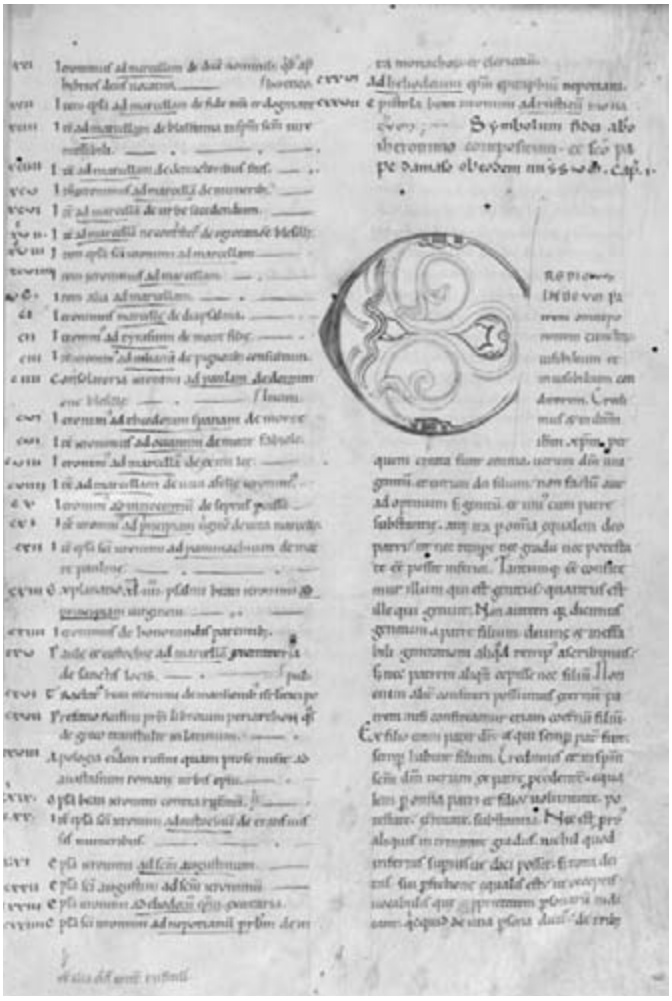
DECORATION

Ornamental and minor initials

Two large arabesque initials (7–20 lines) in red, green and cream (**4**, **5**); smaller penwork initials (2–7 lines), with arabesque motifs in same colour scheme, to each letter.

PROVENANCE

'Memorandum quod iste liber est datus magistro Io Carpent(er) monacho Sancti Anton(ii) ad usum scolarium predicti magistri Oxonie ex dono Magistri Nicholai Uptun canonici Sarum.' (rear flyleaf, given by Nicholas Upton, Canon of Salisbury from 1431, d. 1457, to John Carpenter, Master of the hospital of St Anthony, London, 1433–42, and Provost of Oriel College, Oxford, 1428–35;



291. Gg.4.2, f. 5

see *BRUO*, I, pp. 360–1, III, pp. 1933–4; but Emden follows the old catalogue in the incorrect reading 'P. Carpet' for 'Io Carpent(er)', and his entry for the former at I, 362, should be deleted); John Moore (d. 1714); presented to University Library by George I, 1715.

BINDING

Bowtell-style quarter sheepskin with paper-covered sides (s. xviii in).

NOTES

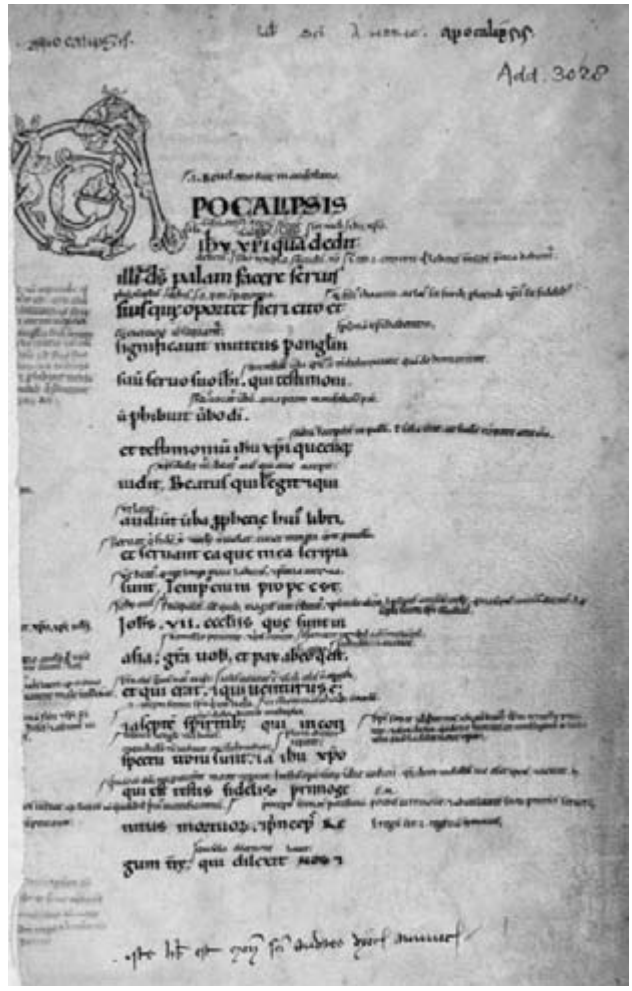
M. Gullick (personal communication) suggests that Gg.4.2 was produced in Normandy rather than England. Notes on contents in a hand of s. xv (**3**) perhaps reflect use of manuscript at Oriel College, Oxford. Greek words transliterated in Roman characters above.

CMLUC, III, pp. 87–8; Lambert, *Bibliotheca*, IA, p. 158, IIIA, pp. 81, 90, IIIB, p. 713, IVA, p. 224; F. Römer, *Handschriftliche Überlieferung*, II/1, p. 329, II/2, p. 31; Gameson, *Early Norman England*, no. 26.

292. Add. 3028

Apocalypsis cum glossa

France
s. xii 1/2



292. Add. 3028, f. 1

Parchment, 34 fols., 254 x 153 mm (165–74 x 48 mm), 22–5 lines (biblical text), ruled in hard point, above top line, quire signatures, marginal and interlinear gloss, 2° fol. *philadelphiam*.

SCRIPT

Caroline minuscule.

DECORATION

Ornamental initial A (4 lines) drawn in brown-black ink and decorated with foliage and dragons (**1**).

PROVENANCE

Benedictine abbey of St-André, Villeneuve-lès-Avignon ('Liber sancti Andree', s. xii, and 'Iste liber est monasterii sancti andree dyoc. avinioc. [*sic*]', s. xiv (**1**)); not noted however in the 1307 catalogue of the monastery in Delisle, *Cabinet*, III, 6–8; J.-M. Besse,

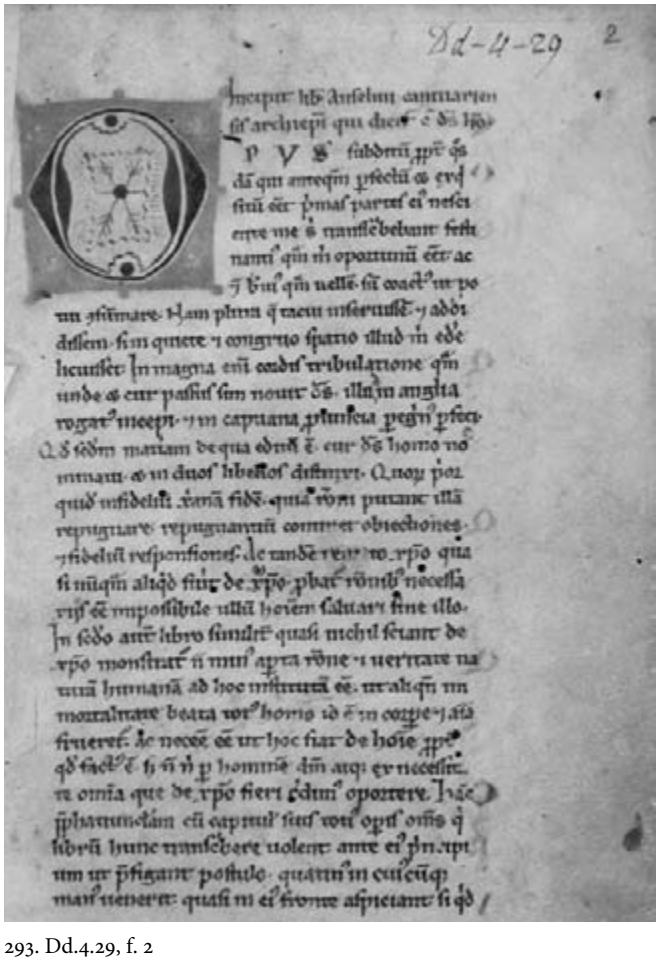
'Saint-André de Villeneuve'; sold with the library of John Hirst, Sotheby's, 14 December 1887; bought by University Library, 1891.

BINDING
Full blind-tooled calf, with tree-calf panel and gilt stamps on spine (s. xix).

293. Dd.4.29

Anselmus Cantuariensis, *Opera*

France or Spain(?)
s. xii [med]



293. Dd.4.29, f. 2

Parchment, i + 81 + i fols., 245 x 155 mm (175–8 x 90 mm), 30–1 lines, ruled in crayon, above top line, rubrics, early foliation, quire signatures partially cropped, catchwords, 2° fol. *Quod homo* (**3**).

CONTENTS
Anselmus Cantuariensis, *Cur Deus homo* (**2–46**), *De conceptu virginali et de originali peccato* (**46–63**), *De processione spiritus sancti* (**63–82v**).

SCRIPT
Caroline minuscule.

DECORATION
Ornamental and minor initials
Eight-line blue and red penwork initial on green ground with patterned infill in blue and red to *Cur Deus homo* (**2**); 5-line plain light-blue initial to *De conceptu* (**47**); 7-line green, blue and red initial to *De processione* (**63**); blue and red penwork chapter initials (2–7 lines).

PROVENANCE
John Moore (d. 1714); presented to University Library by George I, 1715.

BINDING
Quarter oasis morocco with marbled paper sides and vellum tips (Douglas Cockerell & Son, Letchworth, 1959).

NOTES
The decoration suggests production in south western France, but there are marginal notes of s. xiv [in] in an English hand (e.g., **70**).

CMLUC, I, p. 232.

294. Gg.4.33

Epistolae Pauli, etc.

France and/or England, Durham Cathedral Priory
s. xii [med] (Part I), s. xii [1/2] (Part II)

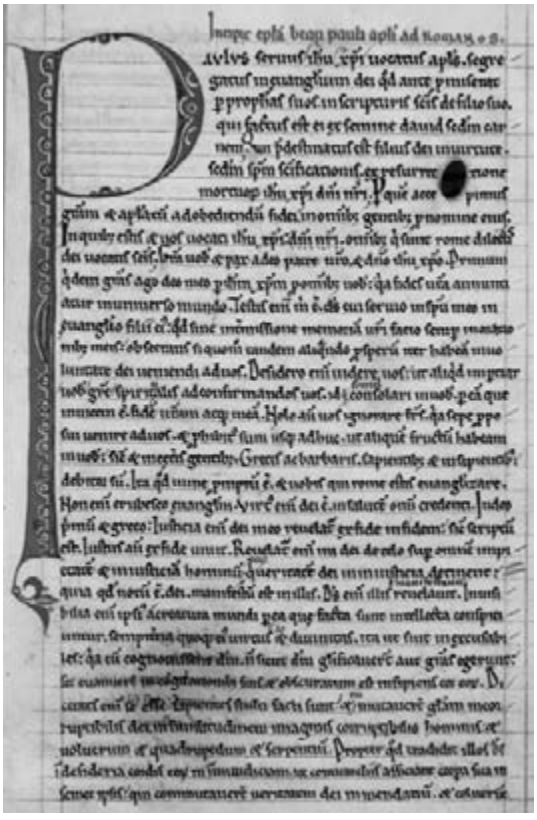
Parchment, 90 fols. (foliated **1–46**, **50–92**), 230 x 155 mm (170 x 98 mm), 30 or 35 lines, ruled in plummet or hard point, above top line, contemporary and later marginal corrections and notes, catchwords, 2° fol. *Incipit epistola.*

CONTENTS
Part I: *Epistolae Pauli* (**1–46v**). Part II: *Excerpta ex Augustino, Boethio, Beda, Decretalibus, Cypriano,* etc. (**49–92**).

SCRIPT
Caroline minuscule.

DECORATION
Ornamental and minor initials
Red and green initial P marking Epistles, with small foliate terminals to stems (16–23 lines, **2**, **10**, **26**, **28v**, **30v**, **32v**, **35v**, **39**, **40v**); red, green and blue minor initials (2–4 lines); capitals touched in red in Part II.

Drawing
Top of rough drawing in red and black ink remains at foot of **87v**, rest cut away by binder.



294.
Gg.4.33, f. 2

PROVENANCE

Durham Cathedral Priory ('Liber Sancti Cuthberti de Dunelmo', s. xii, **1**); appears as one of books in the Spendement in two s. xiv ex Durham catalogues (cf. 'de Spendement C', s. xiv, **1**); one of the manuscripts of Richard Holdsworth, Master of Emmanuel College (d. 1649), whose books came to University Library in 1664.

BINDING

Full blind-tooled calf with two rectangular frames and four fleurons (s. xvii; rebacked, 1962).

NOTES

The hands appear to be French except that of **41–48v**, which appears to be English, as are the P initials.

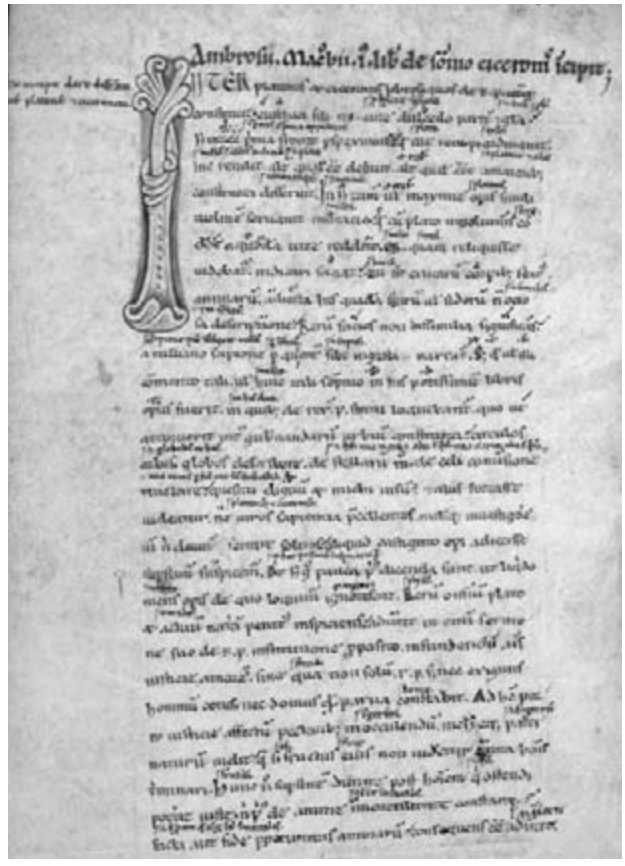
CMLUC, III, p. 182; Mynors, *Durham Cathedral Manuscripts*, no. 119; *MLGB*, p. 61; Gameson, *Early Norman England*, no. 29; Lawrence-Mathers, *Northumbria*, p. 264.

295. Kk.6.25

Macrobius, *De somnio Ciceronis,* etc.

France
s. xii med

Parchment, 108 fols. (foliated **11–118**), 206 x 127 mm (152–78 x 81–98 mm), 34–40 lines, ruled in plummet, above top line,



295. Kk.6.25, f. 66v

rubrics, quire signatures, numerous contemporary interlinear and marginal notes, 2° fol. *mercurius*.

CONTENTS

Part I: Iulius Firmicus Maternus, *Matheseos libri VIII* (begins incomplete, **11–62v**). Part II: Cicero, *Somnium Scipionis* (**63–66**); Macrobius, *De somnio Ciceronis* (**66v–117v**).

SCRIPT

Caroline minuscule.

DECORATION

Ornamental and minor initials

Ten-line red and blue initial I on green ground (**66v**); 7-line red initial S formed of dragon's body on blue and green ground (**99v**); red, beige or green penwork initials (2–15 lines) to books and chapters, some with arabesque finials (e.g., **45v**).

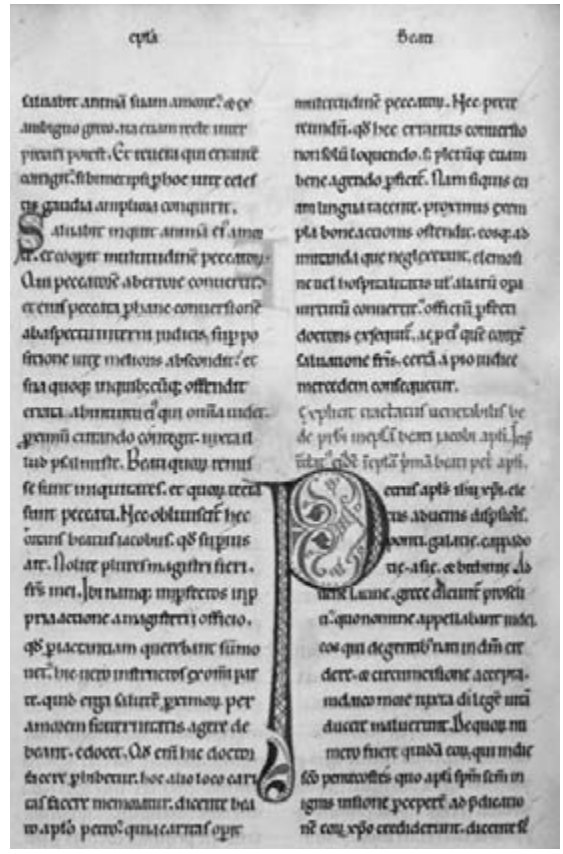
Diagrams and tables

Tables within green and gold architectural frame (**18**); triangular diagram filled in yellow and outlined in blue and brown (**73**); astronomical diagrams outlined in brown ink (**118–118v**).

PROVENANCE

J.-B. Hautin (d. 1640) (signature inside front cover); John Moore (d. 1714); presented to University Library by George I, 1715.

295. Kk.6.25, f. 99v



296. Ll.2.7, f. 22v

BINDING

Quarter goatskin retaining boards covered in white leather from earlier binding (Douglas Cockerell & Son, Grantchester, 1967).

CMLUC, III, p. 722; Munk Olsen, *L'étude*, III/2, p. 21.

296. Ll.2.7

Beda, *In Catholicas epistolas,* etc.

France
s. xii med

Parchment, 152 fols., 305 x 210 mm (207 x 145 mm), 2 cols., 24–31 lines, ruled in plummet, above top line, running headers, rubrics, quire signatures, *nota* signs, 2° fol. *(in)choat verbum*.

CONTENTS

Beda, *In Catholicas epistolas* (**1–85v**); Gregorius Magnus, *Cura pastoralis* (**86–141v**); Ambrosius, *De fuga saeculi* (**142–152**).

SCRIPT

Caroline minuscule.

296. Ll.2.7, f. 86

DECORATION

Ornamental and minor initials

Arabesque initials (4–24 lines) in red, blue, green and brown to each work and at major divisions of *In Catholicas epistolas* (**1**, **1v**, **22v**, **53**, **78**, **79v**, **80v**, **86**, **142**); red, blue and green initials (1–5 lines), many with arabesque decoration.

PROVENANCE

John Moore (d. 1714); presented to University Library by George I, 1715.

BINDING

Bowtell-style quarter sheepskin with marbled paper sides (s. xviii ex).

NOTES

Script suggests origin in France (M. Gullick, personal communication). Note 'precium xx s.' (s. xiv) at **152v**.

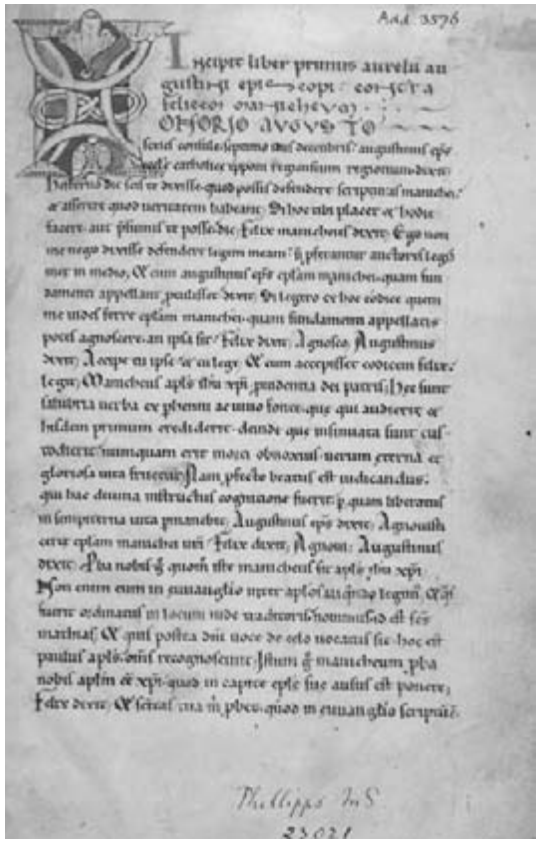
CMLUC, IV, p. 22.

297. Add. 3576

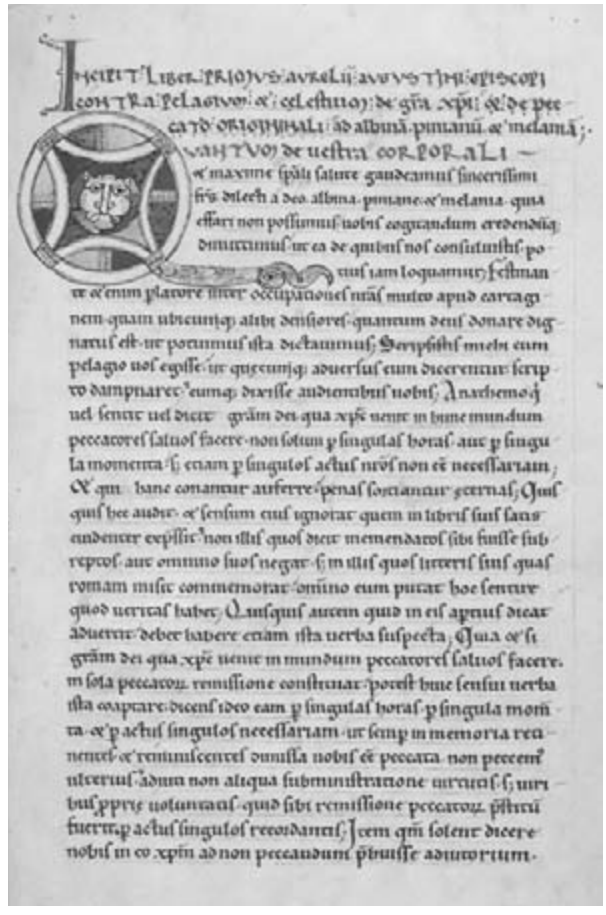
Augustinus, *Opera*, etc.

France

s. xii med



297. Add. 3576, f. 1



297. Add. 3576, f. 22

Parchment, 105 fols., 275 x 185 mm (196 x 125 mm), 30–3 lines, ruled in plummet (sometimes in crayon), above top line, rubrics (in red and green), quire signatures, *nota* signs, marginal notes of s. xii and xiv, 2° fol. *quam sic*.

CONTENTS

Augustinus, *Contra Felicem Manichaeum* (**1–21v**), *Contra Pelagium et Caelestinum* (**22–53v**), *De gratia Novi Testamenti* (**54–77v**); Gennadius Massiliensis (attrib. Augustinus), *Libri ecclesiasticorum dogmatum* (**78–84**); Cassiodorus, *De anima* (**84–102v**); *Decretum Gelasii Papae de scripturis recipiendis seu non recipiendis*, cap. III–V (**103–105v**).

SCRIPT

Caroline minuscule.

DECORATION

Ornamental and minor initials

Four initials (6–8 lines) outlined in brown ink, filled with floral or geometric designs and lions' heads on red, green and yellow ground, decorated with zoomorphic finials, and introducing four of the treatises (**1**, **22**, **54**, **84v**); green or red penwork initials (2–9 lines) with curved linear patterns and floral decoration in red, green and, more rarely, yellow to remaining works and some

books and chapters (e.g., **11**, **78**, **83v**, **101v**, **103**); plain red or green initials (2–5 lines).

PROVENANCE
Cistercian Abbey of Pontigny, near Auxerre (no. 126 in the catalogue of 1778, see Talbot, 'Library of Pontigny', pp. 132, 143, 161); Rev. J.H. Todd (1805–69); sold with his library by J.F. Jones, Dublin, 15 November 1869, lot 1377, when acquired by Hodges, Figgis & Co., Dublin; MS 23021 in collection of Sir Thomas Phillipps; his sale, Sotheby's, 5 June 1899, lot 601; purchased by University Library from Bernard Quaritch, 1899.

BINDING
Half calf with marbled paper sides and decorated gilt spine (s. xviii–xix; repaired, University Library, 1997).

F. Römer, *Handschriftliche Überlieferung*, II/1, pp. 71, 87, 97, 277, II/2, pp. 46–7; Zakin, 'Two Pontigny Manuscripts'; Peyrafort-Bonnet, 'Dispersion d'une bibliothèque', pp. 112–14, 121.

298. Add. 8477

Psalterium glossatum

France
s. xii [med]

Parchment, ii + 185 + i fols. (quires 1–4 and many other leaves missing), 287 x 193 mm (182 x 155 mm), 3 cols., 16 lines biblical text, ruled in plummet, above top line, quire signatures, 2° fol. *David filius.*

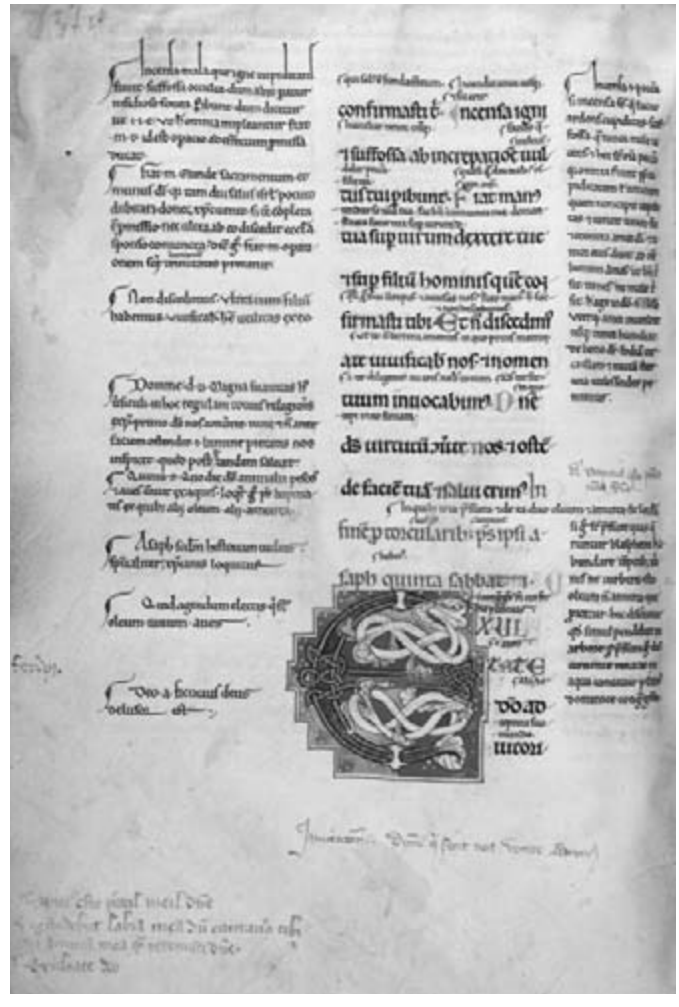
SCRIPT
Caroline minuscule.

DECORATION
Ornamental and minor initials
Burnished gold initial (4 lines) outlined by blue bands and filled with white, green and red foliage scrolls on blue, red, green and light-brown ground sprinkled with white dots (Ps. 80, **79v**); blue, red or light-brown Psalm initials (2–4 lines) decorated with penwork finials and infill in the same colours; blue, red or light-brown 1-line penwork verse initials.

PROVENANCE
Given by Cosmo Alexander Gordon to Sir Geoffrey Keynes; acquired with his library by University Library, 1982.

BINDING
Half leather with oak boards and two clasps (s. xx [1/2]).

NOTES
Artist identified as active in Paris and Poitou; his work includes Paris, Bibliothèque Mazarine MS 47 (M. Gullick, personal communication). Missing sections, including all but one of the leaves with major initials: Pss. 1–24.14, 26, 38, 42, 43, 51–2, 68, 95–8.



298. Add. 8477, f. 79v

299. Ii.3.30

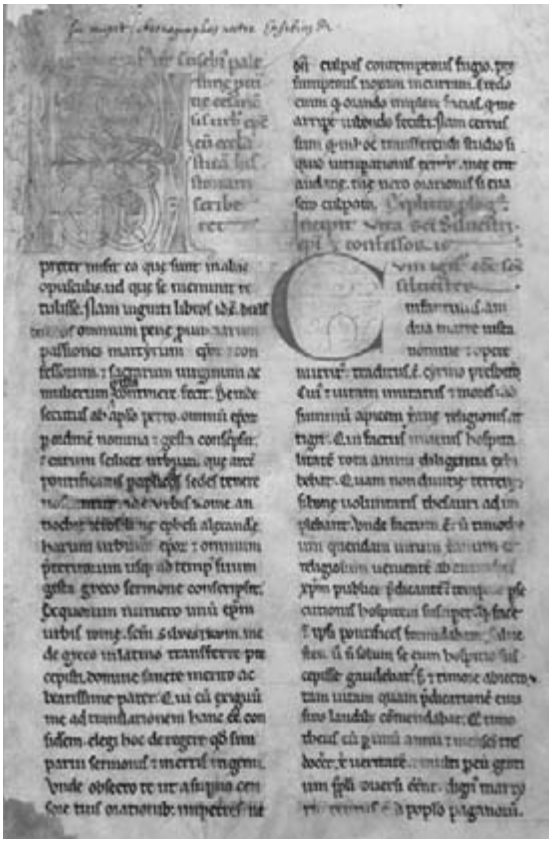
Passionale

France, North(?)
s. xii [3/4]

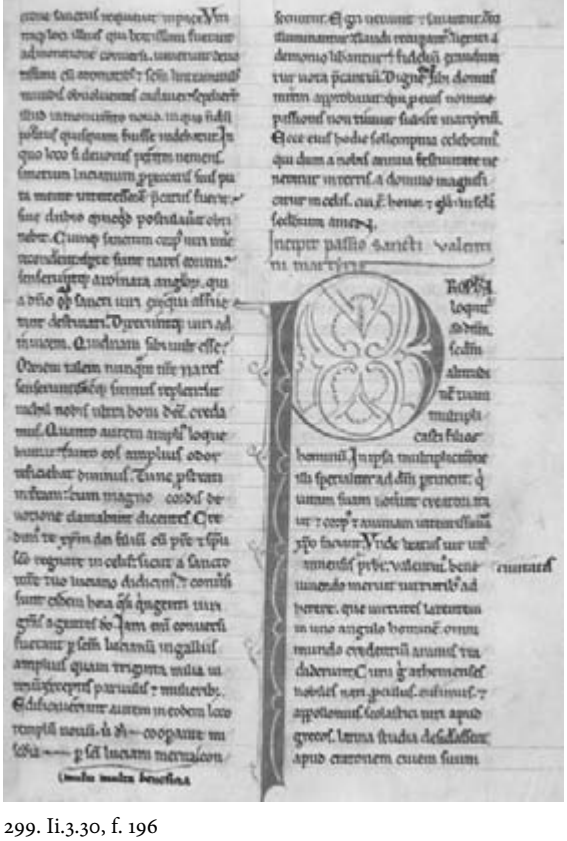
Parchment, 224 fols., 304 x 217 mm (220 x 136 mm), 2 cols., 36 lines, ruled in plummet, above top line, rubrics, marginal corrections (mainly s. xiii), 2° fol. *Denique pene.*

SCRIPT
Caroline minuscule.

DECORATION
Ornamental and minor initials
Red or light-blue penwork initials (4–27 lines), many with geometric decoration and/or flourishes in alternative colour (e.g., **1**,



299. Ii.3.30, f. 1



299. Ii.3.30, f. 196

23, **108v**, **120v**, **121**, **135v**, **136**, **142**, **156v**, **182v**, **185v**, **196**); numerous initials in same colours (3–30 lines), but by different artist, with delicate, elongated shafts and flourishes, executed with calligraphic precision (e.g., **30v**, **51**, **105v**, **160v**, **170v**, **174v**); red or light-blue chapter initials (2–6 lines); brown ink flourishes extending from capital letters (e.g., **53v**, **55**).

PROVENANCE

Apparently entered University Library between 1583 and 1600 (see Ker, 'Norwich Cathedral Priory', p. 3; T. James, *Ecloga*, no. 109 (number appears inside front cover, on front paper flyleaf and on fore-edge)).

BINDING

Full calf with blind-tooled rectangular and diamond-shaped frames (s. xvii in; rebacked, Cambridge Binding Guild, 1954).

NOTES

Added on **223v**: 'Versus in memoria sapientissimi hunchaldi qui hanc passionem correxit', with alternating red and blue capitals at beginning of lines. Notes in English hands on **224v** include mention of one Robertus de Basing (s. xiii).

CMLUC, III, pp. 431–4; F. Römer, *Handschriftliche Überlieferung*, II/1, p. 339, II/2, p. 36.

300. Ii.6.6

Cicero, *De inventione,* etc.

France
s. xii 3/4

Parchment, 91 fols., 191 x 122 mm (135–40 x 67 mm), 31–4 lines, ruled in plummet, above top line, quire and leaf signatures, 2º fol. *qui rem publicam*.

CONTENTS

Cicero, *De inventione* (**1–41v**); Boethius, *De differentiis topicis*, IV (**41v–46v**); Ps.-Cicero, *Ad Herennium* (**47–88**).

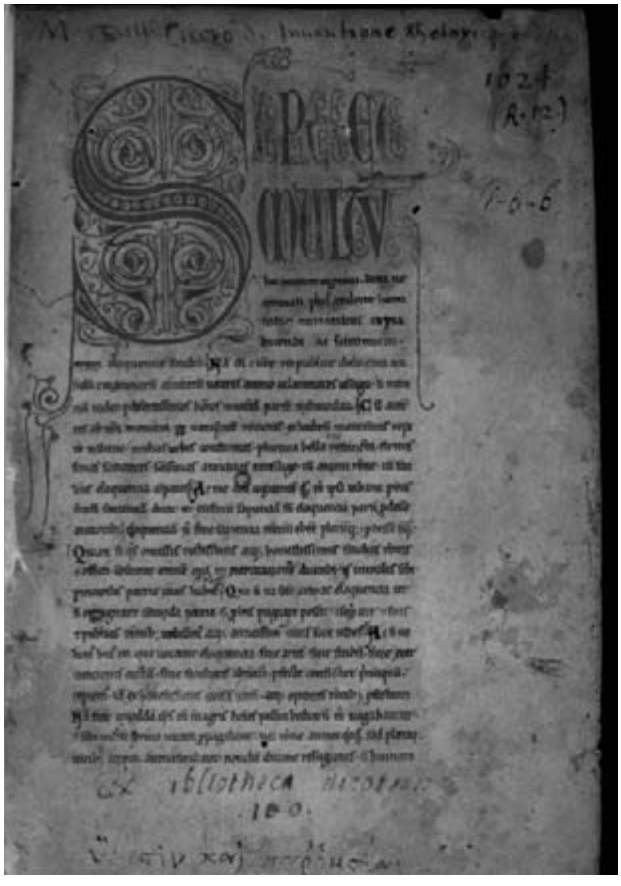
SCRIPT

Caroline minuscule.

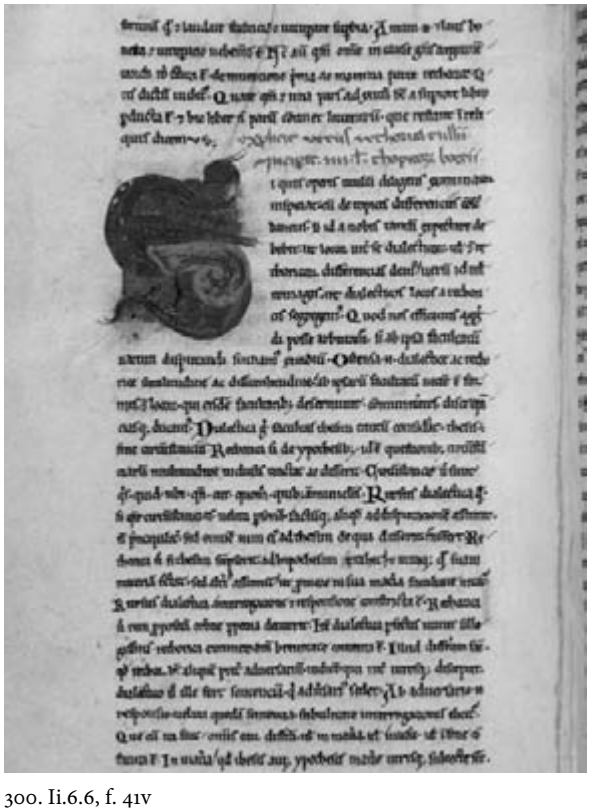
DECORATION

Ornamental and minor initials

Red, blue and purple initials (7–9 lines), formed by foliage scrolls and hybrid creatures on burnished gold ground, to each book (**2**, **19v**, **41v**, **47**, **62**, **70**); two large blue and red flourished penwork initials (10–14 lines), first one filled with foliage scrollwork and followed by title in alternating blue and red flourished capitals (**1**, **52**); red, green, blue or purple flourished penwork chapter initials (1–5 lines), some combining several or all colours and decorated with foliate finials (e.g., **7v**, **38v**, **48**, **74v**).



300. Ii.6.6, f. 1



300. Ii.6.6, f. 41v

PROVENANCE

Jean Nicol (d. 1600) ('Ex Bibliotheca Nicotiana. 100', **1**); J.-B. Hautin (d. 1640) (**1**, **91v**); John Moore (d. 1714); presented to University Library by George I, 1715.

BINDING

Full goatskin (Douglas Cockerell & Son, Grantchester, 1965).

NOTES

Script changes at **45**, **47**. Partially erased contemporary note at **92v** has '. . . pro Petro Gaufridi . . .'

CMLUC, III, p. 502; Munk Olsen, *L'étude*, I, p. 161; D. J. McKitterick, *History*, p. 139; Gibson and Smith, *Codices Boethiani*, I, p. 44 no. 8.

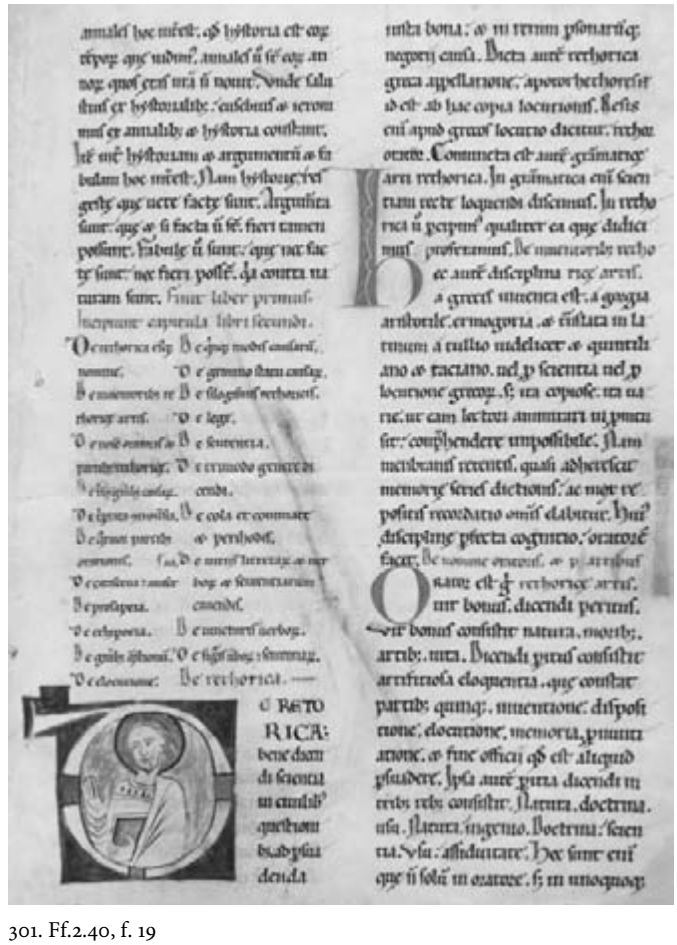
301. Ff.2.40

Isidorus Hispalensis, *Libri etymologiarum*

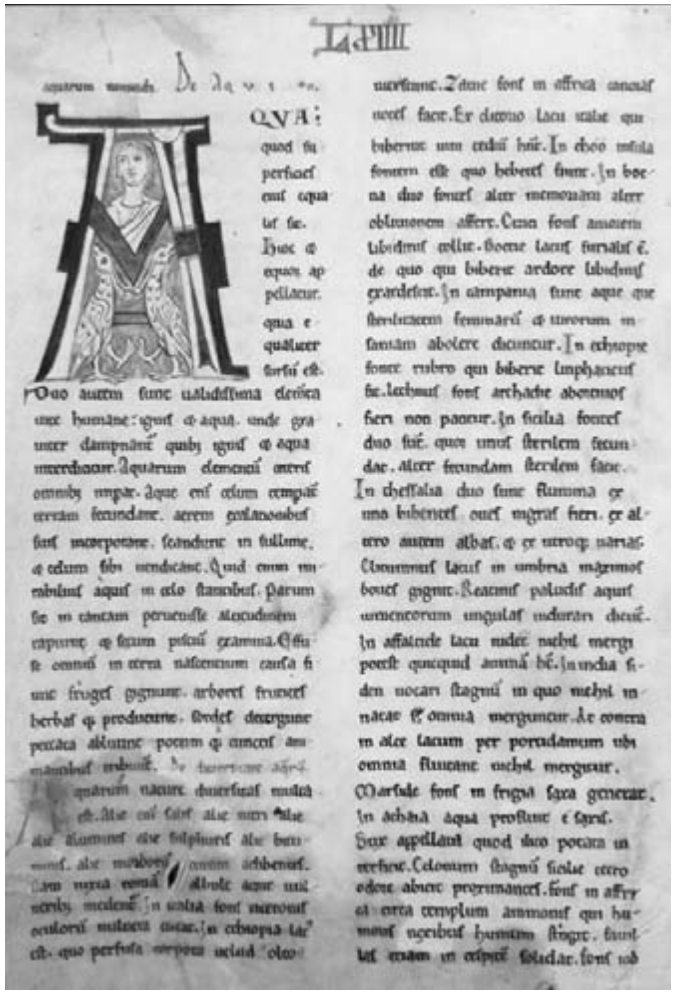
France

s. xii 2/2

Parchment, 199 fols. (leaf missing between **7** and **8**, all after **199** missing), 288 x 203 mm (230 x 150 mm), 2 cols., 36 lines, ruled



301. Ff.2.40, f. 19



301. Ff.2.40, f. 132v

in plummet, above top line, rubrics, contemporary quire and leaf signatures, 2° fol. *quid creditor*.

SCRIPT

Caroline minuscule.

DECORATION

Figural and ornamental initials

Initials (7–10 lines) and infill outlined in red ink, with details, and occasionally all letter shafts, painted in gold. Initials are framed in green and infill is set on light-blue ground. Some initials contain uncoloured nimbed and other human figures, birds and other animals, dragon (**19**, **25**, **34v**, **37**, **42**, **56**, **58**, **60**, **67**, **78**, **115**, **129v**, **132v**, **147**, **156**, **181**, **198**); others are filled with uncoloured foliage scrolls (**1**, **3v**, **31v**, **32**, **46v**, **51v**, **99**, **106**, **137**, **168v**, **188**); pencil sketch of head to left of figural initial (**56**); chapter initials in green, red or blue ink, some with flourishing (2–10 lines).

Diagrams

Volvella solis (**39**), full-page table of consanguinity surmounted by a bishop (different hand, **98**); small diagrams in red within text (**33v–34v**).

Border decoration

Male head (**67**), nude male figure in hood (**126**), both s. xiv.

PROVENANCE

Presented to University Library by Robert Morgan, Bishop of Bangor, 1656 ('Novemb. 14to 1656 Ex dono Reverendi doctissimique viri Roberti Morgan S. Theol. Bac.', **1**).

BINDING

Full speckled calf, blind-tooled (s. xvi–xvii; rebacked by Gray, Cambridge, 1963).

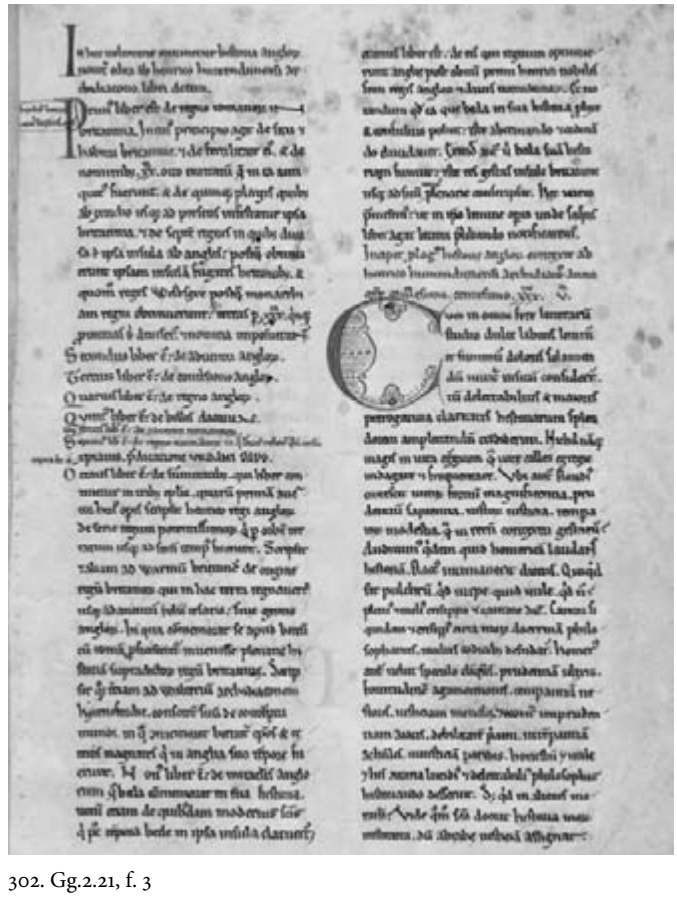
CMLUC, II, p. 409; Oates, *History*, p. 282.

302. Gg.2.21

Henricus Huntendunensis, *Historia Anglorum*, etc.

France, Normandy, Le Mans(?)
s. xii $^{2/2}$

Parchment, 100 + i fols., 340 x 245 mm (240 x 160 mm), 2 cols., 39–40 lines, ruled in plummet, above top line, rubrics (in red and green), 2° fol. *valde piscosis* (**4**).



302. Gg.2.21, f. 3

CONTENTS

Henricus Huntendunensis, *Historia Anglorum* (**3–91**); Beda, *De temporibus* (**92–95v**), *De natura mundi* (**95v–100**).

SCRIPT

Caroline minuscule.

DECORATION

Ornamental and minor initials

Green initials (4–5 lines) decorated with red penwork (**3**, **92**); alternating red and green initials (3–4 lines).

PROVENANCE

Probably from Abbey of Bec, Normandy, OSB (mark 'Tituli librorum chronicalium iii', s. xiv ex–xv in, **4**); J.-B. Hautin, 1619 (within initial on **3**) (see Stirnemann, 'Twelfth-Century Bibliophiles', pp. 133–5); John Moore (d. 1714); presented to University Library by George I, 1715.

BINDING

Quarter goatskin with marbled paper sides and vellum tips (Gray, Cambridge, s. xx med).

NOTES

Lists of archbishops and bishops contemporary with main text, on **1v–2v**, some under plain red arcades, open with Le Mans (the most detailed), then Poitiers, Nantes, Canterbury, Amiens, Beauvais, Sens, Paris, Orléans, Senlis. The Canterbury list goes as far as Richard of Dover in the original hand and hence was not compiled before 1174, the names of his successors Baldwin of Ford and Hubert Walter being added in a different hand and ink. This renders it probable that Gg.2.21 was not the manuscript with the same contents bequeathed to Bec in 1164 by Philip de Harcourt, Bishop of Bayeux (cf., however, Stirnemann, 'Twelfth-Century Bibliophiles', pp. 133–42), but may have been copied from it.

The rear flyleaf is a fragment of a s. ix manuscript containing works concerning St Martin of Tours, most likely from Tours (see Foot, 'A Ninth-Century Flyleaf'; Bischoff, *Katalog*, no. 844; Stirnemann, 'Twelfth-Century Bibliophiles', p. 135).

CMLUC, III, pp. 53–4; Dumville, '*Historia regum Brittaniae*', pp. 8, 10, 12, 13–15; Greenway, 'Henry of Huntingdon'; Stirnemann, 'Twelfth-Century Bibliophiles'.

303. Gg.2.32

Priscianus, *Institutiones grammaticae*

France
s. xii 2/2

Parchment, 114 fols., 293 x 210 mm (222 x 140) mm, 2 cols., 44 lines, ruled in plummet, above top line, rubrics, running headers, marginal notes mainly of s. xiii–xiv, 2° fol. *et varias*.

303. Gg.2.32, f. 1

SCRIPT

Caroline minuscule.

DECORATION

Miniature (2/3 page) with two compartments on purple ground in green frame (**1**): upper compartment shows two tonsured robed clerics, one (Priscian) holding birch, seated on bench and reading from book, the other kneeling before him holding wax tablet; lower part contains three female figures, Rhetoric at centre raised and seated with flowering rod and an open book, Grammar to left carrying sceptre and an empty scroll, Logic to right holding snake and bunch of five rods with following tags: 'Ysagoge porfir(ii)', 'Topica ar(istotelis)', 'Sillogismorum differe(ntie)', 'Ypotetica', 'Cathegorie'.

Ornamental and minor initials

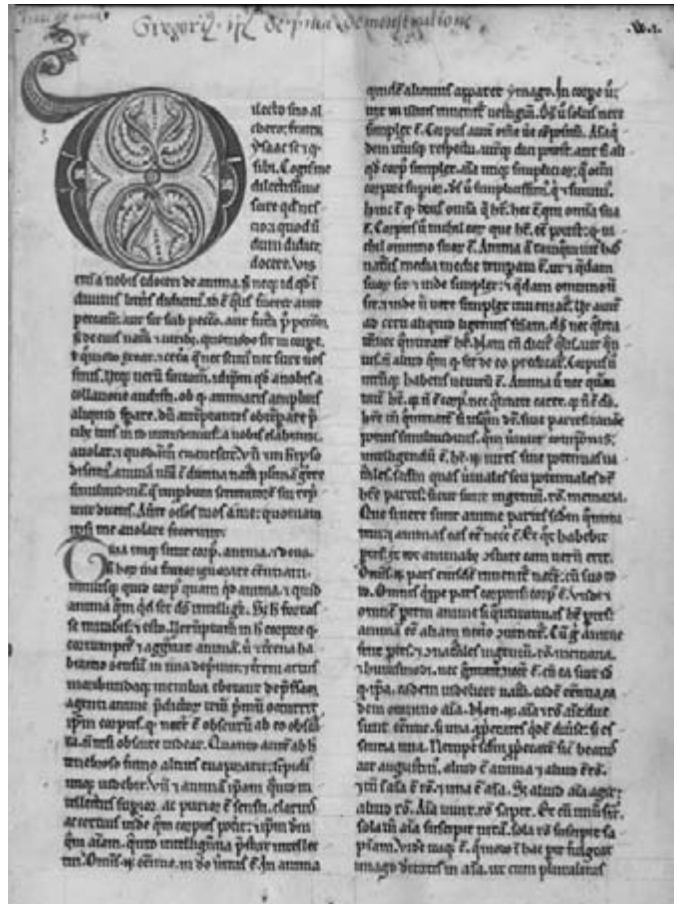
Red, green, blue and purple arabesque initials (7–24 lines) by more than one artist at beginning of most of the books (**1**, **12**, **18**, **19v**, **30v**, **37**, **45v**, **73v**, **92v**); numerous similar but simpler book and chapter initials (3–6 lines) in red and green; alternating plain red and green initials (1–3 lines).

303. Gg.2.32, f. 12

304. Kk.1.20

Garnerius de Sancto Victore, *Gregorianum,* etc.

France, Champagne(?)
s. xii [2/2]



304. Kk.1.20, f. 3

PROVENANCE

Benedictine Abbey of St-Sulpice, Bourges ('De libris Sancti Sulpicii Bituricensis', s. xv [ex]–xvi [in], **1**); J.-B. Hautin (d. 1640); John Moore (d. 1714); presented to University Library by George I, 1715.

BINDING

Quarter goatskin with marbled paper sides and vellum tips (University Library, 1980).

NOTES

On the same page as the miniature (**1**) is a text on grammar. Commentary on sequence concerning St Michael added, *c.* 1200, at **113–114v**.

CMLUC, III, pp. 57–8; Gibson, 'Priscian', p. 108; Passalacqua, *Prisciano*, p. 43, no. 91; Bursill-Hall, *Census*, p. 46 no. 44/14; D. J. McKitterick, *History*, p. 139.

Parchment, 140 + i fols., 287 x 207 mm (210 x 207 mm), 2 cols., 41 lines, ruled in plummet, above top line, running headers, rubrics, quire signatures, marginal corrections and notes of s. xiii and later, 2° fol. *(Af)fectus vero* (**4**).

CONTENTS

Isaac Abbas de Stella, *De anima* (**3–7v**); Garnerius de Sancto Victore, *Gregorianum* (**7v–140v**).

SCRIPT

Caroline minuscule.

DECORATION

Ornamental and minor initials

Two large red and blue penwork initials (9–25 lines), with floral infill and arabesque finials in red, blue, green and cream, to each of two works (**3**, **7v**); unfinished 7-line initial, with sketch lines and pink underpainting, followed by column left empty for prologue

of *Gregorianum* (**7v**); red or blue penwork initials (4–9 lines) with red and blue flourishes to each book (e.g., **106v**, **118**); red or blue chapter initials (2–5 lines) with occasional arabesque finials; red, blue or green initials (mainly 1-line) at beginning of lines or within text.

PROVENANCE

Christ Church, Canterbury (s. xii pressmark '.wa.', for 'Warnerius', **3**; pressmark 'D.iiii G.ii' occurs twice on **1**, second followed by 'De prima monstratione'; no. 156 in Eastry's catalogue of s. xiv [in], see M. R. James, *Canterbury and Dover*, pp. 33, 507); 'Iste liber constat domino Iohanni Langdonn de Cannt.', s. xv [in], **141**, probably John Langdon, monk of Christ Church from 1398 until his provision to the see of Rochester, 1421 (*BRUO*, II, pp. 1093–4; Greatrex, *Register*, p. 217; a note below in the same hand refers to 'Molasche', probably William Molassh, Prior 1428–38, cf. Greatrex, *Register*, p. 236); one of the manuscripts of Richard Holdsworth, Master of Emmanuel College (d. 1649), whose books came to University Library in 1664.

BINDING

Full speckled calf with blind-tooled rectangular frame (s. xvi [ex]–xvii [in]; rebacked).

304. Kk.1.20, f. 7v

NOTES

Initials are in style associated with manuscripts produced for Henry, Count of Champagne (d. 1181): cf. Troyes 1999, nos. 28–30 (by P. Stirnemann); Stirnemann, 'Un manuscrit de Claudien'. Style of initials similar to those in Cambridge, Trinity College MS R.4.4, and BL Harleian MS 3974, both s. xii [3/4] (M. Gullick, personal communication).

CMLUC, III, p. 590; *MLGB*, p. 30.

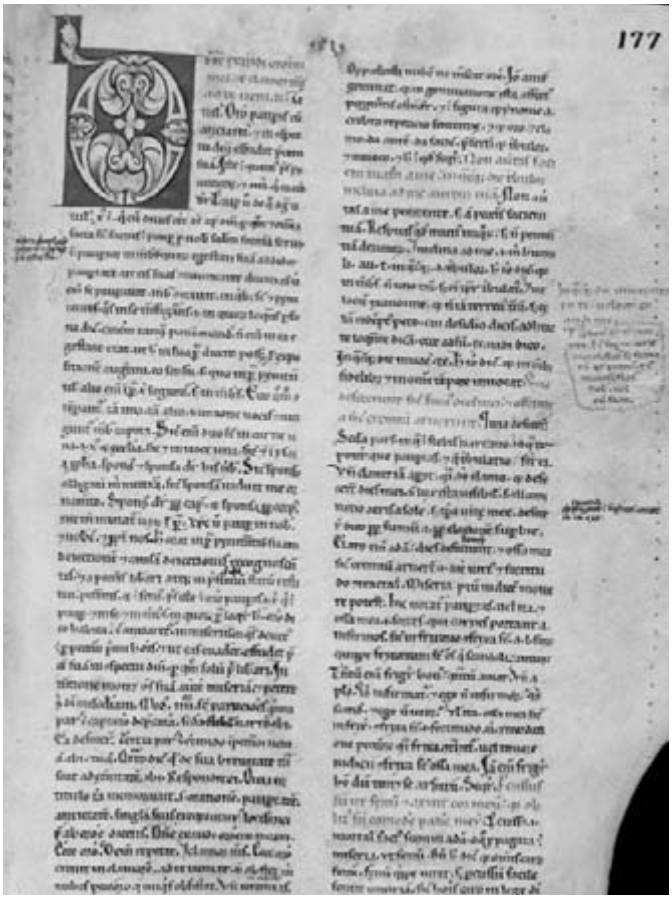
305. Add. 4084

Petrus Lombardus, *Magna glossatura in Psalmos*

France, South West(?)
s. xii [2/2]

305. Add. 4084, f. 2v

Parchment, 262 fols. (leaves missing between **80–81**, **176–177**), 278 x 190 mm (274 x 123 mm), 2 cols., 46 lines, ruled in plummet, above top line, quire signatures, *lemmata* in red, decorative designs and pointing hands in margins, contemporary marginal glosses in several hands, 2° fol. *secundum divinitatem*.



305. Add. 4084, f. 177

SCRIPT

Caroline minuscule.

DECORATION

Ornamental and minor initials

Four arabesque initials (6–19 lines), outlined in black ink, highlighted in brown and set against blue, green and red ground, to prologue (**1**) and to Pss. 1, 51, 101 (**2v**, **94**, **177**); brown penwork initial touched with red in different style (8 lines) to Ps. 109 (**199v**); red penwork initials (2–3 lines) to remaining Psalms.

Drawing

Mutilated rough drawings of St Christopher and Christ, s. xiv(?) (**264**).

PROVENANCE

Abbey of S. Domingo, Silos, Castile, OSB: perhaps no. 14 in s. xiii catalogue of manuscripts of S. Domingo (Boylan, 'S. Domingo de Silos', p. 80 no. 14, who, however, suggests two other identifications), mutilated inscription '[monas]terio de sancto Domingo de Silos', s. xvii (**264v**), and pressmark 'caj. 6', s. xviii (on the significance of this, see Boylan, 'S. Domingo de Silos', p. 69); sold with other Silos manuscripts by Bachelin-Deflorenne, Paris, 1 June 1878, lot 48; bequeathed to University Library by Samuel Sandars, 1894.

BINDING

Contemporary calf over oak boards, traces of two clasps (for sewing see Sirmai, *Medieval Bookbinding*, p. 149).

NOTES

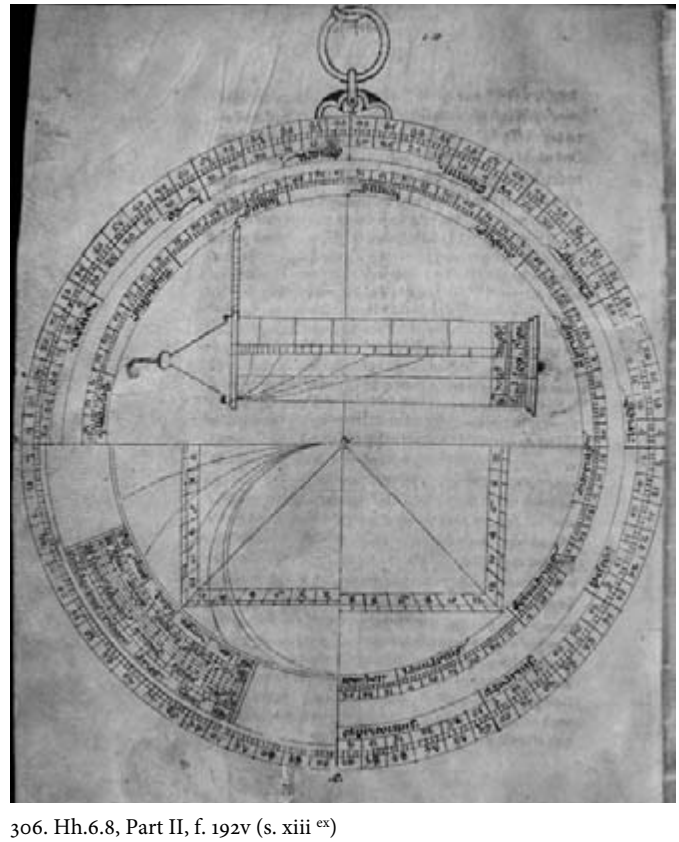
M. Gullick (personal communication) suggests that parchment, script and initials point to production in south west France.

Stegmüller, ed., *Repertorium biblicum*, no. 6637; Férotin, *L'abbaye de Silos*, p. 283 no. 72; Boylan, 'S. Domingo de Silos', p. 90 no. 42.

306. Hh.6.8

Astronomica

Part I: South, France, probably Toulouse, s. xiii 1/4
Part II: England, s. xiii ex



306. Hh.6.8, Part II, f. 192v (s. xiii ex)

Part I: Parchment, 77 fols., 173 x 124 mm (154 x 123 mm), 2° fol. *tabula*. Part II: Parchment, 134 fols. (**79**, **96**, **148** missing), 173 x 124 mm (111–61 x 77–92 mm), 2° fol. *illam longitudinem*. Number of cols. varies, ruled in plummet, below top line, running headers, quire signatures, rubrics, extensive roughly contemporary marginalia.

CONTENTS

Part I: *Tabulae revolutionis solis et lunae* (**1–40**); Abraham bar Hiyya, *Tabulae* (**41–77**). Part II: *Canones de equatione planetarum*

et eclipsium solis et lunae cum tabulis (**80–144v**); *Notae astronomicae* (**145–147v**); *Tabulae astronomicae* (**149–184v**); Messahala (trans. into Latin by Iohannes Hispalensis), *Astrolabium* (**185–198v**); *Tabulae stellarum*, etc. (**199–213**).

SCRIPT
Gothic bookhand (cursive).

DECORATION
Tables
Part I: Tables within green, red and yellow frames (**1–40v**) and writing in red, blue and black. Part II: Astronomical tables (**125–144v**, **199–213**), lunar and planetary tables (**149–184v**).

Diagrams
Part II: Numerous astronomical drawings, including full-page astrolabe with cylinder (**192v**).

PROVENANCE
Bridgittine abbey of Syon, Middlesex, brothers' library (appears in *Registrum* of *c.* 1500–*c.* 1524, see de Hamel, *Syon Abbey*, and Gillespie, ed., *Syon Abbey*); John Moore (d. 1714); presented to University Library by George I, 1715.

BINDING
Quarter goatskin with marbled paper sides (Gray, Cambridge, s. xx).

NOTES
Tabule revolucionis solis et lune aliorumque planetarum varie calculated for latitude of Toulouse (*Tolosa*) (**7**, etc.), not Toledo, as Gillespie, ed., *Syon Abbey*, p. 25. Parts I and II formerly bound as one volume; continuous foliation. For astrolabe, compare **Ii.3.3 (no. 299)**, **61v–62**. Note at the foot of **142**, perhaps from a former owner, reads 'Memorandum quod ego frater Stephanus certissimo experimento probavi . . .'

CMLUC, III, pp. 302–3; *MLGB*, p. 185; Thorndike and Kibre, *Incipits*, pp. 402, 1239; Kunitzsch, *Typen von Sternverzeichnissen*, pp. 35, 68; Mercier, 'Astronomical Tables', p. 103; de Hamel, *Syon Abbey*, p. 120 no. 58; Gillespie, ed., *Syon Abbey*, pp. 25–6.

307. Add. 6679 see also Pls. XCV–XCVII

Biblia

France, Cîteaux
s. xiii 1/4

Parchment, 294 fols., 405 x 257 mm (235 x 129 mm), 2 cols., 61–2 lines, ruled in plummet, above top line, rubrics, quire signatures, running headers and chapter numbers in red and blue capitals, catchwords, marginal and interlinear corrections and additions, 2º fol. *die de terra*.

307. Add. 6679, f. 188v

SCRIPT
Caroline minuscule.

DECORATION
Historiated initials
F containing St Jerome writing (34 lines, Prologue, **1**); I containing nine medallions with Creation scenes and Fall (full-page, Gen., **4**); ornamental initial B with David playing harp (18 lines, Ps. 1, Gallican version, **184**).

Ornamental and minor initials
Blue, orange, peach and/or green initials (6–35 lines) filled with blue, green, orange, peach, yellow and white coiling foliage scrolls, blossoms and hybrid animals (some with musical instruments) on pink, blue and/or highly burnished gold ground, to remaining biblical books (**15v**, **25**, **31**, **39v**, **47v**, **52v**, **58**, **59**, **66**, **71v**, **78v**, **85**, **90v**, **98**, **103**, **105**, **108**, **110v**, **117v**, **122v**, **133v**, **147v**, **149v**, **161v**, **166v**, **168v**, **169**, **170v–171v**, **172v–173v**, **176v**, **177v**, **184**, **188v**, **191**, **194**, **197**, **200v**, **204**, **207v**, **215**, **220**, **222**, **223**, **227**, **238v**, **246**, **251**, **257v**, **263**, **270**, **271**, **271v**, **272**, **273**, **273v**, **277**, **277v**, **280**, **283**, **285**, **285v**, **286v**, **287v**, **288**, **289–290v**); opening words following some

illuminated initials in white, red or gold capitals within frames; blue and/or red initials (2–11 lines) with red or blue penwork flourishes to prologues, Psalms and Canticles (e.g., **3**, **177**, **237v**, **270**, **277**); alternating blue and red 1-line verse initials.

Border decoration

Long letter shafts and finials projecting from illuminated initials; red and blue tassels and flourishes sprouting from penwork initials; calligraphic ascenders extending from top line into upper margin; red tassels (**185**) or animals (**190**) marking sections of text written below bottom line.

PROVENANCE

Abbey of Cîteaux ('Liber sancte Marie Cistercii', **184**, cut away but legible in offset on **183v**, also erased on **1** and **292v**); no. 1 in the inventory of the manuscripts at Cîteaux made by Jean de Cirey in 1480: 'Primo una pulchra Biblia integra, in satis magno volumine, bene scripta in competenti littera cujus 2^{m} folium in prologo incipit: die de terra et penultimum in epistola ad Hebraos desinit: scriptum est de', see *Catalogue général des manuscrits*, 339; Williman, 'Additional Provenances', p. 447); Dr John Lee of Hartwell, Aylesbury, 1783–1866 (his coat of arms added on modern rear flyleaf); sold, Sotheby's, 8 November 1888, lot 96; purchased in 1889 by Arthur William Young and presented by him to University Library, 1933.

BINDING

Full gold-tooled morocco over bevelled wooden boards (s. xix).

NOTES

Post-1207 reference to Langtonian chapter divisions inserted in ink in margin: 'capitula que fiunt de incausto sunt secundum dominum Cantuariensem' (**4**). These numbers are likely to date from *c.* 1215–30 (P. Saenger, personal communication). Gallican and Hebrew versions of Psalms in parallel columns. Rubrics record the Hebrew titles of the books with the Latin translation (e.g., **15v**). Most illuminated initials have *aurum* in pencil next to them, presumably an instruction to the illuminator. Remains of sewing for guards for illuminated initials. Manuscript incorrectly said to be lost by Załuska, *L'Enluminure*, p. 301.

308. Add. 7464

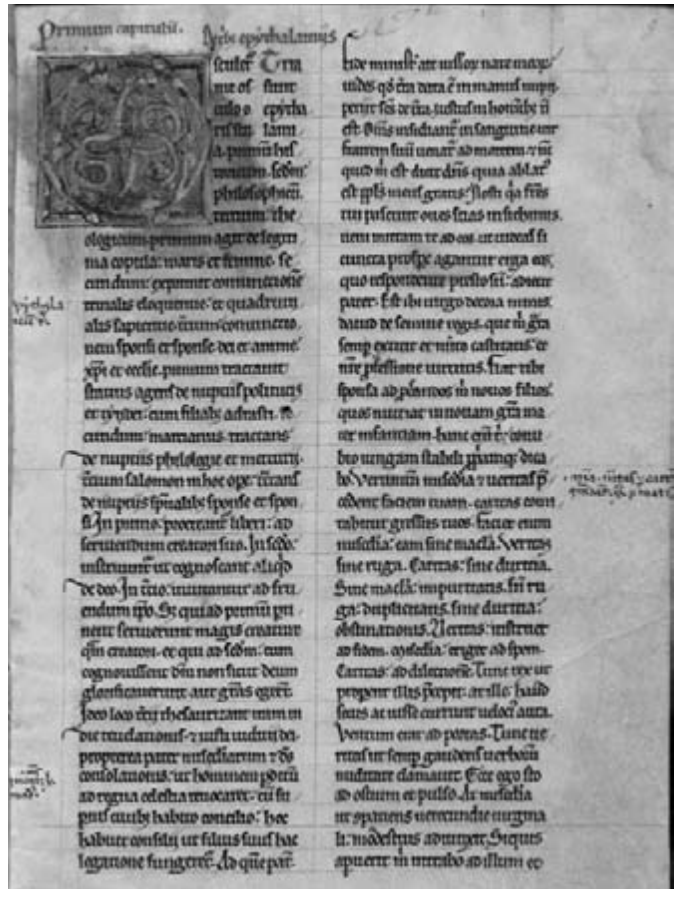
Thomas Cisterciensis, *In Canticum Canticorum*

France, North, Abbey of Trois-Fontaines
s. xiii $^{1/4}$

Parchment, 318 fols., 236 x 163 mm (192–8 x 110 mm), 38 lines, rubrics, ruled in plummet, above top line, marginal notes of s. xiii–xiv, 2° fol. *(te)nent minimas* (**10**).

SCRIPT

Gothic bookhand (textualis).



308. Add. 7464, f. 9

DECORATION

Ornamental and minor initials

Damaged blue initial (8 lines) filled with blue, red and green foliage scroll on gold ground and surrounded by a green frame (**9**); alternating blue and red chapter initials (3–7 lines) with red or blue penwork flourishes; alternating blue and red 1-line penwork initials.

PROVENANCE

Cistercian Abbey of Trois-Fontaines, diocese of Châlons-sur-Marne ('Liber Sancte Marie de Tribus Fontibus', s. xiii, **306**; an illegible owner's signature, dated 1556(?), written over this); Joseph Barrois (d. 1855); sold with other Barrois manuscripts to Bertram Ashburnham, 4th Earl of Ashburnham, 1849; sold by 5th Earl with other Barrois manuscripts, Sotheby's, 10 June 1901, lot 569; George Dunn of Woolley Hall, Maidenhead; purchased by University Library from Galloway & Porter, Cambridge, 1953.

BINDING

Full morocco with metal corner pieces and central device, traces of two clasps (Thompson, s. xx ^{in}).

NOTES

Contemporary table of contents and index (**1v–8v**).

309. Gg.2.22

Compilationes antiquae

France, North
c. 1216–*c.* 1240

309. Gg.2.22, f. 1

Parchment, 131 fols. (7 leaves missing between **86–87**), 318 x 220 mm (182 x 95 mm), 2 cols., 44 lines, ruled in plummet, above top line, rubrics, running headers in alternating blue and red capitals (some trimmed), quire and leaf signatures, catchwords, 2° fol. *(in) quieris ut*.

CONTENTS

Compilatio IV (incomplete) (**1–32v**); *Compilatio I* (incomplete) (**33–86v**); *Compilatio II* (incomplete) (**87–131**).

SCRIPT

Gothic bookhand (textualis).

DECORATION

Ornamental and minor initials

Blue, pink and/or purple initials on blue, pink, purple and/or burnished gold ground (8 lines–full length of text), filled with blue, pink, red and white scrolls of vegetation and hybrid animals, at beginning of each book, some followed by opening words in alternating blue and red capitals (**1**, **9v**, **16**, **24v**, **26v**, **54**, **68v**, **94v**, **105v**, **117**, **122v**); alternating blue and red penwork chapter initials with red or blue penwork flourishes (2–8 lines).

309. Gg.2.22, f. 9v

PROVENANCE

John Moore (d. 1714); presented to University Library by George I, 1715.

BINDING

Quarter sheepskin with paper-covered sides (s. xviii ex–xix in).

NOTES

Gg.2.22 contains incomplete texts of three of the pre-Gregorian decretal collections known as *Compilatio I–V*. Likely date of composition of *Compilatio IV* (1216) provides *terminus post quem.* As the writing is above the top line, manuscript is unlikely to be later than 1230s. Both quires 3 and 11 are marked 'iii'. Wide margins left for gloss, which has only been added at **57–63v**. Silk guard for initial at **9v**.

CMLUC, III, p. 54.

310. Gg.6.15 see also Pl. XCVIII

Biblia

France, Paris
s. xiii 2/4

Parchment, i + 504 + i fols., 184 x 130 mm (127 x 81 mm), 2 cols., 47 lines, ruled in plummet, below top line, running headers and marginal chapter numbers in alternating blue and red capitals, quire signatures, 2° fol. *nec studiosior.*

310. Gg.6.15, f. 213v

SCRIPT

Gothic bookhand (textualis).

DECORATION

Historiated initials on blue, rose or purple ground, with finials extending into dragons and foliage scrolls supporting birds (3–42 lines): St Jerome writing (Prologue, **1**); seven medallions with Creation scenes (Gen., **4**); Moses with Tablets of Law and two Israelites placing Tablets in Ark (Exodus, **23**); two Israelites offering lambs at an altar (Lev., **38v**); Moses addressing Israelites (Num., **49v**); Moses striking rock with his rod (Deut., **65**); Joshua speaking to God (Ios., **79v**); St Peter [*sic*] (Iud., **89v**); king ordering man to kill another one with club(?) (I Reg., **102**); two knights slaying two men (II Reg., **116**); two young men beside David's bed (III Reg., **126v**); Ahaziah falling from tower (IV Reg., **139**); House of David (I Paralip., **151**); King Solomon enthroned (II Paralipom., **159v**); Nehemiah given chalice (Nehem., **177v**); Josiah keeping Passover (Nehem., **183**); Tobit in bed with swallow above him (Tob., **189**); Judith beheading Holofernes (Iudith, **193**); King Ahasuerus (Esther, **198**); Job on dung heap with his wife and friend (Iob, **203v**); David playing harp (Ps. 1, **213v**); David anointed by Samuel (Ps. 26, **217**); David pointing to his mouth before Christ (Ps. 38, **219v**); fool with club eating bread (Ps. 52, **222**); Christ blessing above David in water (Ps. 68, **224v**); David playing bells (Ps. 80, **227v**); clergy singing at lectern (Ps. 97, **230v**); Trinity (Ps. 109, **233v**); Solomon instructing young man (Parab., **239v**); Solomon instructing man (Eccles., **248v**); Solomon enthroned (Cant., **251v**); king giving sword to young man (Sap., **253**); Virgin with Child (Ecclesiast., **259**); Isaiah's death (Isa., **275**); man stoning Jeremiah (Ier., **293v**); Jeremiah lamenting before city in destruction (Lament., **314v**); Baruch writing (Baruch, **316v**); Ezekiel receiving his vision in bed (Ezech., **319**); Daniel in lions' den (Dan., **338v**); marriage of Hosea and Gomer (Os., **346v**); Joel with scroll (Ioel, **349v**); Amos with scroll speaking to God (Amos, **350v**); Obadiah with scroll (Abd., **353**); Jonah delivered from whale (Ionas, **353v**); Micah speaking to God (Mich., **354**); Nahum with scroll (Nahum, **355v**); Habakkuk with scroll (Hab., **357**); Zephaniah with book (Soph., **358**); Aggeus above king (Agg., **359**); Zacharaiah with book (Zach., **360**); Malachi (Mal., **363**); two mounted knights (I Macc., **364v**); two men with book (II Macc., **376**); Tree of Jesse (Matth., **382v**); Mark (Marc., **394**); Luke censing altar (Luc., **401v**); St John (Ioh., **414**); St Paul preaching to Romans (Rom., **423**); Mass (I Cor., **427v**); St Paul with sword (II Cor., **432**); St Paul with sword and book (Gal., **435**); St Paul with sword (Eph., **436v**); St Paul beside man killing another man with club (Philipp., **438**); St Paul with sword and book (Col., **439**); God's hand pointing at messenger before St Paul (I Thess., **440**); St Paul with sword (II Thess., **441**); St Paul laying his hands on knight's head (I Tim., **441v**); St Paul with sword (II Tim., **443**); St Paul with sword (Tit., **444**); man, child exchanges round object with bishop (Philem., **444v**); St Paul speaking to two Jews (Hebr., **444v**); Ascension (Act., **448v**); St James (Iac., **461**); St Peter with key and book (I Petr., **462**); St Peter with book (II Petr., **463v**); St John writing (I Ioh., **464**); St John with book (II Ioh., **465v**); St John (III Ioh., **465v**); Judas (Iud., **465v**); St John writing (Apoc., **466v**).

Ornamental and minor initials

Three rose, orange and blue initials (6–8 lines), filled with foliage scrolls and birds on blue/purple ground, to Pss. 114, 143 (**234**, **238**), and to Index of Hebrew names (**472v**); similar, but less elaborate initials (3–4 lines) to some biblical books and most prologues (**3v**, **79v**, **101**, **173v**, **203v**, **239v**, **248**, **253**, **258v**, **274v**, **293v**, **316v**, **318**, **319**, **338**, **346**, **346v**, **349**, **350v**, **352v**, **353**, **354**, **355v**, **356v**, **357v**, **358v**, **359v**, **363**, **364**, **364v**, **382v**, **394**, **401v**, **413v**, **423**, **427v**, **435**, **436v**, **438**, **439**, **440**, **441**, **441v**, **443**, **444**, **444v**, **460**, **466**); blue or red chapter and Psalm initials with red or blue penwork flourishing (mainly 2 lines).

Border decoration

Foliage scrolls extending from shafts of illuminated initials and often supporting birds, dragons or hybrids; red and blue flourishes sprouting from penwork initials and chapter numbers written in margins.

PROVENANCE

Various s. xvii owners named ('Jhon Vyncent', **138v**; 'Wylliam Ryddayll', **197v**; Roger Wetherall(?), **225v**); John Moore (d. 1714); presented to University Library by George I, 1715.

BINDING

Full gold-tooled calf with elaborate central cartouche flanked by initials E and O, two clasps (s. xvi ex–xvii in, rebacked).

CMLUC, III, p. 221.

311. Gg.6.45 see also Pl. XCIX

Biblia

France, Paris
s. xiii 2/4

311. Gg.6.45, f. 4

Parchment, iv + 532 + iv fols., 136 x 92 mm (95 x 63 mm), 2 cols., 52 lines (except **488–532**, Index of Hebrew names, 95 x 68, 3 cols., 52 lines), ruled in plummet, below top line, rubrics, running headers and chapter numbers in alternating blue and red capitals, quire signatures and catchwords trimmed, 2° fol. *David oculos*.

SCRIPT

Gothic bookhand (textualis).

DECORATION

Historiated initials

St Jerome writing with Holy Spirit descending (11 lines, Prologue, **1**); seven days of Creation (2/3 page, Gen., **4**).

Ornamental and minor initials

Blue or rose initials (6–9 lines), filled with foliage scrollwork and hybrid creatures in rose, white, blue and red on blue and rose ground, to prologue to Pentateuch (**3v**), to each of the biblical books (**24**, **40**, **50v**, **65v**, **80**, **89v**, **98v**, **100v**, **114**, **125**, **138**, **150**, **161v**, **176v**, **180v**, **186**, **192v**, **196v**, **202**, **207v**, **242**, **249v**, **252**, **253v**, **259v**, **275v**, **293v**, **314**, **316**, **319**, **338v**, **347**, **350**, **351v**, **353v**, **354**, **355**, **356v**, **358**, **359**, **360**, **360v**, **364**, **365v**, **378**, **387**, **401**, **409**, **423**, **433**, **437v**, **442**, **445v**, **447**, **448v**, **449v**, **450v**, **451v**, **452**, **453v**, **454v**, **455**, **459**, **474**, **475v**, **476v**, **477v**, **479**, **480**) and to Pss. 1, 26, 38, 52, 68, 80, 97, 109 (**217v**, **221**, **223v**, **226**, **228**, **231**, **233v**, **236v**); particoloured blue and red initials with penwork flourishes (6–10 lines) to prologues and Index of Hebrew names; alternating blue and red chapter and verse initials with red or blue penwork flourishes.

PROVENANCE

John Moore (d. 1714); presented to University Library by George I, 1715.

BINDING

Quarter sheepskin (s. xviii) incorporating earlier wooden boards covered with paper, traces of two clasps.

NOTES

Product of Moralized Bible workshop, probably 'Dominican Group' (cf. BN MS lat. 16720), active in 1240s (see Branner, *Manuscript Painting*, pp. 59–60, 207–8). Index of books, s. xiv, on rear flyleaves (**vi v–vii**).

CMLUC, III, p. 235.

312. Kk.2.8

Evangelia secundum Matthaeum et Marcum glossata

France, North, probably Paris
s. xiii 2/4

Parchment, ii + 238 fols., 315 x 220 mm (190 x 130 mm), 1–2 cols., 18 lines (text), 35 lines (gloss), ruled in plummet, below top line, running headers, marginal and interlinear glosses, marginal notes of s. xiii, 2° fol. *(or)do*.

SCRIPT

Gothic bookhand (textualis).

312. Kk.2.8, f. 4v

DECORATION

Historiated initials to Matthew, angel in red tunic, blue mantle, writing at lectern, on burnished gold ground (2 lines, **4v**); to Mark, pink lion with red halo, holding scroll, on burnished gold ground (3 lines, **149v**); 12-line initial I with tower over tonsured saint holding up book, in dark-red vestment, scroll below (**151v**).

Ornamental and minor initials

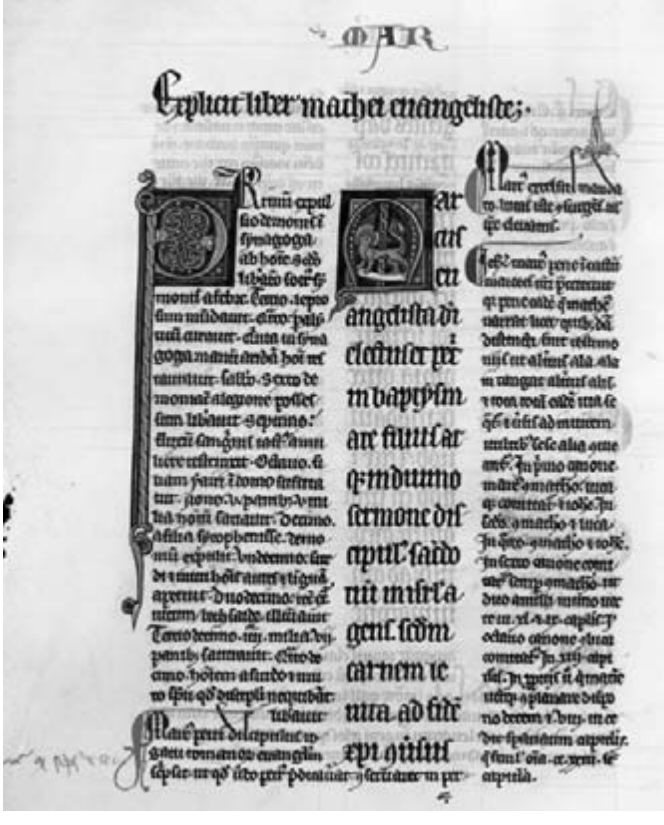
Three-line initial to Matthew prologue, with scroll ornament and lion head terminals in red and blue on burnished gold ground (**3**); 18-line initial to gloss to Mark, symmetrical coiled red and blue foliage with lion masks (**149v**); alternating red and blue initials (1–2 lines) with blue or red penwork flourishes throughout text and gloss; alternating red and blue paragraph marks to gloss; some black capitals and ascenders decorated with crosses, etc.

Border decoration

Blue and rose bars decorated with white patterns, foliage and gold details, extending from initials on **4v**, **149v**.

PROVENANCE

Norwich Cathedral Priory (mark 'X.[red] ciiii [black, over erased number in red]'; apparently entered University Library between 1583 and 1600 (see Ker, 'Norwich Cathedral Priory', p. 3).



312. Kk.2.8, f. 149v

312. Kk.2.8, f. 151v

BINDING
Full goatskin (University Library, 2005).

NOTES
Cf. **Ii.2.2**, **Ii.2.6**, **Kk.4.3 (nos. 124, 114, 115)**. Contemporary pencil notes at **238v–239v**.

CMLUC, III, p. 604; Ker, 'Norwich Cathedral Priory', p. 21 no. 80; *MLGB*, p. 137.

313. Add. 6159 see also Pl. C

Biblia

France, Paris
s. xiii 2/4

313. Add. 6159, f. 244v

Parchment, 594 fols., 137 x 88 mm (94 x 59 mm), 2 cols., 46 lines, ruled in plummet, below top line, rubrics, quire signatures, running headers and chapter numbers in alternating blue and red capitals, marginal notes of s. xiii, 2° fol. *sapientia*.

SCRIPT
Gothic bookhand (textualis).

DECORATION
Historiated initials
Pink, rose, purple and red initials on pink and blue ground (6 lines–full length of page): St Jerome writing (Prologue, **1**); seven medallions with Creation scenes on long shaft of initial I (Gen., **4v**); Moses leading people of Israel (Exod., **27v**); God giving Tablets of Law to Moses (Lev., **46v**); God instructing people of Israel (Num., **59**); Moses giving Tablets of Law to people of Israel (Deut., **77**); God speaking to Joshua and another man (Ios., **94**); Israelites consulting God (Iud., **105v**); Boaz, Ruth and two boys (Ruth, **116**); Elkanah conversing with a priest at an altar, Anna praying (I Reg., **118**); Saul's suicide (II Reg., **133**); Abishag brought to David's bed by servant (III Reg., **145**); Ahaziah in bed and two messengers (IV Reg., **159**); group of men conversing (I Paralip., **172v**); Solomon with two men praying to God (II Paralip., **185**); Cyrus ordering building of Temple in Jerusalem (I Esdr., **201**); Nehemiah (Nehem., **205**); Tobias in bed (Tobias, **218**); Judith beheading Holofernes (Iudith, **222**); Esther and King Ahasuerus (Esther, **228**); Job on dung heap with his wife and a friend (Iob, **234**); David playing his harp (Ps. 1, **244v**); Anointing of David (Ps. 26, **248v**); David pointing at his mouth (Ps. 38, **251**); fool with a club, eating bread before devil (Ps. 52, **253v**); Christ blessing and holding an orb above David praying in water (Ps. 68, **256**); David striking bells (Ps. 80, **259**); two clerics chanting from a book (Ps. 97, **262**); Holy Trinity (Ps. 109, **265**); Solomon instructing a tonsured cleric (Prov., **271**); Solomon enthroned with a sceptre (Eccles., **280v**); *Ecclesia* holding a staff-cross and church (Cant., **284**); king with a sword instructing a young man (Sap., **285v**); man seated on a bench (Ecclesiast., **292**); martyrdom of Isaiah (Isa., **310**); God speaking to Jeremiah (Ier., **332**); Baruch writing (Baruch, **359**); Ezekiel's vision (Ezek., **362v**); Daniel in lions' den (Dan., **385v**); God speaking to Hosea and Gomer (Osee, **395**); Joel holding a book and addressing two men (Ioel, **398**); Amos conversing with God (Amos, **400**); Abdias addressing two men (Abdias, **402v**); Jonah and whale (Ionas, **403**); Micah before a city (Micheas, **404**); Nahum holding a book and addressing two men (Nahum, **406**); angel speaking to Habakkuk (Hab., **407v**); God speaking to Zephaniah (Soph., **408v**); Haggai ordering building of temple (Agg., **409v**); Zachariah standing in temple (Zach., **410v**); Malachy addressing a group of men (Malach., **414v**); soldiers before a city (I Macc., **416**); Israelites in Jerusalem sending a messenger to their brothers in Egypt (II Macc., **429v**); Tree of Jesse (Matth., **439v**); St Mark with a scroll in temple, with lion support (Marc., **453**); Zacharias at altar, with angel (Luc., **461v**); St John writing in temple, with eagle support (Ioh., **476**); St Paul seated with a sword (Rom., **487**; I Cor., **492v**; II Cor., **497v**; Gal., **501**; Eph., **503**; Philipp., **505**; Col., **506**; I Thess., **507v**; II Thess., **508v**; I Tim., **509v**; II Tim., **511**; Tit., **512**; Philem., **512v**); St Paul addressing Hebrews (Hebr., **513**); Pentecost (Act., **517v**); St James with a scroll in temple (Iac., **533v**); St Peter with key (I Petr., **535**; II Petr., **536v**); St John writing (I Ioh., **537v**); St John with a scroll (II Ioh., **539**; III Ioh., **539v**); Judas with a book in temple (Iudas, **539v**); St John writing to seven churches (Apoc., **540v**).

Ornamental and minor initials

Blue and pink initials (4–19 lines) on pink and blue ground, with burnished gold details and blue, pink and orange foliage scrolls, birds and hybrid creatures filling letter bowls or extending from finials, to prologues and remaining biblical books (**4**, **93v**, **105**, **117v**, **172**, **184v**, **200v**, **211v**, **222**, **227v**, **233**, **234**, **271**, **280v**, **292**, **310**, **331v**, **357**, **359**, **362**, **385**, **394v**, **398**, **399v**, **402**, **403**, **404**, **405v**, **406v**, **408**, **409v**, **410v**, **414**, **415v**, **416**, **439**, **452v**, **461v**, **476**, **487**, **492v**, **497v**, **501**, **503**, **505**, **506**, **507**, **508v**, **509v**, **511**, **512**, **512v**, **513**, **517**, **533**, **540**, **548v**); alternating red and blue chapter and verse initials (2 lines) with red or blue penwork flourishes.

PROVENANCE

'Ista biblia est Cristofori Dente de Venet[iis]', s. xiv; John Ives, Suffolk Herald Extraordinary, d. 1776 ('Bibliothecae Ivesianae', **1**); possibly included in his sale, Baker & Leigh, 3 March 1777; William Morris (1834–96); his sale, Sotheby's, 5–10 December 1898, lot 35; Laurence W. Hodson, Compton Hall, Wolverhampton; his sale, Sotheby's, 3 December 1906, lot 46; John Charrington, The Grange, Shenley (1856–1939), who presented manuscript to University Library, 1918.

BINDING

Full morocco (s. xix).

NOTES

317, **547** are replacements in an Italian hand of s. xiii ex–xiv in (for early Venetian ownership of Add. 6159 see under Provenance).

314. Add. 7801, f. 1

314. Add. 7801

Biblia

France, Paris
s. xiii med

Parchment, iii + 515 + iii fols. (begins imperfectly and many leaves after **448** missing), 243 x 164 mm (158 x 102 mm), 2 cols., 49 lines (except **473–515v**, 159 x 102 mm, 3 cols., 49 lines), ruled in plummet, below top line, rubrics, running headers and chapter numbers in alternating red and blue capitals, marginal corrections and notes of s. xiii in plummet and ink, 2° fol. *Israel venit*.

SCRIPT

Gothic bookhand (textualis).

DECORATION

Historiated initials (4–31 lines): Moses leading Israelites through Red sea (Exod., **1**); sacrifice of two lambs at altar (Lev., **17v**); God speaking to Moses (Num., **28v**); Moses raises Law on altar (Deut., **44v**); Joshua speaking to God (Ios., **59**); God speaking to armed man (Iud., **69**); Boaz, with Ruth below with her two sons (Ruth, **79**); slaying of man (I Reg., **81**; II Reg., **94**); virgin brought to David's bed (III Reg., **104v**); Ahaziah falling from city walls (IV Reg., **118**); group of Israelites (I Paralip., **131**); king seated, holding a sword and a book (II Paralip., **143**); Esdras and Cyrus (I Esdr., **158**); Nehemiah (Nehem., **161v**); priest censing an altar (Nehem., **167**); Tobias in bed (Tob., **173v**); Judith beheading Holofernes (Iudith, **177v**); King Ahasuerus, Esther, man hanged below (Esther, **183**, damaged); Job conversing with his wife and a friend (Iob, **189v**); David playing his harp (Ps. 1, **200v**); Anointing of David (Ps. 26, **204**); David pointing at his face before God (Ps. 38, **206v**); fool with bread and club (Ps. 52, **209**); Christ blessing and holding Host above David in water (Ps. 68, **211v**); David ringing bells (Ps. 80, **214v**); clergy chanting from a book (Ps. 97, **216**); Holy Trinity (Ps. 109, **219**); Solomon punishing a pupil (Parab., **225**); king pointing to recumbent man, with woman who is holding fleur-de-lys (Eccles., **234**); Virgin with Child (Cant., **236v**); Solomon seated, holding a sword (Sap., **238**); *Ecclesia* with a chalice and a staff-cross (Ecclesiast., **244**); Isaiah's death (Isa., **260**); Jeremiah's death (Ier., **279**); Jeremiah lamenting in front of Jerusalem (Lament., **301**); Baruch writing (Baruch, **303**); Ezekiel's vision (Ezech., **306**); Daniel in lions' den (Dan., **326v**); Hosea and Gomer embracing (Os., **335v**); Joel holding a scroll before God (Ioel, **338**); Amos as a shepherd (Amos, **340**); God beside Abdias' bed (Abdias, **343**); Jonah delivered from whale (Ionas, **343v**); Micah holding a scroll and speaking to God (Mich., **344v**); Nahum before a city (Nahum, **346**); Habakkuk holding a jug, angel above him (Hab., **348**);

Zephaniah holding a scroll and speaking to God (Soph., **349**); King Darius, builder at work below (Agg., **350**); Zachariah (Zach., **351**); Malachi before God (Mal., **354v**); man beheading another one (I Macc., **356**); priest giving a letter to a messenger (II Macc., **369v**); Tree of Jesse (Matth., **379**); St Mark (Marc., **393**); St Luke censing an altar (Luc., **401**); St John (Ioh., **415**); St Paul holding a cross and blessing two men (Rom., **425**); St Paul (I Cor., **430**; II Cor., **435**; Gal., **438**; Eph., **440**; Philipp., **441v**; Col., **443**; I Thess., **444**; II Thess., **445**; I Tim., **445v**; II Tim., **447**; Tit., **448**); St James (Iac., **459v**); St Peter (I Petr., **460v**; II Petr., **462**); St John writing (I Ioh., **463**); St John (II–III Ioh., **464v**); Judas (Iudas, **464v**); St John writing (Apoc., **465v**).

Ornamental and minor initials

Blue and pink initials (3–7 lines, except **225** full length of text column) patterned in white on pink and blue ground, filled with blue, pink, orange and green foliage, animals, fish and burnished gold ornamentation, to prologues (**58v**, **80v**, **130v**, **142v**, **173v**, **177v**, **182v**, **188**, **189v**, **225**, **233v**, **244**, **260**, **279**, **301v**, **303**, **306**, **326**, **335**, **338v**, **340**, **342v**, **343**, **343v**, **344v**, **346**, **347**, **347v**, **348v**, **350**, **351**, **354v**, **355v**, **356**, **378v**, **392v**, **399v**, **400v**, **401**, **414v**, **425**, **430**, **435**, **438**, **440**, **441v**, **443**, **444**, **445**, **445v**, **448**, **459**, **465**) and to Index of Hebrew names (**473**); alternating blue and red chapter and Psalm initials (2 lines) with red and blue penwork flourishes and serrated lines often extending to full length of page; alternating blue and red 1-line penwork verse initials.

PROVENANCE

'Anthonius de Labroye me possidet', s. xvii (**ii**, cf. **515v**); presented in 1774 by Rev. Christopher Anstey to the diocesan library at Buckden, Hunts. (moved to Huntingdon Archdeaconry Library, 1891); transferred to University Library, 1970.

BINDING

Blind-tooled leather over wooden boards with a lozenge grid and fleurs-de-lys, four metal cornerpieces and one metal centrepiece each with a boss, remains of two clasps (s. xv ex).

NOTES

Front and rear pastedowns from a s. xii manuscript of Victor of Capua's gospel harmony.

Ker, *Medieval Manuscripts in British Libraries*, p. 988.

315. Ee.4.24 see also Pls. CI, CII

Psalterium

France, Paris(?)
s. xiii 3/4 (*c.* 1270)

Parchment, 38 fols. (3 leaves of Calendar and **39** missing), 290 x 205 mm (216 x 145 mm), 2 cols., 48 lines, ruled in plummet, below top line, 2° fol. *Dominus regnavit* (text, **5**).

315. Ee.4.24, f. 16v

SCRIPT

Gothic bookhand (textualis).

DECORATION

Miniatures

Zodiac signs and occupations of months on burnished gold and patterned red or blue ground within barbed quatrefoils set on blue or red patterned ground in gold frames (some rubbed): beating for acorns, Sagittarius (Nov., **1**); slaughtering pig, Capricorn (Dec., **1v**); pruning vines, Aries (March, **2**); man holding branch and bird, Taurus (April, **2v**); harvesting and treading grapes, Libra (Sept., **3**); sowing, Scorpio (Oct., **3v**).

Historiated initials (6–10 lines) on burnished gold and patterned red or blue ground to each Psalm and Canticle: Anointing of David, David and Goliath (Ps. 1, **6**); Pilate and Herod conspire against Christ (Ps. 2, **6**); death of Absalom (Ps. 3, **6**); David asleep (Ps. 4, **6**); Abraham repudiates Hagar (Ps. 5, **6v**); David in bed praying to God (Ps. 6, **6v**); Shimei threatens to stone David (Ps. 7, **6v**); man with winepress (Ps. 8, **7**); acolyte and celebrant praying at altar with chalice and corporal (Ps. 9, **7**); man looking at bird on tree (Ps. 10, **7v**); raising of dead with angels trumpeting (Ps. 11, **7v**); priest vested by assistant (Ps. 12, **7v**); Jew in pointed hat looking at

tree (Ps.13, **7v**); *Ecclesia* with staff-cross and chalice (Ps. 14, **8**); Resurrection (Ps. 15, **8**); David crowned by God (Ps. 16, **8**); Amalekite offers crown to David (Ps. 17, **8**); Pentecost (Ps. 18, **9**); woman praying to Christ (Ps. 19, **9**); David crowned by the Lord before altar (Ps. 20, **9**); Crucifixion (Ps. 21, **9**); group of people led by Jew and woman with child enter city (Ps. 22, **9v**); Christ kicking gates of Hell (Ps. 23, **9v**); man attacked by two others (Ps. 24, **10**); angel flying out of well-head in mountain (misunderstanding: angel-eagle; Ps. 25, **10**); David carrying Goliath's head, women playing and dancing below (Ps. 26, **10**); David praying at altar (Ps. 27, **10v**); priest offering lamb at altar (Ps. 28, **10v**); acolyte and priest at altar with chalice (Ps. 29, **10v**); man catching birds on string (Ps. 30, **11**); baptism of child (Ps. 31, **11**); Christ holding crown and flail (Ps. 32, **11v**); David with club and bread (like fool) before three men (Ps. 33, **11v**); Christ standing and holding staff-cross (Ps. 34, **12**); Joab and Amasa (Ps. 35, **12**); man picking herbs (Ps. 36, **12v**); David with dagger, prophet (Gad?) behind and soldier before him (Ps. 37, **13**); Saul throwing lance at David who is playing harp (Ps. 38, **13**); the Lord holding crown and pulling young David up (Ps. 39, **13v**); David giving bread to poor (Ps. 40, **13v**); man shooting at stag (Ps. 41, **14**); deacon with circular *flabellum* and priest at altar with chalice (Ps. 42, **14**); man blowing trumpet in tower, two horsemen below (Ps. 43, **14**); Virgin seated with book above three women playing music (Ps. 44, **14v**); *Ecclesia* and *Synagoga* (Ps. 45, **14v**); Ascension (Ps. 46, **14v**); Herod and man breaking ships with axes (Ps. 47, **15**); soul of dying man taken by two devils (Ps. 48, **15**); the Lord repels Jew kneeling with sheaf before altar (Ps. 49, **15v**); Nathan pointing to David's eye (misunderstanding: eye-sheep; Ps. 50, **15v**); Doeg slaying Achimelech (Ps. 51, **15v**); Achimelech giving bread to David, Achimelech holding Doeg's lance and pointing at David (Ps. 52, **16**); David cutting Saul's cloak (Ps. 53, **16**); two men in boat (Ps. 54, **16**); David holding lance before Saul in bed (Ps. 55, **16v**); David with staff, man kneeling before Saul (Ps. 56, **16v**); man balancing bowl on stick above man holding bag and snake (Ps. 57, **16v**); Michol lets David out through window (Ps. 58, **16v**); David touching gate of burning city with staff (Ps. 59, **17**); David trampling on devil (Ps. 60, **17**); men beneath collapsing tower (Ps. 61, **17**); David seated under tree (Ps. 62, **17v**); David seated between trees above man with bow (Ps. 63, **17v**); David holding hand of Jew and observed by three Jews in building (Ps. 64, **17v**); lioness reviving cub (Ps. 65, **18**); Aaron with flowering rod (Ps. 66, **18**); Moses and Aaron in Ark, with two men (Ark confused with Noah's Ark; Ps. 67, **18**); Michol reproaching David who is playing harp before Ark carried on chariot (Ps. 68, **18v**); two men bringing Ishbosheth's head to David (Ps. 69, **19**); David in tower above three horsemen (Ps. 70, **19**); three men worshipping idols (Ps. 71, **19v**); Moses breaking Tablets of Law (Ps. 72, **19v**); Christ pushes *Synagoga* away with stick (Ps. 73, **20**); man kneeling in confession before hooded priest in brown cloak (Ps. 74, **20**); the Lord lifting covers of sleeping king (Ps. 75, **20v**); David crowned by the Lord (Ps. 76, **20v**); Moses striking water out of rock (Ps. 77, **20v**); two beasts devouring two corpses (Ps. 78, **21v**); Christ between vines (Ps. 79, **21v**); horsemen above group of women and two men carrying Ark (Ps. 80, **22**); idols falling before Christ (Ps. 81, **22**); Deborah driving nail into church façade (misunderstanding: the 'temple' of Sisera's head confused with 'temple' as place of worship, Ps. 82, **22**); acolyte and priest before altar with chalice (Ps. 83, **22v**); Nativity (Ps. 84, **22v**); bird on altar, another bird flying above (Ps. 85, **22v**); Dormition of Virgin (Ps. 86, **23**); man blowing bellows at fire on which man with tied hands and feet is lying (Ps. 87, **23**); Father and Son seated above sun and moon (Ps. 88, **23**); man holding winnowing basket (Ps. 89, **24**); Christ between two candlesticks trampling on lion and dragon (Ps. 90, **24**); David with sword seated between two soldiers (Ps. 91, **24**); Christ blessing and holding book (Ps. 92, **24v**); fire sent from above upon man attacking fellow with dagger (Ps. 93, **24v**); foolish virgin before Christ and nimbed virgin (Ps. 94, **24v**); layman, acolyte and priest holding Host over chalice (Ps. 95, **25**); people at gate meet David riding (Ps. 96, **25**); death of Absalom, news brought to David (Ps. 97, **25**); Moses holding Tablets and praying to God (Ps. 98, **25v**); Christ as Good Shepherd, holding book and club and tending sheep below (Ps. 99, **25v**); righteous man on left crowned by Christ, wicked man on right in flames (Ps. 100, **25v**); pelican feeding chicks (Ps. 101, **25v**); eagle pecking at stone by stream (Ps. 102, **26**); dead donkey by stream (Ps. 103, **26**); Pharaoh giving key to Joseph (Ps. 104, **26v**); Jews kneeling to red calf (Ps. 105, **27**);

315. Ee.4.24, f. 18v

Annunciation to Shepherds (Ps. 106, **27v**); Jacob blessing sons (Jacob cross-nimbed; Ps. 107, **28**); Judas's suicide (Ps. 108, **28**); David's last words above, David on death bed below (Ps. 109, **28v**); sacrifice of Isaac (Ps. 110, **28v**); man giving bread to poor (Ps. 111, **28v**); anointing of David (Ps. 112, **29**); man worshipping an idol above *gryllus* with bagpipe (Ps. 113, **29**); Samson carrying gates of Gaza (Ps. 114, **29**); layman receiving communion from priest (Ps. 115, **29v**); two spies carrying grapes (Ps. 116, **29v**); man climbing up tower (Ps. 117, **29v**); man reading from book (Ps. 118, Aleph, **29v**); man with book looking up to Christ (Beth, **30**); man praying to Christ (Gimel, **30**); David asleep (Daleth, **30**); man turning away from woman (He, **30**); the Lord blessing David in prayer (Vau, **30**); fire behind man attacking fellow with dagger (Zain, **30v**); man reading from book (Cheth, **30v**); man slaying saint (Teth, **30v**); God creating Adam (Jod, **30v**); Presentation in Temple (Caph, **30v**); God creating sun and moon (Lamed, **31**); youth instructing an old man (Mem, **31**); two men walking, one carrying lantern (Nun, **31**); two doves perching on pinnacles of gabled colonnade above stream (Samech, **31**); Christ speaking to three Jews (Ain, **31**); Annunciation (Pe, **31**); Pentecost (Tsade, **31v**); black monk kneeling at altar (Koph, **31v**); man shooting at dragon escaping into hole (Resh, **31v**); flagellation of saint (Shin, **31v**); man carrying blue sheep over shoulders (Tay, **31v**); man praying at altar on top of fifteen steps (Ps. 119, **32**); man blowing trumpet from castle tower (Ps. 120, **32**); man entering temple (Ps. 121, **32**); maid looking at hands of her lady (Ps. 122, **32**); God rescuing man from water (Ps. 123, **32**); man touching hand of woman pushed away by the Lord (Ps. 124, **32**); man carrying sack (Ps. 125, **32v**); Apostle touching foot before three Jews (Ps. 126, **32v**); husband and wife sitting at table with their children (Ps. 127, **32v**); man laying stones on back of crouching man (Ps. 128, **32v**); Jonah emerging from whale (Ps. 129, **32v**); woman nursing child (Ps. 130, **32v**); Virgin, with book and palm, and Christ, with book and staff-cross, standing in their tombs (Ps. 131, **33**); Aaron in bed anointed by God (Ps. 132, **33**); Jacob's dream and wrestling with angel (Ps. 133, **33**); man sitting on top of fifteen steps (Ps. 134, **33**); Joshua with three hanged kings (Ps. 135, **33v**); Jew sitting by stream, red robe hanging on tree (Ps. 136, **33v**); man holding scroll (Ps. 137, **33v**); king holding belt (Ps. 138, **33v**); two men in combat (Ps. 139, **34**); Virgin with Child, standing (Ps. 140, **34**); two Jews standing by Christ in shroud (Ps. 141, **34v**); holy women at tomb (Ps. 142, **34v**); David and Goliath (Ps. 143, **34v**); Christ washing David in tub (Ps. 144, **35**); Christ healing cripples (Ps. 145, **35**); stream descending on birds in nest (Ps. 146, **35**); Christ standing in tower, blessing and holding Host (Ps. 146, **35v**); Christ blessing and holding Host above man and an angel (Ps. 147, **35v**); St Peter holding string which ties king's hands (Ps. 148, **35v**); Christ above angels making music (Ps. 149, **35v**); Jew with scroll (*Confitebor*, **35v**); Hezekiah in bed (*Ego dixi in dimidio*, **36**); Hannah praying at altar from an open book inscribed *exultavit cor meum* (*Exultavit cor meum*, **36**); Miriam praying from an open book inscribed *cantemus domino* (*Cantemus domino*, **36**); Habakkuk pointing at Christ in manger (*Domine audivi*, **36v**); Moses and Miriam (*Audite celi*, **37**); clerics singing at lectern (*Te deum*, **37v**); three Hebrews in furnace (*Benedicite*, **37v**); Zacharias and Elizabeth (*Benedictus dominus*, **38**); Visitation (*Magnificat*, **38**); Presentation in Temple (*Nunc dimittis*, **38**); Christ blessing and holding host above angels (*Gloria in excelsis*, **38**); Christ in Majesty with Evangelist symbols (*Quicumque vult*, **38v**).

Ornamental and minor initials

Eight-line blue or rose Calendar initials, filled with foliage and hybrid shapes; 7-line blue and rose initial with foliage infill to index of iconographic subjects (**4**); alternating gold and blue initials with blue or red penwork flourishing.

Border decoration

Long blue, red, rose and gold letter shafts with floral endings and humans, animals and grotesques resting on finials.

Line-fillers

Unusually comprehensive use of animals, fish, hybrid and linear forms in blue, red, rose, orange, white, grey and gold.

PROVENANCE

'J. herdinges . . .', s. xv, 'Wyllyam Foolk', s. xvi (both **4v**); Sir Thomas Knyvett, d. 1618 ('Sed. 41', **38v**); John Moore (d. 1714); presented to University Library by George I, 1715.

BINDING

Bowtell-style quarter sheepskin with paper-covered sides (s. xviii ex).

NOTES

Psalter by one artist throughout, close to Branner's Sainte-Chapelle Main Line group, as, e.g., BN MS lat. 17326 (Branner, *Manuscript Painting*, pp. 122–6, 236–7). Calendar by separate illuminator. The table of initials on **4–5v** is in French.

Calendar misbound and incomplete (contains only March, April, Sept., Oct., Nov., Dec.). Though not Sarum, it has a significant number of English feasts: Chad, Felix, Cuthbert (2, 8, 20 March), Alphege (19 April), translation of Cuthbert, Edith (4, 16 Sept.), Paulinus, Wilfrid (graded), Frideswide, John of Beverley (10, 12, 19, 25 Oct.), Edmund of Canterbury, Hugh of Lincoln (graded), Edmund King and Martyr (16, 17, 20 Nov.) and Thomas of Canterbury (29 Dec.). The manuscript was probably commissioned in Paris for a patron with northern English interests; compare the Nuremberg Hours (Nuremberg, Stadtbibliothek MS 4.4°) and the Murthly Hours (Edinburgh, NLS MS 21000). For related illustrated Psalters, see Peterson, 'Textual Basis'.

CMLUC, II, pp. 135–6; M. R. James, 'On a MS Psalter'; Berger, 'Les manuels pour l'illustration', p. 98; Haseloff, *Psalterillustration*, pp. 34, 37–9; D. J. McKitterick, *Knyvett*, p. 162; G. Henderson, 'Narrative Illustration', pp. 20–3, pls. 1, 2; Peterson, 'Accidents and Adaptations', p. 376; Alexander, *Medieval Illuminators*, pp. 54, 163–4 nn. 15–16; Peterson, 'Textual Basis'; Bennett, 'Transformation', p. 221 n. 53; Camille, 'Bodies, Names and Gender', pp. 380, 382; Peterson, 'Scholastic Hermeneutics'; Pfändtner, 'Zwischen Frankreich', pp. 188 n. 60, 189 n. 63; Sandler, 'Word Imagery', p. 392 n. 22.

316. Ii.3.3 see also Pl. CIII

Astronomica

France
1276, *c.* 1300

316. Ii.3.3, f. 20

Parchment, iii + 281 fols., 297 x 210 mm (197–230 x 126–30 mm), varying page layout, 40–6 lines, ruled in plummet, below top line, leaf signatures, catchwords, 2º fol. *littere auree* (**5**).

SCRIPT

Gothic bookhand (textualis).

DECORATION

Ornamental and minor initials

Particoloured blue and red initials (4–10 lines), filled with and surrounded by red and blue flourishes (e.g., **20**, **36**, **56**, **79v**, **90**, **93**, **94v**, **96**, **117**, **137**, **220**, **240**); similar red or blue initials (e.g., **11v**, **12**, **120**, **125**) to most of the tracts; alternating red and blue flourished chapter initials (2 lines); alternating red and blue *capitulum* signs.

Diagrams

Numerous diagrams in black and red ink, some tinted in yellow and/or green (**11v**, **14**, **15v**, **25v–27**, **33v–35v**, **39**, **41**, **43v**, **44v**, **46v**, **47**, **54v**, **57v**, **59–63v**, **64v–70**, **71v–73v**, **79v**, **80v–81**, **82**, **83v–84**, **87v**, **121**, **124**, **124v**, **131–132**, **134v**), some in the form of a hand or a castle and including fine astrolabes (**61v–62**), cf. **Hh.6.8 (no. 306)**.

Tables inserted in text (e.g., **16**, **17**, **18**, **19**, **24**) or independent of it (**141–216v**).

PROVENANCE

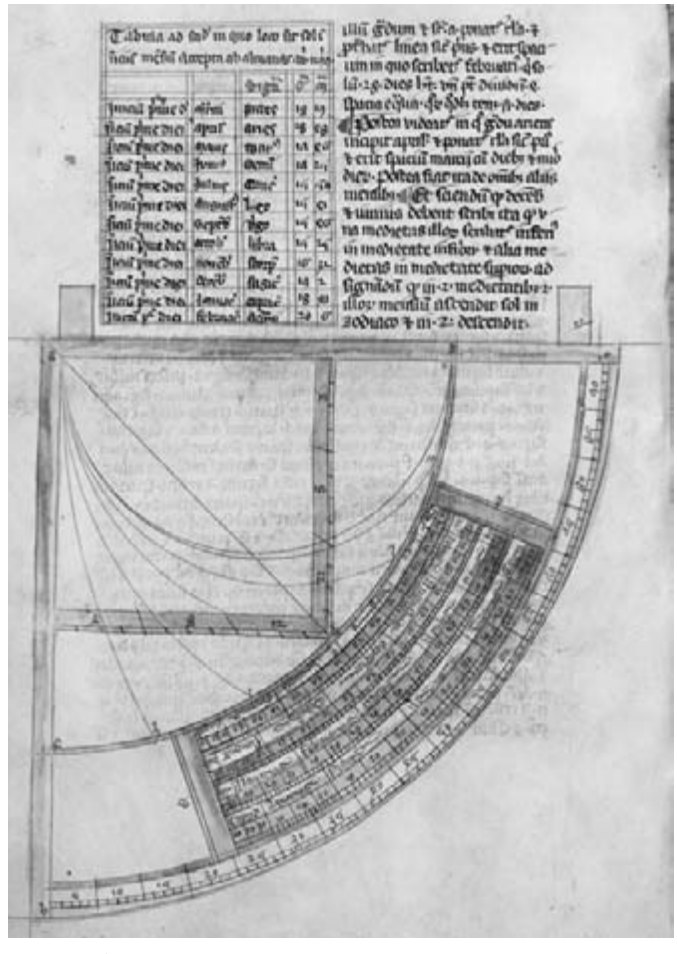
English Franciscan ownership by s. xiv [med] ('Ex collacione fratris Rogeri de Notingham magistri pro anima domine Eve de Tateshale et pro animabus aliorum de quorum elemosinis hunc librum procuravit', **2v**; Roger (d. after 1358) also owned Oxford, Bodleian Library MS Digby 93, see *BRUO*, II, p. 1377); in University Library by 1600 (T. James, *Ecloga*, no. 224, where incorrectly described as Matthew Parker's gift; incorrectly numbered 102 inside front cover, etc.).

BINDING

Full blind-tooled calf with rectangular and diamond-shaped frames (s. xvii [in]; rebacked).

NOTES

Ii.3.3 contains nineteen separate astronomical texts. Calendar (**4v–10**) includes Augustine (26 May), Kilian (8 July), Arnulphus, Paulinus (16, 31 Aug.). Section **4–140v** completed in 1276 (explicit



316. Ii.3.3, f. 57v

on **140v**: '1276°. 8a. die decembris scilicet martis ante ortum solis hora saturni sub horoscopo. 12. gradus scorpii cum laude dei. amen.' Notes regarding comet of January–March 1299 by Peter of Limoges, Canon of Evreux (**283–83v**). **278–82v** mainly left blank for figures. Table of contents of s. xv at **2**, while **3** is a leaf from a s. xv choirbook.

CMLUC, III, pp. 404–6; Skeat, ed., *Astrolabe*, pp. xxxix–xli; Gunther, *Chaucer and Messahella*; Kunitzsch, *Typen von Sternverzeichnissen*, p. 47; Thorndike, 'Peter of Limoges'; Kunitzsch, 'On the Authenticity', p. 47; *CDDMC*, no. 56; Morgan and Thomson, *History of the Book in Britain*, fig. 4.7.

317. Dd.7.13

Iustinianus, *Digestum novum cum glossa ordinaria*

France
s. xiii 4/4–xiv in

317. Dd.7.13, f. 1

317. Dd.7.13, f. 143

Parchment, 190 fols., 430 x 255 mm (296–410 x 204–33 mm), 2 cols., 45–55 lines (text) and 87–116 lines (gloss), ruled in plummet, below top line, running headers, rubrics, quire and leaf signatures, extensive contemporary marginal notes, catchwords, 2° fol. *(nunciati)onem autem* (text), *Nunciationi presenti* (gloss).

SCRIPT

Gothic bookhand (textualis).

DECORATION

Column miniature

Justinian, led by two men and greeted by two women, enters city (18 lines, **1**), rubbed.

Ornamental and minor initials

Illuminated initials and miniatures at beginning of books cut out (**23**, **48**, **69**, **83**, **105**, **138**, **155**); blue or pink initials (4–13 lines, some cut out) filled with spiralling floral or zoomorphic motifs, human heads, grotesques and gold disks on pink or blue ground to books

and *tituli*; blue initials with red penwork flourishes (2–3 lines); similar blue or red initials (1–2 lines) with red or blue flourishes in gloss; red paragraph initials (1 line) and red or blue paragraph signs.

Border decoration
Hybrid creatures and grotesques supporting, extending from or standing on initials and letter finials; grotesque profiles (e.g., **141**), pointing hands (e.g., **119**), scenes referring to content (**128**, **153**), geometrical and floral friezes (**93**, **145**) and frames (e.g., **134**, **141**) drawn around marginal glosses and captions in black-brown ink.

PROVENANCE
First appears in University Library in catalogue of 1473 (P.D. Clarke, *Cambridge*, p. 53 no. 214).

BINDING
Full calf with blind-tooled rectangular and diamond-shaped frames (s. xvii in; rebacked, Gray, Cambridge, 1958).

CMLUC, I, p. 328; Dolezalek, *Verzeichnis*, I (unpaginated).

318. Mm.4.43

Astrologica

France, Paris
1298

Parchment, ii + 304 fols. (foliated **1–197**, **200–273**, **282–307**, **315–316**, **245–249** used twice), 254 x 202 mm (198 x 135–8 mm), 2 cols., 51 lines, ruled in plummet, below top line, rubrics, contemporary marginal corrections and notes, catchwords, 2º fol. *est in*.

CONTENTS
Haly Abenragel (trans. into Latin by Aegidius de Tebaldis and Petrus de Regio), *De iudiciis astrorum* (**3–217**), *Electio* (**217v–223v**); Ptolomaeus (trans. into Latin by Iohannes Hispalensis), *Centiloquium* (**225–248v**); Zael Benbrit, *Introductorium ad astrologiam* (**248v–271v**); *Tabula fortunae* (incomplete, **271v–272v**); Raymundus Lullus, *Astronomia* (incomplete, **282–316**).

SCRIPT
Gothic bookhand (textualis).

DECORATION
Miniature (1/3 page, blue and gold frame supporting hare and dog): standing astronomer holding astrolabe on patterned rose ground (**1**).

Diagrams and tables
Trigonometrical instrument invented by Magister Iohannes de Muris (**316v**) with notes on **317**. Contemporary and later drawings of position and relationship between planets and constellations (e.g., **13**, **54**); astronomical tables in red and brown ink (**153v**, **154**, **256**, **271v**).

318. Mm.4.43, f. 1

Ornamental and minor initials
Five-line blue initial filled with rose and blue foliage on rose and gold ground (**1**); particoloured blue and red initials (5–15 lines) with penwork flourishes at beginning of treatises and their parts (**76v**, **107v**, **154v**, **155**, **184**, **217v**, **225**, **248v**, **282**); red or blue chapter initials (2–4 lines) with purple or red penwork flourishes.

Border decoration
Partial frame formed of blue and rose bars, and branches with trefoil leaves and gold ornamentation supporting stag chased by two hounds, bird and two shields with medical devices (**1**); red and blue bars extending from particoloured initials.

PROVENANCE
One of the manuscripts bequeathed by Richard Holdsworth, Master of Emmanuel College (d. 1649), which came to University Library in 1664.

BINDING
Full blind-tooled calf with two rectangular frames and four fleurons (s. xvii; rebacked, Douglas Cockerell & Son, Letchworth, 1960).

NOTES

'Finitus est iste tractatus de astronomia per virtutem dei in civitate parisiensi. Anno domini millesimo ducentesimo. Nona [subpuncted]. xcviii. in mense octobris' (**316**). **282–307**, **316** contain Raymond Lull's *Astronomia* composed in Paris late in 1297.

CMLUC, IV, pp. 300–2; Pereira, 'Tractatus novus astronomiae', p. 193 n. 1; *CDDMC*, no. 77.

319. Ii.2.10

Aristoteles, *Opera*, etc.

France, North
s. xiii ex–xiv in

319. Ii.2.10, f. 1

Parchment, 309 + ii fols. (leaf missing between **284–285**), 327 x 235 mm (200 x 130 mm), 2 cols., 35 lines, ruled in plummet, below top line, running headers in alternating red and blue capitals, rubrics, marginal notes in various hands (mainly s. xiv), catchwords, 2° fol. *(adicien)tes multa*.

CONTENTS

Aristoteles, *Physica* (**1–52**), *De caelo* (**52–80v**), *De generatione* (**80v–96v**), *Metheora* (**96v–129**), *De anima* (**129v–148v**), *De sensu* (**149–156**), *De memoria* (**156–158v**), *De sompno* (**158v–165**), *De motu animalium* (**165–168v**), *De longitudine* (**169–170v**), *De iuventute*, etc. (**170v–178**); Ps.-Aristoteles, *Physionomia* (**178–184**), *De lineis* (**184–186v**), *De Nilo* (**187–188**), *De proprietatibus* (**188v–194**), *De coloribus* (**194v–198v**); Aristoteles, *De progressu animalium* (**198v–204v**); Ps.-Aristoteles, *De mundo* (**204v–211**), *Epistola ad Alexandrum* (**211–212**), *Vita Aristotelis* (**212–213v**), *De pomo* (**214–218**), *De intelligentia* (**218–219v**), *De plantis* (**220–229**), *De differentia* (**229–233v**), *De substantia orbis* (incomplete, **223v–234**), *De causis* (**235–240**); Aristoteles, *Metaphysica* (**240v–310**).

319. Ii.2.10, f. 52

SCRIPT

Gothic bookhand (textualis).

DECORATION

Ornamental and minor initials

Blue and purple initials (6–9 lines) on purple and blue ground, filled with blue, purple, orange and green scrollwork, leaves and grotesques on gold ground, to each work (**1**, **52**, **80v**, **96v**, **129v**, **149**, **156**, **158v**, **165**, **169**, **170v**, **172v**, **178**, **180v**, **184**, **187**, **188**, **194v**, **198v**, **204v**, **211**, **212**, **214**, **214v**, **218**, **220**, **229**, **235**, **240v**); particoloured blue and red penwork initials (3–9 lines), filled with red and blue dotted foliage patterns, at beginning of many books (e.g., **224**, **248**, **252v**); blue or red chapter initials with blue or red penwork flourishes; capital letters throughout main text touched in red and ornamented with black serrated penstrokes.

Diagrams
Red and black schematic drawings of winds, colours and human vision in relation to sunlight (**112v**, **118v**, **120**, **121**); smaller marginal diagrams.

Border decoration
Blue and purple finials of illuminated initials; red and blue segmented bars extending from blue and red initials down margins.

Line-fillers
Occasional bars of red and black geometric patterns (e.g., **233v**) or red chains.

PROVENANCE
Balliol College, Oxford, s. xv 2/2 ('Istum textum philosophie legavit Magister Robertus Norman post decessum suum, quondam socius collegii de Balliolo Oxon., eidem collegio et supplicat ut orent socii istius[?] pro eo', **310**; see *BRUO*, II, pp. 1363–4, which shows that Norman was still alive in 1459; Mynors, *Balliol College*, pp. xxxix, 378); apparently first appears in University Library in 1583 catalogue (Leedham-Green and McKitterick, 'A Catalogue of Cambridge University Library', p. 215, with incorrect reference to 1557 catalogue; see also T. James, *Ecloga* (1600), no. 106 (number appears inside front cover, etc.)).

BINDING
Full blind-tooled calf with two rectangular frames and four fleurons (s. xvi ex–xvii in; rebacked, s. xx).

NOTES
Notes on logical questions, s. xiv, added at **310–311v.**

CMLUC, III, pp. 379–83; Lacombe, *Aristoteles Latinus*, I, pp. 360–1; *MLGB*, pp. 145, 290; Murano, *Opere*, p. 252.

320. Dd.7.19, f. 158v

320. Dd.7.19

Cinus de Pistorio, *Lectura Codicis*

France, Toulouse
s. xiv 1/4 (after 1316)

Parchment, i + 294 + ii fols., 440 x 280 mm (338–45 x 207 mm), 2 cols., 84–9 lines, ruled in plummet, below top line, running headers, quire and leaf signatures, marginal notes of s. xiv, catchwords, 2° fol. *ut in furto* (**4**).

SCRIPT
Gothic bookhand (textualis).

DECORATION
Historiated initial
Excised opening initial (**4**), perhaps historiated; unfinished initial with three figures sketched on burnished gold ground (10 lines, bk V, **158v**); spaces left for initials (7–17 lines) to bks II–IV (**23v**, **69**, **103**), VI (**184**) and VII–IX (**235**, **258**, **273v**).

Ornamental and minor initials
Pink or blue chapter initials (3 lines) on blue or pink ground, filled with foliage, geometric patterns or human heads on burnished gold ground in quires 8, 12–14 (**88–99**, **134–169**); spaces left for chapter initials (3 lines) in remaining quires; blue or red initials (2–3 lines) with red or blue penwork flourishes; blue or red paragraph signs.

Border decoration
Mutilated gold, blue and pink partial frame with ivy-leaf tendrils and gold disks (**4**); foliage, birds with gold balls in beaks, and human busts extending from illuminated initials; catchwords (centred or to right) and marginal cross-references within rectangular, zoomorphic or anthropomorphic frames (e.g., **15v**, **51v**, **87v**, **111v**); profiles of human faces, decorated vertical lines, pointing hands, etc. to mark passages in text.

PROVENANCE
Partially erased ownership inscription, 'Iste liber est magistri . . . dies domini nostri . . . ac in legibus thol.', s. xiv 2/4, referring to a

320. Dd.7.19, f. 162v

doctor(?) of civil law of Toulouse University (**295v**); first appears in University Library in catalogue of 1473 (P. D. Clarke, *Cambridge*, p. 51 no. 182).

BINDING

Quarter goatskin with buckram sides and vellum tips (Gray, Cambridge, 1928).

NOTES

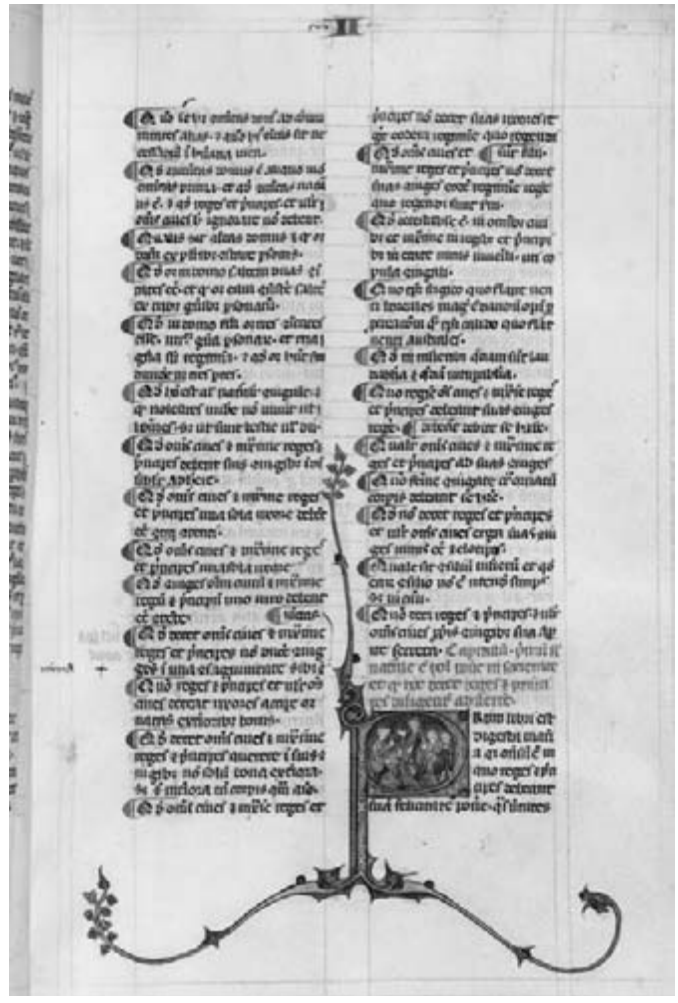
Text written in 1314–16 (**295v**). Dd.7.19, though not from same workshop, has certain motifs in common with **Dd.1.12 (no. 421)**, e.g., bird with gold ball in its beak. Marginal notes no doubt reflect civil law teaching at Toulouse, e.g., 'de ista questione respondi ego Michael publice in scolis domini G. de Lardo anno domini m°c-cc°xxxvii . . .' (**199**), frequent references to *repetitiones* (e.g., **88**).

CMLUC, I, p. 332; Dolezalek, *Verzeichnis*, I (unpaginated).

321. Ff.3.3

Aegidius Romanus, *De regimine principum*

France
s. xiv 1/4



321. Ff.3.3, f. 67

Parchment, 174 fols. (foliated **3–6**, **9–61**, **63–131**, **133–176**, **178–181**), 295 x 205 mm (187 x 110 mm), 2 cols., 41 lines, ruled in crayon, below top line, rubrics, catchwords, 2° fol. *Nam aliter* (**4**).

SCRIPT

Gothic bookhand (textualis).

DECORATION

Historiated initials

Queen with two children in conversation with king (5 lines, bk II, **67**); king and councillor with subjects (6 lines, bk III, **119v**).

Ornamental and minor initials

Blue or rose initials (5–12 lines) in rose or blue frames, with blue, rose and orange oak and ivy scroll infill on burnished gold ground, to parts of books (**14**, **48v**, **59**, **87v**, **104v**, **133**, **179v**); blue or red

321. Ff.3.3. f. 119v

chapter initials (2 lines) with red or blue penwork flourishes; red or blue paragraph signs.

Border decoration

Blue and rose scrolls with blue, rose, orange and green trilobe leaves, and burnished gold ornamentation, extending from illuminated initials.

PROVENANCE

John Catesby, son of Hugh Catesby (s. xv, **180v**); Edmond Hampden, 1553 (**80**, **90**); John Mealeman, s. xvi (**3**); John Rowland, s. xvi (**180v**); Andrew Durdant, s. xvi (**181v**); one of the manuscripts bequeathed by Richard Holdsworth, Master of Emmanuel College (d. 1649), whose books came to University Library in 1664.

BINDING

Full blind-tooled speckled calf with two rectangular frames and four fleurons (s. xvii; rebacked, Gray, Cambridge, 1964).

NOTES

Last page of alphabetical table of contents in s. xv English hand (**181**).

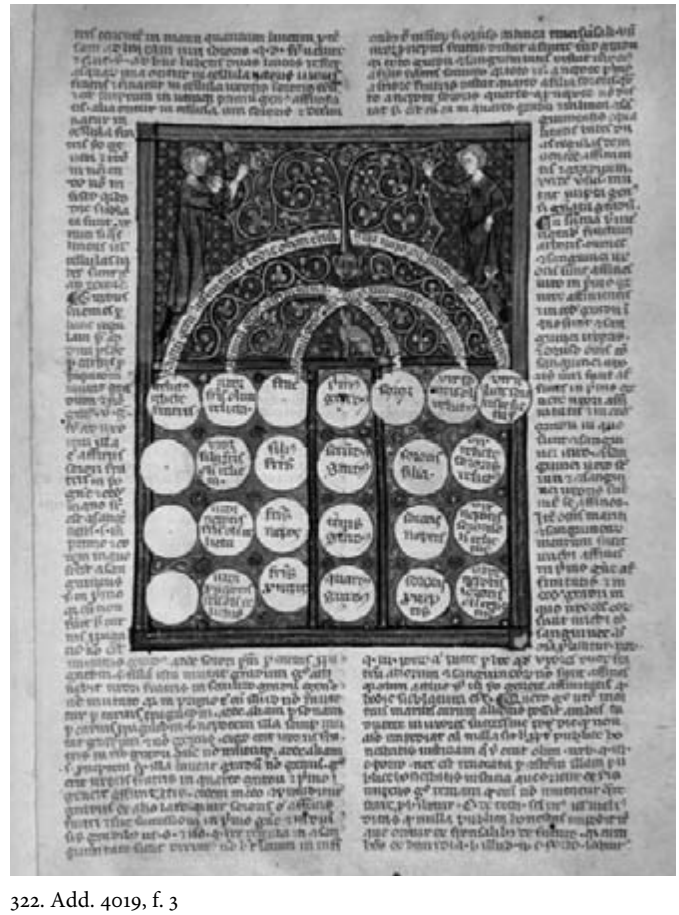
CMLUC, II, pp. 410–11; Briggs, 'Handlist', p. 64 no. 4; Briggs, *De regimine principum*, pp. 23, 28, 139, 140–1, figs. 4, 154.

322. Add. 4019 see also Pl. CIV

Raymundus de Pennaforti, *Summulae de arbore consanguinitatis et de arbore affinitatis*

France

s. xiv 1/4 (after 1296)



322. Add. 4019, f. 3

Parchment, 4 fols., 234 x 163 mm (186 x 124 mm), 2 cols., 65 lines, ruled in plummet, below top line.

SCRIPT

Gothic bookhand (textualis).

DECORATION

Miniatures surrounded by text on all sides, framed by red and blue bars with white linear patterns and gold corner pieces: Tree

of Consanguinity set against figure of king holding two rods with foliage scrolls, feet on two lions (56 lines, **1v**); man and woman holding branches of a Tree of Affinity with mask and dog in centre, above scheme of four grades of affinity (41 lines, **3**).

Ornamental initials
Two particoloured red and blue initials (3 lines) with penwork flourishes in the same colours (**1**, **2v**); alternating blue and red 1-line paragraph signs.

PROVENANCE
From the library of Henry Bradshaw, University Librarian (d. 1886).

BINDING
Quarter cloth with paper sides (1892).

NOTES
The text is a commentary on a section of book IV (*De matrimonio*) of the *Liber Extra.* Table of rubrics to a volume of the *Liber Extra* on 436 leaves (**3v–4**); it is unclear how this volume relates to Add. 4019. The rubrics are followed by Boniface VIII's constitution *Clericis laicos* of 1296 (**4v**).

323. Add. 4165 (5)

Biblia (single leaf with fragment of Ps. 26)

France, Paris
s. xiv 1/4

Parchment, 177 x 118 mm (119 x 84 mm), 2 cols., 32 lines, rubrics.

SCRIPT
Gothic bookhand (textualis).

DECORATION
Historiated initial
Blue and white initial D on rose ground diapered in white (8 lines), showing David pointing at his eyes before God on ground of blue and red squares (Ps. 26).

Ornamental initials
Three blue or pink initials (2–7 lines) with foliage scroll and ivy leaves on burnished gold ground filling the letters and extending from the finials; 1-line blue or gold initials with red or black penwork flourishing.

PROVENANCE
This leaf belonged to the Bible of Philip the Fair, BN MS lat. 248 (François Avril, personal communication) and was once between fols. 433 and 434. The Bible was in the collection of Sir Andrew Fountaine (1676–1753), and the leaf was presumably removed by Sir John Fenn, who prepared a manuscript catalogue of the collection in 1777 (BL Add. MS 22931; the Bible is no. 19). The leaf

323. Add. 4165 (5)

was in Sir Joseph Fenn's sale (Puttick & Simpson, 16 July 1866, part of lot 866, bought by Ellis); then in the possession of Edward Hailstone (d. 1890); purchased at his sale (Sotheby's, 4 Feb. 1891, part of lot 1465 or 1466) by Samuel Sandars and bequeathed by him to University Library, 1894.

NOTES
Illumination related to *Vie de Saint-Denis* atelier (named after the 1317 Parisian Life and Martyrdom of St Denis, BN MSS fr. 2090–2).

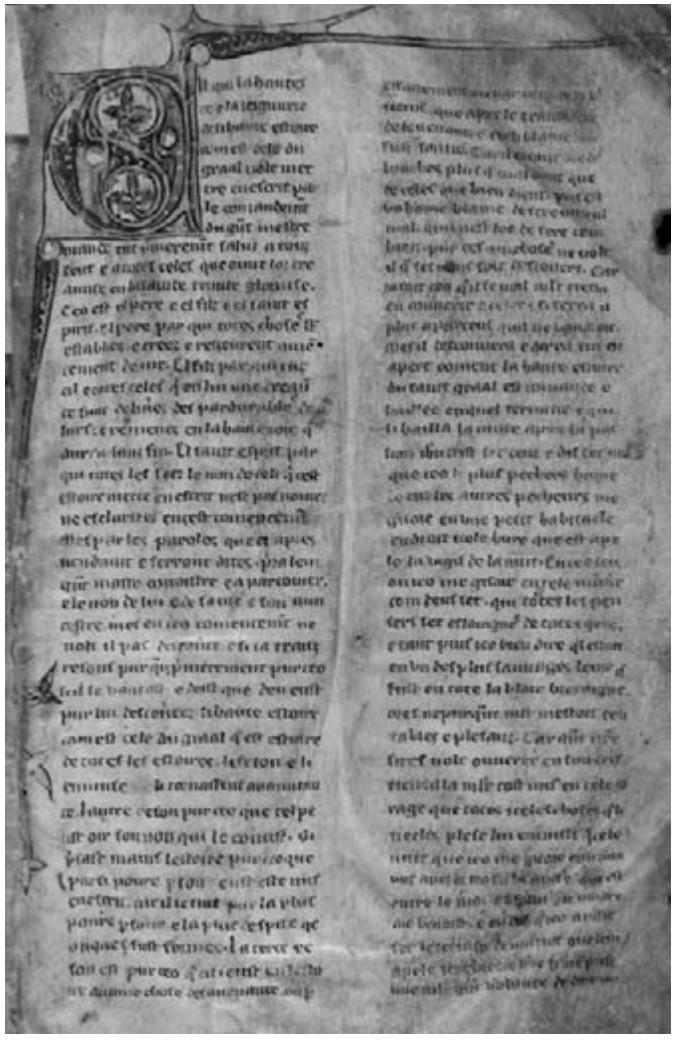
Panayotova, 'François Avril', pp. 247–8, fig. 1.

324. Add. 7071

Lestoire del Graal, etc.

France, North
s. xiv 1/4

Parchment, 342 fols., 342 x 225 mm (265–70 x 170–6 mm), 2 cols., 43–4 lines, ruled in plummet, below top line, quire and leaf signatures, catchwords, 2° fol. *plus long.*



324. Add. 7071, f. 1

324. Add. 7071, f. 159

CONTENTS

Lestoire del Graal (**1–158**); *Estoire de Merlin* (**159–202v**); *Suite du Merlin* (**202v–342v**) (in French).

SCRIPT

Gothic bookhand (textualis).

DECORATION

Ornamental and minor initials

Two blue and pink initials (8–9 lines) with white decoration on blue, pink and red ground, filled with blue, pink and green foliage scrolls set against burnished gold ground, now almost completely effaced (**1**, **159**); blue penwork chapter initials (4 lines) on orange ground decorated with flourishes, white foliage and occasional grotesques (e.g., **43**, **52**, **76**, **94**, **246v**).

PROVENANCE

J. E. Dent of Ribston Hall, Wetherby (Yorks.); sold by his grandson, G. Dent, to H. Eisemann, 1944; sold in turn by him to University Library, 1945.

BINDING

Faded alum-tawed leather over wooden boards (s. xv), traces of two straps, one extant pin fastening on back cover.

NOTES

Lestoire del Graal is the longer version (see Bogdanow, *Romance of the Grail*, p. 157). *Estoire de Merlin* is the prose rendering without continuation; for text see Sommer, ed., *Arthurian Romances*. At top of **189** is the note 'Ci commence le livre que Sir Thomas Malori Chevalier reduce in Engloys et fuist emprente per Willam Caxton' (s. xvi). *Suite du Merlin* is the longest example of the text, according to Vinaver, written by an Anglo-Norman scribe using a Picard original: see E. Vinaver notes enclosed with MS, and Vinaver, ed., *Works of Sir Thomas Malory*, III, pp. 1279–82, and Bogdanow, *Romance of the Grail*, pp. 24–5, 31–9. Middleton considers the manuscript to be French. **269–273**, **276–276v**, **335–342** contain a transcription by a s. xv English hand supplying missing or damaged folios in the original. Note on the manuscript mentions the names Thomas Jaksone, Thomas Ballyns and Robert Constabyll (s. xvi, **158**). Upper board has three pastedowns, including fragment

of a s. xii English Benedictine-type Calendar for December and a s. xiv text of liturgical instructions for various offices, mentioning York (Minster?) in col. 2. Rear flyleaves consist of two bifolia from a noted manuscript of s. xii 4/4–xiii 1/4.

Woledge, *Bibliographie des romans*, p. 75; Bogdanow, 'Rebellion of the Kings'; Middleton, '*Lancelot-Grail Cycle*', pp. 223, 234; Stones, 'Some Secular Illustrated Manuscripts', p. 141 and n. 16, fig. 6.

325. Dd.7.12

Liber Sextus Decretalium cum glossis

France, Paris (?), or Germany
s. xiv 1/2 (after 1304)

325. Dd.7.12, f. 3

Parchment, ii + 172 fols. (first flyleaf formerly pastedown), 450 x 280 mm (368 x 210 mm), 2 cols., 108 lines (gloss), ruled in plummet, below top line, rubrics, running headers, marginal notes of s. xiv, catchwords, 2º fol. *nunc antiquorum* (text), *Sacrosancte* and *et aliis* (glosses) (**4**).

SCRIPT
Gothic bookhand (textualis).

DECORATION
Ornamental and minor initials
Blue and/or pink initials (3–26 lines) filled with foliage and grotesques on burnished gold and pink or blue ground to major divisions in both main text and gloss, a few cut out (offset from excised initial at **2v**); burnished gold initials (2–6 lines) with red and blue penwork flourishes; alternating blue and red initials with penwork flourishes (2–3 lines).

Border decoration
Gold, blue and pink bars with sporadic ivy leaves and two heraldic shields each *or, a fleur de lys gules in a bordure of France*, extending from illuminated initials on opening page (**3**).

PROVENANCE
'Pertinet m . . .' (effaced, s. xiv–xv); first appears in University Library in catalogue of 1473 (P. D. Clarke, *Cambridge*, p. 53 no. 211).

BINDING
Quarter goatskin with buckram sides and vellum tips (Gray, Cambridge, 1927).

NOTES
Contains two glosses, outer gloss being *Glossa ordinaria* by Iohannes Andreae (d. 1348) and inner gloss being *Glossa aurea* by Iohannes Monachus (d. 1313). Date of completion of former (before 1305) provides *terminus post quem*.

CMLUC, I, p. 328.

326. Dd.5.5 see also Pl. CV

Breviarium (Franciscan Use) (in Latin and French)

France, Paris
s. xiv 2/4, probably *c.* 1330–40

Parchment, 424 fols. (foliated **13–35**, **37–89**, **91–438**, first and last quires missing), 197 x 135 mm (130 x 85 mm), 2 cols., 30 lines, ruled in ink, below top line, rubrics in French, quire and leaf signatures, catchwords, 2º fol. *Exaudi domine* (**14**).

SCRIPT
Gothic bookhand (textualis).

326. Dd.5.5, f. 295

DECORATION

Miniatures (10 lines) within frames, some with architectural features, on gold-patterned ground: David pointing to his eyes before God (Ps. 26, **13**); David pointing to his mouth before God (Ps. 38, **21**); fool with club and bread (Ps. 52, **28v**); David ringing bells (Ps. 80, **46**); clerks chanting (Ps. 97, **55**); Father and Son enthroned (Ps. 109, **65**); feasts marked in *Temporale*: Pentecost (**91**); celebrant with host at altar (Corpus Christi, **106**); feasts marked in *Sanctorale*: St Anthony writing (**199**); Sts Gervase and Prothase (**207**); Nativity of St John the Baptist (**211**); Sts John and Paul (**217v**); Sts Peter and Paul (**221**); woman praying to St Mary Magdalene (**236**); St James (**239**); woman praying to St Peter (**246**); three men building cathedral (Blessed Virgin Mary *de la neif*, **253**); martyrdom of St Lawrence (**264**); woman praying to St Clare (**274**); Dormition of Virgin (Assumption, **280**); martyrdom of St Bartholomew (**294**); St Louis enthroned (**295**); St Augustine preaching (**299**); martyrdom of St John the Baptist (**302**); Nativity of Virgin (**307v**); martyrdom of St Matthew (**325**); St Michael and dragon (**331v**); St Francis receiving stigmata (**338v**); martyrdom of Sts Denis, Rusticus and Eleutherius (**358**); dedication of church (**359**); St Mark writing (**364**); Sts Simon and Jude (**368**); group of saints (All Saints, **369v**); St Martin and beggar (**379v**); St Elizabeth (**386**); Marie de St Pol in heraldic garb praying to St Cecilia (**388**); martyrdom of St Clement (**392v**); martyrdom of St Catherine of Alexandria (**397**); group of saints (Common of Saints, **403**).

Ornamental and minor initials

Framed initials (3–4 lines) with foliage infill on burnished gold ground; gold or blue initials (1–2 lines) with blue or red penwork flourishes.

Border decoration

Gold, blue and pink ivy scrolls extending from illuminated initials, framing page and supporting birds, butterflies, animals, human figures, grotesques and heraldic shields; *bas-de-page* games, domestic, hunting and fishing scenes.

PROVENANCE

Marie de St Pol, Countess of Pembroke (d. 1377); perhaps abbey of Minoresses of Denny, Cambs., or Bruisyard, Suff. (see Notes); first appears in University Library in catalogue completed 1756 (Oo.7.53–5).

BINDING

Alum-tawed goatskin (University Library, 1980); diamond pattern on fore edge.

NOTES

Dd.5.5 has been ascribed to Mahiet, an artist from the circle of Jean Pucelle (d. 1334). According to R.H. Rouse, 'Mahiet, the Illuminator', Mahiet is the sole artist. Dd.5.5 is the second of a two-volume work; it contains summer and autumn offices of Franciscan use from Pentecost until the week before Advent. It was made for Marie de St Pol, Countess of Pembroke (*c.* 1304–77), wife of Aymer de Valence (d. 1324) (see shields on **28v**, **106**, etc., heraldic mantle on **388**, with arms of Châtillon-Saint Pol impaled with Valence). She is depicted kneeling at **236**, **274**, **388**. Two Breviaries are documented in Marie's will (1376). One, to be given to her Franciscan confessor, is noted as 'mon petit breviaire que ma la Royne me dona' (Jenkinson, 'Mary de Sancto Paulo', p. 433). The other, to be given to Emma, Abbess of the Franciscan house at Bruisyard, Suff., is noted as having belonged to Sisters of Saint Marcel, that is, Franciscan nuns of Lourcine-lez-Saint-Marcel near Paris (Jenkinson, 'Mary de Sancto Paulo', pp. 420 n. 3, 423). R.H. and M.A. Rouse, 'Marie de St-Pol', pp. 190–1, argue that this Breviary can be identified with Dd.5.5. Alternatively, Dd.5.5 may have been donated by her to her foundation of Franciscan nuns at Denny near Cambridge, which followed the rule of Longchamp. Marie's sister Mahaut also commissioned a Franciscan Breviary from the Pucelle workshop, Cividale, Museo Archeologico Nazionale MS CXL (Cambridge 2005, p. 134).

In style Dd.5.5 is associated with Belleville Breviary (Paris, BN MS lat. 10483–4) and other manuscripts from the circle of Jean Pucelle, e.g., *Vie et miracles de saint Louis* (Paris, BN MS fr. 5716) (Paris 1981, nos. 240, 247) and Getty Museum, Ludwig MS IX 2, a

Breviary, see von Euw and Plotzek, *Handschriften*, II, pp. 64–73 (p. 72).

CMLUC, I, p. 257; Meyer, 'Manuscrits français de Cambridge', pp. 350–1; *BML*, no. 772; Cockerell, *Fourteen Illuminated Manuscripts* pp. 59–62, esp. p. 61 no. 15; H. Jenkinson, 'Mary de Sancto Paulo', pp. 420, 425–6, 433; Randall, *Images in the Margins*, p. 30, figs. 67, 394, 470, 595, 720; Wilcockson, 'Breviary'; Gee, *Women, Art and Patronage*, pp. 18, 65, 124; Cambridge 2005, no. 49 (by N. J. Morgan); R. H. Rouse, 'Mahiet, the Illuminator' (with further bibliography); R. H. and M. A. Rouse, 'Marie de St-Pol'; Melbourne 2008, no. 17 (by N. J. Morgan).

327. Dd.13.3

Innocentius IV, *Apparatus in quinque libros Decretalium*

France
s. xiv $^{2/4}$

327. Dd.13.3, f. 2

Parchment, 256 fols., 380 x 250 mm (283–8 x 160–73 mm), 2 cols., 73–8 lines, ruled in plummet, below top line, running headers, rubrics, leaf signatures, catchwords, s. xiv marginal notes, 2° fol. *(ab)sentibus. Item* (**3**).

SCRIPT
Gothic bookhand (textualis).

DECORATION
Column miniature (16 lines): Innocent IV holding volume and blessing cardinal and two tonsured clerks (**2**).

Ornamental and minor initials
Pink initial (11 lines) with foliage infill on gold and blue ground, set against purple ground within gold frame (bk I, **2**); blue or red initials (3–4 lines) with red or purple flourishes to *causae*; blue or red chapter initials (2–3 lines) with red or purple flourishes.

Border decoration
Zoomorphic and floral motifs (**91**), scenes (**188**, **189**), human faces, figures and grotesques (e.g., **164v**, **186**, **198**), occasionally touched in red ink, extend from cadelle-like ascenders and descenders in upper and lower margins, fill in capitals and frame catchwords and captions, often referring to their content (e.g., **138**, **152**, **157**).

PROVENANCE
Carthusian monastery of St Michael (originally St Peter), Mainz ('Iste liber est Carthusiensium prope Magunciam', s. xiv, **256v**); one of the manuscripts bequeathed by Richard Holdsworth, Master of Emmanuel College (d. 1649), whose books came to University Library in 1664.

BINDING
Full speckled calf with blind-tooled rectangular frame and foliage frieze along inner margin (s. xvii; rebacked, Gray, Cambridge, 1959).

NOTES
Spaces for column miniatures and initials left blank at beginning of bks II–V (**88**, **153**, **204v**, **214v**). Four early page-markers extant.

CMLUC, I, p. 509; Schreiber, *Bibliothek*, pp. 150–1; Krämer and Bernhard, *Handschriftenerbe*, II, p. 532.

328. Gg.4.6

Guillaume de Lorris and Jean de Meun, *Le Roman de la Rose* (in French)

France, Paris
s. xiv $^{2/4}$, probably *c.* 1330–40

Parchment, ii + 139 fols. (first and last leaves formerly pastedowns), 320 x 228 mm (234–45 x 164 mm), 2 cols., 40 lines, ruled in plummet, below top line, rubrics, catchwords, 2° fol. *La matinee* (**4**).

328. Gg.4.6, f. 3

SCRIPT

Gothic bookhand (textualis).

DECORATION

Miniatures

All within blue and/or red frames diapered in white and edged in burnished gold: 1/3-page miniature of Lover's dream, rose-bush behind; he sews his sleeve; he stands before vices painted on garden's wall (**3**). Smaller miniatures (11 lines) within text on burnished gold or patterned ground: Hate, Cruelty, Covetousness (**4**), Avarice (**4v**), Envy, Sorrow (**5**), Old Age (**5v**), Hypocrisy (**6**), Poverty (**6v**), Idleness leads Lover into garden (**7v**), Pleasure (**9**), Narcissus (**13**), Lover looks into spring of Narcissus (**14**), God of Love shoots arrow at Lover (**14v**), Love captures Lover (**16**), Lover becomes Love's liegeman (**16v**), Lover, Evil Tongue and Rebuff (**22**), Reason descends from Tower to Lover (**23**), Lover speaks to Rebuff (**24**), Magnanimity speaks to Rebuff (**25**), Fear and Shame rouse Rebuff (**27v**), Jean de Meun as author (**30**), Lover and Friend (**49v**), God of Love addresses his barons (**69v**), False Seeming and Constrained Abstinence approach Evil Tongue as pilgrims (**80v**), Magnanimity speaks to Rebuff (**100**).

Ornamental and minor initials

Eight-line rose initial on blue background filled with oak-leaf scrolls on burnished gold ground (**3**); burnished gold initials (2–4 lines) on blue and pink ground diapered in white.

Border decoration

Full frame of gold, blue and red bars and branches, decorated with ivy leaves in gold and colour, with trees and a mask, a rabbit and a hound in lower margin (**3**); gold ivy leaves extend into margins from smaller miniatures.

PROVENANCE

In England since s. xvi ('Ric. Smythei liber' (**2**), R. Smithe within miniature (**7v**), Robert Brinth, s. xvii (**113v**), 'Richard Beltham is[?] his book witnes John Harris . . .', s. xvii (**94v**)); John Moore (d. 1714); presented to University Library by George I, 1715.

BINDING

Full calf with three rectangular frames and four decorative devices (s. xvii; rebacked, Gray, Cambridge, 1959).

NOTES

Artist identified as Richard de Montbaston (workshop of Richard and Jeanne de Montbaston documented 1325–53).

CMLUC, III, p. 145; Meyer, 'Manuscrits français de Cambridge', p. 352; Langlois, *Roman de la Rose*, p. 148; Kuhn, 'Illustration des Rosenromans', pp. 33–6, fig. 22; Saxl and Meier, *Verzeichnis*, III/1, p. 418; Fleming, *Roman de la Rose*, pp. 40, 95; R.H. and M.A. Rouse, *Manuscripts and their Makers*, I, p. 391 n. 105, II, p. 203; Cambridge 2005, no. 123 (by P. Binski); M.A. Rouse, 'Keeping up Appearances'; Melbourne 2008, no. 77 (by P. Binski).

329. Kk.4.7

Ptolomaeus, *Quadripartitum*, etc.

France, Paris
s. xiv 3/4 (before 1380)

Parchment, iii + 126 + i fols. (foliated **1–93**, **96–132**), 350 x 232 mm (261–85 x 159–62 mm), 2 cols., 54–84 lines, ruled in plummet, below top line, rubrics, quire signatures, marginal notes of s. xiv–xv, catchwords, 2° fol. *parte omnes* (5).

CONTENTS

Ptolomaeus, *Quadripartitum* (**4–91**); Aegidius de Lessines, *De cometis* (incomplete, **96–101**); *De significatione cometarum* (**101–107**); Fatidica Zael (trans. into Latin by Hermannus de Carinthia), *Prognostica* (**107–121v**); *Iudicia ventorum secundum Indorum auctoritatem*, etc. (**121v–124**); Ptolomaeus, *Centiloquium* (**124–132**).

SCRIPT

Gothic bookhand (textualis).

329. Kk.4.7, f. 4

DECORATION

Ornamental and minor initials

Two initials, one pink (8 lines) and one blue (3 lines), filled with blue, rose and orange foliage scrolls on burnished gold ground; third, larger initial or miniature cut out (**4**); particoloured red and blue flourished initials (3–7 lines) to remaining works and some chapters; alternating red and blue initials (1–3 lines) and paragraph signs.

Diagrams of zodiac signs (**85v**, **86v**, **87**); drawings of comets in text (**102**).

Border decoration

Gold, blue and purple bars decorated with white patterns, framing entire page and extending into dragons and scrolls of oak and ivy leaves in same colours (**4**); red and blue parallel bars and flourishes springing from particoloured initials.

PROVENANCE

French royal library at the Louvre, Paris (inventories of 1373–1424, see Delisle, *Cabinet*, III, p. 146 no. 687; Williman, 'Additional Provenances', p. 446); Roger Marchall, MD, d. 1477 (erased inscription, below table of contents probably in his hand (cf. *BRUC*, p. 679), **3v**); Whereton(?), s. xvi (**132**); apparently first appears in University Library in catalogue of 1557 (P.D. Clarke, *Cambridge*, p. 95; T. James, *Ecloga*, no. 102 (number appears inside front cover, etc.)).

BINDING

Full blind-tooled calf with rectangular and diamond-shaped frames and four fleurons (s. xvii in; rebacked, s. xx).

NOTES

Kk.4.7 was used by Marchall to correct Cambridge, Pembroke College MS 227 (L.E. Voigts, personal communication, supplementing her article, 'A Doctor and his Books', pp. 249–314).

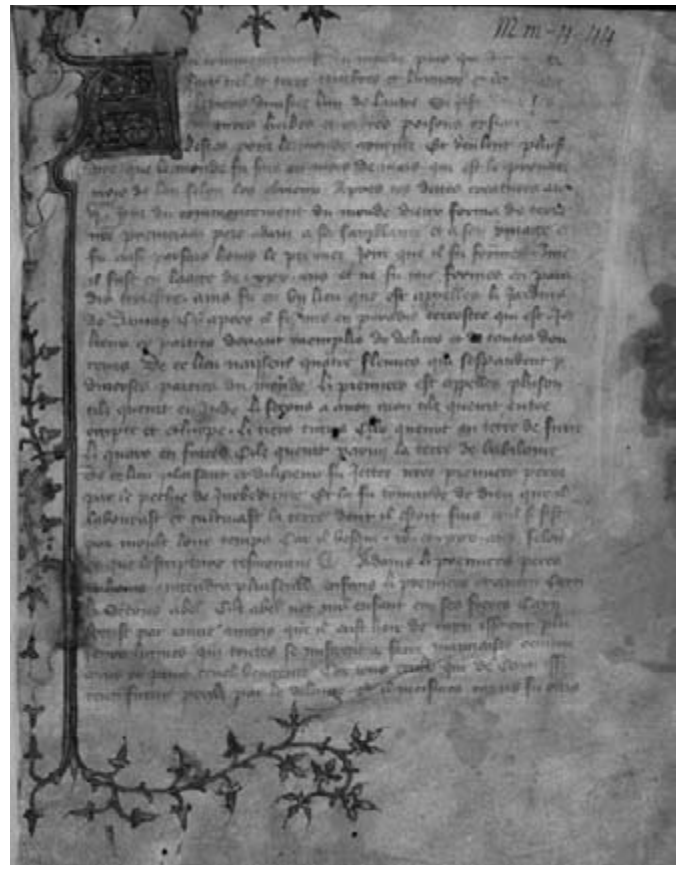
CMLUC, III, pp. 647–8; Thorndike, 'Aegidius of Lessines'; Massing, 'Der Stern des Giotto', pl. 10; Leedham-Green and McKitterick, 'A Catalogue of Cambridge University Library', p. 215; Ringrose, 'The Legacy of M.R. James', p. 32.

330. Mm.4.44

World Chronicle (to 1306, in French)

France

s. xiv 3/4



330. Mm.4.44, f. 1

Parchment, 122 fols., 250 x 200 mm (182–9 x 125 mm), 30 lines, ruled in plummet, below top line, rubrics, 2º fol. *deleuve commenca.*

SCRIPT
Gothic bookhand (cursive).

DECORATION
Ornamental and minor initials
Five-line blue initial filled with blue and rose foliage scrolls on gold ground (**1**); alternating red and blue chapter initials (1–2 lines).

Border decoration
Gold, blue and rose bar extending from illuminated initial into branches, with blue, rose and gold oak and ivy leaves in inner, lower and upper margins, the last trimmed (**1**).

PROVENANCE
H. Langley, s. xv (**122**); John Moore (d. 1714); presented to University Library by George I, 1715.

BINDING
Rough sheepskin with two rectangular panels, eight fleurons and gilt edges (s. xvii; rebacked, s. xviii).

CMLUC, IV, p. 302; Meyer, 'Manuscrits français de Cambridge', p. 353.

331. Ii.2.18

Iohannes de Sancto Victore, *Memoriale historiarum*

France
s. xiv 2/2

Parchment, i + 311 + i fols. (rear flyleaf formerly pastedown), 320 x 240 mm (223–9 x 145–56 mm), 2 cols., 43–8 lines, ruled in plummet, below top line, marginal notes and subject headings by contemporary and later hands, catchwords, 2º fol. *mollis et.*

SCRIPT
Gothic bookhand (cursive).

DECORATION
Ornamental and minor initials
Purple initial (8 lines) on blue ground patterned in white, filled with French-style scrollwork and oak leaves on gold ground (**2**); blue or red penwork initials (2–4 lines); blue or red *capitulum* signs.

Border decoration
Gold, blue and purple bars emerging from opening initial, entwined in and extending into branches with gold and purple leaves in upper and lower margins (**2**).

331. Ii.2.18, f. 2

Heraldry
Erased arms top and lower border of **2**, *three mullets within a bordure engrailed.*

PROVENANCE
One of the manuscripts presented to University Library by Matthew Parker, 1574 ('Matthaeus Cantuar.', **2**).

BINDING
Quarter goatskin with marbled paper sides and vellum tips (Gray, Cambridge, s. xx).

NOTES
Two Parkerian labels pasted inside front cover; Parkerian pagination in red crayon. 'Carmen Ioannis Leylandi Londinensis' written in s. xvi hand on **1v**. Guyot-Bachy analyses Parker's use of text in *De antiquitate Britanniae ecclesiae* (*Le* Memoriale Historiarum *de Jean de Saint-Victor*, pp. 508–11).

CMLUC, II, pp. 387–8; Guyot-Bachy, *Le* Memoriale Historiarum *de Jean de Saint-Victor*, pp. 28–9, 332, 460, 472, 508–11.

332. Add. 3055

Breviarium (Use of Lisieux)

France
s. xiv 2/2

Parchment, 386 fols. (foliated **1–2**, **4–57**, **59–120**, **122–150**, **152–190**, **193–208**, **210–235**, **238–375**, **377–400**; **97–104** misbound after **136**),

332. Add. 3055, f. 17 (borders s. xv 2/2)

332. Add. 3055, f. 18 (decoration s. xv 2/2)

152 x 105 mm (95 x 66 mm), 2 cols., 31 lines, ruled in red ink, below top line, rubrics, catchwords, 2° fol. *g. xii. S. agnetis* (**4**), *fit de festo* (**5**).

SCRIPT

Gothic bookhand (textualis).

DECORATION

Ornamental and minor initials

Five-line blue initial patterned in white, filled with blue and pink foliage scrolls on gold ground (**17**); pale violet initials diapered in white or brown initials patterned in gold (3–5 lines), filled with blue flowers and green-leaved stems on gold ground, at main divisions (**18**, **36v**, **122**, **139v**, **144v**, **149v**, **193**, **203**, **216**, **222**, **229v**, **245**, **265**, **283v**, **294**, **330v**, **360**); alternating blue and red penwork initials (mainly two lines).

Border decoration

Wide borders forming full or partial frames at main divisions and containing blue and gold acanthus leaves, green-leaved stems, pansies, bluebells, daisies, red and blue flowers, berries and delicate black sprays tipped with gold disks and ivy leaves on plain parchment or gold ground.

PROVENANCE

In Caen, Normandy in 1840 (note attached inside front cover); presented to University Library by Francis Jenkinson, Librarian, 1891.

BINDING

Full blind-tooled calf with decorated rectangular frames and a cross in the centre (s. xvii(?)).

NOTES

Lisieux Calendar (e.g., Ursinus (trans., 29 Dec., 11 June, **9v**, **13v**), and Litany, **264**); Psalter 'secundum usum ecclesie Lexoviensis', **193**; Proper of Saints 'secundum usum Lex.', **265**. Advent antiphons to be sung by four archdeacons of Lisieux diocese (**34**). Borders and all but first decorated initial appear to have been added later (s. xv 2/2). The lower margins of the partial borders have been glued in.

BML, no. 768; Hesbert, ed., *Corpus*, V, p. 7 no. 173.

333. Add. 4088 see also Pl. CVI

Horae (Use of Paris) (in Latin and French)

France, Paris(?)
s. xiv 4/4

333. Add. 4088, f. 81

Parchment, 194 fols. (foliated **1–36**, **38–44**, **53–60**, **45–52**, **53–100**, **125–148**, **101–124**, **149–171**, **173–81**, **189–203**; **53–60** and **101–124** misbound), 117 x 81 mm (76 x 41 mm), 13–14 lines, ruled in plummet or ink, below top line, rubrics, catchwords, 2º fol. *ei Ave Maria* (text, **14**).

SCRIPT
Gothic bookhand (textualis).

DECORATION
Miniatures (1/2 page) in gold, blue and purple frames on chequered ground: Annunciation (Matins, **13**); Nativity (Prime, **47v**); Annunciation to Shepherds (Terce, **53v**); Adoration of Magi (Sext, **57v**); Presentation in Temple (None, **61**); Virgin crowned seated with Christ blessing, holding orb (Vespers, **65**); Flight into Egypt (Compline, **72**); Crucifixion (Hours of Cross, **77v**); Throne of Mercy (Hours of Holy Spirit, **81**); Christ seated, blessing and holding orb (Penitential Psalms, **85**); Virgin with Child seated and holding white fronds (Joys of Virgin, **102**); Christ seated on rainbow, displaying his wounds (Requests to Our Lord, **108v**); funeral service (Office of Dead, **112**).

Ornamental and minor initials
Blue or rose initials (3–4 lines) patterned in white, filled with blue, rose and orange ivy and oak-leaf scrolls on burnished gold ground, introducing texts at main divisions; burnished gold initials (1–3 lines) on blue and purple ground diapered in white, to prayers, hymns, responsories, antiphons, verses and in Calendar.

Border decoration
Gold, blue and purple bars framing pages at main divisions and extending from large illuminated initials into branches with blue, purple, gold and orange ivy and oak leaves.

Line-fillers
Blue and purple bars with gold ornamentation and patterned in white.

PROVENANCE
Bernard Quaritch, Catalogue 332 (1880), no. 31; bought by Samuel Sandars, 1883, and bequeathed by him to University Library, 1894.

BINDING
Full gold-tooled morocco (s. xviii–xix).

NOTES
189–203v, with prayers mainly in French, appear to be a later addition. Corentin appears in Litany (**99v**), which may point to a patron in diocese of Quimper.

334. Dd.7.11

Nicolaus de Lyra, *Postilla litteralis in Novum Testamentum*

France, Paris(?)
s. xiv ex

Parchment, i + 306 fols. (leaves missing between **91–92, 127–128**, first flyleaf formerly a pastedown), 450 x 330 mm (325 x 200 mm), 2 cols., 68 lines, ruled in plummet, below top line, rubrics, running headers, *lemmata* underlined in red, quire and leaf signatures, catchwords within tinted and decorated frames, 2º fol. *tocius sciencie* (**3**).

SCRIPT
Gothic bookhand (cursive).

DECORATION
Ornamental and minor initials
Blue or pink initials (7–12 lines) filled with ivy-leaf scrollwork on burnished gold ground and blue or pink ground to most books (**2**, **54v**, **92v**, **141**, **160**, **180**, **192**, **197v**, **202**, **205**, **208**, **212**, **219**, **221v**, **244**, **270v**, **275v**, **282**, **287v**, **288**); gold and blue initials (6–13 lines) with delicate red and blue penwork infill, frames and foliage to remaining books and some of chapters (**141**, **210v**, **216v**, **220v**, **244**, **279**, **285v**, **286**); alternating blue and gold chapter initials (mainly

334. Dd.7.11, f. 2

334. Dd.7.11, f. 54v

3 lines) with delicate red or black flourishes; alternating 1-line red and blue initials with blue or red flourished frames within text and for running headers.

Border decoration

Gold, blue and pink full or partial frames with ivy-leaf tendrils extending from finials of blue and pink initials; gold frames with flourishes and half fleurs-de-lys in gold or blue extending from larger gold and blue initials.

PROVENANCE

Entered University Library by 1600 (see T. James, *Ecloga*, no. 230 (number appears on front paper flyleaves), where incorrectly said to be the gift of Matthew Parker).

BINDING

Full goatskin (Douglas Cockerell & Son, Grantchester, 1972), preserving speckled calf covers with two rectangular frames, eight fleurons and decorated inner border from s. xvi ex–xvii in binding.

NOTES

For another example of half fleur-de-lys borders, see Sotheby's sale, 8 December 1982, lot 94 (*Grandes chroniques de France*, *c.* 1400).

CMLUC, I, pp. 327–8; *MLGB*, p. 168.

335. Dd.6.71

Horae (Use of Rome) (in Latin and French)

France, probably Paris
s. xv 1/4, s. xvi 1/4

Parchment, iv + 244 + iii fols. (**81–82** replacement leaves, leaf missing between **225–226**), 144 x 105 mm (85 x 55 mm), 14 and 23 lines, ruled in red ink, below top line, catchwords, 2° fol. *Ave maria* (**23**).

SCRIPT

Gothic bookhand (textualis, **4–224v**; cursive, **225–247v**).

335. Dd.6.71, f. 22

335. Dd.6.71, f. 228 (s. xvi 1/4)

DECORATION

Miniatures

2/3-page miniatures on patterned gold, red and blue ground, s. xv 1/4: Annunciation (Matins, **22**); Lord blessing, holding an orb, with Evangelists' symbols (Penitential Psalms, **117**); Pentecost (Hours of Holy Spirit, **145**); funeral service (Office of Dead, **148v**); 3/4-page miniatures to prayers to Christ, all in landscapes or interiors, s. xvi 1/4: Raising of Lazarus (**225**), Last Supper (**226**), Washing of feet (**227**), Christ offers communion to Apostles and Virgin (**228**), Christ at house of elderly man, with servants (**229**), Agony in the Garden (**230**), Christ and soldiers outside city walls (**231**), Christ and angel holding white cloth over spring, Agony in the Garden (**232**), Betrayal (**233**), Flagellation (**234**), Christ before Pilate (**235**), Pilate and Christ at Cross (**236**), Crucifixion (**237**).

Ornamental and minor initials

Blue and rose initials (3–4 lines) filled with ivy-leaf spirals, on burnished gold ground, to main Offices; burnished gold initials (1–2 lines) on blue and rose/magenta ground; 3-line initials in two different styles (**225–247**), that is, gold initials perhaps imitating the initials to the main offices from first part, and blue initials patterned in white with colourful foliage infill.

Border decoration

Opulent gold, blue and rose ivy-leaf scrollwork fully framing pages with miniatures; more modest frames forming partial borders at main divisions; fine tendrils with rose and blue or gold and dark-red leaves sprouting from minor initials.

Line-fillers

Rose and blue bars patterned in gold and white.

PROVENANCE

'Nicholas Cuvellier, prestre, 1609 . . .' (unnumbered first flyleaf); John Moore (d. 1714); presented to University Library by George I, 1715.

BINDING

Full calf with gold-tooled ornamental frame and central oval stamp showing Crucifixion scene, traces of two clasps (s. xvi ex–xvii in; rebacked, University Library, 1982).

NOTES

225–247 are an addition to manuscript of s. xvi in with a notable cycle of miniatures. Very full calendar (**4–15v**), and high grading of Francis, Anthony, Dominic, Bernardino, Clare in Litany I (**131v–132**) and Litany II (**244v**).

CMLUC, I, pp. 313–14; *BML*, II.I.2, p. 120.

336. Ff.1.33

Jacques Legrand, *Le livre de bonnes moeurs,* etc. (in French)

France, Bourges
1420

Parchment, ii + 104 + 76 + i fols. (two separate foliations), 238 x 160 mm (153 x 106 mm), 33 lines, ruled in ink, below top line, rubrics, quire and leaf signatures, catchwords, 2° fol. *des secretaires* (**4**).

336. Ff.1.33, Part I, f. 39v

CONTENTS

Part I: *Le secret des secrets* (**3–33v**); *Le livre du gouvernement de sante*, etc. (**34–37v**); Jacques Legrand, *Le livre de bonnes moeurs* (**38–106v**). Part II: Iacobus de Cessolis (trans. into French by Jehan de Vignay), *Le livre des eschecs* (**1–76**).

SCRIPT

Gothic bookhand (cursive).

DECORATION

Ornamental and minor initials

Blue and purple initials (5–7 lines) on purple and blue ground, filled with ivy-leaf scrollwork on burnished gold ground, at the beginning of books (Part I, **39v**, **64v**, **70**, **80v**, **94v**, Part II, **1**); 4-line burnished gold initial on purple and blue ground to *capitula* (Part I, **3**); 2-line blue or red chapter initials with red or black penwork flourishes.

Border decoration

Full frames of burnished gold, blue and white bars with sprays of gold ivy leaves and blue, purple and green acanthus leaves, flowers and berries, extending from the illuminated initials.

Line-fillers of blue or red wavy lines.

PROVENANCE

John Shirley, d. 1456 (erased motto on **1v**, marginal notes 'Nota per Shirley'); John Moore (d. 1714); presented to University Library by George I, 1715.

BINDING

Quarter goatskin with marbled paper sides and vellum tips (Douglas Cockerell & Son, Letchworth, 1962).

NOTES

Part II, **76v**: 'Cy fine le livre des eschez translate par frere iehan de vignay hospitalier. Et fut copie et escript a bourges en berry ou moys de may lan de grace mil quatre cens et vingt.' Signed 'Lepainteur'. Although this colophon refers only to the second part of Ff.1.33, the same scribe wrote most of Part I. It therefore provides a plausible approximate date for Part I. It is likely that John Shirley used this manuscript for his translation, *The governance of kynges and princes* (Manzalaoui, ed., *Secretum secretorum*, p. xxxviii).

CMLUC, II, pp. 335–6; Meyer, 'Manuscrits français de Cambridge', pp. 273–5; Manzalaoui, ed., *Secretum secretorum*, pp. xxxviii–xxxix, 226–313; *CDDMC*, no. 30; Hanna, 'Augustinian Canons', p. 41 n. 38; Barker, '"The Privyté of Privyteis"', p. 198.

337. Hh.3.16 see also Pl. CVII

Roman de Ponthus (in French)

France

s. xv 1/4

Parchment, i + 86 + vi fols. (foliated **1–19**, **21–46**, **48–88**), 255 x 190 mm (160–8 x 109–15 mm), 26–7 lines, ruled in plummet, below top line, rubrics, 2° fol. *De la grant*.

SCRIPT

Gothic bookhand (cursive).

DECORATION

Miniatures (1/3–1/2 page)

Broadas and his men disguised as merchants disembark and attack *La Couloingne* (**3**); Pontus as a hermit giving letter to messenger, messenger delivering letter to a knight (**28**); Sidonie and her father the king received by Pontus (**36v**); tournament between the Duke of Burgundy and Pontus, two ladies observing (**59**); Pontus slaying Guenelet at his wedding (**78v**); red flames falling from blue cloud on gold medallion inscribed 'IEI' (**2v**), letters which appear in border of **3** and on trapper of Pontus' horse at **59**.

Ornamental and minor initials

Blue or purple initials patterned in white (3–4 lines), filled with oak-leaf scrolls on gold ground at beginning of each book (**3**, **21**, **28**, **36v**, **59**, **78v**); burnished gold initials on purple and blue ground diapered in white (1–2 lines).

337. Hh.3.16, 36v

Border decoration

Gold, blue and purple vertical bars flanking pages with miniatures and extending into black ink tendrils tipped with gold ivy and oak leaves in all four margins; short sprays of blue and purple leaves extending from some larger gold initials.

PROVENANCE

Probably Arnaud de Corbie (d. 1414) and his son Philippe (Tesnière, 'Les manuscrits copiés', p. 329); James Morrant, s. xvi–xvii (**87v**, **88v** and arms on rear pastedown); John Woodhause and Mary Woodous, s. xvii–xviii (**88v**); John Moore (d. 1714); presented to University Library by George I, 1715.

BINDING

Quarter goatskin with marbled paper sides and vellum tips (W. H. Smith & Son Ltd, London, 1962).

NOTES

Miniatures attributed by F. Avril to the Master of the Berry Apocalypse, for whom see Meiss, *French Painting*, I, pp. 368–72; scribe is Raoul Tainguy (Tesnière, 'Les manuscrits copiés', p. 327).

A group of five paper leaves (**ii–vi**) inserted at end of Hh.3.16 include: large initial R in black and brown ink, formed of vases and dragons, s. xvi (**ii**), two unicorns' heads painted in brown, blue and ochre, s. xvi (**iii**), Throne of Mercy miniature on parchment pasted onto paper leaf, s. xv (**v**). Followed by a leaf from Froissart's *Chroniques* (**vii**).

CMLUC, III, pp. 283–4; Meyer, 'Manuscrits français de Cambridge', p. 276; Tesnière, 'Les manuscrits copiés', pp. 326–9; de Crécy, ed., *Ponthus et Sidoine*, pp. x–xi.

338. Add. 6690 see also Pls. CVIII, CIX

Horae (Use of Paris) (in Latin and French)

France
s. xv 1/4

338. Add. 6690, f. 92

Parchment, 171 fols. (foliated **1–71**, **73–172**), 172 x 127 mm (90 x 56 mm), 16–17 lines, ruled in red ink, below top line, rubrics, catchwords, 2° fol. *sanguinibus* (text, **14**).

SCRIPT

Gothic bookhand (textualis).

338. Add. 6690, f. 138

DECORATION

Half-page miniatures

Annunciation (Hours of Virgin, **25**); Crucifixion (Hours of Cross, **88**); Pentecost (Hours of Holy Spirit, **92**); funeral service (Office of Dead, **95v**); Virgin and Child, an angel offering a flowering branch to the Child (15 Joys of Virgin, **138**).

Ornamental and minor initials

Pink or blue initials (3–5 lines) patterned in white and filled with blue, pink and orange foliage scrolls and occasional hybrid creatures on burnished gold and blue or pink ground, to Gospel Lessons of St John and St Luke (**13**, **14v**), Hours of Virgin (**25**, **35**, **44v**, **49v**, **53v**, **57**, **60v**, **66v**), *Salve Regina* (**71**), Hours of Cross (**88**) and Holy Spirit (**92**), Office of Dead (**95v**), Fifteen Joys of Virgin (**138**), Seven Requests (**144**) and prayers of St Ambrose (**148**, **152**); similar initials (1–2 lines) to numerous hymns, Psalms and prayers; two blue initials (3–4 lines) with white ornamentation and blue and mauve foliage infill on burnished gold ground to *Obsecro te* (**164v**) and *O intemerata* (**168**); burnished gold initials (1–4 lines) patterned in white on blue and pink ground throughout.

Border decoration

Full borders containing bars with geometric decoration and scrolls, coils and black sprays with blue, pink, orange, green and gold flowers, ivy and oak leaves (**25**, **35**, **44v**, **49v**, **53v**, **57**, **60v**, **66v**, **71**, **88**, **92**, **95v**, **138**, **144**, **148**, **152**); black sprays, blue and pink branches with gold, blue and orange oak and ivy leaves springing from the smaller illuminated initials in the inner or outer margins.

Line-fillers

Blue and pink bars patterned in white with burnished gold ornamentation in Calendar (**1–12v**); burnished gold bars with blue, pink and orange geometric designs, foliage and fish in some prayers (**22v–24v**) and Litany (**83v–87**).

PROVENANCE

Claire Tournois, s. xvii; Jeanne Silvestre, s. xviii (**172v**); 'Mademoiselle Sequin a Langres', s xviii; John Thurtell, 1828 (**1**); William Amhurst Tyssen-Amherst, 1st Baron Amherst of Hackney, 1835–1909 (MS 18 in his library); purchased at his sale, Sotheby's, 24 March 1909, lot 459, by Arthur William Young and presented by him to University Library, 1933.

BINDING

Full gold-tooled morocco (s. xviii).

NOTES

Hand of illuminated initials changes at **164**. French version of prayer of St Ambrose (**152–158v**) for use of laywoman; cf. 'pro me misera peccatrice' (**161v**). Prayer to St Edmund of Canterbury added (**172v**).

De Ricci, *Handlist*, p. 99.

339. Ee.2.17

Vegetius, *De re militari,* etc.

France

s. xv $^{2/4}$, probably 1430s

Parchment and paper (watermark of a bull's head close to Briquet, no. 14954 of 1430s), 36 fols. (leaves missing between **3–4**, **7–8**), 283 x 210 mm (215 x 150 mm), 38–45 lines, ruled in ink, below top line, quire and leaf signatures, catchwords, contemporary marginal notes, 2° fol. *(sai)gnie ne*.

CONTENTS

Aegidius Romanus (trans. into French by Henri de Gauchi), *De regimine principum* (fragment, **1–2**); Vegetius (trans. into French by Jehan de Vignay), *De re militari* (**3–36v**).

SCRIPT

Gothic bookhand (cursive).

DECORATION

Miniature

Cavalry in combat, in ink with green wash (**3**).

339. Ee.2.17, f. 3

Ornamental and minor initials
Five-line burnished gold initial on red and blue ground diapered in white (**3**); red and blue initials (2–3 lines) with penwork flourishing; 2-line red or blue initials.

PROVENANCE
Humfrey, Duke of Gloucester (d. 1447) with characteristic inscription 'Cest livre est a moy Homfrey duc de Gloucestre du don Mess. Robert Roos chevalier mon cousin', **36v**, cf. **Gg.1.34 (1) (no. 247)**; 'Strangways', s. xvi (**2**); Guillaume le Neve, York, 1632 (**3**), presumably Sir William Le Neve, herald (d. 1661); John Moore (d. 1714); presented to University Library by George I, 1715.

BINDING
Half goatskin with marbled paper sides (F. E. Stoakley, Cambridge, 1918).

NOTES
For another manuscript deriving from Robert Roos (BL Royal MS 19.A.XX), see Sammut, *Unfredo duca di Gloucester*, p. 107.

CMLUC, II, pp. 33–4; Meyer, 'Manuscrits français de Cambridge', pp. 264–5; Vickers, *Humphrey, Duke of Gloucester*, p. 435; R. H. Lucas, 'Mediaeval French Translations', p. 249; Sammut, *Unfredo duca di Gloucester*, pp. 100–1; Briggs, 'Handlist', pp. 63–4 no. 3; Briggs, *De regimine principum*, pp. 23, 28, 46, 48, 50 n. 54, 66.

340. Ii.5.11

Livre du gouvernement du corps (in French)

France
s. xv med

340. Ii.5.11, f. 6v (after 1486)

Parchment, vi + 79 fols. (last leaf formerly pastedown), 277 x 207 mm (186 x 129 mm), 29 lines, ruled in plummet, below top line, rubrics, catchwords in decorated frames, 2º fol. *aussi* (**8**).

SCRIPT
Gothic bookhand (textualis).

DECORATION
Heraldry
Arms of Henry VII impaled with those of Elizabeth of York, surmounted by closed crown and cap of maintenance, supported by red dragon and white hound (**6v**), on bifolium of paler vellum, added after marriage of Henry and Elizabeth in 1486 (**5–6v**).

Half-page miniature
The Lord enthroned, holding orb and cross and blessing Creation, surrounded by seraphim and by pastoral scene of animals, trees and flowers (**7**).

340. Ii.5.11, f. 7

Historiated initials

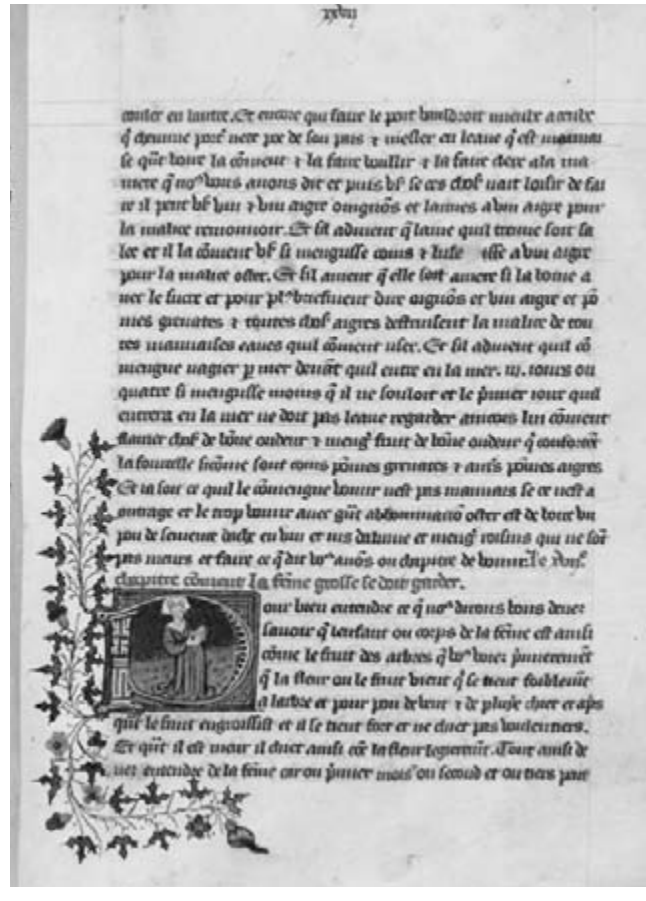
Blue/purple initials on purple/blue ground in gold frames, some unfinished (5–6 lines): bust of man (Avicenna?) praying from an open book to God in miniature above (**7**); man seated on chair with his hands raised (**8v**); woman at table, man serving food (**9v**); servant filling his master's water glass (**11**); men drinking wine (**12**); man asleep in bed (**13**); man in bath tub (**14v**); man embracing woman (**15v**); bloodletting (**17v**); cupping (**20v**); man sitting on bank with his feet in water (leeches) (**21v**); man sitting on bench (**26v**); doctor instructing man (**27v**); signs of zodiac (**29**); city (**30v**); man walking, another one swimming (**31v**); lady in horned headdress (**33**); childbirth (**34v**); servant waiting on woman (**36v**); hair care (**38v**); eye examination (**40v**); ear examination (**41v**); dental care (**42v**); woman with mirror (complexion) (**43v**); man drinking potion (**44v**); liver complaint (**46**); doctor giving medicine to patient (**47**); wheat (**48**); barley (**48v**); millet; woman cleaning rice (**49**); oats; *rogier* (grain) (**49v**); buckwheat; woman preparing flour; stream, springs and trees (**50**); men making wine (**50v**); man making beer; two men making cider (**51**); man making vinegar; man stirring mulberries (**51v**); pigs (**52**); cow (**52v**); lambs (**53**); rams, he-goat (**53v**); she-goat; stags (**54**); hare, rabbits, bear, birds (**54v**); pigeons (**55**); geese; ducks (**55v**); partridges; pheasant; peacocks (**56**); swan and cygnet; sparrows; quails (**56v**); plover (**57**); broad bean (**59**); chickpeas; peas (**59v**); lentils; beans (**60**); lupins; cherry trees; tare (**60v**); fig trees (**61**); grapes on a trellis (**61v**); pear tree (**62**); apple tree; pomegranate tree; quince tree (**62v**); lemon tree (**63**); date palm tree; peach trees (**63v**); gooseberries; mulberry tree (**64**); plum trees (**64v**); walnut trees (**65**); hazelnut trees; almond tree (**65v**); medlar tree; chestnut tree (**66**); olive trees (**66v**); strawberries; cornel tree; hazel tree; juniper (**67**); courgettes; cucumbers; lemons (**67v**); two vessels; beehives (**68**); cabbage (**68v**); chives; onions (**69**); garlic; shallot (**69v**); mustard; spinach; beets; borage (**70**); mallow; turnips; *larais* (**70v**); *panais*; *rafle*; fennel (**71**); parsley; chervil; lettuce (**71v**); *pourpie* (**72**); sage; peppermint; basil, rocket (**72v**); mushrooms (**73**); hyssop; cress; clary; *nula* (**73v**); *poulieul*; fish in river (**74**); eggs in basket and hen (**76**); cheese (**77**); woman milking cow (**77v**); doctor with urine flask, patient (pepper) (**79**); ginger; cinnamon (**79v**); man preparing galangal (**80**); men grinding cumin; saffron (**80v**); cubeb; cardamon (**81**); aniseed; nutmeg (**81v**); *citoual*; man preparing salt; three doctors seated (physiognomy) (**82**).

Ornamental and minor initials

Burnished gold initials on blue/purple ground (1–2 lines).

Border decoration

Sprays of berries, small flowers and gold disks, ivy and oak leaves extending from vertical gold, blue and purple bars on either side of text and fully framing opening page (**7**); similar sprays of varying length and blue, purple, rose, orange or green acanthus leaves sprouting from historiated initials.



340. Ii.5.11, f. 33

PROVENANCE

Henry VII (arms, **6v**; 'Roy Henry VII a qui dieu doint bonne vie et paradis', **85**); John Moore (d. 1714); presented to University Library by George I, 1715.

BINDING

Quarter goatskin with marbled paper sides and vellum tips (Douglas Cockerell & Son, Letchworth, 1961).

NOTES

The picture cycle is similar to that in New York, Pierpont Morgan Library MS M.0165, see A. W. Pollard, ed., *Catalogue of Manuscripts*, no. 108. Recipes in French and Middle English added at **85–86**.

CMLUC, III, pp. 482–3; Robbins, 'Medical Manuscripts', p. 408; Scott, *Later Gothic Manuscripts*, II, p. 366; Scott, 'Manuscripts for Henry VII', p. 279 and fig. 1.

341. Ii.6.23 see also Pl. CX

Liber precum (in Latin and French)

France

s. xv med and 4/4

341. Ii.6.23, f. 15

341. Ii.6.23, f. 66

Parchment, 101 fols., 123 x 84 mm (67 x 48 mm), 16 lines, ruled in red ink, below top line, rubrics, 2° fol. *in domus* (**7**).

SCRIPT

Gothic bookhand (cursive and hybrida).

DECORATION

Miniatures (2/3 page) preceding prayers for canonical hours and devotions to Christ and Virgin: Dominican nun praying before Throne of Mercy, perhaps repainted (prayer to be said before Hours, **6**); Agony in Garden (prayer before Matins, **9**); Betrayal (prayer before Prime, **13**); Christ before Pilate (prayer before Terce, **15**); Flagellation (prayer before Sext, **17v**); Mocking (prayer before None, **20**); Carrying of Cross (prayer before Vespers, **22**); Crucifixion (prayer before Compline, **25**); Deposition (Ps. 21, **28**); Angel supporting dead body of Christ before Virgin, St John and Mary Magdalene(?), Instruments of Passion in background (Fifteen 'O's, omitting second, **44**); Virgin standing and nursing Child, surrounded by angels (*Obsecro te*, **66**).

Historiated initial S at beginning of verses in praise of Virgin, with Christ rising from tomb (8 lines, **31**).

Ornamental and minor initials

Blue or purple 4-line initials filled with oak-leaf scrolls at beginning of prayers below miniatures; identical initials (2–3 lines) to remaining prayers and devotions; two calligraphic brown ink initials with grotesque faces (**5v**, **98**).

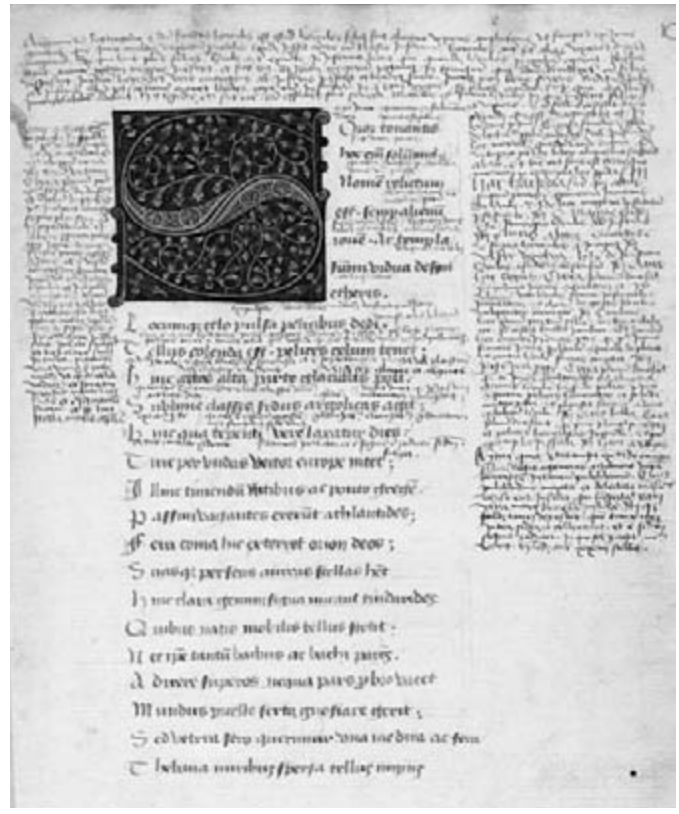
Border decoration
Full frames around miniatures containing blue and gold acanthus leaves, berries, violets, roses, daisies and other flowers on green-leaved stems, with small gold disks between them; borders on **44** and **66** richer in blue, purple, gold, orange and green acanthus leaves, and contain white lilies at foot tied with scroll, whose inscription is now illegible; bars of pink, blue, green or violet flowers on green-leaved stems and black ink sprays tipped with gold ivy leaves, buds and flowers, extending along full length of written text in left margins beside small illuminated initials introducing prayers.

PROVENANCE
'Sum Edw. Barrisse 1600' (**6**); 'ex dono Maddam dugurnier March the 7th 1633' (**4v**); McMilles Marion, s. xvii (**5**, **99**); John Moore (d. 1714); presented to University Library by George I, 1715.

BINDING
Full morocco with two gold-tooled frames (s. xvii–xviii).

NOTES
Script, miniatures and borders in three sections: I **5v–43**, II **44–91v**, III **92–99**, II being superior, I and III apparently by same atelier but later. **1–4v**, **100–101v** ruled but blank.

CMLUC, III, pp. 518–19.



342. Dd.9.37, f. 10

342. Dd.9.37

Seneca, *Tragoediae*

France
s. xv 3/4

Paper (except 2 flyleaves and **251**, watermarks close to Briquet, nos. 13858 (1458–61) and 1038–41 (1461–73)), 255 fols. (leaf missing between **149–50**), 297 x 215 mm (195 x 98 mm), 24 lines, ruled in plummet, below top line, quire and leaf signatures, catchwords, extensive contemporary marginal and interlinear notes, 2° fol. *Que timuit* (**11**).

SCRIPT
Gothic bookhand (hybrida).

DECORATION
Ornamental and minor initials
Blue and dark-pink initials patterned in white (5–8 lines) filled with ivy-leaf scrollwork on burnished gold ground to each book (**10**, **37v**, **61**, **75v**, **102v**, **125**, **171v**, **193**, **214**); 2-line blue or red initials.

PROVENANCE
John Moore (d. 1714); presented to University Library by George I, 1715.

342. Dd.9.37, f. 125

BINDING
Bowtell-style quarter sheepskin with paper-covered sides (s. xviii ex).

NOTES
Front pastedown is part of a contemporary document in a French hand mentioning 'Bethencourt' (Béthencourt-sur-Somme, Picardy) and 'Neufuille'.

CMLUC, I, pp. 389–90; MacGregor, 'L'abbazia di Pomposa', p. 174.

343. Ff.3.31 see also Pl. CXI

Roman de Ponthus (in French)

France(?)
s. xv 3/4

343. Ff.3.31, f. 3

Paper (watermark of fleur-de-lys, cf. Briquet, nos. 1546 (1457) and 7216 (1467)) with parchment flyleaves, i + 138 + i fols., 300 x 205 mm (150 x 107 mm), 25 lines, ruled in plummet and hard point, below top line, 2º fol. *plus grant*.

SCRIPT
Gothic bookhand (cursive).

DECORATION
Ornamental initials
Very elaborate and unusual calligraphic black ink chapter initials of various sizes, filled with hatching, some parts tinted in yellow, each containing a motto or sentence.

Border decoration
Long, calligraphic letter shafts extending into upper and lower margins, and often forming grotesque faces tinted in yellow.

PROVENANCE
John Teye, s. xvi (rear flyleaf); John Dalton, 1617 (**1**, **135v**); Lawrence Randall, s. xvii (**136v**); William Townley, s. xvii (**135v**); John Moore (d. 1714); presented to University Library by George I, 1715.

BINDING
Quarter sheepskin with paper-covered sides (s. xviii ex–xix in).

NOTES
Meyer, 'Manuscrits français de Cambridge', p. 276, notes the archaic quasi-insular character of the ornamental initials. He regards Ff.3.31 as English, but paper and script appear to be French. For the same text see **Hh.3.16 (no. 337)**. List of books, s. xvii in (**138v**).

CMLUC, II, p. 429; Meyer, 'Manuscrits français de Cambridge', pp. 275–7; de Crécy, *Ponthus et Sidoine*, pp. ix–x.

344. Ll.2.5

La Coudrette, *Roman de Mélusine*, etc.

France
s. xv 3/4

344. Ll.2.5, f. 1

Paper (watermarks, cf. Briquet, nos. 1046, 8527, 8568, 8571, 8593, 9182 (1458–74)), 169 fols., 288 x 214 mm (179 x 95 mm), 23–5 lines, ruled in plummet, quire signatures, catchwords, 2° fol. *cy que*.

CONTENTS

La Coudrette, *Roman de Mélusine* (**1–148**); Chronicle 1404–54 (**149–161v**) (in French).

SCRIPT

Gothic bookhand (hybrida).

DECORATION

Historiated initial

Blue and gold initial L (11 lines) showing Mélusine in her bath with a serpent, under a red canopy near a fireplace in a chamber (**1**); alternating red and blue 2-line initials; line initials touched in bistre.

PROVENANCE

John Moore (d. 1714); presented to University Library by George I, 1715.

BINDING

Bowtell-style quarter sheepskin with marbled paper sides (s. xviii ex).

NOTES

Correspondence between Philip of Cleves and Maximilian, king of the Romans, 1488, added in smaller hand at **162–165v**.

CMLUC, IV, p. 21, V, p. 604; Roach, 'La tradition manuscrite', esp. pp. 192–4; Roach, *Histoire de Lusignan*.

345. Add. 853, f. 273

345. Add. 852–3

Jehan de Wavrin, *Chroniques d'Engleterre,* bks I–VI (in French)

France
s. xv 3/4 (probably *c.* 1470)

Paper (watermark: arms of France surmounted by t, cf. Briquet, nos. 1740 and especially 1741 (*c.* 1459–70)), 272 + 232 fols. (numbered continuously **1–505**), 361 x 260 mm (244 x 177 mm), 2 cols., 34 lines, ruled in plummet, below top line, rubrics, 2° fol. *ce quil* (vol. I), *a present* (vol. II, **274**).

SCRIPT

Gothic bookhand (hybrida).

DECORATION

Miniatures (affected by damp, 1/3–2/3 page) outlined in black ink and tinted in red, blue, grey and green, at beginning of each book: two scribes at work in a scriptorium to left; author presenting book to patron to right (**19**); view of Britain (**30**); battle, Aurelian defeating Hengist (**153**); the two sons of Cadwallader brought to Wales by King Alan of Brittany (**273**); battle of Hastings and founding of Battle Abbey, left; William the Conqueror crowned, right (**325v**); wedding of Edward (II) and Isabella of France, left; Edward and his queen sail to England, centre; Edward turns away from Isabella, right (**414**).

Ornamental and minor initials

Particoloured blue and red initials (4 lines), filled with and surrounded by black and/or red penwork flourishes, to general prologue and bks II–VI (**19**, **30v**, **158**, **273**, **326**, **414**); 7-line calligraphic red penwork initial (**414**); alternating blue and red penwork chapter initials (2–4 lines).

Line-fillers

Red and blue parallel or wavy geometric designs.

PROVENANCE

King James II, according to notes at **1**; Count McCarthy Reagh (his sale, Leigh & Sotheby, 18 May 1789, lot 1642); Sir Samuel

345. Add. 853, f. 325v

Rush Meyrick, d. 1848 (bought at sale of his father's books, 1806); Sotheby's, 20 July 1871, lot 1407, when bought by Bernard Quaritch; bought from Quaritch by University Library, 1871.

BINDING

Full gold-tooled speckled calf with decorated frame and Meyrick crest (tower) on spine, bound for Samuel Meyrick (s. xix 1/2).

Brayer, 'Manuscrits français de Cambridge', pp. 30–1.

346. Add. 8446

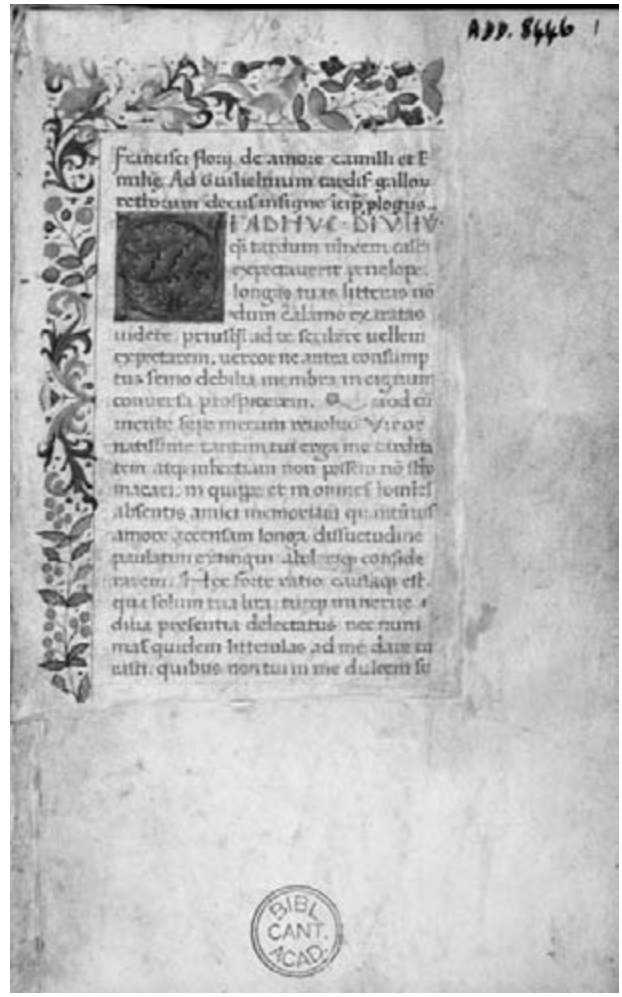
Franciscus Florius, *De amore Camilli et Emiliae*

France, Tours
s. xv 3/4 (*c.* 1467)

Parchment, i + 52 fols. (foliated **1–3**, **5–53**, leaf missing between **43–44**), 164 x 101 mm (88 x 52 mm), 24 lines, ruled in red ink, below top line, rubrics, catchwords (written vertically), 2° fol. *(imple)tum minime.*

SCRIPT

Humanistic minuscule.



346. Add. 8446, f. 1

DECORATION

Ornamental initials

Five-line S initial in blue on red ground, decorated with gold sprays (**1**); 1-line gold paragraph marks on red ground.

Border decoration occupying the upper and inner margins and containing blue and gold acanthus leaves, branches with green and gold leaves, gold berries, blue and pink flowers, daisy, hare and small creature with spear and red cap riding rooster (**1**).

PROVENANCE

Charles Richard Ward; given by Cosmo Alexander Gordon to Sir Geoffrey Keynes, 1942; acquired with his library by University Library, 1982.

BINDING

Gold-tooled vellum (s. xvii(?)).

NOTES

The script is Italian and 'the scribe almost certainly is Franciscus Florius himself' (A. C. de la Mare, personal communication). He was active in Paris and resided for a time in Tours: see Finlayson,

'Florius Infortunatus'; Finlayson, 'Scribe and Author'; Tournoy, 'Francesco Florio, nouvelliste italien'. French decoration from circle of Jean Fouquet in Tours, cf. BL Harleian MS 4329 (J. Backhouse, personal communication). Dedicated in 1467 by Francesco Florio (*c.* 1428–*c.* 1485) to Guillaume Tardif (**1**, **51v**), whose coat of arms, if this was the dedication copy, may well have decorated that part of **1** now cut away. Add. 8446 does not contain the colophon as printed in the *editio princeps* (Paris 1473) stating that it was written 'In domo domini guillermi archiepiscopi Turonensis', itself problematical because in 1467 there was no archbishop of Tours named Guillaume.

Keynes, *Bibliotheca Bibliographici*, p. 3 no. 14; Tournoy, 'Francesco Florio's Novella Revisited'.

347. Dd.6.62

Horae (Use of Rouen) (in Latin and French)

France
s. xv 4/4

347. Dd.6.62, f. 30v

Parchment, ii + 81 fols. (leaves missing between **9–10**, **21–22**, **45–46**, **47–48**, **73–74**, last leaf pastedown), 135 x 97 mm (95 x 65 mm), 21 lines, ruled in red ink, below top line, rubrics, 2° fol. *Retributor* (**11**).

347. Dd.6.62, f. 62

SCRIPT

Gothic bookhand (cursive).

DECORATION

Small miniatures (6 lines) on grey ground shaded and diapered in gold, to suffrages and Hours of Virgin: Throne of Mercy (Trinity, **30v**); female saint adoring Cross (Holy Cross, **30v**); St Michael and devil, St John the Baptist with Lamb (**31**); Sts Peter and Paul (**31v**); St John the Evangelist (**32**); St Bartholomew, St James (**32v**); Sts Philip and James, St Andrew (**33**); St Simon and Judas, St Matthew (**33v**); St Mark (**34**); St Luke, St Stephen (**34v**); St Lawrence, St Denis (**35**); St Christopher (**35v**); St George and dragon (**36**); Sts Cosmas and Damian (**36v**); St Sebastian, St Blaise (**37**); Sts Gervase and Prothase (**37v**); St Quentin, St Peter Martyr (**38**); St Julian (**38v**); St Leothard, St Hyppolitus (**39**); St Martin and beggar (**39v**); St Germain, St Nicholas (**40**); St Anthony (**40v**); St Theobald, St Mary Magdalene (**41**); St Anne and Virgin (**41v**); St Mary of Egypt (**42**); St Catherine, St Margaret (**42v**); St Agatha (**43**); St Agnes, St Appolonia (**43v**); St Barbara (**44**); group of male and female saints (All Saints, **44**); Visitation (Lauds, **55v**); Nativity (Prime, **62**); Annunciation to Shepherds (Terce, **64v**); Presentation in Temple (Sext, **66**); Adoration of the Magi (None, **67**); Flight into Egypt (Vespers, **68v**); Lord blessing Virgin (Compline, **70**).

Ornamental and minor initials

Three gold initials (3–4 lines) on black ground: I with eagle of St John (Gospel Lesson of St John, **13**), O framing face of Christ (*Obsecro te*, **16v**), O framing Cross (*O intemerata*, **18v**); gold initials (1–4 lines) on blue or rose ground diapered in gold.

Border decoration
Acanthus leaves, berries and flowers in green, blue, red and gold in outer margins at beginning of the Gospel Lessons, Marian prayers, suffrages and Hours of Virgin.

Line-fillers
Blue and rose bars with gold linear designs.

PROVENANCE
Coat of arms, *argent, a fess sable three escallops or, in chief two ravens*(?) on **12**; John Moore (d. 1714); presented to University Library by George I, 1715.

BINDING
Bowtell-style quarter sheepskin with paper-covered sides (s. xviii ex).

CMLUC, I, pp. 310–11; *BML*, II.I.2, p. 120.

348. Ll.2.13

Evangelia (in Greek)

France, Paris
s. xv 4/4 (1491–94(?))

348. Ll.2.13, f. 3

Parchment, i + 184 fols. (last leaf formerly pastedown), 283 x 178 mm (190 x 91 mm), 23 lines, ruled in red ink, quire signatures, running headers and marginal headings in liquid gold, catchwords, 2° fol. δέ (**4**).

348. Ll.2.13, f. 53

DECORATION
Ornamental and minor initials
Four blue and red initials (5–7 lines) on red and blue ground decorated with foliage scrolls in gold to each of Gospels, first one including coat of arms of Guillaume Budé (**3**, **53**, **86**, **142**); 1-line gold chapter initials on alternating blue and red ground; gold paragraph initials.

BINDING
Quarter sheepskin with marbled paper sides (s. xviii).

PROVENANCE
Written in Paris for Guillaume Budé (1468–1540) by Georgios Hermonymos of Sparta (colophon, **184**); John Moore (d. 1714); presented to University Library by George I, 1715.

CMLUC, IV, p. 27; Omont, *Georges Hermonyme de Sparta*; von Tischendorf, Gregory and Abbot, *Novum Testamentum Graece*, pp. 481–2 no. 70; Gamillscheg and Harlfinger, *Repertorium*, pp. 56–7 no. 61.

349. Mm.6.12

Landulphus de Columpna, *Tractatus brevis de pontificali officio,* etc.

France
s. xv 4/4

Parchment, 109 + ii fols. (last flyleaf pastedown), 160 x 109 mm (89 x 60 mm), 21 lines, ruled in red ink, below top line, rubrics, catchwords, contemporary marginal notes, 2° fol. *(duo)bus vita* (**7**).

CONTENTS
Alcuinus, *De virtutibus et vitiis* (**6–31**); *Alphabetum catholicorum*, etc. (**31v–54**); Bernardus Clarevallensis (attrib.), *Epistola ad*

349. Mm.6.12, f. 6

Raymundum (**54v–57v**); Landulphus de Columpna, *Tractatus brevis de pontificali officio* (**58–106**).

SCRIPT
Gothic bookhand (hybrida).

DECORATION
Ornamental and minor initials
Blue 7-line initial filled with blue and red foliage scrolls on burnished gold ground (**6**); blue and red particoloured initials (4–7 lines), framed and filled with red and black penwork flourishes, at major text divisions (**31v**, **58**, **77**, **94v**); alternating red and blue *capitulum* signs and chapter initials (2 lines) with black or red flourishes.

Border decoration
Full frame containing blue and gold acanthus leaves, roses, pansies, red, blue and gold flowers, birds, butterfly, grotesque and two wolves supporting arms of Jacques Lupi (**6**).

PROVENANCE
Jacques Lupi, Dean of Saint-Séverin, Bordeaux, s. xv ('Iste liber est pro domino Jacobo Lupi decano ecclesie collegiate sancti Severini extra muros Burdegalie', **108v**); given by dean of Saint-Séverin to Jean Olivier, OSB, Bishop of Angers (1532–40) ('Ex dono decani Sancti Severini pro me Iohanne Episcopo Andegavensi', **108v**); John Moore (d. 1714); presented to University Library by George I, 1715.

BINDING
Quarter goatskin with marbled paper sides (s. xviii(?); rebacked, 1951).

CMLUC, IV, pp. 386–7.

350. Mm.6.14 see also Pl. CXII

Horae (Use of Troyes) (in Latin and French)

France
s. xv 4/4

350. Mm.6.14, f. 24

Parchment, 116 fols., 159 x 120 mm (86 x 65 mm), 16 lines, ruled in red ink, below top line, rubrics, 2° fol. *per ipsum* (text, **14**).

SCRIPT
Gothic bookhand (textualis).

DECORATION
Miniatures (2/3 page): St John on Patmos (Gospel Lessons, **13**); Crucifixion (Hours of Cross, **18**); Pentecost (Hours of Holy Spirit, **21**); Annunciation (Matins of Virgin, **24**); Angel with sword appearing to David praying (Penitential Psalms, **61**); burial (Office of Dead, **75**); Virgin and Child (*Obsecro te*, rubbed, **108v**).

Ornamental and minor initials
Four-line blue initials diapered in white and filled with blue, purple and orange foliage scrolls on burnished gold ground to Gospel Lessons (**13**), Hours of Cross, Holy Spirit and Virgin (**18**, **21**, **24**, **32**, **40**, **43v**, **46v**, **49**, **51v**, **56**), Penitential Psalms (**61**), Office of Dead (**75**), *Obsecro te* (**108v**) and *O intemerata* (**111v**); burnished gold initials (1–2 lines) on blue and purple ground diapered in white in Calendar and throughout; alternating 1-line red and blue penwork verse initials.

Border decoration
Blue, red and gold acanthus leaves, berries, red, blue, pink and violet flowers, and delicate black sprays tipped with gold disks and ivy leaves, framing miniatures on four sides and large illuminated initials on three sides only.

Line-fillers
Blue and purple bars patterned in white and ornamented in gold in Litany (**70–72v**).

PROVENANCE
John Moore (d. 1714); presented to University Library by George I, 1715.

BINDING
Full calf with gold-tooled frame (s. xvi; rebacked, University Library, 1923).

NOTES
Troyes Use and Calendar (e.g., Lupus, 29 July (**7v**), also Lupus and Hoyldis in Litany (**72–72v**)). Cf. Paris, BN MS lat. 924 (Leroquais, *Livres d'heures manuscrits*, I, no. 10).

CMLUC, IV, p. 388; *BML*, II.I.2, p. 121.

351. Nn.4.9 see also Pl. CXIII

Horae (Use of Toul) (in Latin and French)

France
s. xv 4/4

Parchment, ii + 170 fols., 169 x 116 mm (90 x 58 mm), 15 lines, ruled in red ink, below top line, rubrics, catchwords, 2° fol. *perhiberet de* (**16**).

SCRIPT
Gothic bookhand (textualis).

DECORATION
Large miniatures (2/3 page): St John on Patmos (Gospel Lessons, **15**); Annunciation (Hours of Virgin, Matins, **29**); Visitation (Lauds, **40v**); Nativity (Prime, **52**); Annunciation to Shepherds (Terce, **58**); Adoration of Magi (Sext, **63**); Presentation in Temple (None, **67v**); Flight into Egypt (Vespers, **72**); Coronation of Virgin (Compline, **79v**); Crucifixion (Hours of Cross, **85**); Pentecost (Hours of Holy Spirit, **88v**); David playing harp to Saul (Penitential Psalms, **93**); Raising of Lazarus (Office of Dead, **111**); Virgin and Child enthroned and flanked by two angels playing musical instruments (Joys of Our Lady, **154v**).

351. Nn.4.9, f. 154v

Small miniatures (1/3–1/4 page): feasting, Aquarius (Jan., **3**, **3v**); man warming his feet at fire, Pisces (Feb., **4**, **4v**); pruning, Aries (March, **5**, **5v**); woman picking flowers, Taurus (April, **6**, **6v**); riding, Gemini (May, **7**, **7v**); mowing, Cancer (June, **8**, **8v**); reaping, Lion (July, **9**, **9v**); threshing, Virgo (Aug., **10**, **10v**); treading grapes, Libra (Sept., **11**, **11v**); sowing, Scorpio (Oct., **12**, **12v**); beating for acorns, Sagittarius (Nov., **13**, **13v**); man slaughtering pig, Capricorn (Dec., **14**, **14v**); three border representations of St John drinking poison, rising from tomb, and in cauldron, surrounding miniature of St John on Patmos (**15**); St Luke reading, ox behind him (Lesson of St Luke, **17**); St Matthew reading from book held by angel (Lesson of St Matthew, **18v**); St Mark writing, lion behind him (Lesson of St Mark, **20**); Virgin and Child and angels behind screen (*Obsecro te*, **21**); three representations in the border of Annunciation miniature: the Virgin's Presentation into Temple, the Wedding of Mary and Joseph, the Virgin seated (Matins, **29**); representations of Betrayal, Carrying of the Cross, and nailing to Cross in frame of Crucifixion miniature (Hours of Cross, **85**); three representations of Christ rising from tomb, appearing to the Apostles and ascending in border of Pentecost miniature (Hours of Holy Spirit, **88v**); images of David fighting Goliath, bringing his head to Saul, and Saul surprised, surrounding the representation

of David playing to Saul (Penitential Psalms, **93**); representations of Dives and Lazarus surrounding Raising of Lazarus (Office of Dead, **111**); Christ blessing and holding orb surmounted by cross (prayers to Lord, **160**); miniatures to suffrages: St Michael slaying devil (**163**), St John the Baptist holding book with Lamb (**163v**), St John the Evangelist holding chalice (**164**), St Jacob with book, staff and rosary (**164v**), St Christopher (**165**), martyrdom of St Sebastian (**166v**), St Anthony with book and rosary (**168**), St Nicholas baptizing youths (**168v**), St Catherine with book and sword (**169**), St Barbara with palm branch (**170**).

Ornamental and minor initials
White initials (2–4 lines), filled with insects, stems and flowers on gold ground, and surrounded by brown frames with gold decoration (e.g., **5**, **29**, **89**, **117**); burnished gold 1-line initials on blue and purple ground diapered in white.

Border decoration
Wide bars containing blue and gold acanthus leaves, green-leaved stems with red, blue and pink flowers, short, delicate black sprays, birds, flies, butterflies and dragons, and forming full or partial frames at the main divisions or running down the length of the text in the outer margins.

Line-fillers
Blue and/or purple bars with white geometric designs and burnished gold disks.

PROVENANCE
Charles d'Escoubleau, Marquis de Sourdis et d'Alluye, d. 1666 (his cipher on binding, see Guigard, *Nouvel armorial*, II, p. 204); John Moore (d. 1714); presented to University Library by George I, 1715.

BINDING
Full gold-tooled morocco with two rectangular frames (s. xvii).

NOTES
Use of Toul; high placing in Litany of Goeric, Aper, Adelphius among confessors (**107–107v**); Calendar not characteristic of Toul, includes western French elements; painted device added s. xvii(?) with 'Don de Piété' within scroll (**2**); prayers with gold initials added s. xvii (**27v–28v**, **91v–92v**).

CMLUC, IV, p. 498.

352. Add. 4092 see also Pl. CXIV

Horae (Use of Sarum-Rouen)

France, probably Rouen
s. xv 4/4

Parchment, 150 + ii fols., 198 x 137 mm (97 x 68 mm), 14 lines, ruled in ink, below top line, rubrics, catchwords, 2° fol. *(sanguini)bus neque* (text, **14**).

352. Add. 4092, f. 73

DECORATION
Miniatures (3/4 page): Annunciation (Matins, **26**); Visitation (Lauds, **36v**); Nativity (Prime, **50**); Annunciation to Shepherds (Terce, **55v**); Adoration of Magi (Sext, **59v**); Presentation in Temple (None, **63**); Flight into Egypt (Vespers, **67**); Coronation of the Virgin (Compline, **73**); King David praying to Lord (Penitential Psalms, **78**); Crucifixion (Hours of Cross, **97**); Pentecost (Hours of Holy Spirit, **100**); man in his grave, angel rescuing soul from devil (Office of Dead, **103**).

Ornamental and minor initials
Blue initials (3–4 lines) patterned in white, filled with blue, purple and red foliage scrolls or floral designs on burnished gold ground, to the Gospel lessons (**13**), *Obsecro te* (**18**), *O intemerata* (**22**), Hours of Virgin, Cross and Holy Spirit (**26**, **36v**, **50**, **55v**, **59v**, **63**, **67**, **73**, **78**, **97**, **100**), and the Office of Dead (**103**); gold initials (1–2 lines) on blue/purple ground diapered in white to Psalms, hymns, prayers, antiphons, responsories and in Calendar and Litany.

Border decoration
Full frames surrounding the pages at the main divisions and containing gold and blue acanthus leaves, blue, red, pink and white flowers, berries and delicate black sprays tipped with gold disks and ivy leaves; the border of the Coronation of the Virgin also contains the coats of arms of the Maugiron and Boisset(?) families

in Dauphiné (**73**); identical borders occupying the outer margins of many pages.

Line-fillers
Blue and purple bars with white linear patterns and gold ornamentation.

PROVENANCE
Add. 4092 was made for a member of the house of Maugiron, Dauphiné (arms on **73**, *gyronny of six argent and sable*; in the outer border also the arms of Boisset(?), *azure three ears of corn or*); library of Earls of Moira and Marquesses of Hastings; sold with library of 4th Marquess by Phillips, Nottingham, 29 December 1868, lot 760; bought by Bernard Quaritch and then by Samuel Sandars, who bequeathed it to University Library, 1894.

BINDING
Elaborate gold-tooled dark-blue morocco over wooden boards, probably for 1st Earl of Moira, Dublin, *c.* 1750 (see London 1891, no. O 19, pl. xcix).

NOTES
Office of Dead of Sarum-Rouen form. St Romanus graded gold in Calendar (23 Oct.) (**10v**) and high in Litany (**92v**). Prayers added at **147v–148**, **152**. Pasted on the verso of the last front flyleaf is a s. xix mezzotint engraving of the Assumption with the top half of a coloured rose window above and a Gothic architectural frame.

BML, II.I.2, p. 121.

353. Add. 4093, f. 17v

353. Add. 4093 see also Pl. CXV

Horae (Use of Troyes)

France
s. xv 4/4

Parchment, 147 fols., 229 x 162 mm (115 x 74 mm), 16 lines, ruled in red ink, below top line, rubrics, catchwords, 2° fol. *per ipsum* (text, **14**).

SCRIPT
Gothic bookhand (textualis).

DECORATION
Miniatures (3/4 page) in gold frames: St John on Patmos, eagle holding ink pot (**13**); St Luke looking at image of Virgin, ox beside him (**14v**); St Matthew and angel (**16**); St Mark and lion (**17v**); Crucifixion (Hours of Cross, **19**); Pentecost (Hours of Holy Spirit, **22v**); Annunciation (Hours of Virgin, Matins, **26**); Visitation (Lauds, **36**); Nativity (Prime, **45**); Annunciation to Shepherds (Terce, **50**); Adoration of Magi (Sext, **53v**); Circumcision (None, **57**); Flight into Egypt (Vespers, **60v**); Virgin kneeling before God (Compline, **66**); David in prayer with angel above (Penitential Psalms, **72**); burial (Office of Dead, **88**); Virgin and Child (*Obsecro te*, **127**).

Ornamental and minor initials
Blue initials (4 lines) patterned in white, filled with blue, purple and orange foliage scrolls on burnished gold ground, beneath all but two of the miniatures at the main divisons and to *O intemerata* (**130v**), Fifteen Joys of Our Lady (**132v**), and Seven Requests to Our Lord (**137v**); similar 2-line initials to Psalms, hymns, prayers, antiphons, responsories and in Calendar; 4-line blue initial filled with blue and white pansies on green stems set against light-brown ground to Lauds (**36**); 4-line initial to Prime, formed from knotted branches, filled with white flowers on green stalks and set against light-brown ground (**45**); 1-line burnished gold verse initials on blue and purple ground patterned in white.

Border decoration
Full frames surrounding each page and containing blue and gold acanthus leaves, berries, daisies, pansies, irises, pink, blue and red flowers, birds, snails, butterflies, insects, animals and grotesques; the border of the Annunciation miniature includes four corner medallions representing (from top right) the Annunciation, Virgin weaving and praying, and *Pietà* (**26**).

Line-fillers
Blue and purple bars with gold ornamentation and white linear patterns.

PROVENANCE
Jean Mireau, 1621; purchased from Bernard Quaritch by Samuel Sandars, 1885, and bequeathed by him to University Library, 1894.

BINDING
Fine and elaborate gold-tooled olive green morocco, with central oval panel and text IEAN 1621 (front) MIREAU 1621 (back) (see London 1891, no. I 54).

NOTES
Apparently produced for a woman ('famule tue', **129**; 'miserrime peccatrici', **130v**). Calendar and some rubrics and prayers in French.

BML, II.I.2, p. 121.

354. Add. 4099 see also Pl. CXVI

Horae (Use of Rouen)

France
s. xv 4/4

354. Add. 4099, f. 50

Parchment, 116 fols., 155 x 110 mm (80 x 52 mm), 19 lines, ruled in red ink, below top line, rubrics, 2° fol. *in mundo erat* (text, **14**).

SCRIPT
Gothic bookhand (hybrida).

DECORATION
Miniatures
Large miniatures occupying 4/5 of the text space, surrounded by gold frames and rich borders, at the main divisions: four compartments showing the Evangelists with their symbols (Gospel Lessons, **13**); Annunciation (Hours of Virgin, Matins, **29**); Visitation (Lauds, **38v**); Nativity (Prime, **50**); Annunciation to Shepherds (Terce, **54v**); Adoration of Magi (Sext, **57v**); Presentation in Temple (None, **60**); Flight into Egypt (Vespers, **62v**); Coronation of Virgin (Compline, **65**); Crucifixion (Hours of Cross, **68v**); Pentecost (Hours of Holy Spirit, **71v**); David reproached by Nathan and repenting before God (Penitential Psalms, **74**); Three Living and Three Dead (Office of Dead, **90**); smaller miniatures (6 lines) of the occupations of the months and the zodiac signs in Calendar: feasting (Jan., **1**), Aquarius (**1v**), man keeping warm by the fire (Feb., **2**), Pisces (**2v**), pruning (March, **3**), Aries (**3v**), courting (April, **4**), Taurus (**4v**), man and woman riding a horse (May, **5**), Gemini (**5v**), mowing (June, **6**), Cancer (**6v**), reaping (July, **7**), Leo (**7v**), threshing (Aug., **8**), Virgo (**8v**), treading grapes (Sept., **9**), Libra (**9v**), sowing (Oct., **10**), Scorpio (**10v**), beating for acorns (Nov., **11**), Sagittarius (**11v**), slaughtering pig (Dec., **12**), Capricorn (**12v**).

Historiated initials
Two white and light-blue initials (5 lines) with bust of the Virgin sketched in gold ink on light-brown ground (*Obsecro te*, **21**) and *Pietà* (*O intemerata*, **24**).

Ornamental and minor initials
Numerous white, light-blue and grey initials (2–3 lines), filled with flowers or berries on gold ground, to the hours, prayers, Psalms and in the Calendar; gold initials (1–2 lines) on blue, red or brown ground.

Border decoration
Full frames surrounding the large miniatures and containing blue, gold and white acanthus leaves, vases, roses, daisies, blue, red and white flowers, berries, birds, animals and grotesques on gold ground; the border framing Annunciation miniature also includes representations of St Anne and Joachim at Golden Gate, the Presentation of Virgin in Temple, and the Wedding of Mary and Joseph (**29**); identical borders containing plants only on plain ground, extending down the length of the text column in the outer margins of each page and surrounding the small Calendar miniatures.

Line-fillers
Gold-brown or gold-red branches, blue or red bars with geometric patterns in gold.

PROVENANCE
Purchased from Ellis & White by Samuel Sandars, 1883, and bequeathed by him to University Library, 1894.

BINDING
Full blind-tooled morocco with floral designs (Thibaron, s. xix).

NOTES
Calendar has Translation of Ouen, 5 May (**5**); 'Dedicace de Rouen', 1 October (**10**). Apparently intended for a male recipient ('famulo tuo', **23**; 'miserrimus peccator', **25**). For comparisons with other Rouen Books of Hours, see R. Watson, *The Playfair Hours*.

BML, II.I.2, p. 121; R. Watson, *The Playfair Hours*.

355. Add. 4108 see also Pls. CXVII, CXVIII

Horae (Use of Paris) (in Latin and French)

France
s. xv 4/4

Parchment, iv + 160 + iv fols. (first and last flyleaves pastedowns), 162 x 113 mm (94 x 60 mm), 18 lines, ruled in red ink, below top line, rubrics, catchwords, 2° fol. *est et mundus* (text, **18**).

355. Add. 4108, f. 74v

SCRIPT
Gothic bookhand (textualis).

DECORATION
Miniatures
Large miniatures (3/4 page) to two of the Gospel Lessons and at the major divisions: St John on Patmos with eagle holding inkpot (**17**); St Luke portraying Virgin (**19**); Annunciation (Matins of Virgin, **29**); Visitation (Lauds, **49v**); Nativity (Prime, **59v**); Annunciation to Shepherds (Terce, **64v**); Adoration of Magi (Sext, **68**); Presentation in the Temple (None, **71**); Flight into Egypt (Vespers, **74v**); Coronation of Virgin (Compline, **80v**); David kneeling before altar and praying to God (Penitential Psalms, **85**); Crucifixion (Hours of Cross, **100v**); Pentecost (Hours of Holy Spirit, **104v**); burial (Office of Dead, **108**); Virgin and Child (Joys of Virgin, **148v**); Holy Trinity (Seven Requests, **153v**); small miniatures (8 lines) introducing the other two Gospel Lessons, prayers and suffrages: St Matthew dipping his pen in the ink pot held by the Angel (**20v**); St Mark writing, the lion seated beside him (**22**); Virgin and Child, Angel playing trumpet (*Obsecro te*, **23**); *Pietà* (*O intemerata*, **26v**); Throne of Mercy (**156v**); St Michael slaying dragon (**157**); St John the Baptist with fawn and lion (**157v**); Sts Peter and Paul (**158**); St Christopher (**158v**); St Nicholas baptizing three youths (**159v**); St Catherine (**160**); St Geneviève (**160v**); St Barbara (**161**); St Margaret and dragon (**161v**).

Ornamental and minor initials
Gold-yellow and pink initials (3 lines) on blue ground with white foliage decoration or blue and white initials (3 lines) on pink ground with gold-yellow foliage, at the main divisions; burnished gold initials (1–2 lines) on blue and magenta background diapered in white throughout.

Border decoration
Full frames surrounding the large miniatures consisting of compartments containing gold and blue acanthus leaves, green-leaved stems with berries, red, blue, white and pink flowers, birds and hybrid creatures; similar borders running down the full length of the text column in the outer margins of most pages throughout.

Line-fillers
Blue and magenta bars with burnished gold and white ornamentation; occasional flowers and leaves in the same colour scheme.

PROVENANCE
Gontier family, Dijon, 1531(?)–1650 (notes on **3–4**, **163–167**); bequeathed to University Library by Samuel Sandars, 1894.

BINDING
Full blind-tooled pigskin (s. xix).

NOTES
Apparently intended for a male recipient ('famulo tuo', **25**; 'miserrimo peccatori', **27**).

BML, II.I.2, p. 121.

356. Add. 4112 see also Pl. CXIX

Horae (Use of Sarum-Rouen) (in Latin and French)

France
s. xv 4/4

356. Add. 4112, f. 76

Parchment, ii + 148 + ii fols. (last flyleaf pastedown, **16** misbound after **17**), 173 x 130 mm (93–6 x 63 mm), 15 lines, ruled in red ink, below top line, rubrics, 2° fol. *(al)tissimi* (text, **14**).

SCRIPT
Gothic bookhand (textualis).

DECORATION
Miniatures (5/6 page): Annunciation (Matins of Virgin, **29**); Crucifixion (Hours of Cross, **58**); Pentecost (Hours of Holy Spirit, **60**); Nativity (Prime of Virgin, **61v**); Annunciation to Shepherds (Terce, **67v**); Adoration of Magi (Sext, **72**); Presentation in Temple (None, **76**); David kneeling at altar and praying to God (Penitential Psalms, **87v**); burial (Office of Dead, **107**).

Ornamental and minor initials
Blue initials (3–4 lines) patterned in white, filled with blue, mauve and white foliage on burnished gold ground, at the main divisions marked by the miniatures as well as to Lauds, Vespers and Compline (**40**, **80**, **82v**); burnished gold initials (1–2 lines) on blue and mauve ground diapered in white.

Border decoration
Full frames surrounding the miniatures and composed of blue and gold acanthus leaves, green-leaved stems with berries and red, mauve, pink and blue flowers, black sprays tipped with gold disks and leaves, a peacock, a mermaid, a fountain and hybrid creatures; similar three-sided borders with gold, blue and mauve bars accompanying large illuminated initials (**40**, **80**, **82v**); sprays tipped with green, blue, gold and red leaves or flowers extending from 2-line gold initials some way into margin.

Line-fillers
Blue and mauve bars with white and gold ornamentation.

PROVENANCE
Queen Marie de Medici, 1573–1642 (see Binding); Henry Herman, dramatist and novelist (1832–94); his sale, Sotheby's, 24 January 1885, lot 114, when bought by Samuel Sandars; bequeathed by Sandars to University Library, 1894.

BINDING
Fine gold-tooled olive morocco (by Clovis Eve) with elaborate decoration composed of the devices of Queen Marie de Medici, fleur-de-lys, acorn, teardrops and interlaced MM; gauffered edges (s. xvii 1/2).

NOTES
Office of Dead of Sarum-Rouen form. St Romanus graded gold in Calendar, 23 Oct. (**10v**) and high in Litany (**102v**). Apparently intended for a male recipient ('famulo tuo', **21**; 'peccatori miserrimo', **25**).

BML, II.I.2, p. 121.

357. Add. 6691 see also Pl. CXX

Horae (Use of Sarum-Rouen) (in Latin and French)

France
s. xv 4/4

Parchment, 145 fols., 148 x 111 mm (84 x 53–60 mm), 15–17 lines, ruled in red ink, below top line, rubrics, catchwords (written vertically), 2° fol. *non erat* (text, **14**).

SCRIPT
Gothic bookhand (textualis).

DECORATION
Miniatures (3/4 page)
Four compartments showing (from top left) St John writing on Patmos with eagle holding his ink pot, St Matthew writing with

357. Add. 6691, f. 83

angel, St Mark receiving inspiration from above with lion, and St Luke writing with ox (Gospel Lessons, **13**); Annunciation (Matins of Virgin, **29**); Nativity (Prime, **55**); Crucifixion (Hours of Cross, **79**); Pentecost (Hours of Holy Spirit, **83**); David praying to God (Penitential Psalms, **87**); Job on dung heap with group of people, two playing music (Office of Dead, **107**); young couple praying to Christ seated within mandorla, with feet resting on orb, and displaying wounds (*Mon benoit dieu*, **141**).

Ornamental and minor initials
White initials (3–4 lines) with blue-grey shading, surrounded by or filled with blue and red flowers on mauve ground and gold-yellow ground sprinkled with black dots or strokes, at most of the main divisions (**13**, **55**, **70**, **72v**, **79**, **83**, **87**, **107**, **141**, **143**); blue initials (4 lines) patterned in white, filled with blue, mauve and orange foliage, on burnished gold ground, to *Obsecro te* (**19**), *O intemerata* (**23v**), Matins, Lauds, Terce, Sext and None of the Virgin (**29**, **40**, **60v**, **64**, **66v**); similar 2-line initials to Psalms, hymns, prayers and in the Calendar; 1-line burnished gold initials on blue and mauve ground patterned in white throughout.

Border decoration
Three-sided frames to the miniatures consisting of compartments containing blue, red, gold and mauve acanthus leaves, green stems with berries, roses, blue and red flowers, birds and grotesques, the second one also including a small miniature of the Virgin weaving (**13**, **29**, **55**, **79**, **83**, **87**, **107**, **141**); similar borders containing floral decoration only and surrounding the pages with large illuminated initials.

Line-fillers
Blue and mauve bars with white linear designs and burnished gold ornaments.

PROVENANCE
Jean Laudasse, s. xvi (see Binding); presented to University Library by Arthur William Young, 1933.

BINDING
Full gold-tooled calf (s. xvi), with decorative frame, Annunciation within central oval on front cover containing rayed device of St Bernardino of Siena, Crucifixion within central oval on back cover, four later cornerpieces and two later clasps marked 'TH'; on the spine, 'Iohannes Laudasse'.

NOTES
Cf. miniatures of Evangelists, Crucifixion and Pentecost in **Add. 4099 (no. 354)**. Litany (**101–106v**) includes Mellon, Romanus, Ouen and Laudus.

358. Add. 7314 see also Pl. CXXI

Horae (Use of Rome)

France
s. xv 4/4

Parchment, 101 fols. (many leaves missing), 189 x 131 mm (99 x 66 mm), 16 lines, ruled in red ink, below top line, rubrics, 2° fol. *est spiritu* (text, **8**).

SCRIPT
Gothic bookhand (textualis).

DECORATION
Miniatures (2/3 page) in gold frames: Virgin and Child (*Obsecro te*, **7**); Crucifixion (Hours of Cross, **11**); Pentecost (Hours of Holy Spirit, **14v**); Annunciation (Hours of Virgin, Matins, **28**); Visitation (Lauds, **45**); Massacre of Innocents (Vespers, **53v**); Last Judgement (Penitential Psalms, **54**); funeral service (Office of Dead, **72**).

Ornamental and minor initials
Blue or pink initials (4 lines) patterned in white and filled with orange, green, pink and blue foliage and geometric ornaments on burnished gold ground, at the major divisions (**7**, **11**, **14v**, **28**, **45**, **53v**, **54**, **72**); burnished gold initials (1–2 lines) on blue and pink (and exceptionally green) ground diapered in white in the Calendar and throughout.

358. Add. 7314, f. 7

Border decoration
Three-sided frames at the major divisions containing blue, green, pink, mauve, orange and yellow-gold acanthus leaves and flowers, vases and short black sprays with gold disks and leaves (**7**, **11**, **14v**, **28**, **45**, **53v**, **54**, **72**); black sprays tipped with blue and pink flowers, and gold ivy, oak and hairy oblong leaves extending from gold initials.

Line-fillers
Blue and pink bars diapered in white with small burnished gold ornaments.

PROVENANCE
Presented to University Library by Mrs M. Cippico in memory of Mrs C. Goetze, 1951.

BINDING
Gold-tooled vellum with rectangular frames, four fleurs-de-lys and central device (s. xx 1/2).

NOTES
Office of Dead incomplete but conforms to Use of Rome in surviving parts. Litany includes Lupus, Remigius, Vedast (**66**) and Amalberga (**67**).

359. Add. 4102

Horae (Use of Lyons) (in Latin and French)

France
s. xv ex–xvi 1/4

359. Add. 4102, f. 54v

Parchment, ii + 153 + ii fols. (foliated **1–17**, **19–158**, **161–162**), 189 x 113 mm (110 x 62 mm), 18 lines, ruled in red ink, below top line, rubrics (in red or blue), catchwords (written vertically), 2° fol. *Nombre dor. Advent* (**16**).

SCRIPT
Gothic bookhand (textualis).

DECORATION
Miniatures (5/6 page): Crucifixion (Hours of Cross, **29**); Pentecost (Hours of Holy Spirit, **33v**); Annunciation (Hours of Virgin, Matins, **54v**); Flight into Egypt (Vespers, **88v**); Dormition of Virgin (Compline, **93v**); David holding Goliath's head in foreground, King Saul with his army in background (Penitential Psalms, **134**).

Historiated initial
Four-line blue initial with Virgin and Child on red ground patterned in gold (*Obsecro te*, **40v**).

359. Add. 4102, f. 93v

Ornamental and minor initials
Violet-grey and white initials (3–4 lines) on red and gold ground, filled with berries, blue or red flowers on green stems, or white acanthus leaves, to the main hours, offices, prayers and the Litany; gold initials (1–2 lines) on alternating blue and red ground in the Calendar and throughout.

Border decoration
Full frames surrounding the miniatures consisting of compartments containing gold-brown and blue-white acanthus leaves, green stems with strawberries, roses, daisies, pansies, blue and red flowers, birds, animals and occasional grotesques set against gold, blue, brown or red ground (**29**, **33v**, **54v**, **88v**, **93v**, **134**).

Line-fillers
Alternating blue and red bars decorated with gold wavy lines and branches in the Litany (**147–153**).

PROVENANCE
Octavia Hopkinson, Edgeworth, 1830 (inside front cover); Edmund Hopkinson (s. xix, **2**), Alexander Carter, The Spring, Kenilworth, 1870; purchased from Parsons by Samuel Sandars, 1891, and bequeathed by him to University Library, 1894.

BINDING
Full gold-tooled russia with ornamental frames (s. xviii–xix; rebacked, Douglas Cockerell & Son, Grantchester, 1972).

NOTES
Use of Lyons with Lyons saints in Litany, e.g., Nizier, Annemundus, Just, Elpidius, Photinus, Sacerdos (**151v**), also Francis, Bernardino, Anthony, Bonaventure, Dominic (**150v**), Peter Martyr (**148**) (cf. Amiet, *Les manuscrits liturgiques*, pp. 18–20, not using Add. 4102 (cf. Add. 4482, also Lyons)). Almanac for 1493–1508 at **15v–16v**. Apparently intended for a female recipient ('famule tue', **42**; 'miserrime peccatrice', **44**).

BML, II.I.2, p. 121.

360. Add. 4125 see also Pl. CXXII

Abecedarium

France
s. xvi 1/4

360. Add. 4125, f. 1v

Parchment, i + 6 fols., 225 x 140 mm (141 x 75 mm), 17 lines, ruled in red ink, below top line, 2º fol. *Credo*.

SCRIPT

Gothic bookhand (hybrida).

DECORATION

Historiated initials

Yellow-gold initial P containing bust of Christ blessing and holding orb on blue ground diapered in white (7 lines, *Pater noster*, **1**); blue initial A patterned in white containing Annunciation (5 lines, *Ave Maria*, **1v**).

Ornamental and minor initials

Two gold initials (3 lines) formed of branches and acanthus leaves and decorated with foliage on red or blue ground (**2**, **3v**); white and violet initials (2 lines), outlined in red ink and set against gold, blue and/or red ground sprinkled with red or black dots; 1-line gold initials on alternating red and blue ground.

Border decoration

Yellow-gold vases outlined in red, incorporating angels, dolphins, hybrid creatures, stylized foliage and two heraldic devices (**1**, **1v**), surrounding the opening page (**1**) on all four sides and running down the full length of the text column in the outer margins of the remaining pages; the full frame also contains a scroll unfolding around a cross and inscribed 'FORS.CELLE.O.IAY.FIANSE' (**1**). In the borders the following shields: *azure a fess ermine between three lions rampant or and unguled gules* (**1**); the same impaling *azur a chevron argent between two estoilles or on a chief gules two escallops argent* (**1v**). The lower margins on each page have medallions with bust portraits of the Apostles surrounded by scrolls inscribed as follows: 'CREDO DEVM PATREM PETRVS INQVIT CVNCTA CREANTEM' (**1**), 'ANDREAS DIXIT EGO CREDO IESVM FORE CHRISTVM' (**1v**), 'CONCEPTVM NATUM IACOBVS' (**2**), 'PASSVMQVE IOHANNES' (**2v**), 'INFERA PHILIPPVS FREGIT' (**3**), 'THOMASQVE REVIXIT' (**3v**), 'SCANDIT BARHOLOMEUS' ([*sic*], **4**), 'VENIET SENSERE [*sic*] MATHEVS' (**4v**), 'PNEVMA MINOR IACOBUS' (**5**), 'SIMON PECCATA REMITTIT' (**5v**), 'RESTITVI [*sic*] IVDAS CARNEM' (**6**), 'VITAMQVE MATHIAS' (**6v**).

Line-fillers

Red and blue bars with gold branches.

PROVENANCE

'Madmoiselle de [deleted]. 1706' (**i**); purchased from Boone by Samuel Sandars, London, 1871, and bequeathed by him to University Library, 1894.

BINDING

Full morocco (s. xix).

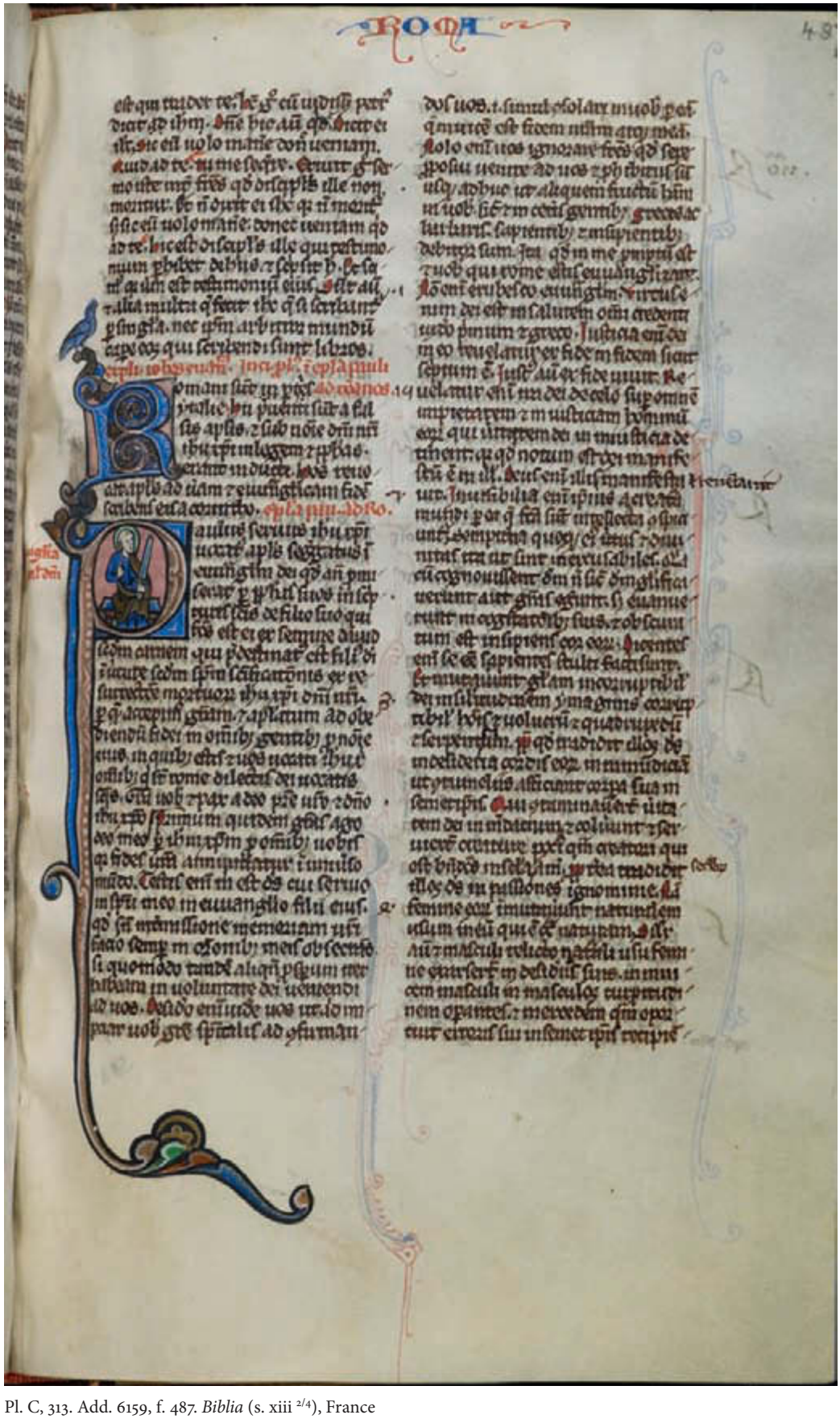
NOTES

The verses that accompany the Apostles' portraits added in a s. xviii hand at **i** and entitled 'Vers qui comprennent chaque article que chaque Apostre a mis dans le Credo'.

Pl. XCVII, 307. Add. 6679, f. 184. *Biblia* (s. xiii 1/4), France

Pl. XCVIII, 310. Gg.6.15, f. 4. *Biblia* (s. xiii 2/4), France

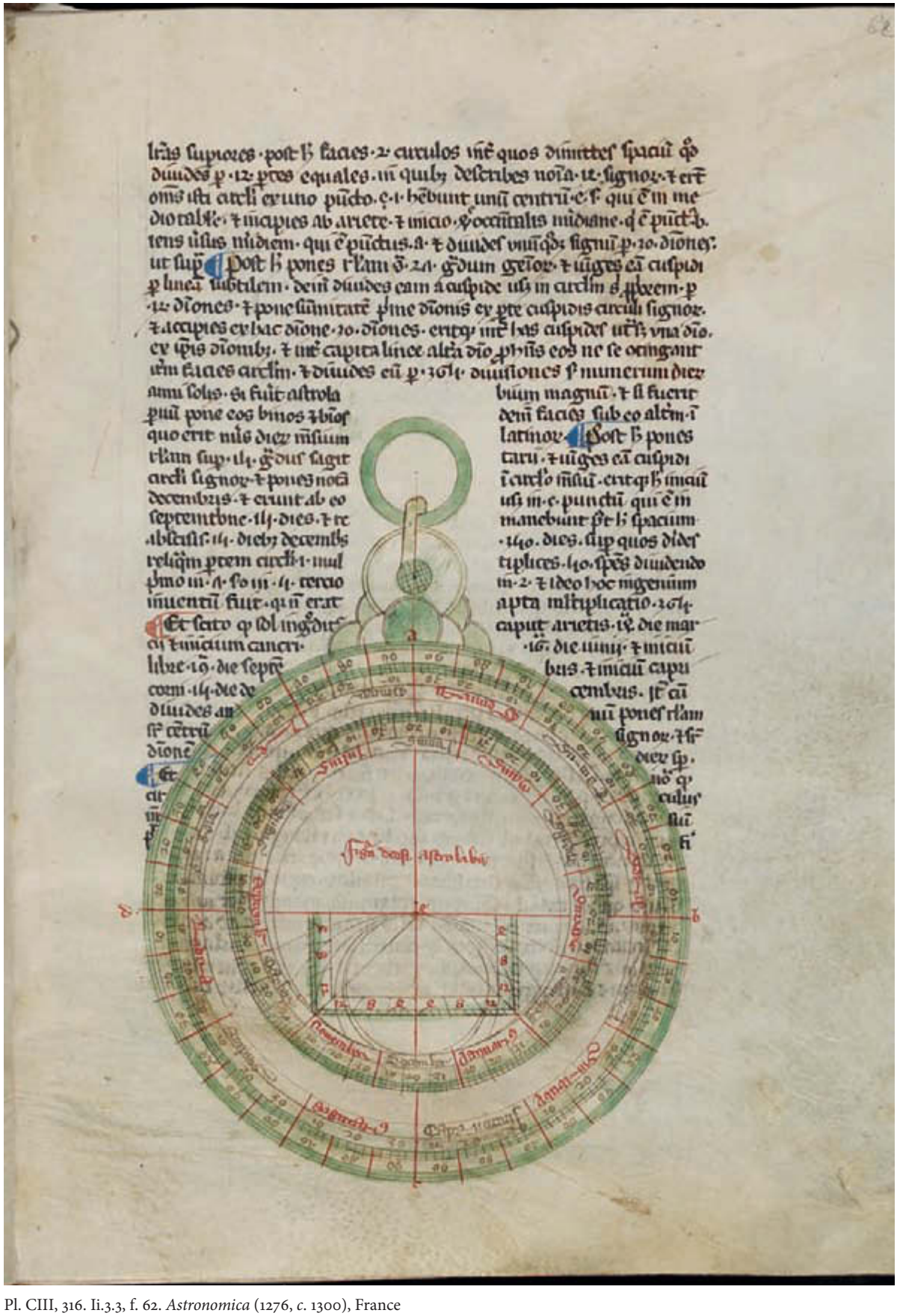
Pl. XCIX, 311. Gg.6.45, f. 1. *Biblia* (s. xiii $^{2/4}$), France



Pl. C, 313. Add. 6159, f. 487. *Biblia* (s. xiii $^{2/4}$), France

Pl. CI, 315. Ee.4.24, f. 31. *Psalterium* (s. xiii $^{3/4}$ (*c.* 1270)), France

Pl. CII, 315. Ee.4.24, f. 32v. *Psalterium* (s. xiii 3/4 (*c.* 1270)), France



Pl. CIII, 316. Ii.3.3, f. 62. *Astronomica* (1276, *c.* 1300), France

Pl. CIV, 322. Add. 4019, f. 1v. Raymundus de Pennaforti, *Summulae de arbore consanguinitatis et de arbore affinitatis* (s. xiv 1/4 (after 1296)), France

Pl. CV, 326. Dd.5.5, f. 388. *Breviarium* (s. xiv $^{2/4}$ (probably *c.* 1330–40)), France

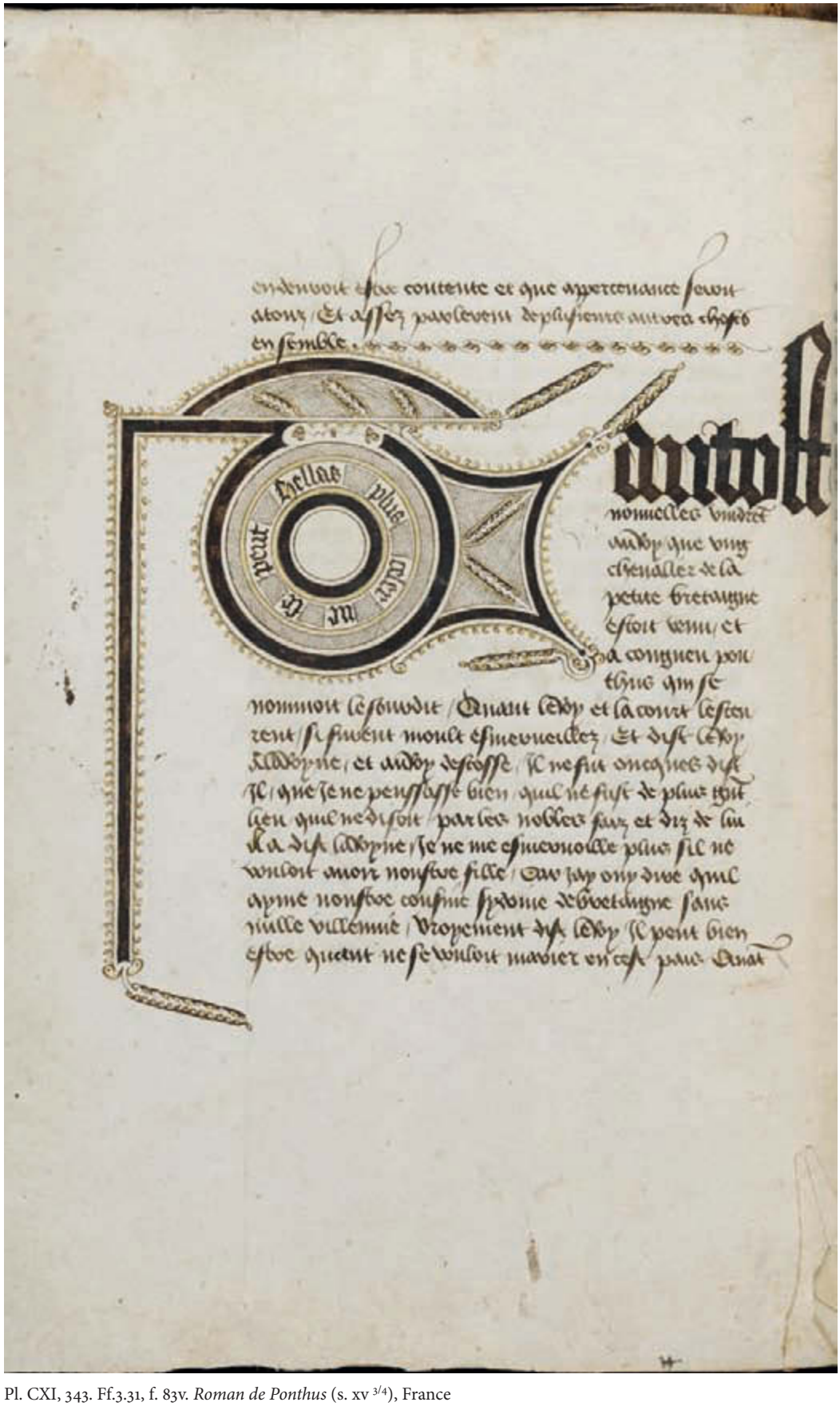
Pl. CVI, 333. Add. 4088, f. 13. *Horae* (s. xiv 4/4), France

Pl. CVII, 337. Hh.3.16, f. 3. *Roman de Ponthus* (s. xv 1/4), France

Pl. CVIII, 338. Add. 6690, f. 25. *Horae* (s. xv 1/4), France

Pl. CIX, 338. Add. 6690, f. 88. *Horae* (s. xv 1/4), France

Pl. CX, 341. Ii.6.23, f. 44. *Liber precum* (s. xv $^{\text{med, 4/4}}$), France



Pl. CXI, 343. Ff.3.31, f. 83v. *Roman de Ponthus* (s. xv 3/4), France

Pl. CXII, 350. Mm.6.14, f. 13. *Horae* (s. xv 4/4), France

Pl. CXIII, 351. Nn.4.9, f. 29. *Horae* (s. xv 4/4), France

Pl. CXIV, 352. Add. 4092, f. 50. *Horae* (s. xv 4/4), France

Pl. CXV, 353. Add. 4093, f. 36. *Horae* (s. xv 4/4), France

Pl. CXVI, 354. Add. 4099, f. 38v. *Horae* (s. xv 4/4), France

Pl. CXVII, 355. Add. 4108, f. 19. *Horae* (s. xv 4/4), France

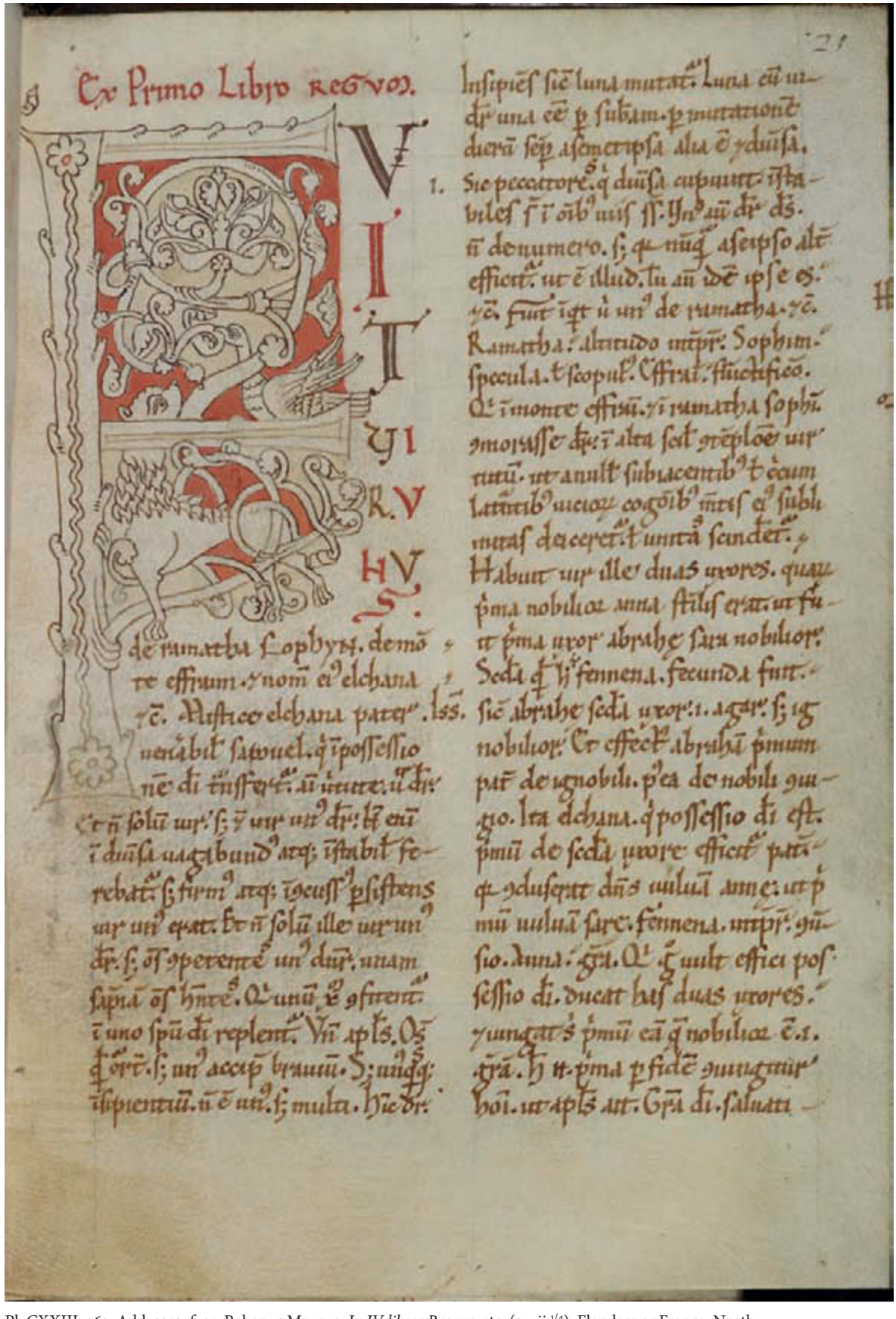
Pl. CXVIII, 355. Add. 4108, f. 108. *Horae* (s. xv 4/4), France

Pl. CXIX, 356. Add. 4112, f. 60. *Horae* (s. xv $^{4/4}$), France

Pl. CXX, 357. Add. 6691, f. 13. *Horae* (s. xv 4/4), France

Pl. CXXI, 358. Add. 7314, f. 14v. *Horae* (s. xv $^{4/4}$), France

Pl. CXXII, 360. Add. 4125, f. 1. *Abecedarium* (s. xvi 1/4), France



Ex Primo Libro Regvm.

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⁊c. Vnicuiq elchana pareq. lss.
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Et ñ solũ uir. s; ⁊ uir uir dr: tl eũ
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rebat. s; firm atq; igeuss psistens
uir uir eqat. Et ñ solũ ille uir un
dr. s; os ⁊ perente un dur. unam
sapiã os hnte. Qui unũ e ⁊ firmat.
i uno spũ di replent. Vñ apls. Os
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specula. t scopul. Effrai. fructifico.
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⁊ moriusse dr: i alta scil ⁊ replõe uir
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nobilior. Et effect abrahã pmum
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tio. Ita elchana. q possessio di est.
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hoi. ut apls ait. Gra di. saluati

Pl. CXXIV, 363. Add. 4083, Part I, f. i v. *Biblia* (s. xiii med, *c.* 1270–80), Northern France and Flanders

Pl. CXXV, 363. Add. 4083, Part I, f. ii. *Biblia* (s. xiii med, *c.* 1270-80), Northern France and Flanders

Pl. CXXVI, 365. Add. 4082, f. 8v. *Psalterium* (s. xiii 3/4), Flanders

Pl. CXXVII, 365. Add. 4082, f. 11v. *Psalterium* (s. xiii 3/4), Flanders

Pl. CXXVIII 366. Kk.6.14, f. 96. *Psalterium* (s. xiii [2/2]), Flanders

Pl. CXXIX, 368. Add. 4090, f. 82. *Psalterium* (s. xiii [ex]–xiv [in]), Flanders

Pl. CXXX, 370. Add. 4085, f. 1. *Psalterium* (s. xiv [1/4]), Flanders

Pl. CXXXI, 371. Ii.6.2, f. 33v. *Horae* (s. xiv [ex]), Flanders

Pl. CXXXII, 373. Dd.15.25, f. 45v. *Horae* (s. xv $^{1/2}$ (*c.* 1430)), Flanders

Pl. CXXXIII, 373. Dd.15.25, f. 67v. *Horae* (s. xv $^{1/2}$ (*c.* 1430)), Flanders

Pl. CXXXIV, 374. Ii.6.14, f. 22v. *Horae* (s. xv $^{3/4}$), Flanders

Pl. CXXXV, 376. Nn.3.2, f. 19. Georges Chastellain, Jean Robertet and Jean de Montferrant, *Les douze dames de rethorique* (1467–68), Flanders

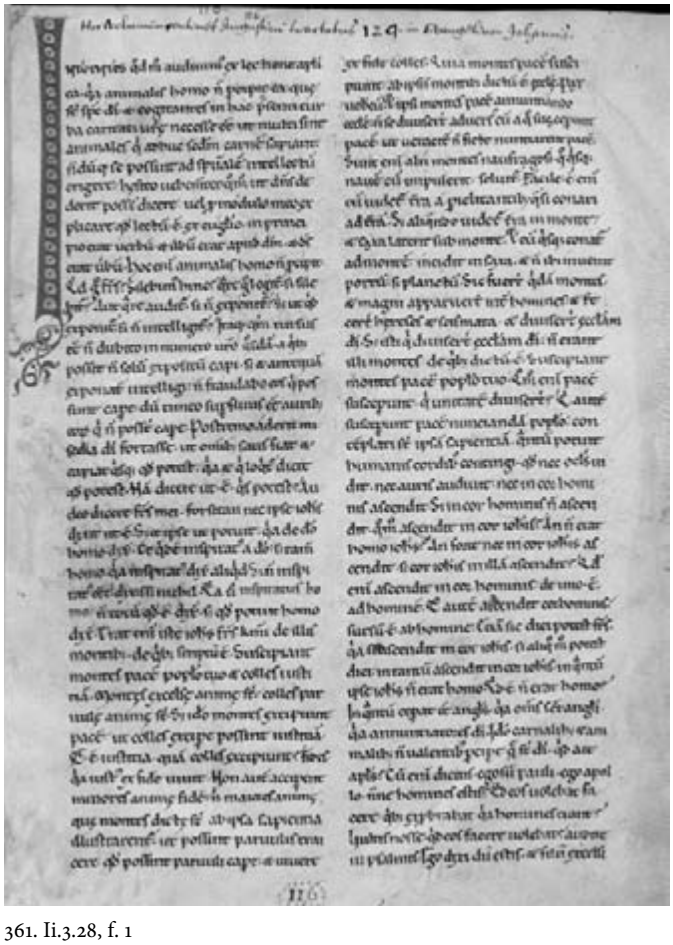
Pl. CXXXVI, 376. Nn.3.2, f. 27v. Georges Chastellain, Jean Robertet and Jean de Montferrant, *Les douze dames de rethorique* (1467–68), Flanders

FLANDERS

361. Ii.3.28

Augustinus, *In Evangelium Iohannis*

Flanders(?)
s. xii 1/4



361. Ii.3.28, f. 1

Parchment, 240 fols. (foliated **1–222**, **225–242**), 300 x 227 mm (240–50 x 170 mm), 2 cols., 40 lines, ruled in plummet, above top line, rubrics (some headings in green), marginal quotation marks and *nota* signs, contemporary corrections and later marginal notes, quire signatures, 2° fol. *biberat qui*.

SCRIPT
Caroline minuscule.

DECORATION
Ornamental and minor initials
Green and/or red initials (5–15 lines), many decorated with arabesque finials (e.g., **1**, **71**), series of dots (e.g., **16**, **51v**, **79v**, **148v**) or wavy patterns (e.g., **56v**, **153**, **158v**).

PROVENANCE
Apparently entered University Library between 1583 and 1600 (see Ker, 'Norwich Cathedral Priory', p. 3; T. James, *Ecloga*, no. 116 (number appears inside front cover etc.)).

BINDING
Full calf with blind-tooled rectangular and diamond-shaped frames (s. xvii; rebacked, 1962).

NOTES
Marginal notes of s. xiv suggest that Ii.3.28 was by then in England.

CMLUC, III, p. 430; F. Römer, *Handschriftliche Überlieferung*, II/1, p. 110, II/2, pp. 35–6; Gameson, *Early Norman England*, no. 33.

362. Add. 3319 see also Pl. CXXIII

Rabanus Maurus, *In IV libros Regum*, etc.

Flanders or France, North
s. xii 1/4

Parchment, 80 fols., 182 x 127 mm (150 x 95 mm), 2 cols., 28–39 lines, ruled in plummet, above top line, quire signatures, 2° fol. *diversis*.

CONTENTS
Origenes (trans. into Latin by Rufinus), *Homiliae in Genesim et Exodum* (**1–18**); Rabanus Maurus, *In IV libros Regum* (**18v–50**); Cyprianus (attrib.), *De XII abusivis saeculi* (**50v–55r**); *De mansionibus filiorum Israel*, etc. (**55v–57v**); *Ex decretis Pelagii papae de libris recipiendis et non recipiendis* (**58–59v**); *Cassiodori senatoris diversae notae* (**59v–60**); Ps.-Augustinus, *Expositio super X precepta et X plagas*, etc. (**60v–63**); Augustinus, *De verbis domini* (abbreviated), etc. (**64–80v**).

SCRIPT
Caroline minuscule.

362. Add. 3319, f. 43

DECORATION

Ornamental and minor initials

Large initial F (22 lines) in black and red, with yellow wash infill, foliage scrollwork, bird and rear of lion (**21**); initial E (9–10 lines) in red with scrollwork (**30**, **37v**); initial P (13 lines) on red and pale-green wash ground (**43**); red initials, many with arabesque decoration (2–11 lines); incipits of works following large initials in alternating black and red capitals.

PROVENANCE

'Pertinet Guidoni Nenfius' (**80v**); bookplate of John Hope, 4th Earl of Hopetoun (1765–1823); Hopetoun sale, Sotheby's, 25 February 1889, lot 791; purchased from Bull & Auvache by University Library, 1895.

BINDING

Full mottled calf (s. xviii).

F. Römer, *Handschriftliche Überlieferung*, II/1, pp. 23, 340, II/2, pp. 45–6.

363. Add. 4083 see also Pls. CXXIV, CXXV

Biblia

France, North, possibly Paris, and Flanders, Brabant, possibly Liège

s. xiii med, *c.* 1270–80

363. Add. 4083, Part I, f. 23v

Parchment, 641 fols. (foliated **i–vi**, **1–443**, **1–186**, with errors), 140 x 95 mm (103 x 63 mm), 2 cols., 45 lines, ruled in plummet, below top line, rubrics, running headers and chapter numbers in alternating red and blue capitals, 2° fol. *seculi*.

SCRIPT

Gothic bookhand (textualis).

DECORATION

Full-page miniatures on burnished gold ground: Virgin with Child standing, flanked by St Catherine with sword, St Agnes with palm branch, and two angels with thuribles beneath gilded Gothic canopy-work and within fleur-de-lys border (**i** v); Crucifixion beneath a similar canopy, with Adam rising from his tomb, lion reviving his cub and pelican feeding chicks beneath Cross, St John and Virgin, within decorated border (**ii**).

Historiated initials

Blue and/or pink initials patterned in white (4–26 lines, except for Genesis initial which occupies full length of page), often formed of dragons' bodies, with finials supporting or extending to birds, animals, grotesques or foliage, and subjects set against burnished gold ground: St Jerome writing (Prologue, **iii**); seven medallions with Creation scenes above a Crucifixion (Gen., **1**); Moses before Burning Bush, God giving him Tablets of Law (Exod., **23v**); God speaking to Moses, man sacrificing lamb (Lev., **40**); Moses speaking to Israelites (Num., **53**); Moses bringing Tablets of Law to Israelites (Deut., **70v**); God speaking to Joshua (Ios., **86**); God speaking to a man in armour, two men praying (Iudic., **96v**); Ruth (Ruth, **108**); Elkanah and wives, with son praying at altar (I Reg., **110v**); anointing and crowning of David (II Reg., **127**); Judgement of Solomon (III Reg., **140**); two men with Ahaziah in bed (IV Reg., **155**); Noah with his family in Ark (I Paralip., **170**); Solomon supervising building of Temple (II Paralip., **183**); God above Esdras instructing youth (I Esdr., **200**); king with a staff conversing with a man holding a bowl (Nehem., **204**); angel presenting a youth to a man stroking dog (Tob., **210v**); Judith, accompanied by her maid, beheading Holofernes (Iudith, **215**); Esther appealing to King Ahasuerus above and pointing to a man hanged below (Esther, **221**); Job with his friends and wife, a devil whispering in her ear (Iob, **227**); David playing his harp above and beheading Goliath below (Ps. 1, **239**); David pointing to his eyes before God (Ps. 26, **242v**); David pointing to his face before God (Ps. 38, **245**); David conversing with a devil (Ps. 51, **247**); fool with club eating bread before David (Ps. 52, **247v**); David in water pleading to God above (Ps. 68, **249v**); David ringing bells (Ps. 80, **252v**); three tonsured clerics singing from a book (Ps. 97, **255**); David praying at altar, angel above him (Ps. 101, **255**); Holy Trinity (Ps. 109, **257v**); Solomon and Rehoboam (Parab., **263**); Solomon instructing a group of men (Eccles., **273**); the Lord holding a chalice which is supported by *Ecclesia* (Cant., **276v**); God instructing a king, knight kneeling before him, bishop standing behind (Sap., **278**); God pointing at a book from which a king reads (Ecclesiast., **285**); Isaiah praying to God seated above and flanked by two cherubim (Isa., **303**); Jeremiah holding on to a rope pulled by God (Ier., **326v**); Jeremiah lamenting (Lament., **354**); Baruch giving a book to a king (Baruch, **356**); Israelites in captivity (Jeremiah's letters to Hebrews in Babylon, **358v**); God giving a book to Ezekiel (Ezech., **360**); Susannah and Daniel (Dan., **382v**); God speaking to Hosea and his wife (Os., **393**); Joel speaking to Israelites (Ioel, **396v**); God speaking to Amos (Amos, **398v**); Abdias speaking to two men (Abdias, **401v**); Jonah emerging from whale and praying to God above (Ionas, **402**); Micah appealing to God (Mich., **403**); Nahum conversing with God (Nahum, **405v**); angel addressing Habbakuk, manger with Christ Child, ox and donkey before him (Hab., **407**); Zephaniah addressing God among people, animals and birds (Soph., **408v**); Haggai looking up at builders at work (Agg., **410**); Zachariah conversing with God above, youth holding a cloak below (Zach., **411**); Malachi conversing with God, two men before him (Mal., **415**); king slaying a youth beside another one tied to a pole (I Macc., **416v**); mother protecting her sons from fire while a king gives orders to a knight (II Macc., **432**); Jesse asleep beneath a medallion containing Virgin with Child enthroned, David and two other kings in letter shaft (Matth., **443v**); St Mark writing, lion's nimbed head above him (Marc., **17**); St Luke receiving a scroll from nimbed ox (Luc., **28**); St John receiving a scroll from nimbed eagle (Ioh., **45**); St Paul addressing Romans (Rom., **59**); St Paul receiving a semi-naked youth presented to him by Corinthians (I Cor., **65**); St Paul laying his hand upon a youth before a group of people (II Cor., **71**); St Paul conversing with angel before a group of people (Gal., **75**); St Paul conversing with man (Ephes., **77**); St Paul conversing with a bishop and other people (Philipp., **79**); St Paul giving a scroll to a messenger (Col., **80v**); St Paul conversing with people (I Thess., **82**); Christ receiving saved, devil pushing condemned into Hell's mouth (II Thess., **83**); St Paul and Timothy addressing God (I Tim., **84**); beheading of a saint (II Tim., **85v**); St Paul blessing and laying a hand upon a youth (Tit., **86v**); St Paul in captivity writing to Philemon (Philem., **87**); St Paul addressing Hebrews (Heb., **87v**); Ascension (Act., **92**); bishop reading from a book, Jacob holding a book, and a messenger bringing a book (Iac., **108**); St Peter addressing a group of people (I Petr., **109v**); St Peter speaking to a group of people and pointing at heavenly ladder supported by God (II Petr., **111**); St John addressing three men (I Ioh., **112v**); St John above two youths and a woman (II Ioh., **114**); St John and a youth addressing God (III Ioh., **114**); Judas pointing down at a group of people bowing to a devil (Iudas, **114v**); St John between seven candlesticks praying to God above who is blessing and holding orb, two swords at his head (Apoc., **115v**).

Figural initial I formed of a jester playing two pipes, stepping on a dragon, with a dog on his head (prologue to Aggeus, **409v**).

Ornamental and minor initials

Orange, pink and/or blue initials (3–10 lines), patterned in white with foliage scroll infill in same colours set against burnished gold, and birds, animals and grotesques perching on or forming letter shafts, to prologues and Index of Hebrew names (e.g., **199v**, **226v**, **406v**, **443v**); burnished gold initials (2–3 lines) on blue/rose ground patterned in white (e.g., **403**); alternating red and blue penwork chapter and verse initials (1–5 lines) with flourishes in same colours, often extending full length of text column or across lower margin (e.g., **239**, **253**).

Border decoration

Occasional grotesques accompanying finials of illuminated initials (e.g., **iii**); red and blue tassels and flourishes extending from penwork initials; numerous marginal additions surrounded by red and blue penwork frames with floral decoration.

PROVENANCE

Presented to Minimite Convent at Nigeon, near Paris, by the visitor François Humbelot, 1610 (inscription at **i**); purchased by Samuel Sandars from Bernard Quaritch, 1883; bequeathed by Sandars to University Library, 1894.

BINDING

Brown calf with French royal crown and stamp of Minimite Convent of Nigeon ('CONV. NIGEON. MINIM.' and 'CHARITAS') in gold (s. xvii), brass clasp.

NOTES

Northern French, possibly Parisian, Bible, with list of lections on **173–177** pointing to a Cistercian house, perhaps in diocese of Liège: Abbot Robert (29 April), Peter (8 May), Bernard (20 Aug.) (**175–175v**). Miniatures on **i** v, **ii** in Flemish style added *c.* 1270–80; image on **i** v closely related to Cambridge, Fitzwilliam Museum MS 288, **13v**, for which it may have been a source (see Wormald and Giles, *Descriptive Catalogue*, pp. 252–8). Summary of Gospels in hexameters (**177v–184**).

Carlvant, 'Brabantine Illuminator', pp. 379–80; Oliver, *Diocese of Liège*, I, pp. 161 n. 59, 167–8; Oliver, '*Te matrem laudamus*', fig. 11.

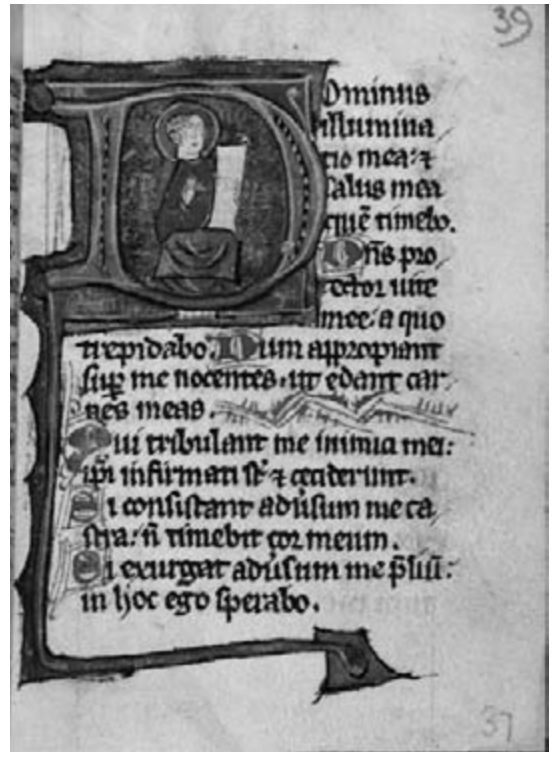
364. Kk.6.46

Psalterium

Flanders
s. xiii 3/4

364. Kk.6.46, f. 10v

Parchment, ii (paper, 1593, foliated **1–2**) + 194 (foliated **3–196**, with unnumbered folio (s. xiv?) inserted before **122**) + ii (paper, 1593, foliated **197–198**) fols., 100 x 75 mm (70 x 47 mm), 17 lines, ruled in plummet, below top line, quinions, 2° fol. *(pre)dicans preceptum* (text, **12**).



364. Kk.6.46, f. 39

SCRIPT

Gothic bookhand (textualis).

DECORATION

Historiated initials

Blue and/or purple initials on purple or blue ground with figures set against burnished gold ground: David playing harp, David and Goliath (full-page, Ps. 1, **10v**); seated saint holding page (7–9 lines, Pss. 26, 38, 51, 52, 68, 80, 97, 109 (**39**, **57v**, **75**, **76**, **94**, **117**, **136v**, **157v**).

Ornamental and minor initials

Burnished gold initials (2 lines) on blue/purple ground to remaining Psalms and in Calendar; gold or blue initials (1 line) with blue or red flourishes to each verse.

Border decoration

Gold, blue and purple finials extending from historiated initials.

Line-fillers

Red and blue linear patterns.

PROVENANCE

In England by s. xvi (erasure of St Thomas, 29 Dec.); one of the manuscripts of Richard Holdsworth, Master of Emmanuel College (d. 1649), whose books came to University Library in 1664.

BINDING

Full calf (s. xvii; spine repaired, s. xix).

NOTES

Calendar of north east France or Flanders: includes Aldegundis (30 Jan.), Gertrude (17 March), Servatius (13 May), Gurvalus, Basil (6, 14 June), Amalberga (10 July), Laurent, graded (10 Aug.), Lambert (17 Sept.), Remigius, Bavo (1 Oct.), Gallus (16 Oct.), Livinus (19 Nov.), Autbertus, Nicasius (13, 14 Dec.). Thomas Becket graded and erased (29 Dec.). Similar initials representing saints feature in Psalters connected with St Omer and Franco-Flemish border area (Haseloff, *Psalterillustration*, pp. 68–9, table 19; see also **Add. 4082**, **no. 365**). *Beatus* initial in poor condition; Kk.6.46 ends incompletely with Ps. 144:15. Additions in same hand as that of inserted leaf before **122** (s. xiv(?)). Letter used for front flyleaves mentions year 1593 and Mr Dennys.

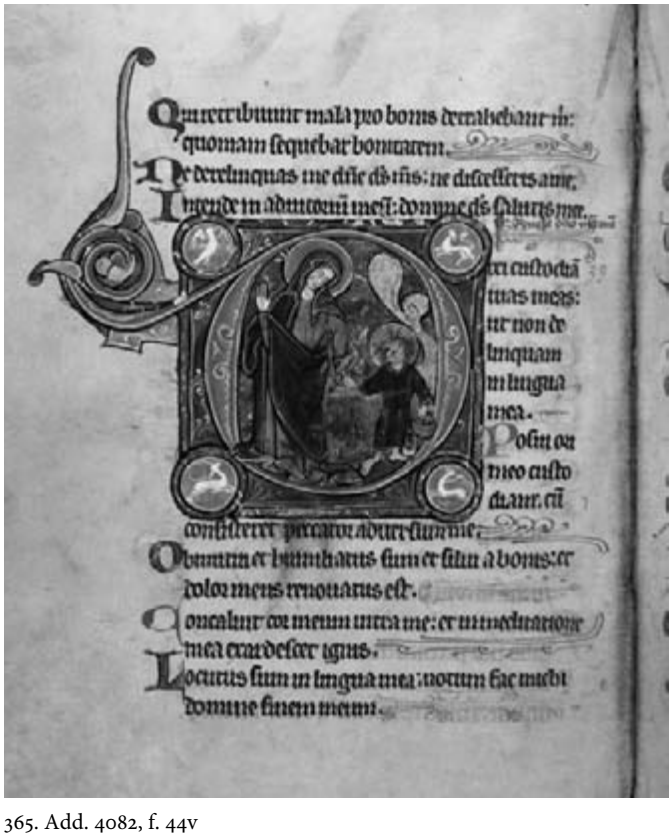
CMLUC, III, p. 738.

365. Add. 4082 see also Pls. CXXVI, CXXVII

Psalterium

Flanders, Ghent or Liège(?)
s. xiii 3/4

Parchment, i + 157 fols. (foliated **1–6**, **8–158**) fols., 244 x 163 mm (149–58 x 92 mm), 21–2 lines, ruled in plummet, above top line, rubrics, catchwords, 2º fol. *Domine quid* (text, **14**).



365. Add. 4082, f. 44v

SCRIPT

Gothic bookhand (textualis).

DECORATION

Full-page miniatures on burnished gold, blue and diapered rose ground: Annunciation (**8v**); Flagellation (**9v**); Carrying of Cross (**10v**); Coronation of Virgin above Ascension, Evangelists' symbols in corner lozenges (**11v**); *Beatus* initial with David playing his harp before angel above and fighting Goliath with his sling below (**12v**).

Small miniatures of Occupations of months in Calendar with s. xiv titles (last two written by Mildmay Fane over erasures): feasting (Jan., *poto*, **1**), woman holding two candles for Candlemas (Feb., *ligna cremo*, **1v**), digging (March, *de vite superflua demo*, **2**), man with flower sprays (April, *tempus do gratum*, **2v**), hawking (May, *michi flos seruit*, **3**), chopping wood (June, *michi pratum*, **3v**), mowing (July, *fenum declino*, **4**), reaping (Aug., *lego messes*, **4v**), pruning a vine (Sept., *vina propino*, **5**), sowing (Oct., *semen humi iacto*, **5v**), slaughtering ox (Nov., *mihi macto*, **6**), stoking oven (Dec., *ligna cremo*, **6v**).

Historiated initials

St Francis preaching to birds, cowled friar, hood over his face, seated behind him (11 lines, Ps. 26, **31v**); Christ Child carrying basket and led by Virgin (10 lines, Ps. 38, **44v**); St Martin and beggar (10 lines, Ps. 51, **55v**); saintly bishop raising dead man from tomb (10 lines, Ps. 52, **56v**); King David in water praying to God above (10 lines, Ps. 68, **67v**); sacrifice of Isaac (11 lines, Ps. 80, **82**); two tonsured clerics at altar (11 lines, Ps. 97, **96**); Crucifixion of St Peter ordered by Emperor Nero (10 lines, Ps. 101, **97v**); king conversing with fool presented by bishop (10 lines, Ps. 109, **110v**).

Figural initials

Numerous initials support, extend into or are shaped from human, animal or hybrid figures (e.g., **19**, **29**, **31**, **34v**, **39**, **40v**, **64v**, **69v**, **85v**, **91v**, **112v**, **116**, **120**, **121**, **122**, **124v**, **126**).

Ornamental and minor initials

Burnished gold initials (2–3 lines) to Psalms, Canticles, Office of Dead and in Calendar, on pink and blue ground with white floral designs and occasional white birds or animals (also found in corner roundels of historiated initials); 1-line burnished gold or blue verse initials.

Border decoration

Various scenes, e.g., man drawing up bucket (**14v**), woman with chalice (**16v**), man with shield and club (**130v**, **131**).

Line-fillers

Blue and/or red linear designs and bars with geometric or foliage patterns.

PROVENANCE

Thomas Poucyn (d. 1331) or Poucyn family, of Minster in Thanet (Kent), s. xiv; Edward Montague, 2nd Baron Montague of

Boughton (Northants.), who presented it to Mildmay Fane, 2nd Earl of Westmorland (d. 1666) in 1659 (Fane's autograph inscription on **i**); John Fane, 11th Earl of Westmorland (1856, MS label inside upper cover); sold at sale of Francis William Henry Fane, 12th Earl of Westmorland (Sotheby's, 13–15 July 1887, lot 880); purchased by Ellis & Elvey (their catalogue, Feb. 1888, no. 410); purchased from them by Samuel Sandars, 1889, who bequeathed it to University Library in 1894.

BINDING

Soft white leather over wooden boards, doeskin chemise (repaired in calf) with edging and tassel in green silk; two brass pins and two leather straps with brass catches and leather tassels (front-to-back fastening); sewn to four double tawed skin sewing supports (s. xv, some evidence of resewing); edges decorated in red; blue thread markers stitched to edges of **34** and **91**.

NOTES

The style of illumination, Calendar (**1–6v**) and Litany (**151–152v**) indicate Flemish origin for Add. 4082. Calendar (**1–6v**) with St-Omer (trans. Omer, 8 June, Bertin, 5 Sept.), Arras (Vedast, 6 Feb.), St-Amand (Amand, 6 Feb., 26 Oct.) and Liège-Tongeren (Servatius, 13 May, Lambert, 17 Sept.) associations; also Autbertus (9 Feb.), Albinus (1 March), Romanus (31 March), Riquier, Erembertus (26, 30 April), Macharius, Honoratus, Bertulfus (9, 17, 20 March), Landrada, Amalberga (8, 10 July), Wandrille (3 Sept.).

Litany (**151–152v**) ranks Lambert (Liège), Livinus (Ghent, not in Calendar however) high among martyrs, and Servatius (Liège), Remigius, Germanus, Amand and Vedast high among confessors, above Bertin and Bavo; Omer absent from Litany. Inclusion of saints in Psalter initials and February subject, woman with candles (**1v**), points to same region. Unusual theme on **44v** also appears in Brussels, Bibliothèque Royale MS IV-10.

English ownership by early s. xiv: obit for Thomas Poucyn (17 Oct.): 'Obitus thome Poucyn a.d. mccc.xxxi' (**5v**), probably Thomas Poucyn of Minster in Thanet (see W. A. S. Robinson, 'Archaeological Notes', pp. 357–60); hence not Thomas Poucyn, Abbot of St Augustine's, Canterbury, 1334–43 (see Smith and London, eds., *Heads of Religious Houses*, II, p. 30). English additions to Calendar of s. xiv, probably made by Poucyn family, include Edward King and Martyr, Cuthbert (each 9 lessons) (18, 20 March) (**2**), Hugh of Lincoln (17 Nov.), Thomas of Canterbury (29 Dec., erased) pointing to English secular use. Table of Dominical letters (**i** v) and lists of hours of day and night in Calendar in s. xiv hand; s. xiv titles added to Calendar miniatures from *Mensium Notae* ascribed to Bede (*PL*, XC, pp. 949–52); s. xiv antiphons of Sarum rite at Matins and Vespers in Psalter (**13–139v**) and Canticles (**139v–151**); Sarum Office of Dead (**153v–158v**) added in s. xv hand; partial erasures (Thomas Becket, *papa*). Of linen guards sewn on with green silk over miniatures and historiated initials, three survive (**8v**, **10v**, **11v**), and stitching traces of twenty-three more are present (**19v**, **12v**, **31v**, **44v**, **55v**, **56v**, **67v**, **82**, **96**, **97v**, **110v**, and two on each Calendar folio **1–6**).

BML, II.I.2, p. 120; Haseloff, *Psalterillustration*, pp. 68–9, 122–3; Carlvant, 'Thirteenth-Century Illumination', pp. 99–100; Golob, 'Glossed Psalter', Appendix 7; Carlvant, 'Brabantine Illumination', p. 376 n. 29; Oliver, *Diocese of Liège*, I, pp. 160 n. 55, 169 n. 90; Neaman, 'Mystery of the Ghent Bird', p. 207; Vetter, 'Maria', p. 786.

366. Kk.6.14 see Pl. CXXVIII

Psalterium

Flanders
s. xiii 2/2

366. Kk.6.14, f. 32

Parchment, 184 + ii fols. (foliated **1–181**, **184–188**), 147 x 115 mm (95 x 63 mm), 18–19 lines, ruled in plummet, below top line, 2° fol. *a nobis* (text, **10**).

SCRIPT

Gothic bookhand (textualis).

DECORATION

Historiated initials (7–17 lines) on blue and rose ground diapered in white, with grotesques, hybrid creatures or human heads projecting from finials, subjects set on burnished gold ground: David and Goliath, David playing harp (Ps. 1, **9**); David praying to God at altar (Ps. 26, **32**); David pointing to mouth (Ps. 38, **47**); fool with club and bread before devil (Ps. 52, **62**); David in water, Christ

blessing above (Ps. 68, **77**); David ringing bells (Ps. 80, **96**); three clerics chanting (Ps. 97, **113**); Holy Trinity (Ps. 109, **131**).

Ornamental and minor initials
Two burnished gold initials (6–7 lines) on blue and rose ground diapered in white to Pss. 51, 101 (**61**, **115v**); burnished gold initials (5–6 lines) on similar ground to Calendar; 2-line burnished gold initials on similar ground to remaining Psalms; alternating gold and blue 1-line verse initials with blue and red penwork flourishes.

Border decoration
Dragon biting illuminated initial in upper margin of **131**; red and blue bars extending from other illuminated initials; long red, blue and gold tassels mostly projecting from last text line into lower margin.

Line-fillers
Red, blue and gold fish, sequences of stars and balls, and disks with geometric patterns.

PROVENANCE
St Paul's Cathedral, London, by 1486 (Williman, 'Additional Provenances', p. 446); Dun family, s. xvi (prayers for William and Martha Dun, **188**); Richard Amadas, d. 1629 (**3**, see also Ff.4.42, Ff.5.46); one of the manuscripts bequeathed by Richard Holdsworth, Master of Emmanuel College (d. 1649), which came to University Library in 1664.

BINDING
Full blind-tooled calf with two rectangular frames and four fleurons (s. xvii; rebacked, W. H. Smith & Son Ltd, London, 1961).

NOTES
Calendar (**3–8v**, though **7–7v** replaced in s. xv) thin, but suggests north east France or Flanders; St Thomas of Canterbury (29 Dec.) not erased; saints of Litany removed after **183v**. Prayers added **186–188** (s. xiii, xvi). Frere (*BML*) incorrectly describes Kk.6.14 as Dominican.

CMLUC, III, pp. 712–13; *BML*, II.I.2, p. 120; Oates, *History*, I, p. 346.

367. Dd.15.17

Psalterium

Flanders
s. xiii 4/4

Parchment, 207 fols. (foliated **2–8**, **10–209**), 113 x 85 mm (70 x 50 mm), 17–18 lines, ruled in plummet, below top line, 2° fol. *tuam terminos* (**11**).

SCRIPT
Gothic bookhand (textualis).

367. Dd.15.17, f. 39

DECORATION
Calendar miniatures
All in frames with gabled roofs: man drinking (Jan., **2v**, damaged), woman with candle (Feb., **3**), digging (March, **3v**), youth with sprays (April, **4**), hawker on horse (May, **4v**), man carrying bale (June, **5**), mowing (July, **5v**), reaping (Aug., **6**), treading grapes (Sept., **6v**), sowing (Oct., **7**), slaughtering pig (Nov., **7v**), baking bread (Dec., **8**).

Historiated initials (8–10 lines, Ps. 1 lost) on gold ground: David pointing at his face before Lord, who holds blank speech scroll (Ps. 26, **39**; Ps. 38, **56**); devil before David (Ps. 51, **72**); fool with club and demon's mask (Ps. 52, **72v**); David in waters praying to God above (Ps. 68, **89**); David ringing bells (Ps. 80, **110**); clergy singing (Ps. 97, **129v**); Holy Trinity (Ps. 109, **150**).

Ornamental and minor initials
Four-line burnished gold Calendar initials on blue ground; 3-line burnished gold Psalm initials on pink or blue ground, majority containing human heads; 1-line burnished gold initials flourished in red or blue ink.

Border decoration
Gold, blue and pink bars tipped with gold gargoyles and framing 3–4 sides of many pages, occasionally with human heads; those at main divisions support birds and human figures holding club, cup, hawk, sword or fiddle.

Line-fillers
Linear and geometric patterns in gold, blue and red.

367. Dd.15.17, f. 150

368. Add. 4090, f. 8 (s. xix)

PROVENANCE

'Obitus domini Gilberti Dumfreuil' comitis de Augos qui obiit die epiphanie a.d. mccclxxx' (addition to Calendar at 6 Jan., **2v**); John Moore (d. 1714); presented to University Library by George I, 1715.

BINDING

Full brown calf (W. H. Smith & Son Ltd, London, 1961).

NOTES

Calendar includes Albinus (1 March), Donatus (7 Aug.), Marcellus (4 Sept.), Malachy (5 Nov.), Anian (17 Nov.), Agricola and Vitalis (27 Nov.), Chrisanthus, Maurus and Daria (1 Dec.), octave of St Andrew (7 Dec.), Barbara (16 Dec.), also Pope John I (27 May), Silverius (20 June). Litany almost illegible and ends incomplete, but includes Gereon and Boniface (**209v**). Word *pape* erased in Calendar.

CMLUC, I, p. 543; *BML*, no. 120.

368. Add. 4090 see also Pl. CXXIX

Psalterium

Flanders, diocese of Tournai or Thérouanne
s. xiii ex–xiv in (s. xix retouching)

Parchment, 322 fols., 108 x 78 mm (69 x 41 mm), 16–18 lines, ruled in plummet and black ink, below top line, quire and leaf signatures, catchwords, 2° fol. *Ego autem* (text, **10**).

SCRIPT

Gothic bookhand (textualis).

DECORATION

Full-page miniatures set against burnished gold ground and beneath two Gothic arches: Christ before Pilate (**61v**); Flagellation (**81v**); Carrying of Cross (**101v**). The framed image of kings of Scotland and England shaking hands (**8**) is a mid s. xix pastiche by the hand that also added a shield at **1v** and reworked much of the illumination.

Small miniatures in Calendar representing occupations of months beneath a Gothic arch and against burnished gold ground: man with cup (Jan., **2**), woman holding candle (Feb., **2v**), pruning (March, **3**), youth holding sprays (April, **3v**), Maying (May, **4**), man carrying bale (June, **4v**), mowing (July, **5**), reaping (Aug., **5v**), harvesting grapes (Sept., **6**), sowing (Oct., **6v**), beating for acorns (Nov., **7**), baking bread (Dec., **7v**).

Historiated initials (8–10 lines, except first one) in pink and/or blue patterned in white with subjects set against burnished gold ground: full-page initial showing David playing his harp above and beheading Goliath below (Ps. 1, **8v**); David pointing at his mouth before Christ (Ps. 26, **40v**); David pointing at his eye before Christ (Ps. 38, **62**); fool with ball and club, with arms of England and Scotland added s. xix (Ps. 52, **82**); Christ holding orb above David in water (Ps. 68, **102**); David ringing bells (Ps. 80, **125**); two clerics singing from a book, tonsured youth with candles behind them (Ps. 97, **147**); Holy Trinity (Ps. 109, **171**).

Ornamental and minor initials
Burnished gold initials (3–4 lines) on blue/purple ground to remaining Psalms and in Calendar; Psalm initials filled with drawings of human heads, animals, birds, grotesques or ivy leaves; alternating gold and blue 1-line verse initials with blue or red flourishes; blue or red penwork initials (1–6 lines) to prayers at end of manuscript.

Border decoration
Gold, blue and pink bars patterned in white projecting from Calendar and Psalm initials, framing page on three sides and ending in human heads or grotesques; at main divisions, bars extend into branches with blue, pink, orange and green ivy leaves, human figures, animals, grotesques, tournaments, hunting scenes and parodies (**8v**, **40v**, **62**, **82**, **102**, **125**, **147**, **171**).

Diagrams
Remains of illustrative dials to daily suffrages (**259v**, **265**).

Line-fillers
Red and blue linear designs with gold ornamentation.

PROVENANCE
Benedictine Abbey of St Michael, Hildesheim, s. xv; bought from Mrs Adams (widow of Professor John Couch Adams, astronomer) by Samuel Sandars, 1892, and bequeathed by him to University Library, 1894.

BINDING
Blind-tooled calf with fleurs-de-lys and cinquefoils over wooden boards, two later brass clasps (s. xv; rebacked, s. xix).

368. Add. 4090, f. 81v

NOTES
Original Calendar displays many erasures and additions, but some feasts, e.g., Aldegundis (30 Jan.), Gertrude (17 March), Marcellus (4 Sept.), Bavo (1 Oct.), Amand (26 Oct.) and especially Winnoc (6 Nov.), point to original use in diocese of Tournai or Thérouanne. Some resemblance to Copenhagen, Kongelige Bibliotek MS Ny Kgl. Saml. 41.8°, and Oxford, Bodleian Library MS Laud. lat. 84. Later additions in Calendar, Litany, Office of Dead and added Office of Virgin show ownership by St Michael's, Hildesheim, s. xv. Note in German at foot of **233v**. Last section (**249–322**) was also added s. xv. Bookmarks of knotted parchment neatly affixed. Add. 4090 was repainted and regilded s. xix (e.g., **8v**, **61v**, **81v**, **101v**).

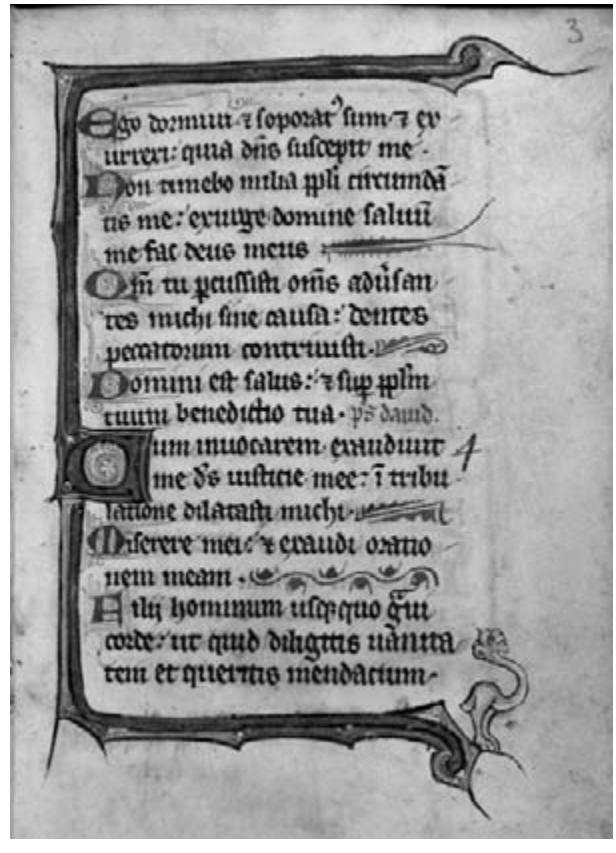
BML, no. 791; Krämer and Bernhard, *Handschriftenerbe*, I, p. 353; Cambridge 2005, no. 73 (by N. J. Morgan).

369. Add. 3169

Psalterium

Flanders
s. xiv in

Parchment, iv + 184 fols. (many leaves missing, of which 35 were replaced with paper, 1705; see Provenance below), 135 x 98 mm (88



369. Add. 3169, f. 3

x 59 mm), 18 lines, ruled in plummet, below top line, rubrics, 2° fol. *et proiciamus*.

SCRIPT
Gothic bookhand (textualis).

DECORATION
Ornamental and minor initials
Burnished gold 2-line initials on blue and pink ground diapered in white, to each Psalm; alternating gold and blue 1-line verse initials with blue or red flourishes.

Border decoration
Gold, blue and pink bars diapered in white extending from Psalm initials, framing page on three sides, and decorated with a small bird, animal or grotesque painted in peach, grey, light brown, orange or green (e.g., **41v**, **65v**, **74**, **86**, **167v**, **193**).

PROVENANCE
John Miller, vicar of Effingham (d. 1724), who replaced or repaired missing or defective leaves, 1705 (see note to this effect, **234v**; on Miller see J. A. and J. Venn, *Alumni Cantabrigienses*, I/3, p. 189; Perkin, *Parochial Libraries*, p. 204); purchased from J. J. Leighton, London, by University Library, 1894.

BINDING
Fine blind-stamped brown leather over wooden boards with remains of two clasps (cf. Oldham, *Blind-Stamped Bindings*, no. HMa(12)), London 1530–38 (repaired, Douglas Cockerell & Son, Grantchester, 1964).

370. Add. 4085 see also Pl. CXXX

Psalterium (fragmentary)

Flanders
s. xiv 1/4

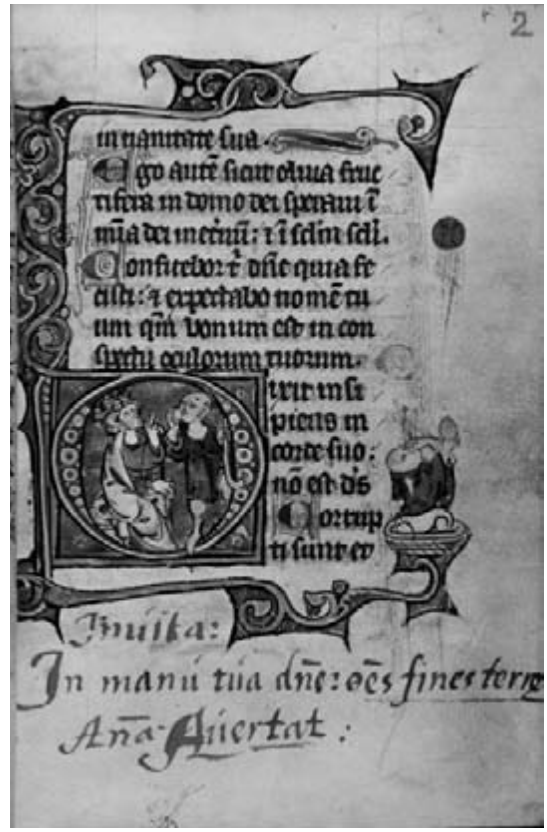
Parchment, 74 fols. (see Notes), 108 x 72 mm (57 x 32 mm), 14 lines, ruled in plummet, quire signatures, 2° fol. *in vanitate*.

SCRIPT
Gothic bookhand (textualis).

DECORATION
Historiated initials (all but two lost): two clerics singing (8 lines, Ps. 97, **1**); fool with club and bread before king (6 lines, Ps. 52, **2**).

Figural initials formed of or extending into hybrid creatures and grotesques painted in blue, pink, green, orange and grey on burnished gold ground (e.g., **24v**, **30v**, **31**).

Ornamental and minor initials
Blue and/or pink Psalm initials (3 lines) patterned in white, including human heads, birds, animals, grotesques or foliage scrolls, on burnished gold ground; 1-line gold or blue verse initials with blue or red flourishes.



370. Add. 4085, f. 2

Border decoration
Hunting scenes (**3**, **29**), games (**16**, **21**), musical activities (**6**, **50v**, **56v**, **66**, **69**, **70v**, **74v**), windmill (**34**), people, animals and grotesques projecting from or supported by letter shafts, often interacting with one another (e.g., **7v**, **9**, **10**, **14v**, **22**, **57v**, **58**) and occasionally suggesting satirical comments on Psalm text or illustrations (**1**, **32**, **61**).

Line-fillers
Blue, red and gold linear, geometric and floral designs.

PROVENANCE
Purchased from Pickering by Thomas Bateman of Youlgrave, Derbyshire (1840, bookplate inside upper cover); acquired at sale of W. and T. Bateman (Sotheby's, 25–30 May 1893, lot 1304) by Samuel Sandars (underbidder's name, William Morris, recorded on **i** v); bequeathed to University Library by Sandars in 1894.

BINDING
Green morocco, gilt-tooled (Hayday, s. xix).

NOTES
Subjects closely related in style and iconography to those of Flemish Hours of *c.* 1300 (e.g., Cambridge, Trinity College MS

B.11.22: Randall, *Images in the Margins*, p. 37). The 74 leaves are bound out of order. The correct order is **49**, **51**, **50**, **52**, **48**, **47**, **44**, **43**, **42**, **45**, **46**, **39**, **40**, **54**, **41**, **16**, **53**, **15**, **14**, **55**, **13**, **11**, **10**, **8**, **2**, **3**, **9**, **12**, **4**, **6**, **7**, **5**, **58**, **57**, **56**, **74**, **73**, **72**, **65**, **71**, **70**, **68**, **69**, **66**, **17**, **18**, **67**, **62**, **60**, **64**, **59**, **61**, **63**, **1**, **28**, **29**, **22–26**, **19**, **30**, **21**, **31**, **20**, **27**, **32**, **34**, **38**, **36**, **37**, **35**, **33**. Antiphons added in margins in s. xvii French hand.

Yapp, *Birds*, p. 51.

371. Ii.6.2 see also Pl. CXXXI

Horae (Use of Sarum)

Flanders, Bruges
s. xiv ex

371. Ii.6.2, f. 18v

Parchment, 100 fols. (foliated **1–19**, **22–28**, **31**, **33–73**, **75–103**, **108–110**), 193 x 132 mm (125 x 76 mm), 24 lines, ruled in red ink, below top line, rubrics, 2° fol. *Salve sancta facies* (**13**).

SCRIPT

Gothic bookhand (textualis).

DECORATION

Full-page miniatures

Throne of Mercy (*Domine deus omnipotens*, **10v**), Vernicle (*Salve sancta facies*, **12v**), St Michael and dragon (*Gaude princeps superiorum*, **14v**), St Christopher (*O sancte Cristofore*, **16v**), Sts John the Baptist and John the Evangelist (*Gaude Iohannes Baptista, Beate Iohannes Baptista, Gaude pater via morum*, **18v**), St George and dragon (*Georgi martyr*, **22v**), St Catherine (*Gaude virgo Katherina*, **24v**), St Margaret (*Gaude virgo Margareta*, **26v**), St Anne with Virgin and Child (*memoria* cut out, **28v**); Annunciation (Matins of Virgin, **33v**), Visitation (Lauds, **37v**), Nativity (Prime, **44v**), Annunciation to Shepherds (Terce, **47v**), Adoration of Magi (Sext, **49v**), Massacre of Innocents (None, **51v**), Flight into Egypt (Vespers, **53v**), Presentation in Temple (Compline, **55v**); Our Lady of Humility (*Salve virgo virginum*, **59v**), Crucifixion (*Omnibus consideratis paradisus voluptatis*, **68v**); Man of Sorrows with Instruments of Passion (Penitential Psalms, **75v**); funeral service (Office of Dead, **84v**).

Ornamental and minor initials

Blue or orange initials (5 lines) patterned in white and filled with scrollwork of blue and orange flowers, to Hours of Virgin (**34**, **38**, **45**, **50**, **52**, **54**, **56**), Penitential Psalms (**76**), Office of Dead (**85**), and *Commendatio animarum* (**95v**); burnished gold initials (2–3 lines) on blue/mauve ground to prayers, verses and in Calendar; gold or blue 1-line initials with purple or red flourishes; capitals highlighted in red.

Border decoration

Miniatures framed by blue and mauve panels with white patterns, gold ornamentation, and short black sprays terminating in gold ivy leaves, and surmounted by turreted arches, simulating stone masonry; gold, blue and mauve bars extending from illuminated initials into branches tipped with blue, orange and gold flowers, ivy and trefoil leaves.

Heraldry

Impaled coats of arms including arms of Tilney and Thorpe families of Norf. (s. xvi, **2v**).

PROVENANCE

In Suff., s. xv 1/2 (obits of Margery Carbonell, 4 March 1426, wife of Sir John Carbonell of Badingham in Hoxne Hundred, **5**, and Margaret Heveningham, 1 Sept. 1432, wife of Sir John Heveningham, **8**); Norf., s. xvi (arms of Tilney and Thorpe families, **2v**); Middlesex, s. xvi, Roberts family (dates of birth of Thomas Roberts's children (1508–31, **33**), other Roberts children (1550–74, **109v**) and Anne Barnesdale (16 Sept. 1588, **103v**), and signatures of Edmund Roberts of Willesden (1521–85), who acquired Ii.6.2 in 1553); John Moore (d. 1714); presented to University Library by George I, 1715.

BINDING

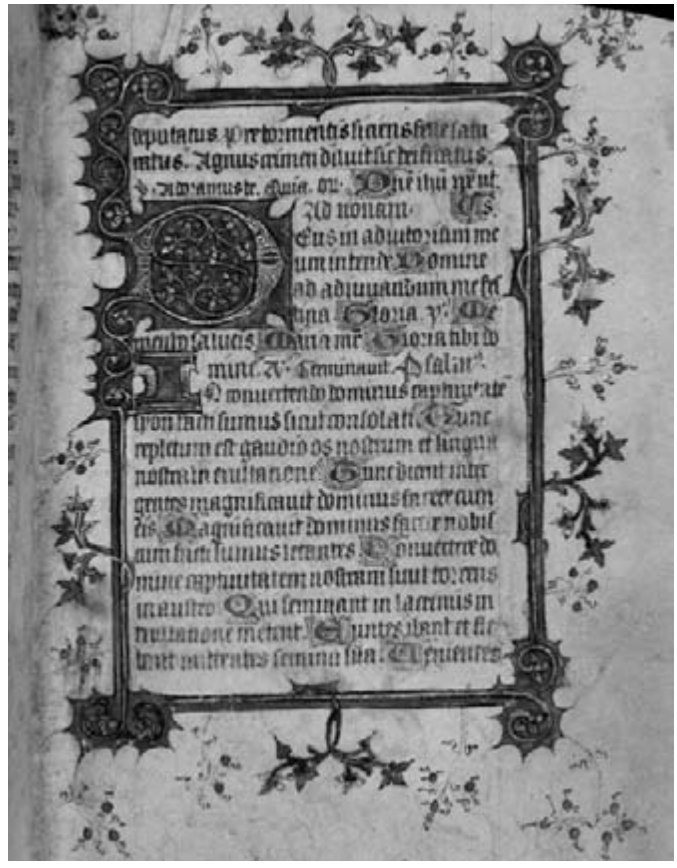
Full goatskin (W. H. Smith & Son Ltd, London, 1960).

NOTES

One of the earliest Flemish Hours produced for English patrons (English saints in Calendar and Litany). English and Latin prayers added in English hands (s. xv–xvi). Additions of St Etheldreda, patron saint of Ely, in Calendar, and of prayer to her (*Ave gemma*

preciosa, virgo decens et formosa, **102v**; cf. **Ii.4.20 (no. 127)**, **233**) point to early ownership in East Anglia. Despite stylistic similarities with Northern Netherlandish manuscripts, Bruges origin is supported by group of manuscripts of s. xiv/xv illuminated in same style in circle of Master of the Pink Baldachins, some of which contain Bruges Calendars (e.g., Oxford, Bodleian Library MS Canon. liturg. 125). Miniatures on singletons with white margins probably prepared by artist as standard set.

CMLUC, III, pp. 497–8; *BML*, no. 799; Gray, ed., *Religious Lyrics*, no. 53(d); Harris-Matthews, 'Lay Devotions', pp. 78, 131, table 3, App. I; Rogers, 'Books of Hours', pp. 64–78, 82, 96 n. 27, 104, 113, 129 n. 63, 144, 191 n. 30, 219 n. 2, 337, 341, pls. 3–6; Barratt, 'Middle English Lyric'; Rogers, 'Brass of Richard Lyons', p. 233; Cardon, 'Vlaamse verluchte handschriften', pp. 217–20; M. Smeyers, ed., *Vlaamse Miniaturen voor Van Eyck*, pp. 4–7, fig. 2; M. Smeyers, ed., *Naer Natueren Ghelike*, pp. 108–10, pl. 30; Cambridge 1993, no. 32; S. Wright, 'Bruges Artists in London', p. 100; Rogers, 'Oxford University College MS 5', pp. 223, 227; Vanwijnsberghe, 'Cyclical Illustrations', pp. 285, 288–9; Deneffe, 'Marginal Decorations', p. 301; Hindman and others, *Illuminations*, pp. 53, 55, figs. 7.1–7.4.



372. Ff.6.8, f. 44

372. Ff.6.8

Horae (Use of Sarum)

Flanders, Bruges
s. xv 1/4

372. Ff.6.8, f. 17v

372. Ff.6.8, f. 51v

372. Ff.6.8, f. 91v

Parchment, 143 fols., 186 x 127 mm (104–10 x 70 mm), 21 lines, ruled in red ink, below top line, rubrics, 2° fol. *Salve sancta facies* (**13**).

SCRIPT

Gothic bookhand (textualis).

DECORATION

Full-page miniatures

Throne of Mercy (*Omne deus omnipotens*, **10v**), Vernicle (*Salve sancta facies*, **12v**), St John the Baptist (*Gaude Iohannes Baptista*, **14v**), St Christopher (*Sancte Cristofore*, **17v**), St Catherine (*Gaude virgo Katherina*, **19v**), St Mary Magdalene (*Gaude pia Magdalena*, **21v**); Annunciation (Matins of Virgin, **23v**); Our Lady of Humility (*Salve virgo virginum*, **51v**); Deposition (Hours of Passion, **74v**); Man of Sorrows (Psalms of Passion, **91v**); Last Judgement (Penitential Psalms, **98v**); funeral service (Office of Dead, **109v**); Christ holding or blessing three souls carried to heaven by two angels (*Commendatio animarum*, **126v**).

Ornamental and minor initials

Purple and orange initials (3–6 lines) with white ornamentation and blue, purple and orange floral scroll infill on burnished gold ground, to Hours of Virgin (**24**, **28v**, **39**, **41**, **42v**, **44**, **45v**, **46v**), *Salve virgo virginum* (**52**), Hours of Passion (**75**, **77v**, **78v**, **79v**, **80v**, **81v**, **82v**), Ps. 22 (**92**), Penitential Psalms (**99**), Office of Dead (**110**), *Commendatio animarum* (**127**), and Psalter of St Jerome (**135**); burnished gold initials (2–3 lines) with blue/purple infill and frames, to verses, prayers and in Calendar; blue or gold initials (1–2 lines) with red or purple flourishes; capitals highlighted in red.

Border decoration

Miniatures framed by green, blue, orange, ochre or pink panels linked by gold corner quadrilobes and surrounded by short black sprays terminating in gold disks and ivy leaves; four-sided frames of cusped burnished gold, purple and blue bars with short oak and ivy-leaf scrolls and gold-studded black sprays at major divisions; identical bars extending from purple and orange initials in left margins at minor divisions; gold, blue and purple bars with white patterns and short gold-studded black sprays extending from gold initials in left margins.

PROVENANCE

John Moore (d. 1714); presented to University Library by George I, 1715.

BINDING

Brown boards (s. xx).

NOTES

Early *Horae* produced in Bruges (Sts Donatian, Judoc, Basil and Eligius in Calendar and Litany; 'S. Gheertrudis' in Litany) for the English market (English Saints in Calendar, London or Essex suggested by *memoria* of St Ethelburga added s. xv ^{in} (**16v**); *papa* (**75**) and *memoria* of St Thomas (**16v**) crossed out, miniature once facing it cut out; prayers in English added in s. xv ^{ex}–xvi ^{in}, **1–1v**). Miniature of St Jerome cut away before **135** (stub remains). Miniatures (most rubbed) by Master of the Beaufort Saints. Early vernacular computus texts added in different hands, **3v**.

CMLUC, II, pp. 512–13; Robbins, *Secular Lyrics*, no. 70; Jenni, *Das Skizzenbuch*, I, p. 29; Harris-Matthews, 'Lay Devotions', tab. 3, App. I; Rogers, 'Books of Hours', pp. 23 n. 4, 24 n. 13, 29 n. 65, 96 n. 27, 143–5, 149, 182, 193 n. 54, 194 n. 73, 208, 211, 229 n. 122, 344, pls. 28–30; Cardon, 'Vlaamse verluchte handschriften', p. 227; Means, 'Middle English Variations', pp. 611–13, 614, 621; M. Smeyers, ed., *Vlaamse Miniaturen voor Van Eyck*, pp. 71–4, fig. 26; K. Smeyers and Vertongen, 'Meester van de Beauforthеiligen', p. 279; Vertongen, 'Herman Scheerre', p. 258; Scott, *Later Gothic Manuscripts*, II, p. 91.

373. Dd.15.25 see also Pls. CXXXII, CXXXIII

Horae (Use of Sarum)

Flanders, probably Bruges
s. xv $^{1/2}$ (*c.* 1430)

Parchment, 128 fols. (foliated **4–131**), 120 x 85 mm (66 x 43 mm), 18 lines, ruled in red ink, below top line, rubrics, 2° fol. *eius et oues* (Matins of the Virgin, **18**).

373. Dd.15.25, f. 16v

SCRIPT

Gothic bookhand (textualis).

DECORATION

Full-page miniatures (those to Compline and Office of Dead cut out): Annunciation (Matins, **16v**); Betrayal (Lauds, **25v**); Christ brought before Pilate (Prime, **40v**); Flagellation (Terce, **45v**); Carrying of the Cross (Sext, **49v**); Crucifixion (None, **53v**); Deposition (Vespers, **58v**); Last Judgement, Christ with two swords, Virgin and St John in prayer (Penitential Psalms, **67v**).

Ornamental and minor initials

Blue or dark-pink initials (5 lines) with foliage infill on burnished gold ground to Hours of Virgin (**17**, **26**, **41**, **46**, **50**, **54**, **59**), Penitential Psalms (**68**), Office of Dead (**89**), and *Commendationes animarum* (**116**); burnished gold initials (2 lines) on blue/dark-pink ground; gold or blue initials (1 line) with black or red flourishes; capitals touched in red.

Border decoration

Three-sided miniature borders with black tendrils terminating in gold disks, ivy and 'hairy' leaves, blue, green, red and pink flowers; three-sided text-page borders at main divisions containing acanthus leaves, flowers, berries and dense black gold-leaved scrollwork.

PROVENANCE

John Webbe (s. xvi, **131**); no record of accession in University Library, but appears in the catalogue compiled 1754–56 (Oo.7.53–5).

BINDING

Quarter sheepskin with marbled paper sides (J. Gray & Son, Cambridge, 1921).

NOTES

Made for export to, and used in, England (English saints in Calendar; rubric *Incipiunt hore beate Marie virginis secundum consuetudinem Anglie*, **17**; Calendar entry for Thomas Becket and faces of Christ and Virgin often effaced; prayers added in s. xv English hands, **131–131v**). Miniatures on singletons by one of the Masters of Otto van Moerdrecht. At least three other illuminators worked in the same style and palette, and stamped their miniatures with artists' marks. This probably occurred after 1426/27, when Bruges stationers were forbidden to import loose miniatures by foreign artists not registered with the Guild. Among their illuminations, seven miniatures in V&A, Reid 45 (**16v**, **30v**, **33v**, **36v**, **41v**, **45v**, **82v**) and three miniatures in lot 55 in the Foyle sale (Christie's, 11 July 2000) can be ascribed to the artist of Dd.15.25. Miniature borders differ from text-page borders; same disparity and parallels to borders in Dd.15.25 occur in other manuscripts from this group (Cambridge, Gonville and Caius College MS 241/127 and Trinity College MS B.11.18; Liverpool, Merseyside Museum MS

373. Dd.15.25, f. 46

Mayer 12009; Oxford, Bodleian Library MS Canon. liturg. 17, etc.; see Farquhar, 'Identity in an Anonymous Age').

CMLUC, I, p. 547; Harris-Matthews, 'Lay Devotions', App. I; Rogers, 'Books of Hours', pp. 26 n. 36, 27 n. 48, 233, 235, 240, 257 nn. 65 and 66, 273–5, 280, 284, 325 n. 24, 348, pls. 62–3; Rogers, 'Gonville and Caius MS 241/127', p. 135 n. 22; van Bergen, 'Flemish Books of Hours', p. 283; van Bergen, *Meesters*, esp. pp. 262–5; Morgan and Panayotova, eds., *Catalogue*, II, pp. 76, 79–80.

374. Ii.6.14 see also Pl. CXXXIV

Horae (Use of Sarum)

Flanders, probably Bruges
s. xv 3/4

374. Ii.6.14, f. 86v

Parchment, 184 fols., 165 x 114 mm (96 x 58 mm), 18 lines, ruled in red ink, below top line, rubrics, 2° fol. *colaphisabaris oculis* (**8**).

SCRIPT

Gothic bookhand (textualis).

DECORATION

Full-page miniatures

Throne of Mercy (*Domine deus omnipotens*, **13v**); St John the Baptist with Lamb (*Gaude Iohannes Baptista*, **16v**); St George and dragon (*Georgi martir*, **18v**); St Christopher (*O sancte Cristofore*, **20v**); martyrdom of St Thomas Becket (*Gaude lux londoniarum*, **22v**); St Mary Magdalene (*Gaude pia Magdalena*, **25v**); St Catherine (*Gaude virgo Katherina*, **27v**); St Barbara (*Gaude Barbara regina*, **29v**); Betrayal (Lauds, **38v**); Flagellation (Terce, **57v**); Crucifixion (None, **62v**); Entombment (Vespers, **65v**); Deposition (Compline, **68v**); Last Judgement (Penitential Psalms, **96v**); Man of Sorrows surrounded by Instruments of Passion (Psalms of Passion, **155v**); St Jerome with lion (Psalter of St Jerome, **164v**).

Historiated initials (6 lines)

Holy Spirit (*Veni sancte spiritus*, **46**), St Michael (*Michael archangele*, **47**), Sts Peter and Paul (*Petrus apostolus et Paulus*, **47v**), St Andrew (*Andreas Cristi famulus*, **48**), St Stephen (*Stephanus vidit celos*, **48v**), St Lawrence (*Laurencius bonum opus*, **49**), St Nicholas (*Beatus Nicholaus*, **50**), All Saints (*Omnes sancti et electi*, **51v**), Our Lady of Humility (*Salve virgo virginum*, **74**); Presentation of Virgin (Seven Joys of Virgin, **83**); Temptation of Adam and Eve (*Omnibus consideratis*, **86v**); three crosses (*Triumphale lignum crucis*, **86v**); Christ with crown of thorns (*Ave caput inclinatum*, **87**), Christ's wounded hands (*Salve vulnus dextre manus*, *Ave tu sinistra Cristi*, **87v**), Christ's wounded heart (*O fons ave paradysi*, **88**), Christ's wounded feet (*Salve vulnus dextri pedis, Levi pedis perforati*, **88v**); Virgin and Child (*O Maria plasma nati*, **89**); St John the Evangelist (*O Iohannes evangelista*, **89v**); Crucifixion (*Domine Ihesu Criste*, **90v**).

Ornamental and minor initials

Blue and mauve initials (5 lines) patterned in white and filled with blue, mauve, rose, green and orange flowers and leaves on burnished gold ground, to suffrages (**7**, **14**, **17**, **19**, **21**, **23**, **24**, **26**, **28**, **30**), Hours of Virgin (**31**, **39**, **53**, **58**, **60**, **63**, **66**, **69**), Penitential Psalms (**97**), Office of Dead (**115**), *Commendatio animarum* (**141**), Psalms of Passion (**156**), and Psalter of St Jerome (**165**); burnished gold initials (2–3 lines) on blue/mauve ground to Hours of Cross, individual Psalms and prayers; gold or blue 1-line initials with black or red flourishes.

Border decoration

Four-sided miniature and text-page borders with blue, mauve, rose, green and orange acanthus, stylized flowers, and blue-leaved sprays tipped with flowers, gold disks and ivy leaves; identical three-sided borders to pages with historiated initials; short blue-leaved sprays with pink and blue flowers, gold disks and ivy leaves, extending from the burnished gold initials; black and red flourishes sprouting from the gold and blue 1-line initials.

PROVENANCE

'Ex dono nobilissimae heroinae Elizabethae Comitissae Carnarvon' (**1**, i.e., Elizabeth, wife of Charles Donner, 2nd Earl of Carnarvon, d. 1678); John Moore (d. 1714); presented to University Library by George I, 1715.

BINDING
Quarter sheepskin with rough sheepskin sides (s. xviii(?)).

NOTES
Made for English market (rubric 'Incipiunt hore beate Marie Virginis secundum usum sarum', **31**), but sent to England without Calendar (first six folios blank) and probably unbound (Deposition (**68v**) and Entombment (**65v**) bound in reversed order). St Thomas Becket's name erased (**22v**). Full-page miniatures once facing Matins of Virgin (misbound before *memoria* of St Barbara), Prime, Sext, Office of Dead and *Commendationes animarum* now missing. Miniatures on singletons and historiated initials by member of Mildmay Master's atelier; borders by 'The Englishman'.

CMLUC, III, p. 510; Harris-Matthews, 'Lay Devotions', App. I; Rogers, 'Books of Hours', pp. 11, 47, 57 n. 41, 61 n. 98, 307–10, 334 n. 129, 365, pl. 109; Cambridge 1993, no. 39.

375. Kk.6.48

Horae (Use of Rome)

Flanders, Brabant
s. xv 3/4

Parchment, 114 fols., 84 x 59 mm (60 x 40 mm), 17 long lines, ruled in violet ink, below top line, rubrics, 2° fol. *vitam et leticiam* (Hours of Cross, **17**).

375. Kk.6.48, f. 41v

375. Kk.6.48, f. 83v

SCRIPT
Gothic bookhand (textualis).

DECORATION
Full-page miniatures
Crucifixion (Hours of Cross, **15v**); Pentecost (Hours of Holy Spirit, **19v**); Virgin and Child enthroned, flanked by two angels (Mass of Virgin, **23v**); Annunciation (Matins of Virgin, **41v**); David praying (Penitential Psalms, **83v**); funeral service (Office of Dead, **98v**).

Ornamental and minor initials
Blue or mauve initials (6 lines) patterned in white with floral infill on burnished gold ground at main divisions (**16**, **20**, **24**, **42**, **84**, **99**); burnished gold initials (4–6 lines) on blue/mauve ground to remaining Hours, *Obsecro te* (**35**) and *O intemerata* (**38v**); uniform initials (2 lines) to Psalms and collects; 1-line blue or gold initials with red or black penwork flourishes.

Border decoration
Blue acanthus, red, blue and pink flowers and berries on green-leaved stems framing miniature and text pages on four sides; gold bars extending from large gold initials in short tendrils tipped with blue and mauve three-petalled flowers.

PROVENANCE
One of the manuscripts of Richard Holdsworth, Master of Emmanuel College (d. 1649), whose books came to University Library in 1664.

BINDING
Full calf with two rectangular frames and four fleurons (s. xvii; rebacked).

NOTES

Franco-Flemish in style. Calendar includes Gudula (8 Jan.), Gertrude (17 March), trans. of Eligius (25 June), Lambert (17 Sept.).

CMLUC, III, pp. 738–9; *BML*, II.I.2, p. 121.

376. Nn.3.2 see also Pl. CXXXV–CXXXVII

Georges Chastellain, Jean Robertet and Jean de Montferrant, *Les douze dames de rethorique* (in French and Latin)

Flanders, Bruges
1467–68

376. Nn.3.2, f. 9

Parchment, 58 fols. (foliated **2–61**), 275 x 203 mm (172 x 114 mm), 35 lines, ruled in red ink, below top line, rubrics in red and blue, 2° fol. *suis cellui* (**10**).

SCRIPT

Gothic bookhand (hybrida).

DECORATION

Miniatures (1/2 page): Jean Robertet's letter delivered by courier to Jean de Montferrant and his lady (**9**); apparition of the twelve ladies to Montferrant (**19**); Montferrant answering the twelve ladies (**22v**); individual representations of the twelve ladies, each with French inscriptions and Latin motto (that of *Florie Memoire* cut out, **32**): *Science* (**26v**), *Eloquence* (**27v**), *Profundite* (**28v**), *Gravite de sens* (**29v**), *Vieille acquisition* (**30v**), *Multiforme richesse* (**31v**), *Noble nature* (**33v**), *Clere invention* (**34v**), *Precieuse possession* (**35v**), *Deduction loable* (**36v**), *Glorieuse achevissance* (**37v**).

Historiated initial

Jean Robertet writing in his study (7 lines, **39**).

Ornamental and minor initials

Pink initial (3 lines) patterned in white, filled with blue, green and pink foliage scroll on burnished gold ground, to first letter (**9**); burnished gold initials (2 lines) on blue/pink ground to remaining letters and to each poem; blue or burnished gold initials (1 line) with red or black flourishes to each stanza; capitals highlighted in yellow.

Border decoration

Full frame containing Montferrant's arms (Bugey) among acanthus leaves, strawberries, flowers and black sprays with gold disks and ivy leaves (**9**).

PROVENANCE

Made for Jean de Montferrant, fifth son of Pierre II de Montferrant of Bugey (arms, **9** and on clasps); John Moore (d. 1714); presented to University Library by George I, 1715.

BINDING

Light-brown leather with gilt frame and central floral panel over wooden boards (s. xviii). Original clasps, enamelled with Montferrant's arms, engraved on the reverse, fixed onto bronze plaques nailed to the boards, and turned upside down, probably as the result of their being attached to the back cover at the time of rebinding.

NOTES

Nn.3.2 contains prose and verse correspondence exchanged in 1463 or 1464 between Jean Robertet, poet and secretary to Charles I, Duke of Bourbon, Georges Chastellain, writer and historiographer of Philip the Good, Duke of Burgundy, Jean de Montferrant, chamberlain of Philip the Good and Charles the Bold, and 'monseigneur de la Riere' (André de Vitri-Larière). It was made for Montferrant between 1467, when he became chamberlain and advisor to Charles the Bold, and 1468, since in the opening rubric he is called 'gouverneur de Jacques . . . de Bourbon': Jacques died in May 1468. There are two further lavishly illustrated manuscripts of the work, Paris, BN MS fr. 1174 and Munich, BSB Cod. Gall. 15. It is possible that they were copied from Nn.3.2, or all three manuscripts may have a common model. B. C. Römer, 'Art of Writing' (pp. 222–7) identifies the artist of Nn.3.2 with the Master of the

Dresden Prayerbook, while McKendrick (London 2003, p. 264) assigns the manuscript to the Master of Anthony of Burgundy with associates.

CMLUC, IV, pp. 473–4; London 1953–54, no. 587 (by O. Pächt); Zsuppàn, ed., *Jean Robertet*, pp. 112–35; Cook and Jenkins, *William Caxton*, no. 2; Bruges 1981, no. 110, pls. 24–6; Jenni and Thoss, *Schwarze Gebetbuch*, pp. 104, 107, 108, figs. 63, 64; Jung, '"Douze Dames de Rhétorique"', p. 238; Lemaire, 'Quatre fermoirs', pp. 11–15, ill. 4; Muhlethaler, 'Un manifeste poétique'; Dogaer, *Flemish Miniature Painting*, p. 124; Chavannes-Mazel, 'The Twelve Ladies'; Bruinsma, 'The *Lettre Bourguignonne*'; Cambridge 1993, no. 51; B. C. Römer, 'Art of Writing'; Cowling, 'Verbal and Visual Metaphors'; Cowling, ed., *Les Douze Dames de Rhétorique*; London 2003, no. 70 (by S. McKendrick); Cowling, 'Le jardin, la carrière, le chantier'; Straub, 'Douze Dames de Rhétorique'; Cambridge 2005, no. 127 (by S. Panayotova).

377. Nn.3.5 see also Pl. CXXXVIII

Iulius Caesar, *Commentarii*

Flanders, Bruges
s. xv 3/4 (1474 or earlier)

377. Nn.3.5, f. 5

Parchment, i + 249 + i fols., 255 x 177 mm (150 x 100 mm), 30 lines, ruled in red ink, above and below top line, running headers, rubrics, marginal subject headings, quire and leaf signatures (cropped), horizontal catchwords (**5–118**), vertical catchwords (**121–244v**), 2° fol. *pater in sequanis* (**6**).

CONTENTS

Iulius Caesar, *Commentarii de bello Gallico* (**5–118**), *Commentarii de bello civili* (**121–185**); *De bello Alexandrino* (**185–206**); *De bello Africano* (**206–230v**); *De bello Hispaniensi*, with supplement (**230v–244v**).

SCRIPT

Humanistic cursive.

DECORATION

Ornamental initials

Blue or mauve initials (3–6 lines) patterned in white and filled with blue, mauve, green and red scrolls and flowers on burnished gold ground to each work and book (**5** with arms of Johannes Crabbe, **23**, **32v**, **40**, **50**, **66**, **78**, **103v**, **104**, **117v**, **121**, **143**, **155v**, **185v**, **206**, **230v**).

Border decoration

Two frames at the beginning of *De bello Gallico* (three-sided, **5**) and *De bello civili* (four-sided, with arms of Johannes Crabbe, **121**); containing blue, gold and orange acanthus, strawberries, blue and red flowers, green-leaved stems and black sprays tipped with gold disks, plants and ivy leaves; with the addition of peacock and lapwing on **121**; thin gold and mauve bars running down the page length in left margins at the beginning of books, and extending in small panels of blue and gold acanthus leaves, red and green flowers, and gold disks (**23**, **32v**, **40**, **50**, **66**, **78**, **103v**, **104**, **117v**, **143**, **155v**, **185v**, **206**, **230v**).

PROVENANCE

Johannes Crabbe, Abbot of the Cistercian monastery of Les Dunes at Koksijde, near Furnes (1457–88) (for which see also **Nn.4.1**, **no. 388**); John Moore (d. 1714); presented to University Library by George I, 1715.

BINDING

Original brown leather over wooden boards; border of joined triangular dragon stamps surrounding diagonal and diamond-shaped panels with roses and fleur-de-lys stamps; brass side strips, corner pieces and bosses; traces of two clasps. Similar bindings are found on Crabbe manuscripts and point to Bruges binder Antoon van Gavere (1459–1505 or 1516). (Repaired Douglas Cockerell & Son, Grantchester, 1967.)

NOTES

The year 1474 written in Arabic numerals in contemporary hand (**250**). The Flemish illuminators may have worked with Italian scribes based in a Bruges workshop which produced other

manuscripts commissioned by Crabbe (Geirnaert; Busine and Vandamme), or with Flemish scribes who copied humanistic texts, perhaps from early printed Italian editions of Caesar's complete works (Cambridge 1993, p. 210).

CMLUC, IV, pp. 476–7; Huyghebaert, 'Jean Crabbe'; V. Brown, *Caesar's Civil War*; Geirnaert, 'Classical Texts'; Cambridge 1993, no. 72; Brinkmann, *Flämische Buchmalerei*, I, p. 265 n. 14; Busine and Vandamme, eds., *Le vaste monde*, no. 76 (by N. Geirnaert).

378. Dd.15.24

Horae (Use of Sarum)

Flanders, Bruges(?)
s. xv $^{2/2}$

378. Dd.15.24, f. 38v

Parchment, 217 fols. (foliated **1–89**, **89a–216**), 90 x 64 mm (49 x 29 mm), 15 lines, ruled in red ink, below top line, rubrics, quire and leaf signatures, catchwords, 2° fol. *(preor)dinato* (**18**).

SCRIPT
Gothic bookhand (textualis).

DECORATION
Full-page miniature
Annunciation (Hours of Virgin, Matins, **38v**).

378. Dd.15.24, f. 39

Smaller miniatures (2/3 page)
Christ blessing with an open book (Fifteen 'O's, **17**); Betrayal (Lauds, **53**); Christ before Pilate (Prime, **77**); Flagellation (Terce, **84v**); Carrying of Cross (Sext, **89v**); Crucifixion (None, **93**); Deposition (Vespers, **97v**); Entombment (Compline, **102**); Last Judgement (Penitential Psalms, **112**); funeral service (Office of Dead, **142**); God above two angels cradling two souls in cloth (*Commendatio animarum*, **182**); Man of Sorrows surrounded by Instruments of Passion (Psalms of Passion, **206**).

Ornamental and minor initials
Blue or pink initials (3–6 lines) with foliage infill on gold ground at beginning of offices and prayers; gold initials (2–3 lines) with blue infill on pink ground; 1-line blue or gold initials with red or black penwork flourishes.

Border decoration
Three-sided borders with blue, red and green flowers on gold-studded black sprays framing pages at main divisions.

PROVENANCE
Ownership inscription largely cut away, but mentioning 'Felmyngh(a)m' (Felmingham, Norf.) (s. xvi, **3**); John Burwell ('Codicis istius olim Iohannes Burwell herus extitit', s. xvi, **4**); John Moore (d. 1714); presented to University Library by George I, 1715.

BINDING
Bowtell-style quarter sheepskin with paper-covered sides (s. xviii ^{ex}; rebacked in speckled calf, University Library, 1977).

378. Dd.15.24, f. 53

NOTES

One of numerous *Horae* mass-produced in Flanders (St Bavo in Litany **133**, St Gudula in Calendar, 8 Jan., and Litany, **134**) for English clients (English saints in Calendar, e.g., Milburga (23 Feb.), Withburga (17 March), trans. of Etheldreda (17 Oct.), though note also first and second translations of St Augustine (28 Feb., 11 Oct.); rubric 'Incipiunt hore beate Marie virginis secundum usum Anglie', **39**). Miniatures, borders and illuminated initials by follower of Mildmay Master, cf. **Ii.6.14 (no. 374)** (**96v**, **155v**) and **Kk.6.10 (no. 381)** (**122v**). Ps. 29 *Exultabo te domine* added in later hand (**215–216**).

CMLUC, I, pp. 546–7; Rogers, 'Books of Hours', pp. 18, 31 n. 94, 33 n. 123, 370.

379. Add. 7315

Horae (Use of Tournai) (in Latin and French)

Flanders, Hainault
s. xv $^{2/2}$ (*c.* 1460–79)

Parchment, i + 97 fols., 161 x 120 mm (104–8 x 72 mm), 18 long lines, ruled in pale-black ink, below top line, mostly quaternions, rubrics, 2° fol. *(di)gneris viuis* (text, **9**).

SCRIPT

Gothic bookhand (textualis).

379. Add. 7315, f. 12

DECORATION

Miniatures (2/3 page)

Crucifixion (Hours of Cross, **8**); Pentecost (Hours of Holy Spirit, **12**); Annunciation (Hours of Virgin, **17**); Last Judgement (Penitential Psalms, **52**); funeral service (Office of Dead, **69**).

Ornamental and minor initials

Blue or pink initials (4 lines) patterned in white with foliage infill on burnished gold ground at major divisions (**8**, **12**, **17**, **52**, **69**); burnished gold initials (4 lines) on blue and pink ground patterned in white to remaining Hours of Virgin (**24v**, **31v**, **35**, **37v**, **40**, **42v**, **47v**); burnished gold initials (2 lines) with blue/pink infill/ground in Calendar and throughout; blue or burnished gold verse initials (1 line) with red or black flourishes.

Border decoration

Four-sided borders at major divisions containing blue and pink bars patterned in white with gold ornaments surrounded by acanthus leaves and black sprays tipped with berries, flowers and burnished gold leaves (**8**, **12**, **17**, **52**, **69**); four-sided borders at remaining Hours of Virgin consisting of gold, blue and pink bars in inner and outer margins, and black sprays tipped with flowers and burnished gold leaves in upper and lower margins (**24v**, **31v**, **35**, **37v**, **40**, **42v**, **47v**).

Line-fillers
Burnished gold and blue geometric designs.

PROVENANCE
Sold by Joseph Baer in Frankfurt (lot 653), see 'Frankfurter Bücherfreund. Mitteilungen aus dem Antiquariate von Joseph Baer & Co', 13 (Neue Folge II) (Frankfurt 1920), 327–8, no. 653, pl. LXV; presented to University Library by Mrs M. Cippico in memory of Mrs C. Goetze, 1951.

BINDING
Original brown leather over wooden boards; sewn to four single-thread sewing supports; three blind-tooled panels: two with animals within scrollwork surrounding a central one with stag, monkey, dragon and unicorn; two pairs of holes on fore-edge of upper and lower cover indicate lost fastening; gilt edges (s. xv; later repair).

NOTES
Use of Tournai but with variant hymn *Veni creator* at Prime, Terce, cf. *Memento salutis auctor*. St Eleutherius, Bishop of Tournai (20 Feb.), is the only graded feast to suggest specific localization. Illuminated by Valenciennes artist Marc Caussin, active 1460–79 (James Marrow, personal communication). Cancelled inscription (s. xvii, **i**); s. xvii French owner, whose name has been erased, wrote notes dated 1623 (**i** v). Calendar (**1–6v**), Fifteen Joys of the Virgin (**92–95**) and Seven Requests to Our Lord (**95–97**) in French.

Rogers, 'Books of Hours', pp. 30 n. 79, 296 n. 90.

380. Ff.4.7

Ambrosius, *Epistolae*, etc.

Flanders(?)
s. xv 4/4

Parchment, 184 fols. (all after **184** missing), 320 x 210 mm (242 x 154 mm), 2 cols., 33 lines, ruled in plummet, below top line, rubrics, quire signatures, catchwords (mostly cut away), 2° fol. *agnum ita*.

CONTENTS
Ambrosius, *Epistolae* (**1–168**), *De obitu Valentiniani* (**168–181**), *De obitu Theodosii* (incomplete, **181v–184v**).

SCRIPT
Gothic bookhand (hybrida).

379. Add. 7315, f. 17

380. Ff.4.7, f. 1

DECORATION

Ornamental and minor initials

Blue and red penwork initial (7 lines) containing fully painted cartouche of flowering sprig and acanthus leaves in green, blue, pink and yellow on black ground (**1**); blue and red penwork initials (2–5 lines) to each letter, filled and framed by red, blue and, more rarely, dark-pink flourishes.

Border decoration

Penwork flourishes extending from initials and framing opening page on three sides.

PROVENANCE

First appears in University Library in catalogue of 1557 (P. D. Clarke, *Cambridge*, p. 79).

BINDING

Full calf with blind-tooled rectangular and diamond-shaped frames and four fleurons (s. xvii [in]; rebacked, s. xx).

NOTES

Note by H. Schenkl, dated 1913, tipped in at front, stating that Ff.4.7 is the only extant manuscript to fill in gap in text of Ep. 67 (beg. 'Postulasti').

CMLUC, II, p. 436; Leedham-Green and McKitterick, 'A Catalogue of Cambridge University Library', p. 211; P. D. Clarke, *Cambridge*, p. 79.

381. Kk.6.10, f. 122v

381. Kk.6.10

Horae (Use of Sarum)

Flanders, probably Bruges
s. xv [4/4]

Parchment, 152 (foliated **1–12**, **14–22**, **24–40**, **42–46**, **48–50**, **52–54**, **56–58**, **60–62**, **64–68**, **70–92**, **94–139**, **141–163**) + ii fols., 148 x 105 mm (86 x 57 mm), 17 long lines, ruled in red ink, rubrics, 2° fol. *coram domino* (Matins of Virgin, **15**).

SCRIPT

Gothic bookhand (textualis).

DECORATION

Full-page miniatures

All but two cut out: two angels carrying two resurrected souls from their coffins to God (*Commendationes animarum*, **122v**); St Jerome with lion (Psalter of St Jerome, **148v**).

Ornamental and minor initials

Blue or pink initials (5 lines) patterned in white and filled with blue and pink foliage scrolls on burnished gold ground, to Hours of Virgin and Cross (**14**, **24**, **42**, **48**, **52**, **56**, **60**, **64**), Penitential Psalms (**70**), Office of Dead (**94**), *Commendationes animarum* (**123**), Psalms of Passion (**141**) and Psalter of St Jerome (**149**); gold initials (3 lines) on blue/pink ground to Psalms, hymns, prayers and in Calendar; 1-line blue or gold initials with red or black flourishes.

Border decoration

Four-sided text-page borders at main divisions containing blue and gold acanthus and green-leaved branches with gold buds, red, blue and pink flowers and berries.

Line-fillers

Blue and red penwork linear designs decorated with gold disks in Litany.

PROVENANCE

John Deane (1555); Thomas Dene (s. xvi); John Moore (d. 1714); presented to University Library by George I, 1715.

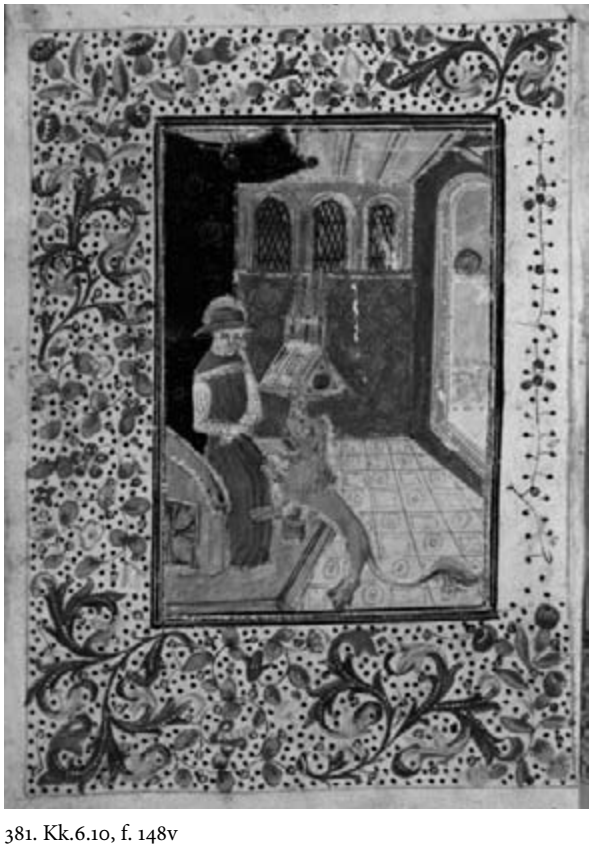
BINDING

Full speckled calf (Gray, Cambridge, 1962).

NOTES

Produced for English market (English saints in Calendar and Litany, rubric 'Incipiunt hore beate Marie virginis secundum consuetudinem anglye', **14**) by follower of Mildmay Master (cf. figure

381. Kk.6.10, f. 123



381. Kk.6.10, f. 148v

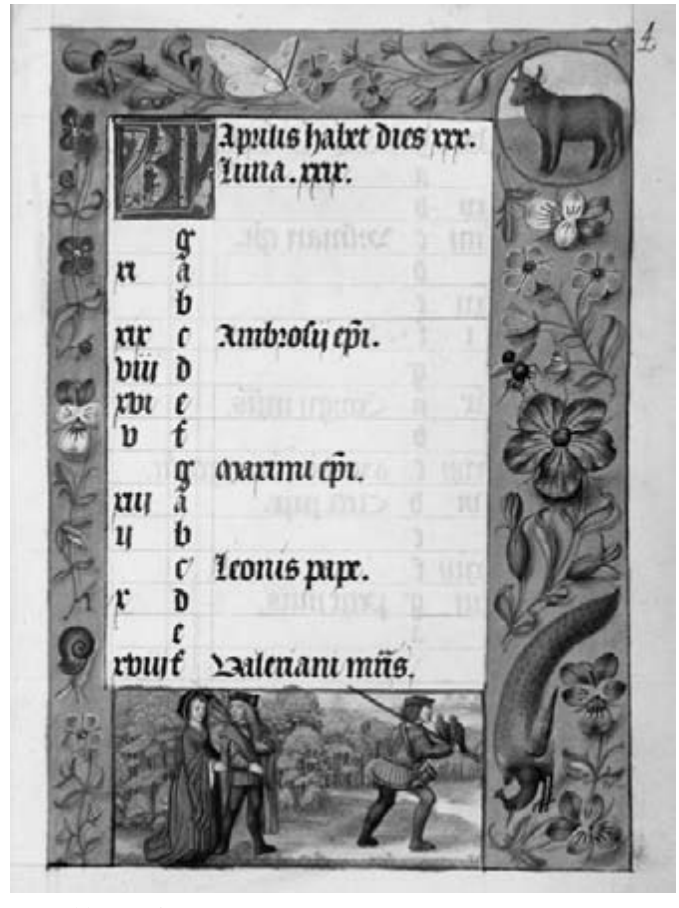
of St Jerome to that in **Ii.6.14 (no. 374)**, **164v**, see also **Dd.15.24 (no. 378)**).

CMLUC, III, p. 711; *BML*, II.I.2, p. 121; Harris-Matthews, 'Lay Devotions', Appendix I; Rogers, 'Books of Hours', p. 372; Morgan and Panayotova, *Catalogue*, II, p. 120.

382. Add. 4100 see also Pls. CXXXIX–CXLI

Horae (Use of Rome)

Flanders, Bruges
s. xv 4/4



382. Add. 4100, f. 4

Parchment, ii + 218 + ii fols., 190 x 131 mm (103 x 69 mm), 17 lines, ruled in pink ink, below top line, 2° fol. *in terris* (**14**).

SCRIPT
Gothic bookhand (textualis).

DECORATION
Full-page miniatures
Crucifixion (Hours of Cross, **15v**); Pentecost (Hours of Holy Spirit, **22v**); Annunciation (Matins of Virgin, **43v**); Visitation (Lauds,

60v); Nativity (Prime, **71v**); Annunciation to the Shepherds (Terce, **76v**); Presentation in Temple (None, **85v**); Flight into Egypt (Vespers, **90v**); Massacre of Innocents (Compline, **98v**); Mass of St Gregory (Seven prayers of St Gregory, **115v**); David kneeling in prayer before angel (Penitential Psalms, **122v**); Raising of Lazarus (Office of Dead, **142v**). Five miniatures illustrating Christ's Passion according to Ioh.18.1–19.24: Betrayal (**181v**), Flagellation and Crowning with Thorns (**186v**), Carrying of Cross (**189v**), Nailing to Cross (**190v**), Deposition (**193v**); Crucifixion (*Stabat mater*, **194*v**).

Small miniatures

Zodiac sign roundels in top right corner and rectangular scenes of occupations of months in lower border of Calendar pages: Aquarius, feasting and warming by fire (Jan., **1**); Pisces, gathering wood (Feb., **2**); Aries, digging and hacking (March, **3**); Taurus, courting and hawking (April, **4**); Gemini, making music (May, **5**); Cancer, mowing (June, **6**); Leo, reaping (July, **7**); Virgo, threshing (Aug., **8**); Libra, harvesting grapes (Sept., **9**); Scorpio, sowing (Oct., **10**); Sagittarius, beating oaks for acorns (Nov., **11**); Capricorn, slaughtering pig (Dec., **12**). Small miniatures (6–7 lines) to prayers: *Pietà* with St John (*Obsecro te*, **37v**); St John the Baptist with Lamb (**111**); Sts Peter and Paul (**111v**); martyrdom of St Sebastian (**112**); St Nicholas (**112v**); St Francis receiving stigmata (**113**); St Catherine (**113v**); St Barbara (**114**); St Bernard of Clairvaux trampling on devil (Eight Versicles of St Bernard, **117**); St Athanasius enthroned with tiara and bishop's crosier (Athanasian Creed, **118v**).

Ornamental and minor initials

Gold-brown, blue or white-grey initials (4–5 lines), formed of knotted branches or acanthus and often filled with berries, flowers or butterflies on green, violet, yellow, blue, red or pink ground, at main divisions and to some offices and prayers (**13**, **16**, **23**, **28**, **44**, **61**, **72**, **77**, **81**, **86**, **91**, **99**, **104**, **116**, **123**, **143**, **182**, **195**, **198**, **204v**); purple-grey initials (1–4 lines) patterned in white and filled with dots, linear or floral decoration in gold on brown ground.

Border decoration

Violet, gold, blue, grey or pink illusionistic borders, with birds, flowers and occasional architectural settings (e.g., **98v**, **99**) or grotesques (e.g., **44**, **98v**, **99**, **116**), framing Calendar, miniature and text pages on four sides, pages with small miniatures on three sides. Border on **206v** contains legend NSMO.AONEH in top margin and NSAIKVS in lower one (meaning unclear) inscribed in gold, brown and red letters formed of branches on blue ground.

Line-fillers

Brown bars decorated with purple-grey acanthus leaves and gold linear or geometric patterns (**132v–137v**, **211–212v**).

PROVENANCE

The manuscript was produced for someone who knew Castilian (two passages in this language **196***, **197**). Brought from Gran in Hungary (probably from Beatrice of Aragon, Queen of Hungary) by Catalan nobleman Antonio de Cardona (1500) and remained in the possession of the Cardona family (inscription, s. xviii, **ii**). It was in Valladolid when inspected by the Inquisition, 7 Nov. 1573 (**i**). Bought by Samuel Sandars from Ellis & Scrutton, 1886, and bequeathed to University Library, 1894.

BINDING

Red morocco with gold-tooled spine, probably Catalan (s. xviii).

NOTES

All full-page miniatures, except two on **189v** and **190v** (bifolio), are on singletons. Singletons, probably containing full-page miniatures, have been removed between **12–13**, **80–81**, **104–105**. All miniatures but one, the Nativity, have been attributed to the Master of the Prayer Books of *c.* 1500 (London 1953–54, p. 162), but they are likely to be the work of different artists in his circle. The attribution of the Nativity (**71v**) to Gerard David (London 1953–54, no. 607) has been rejected (de Kesel, 'MS Add. 4100', p. 193; Cambridge 1993, no. 52). The dioceses of Cambrai and Tournai are prominent in the Calendar. The absence of St Basil indicates that it is not a Bruges Calendar. Pächt believed that the manuscript's owner was Isabella of Aragon, daughter of Alfonso II, King of Naples and wife of Gian Galeazzo Sforza, Duke of Milan. This rests solely on a letter from Isabella, which used to be kept with the manuscript and which is now kept separately (Add. 4100(2)). The letter, however, does not support this theory: see Zutshi, 'An Unpublished Letter' and 'So-Called Hours'. Supplicants predominantly male, but both male and female in Versicles of St Bernard.

BML, II.I.2, p. 121; London 1953–54, no. 607 (by O. Pächt); Bordeaux 1954, no. 152; Dogaer, *Flemish Miniature Painting*, p. 159; de Kesel, 'MS Add. 4100'; Cambridge 1993, no. 52; Cambridge 2005, no. 96 (by S. Panayotova); Zutshi, 'An Unpublished Letter'; Zutshi, 'So-Called Hours'.

383. Add. 6689 see also Pl. CXLII

Psalterium, Horae (Use of Mons) (in Latin and French)

Flanders, Hainault
s. xv 4/4

Parchment, 183 fols. (foliated **1–45**, **47–118**, **120–185**), 217 x 155 mm (116 x 78 mm), 20 lines, ruled in red ink, below top line, rubrics, catchwords, 2° fol. *eos in* (**14**).

SCRIPT

Gothic bookhand (textualis).

DECORATION

Ornamental and minor initials

Pink, blue and/or green initials (5–8 lines) patterned in white with floral infill on burnished gold and multicoloured ground to Pss. 1, 26, 52, 68, 80, 97 (**13**, **33v**, **59**, **72**, **88v**, **103v**), and the weekday hours

383. Add. 6689, f. 59

383. Add. 6689, f. 72

(**153**, **158**, **165**, **169**, **173**, **177**, **182**); blue/pink Psalm initials (2 lines) on burnished gold ground with pink/blue infill in the first quire (**13–20**); burnished gold Psalm and Calendar initials (2 lines) and verse initials (1 line) on blue/mauve ground.

Border decoration

Four-sided flower and acanthus borders with delicate black sprays tipped with gold leaves and flowers, birds and lizards, at Psalter and Hours divisions (**13**, **33v**, **59**, **72**, **88v**, **103v**, **153**, **158**, **165**, **169**, **173**, **177**, **182**); gold, blue and mauve bars extending from the 2-line Psalm initials along the text, ending in acanthus and flowers in the first Psalter quire (**13–20**) or in short black sprays with gold leaves and flowers through the rest of the manuscript, and with one-sided flower and acanthus border at the beginning of the Calendar (**1**).

PROVENANCE

Benedictine Abbey of Tegernsee, s. xviii inscription 'aus dem Kloster Tengersee [*sic*] in Baiern' (modern paper flyleaf **iv** v); presented to University Library by Arthur William Young, 1933.

BINDING

Red velvet over wooden boards; large metal clasp (closing back to front) with *Noli me tangere* on upper cover and Christ holding skull and scourge on lower cover (s. xviii).

NOTES

Psalter (**13–152**) with short Hours for each day of the week (**153–185**) and Calendar (**1–12v**) in French for Mons (St Waudru, 3 Feb., 9 April, 2 Nov., and St Ghislain, 9 Oct.). Illuminated by two distinct artists: the first one responsible for the four-sided borders and large initials at main divisions, and for the small Psalm initials and borders in the first Psalter quire (**13–20**); the second for the remaining small initials and borders. Folios with initials to Pss. 38, 109 (**46**, **119**) lost. Headings in red, except seven in the first Psalter quire which are executed in gold.

London 1953–54, no. 569; Brussels 1959, no. 229; Brinkmann, *Flämische Buchmalerei*, I, p. 373; Krämer and Bernhard, *Handschriftenerbe*, II, p. 753.

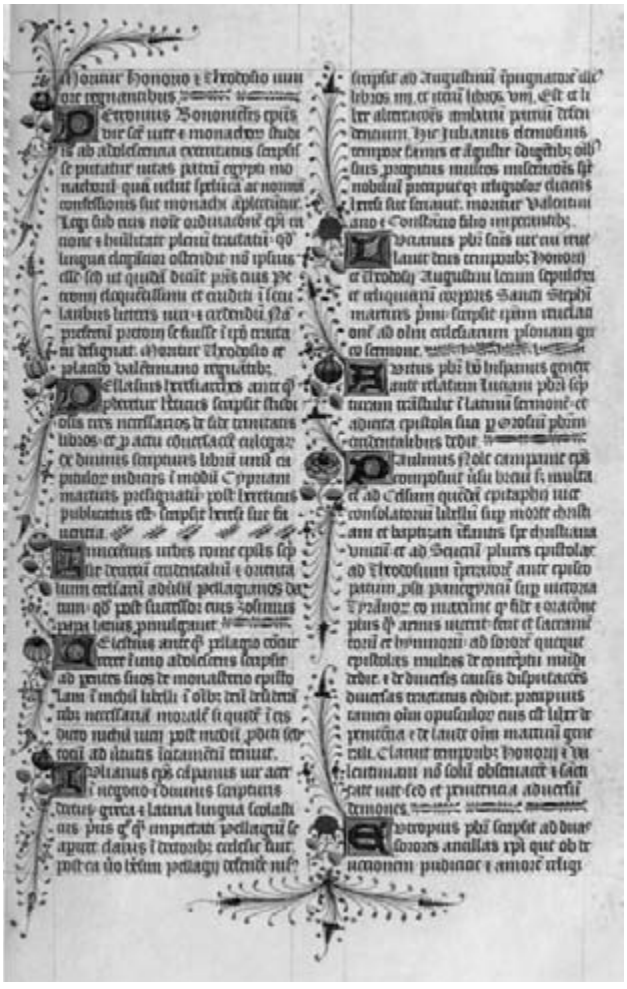
384. Dd.7.1–2

Hieronymus, *Epistolae*

Flanders(?)

1490 (vol. I), 1490 or later (vol. II)

Parchment. Vol. I: 320 fols. (numerous folios missing), 473 x 335 mm (323 x 216 mm), 2 cols., 44 lines, 2° fol. *Hieronimus ad*. Vol. II:



384. Dd.7.2, f. 124

394 fols. (numerous folios missing), 495 x 335 mm (323 x 216 mm), 2 cols., 44 lines, 2° fol. *est illiusque*. Ruled in crayon, below top line, rubrics, quire signatures.

SCRIPT

Gothic bookhand (textualis).

DECORATION

Ornamental and minor initials

Burnished gold initials (2–3 lines) on diapered blue and pink chequerboard ground (some cut out); gold or blue 1-line initials within black or red penwork frames; capital letters tinted in light green/brown.

Border decoration

Tendrils sprouting from initials, studded with gold and tipped with green, blue and red flowers and gold finials; large berries and stylized flowers (many cut out); one wide border at beginning of *De statu et continentia viduali* (vol. II, **257**) containing berries, columbines, roses, bird eating snake and two scrolls inscribed 'virtuti darent omnia' and 'mes pour le meulx'; long gold bar entwined in pink scroll (**146v**, cf. **169v**).

Line-fillers of gold and blue designs.

PROVENANCE

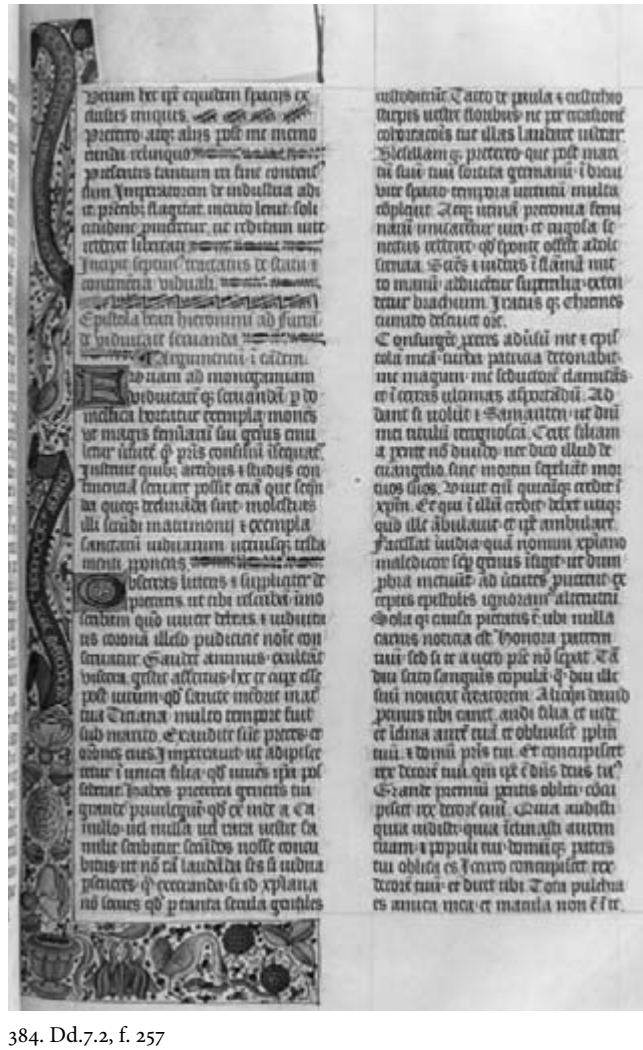
John Gunthorpe, Warden of King's Hall, Cambridge, 1467–72, Dean of Wells 1472–98 (*BRUC*, pp. 275–7; cf. P.D. Clarke, *Cambridge*, p. 697): 'Ex dono Magistri Iohannis Gunthorppe domini decani Willensis [*sic*] ac quondam Magistri Aule Regis' (vol. I, **344v**), not stated to whom donation was made but it occurred between 1490 (date of vol. I) and 1498 (death of Gunthorpe); entered University Library by 1600 (T. James, *Ecloga*, no. 223 (number appears in both volumes; here incorrectly associated with Matthew Parker)).

BINDING

Blind-stamped leather with four rectangular panels over wooden boards (s. xvi).

NOTES

Dd.7.1–2 contain treatises by Jerome and others as well as *Epistles*. Apparently copied from the Padua edition of 1480 (de la Mare and Hellinga, 'The First Book', p. 230). Although the tendrils might in principle be English, the script and rest of decoration point to a



384. Dd.7.2, f. 257

Flemish origin. Incomplete: spaces left for Greek words and occasionally for line-fillers and initials. Pink ground of gold initials in vol. II identical with ink of rubrics. Offset of *bas-de-page* inscribed scrolls from verso of previous folio, now missing (vol. II, **327**, **330**, **332**). 'Diui Hieronimi Epistolarum partis prime volumen feliciter finit. Die ix. Julii. M.CCCCLXXXX' (vol. I, **344v**); vol. II, by the same scribe, likely to be from the same year or soon after.

CMLUC, I, pp. 319–20; Lambert, *Bibliotheca*, II, pp. 362, 369, 382, 397, 436, 463, 483, 501, IIIA, pp. 57, 63, 90, 114, 127, 145, 151, 155, IIIB, pp. 278, 427, 452, 464, 646, 678, 686, IVA, pp. 215, 224; F. Römer, *Handschriftliche Überlieferung*, II/1, pp. 238, 239, 241–5, 249, 250, 267, 290, 299, 302, II/2, p. 24; de la Mare and Hellinga, 'The First Book', pp. 192, 230 no. 21; *CDDMC*, no. 7.

385. Add. 4109 see also Pls. CXLIII, CXLIV

Horae (fragment)

Flanders, Bruges, and England, London
c. 1490, *c.* 1850s

Parchment, 17 fols., 131 x 90 mm.

385. Add. 4109, f. 1 (miniature *c.* 1850s)

SCRIPT

Gothic bookhand (hybrida) (**3v**, **7v**, **9v**, **17v**).

DECORATION

Full-page miniatures

Annunciation (**1**), Visitation (**2**), Nativity (**3**), Annunciation to Shepherds (**4**), Adoration of the Magi (**5**), Presentation in Temple (**6**), Flight into Egypt (**7**), Crucifixion (**8**), David praying to God (**9**), Pentecost (**10**), Throne of Mercy (**11**), Coronation of Virgin (**12**), Virgin and Child beneath a canopy supported by two angels (**13**), Last Judgement (**14**), Raising of Lazarus (**15**), burial (**16**), Mass of St Gregory (**17**).

Border decoration

Trompe l'oeil borders, some of which include additional subjects executed in colour and grisaille: cock on column with rope and scourges around it, empty tomb with shroud and three ointment vessels (**8**); column with rope and scourges around it beside soldiers casting dice and fighting for Christ's seamless robe (**11**); prophet with scroll inscribed 'Dominus iudicabit fines terre', soldier beheading tonsured man before judge enthroned beneath canopy (**13**); Judgement of Solomon, two angels blowing trumpets, scroll inscribed 'Iustum et impium iudicabit dominus' (**14**); the Three Living and Three Dead, two skulls, scroll inscribed 'Memento [mori]' (**15**); dead woman laid beside her coffin, nun mourning, another one reading office, two scrolls inscribed 'Memento mori' (**16**).

PROVENANCE

John Boykett Jarman (d. 1864); his sale, Sotheby's 13–14 June 1864, lot 79; William Harrison, FSA, of Samlesbury Hall, Lancashire; his sale, Sotheby's, 25 Jan. 1881, lot 390; Samuel Sandars, who bequeathed it to University Library, 1894.

BINDING

Green velvet with watered silk lining (s. xix) over wooden boards, typical of Jarman's manuscripts (Backhouse, 'A Victorian Connoisseur', p. 84, pl. XXX).

NOTES

John Boykett Jarman's collection was damaged by flood in 1846 and William Caleb Wing was employed in the 1850s to touch up original miniatures and to paint new ones, often using other Jarman manuscripts as exemplars (Backhouse, 'A Victorian Connoisseur'; Hindman and Rowe, eds., *Manuscript Illumination*, pp. 125–9). Add. 4109 is one of the sixty sets of loose miniatures described in the 1864 sale catalogue. Only four of the miniatures (**3**, **14**, **15**, **17**; **3** and **17** preserve text on the reverse), together with their borders, are original, and have been attributed to the Master of Edward IV (Brinkmann, *Flämische Buchmalerei*). The other thirteen were executed by Wing. He painted one of them on a full page, together with a new border (**8**). The remaining twelve were inserted within borders cut out of the original manuscript, as fragments of text on the reverse reveal. The medieval borders, one

(**11**) heavily restored, are of three distinct types. The *trompe l'oeil* borders on gold ground surround miniatures painted by Wing on s. xix parchment leaves onto which the borders were pasted (**1**, **2**, **4**, **5**, **6**, **10**, **12**). The floral and acanthus borders on multicoloured fields preserve two medieval miniatures (**3**, **17**) and two by Wing (**7**, **9**). The borders with scenes and Passion instruments enclose three modern illustrations (**11**, **13**, **16**) and two original miniatures (**14**, **15**). All four original miniatures have arched frames, and so did three of the lost illustrations (**9**, **11**, **13**), as Wing's attempt to mask the arch above his rectangular replacements suggests. The excised rectangular originals, once surrounded by the *trompe l'oeil* borders and probably damaged beyond repair, may have been by a different artist, whose materials proved less resistant to dampness, but they almost certainly belonged to the same manuscript, judging from the fragmentary survival of script on some folio versos. Three of Wing's miniatures (**1**, **9**, **13**) were based on compositions in the Da Costa Hours (New York, Morgan Library MS M.399; Brinkmann, *Flämische Buchmalerei*, I, 340). Five more (**2**, **4**, **6**, **7**, **10**) are exact copies of the relevant images in a set of twelve miniatures excised from a late fifteenth-century Flemish Book of Hours, now Cambridge, Fitzwilliam Museum MS 193 (see M.R. James, *Fitzwilliam Museum*, pp. 400–1).

BML, II.I.2, p. 121; Brinkmann, *Flämische Buchmalerei*, I, p. 340 n. 94; Morgan and Panayotova, eds., *Catalogue*, II, p. 207.

386. Dd.6.1 see also Pls. CXLV, CXLVI

Horae (Use of Sarum)

Flanders
s. xv ex

Parchment, 139 fols. (foliated **1–6**, **9–12**, **14–121**, **123–145**), 197 x 135 mm (132 x 80 mm), 21 lines, ruled in red ink, below top line, rubrics, 2º fol. *nulla dimentio* (15 'O's, **9**), *visibilibus et* (15 'O's, **10**).

SCRIPT
Gothic bookhand (textualis).

DECORATION
Full-page miniatures (those to *Commemoratio de sancta trinitate* before **14** and to *Commendationes defunctorum* before **115** cut out): St John the Baptist with Lamb (*Gaude Iohannes Baptista*, **15v**), St George and the dragon (*Georgi martir inclite*, **17v**), St Christopher, hermit (*Sancte Xpristofore martir*, **19v**), St Anne with Virgin and Child (*Gaude felix Anna*, **21v**), St Catherine, her martyrdom in background (*Gaude virgo Katherina*, **23v**), St Margaret emerging from dragon (*Gaude virgo Margareta*, **25v**), St Mary Magdalene, *Noli me tangere*, three women walking to Holy Sepulchre in background (*Gaude pia Magdalena*, **27v**), St Barbara, tower being built in background (*Gaude Barbara regina*, **29v**); Agony in the Garden (Matins of the Virgin, **31v**), Betrayal (Lauds, **37v**), Christ before Pilate, Mocking of Christ in background (Prime, **48v**), Flagellation (Terce, **52v**), Carrying of the Cross (Sext, **55v**), Crucifixion (None, **57v**), Deposition (Vespers, **59v**), Entombment (Compline, **61v**); Presentation of the Virgin in the Temple (Seven Joys of the Virgin, **73v**); Last Judgement (Penitential Psalms, **84v**); Raising of Lazarus (Office of the Dead, **98v**); Man of Sorrows with Instruments of the Passion (Psalms of the Passion, **125v**); St Jerome with lion (Psalter of St Jerome, **130v**).

386. Dd.6.1, f. 21v

Smaller miniatures (6–7 lines)
St Michael defeating devil (*Michael archangele*, **43v**), St John the Baptist with Lamb (*Inter natos mulierum*, **44**), Sts Peter and Paul (*Petrus apostolus et Paulus*, **44**), martyrdom of St Andrew (*Andreas Xpristi famulus*, **44v**), St Lawrence (*Laurencius bonum opus*, **45**), martyrdom of St Stephen (*Stephanus vidit celos*, **45**), martyrdom of St Thomas Becket (*Tu per Thome sanguinem*, **45v**), St Nicholas (*Beatus Nicholaus*, **46**), St Mary Magdalene (*Maria ergo unxit*, **46**), St Catherine (*Virgo sancta Katherina*, **46v**), St Margaret emerging from dragon (*Erat autem Margareta*, **47**); Madonna with angel (*Salve virgo virginum*, **65v**); Virgin and Child

386. Dd.6.1, f. 84v

with St John the Evangelist holding chalice (*O intemerata*, **69**); *Pietà* (*Obsecro te*, **70v**); three crosses (*Triumphale lignum crucis*, **77**); bust of Christ with crown of thorns (*Ave caput inclinatum*, **77v**); Christ's wounded hands (*Salve vulnus dextre manus*, **77v**, *Ave tu sinistra Xpristi*, **78**); Christ's wounded heart (*O fons ave paradysi*, **78**); Christ's wounded feet (*Salve vulnus dextri pedis*, **78v**, *Levi pedis perforati*, **78v**); Crucifixion with Virgin and St John on Christ's right (*O Maria plasma nati*, **79**); St John (*Iohannes evangelista*, **79**).

Ornamental and minor initials

Blue initials (4 lines) patterned in white and filled with foliage scrolls on burnished gold background; gold initials (2 lines) on blue/pink ground; 1-line gold or blue initials with black or red penwork flourishes.

Border decoration

Four-sided borders to full-page miniatures and facing text pages, and three-sided borders to pages with small miniatures, containing blue, orange and gold acanthus leaves, strawberries and flowers on green-leaved stems interspersed with gold disks; short black tendrils tipped with blue and pink trefoil flowers extending from 2-line gold initials.

PROVENANCE

Elyzabeth Scrop, Mary Somers (s. xvi, **145**); one of the manuscripts of Richard Holdsworth, Master of Emmanuel College (d. 1649), whose books came to University Library in 1664.

BINDING

Full gold-tooled calf with two frames and four fleurons (s. xvii; rebacked).

NOTES

Made for export to, and used in, England (English saints in Calendar, graded feasts of St Hugh pointing to Lincoln diocese; rubric *Incipiunt hore beate Marie virginis secundum consuetudinem Anglie ecclesie*, **32**; English and Latin prayers and English verse written in English hands (s. xv, s. xvi, **140v–144v**), English owners (s. xvi, **145**); damage at Reformation to miniatures, *memoria* of St Thomas Becket, his name and *papa* in Calendar). St Anselm (canonized in 1494) in Litany (**93v**) provides *terminus post quem*. Not a Bruges calendar (Sts Boniface, Basil and Eligius not graded, St Donatian missing). Full-page miniatures similar in style to those in Oxford, Bodleian Library MS Canon. liturg. 148 (*c.* 1500), and close in iconography to those in BL Arundel MS 318 (mid 1490s), whose Litany (**99v**) also contains St Anselm. Smaller miniatures by different artist who probably executed smaller miniatures in Arundel 318.

CMLUC, I, pp. 288–9; *BML*, II.I.2, p. 120; *IMEV*, no. 317; Person, ed., *Lyrics*, pp. 25, 59; Harris-Matthews, 'Lay Devotions', App. I; Rogers, 'Books of Hours', pp. 8 n. 29, 25 n. 21, 376; A. Arnould, 'Art Historical Context', I, pp. 144–5; Cambridge 1993, no. 41; Duffy, *Marking the Hours*, pp. 117, 118 n. 11, pl. 67.

387. Kk.6.36

Sermon on Matthew ix, 28 (in French)

Flanders, Brabant

s. xv ex –xvi in

Parchment, 32 fols., 140 x 102 mm (88 x 57 mm), 17 lines, ruled in red crayon, below top line, 2° fol. *destre subiect* (**5**).

SCRIPT

Gothic bookhand (hybrida).

DECORATION

Ornamental and minor initials

Four-line white initial surrounded by pansies on burnished gold ground (**4**); 3-line white *capitulum* mark on burnished gold ground (**3v**); 1-line gold *capitula* marks on red or blue ground (**3v–5v**).

387. Kk.6.36, f. 4

Border decoration
Full frame of burnished gold with red dots, red and white roses on green stems, and blue insects crawling on them (**4**).

PROVENANCE
Bought by University Library, 1672, with proceeds of sale of duplicate printed books bequeathed by John Hacket, Bishop of Coventry and Lichfield (see Oates, *History*, pp. 407–15).

BINDING
Quarter calf with paper-covered sides (s. xx).

CMLUC, III, pp. 729–30.

388. Nn.4.1 see also Pls. CXLVII, CXLVIII

Benedictionale (Benedictional of Robert de Clercq)

Flanders, Bruges
1519–29

Parchment, 119 fols. (foliated **1–70**[a], **70**[b]**–118**), 199 x 187 mm (125 x 80 mm), 14 lines, ruled in red ink, below top line, rubrics, 2° fol. *singulares apud te* (**2**), *tuum. tantum* (**6**).

SCRIPT
Gothic bookhand (textualis).

DECORATION
Full-page miniatures
Crucifixion, including Robert de Clercq kneeling at lower left with mitre and crosier, surrounded by representations of Agony in the Garden, Betrayal, *Ecce Homo* and St Veronica with cloth before Christ carrying the Cross (facing text with rubricated heading *Oratio sacerdotis ante missam*, **4v**); Presentation of the Virgin in Temple (*Professio noviciorum*, **36v**); Christ blessing and holding orb surmounted by cross (*Benedictio ornamentorum ecclesie*, **69v**); Baptism of Christ (*Ordo ad baptisandum puerum*, **79v**).

Smaller miniatures
Entry into Jerusalem (2/3 page, *In vigilia natalis domini benedictio*, **46**); Wedding of Mary and Joseph (1/2 page, *Sequitur benedictio super sponsum et sponsam*, **98**); dying man in bed surrounded by his family and a priest (1/2 page, funeral prayer, **102**); Virgin and Child (5 lines, text beg. *Certissima spes omnium*, **33**).

Ornamental and minor initials
Brown-gold initials (3–4 lines) formed of knotted branches on blue, green or pink background (**5**, **17v**, **31v**, **37**, **80**); grey-white

388. Nn.4.1, f. 5

388. Nn.4.1, f. 37

initials formed of knotted branches on brown-gold ground (1–3 lines).

Border decoration

Various borders framing miniature and text pages at major divisions and often containing Robert de Clercq's initials (**33**, **45v**, **46**, **97v**, **101v**), his coat of arms and/or motto 'Sperans gaudebo' (**4v**, **5**, **17v**, **36v**, **45v**, **46v**, **69v**, **102v**); architectural designs outlined in gold ink on brown ground (**5**, **46v**, **102v**); precious stones and jewellery on violet or pink ground (**17v**, **69v**); oak branches, animals, birds, berries and grotesques executed in brown-gold ink on green or blue ground, or in green and gold-brown ink on plain parchment (**33**, **46**, **101v**); *trompe l'oeil* borders (**36v**, **37**, **70a**, **79v**, **80**, **97v**, **98**, **102**); landscape with birds (**45v**).

Line-fillers

Brown bars framed and ornamented in gold ink, and filled with white branches and foliage.

PROVENANCE

Robert de Clercq, Abbot of the Cistercian monastery of Les Dunes (Ter Duinen) at Koksijde, near Furnes, 1519–57 (for which see also **Nn.3.5**, **no. 377**); Abbey of Les Dunes ('Liber Beate Marie de Dunis', front pastedown), where it probably remained until dissolution, 1796; entered University Library by 1798 (appears in James Naysmith's catalogue, Nn.6.45, completed in that year).

BINDING

Original brown leather over wooden boards; stamped with horizontal central fleur-de-lys frieze and four panels containing animals in vine scrolls, each framed by the words 'Ob laudem Christi librum hunc recte ligavi Ludovicus Bloc', Bruges binder (d. 1529).

NOTES

Nn.4.1 was commissioned by Robert de Clercq, between 1519, when he took office as abbot, and death of Ludovicus Bloc in 1529. De Clercq's arms, motto ('Sperans gaudebo') and initials occur throughout. Miniatures attributed to Simon Bening (1483–1561), except those on **69v**, **79v**. Prayers in later hand inserted at beginning (**1–3**). Oath of bridegroom given in French and Flemish, **100v–101v**.

CMLUC, IV, pp. 490–2, V, 606; *BML*, no. 852; London 1953, no. 621; Brückmann, 'Pontificals and Benedictionals', p. 416; Jenni and Thoss, *Schwarze Gebetbuch*, fig. 103; D. J. McKitterick, *History*, p. 550; Testa, *The Beatty Rosarium*, pp. 44–5; Hindman, *Four Miniatures*, p. 17; Cambridge 1993, no. 42; M. Smeyers and van der Stock, eds., *Flemish Illuminated Manuscripts*, p. 44; Hindman and others, *Illuminations*, p. 98; M. Smeyers, *Flemish Miniatures*, p. 459; Cambridge 2005, no. 57 (by J. Marrow); Melbourne 2008, no. 22 (by J. Marrow); Morgan and Panayotova, eds. *Catalogue*, II, pp. 238–9.

Pl. CXXXVII, 376. Nn.3.2, f. 34v. Georges Chastellain, Jean Robertet and Jean de Montferrant, *Les douze dames de rethorique* (1467–68), Flanders

Tuly celsi de bellis ciuilibus cesaris et pompey Liber p̄
mus feliciter incipit.

LITTERIS · A FABIO · GAII · CESA
ris consulibus redditis egre ab his im
petratum est summa tribunorū plebis cō
tentione: ut in senatu recitarentur. Vt
uero ex litteris ad senatum referret' im
petrari non potuit. Referunt consules
de re.p. in ciuitate. L. lentulus consul senatui rei.p. se ñ
defuturum polliceetur. si audacter aut fortiter sententias
dicere uelint. Sin cesarem respiciant atq; eius grām seqn
tur: ut superioribus fecerunt temporibus se sibi consilium
capturum neq; senatus auctoritati obtemperaturū. hīe
se quoq; ad Cesaris grām atq; amicitiam receptū. In ea
dem sententiam loquitur scipio. pompeio eē in aio rei.p.
non deesse. si senatus sequatur. Si cunctetur atq; agat i
lenius nequicq; eius auxilium si postea uelit senatum
imploraturum. Hec scipionis oōō. qd senatus in urbe ha
bebatur pompeius q; aderat ex ipi? ore pompey mitti ui
debatur, Dixerat alīqs leuiorem sententiam ut primo
M. marcellus. ingressus in eam orationem. non oportē
ante de ea re ad senatum referri. qī delectus tota italia
habiti et exercitus scripti eēnt. quo presidio tuto et li
bere senatus que uellet decernere auderet. Vt. M. ca
lidius qui censebat: ut pompeius in suas prouincias p
ficiscereturr. neq; eēt armorum causa timere cesarē. cor
reptis ab eo duabus legionibus ne ad eius periculum
reseruare 7 retinere eas ad urbem pompeius uideretur.
Vt. M. rufus: qui sententiam calidij paucis fere muta
tis rebus sequebatur. Hi omīs quitio. L. lentuli cōs.

Pl. CXXXVIII, 377. Nn.3.5, f. 121. Iulius Caesar, *Commentarii* (s. xv $^{3/4}$ (1474 or earlier)), Flanders

Pl. CXXXIX, 382. Add. 4100, f. 22v. *Horae* (s. xv $^{4/4}$), Flanders

Pl. CXL, 382. Add. 4100, f. 60v. *Horae* (s. xv $^{4/4}$), Flanders

Pl. CXLI, 382. Add. 4100, f. 90v. *Horae* (s. xv 4/4), Flanders

Pl. CXLII, 383. Add. 6689, f. 13. *Psalterium, Horae* (s. xv $^{4/4}$), Flanders

Pl. CXLIII, 385. Add. 4109, f. 11. *Horae* (*c.* 1490, *c.* 1850s), Flanders and England

Pl. CXLIV, 385. Add. 4109, f. 13. *Horae* (*c.* 1490, *c.* 1850s), Flanders and England

Pl. CXLV, 386. Dd.6.1, f. 19v. *Horae* (s. xv ex), Flanders

AD CAPUT SPINIS CORONATUM.

Heu caput inclinatum respice heu coronatum spinis infidelium. Vulnerib⁹ locis perforatum cruentatum quaq; cruentatum exemplar fidelium. O corona preiosa quam cruoris tinxit rosa plasmatoris omnium. Pro te fiat spiosa mens humana mens spinosa decimans in uicau

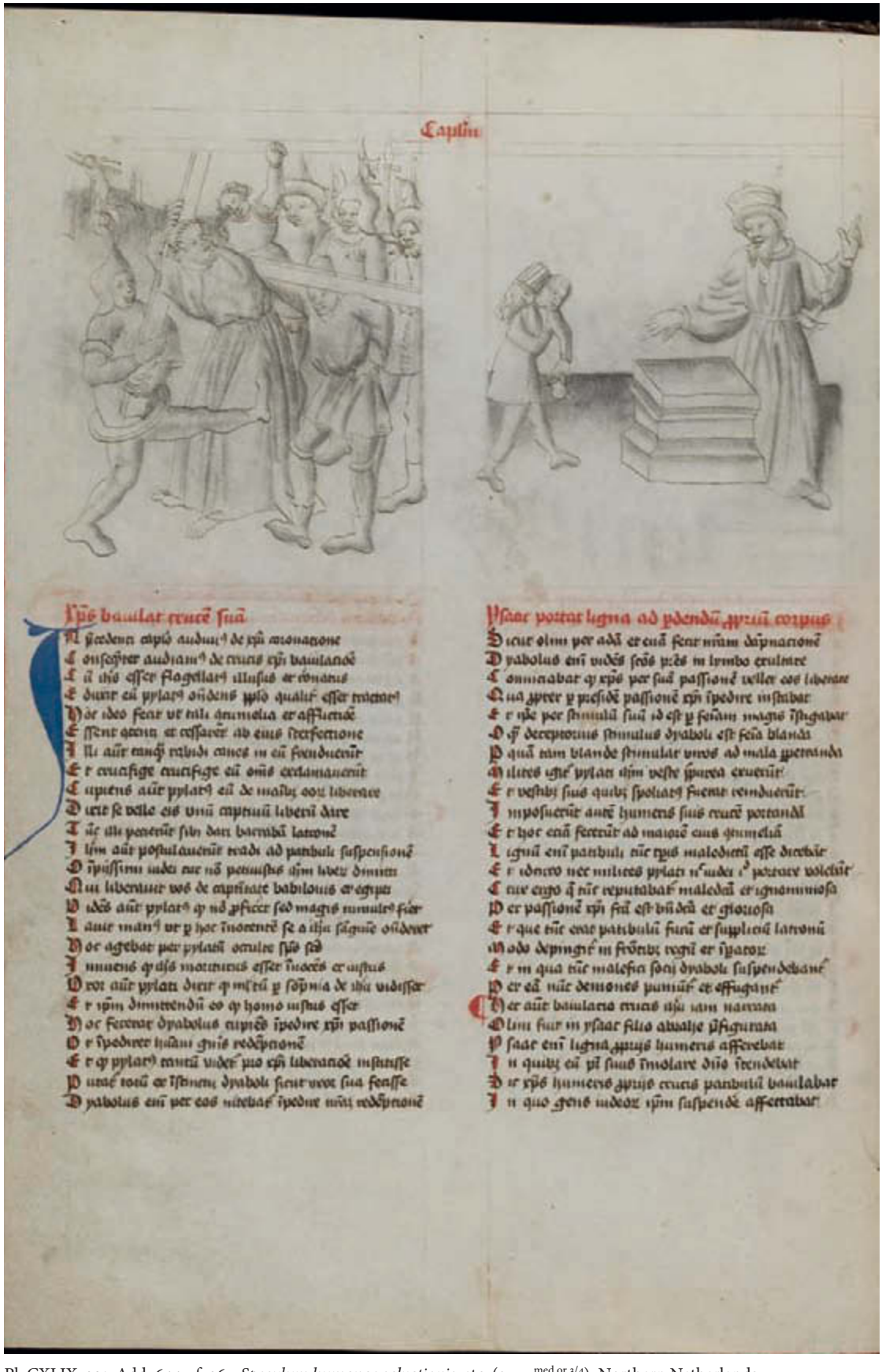
AD VULNUS DEXTERE MANUS XPISTI.

Salue vulnus dextre manus velut physon riuus planus miseris statuens Quod uidens ihs humanus ihs nestus et sanus fodit deum nesciens. Te ipsum ore te adoro. te requiro et implorio vt miser ihs moriens. vt in contritorum chorio

Pl. CXLVI, 386. Dd.6.1, f. 77v. *Horae* (s. xv ex), Flanders

Pl. CXLVII, 388. Nn.4.1, f. 4v. Benedictional of Robert de Clercq (1519–29), Flanders

Pl. CXLVIII, 388. Nn.4.1, f. 36v. Benedictional of Robert de Clercq (1519–29), Flanders



Capitu

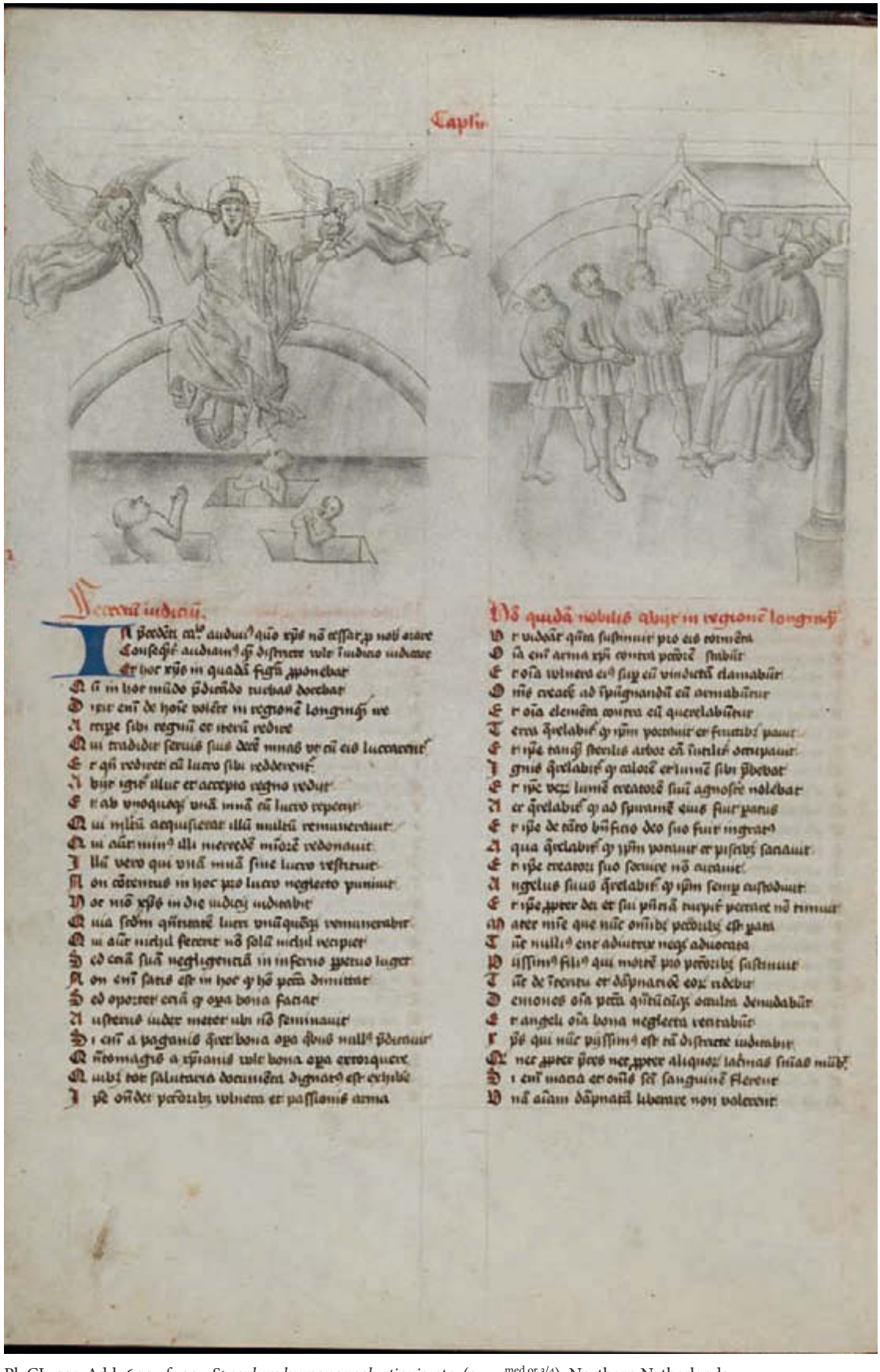
Xpus baiulat crucem suam

Et secundum capitulum audiuimus de xpi coronatione
et insuper audiamus de cruce xpi baiulanda
Et ut ipse esset flagellatus illusus et conuentus
et dicunt eum pylatus ostendens ipsum qualiter esset tractatus
Propter ideo fecit ut tali humilitate et afflictione
sicut agnus et ouis coram tondente ad eius perfectione
Et ut autem minus ipsum cruciaret in eum fremuerunt
Et crucifige crucifige eum omnes exclamauerunt
Capiens autem pylatus eum de manibus eorum liberare
Dicit se velle eis unum captiuum liberum dare
Et ne ipse poterunt sibi dari barabam latronem
Ipsum autem postulauerunt reuadi ad patibulum suspensionem
O impiissimi iudei cur non petiuistis ipsum librum dimittere
Qui liberauit vos de capitiuitate babilonis et egipti
Ideo autem pylatus ipsum non pfecit sed magis timuit fieri
Ante manus ut ipse hoc innocentem se a ihu sanguine ostendere
Hoc agebat per pylatum oculis suis sed
Intuens ipsum iustum esse innocens et iustus
Vnde autem pylatus dicit ipsum mi tu ipse somnia de ihu uidisse
Et ipsum dimittendum eo quod homo iustus esset
Hoc fecerat diabolus capitis ipedire xpi passionem
Et ipedire iudam suis redempcionem
Et quod pylatus tantum videt quo xpi liberando instisset
Ipsum tantum et ipsum diabolo sicut vnde sua fecisse
Diabolus enim per eos nitebat ipedire mundi redempcionem

Ysaac portat ligna ad pendum ipsum corpus

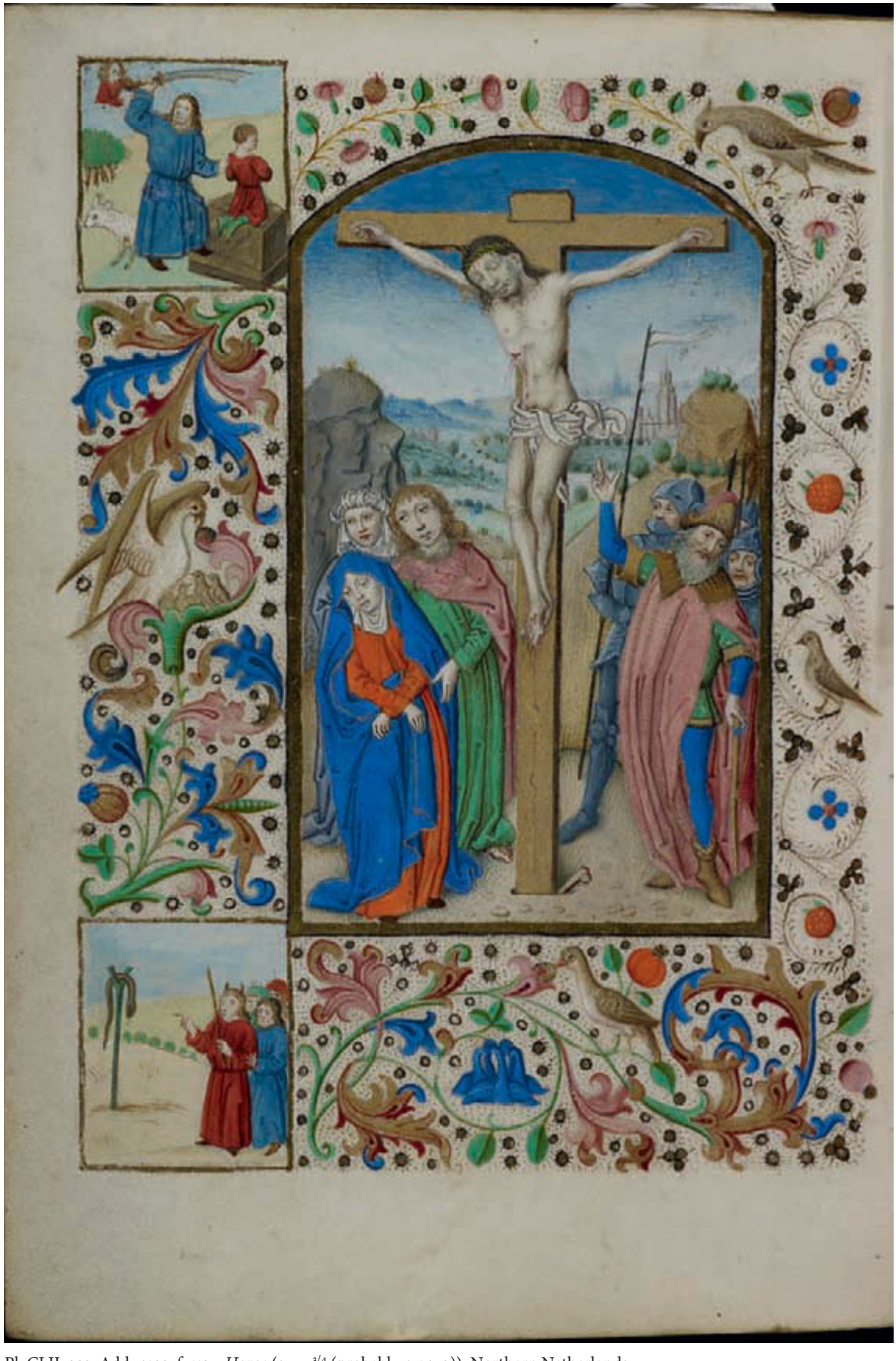
Dicit olim per adam et eum fecit mundum dampnationem
Diabolus enim videns seipsum pedes in limbo ceruicare
Cominabat quod xpus per suam passionem uellet eos liberare
Qua propter ipse pacidem passionem xpi ipedire instabat
Et ne per similem suum id est ipsum magis instigabat
Quod deceptorius stimulus diabolo est fecit blandis
Quem tam blande stimulat unos ad mala perpetranda
Milites igitur pylati ipsum uestis suis cruciauerunt
Et uestibus suis quibus spoliatus fuerat reinduerunt
Imposuerunt autem humeris suis crucem portandam
Et hoc eum fecerunt ad maiorem eius humiliam
Lignum enim patibuli nunc ipsum maledictum esse dicebant
Et idcirco nec milites pylati nunquam ipsum portare volebant
Nec ergo quod nunc reputabat maledictum et ignominiosum
Per passionem xpi fuit bindictum et gloriosum
Et que nunc erat patibulum fuit et supplicium latronum
Modo depingitur in frontibus regum et iuratorum
Et in qua nunc malefica soli diabolo suspendebantur
Per eum nunc demones pununtur et effugantur
Per autem baiulatus crucis ipsum iam narratum
Olim fuit in ysaac filio abrahe figuratum
Ysaac enim ligna quibus humeris afferebat
In quibus eum pro suis immolare dicebat
Et xpus humeris quibus crucis patibulum baiulabat
In quo gens iudeorum ipsum suspendere affectabat

Pl. CXLIX, 391. Add. 6447, f. 26v. *Speculum humanae salvationis*, etc. (s. xv med or 3/4), Northern Netherlands



Pl. CL, 391. Add. 6447, f. 44v. *Speculum humanae salvationis*, etc. (s. xv med or 3/4), Northern Netherlands

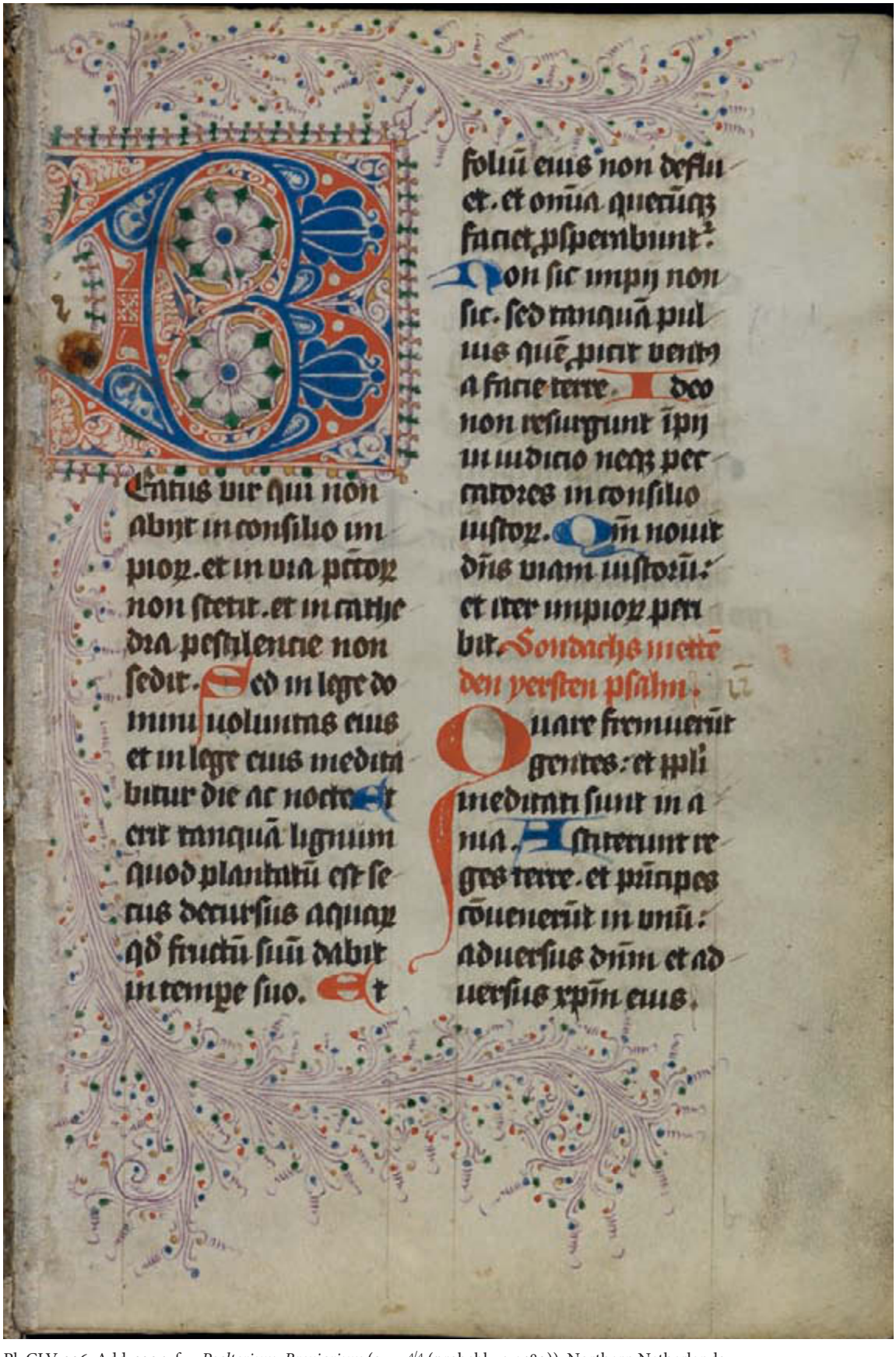
Pl. CLI, 393. Add. 4103, f. 109v. *Horae* (s. xv $^{3/4}$ (probably *c.* 1470)), Northern Netherlands



Pl. CLII, 393. Add. 4103, f. 112v. *Horae* (s. xv $^{3/4}$ (probably *c.* 1470)), Northern Netherlands

Pl. CLIII, 393. Add. 4103, f. 171v. *Horae* (s. xv $^{3/4}$ (probably *c.* 1470)), Northern Netherlands

Pl. CLIV, 393. Add. 4103, f. 172. *Horae* (s. xv $^{3/4}$ (probably *c.* 1470)), Northern Netherlands

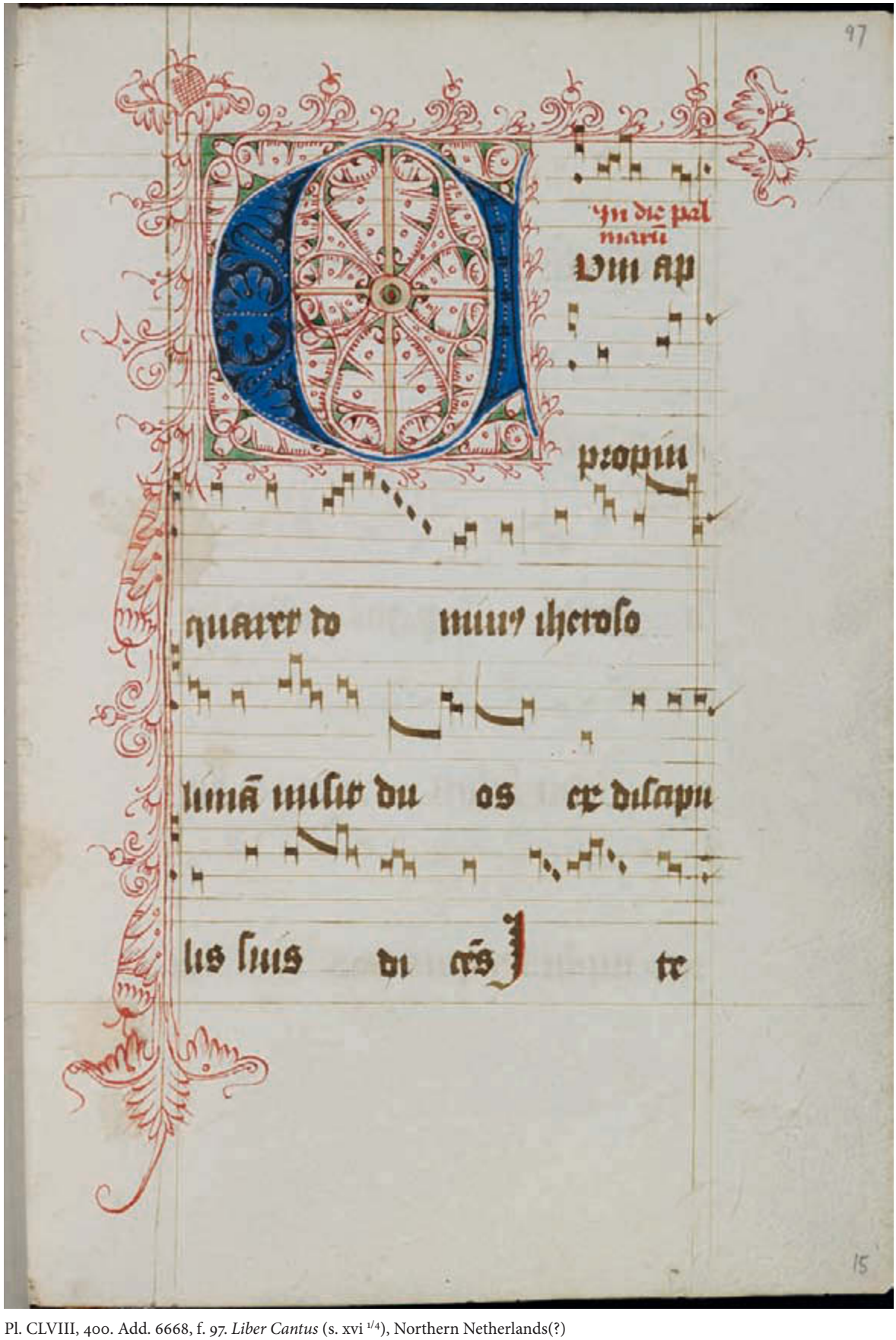


Beatus vir qui non
abiit in consilio im
pioꝝ. et in via pcatoꝝ
non stetit. et in cathe
dra pestilencie non
sedit. Sed in lege do
mini voluntas eius
et in lege eius meditabi
tur die ac nocte. Et
erit tanquam lignum
quod plantatum est se
cus decursus aquarum
qd fructum suum dabit
in tempore suo. Et
folium eius non defluet. et omnia quecumqz
faciet prosperabunt. Non sic impii non
sic. sed tanquam pulvis quem proicit ventus
a facie terre. Ideo non resurgunt impii
in iudicio neqz peccatores in consilio
iustoꝝ. Quoniam novit dns viam iustorum:
et iter impiorum peribit. Sondachs mette
den versten psalm.
Quare fremuerunt gentes: et pli
meditati sunt inania. Astiterunt re
ges terre. et principes
convenerunt in unum:
adversus dnm et ad
versus xpm eius.

Pl. CLV, 396. Add. 3204, f. 7. *Psalterium, Breviarium* (s. xv 4/4 (probably *c.* 1480)), Northern Netherlands

Pl. CLVI, 397. Add. 4097, f. 13v. *Horae* (s. xv $^{4/4}$), Northern Netherlands

Pl. CLVII, 397. Add. 4097, f. 72v. *Horae* (s. xv $^{4/4}$), Northern Netherlands



Pl. CLVIII, 400. Add. 6668, f. 97. *Liber Cantus* (s. xvi 1/4), Northern Netherlands(?)

Pl. CLIX, 402. Add. 4078, f. 2. Rabanus Maurus, *De laudibus sanctae crucis* (s. xii $^{1/3}$), Germany

Pl. CLX, 406. Ii.1.37, f. 145v. Petrus Lombardus, *Magna glossatura in Epistolas Pauli* (s. xii $^{2/2}$), France and Germany

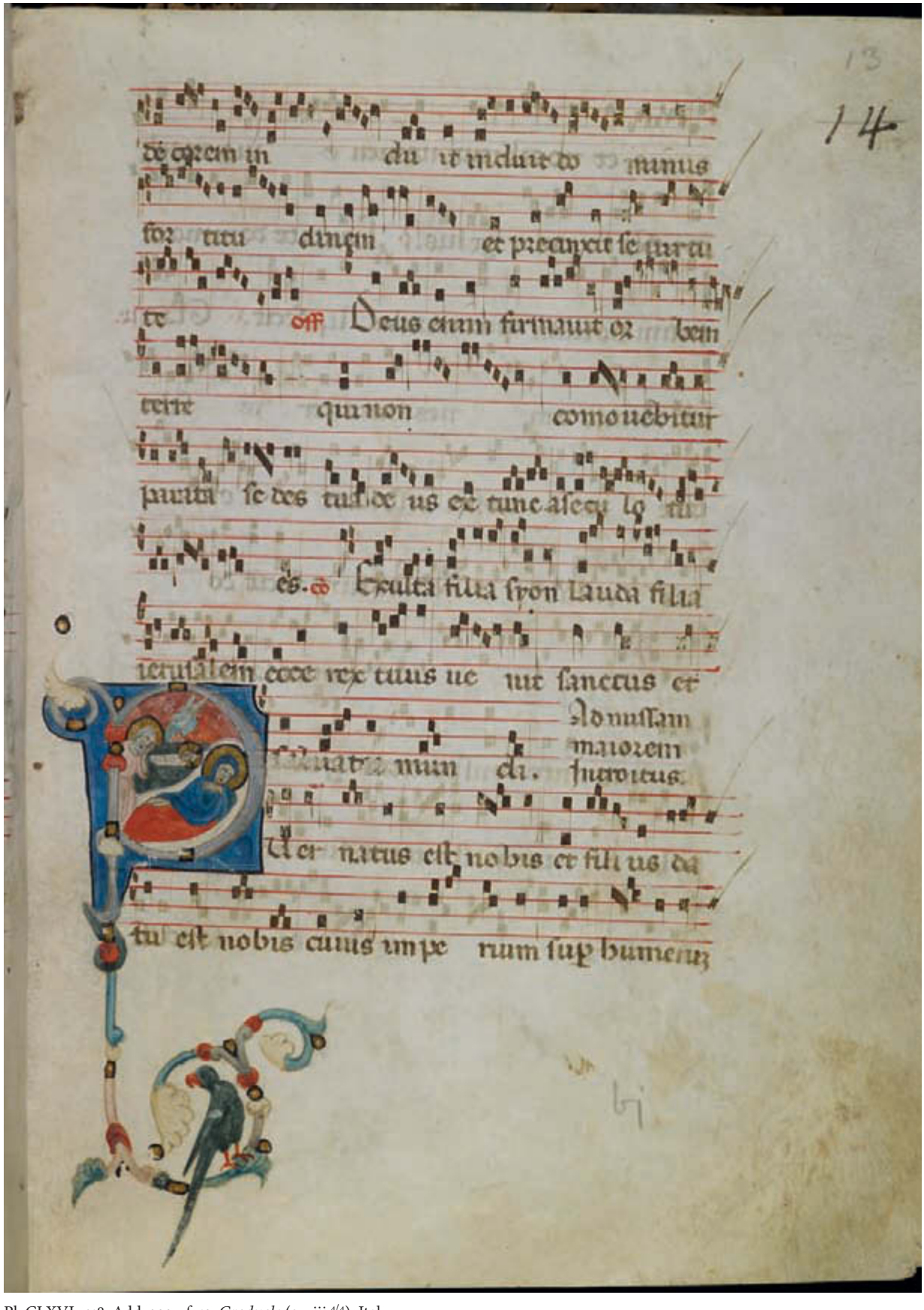
Pl. CLXI, 407. Mm.5.31, f. 74. Frater Alexander, *Expositio in Apocalypsim* (s. xiii 3/4), Germany

Pl. CLXII, 407. Mm.5.31, f. 101. Frater Alexander, *Expositio in Apocalypsim* (s. xiii 3/4), Germany

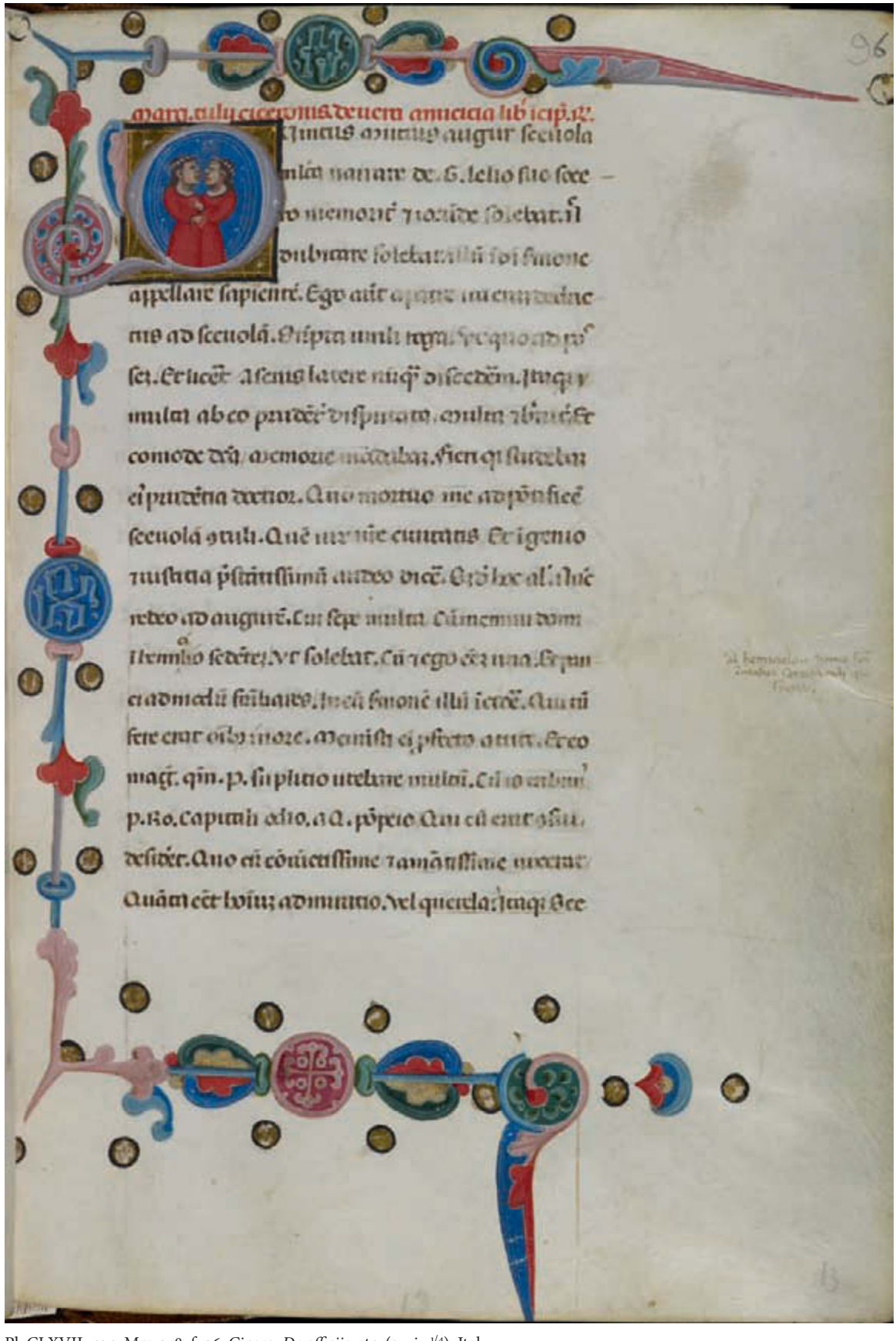
Pl. CLXIII, 408. Add. 4080, f. 33v. *Preces et meditationes* (s. xiii 4/4), Germany

Pl. CLXIV, 408. Add. 4080, binding. *Preces et meditationes* (s. xiii 4/4), Germany

Pl. CLXV, 417. Mm.4.22, f. 8v. *Biblia* (s. xiii $^{2/2}$), Italy



Pl. CLXVI, 418. Add. 3027, f. 13. *Graduale* (s. xiii 4/4), Italy



Pl. CLXVII, 424. Mm.5.18, f. 96. Cicero, *De officiis*, etc. (s. xiv 1/4), Italy

Pl. CLXVIII, 430. Add. 6685, f. ii^{v}. *Vecchio Testamento* (1396), Italy

NORTHERN NETHERLANDS

(See also nos. 282, 286 (s. xv))

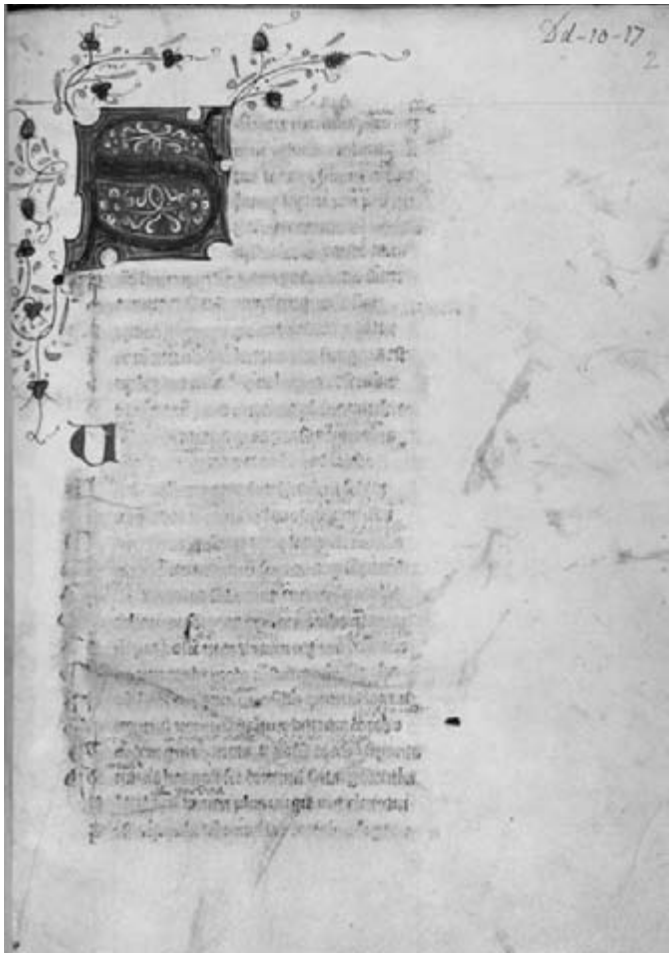
389. Dd.10.17

Alexander de Villa Dei, *Doctrinale*

Northern Netherlands
s. xv 1/2

Parchment, i + 49 + i fols. (flyleaves formerly pastedowns), 250 x 170 mm (180 x 83 mm), 28 lines, ruled in plummet, below top line, quire and leaf signatures, catchwords, 2° fol. *Crescant que* (**3**).

SCRIPT
Gothic bookhand (textualis).



389. Dd.10.17, f. 2

DECORATION
Ornamental and minor initials
Burnished gold initial S (6 lines) filled with white floral design on blue ground and surrounded by dark-pink frame with green sprays tipped with gold berries and flowers (**2**); blue chapter initials (4 lines) with red penwork flourishes; 1-line red initials.

PROVENANCE
John Moore (d. 1714); presented to University Library by George I, 1715.

BINDING
Quarter goatskin with marbled paper sides and vellum tips (W. H. Smith & Son Ltd, London, 1963).

NOTES
Text on **2–3v** erased.

CMLUC, I, p. 415; Reichling, ed., *Doctrinale*, p. clix no. 197; Bursill-Hall, *Census*, p. 46 no. 44.2.

390. Ii.6.38

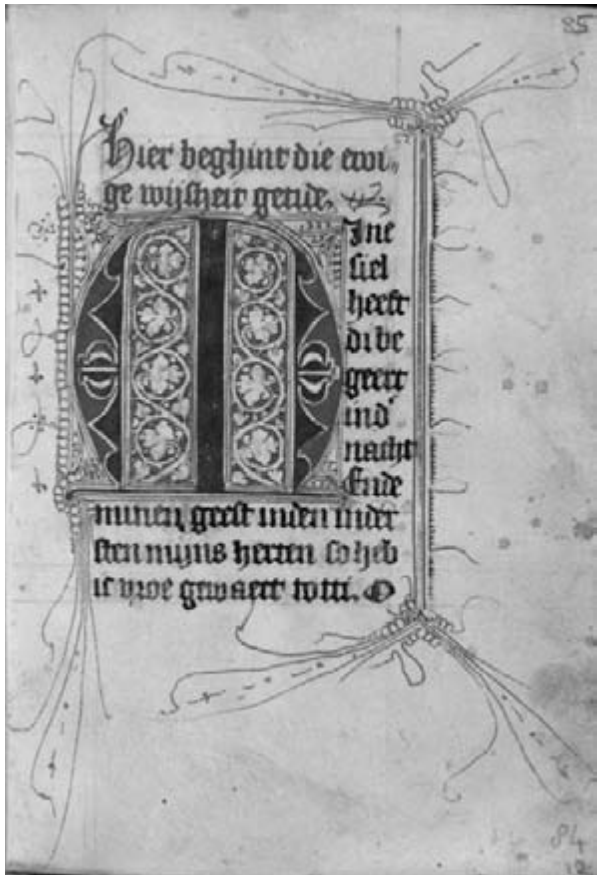
Horae (in Dutch)

Northern Netherlands
s. xv 2/4

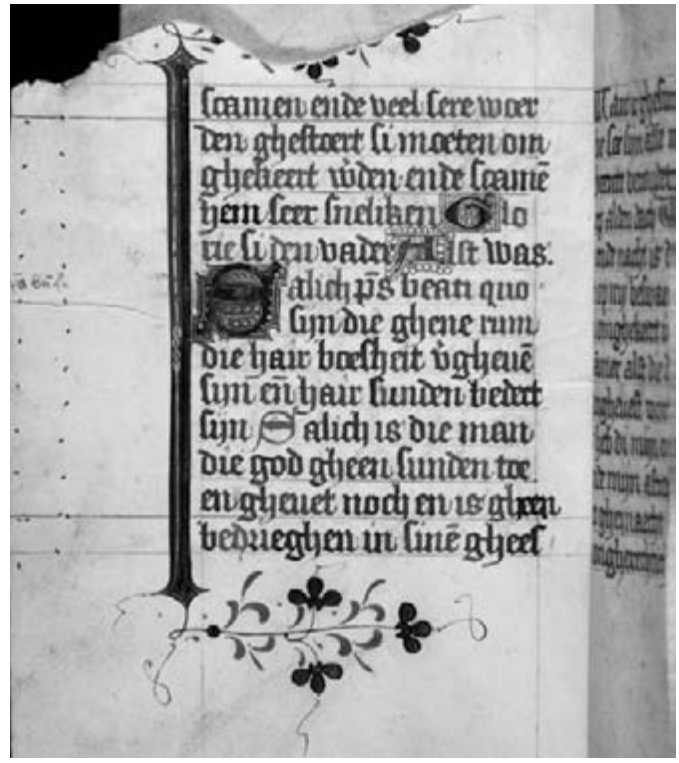
Parchment, 308 (foliated **1–12**, **14–105**, **107–310**)+ ii fols., 145 x 103 mm (76 x 50–4 mm), 13–17 long lines, ruled in black or violet ink, below top line, rubrics, quire and leaf signatures, catchwords, 2° fol. *heer laet ons* (Matins of Virgin, **14**).

SCRIPT
Gothic bookhand (textualis).

DECORATION
Ornamental and minor initials
Left lower edge of illuminated blue initial (8 lines) patterned in white on burnished gold ground survives at beginning of Penitential Psalms (**133**); burnished gold initial (2 lines) on blue and mauve ground with white ornamentation to Ps. 31 (**134v**); particoloured blue and red initials (6–8 lines) framed in red and purple penwork, and filled with white zoomorphic and/or floral



390. Ii.6.38, f. 85



390. Ii.6.38, f. 134v

designs outlined in purple on red ground, to Matins of Eternal Wisdom (**85**), Holy Spirit (**159v**), Cross (**184**) and to Office of Dead (**199**); blue or red penwork initials (3–8 lines), with red or purple infill and frames, or with floral and zoomorphic designs, to remaining Hours of Virgin (**28**, **43v**, **50**, **55**, **60**, **65v**, **75v**), Eternal Wisdom (**86v**, **100v**, **110**, **114**, **117**, **120v**, **126**), Holy Spirit (**165v**, **168**, **170v**, **173**, **175v**, **179v**), Cross (**187**, **189**, **190v**, **192**, **193v**, **195v**), Office of Dead (**202v**, **218v**), and miscellaneous prayers (**246v**, **249**, **257**, **260v**, **265v**, **268**, **273**, **277v**, **284v**, **286**, **289v**, **292v**, **301**); blue or red penwork initials (1–2 lines).

Border decoration

Green-leaved black stems terminating in gold 'hairy' leaves and gold, blue and mauve three-petalled flowers, extending from initial fragment and weaving around burnished gold bar in lower margin (**133**); gold, blue and mauve bar running down page length and extending into short black green-leaved sprays tipped with gold three-petalled flowers in upper (mutilated) and lower margins (**134v**); red and/or purple flourishes framing pages with particoloured initials and extending from large penwork initials.

PROVENANCE

John Moore (d. 1714); presented to University Library by George I, 1715.

BINDING

Full goatskin (Douglas Cockerell & Son, Grantchester, 1968).

NOTES

Dutch translation of Latin Hours by Geert Grote (d. 1384), who added the Hours of Eternal Wisdom, devotions based on *Cursus de aeterna sapientia* by Henricus Suso (d. 1366). Several folios with illuminated initials cut out (Matins of the Virgin, **13**, Prime of Hours of Eternal Wisdom, **106**) or mutilated (Penitential Psalms, **133**, **134**). Border decoration points to Utrecht illumination of 1420s to 1440s; white dragons and foliage scrolls inside initials also typical of Utrecht manuscripts. However, none of the Utrecht saints, except St Lebuin, is graded.

CMLUC, III, pp. 534–5; *BML*, II.I.2, p. 120; Priebsch, *Deutsche Handschriften*, I, p. 28; Geritsen-Geywitz, 'Sichel, Krause und lange Linien', pp. 105–8, 110, 114.

391. Add. 6447 see also Pls. CXLIX, CL

Speculum humanae salvationis, etc.

Northern Netherlands, Utrecht(?)

s. xv med or 3/4

Parchment, 47 fols., 313 x 212 mm (234–6 x 182 mm), 2 cols., 25–50 lines, ruled in plummet and crayon, headings in red ink, 2° fol. *Ad iusticiam* (**3**).

391. Add. 6447, f. 2v

CONTENTS

Iohannes Chrysostomus, *De reparatione lapsi* (**1–1v**); *Speculum humanae salvationis* (**2v–47**).

SCRIPT

Gothic bookhand (hybrida).

DECORATION

Grisaille drawings (two per page, each occupying the upper half of a text column; outlined in ink or pencil, shaded with black chalk or lead): Annunciation to St Anne, King Astryages' dream with bearded king holding branches with leaves (**2v**); Fall of Lucifer, Creation of Eve (**5v**); God instructing Adam and Eve, Temptation of Eve (**6**); Fall, Expulsion of Adam and Eve (**6v**); Eve spinning and Adam digging, dove bringing olive branch to Noah's Ark (**7**); Joachim and Anna at Golden Gate, King Astryages' dream with his daughter (**7v**); *Hortus conclusus* and *fons signatus*, Barlaam's prophecy (**8**); Nativity of the Virgin, Tree of Jesse (**8v**); *Porta clausa*, Temple of Solomon (**9**); Presentation of the Virgin in the Temple, *Mensa Solis* (**9v**); sacrifice of Yepte's daughter, Queen of Persia observing her domain (**10**); wedding of Mary and Joseph, wedding of Sara, Raguel's daughter, and Tobias (**10v**); *turris barris*, tower hung with a thousand shields (**11**); Annunciation, God appearing to Moses in burning bush and giving him Tablets (**11v**); Gideon's fleece, Rebecca giving water to Eleazar (**12**); Nativity, vision of Pharaoh's butler (**12v**); Aaron's rod, Emperor Octavian consulting Sibyl who receives vision of the Virgin and Child inside the sun (**13**); Adoration of the Magi, Magi pointing at star (**13v**); three strong men bringing water from Bethlehem to David, servant bringing chalice to Solomon (**14**); Presentation in the Temple, Ark of the Covenant (**14v**); candlestick with seven lamps, Presentation of Samuel in the Temple (**15**); idols falling off columns as Holy Family enters Egypt, sculpture of the Virgin and Child made by Egyptians (**15v**); Moses breaking Pharaoh's crown, Nebuchadnezzar's vision (**16**); Baptism of Christ, Brazen Sea (**16v**); leper Naaman bathing in Jordan, two men carrying Ark across dry river Jordan (**17**); Temptation of Christ, Daniel breaking idol Bel and killing dragon (**17v**); David defeating Goliath, David killing bear and lion (**18**); Mary Magdalene drying Christ's feet with her hair, Manasses penitent in captivity (**18v**); Prodigal son, David repenting before Nathan (**19**); Entry into Jerusalem, Jeremiah lamenting before gates of Jerusalem (**19v**); David greeted after his triumph over Goliath, Heliodorus punished by two angels for attempting to plunder the Temple (**20**); Last Supper, God giving manna to people of Israel (**20v**); Lamb, Melchisedech offering bread and wine to Abraham (**21**); Christ prostrating his enemies with one word, Samson killing a thousand men with a donkey's jaw (**21v**); Sangar killing six hundred men, David killing eight hundred men (**22**); Betrayal, Joab killing Amasa (**22v**); Saul threatening David, Cain killing Abel (**23**); Mocking of Christ, torture of Hur (**23v**); Noah ridiculed by Cham, blinded Samson ridiculed by Philistines (**24**); Flagellation, Achior tied to tree by Holofernes' servants (**24v**); Lamech ridiculed by his wives, Job attacked by Satan and his wife (**25**); Christ crowned with Crown of Thorns and mocked, king's concubine Apemis placing crown on her head (**25v**); Shimei threatening David with stone and club, King Amon threatening David's messengers (**26**); Carrying of the Cross, Isaac carrying wood to altar (**26v**); son of vineyard owner killed, two men carrying vine from Promised Land to desert (**27**); Christ nailed to the Cross, Tubalchain with hammer and Jubal with psaltery (**27v**); Isaiah's death, King Moab killing his son (**28**); Crucifixion, Nebuchadnezar's vision of tree (**28v**); King Codrus sacrificing his life for liberation of his citizens, Eleazar killing elephant (**29**); Longinus piercing Christ's side and Jews mocking him, David ridiculed by Michol (**29v**); Absalom's death, King Embmedorach cutting his father's body in three hundred pieces and feeding vultures (**30**); Deposition, Joseph's brothers with his tunic (**30v**); Adam and Eve lamenting Abel's death, Noemi asking her daughters-in-law to call her Mara, i.e., bitter, because of her misfortune (**31**); Entombment, two men carrying bier with Abner's coffin (**31v**); Joseph in well addressed by two of his brothers, Jonah cast to whale (**32**); four levels in Hell's mouth, angel cooling three youths in fiery furnace (**32v**); angel sending Habakkuk to feed Daniel in lions' den, bird using worm's blood to free young one from glass cover (**33**); Christ's triumph over Satan, Banayas killing lion (**33v**); Samson killing lion, Ehud piercing Eglon with his sword (**34**); the Virgin surrounded by Instruments of the Passion and triumphing over Satan, Judith beheading Holofernes (**34v**); Jael piercing Cysara's eye with sword, Queen Thamari beheading Cyrus (**35**); saints rescued from Hell by Christ, people of Israel set

free from Egypt by angel (**35v**); Abraham rescued from Chaldaeans' fire by God, angel leading Lot and his family out of Sodom (**36**); Resurrection, Samson removing gates of Gaza (**36v**); Jonah emerging from whale, builders of Solomon's Temple with corner stone (**37**); Ascension, Jacob's vision of heavenly ladder (**37v**); Christ bringing back lost sheep, Elijah in fiery chariot (**38**); Pentecost, Tower of Babel (**38v**); God giving Moses Tablets, Elisha filling poor widow's vessels with oil (**39**); the Virgin praying surrounded by Instruments of the Passion and manger with ox and ass, Anna, Tobias' wife, troubled by her son's absence (**39v**); woman looking for her drachma, Saul giving Michol to Phalathiel (**40**); Coronation of the Virgin, David playing harp before Ark (**40v**); St John's vision of woman surrounded by sun and standing on moon, Solomon's mother seated on his right side (**41**); the Virgin interceding for the sinners, Abigail pleading to David to have pity on Nabal (**41v**); Thecuites reconciling David and Absalom, wise woman showing Syba's head to Joab (**42**); the Virgin protecting sinners under her cloak, Tarbis saving city of Saba from Moses' siege by asking her father to let her marry Moses (**42v**); woman of Thebes drops millstone on Abimelech, Michol speaking to soldier while David escapes through window (**43**); Christ displaying wounds before the Father, Antipater showing wounds to Julius Caesar (**43v**); the Virgin showing Christ her breasts, Esther pleading to Ahasuerus for people of Israel (**44**); Last Judgement: Christ seated on rainbow, with feet resting on orb, lily and sword at his head, flanked by two angels with trumpets above dead rising from graves, three men bringing gifts to nobleman seated under canopy (**44v**); five wise and five foolish virgins, God's hand writing on the wall before King Balthazar 'Mane tetel fares' (**45**); devils punishing sinful souls in cauldron, two men cutting David's enemies with saw (**45v**); Gideon riding and dragging enemy, Pharaoh and his army drowned in Red Sea (**46**); Throne of Mercy, Queen of Sheba before Solomon (**46v**); feast of King Ahasuerus, Job's sons feasting (**47**).

Ornamental and minor initials

Blue penwork initials (4–8 lines) patterned in white, with red flourished infill and frames (**1**, **2v**, **5v**); red or blue penwork chapter initials (2–8 lines); capitals highlighted in red.

PROVENANCE

Probably St Bavo's Abbey, Ghent, but perhaps in Utrecht in s. xvi (note inside upper cover: '21[?] St. trajecti in edibus Decani S. Mariae'; M. Delbecq purchased the manuscript perhaps at the book sale of the dissolved monasteries in Ghent; J. L. C. Jacob acquired it at the sale of Delbecq's collection in September 1840 (Jacob's letter glued to front flyleaf); Thomas Brooke, FSA, of Armitage Bridge, Yorks., 1798–1859 (bookplate, front flyleaf); sale of library of Sir John Arthur Brooke, 1st Bt (d. 1920), Sotheby's, London, 25 May 1921, lot 1350; presented to University Library by John Charrington, MA, 1924.

BINDING

Original binding sewn on five supports; brown calf over boards, blind-stamped central panel with lion and griffin holding crown over shield with double-headed eagle and surrounded by dog, dragon, griffin, eagles, stag, unicorn and four shields, one in each corner, with fleur-de-lys, eagle displayed, lion rampant and three mill rinds; four-sided frame with scenes of brazen serpent, Crucifixion and Resurrection; two panels with heraldic roses and foliage at head and tail; two pairs of holes at fore-edge from lost clasps.

NOTES

Pastedowns from glossed Roman law manuscript (s. xiv). A rare example of North Netherlandish *Speculum*, Add. 6447 contains usual Prologue, Proemium and forty-two chapters with typological subjects, but not the additional three chapters on the Seven Stations of the Passion, the Seven Sorrows and the Seven Joys of the Virgin. Its layout is typical of Latin copies of the *Speculum*: each chapter occupies one opening with four columns, each surmounted by a drawing, with the antitype on the left, three types following it, and rubrics inscribed beneath each scene. The penwork decoration (**1**, **2v**, **5v**) and the grisailles, with their soft heavy shading (**2v**, **12**, **14v**, **16**, **20**), point to Delft manuscripts of the s. xv ^{med}, i.e., the 'Masters of the Delft Grisailles'. Some of their models are related to those used by North Netherlandish grisaille miniaturists and by Utrecht workshops of the same period in particular (Fiero, 'Devotional Illumination'; Utrecht 1982, pp. 30–40 (by H. L. M. Defoer); Utrecht and New York 1989–90, pp. 185–91; Cardon, *Manuscripts of the Speculum*, p. 383).

Breitenbach, *Speculum Humanae Salvationis*, pp. 28 no. 280, 75; Krinsky, 'Temple of Jerusalem', p. 19 n. 68; Cardon, 'Gold Scrolls Group', p. 129 n. 32; Cardon, *Manuscripts of the Speculum*, pp. 382–4.

392. Add. 2877

Prayerbook (in Dutch)

Northern Netherlands
s. xv $^{3/4}$ (probably 1460–70)

Paper (watermark cf. Briquet, no. 8655 (*c.* 1462) with parchment, i + 202 fols. (foliated **1–5**, **8–11**, **13–23**, **25–42**, **44–125**, **128–155**, **157–179**, **181–185**, **188–197**, **200–215**), 107 x 72 mm (65 x 39 mm), 17 lines, unruled, justification in black ink, 2° fol. *dries wtleideden.*

SCRIPT

Gothic bookhand (hybrida).

DECORATION

Ornamental and minor initials

Blue initial (10 lines) with bronze stylized floral decoration on red and green ground (**1**); blue or red penwork initials (1–4 lines), some decorated with flourishes and gold outline or infill; capitals highlighted in red.

392. Add. 2877, f. 1

392. Add. 2877, f. 179v

PROVENANCE

Bought by University Library from John Grant, Edinburgh, 1888.

BINDING

Full goatskin (Gray, Cambridge, 1955).

NOTES

Add. 2877 written on paper quires with outer and inner parchment bifolios and containing *memoriae* arranged according to Calendar: *Sanctorale* (**1–207**), *Commune sanctorum* (**207v–215v**). Watermark and note on **17v** 'eer is sce Johannes' ('1493' added in paler ink) suggest absolute termini of *c.* 1460–93.

Priebsch, *Deutsche Handschriften*, I, p. 30.

393. Add. 4103 see also Pls. CLI–CLIV

Horae (Use of Utrecht) (in Dutch)

Northern Netherlands, Zwolle
s. xv 3/4 (probably *c.* 1470)

Parchment, ii + 210 fols. (foliated **1**, **3–211**), 182 x 132 mm (93 x 66 mm), 18 long lines, ruled in plummet or crayon, below top line, 2° fol. *scap hebben* (Matins of Virgin, **19**).

SCRIPT

Gothic bookhand (textualis).

393. Add. 4103, f. 17v

393. Add. 4103, f. 18

DECORATION

Full-page miniatures

Annunciation (Hours of Virgin, **17v**); Throne of Mercy (Hours of Eternal Wisdom, **63v**); Pentecost (Hours of Holy Spirit, **88v**); Mass of St Gregory (Verses of St Gregory, **109v**); Crucifixion (Hours of Cross, **112v**); Nativity (Mass of Virgin, **139v**); Last Judgement with Virgin and St John (Penitential Psalms, **150v**); Harrowing of Hell (Office of Dead, **171v**).

Small miniatures in borders to Annunciation: Moses and Burning Bush, Miracle of Gideon and Temptation of Eve (**17v**); Crucifixion: Sacrifice of Isaac, Moses and brazen serpent (**112v**), and to three of the Hours of Cross (7–8 lines): Betrayal (Lauds, **120v**), Christ before Pilate (Prime, **124**), Carrying of Cross (Terce, **126v**).

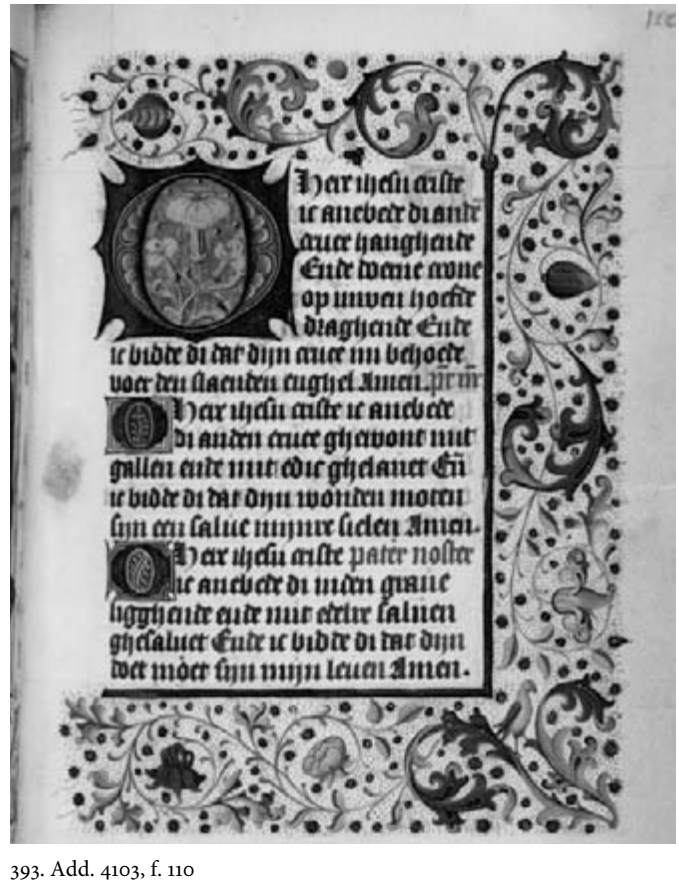
Historiated initials (10 lines) painted in blue and patterned in white on burnished gold ground: Virgin and Child (Hours of Virgin, **18**); Christ chasing moneychangers out of the Temple (Hours of Eternal Wisdom, **65**); Israelites adoring Golden Calf (Hours of Holy Spirit, **89**); Agony in Garden (Hours of Cross, **113**); Octavian and Tiburtine Sibyl (Mass of Virgin, **140**); layman praying at altar (Penitential Psalms, **151**); funeral service (Office of Dead, **172**).

Ornamental and minor initials

Burnished gold initials (4–5 lines) filled with white flowers on blue or pink ground, or blue initials (5–7 lines) patterned in white on burnished gold ground, filled with flowers and foliage on red or gold-yellow ground, to the remaining Hours of Virgin (**27**, **36v**, **40v**, **43v**, **47**, **51**, **57v**), of Eternal Wisdom (**72v**, **75v**, **77v**, **79v**, **81**, **83**, **85v**), of Holy Spirit (**93**, **95v**, **98**, **100**, **102v**, **105v**), to the Verses of St Gregory (**110**), to the remaining Hours of Cross (**124**, **126v**, **128v**, **131**, **133**, **136**); burnished gold initials (2 lines) on blue/pink ground with white decoration in the Calendar and throughout; alternating blue and gold 1-line verse initials with red or dark-rose penwork flourishes.

Border decoration

Frames surrounding miniatures on four sides, and pages with historiated and large ornamental initials on three sides, containing blue, gold, red, pink and orange acanthus leaves, green foliage scrolls with berries, columbines, roses, carnations, daisies, gold, red, blue and orange flowers, human figures and busts with scrolls, birds and animals on plain parchment ground sprinkled with gold disks and brown ink dots. Green foliage springing from enthroned sleeping Jesse in lower margin, surrounding the Virgin and Child in initial to Matins of Virgin, extending into blue, gold and pink flowers supporting busts of kings (**18**). Similar foliage supporting two half-length angels holding Instruments of the Passion in border of Mass of St Gregory (**109v**). Gold, blue and pink bars and/or short brown sprays tipped with gold leaves and flowers, and green, blue and pink dots, extending from (or facing) the 2-line gold initials down full length of written space.



393. Add. 4103, f. 110

Line-fillers
Gold and blue parallel linear bars in the Litany (**161–164**).

PROVENANCE
Inscription in Dutch recording gift of manuscript to 'Marien Cornelis dochter' (s. xvii, front pastedown); purchased by Samuel Sandars at sale of the collection of Col. M. E. H. Everett of Warminster (Christie, Manson & Woods, 22 June 1884, lot 161) and bequeathed by him to University Library, 1894.

BINDING
Contemporary blind-tooled calf over bevelled wooden boards, two silver-gilt clasps decorated with oak leaves, acorns and filigree palmettos, and fitted with chain fastening.

NOTES
Dutch version compiled and translated by Geert Grote. One of the finest manuscripts illustrated by the Masters of the Zwolle Bible produced in the house of the Brethren of the Common Life, Zwolle (Utrecht, Universiteitsbibliotheek MS 31, 6 vols., 1464–76; van der Horst, *University Library Utrecht*, no. 76, figs. 377–413; illustrators of vol. 4 particularly close) and probably made for layman depicted on **140** (with his wife) and **151**. Zwolle was in the diocese of Utrecht and also within the ecclesiastical principality of Utrecht, hence the Utrecht Calendar (Sts Willibrord, 7 Nov., Pontian, 14 Jan., Odulf, 12 June, Lebuin, 25 June and 12 Nov., Frederick, 18 July, Radbod, 29 Nov.). Miniatures on singletons, modelled on Jan van Eyck's (**17v**) and Robert Campin's (**63v**) paintings, and on engravings by Master W with the Key (**63v**, **88v**), Master IAM van Zwolle (**109v**), Master of the Berlin Passion (**171v**), and Master E. S. active in the Upper Rhine region *c.* 1450–65 (**113**). Marginal illustrations (**17v**) borrow from block books such as *Biblia pauperum* and *Speculum humanae salvationis* (cf. Cardon and Smeyers, 'L'emploi de gravures'; Marrow, 'Dutch Manuscript Painting', p. 61, figs. 42, 43; Wierda, *Sarijs-handschriften*, pp. 88, 90).

BML, II.I.2, p. 121; Jenni and Thoss, *Schwarze Gebetbuch*, p. 119, fig. 95; Rogers, 'Books of Hours', pp. 27 n. 49, 31 n. 99; Utrecht and New York 1989–90, no. 85, pl. 85; Marrow, 'Dutch Manuscript Painting', p. 61, fig. 42; van der Hoek, 'Illuminator Spierink', p. 280; Utrecht 1994, p. 52 (by P. van Boheemen and P. Dirkse); Wierda, *Sarijs-handschriften*, p. 202 (index); Cambridge 2005, no. 92 (by J. H. Marrow).

394. Dd.15.9

Horae (Use of Utrecht)

Northern Netherlands/Brabant
s. xv 2/2

Parchment, 218 fols., 93 x 69 mm (64 x 39 mm), 15–16 lines, ruled in brown ink, below top line, rubrics, notation, 2° fol. *omnes deos* (**20**).

394. Dd.15.9, f. 19

394. Dd.15.9, f. 87

SCRIPT
Gothic bookhand (cursive).

DECORATION
Ornamental and minor initials
Seven-line initial D in blue with white scrollwork on rose and gold ground, enclosing symmetrical acanthus foliage in pale green and

pink (Matins, **19**); elaborate penwork initials (5–7 lines) in red and blue, touched with green, with red penwork flourishing in border (Penitential Psalms, **68**; Office of Dead, **87**); 3-line initials in blue with red penwork flourishes (**21v**, **86v**).

PROVENANCE

John Moore (d. 1714); presented to University Library by George I, 1715.

BINDING

Full blind-tooled calf with central oval stamp and rectangular frames containing decorated friezes, remains of two clasps (s. xvi; rebacked, s. xviii).

NOTES

Coloured and gilt engravings of Flemish origin inserted at intervals: Virgin and Child, by Raphael Sadeler of Antwerp, 1560/61–1628/32 (**4v**); the Resurrected Christ appears to the Virgin by Abraham van Merlen of Antwerp, 1579–1660 (**18v**); Holy Family, exterior with Jesus and Joseph measuring a board, Virgin behind, buildings to rear, s. xvi (**151v**). Calendar with Cambrai and Utrecht elements, e.g., Dympna (duplex), 15 May (**9v**), Odulf, 12 June (**10**). Litany I has high ranking of Augustine (rubricated) (**81**), also Willibrord (**81v**); these and references to *sorores*, *fratres* on **156v**, **182**, etc. suggest connections to Augustinian order. 'Nota quando servamus horas canonicas de domina nostra non dicimus cursum eius sed servamus quindecim gradus in privato . . .' (**66v**). Hand changes at **182**.

CMLUC, I, p. 539; *BML*, no. 839.

395. Dd.12.26

Treatise on Eucharist, etc.

Northern Netherlands, Arnhem(?)
s. xv 3/4–4/4 (probably *c.* 1480)

Paper with parchment (watermarks on **2**, **3** close to Briquet, nos. 11399, 11417, 11421, *c.* 1480), 194 fols. (foliated **1–187**, **189–195**) 137 x 100 mm (92–5 x 65–70 mm), 20 lines, ruled in plummet, below top line, rubrics, 2° fol. (*spra)keste*.

CONTENTS

Treatise on Eucharist (inc. *Coemt tot*, **1–113**); hymns and prayers to the Virgin (inc. *O Maria doe*, **116–190**) (in Dutch and Latin).

SCRIPT

Gothic bookhand (hybrida).

DECORATION

Ornamental and minor initials

Painted blue initial (9 lines) patterned in white and filled with blue and pink flowers and leaves on green stem set against burnished gold ground (**1**); blue initials (3 lines) with white ornament, red penwork infill and frames, throughout first work (**1–113**), and red penwork-flourished initials (3–5 lines) with white ornament throughout second (**116–190**); red or blue penwork initials (1–2 lines); capitals highlighted in red.

395. Dd.12.26, f. 1

Border decoration

Blue and pink flowers linked by gold bars and surrounded by brown ink 'hairy' *rinceaux* terminating in blue, pink and green leaves, and 'hairy' gold disks and leaves (**1**); red flourishes extending from penwork initials.

PROVENANCE

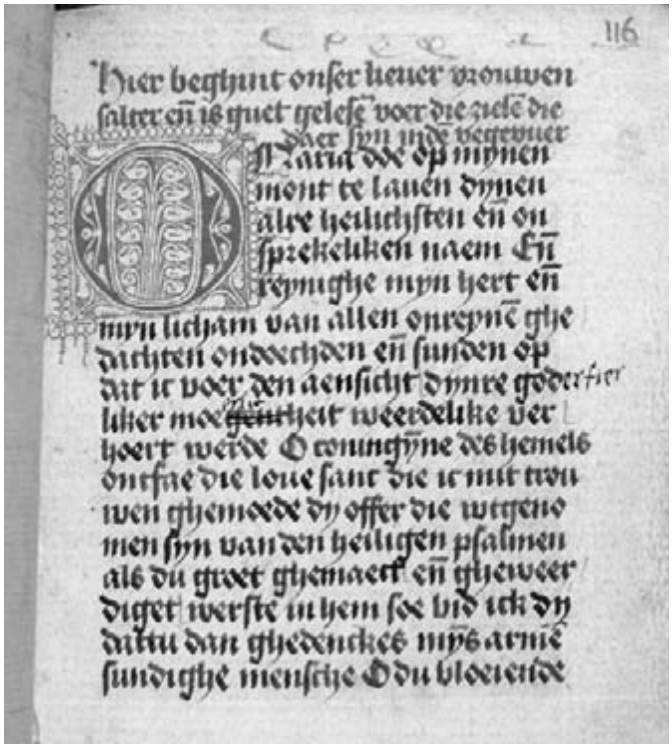
'. . . it boeck sal angunegen Heyndriche /. . . ebben' (s. xvi(?), front pastedown); John Moore (d. 1714); presented to University Library by George I, 1715.

BINDING

Quarter sheepskin with paper-covered sides (s. xix).

NOTES

Large initial and border (**1**) from circle of the Masters of Margriet Uutenham and representative of the 'metallic border' style found in MSS from Arnhem area (Hülsmann, 'Decorative Penwork'). Only four parchment leaves: outer bifolios of first (**1**, **8**) and last



395. Dd.12.26, f. 116

quire (**188** cut out, rear pastedown). Second work (**116–190**) by different scribe and artist; opening words of prayers and psalms for Nocturns and Vespers throughout the week written in Latin and underlined in red.

CMLUC, I, p. 486; Priebsch, *Deutsche Handschriften*, I, p. 20; Utrecht and New York 1989–90, p. 186, pl. 89.

396. Add. 3204 see also Pl. CLV

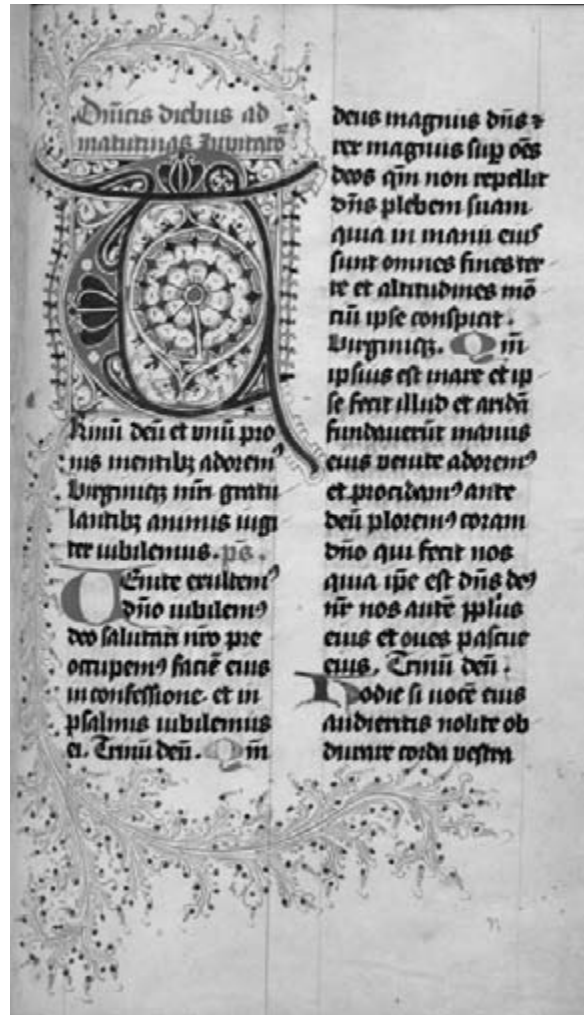
Psalterium, Breviarium

Northern Netherlands, 's-Hertogenbosch, Bridgettine Convent of Marienwater
s. xv 4/4 (probably *c.* 1480)

Paper (watermarks approximately correspond to Briquet, nos. 8622 and 12480) with parchment, 230 fols. (foliated **1–136**, **138–231**), 212 x 142 mm (140 x 95 mm), 2 cols., 23 lines, ruled in plummet with single vertical bounding lines in black ink, 31 lines ruled in black ink in Calendar, below top line, rubrics, 2° fol. *(Dor)mivi* (text, **8**).

CONTENTS
Psalterium (**7–136v**), *Breviarium* (**139–229**).

SCRIPT
Gothic bookhand (hybrida).



396. Add. 3204, f. 139

DECORATION
Ornamental and minor initials
Red and blue particoloured initials (4–9 lines) with white ornamentation, framed by and filled with geometric and floral patterns in red, blue and purple with green and yellow washes, to Pss. 1, 26, 38, 52, 68, 80, 97, 109 (**7**, **22v**, **32v**, **42v**, **52**, **65**, **76v**, **89**), Matins for Sunday (**139**), with its first lesson (**140v**), Thursday (**180v**), Saturday (**204**), and Hours of Holy Spirit (**221v**); blue initials (4–6 lines) with identical ornamentation, infill and frames to Pss. 51, 101 (**42**, **78**), Canticle of Isaiah (**115v**), Office of Dead (**129v**) and Matins for remaining weekdays (**151v**, **161**, **171**, **191v**); blue or red penwork initials (1–2 lines); red and black *cadellae* and capitals highlighted in red in Calendar (**1–6**).

Border decoration
Purple and/or red flourishes and sprays extending from initials at main divisions and tipped with red, blue, green and yellow disks.

Line-fillers
Blue and red parallel wavy lines in Litany (**125v–126v**).

PROVENANCE

Bridgettine Convent of Marienwater in Rosmalen, 's-Hertogenbosch (s. xv ex); 'wt Maria Wyngaert veelge gerrits' (s. xvi, **1**); D.C. and J.-J. van Voorst (before 1859; Muller, *Catalogue raisonné*, lot 129); bequeathed to University Library by Prof. W. Robertson Smith, former University Librarian, 1894.

BINDING

Original brown calf over wooden boards sewn on four sewing supports; blind-stamped central panel with lozenge and triangular compartments filled with small rosettes, fleur-de-lys, stars and four-petalled flowers; double frame forming two horizontal and two vertical fillets and containing foliage sprays and fleur-de-lys; borders of semicircles enclosing stars and surmounted by fleur-de-lys; larger rosettes and stars on spine; two pairs of brass clasp fittings (fastening from rear to top) with traces of leather straps.

NOTES

Except for quire a (Calendar, **1–6**), all quires are paper with central and outer parchment bifolia. Made and used at the Bridgettine Convent of Marienwater (founded 1434; Nyberg, *Birgittinische Klostergrundungen des Mittelalters*, pp. 165–95): binding and pen-work decoration typical of Marienwater manuscripts; trans. of St Bridget graded in Calendar; St Bridget listed fourth in Litany. Coloured copper engraving of angel on capital playing harp (s. xvi(?)) pasted in outer margin (**152**).

BML, no. 742; van Veenendaal, 'Gedecoreerde handschriften', I, p. 150 no. 85, II, pp. 497–500, 613; de Beer, 'Noorde-Brabant', p. 155; Olsen, 'Birgittinessenklooster Mariënwater', p. 230.

397. Add. 4097 see also Pls. CLVI, CLVII

Horae (Use of Utrecht) (in Dutch)

Northern Netherlands, Leiden
s. xv 4/4

Parchment, 153 fols., 175 x 126 mm (96 x 65 mm), 20 lines, ruled in red ink, 2° fol. *Of ghi huden* (**15**).

SCRIPT

Gothic bookhand (textualis).

DECORATION

Full-page miniatures

Annunciation (Hours of Virgin, **13v**); Crucifixion (Hours of Cross, **42v**); Throne of Mercy (Hours of Eternal Wisdom, **72v**); Pentecost (Hours of Holy Spirit, **91v**); Last Judgement with Virgin and St John the Baptist in prayer (Penitential Psalms, **111v**); Resurrection (Office of the Dead, **124v**).

Historiated initials (10 lines) in blue, decorated with white floral patterns and acanthus leaves, and set against burnished gold

397. Add. 4097, f. 14

397. Add. 4097, f. 42v

397. Add. 4097, f. 43

397. Add. 4097, f. 73

ground: Virgin and Child on crescent moon (Hours of Virgin, **14**); Carrying of Cross (Hours of Cross, **43**); the Virgin kneeling before Christ (Hours of Eternal Wisdom, **73**); the Virgin enthroned beside Christ, dove hovering between them (Hours of Holy Spirit, **92**); David kneeling in prayer before God (Penitential Psalms, **112**); (souls of) man and woman praying in flames (Office of Dead, **125**).

Ornamental and minor initials

Burnished gold initials (2–4 lines) on blue/mauve ground to remaining Hours of Virgin (**20**, **26**, **28v**, **30v**, **32v**, **35**, **39**), Cross (**52**, **53v**, **55v**, **58**, **60v**, **63**, **65**), Eternal Wisdom (**79v**, **81v**, **82v**, **84**, **85**, **86**, **88**) and Holy Spirit (**98v**, **100v**, **102**, **103v**, **105**, **106v**, **108**); to Litany (**119**) and at other minor divisions; blue and red penwork initials (1–2 lines).

Border decoration

Borders surrounding miniatures on all four sides, pages with historiated initials on three sides, and those at minor divisions in upper and lower margins (linked by gold, blue and mauve shafts), and containing domestic and religious scenes (woman and man with lute at table, St Michael battling demon, **13v**; Flagellation, **42v**; Man of Sorrows, Vernicle, **43**), angels (playing music, **14**; or supporting red shield with Christ's wounds, Prayers of St Gregory, **65**), saints (St Barbara, **73**; St Catherine, **92**), hawking (**91v**), jester (**73**), birds (**63**, **111v**, **125**), dragons (**72v**), bear (**124v**), butterflies, blue, gold, pink and red acanthus leaves, strawberries, violets, carnations, red, blue and pink flowers, and short sprays with gold disks and tear-shaped plants.

PROVENANCE

Bought by Samuel Sandars from H. S. Bohn, bookseller, in 1859 and bequeathed by him to University Library, 1894.

BINDING

White vellum with gold-tooled floral border and central panel surrounding oval medallion (s. xix).

NOTES

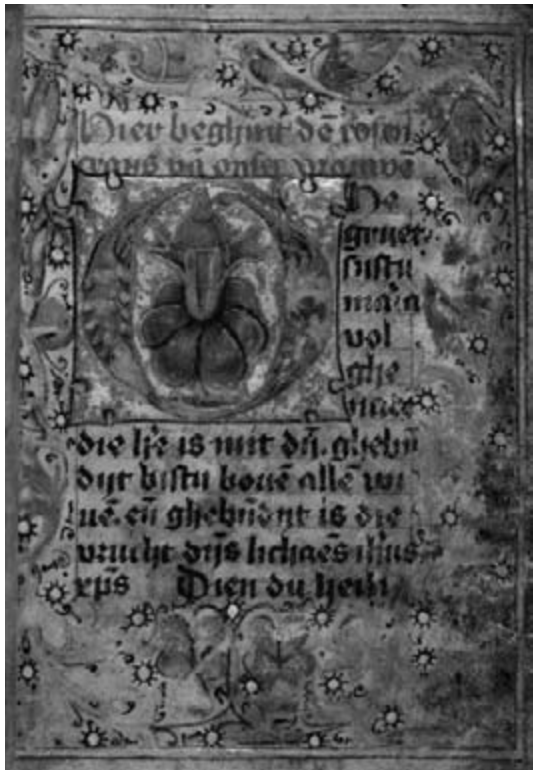
Dutch version compiled and translated by Geert Grote. Utrecht Calendar with St Jeroen graded (17 Aug.). One of the finest *Horae* in a group of manuscripts illuminated by Masters of the Leiden printer Hugo Janszoon van Woerden. Its spiky script and thin, elongated blue acanthus leaves with white dots are typical of the group (see Utrecht and New York 1989–90, pp. 286–8, 295–7). The full-page miniatures are on singletons. Resurrection miniature modelled on engraving by German printmaker Martin Schongauer of Colmar (Marrow, 'Dutch Manuscript Painting', figs. 44, 45). Cf. Fitzwilliam Museum MS 140 (Morgan and Panayotova, eds., *Catalogue*, I, no. 49), which dates Add. 4097 *c.* 1480–90.

BML, II.I.2, p. 121; Marrow, 'Dutch Manuscript Painting', p. 62, fig. 45; Morgan and Panayotova, eds., *Catalogue*, I, p. 108.

398. Add. 6758

Prayerbook (in Dutch)

Northern Netherlands, Leiden or Delft(?)
s. xv 4/4 (*c.* 1485)



398. Add. 6758, f. 1

398. Add. 6758, f. 135

Parchment, ii + 142 + ii fols., 101 x 65 mm (58 x 39 mm), 14 lines, ruled in black ink, below top line, rubrics, 2° fol. *di gheboren*.

SCRIPT

Gothic bookhand (hybrida).

DECORATION

Ornamental initials

Blue initial (7 lines) filled with stylized flower on burnished gold ground (**1**); two blue penwork initials (6 lines) patterned in white, filled with red foliage on oxidized silver ground, and set against gold gound (**11v**, **135**); blue or red penwork initials (3–4 lines) patterned in white, with flourished red or purple infill and frames (**16**, **29v**, **75**, **83v**, **92v**, **104v**, **135**); blue or red penwork initials (1–2 lines); capitals highlighted in red.

Border decoration

Four-sided frame confined within gold bars and containing green, blue, pink and gold stylized leaves and flowers, a bird and short black sprays with gold disks (**1**); red and purple penwork flourishes extending from the large penwork initials and framing the page on two, three or four sides (**11v**, **16**, **29v**, **75**, **83v**, **92v**, **104v**, **135**).

PROVENANCE

Anna van Renesse (inscription s. xvi, **iii**); W. Tzevela (1643, **46**); '1850 v.d. Bank' (**i** v); George Dunn of Woolley Hall near Maidenhead (bookplate); bought at his sale, Sotheby's, 11 Feb. 1913, lot 645, by J. H. Hessels (d. 1926); no record of accession in University Library, but acquired before move to present building (1934).

BINDING

Full calf over wooden boards; gold-tooled frame, corner fleurs-de-lys and central rayed medallion with Crucifixion and letters 'IHS' within crown of thorns (s. xvii; rebacked, University Library, 1978).

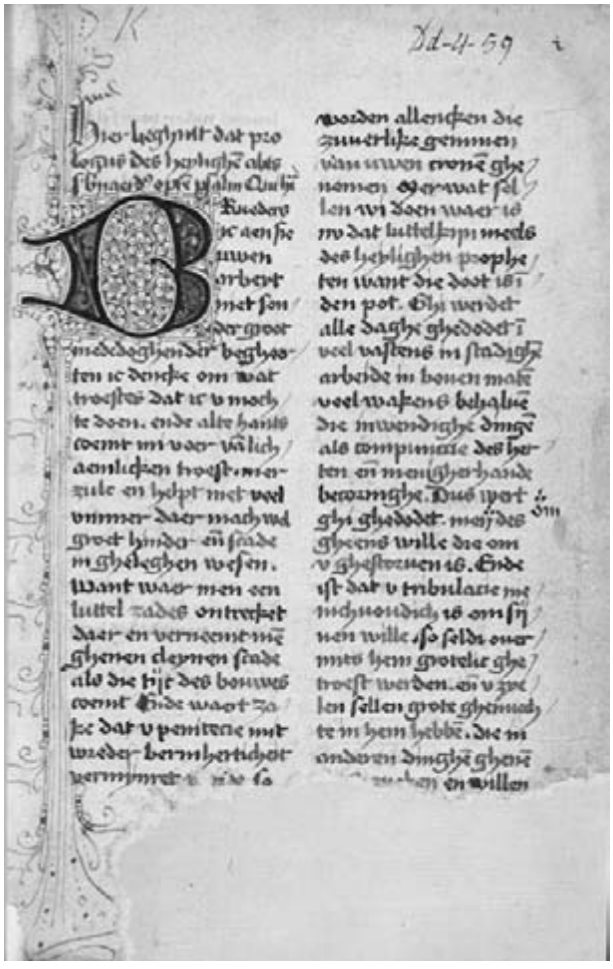
NOTES

South Holland, *c.* 1485 (J. H. Marrow, personal communication). Delft and other centres in South Holland have been suggested as the place of origin of the 'aubergine' shapes which emerge from the red and purple flourishes surrounding and filling the penwork initials (Utrecht and New York 1989–90, pp. 186, 277; Korteweg, ed., *Kriezels*, pp. 69–72, 77–8).

399. Dd.4.59

Bernardus Clarevallensis, *Sermones* (in Dutch)

Northern Netherlands
1489



399. Dd.4.59, f. 1

Paper (watermark: flower with four petals growing from forked stem) and parchment, i (parchment, s. xii) + 238 (foliated **i–ccxlvii**) + i (parchment, s. xii) fols., 210 x 140 mm (147 x 98 mm), 2 cols., 29 lines, ruled in plummet and crayon, below top line, rubrics, catchwords, 2° fol. *te tracteren vander.*

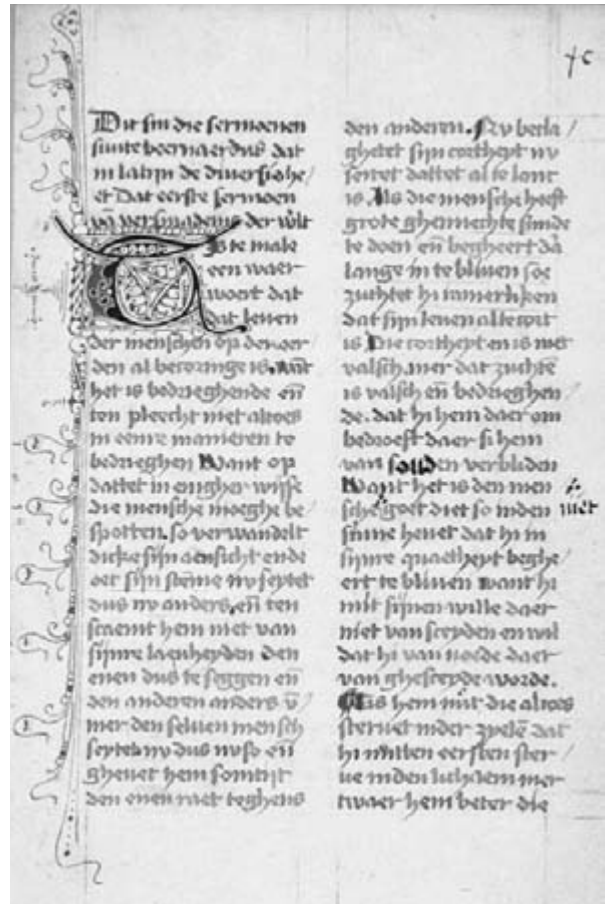
SCRIPT

Gothic bookhand (hybrida).

DECORATION

Ornamental and minor initials

Two painted initials with red, green and purple penwork infill and frames: blue initial (6 lines) with gold floral ornamentation to sermons on Ps. 90 (**1**) and particoloured blue and red initial (4 lines) introducing *Sermones de diversis* (**91**); red or blue penwork initials (2–3 lines) to each sermon; capitals highlighted in red.



399. Dd.4.59, f. 91

Border decoration

Red and purple penwork flourishes, with small details coloured in green, extending from two large initials (**1**, **91**).

PROVENANCE

John Moore (d. 1714); presented to University Library by George I, 1715.

BINDING

Quarter goatskin with marbled paper sides and vellum tips (Gray, Cambridge, 1956).

NOTES

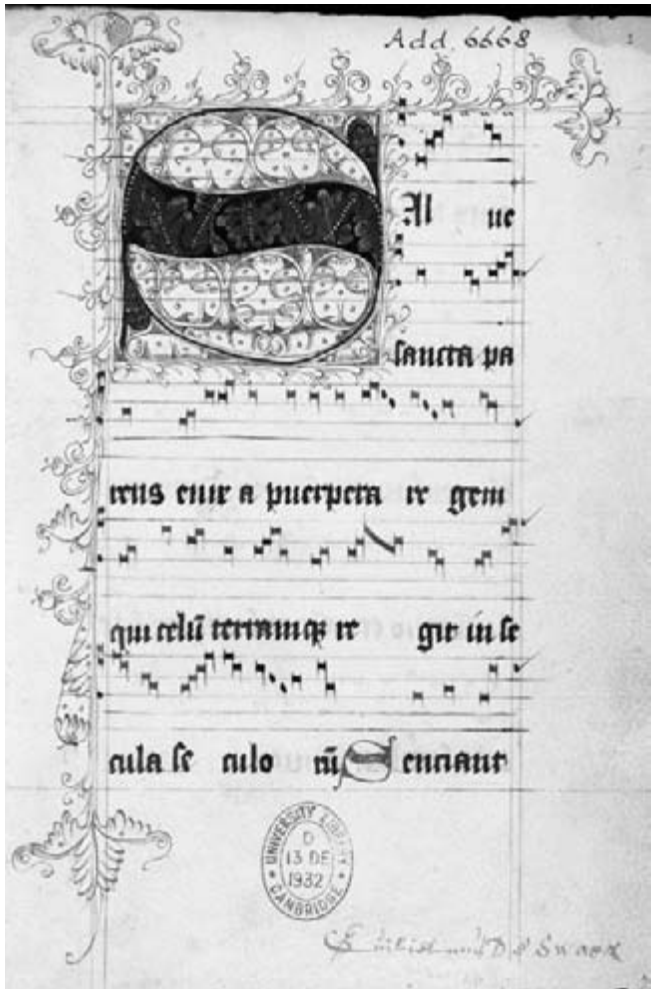
Dd.4.59 completed on Friday after Translation of St Martin (4 July 1489) according to colophon, below which is shield containing the scribe's sign (**237v**). Penwork decoration suggests origin in County of Holland. Two s. xii parchment leaves with fragments from Gospel of St Matthew and prayers to saints with illuminated and penwork initials bound between modern flyleaves at beginning and end of manuscript.

CMLUC, I, pp. 251–2; Priebsch, *Deutsche Handschriften*, I, pp. 16–17; *CDDMC*, no. 3, pl. 332.

400. Add. 6668 see also Pl. CLVIII

Liber Cantus (Bridgettine)

Northern Netherlands(?)
s. xvi 1/4



400. Add. 6668, f. 1

Paper (watermarks: letter P under a quatrefoil, cf. G. Piccard, *Wasserzeichen Buchstabe P*, 3 vols. (Stuttgart 1977), II, vii, 803–29; and crowned shield with crowned letter L between two fleur-de-lys, above is a flower and below is letter B, cf. Briquet, no. 8290), iv + 209 fols., 208 x 140 mm (140 x 90 mm), 5 staves and 5 text lines, ruled in ink, 2° fol. *Kyrie leyson*.

CONTENTS

Music for Masses of Virgin (**1–36v**); *Sequentiae cantatae* (**37–60**); Sequences and music for various occasions (**60–91**); Hymns, antiphons and music for various feast days (**91–208v**).

SCRIPT

Gothic bookhand (textualis).

DECORATION

Ornamental and minor initials

Two blue and black initials (2 staves and 2 text lines) decorated with foliage, filled with and framed by red penwork flourishes partly tinted in green (Nativity, **1**; Palm Sunday, **97**); blue or red penwork initials (1 stave and 1 text line) with white floral designs and the same infill and frames; alternating red and blue penwork initials (1 text line–1 stave).

Heraldry

Arms close to those of Comtes de la Chambre, Savoy: *azure, semee with fleurs-de-lys or a bend gules* (**iv** v).

PROVENANCE

Comtes de la Chambre(?), s. xvi (arms); Guilielmus De Swaek, s. xvi (**1**); W. H. Cummings; his sale, Sotheby's, 17 May 1917, lot 1526; John Meade Falkner (1858–1932); his sale, Sotheby's, 12 December 1932, lot 251, when bought by Ralph Griffin; presented by him in the same year to University Library.

BINDING

Contemporary blind-tooled calf over wooden boards with four bands and lozenge grid, rosettes, flowers and fleur-de-lys; two clasps (in part original?).

GERMANY AND AUSTRIA

(See also nos. 288 (s. ix), 325 (s. xiv 1/2))

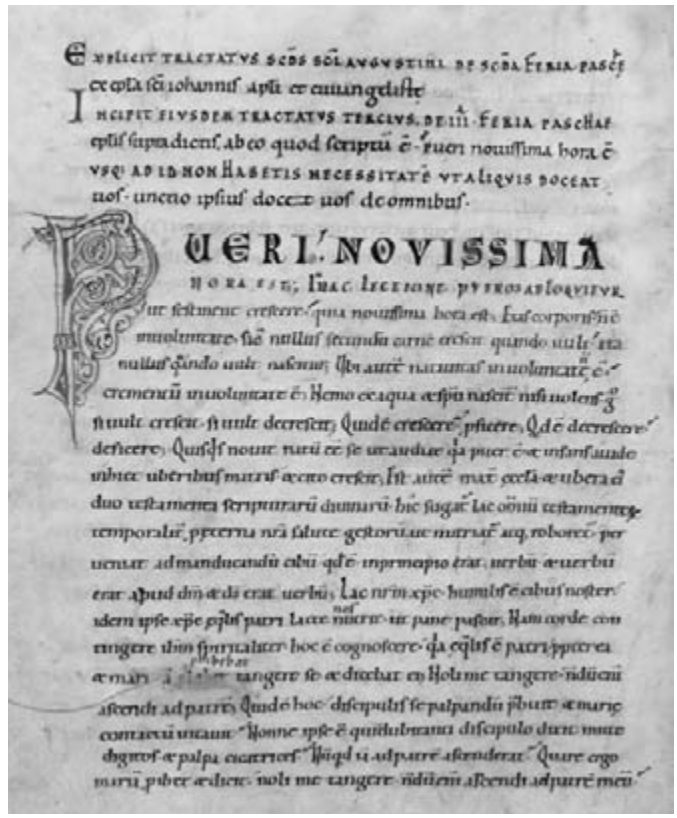
401. Add. 6906

Augustinus, *Tractatus decem super Epistolas Iohannis ad Parthos*

Germany
s. xii 1/4

Parchment, 60 fols. (inserted slip foliated **36a**), 269 x 203 mm (188–201 x 144 mm), 25–30 lines, ruled in hard point, above top line, rubrics, quire signatures, 2° fol. *que passi* (**3**).

401. Add. 6906, f. 1v



401. Add. 6906, f. 15v

SCRIPT
Caroline minuscule.

DECORATION
Full-page drawings
St Augustine with crosier beneath canopy (**1v**); Christ seated and blessing, A and Ω on halo (**59v**). Both loosely drawn.

Ornamental and minor initials
Arabesque initials (3–9 lines) outlined in black and red ink, to each book (**2**, **9**, **15v**, **21**, **25v**, **30v**, **38**, **42**, **49**, **53v**); headings and colophons in square or rustic capitals touched in red.

PROVENANCE
Monastic library, s. xv, Germany(?) (two parchment labels on upper cover inscribed 'Augustinus super canonica epistola Iohannis apostoli' and (in red ink) 'B 48'); largely illegible

401. Add. 6906, f. 59v

inscription, last word 'inferius' (s. xv(?), **60v**); no. 160 encircled (s. xix, **1v**; cf. no. 28 in Add. 6753, **1**); purchased by University Library at Sotheby's, 18 Dec. 1936, lot 169.

BINDING

Goatskin over wooden boards; sewn on three sewing supports; blind-tooled frame and diagonal fillets; white end bands and V-shaped leather flaps at head and tail of spine (latter lost); metal plate on lower cover and hole on upper indicate position of lost strap and pin fastening (s. xv).

NOTES

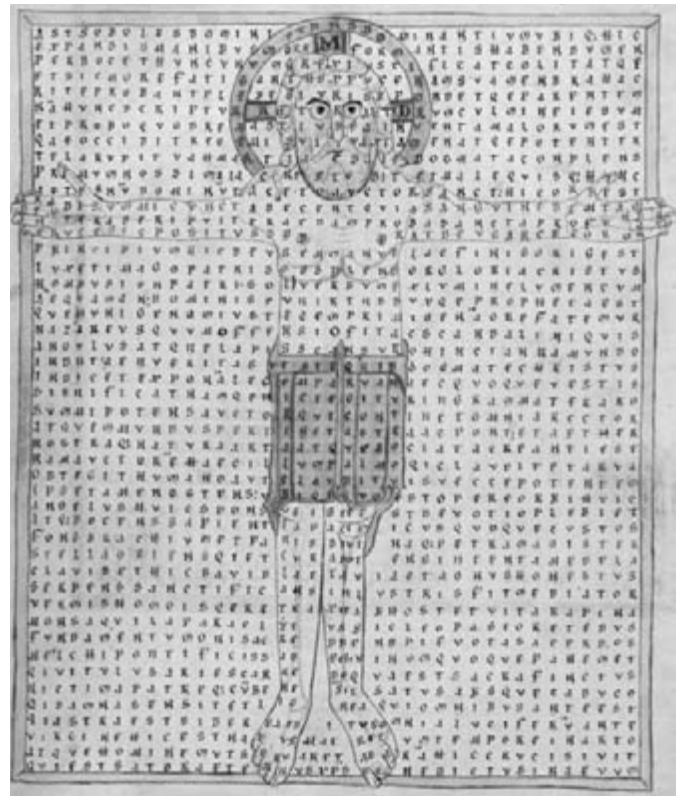
Written by more than three scribes; initials on **2**, **9**, **49** by decorator different from that responsible for remaining initials. Original pastedowns, probably from s. xiii *Notabilia* on *De poenitentia* section of Gratian's *Decretum*, covered by further paper pastedowns, that on lower cover being bifolio from s. xv *Quaestiones* on Peter Lombard's *Sententiae*, lib. III, probably by Nicolas Pruntzlin of Dinkelsbühl (Stegmüller, ed., *Repertorium commentariorum*, no. 563).

F. Römer, *Handschriftliche Überlieferung*, II/1, p. 108, II/2, p. 47.

402. Add. 4078 see also Pl. CLIX

Rabanus Maurus, *De laudibus sanctae crucis*

Germany
s. xii 1/3



402. Add. 4078, f. 4v

Parchment, 49 fols., 316 x 235 mm (240–52 x 195 mm), 38–62 lines (except **32–49v**, 167–233 x 191 mm, 2 cols., 38–9 lines), ruled in plummet, above top line, rubrics, quire signatures, 2º fol. *O Christe* (**3**).

SCRIPT

Caroline minuscule.

DECORATION

Full-page drawing in brown and red ink of author seated at work, with quill, knife and inkhorn (**2**).

Full-page figured poems in plain frames written in small rustic capitals and listed (except for first two) with their subjects on **1v**: Louis the Pious (beg. 'Rex regum dominus', **2v**); acrostic *Magnentius Hrabanus Maurus hoc opus fecit* ('Musa cita studio', **4**); *imago Christi in modum crucis* ('Ast soboles domini', **4v**); *crucis figura que intra tetragonum est scripta* ('O crux que excellis', **5v**); *novem ordines angelorum* ('Salve sancta salus Christi', **6v**); *cherubin et seraphin* ('O cherubin seraphin', **7v**); *quatuor figure tetragonice circam crucem posite* ('Crux rogo sacra', **8v**); *quatuor virtutes principales* ('Omnipotens virtus', **9v**); *quatuor elementa,*

quatuor vicissitudines temporum, quatuor plage mundi et quatuor quadrantes naturales diei ('Omnia iam splendent', **10v**); *duodecim menses, duodecim signa, duodecim venti, apostolorum predicatio et mysteria duodenarii numeri* ('Christus salvator', **11v**); *dies anni* ('Sol et Luna', **12v**); *numerus septuagenarius* ('Quid ferat', **13v**); *quinque libri Mosaici* ('Te pater', **14v**); *nomen Adam protoplasti et secundus Adam* ('Perge saluti', **15v**); *dies conceptionis Christi* ('Arbor odore potens', **16v**); *anni ab exordio mundi usque in annum passionis* ('Dignum opus', **17v**); *quatuor evangeliste et agnum* ('Nate patris summi', **18v**); *septem dona spiritus sancti* ('Spiritus alme veni', **19v**); *octo beatitudines* ('Sancta beata potens', **20v**); *numerus quadragenarius* ('Pande salutarem', **21v**); *numerus quinquagenarius* ('Crux mihi carmen', **22v**); *numerus centenarius* ('Sanguinis ergo sacri', **23v**); *numerus septuagenarius et binarius* ('Lex quoque vera', **24v**); *monogramma Christi nominis* ('Cristus amor', **25v**); *numerus vicenarius et quaternarius* ('Nobilis ecce', **26v**); *numerus centenarius et quadragenarius* ('At nunc vos', **27v**); *alleluia et amen* ('Laus pia perpetua', **28v**); *sententie prophetarum ad passionem* ('Ergo prophetarum', **29v**); *dicta apostolorum* ('Nec minus', **30v**); *adoratio sancte crucis* with Rabanus kneeling before Cross ('Omnipotens vitus', **31v**).

Drawings (**2v, 4v, 7v, 18v, 31v**).

Ornamental and minor initials
Red foliage and zoomorphic initials (7–17 lines) on blue, green, and yellow ground (**3**, **9**, **11**, **12**, **13**, **15**, **16**, **17**, **22**, **24**, **25**, **26**, **27**, **28**, **29**, **32**, **39v**); red penwork initials (2–8 lines); capitals touched in red.

PROVENANCE
Benedictine Abbey of St Peter, Münchaurach, diocese of Würzburg (erased s. xv inscription 'Restituatur abbati in Monchurach cum libro Ysidori ethymoliarum' [*sic*], **49**); MS 131 in Ebner Library, Nuremberg (von Murr, *Beschreibung*, p. 434; von Murr, *Memorabilia bibliothecarum*, II, p. 94); acquired by Anton Apponyi; purchased at sale of Count Louis Apponyi (Sotheby's, 10 Nov. 1892, lot 1031) by Samuel Sanders and bequeathed to University Library, 1894.

BINDING
Full calf (s. xvii).

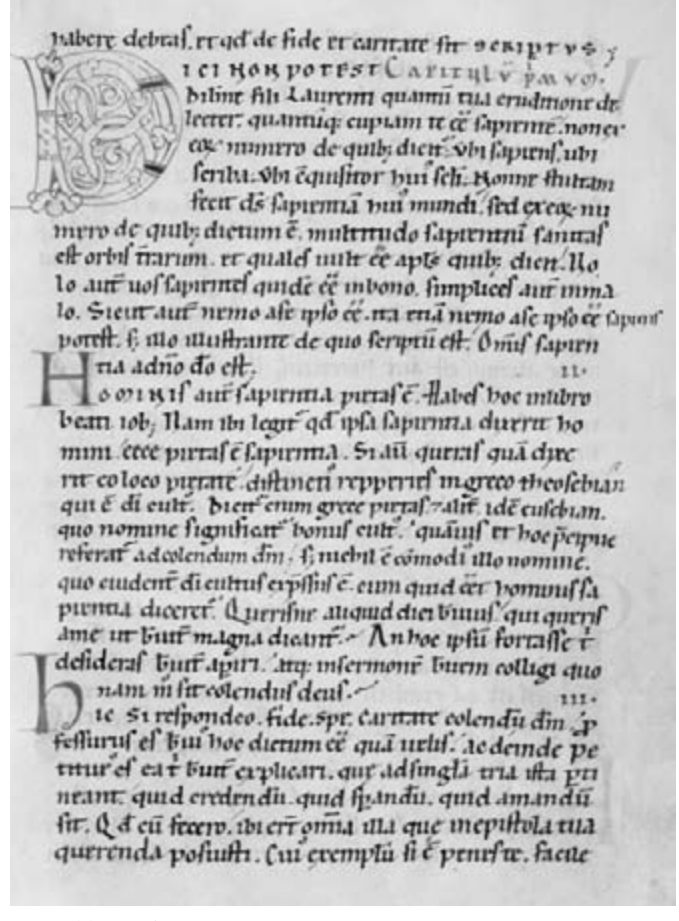
NOTES
Figured poems modelled on s. ix prototypes (Hermann, *Handschriften des Abendlandes*, pp. 88–100) and containing diagrammatic representations related to symbolic meaning of Cross as explained on the pages facing them. Prefatory and twenty-eight figured poems written out as verse in two columns on **32–39v**. Add. 4078 begins with dedicatory poems to Gregory IV written in alternating brown and red lines (**1**) which once may have faced miniature illustrating *Commendatio papae* on folio whose stub precedes **1**. Contemporary quire marks 3–9 may indicate loss of two quires at beginning, which probably contained texts not present in Add. 4078 but common in other copies of *De laudibus sanctae crucis*. However, another s. xii manuscript with textual contents and arrangement of images almost identical to those of Add. 4078 shows no evidence of lost material (M.G. Müller, *Hrabanus Maurus*, p. 19). Cf. also **Gg.5.35 (no. 6)**.

H.-G. Müller, *Hrabanus Maurus*, p. 19; Krämer and Bernhard, *Handschriftenerbe*, II, p. 582.

403. Add. 3118

Augustinus, *Opera*

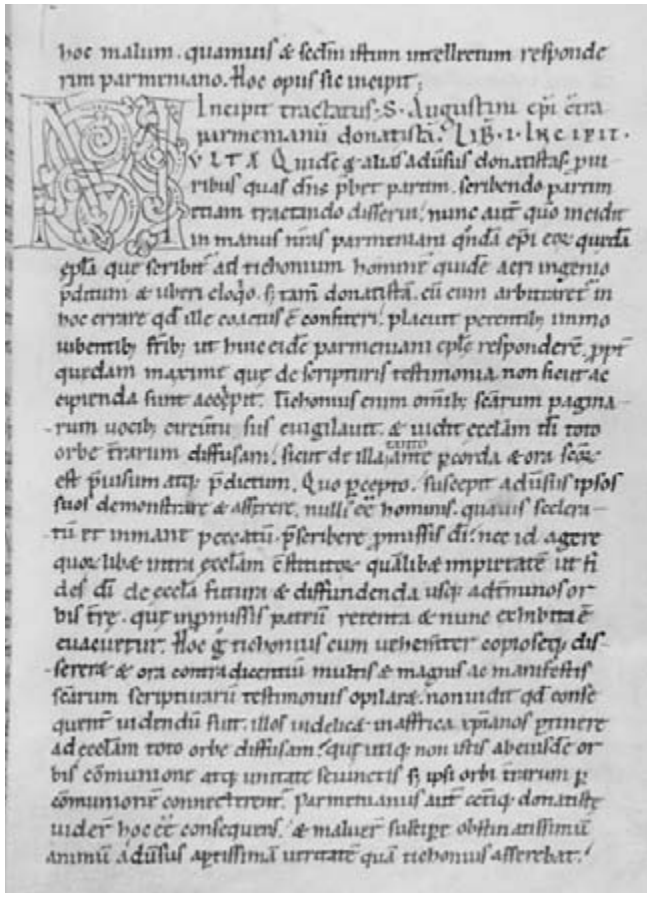
Germany
s. xii 1/2



403. Add. 3118, f. 26

Parchment, i + 107 + i fols., 274 x 195 mm (204–18 x 137–50 mm), 30–1 lines, ruled in hard point, above top line, rubrics, quire signatures, marginal summaries, 2° fol. *sanctus proprie.*

CONTENTS
Fulgentius Ruspensis (attrib. Augustinus), *De fide*; Augustinus, *Enchiridion* (**22–61v**), *Contra Parmenianum Donatistam* (**61v–105v**), *Pro Classiciano (Epp. 250, 250A)* (**105v–107**).



403. Add. 3118, f. 62

SCRIPT
Caroline minuscule.

DECORATION
Ornamental and minor initials
Orange initials (6 lines) with foliage interlace (**1**, **26**, **62**); numerous plain orange initials (2–5 lines) at beginning of books and chapters, that on **90v** surrounded by disks and dots.

PROVENANCE
Bought by University Library at Puttick & Simpson's sale, 27 July 1893, lot 322.

BINDING
Full alum tawed calf (University Library, 1997), replacing s. xix calf binding.

NOTES
Pressmark 'f. 25' at **1**. First flyleaf (**1***) contains leaf of *Regula S. Augustini*, last flyleaf (**2***) contains leaf of Psalter, both s. xii 1/2.

Schenkl, ed., *Bibliotheca*, no. 2480; F. Römer, *Handschriftliche Überlieferung*, II/1, pp. 77, 81, 89, 316, II/2, p. 45; E. Evans, ed., *Aurelii Augustini Opera*, p. x.

404. Mm.6.10

Augustinus, *Sermones*

Germany
s. xii 2/4

404. Mm.6.10, f. 9

Parchment, 249 fols. (early ink foliation on every fifth folio to 100 (**107**), modern foliation 2–250), 148 x 91 mm (108 x 62 mm), 23 lines, ruled in plummet, above top line, quire marks (Roman numerals, mostly trimmed), quire and leaf signatures, 2° fol. *ut ego* (**10**).

SCRIPT
Caroline minuscule.

DECORATION
Pen drawing in black-brown ink of Augustine wearing chasuble and pall, holding book and crosier (**9**).

Ornamental initials
Red penwork initials (3–6 lines) to each sermon.

PROVENANCE
John Moore (d. 1714); presented to University Library by George I, 1715.

BINDING

Marbled paper over boards (s. xviii–xix); two pairs of holes and oxidation marks on parchment pastedowns and first three folios indicate presence of fastening devices in previous binding; mark left from centrepiece on front pastedown and first flyleaf.

NOTES

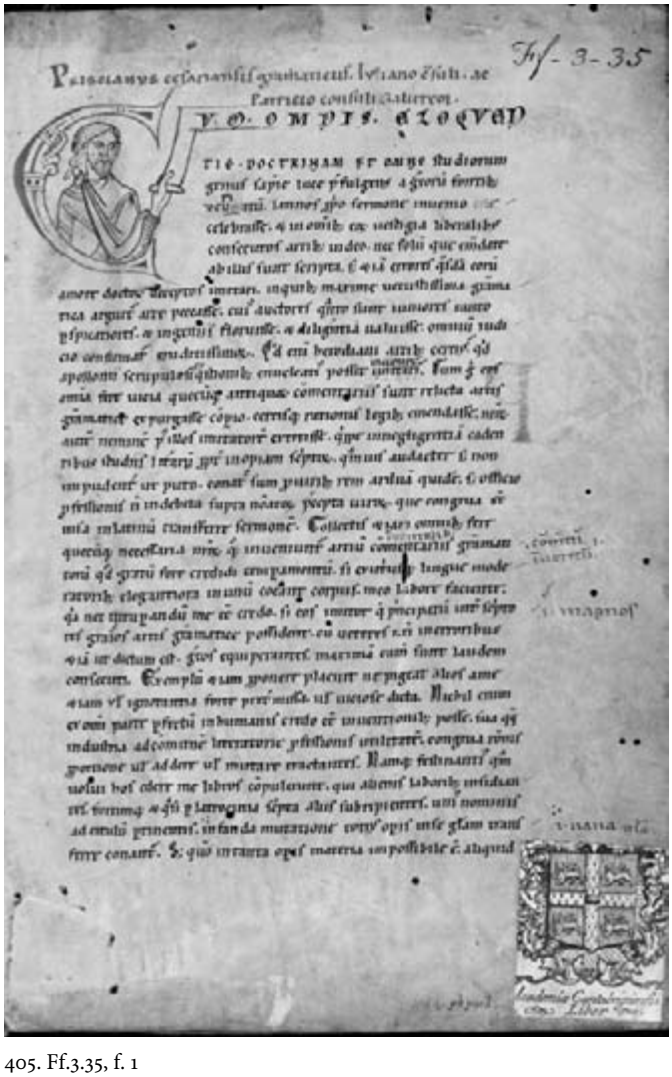
Two-line erasure between drawing of Augustine and inscription *Liber IIII^us Sermonum Augustini* (**9**). List of 52 sermons in s. xiv cursive hand (**7v–8**).

CMLUC, IV, p. 386; F. Römer, *Handschriftliche Überlieferung*, II/1, pp. 141, 144, 340, 351, II/2, pp. 44–5.

405. Ff.3.35

Priscianus, *Institutiones maiores*

Germany
s. xii med



405. Ff.3.35, f. 1

405. Ff.3.35, binding

Parchment, 169 fols., 260 x 172 mm (200 x 120 mm), 37 long lines, ruled in plummet, above top line, rubrics, quire signatures, 2° fol. *et interiectione.*

SCRIPT

Caroline minuscule.

DECORATION

Figural initial (8 lines): portrait of author, holding scroll and drawn in red and black ink (**1**).

Ornamental initials (2–4 lines) in red ink to books and chapters; rustic capitals touched in red.

PROVENANCE

No record of accession in University Library, but apparently acquired after completion of catalogue of 1754–56 (Oo.7.53–5).

BINDING

Original tawed skin (still white on turn-ins, otherwise discoloured) over solid wooden boards; sewn on three single sewing supports; brass plates and nails remain from two fastening devices; leaves trimmed flush with boards; semicircular tabs projecting from head and tail of spine; s. xiii label inscribed 'MG priscianus cesariensis in maiori' pasted on upper cover.

NOTES

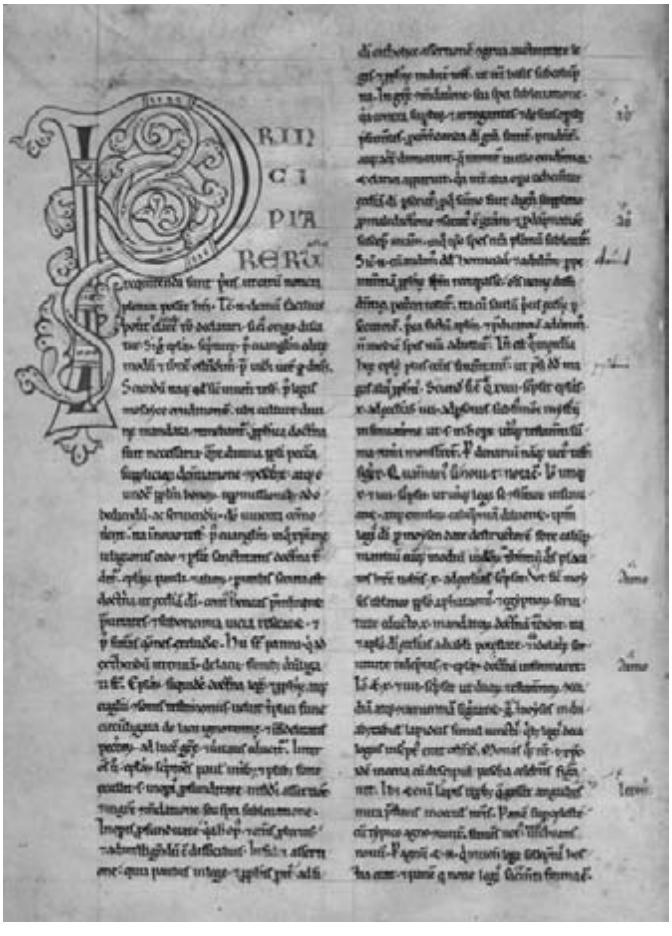
The red capitals MG (s. xiii) on the label resemble marks found on first page of manuscripts from the Benedictine Abbey of St Martin, Battle, Sussex (cf. Kk.6.15), but the attribution has been rejected (*MLGB*, p. 8; Connolly, p. 121). Similar systems have been recorded in other medieval libraries, for instance at Windsor, and Priscian's *Grammar* is not among the Battle Abbey books listed by the Oxford Franciscans and John Leland (R. H. and M. A. Rouse, eds., *Registrum Anglie*, pp. 251–2; R. Sharpe and others, eds., *English Benedictine Libraries*, pp. 18–22).

CMLUC, II, p. 431; *MLGB*, pp. 7–8, 335; Gibson, 'Priscian', p. 108; Passalacqua, *Prisciano*, p. 43 no. 90; Bursill-Hall, *Census*, p. 46 no. 44/10; Connolly, 'Battle Abbey'.

406. Ii.1.37 see also Pl. CLX

Petrus Lombardus, *Magna glossatura in Epistolas Pauli*

France and Germany
s. xii 2/2



406. Ii.1.37, f. 1v

Parchment, 242 fols. (last two fols. missing), 248 x 175 mm (186–92 x 112 mm), 2 cols., 40–4 lines, ruled in plummet, above top line, running headers (added s. xiv(?)), *lemmata* underlined in red, authorities rubricated in margins, quire signatures surrounded by star-shaped pen decoration, catchwords, contemporary and later marginal notes (some trimmed), 2° fol. *duo testamenta*.

SCRIPT

Caroline minuscule.

DECORATION

Ornamental and minor initials

Fine red arabesque initials (7–23 lines) to Prologue (**1v**) and commentaries on Rom., I Cor., Eph., Philipp., Col., Philem., Hebr. (**3**, **104v**, **145v**, **157v**, **166v**, **203**, **204**); spaces left for 6/7-line initials to Gal. (**125**), Thess. (**174v**), II Tim. (**194**); red and silver arabesque initials (3–4 lines) (**7**, **8v**).

PROVENANCE

Benedictine Priory of Sankt Goar in the diocese of Trier ('Liber sancti Goar(is)', s. xii ex (but the last word in a later hand) and 'Liber iste pertinet Ecclesie sancti Goaris in sancto Goare', s. xiv, both erased, **1**); one of the manuscripts bequeathed by Richard Holdsworth, Master of Emmanuel College (d. 1649), which came to University Library in 1664.

BINDING

Full blind-tooled speckled calf with two rectangular frames and four fleurons (s. xvii; rebacked, Douglas Cockerell & Son, Letchworth, 1959).

NOTES

M. Gullick (personal communication) suggests that Ii.1.37 was written in France but that the initials and rubricated authorities were added soon after in Germany. Krämer and Bernhard, *Handschriftenerbe*, does not list any manuscripts from Sankt Goar.

CMLUC, III, pp. 366–7.

407. Mm.5.31 see also Pls. CLXI, CLXII

Frater Alexander, *Expositio in Apocalypsim*

Germany, Cologne or Lower Saxony
s. xiii 3/4

Parchment, 205 fols. (at least 41 fols. lost), 248 x 183 mm (185 x 112–16 mm), 37 lines, ruled in brown ink, above top line, rubrics, *lemmata* underlined in red, quire signatures, 2° fol. *Proemium in* (rubric), *Sanctus Iohannes*.

SCRIPT

Gothic bookhand (textualis).

407. Mm.5.31, f. 3v

DECORATION

Miniatures (1/3–1/2 page)

Friar Alexander receiving communion and writing (**1v**); Vision of Christ and seven candlesticks (**6v**); Bishop Timothy and Church of Ephesus (**7**); St Polycarp and Churches of Smyrna, Sardis, Philadelphia and Laodicea (**8v**); St Carpus and Church of Pergamon (**9v**); St Irinaeus and Church of Thiatyra (**11**); adoration of Christ by Elders, St John weeping, Angel proclaiming 'Who is worthy', King David pointing at Lion of Judah (**21v**); adoration of Lamb (**22**); first seal, White Horse: Emperor Gaius (**23v**); second seal, Red Horse: Nero persecuting Sts Peter and Paul with Christians (**25**); third seal, Black Horse: Titus weighing thirty Jews and one denarium on scales (**25v–26**); fourth seal, Pale Horse: Domitian killing Christians (**27v**); fifth seal, souls of martyrs killed by Trajan beneath altar (**28v**); sixth seal, earthquake: first Christian Emperors Philip and Mark, Pope Fabian with bishop (**30**); Emperors Philip and Mark killed by Decius, Pope Marcellinus and others martyred by Diocletian and Maximian (**30v**); Angel with Seal of Living God interpreted as Constantine the Great, four Angels stepping on winds and interpreted as Emperors Maximinus, Maxentius, Licinius and Severus (**32v**); adoration of Lamb (**34v**); Sts Paul and John martyred by Julian the Apostate (**36v**); first trumpet, rain of fire on earth: Angel interpreted as heretic Valens (**37**); second trumpet, fire cast on sea interpreted as heresy of Macedonius (**38**); third trumpet, burning star interpreted as Pelagian heresy falls from heaven and poisons water which men drink and die (**39v**); fourth trumpet, darkening of sun and moon interpreted as heresy of Eutyches (**40v**); Great Angel interpreted as Emperor Justin, Seven Thunders, Pope(?) John eating book (**41v**); heretics before Justinian (**42v**); St Benedict offered bread at Easter, led into monastery, and ordering raven to take poisoned bread away (**54v**); Angel addressing St John interpreted as Pope Felix, Pope Felix with measuring rod in Temple (**65**); Pope Silverius and Patriarch Menas holding keys, destroying enemies with fire blazing out of their mouths, killed by beast-headed Belisarius, and resurrected in heaven (**68v**); Virgin Mary weaving, Christ Child beside her, Presentation in Temple, Virgin Mary mounted on donkey, Christ carried by Joseph (**73v**); Pope Boniface IV dedicating Pantheon, two Romans and Emperor Phocas standing by (**74**); congregation listening to preacher's sermon on Dives and Lazarus (**74v**); seven-headed Dragon, Woman clothed with sun, her son Heraclius taken up to heaven (**76**); Archangel Michael saving Heraclius and Christians from Dragon (**78v**); seven-headed Beast rising from sea and worshipped (**79**); Christians leading infidel into captivity, Chosroes II killed by Heraclius (**80v**); Heraclius returning Cross to Temple in Jerusalem (**81v**); Beast interpreted as Muhammad rising from earth, False Prophet calling down fire, causing people to worship Beast and his statue, and killing those who do not (**85**); Lamb adored on Sion by laymen and Benedictine monks with Abbot Petronax (**89**); first Angel saying 'Fear God' and interpreted as Archbishop Boniface (**91**); second Angel interpreted as Pope Gregory II, fall of Babylon interpreted as fall of Philip, Emperor of the Greeks (**91v**); third Angel interpreted as Pope Gregory III, judgement of those who worship Beast interpreted as Emperor Leo (**92v**); St John writing 'Blessed are those who die in the Lord', princes and others who become Benedictine monks

407. Mm.5.31, f. 113

and die in the Lord (**94**); fifth Angel interpreted as Pope Stephen III, Pepin harvesting, i.e., defeating Longobards (**96**); sixth Angel interpreted as Pope Adrian I, altar on fire, seventh Angel interpreted as Charlemagne, vintage (**97**); blood streaming out of city, i.e., kingdom of the Franks, after revolts in Saxony (**99v**); seven Angels (**100v**); harpers on sea of glass representing baptism (**101**); giving of vials (**102v**); first vial poured on earth by Angel interpreted as Charlemagne (**103v**); second vial poured on sea by Angel interpreted as Pope Leo III (**104v**); fourth vial poured on sun interpreted as Pope Gregory V by Angel interpreted as Crescentius, Patrician of Rome (**105**); fifth vial poured by Angel interpreted as Otto III on seats of Crescentius and his son John (**106v**); sixth vial poured on Euphrates by Angel interpreted as Gregory VII preparing way for three kings (**108**); frogs coming out of mouths of Dragon, Beast and False Prophet, three kings (**111v**); St Bernard of Clairvaux sending monks to daughter houses, Cistercian monks at work, four Cistercian abbots (**113**); five allegorical beasts: black wild boar for deceitful, pale horse for lascivious, yellow lion for fierce, grey wolf for cunning and rapacious, and red hound for wrathful man (**114v**); seventh vial poured out by Angel interpreted as Alexius I Comnenos (**119v**); Angel representing Emperor Alexius offers to show St John destruction of Great Whore (**120**); Great Whore seated on Beast (**121v**); Lamb triumphs over kings (**123**); Angel interpreted as Adhemar papal legate, fall of Babylon (**125**); flight from and lament over sins of Babylon (**126v**); Angel representing Duke Gotefridus casts millstone into sea (**128**); celebration of triumph (**129v**); Lamb and his bride (**131v**); Baldwin of Flanders and Godfrey of Bouillon, army of Hospitallers, Templars and Teutonic Knights (**139**); birds summoned by Angel interpreted as Patriarch Arnold (**140**); battle between Beast's army and Baldwin's army (**141**); Dragon interpreted as Emperor Henry, chained by Angel interpreted as Pope Calixtus II (**144**); Concordat of Worms (**144v**); Emperor Lothar III and Pope Innocent II (**180v**); martyrs' souls (**182**); worship of Beast and Holy Cross (**185v**).

Figural initial (15 lines)
Man climbing up tree foliage (**3v**).

Ornamental and minor initials
Gold chapter initials (4–7 lines) on pink/blue or pink/green ground; red capitals.

PROVENANCE
Apparently in England from an early date ('Liber Edmundi Ridell possessoris', s. xiv–xv, **205v**); ownership inscription (s. xvi, **205v**) of Cuthbert Tunstal, Bishop of Durham, but not one of the books that he gave to University Library (on which see P.D. Clarke, *Cambridge*, pp. 98–102, 741); 'Jo. Conyers' (s. xvii(?), **205v**), perhaps of Middle Temple; John Garnett (s. xvii, **137v**); John Moore (d. 1714); presented to University Library by George I, 1715.

BINDING
Quarter goatskin with marbled paper sides and vellum tips (Douglas Cockerell & Son, Grantchester, 1972, when folios were reordered).

NOTES
The text is final redaction (1249–50) of commentary on Apocalypse by Franciscan Alexander of Bremen (d. 1271) with additions probably by Albert of Stade (Schiller, *Ikonographie der christlichen Kunst*, I, 220). Alexander composed this commentary in the light of eschatological beliefs associated with Joachim of Fiore, resulting in imagery of Mm.5.31, where Roman emperors ride Apocalyptic horses, heresiarchs blow trumpets, two-headed angels stand for popes or kings, and Beast personifies various historical figures. The pictorial cycle depicts historical parallels in chronological order, e.g., restoration of Monte Cassino by Benedictine monks under Abbot Petronax (**89**), conversion of Saxons by Charlemagne (**99v**), Bishops Sigfrid of Mainz, Bucca of Halberstadt and Wenzel of Magdeburg, Gregory VII and Henry IV (**108**), First Crusade (**139**, **141**), Investiture Controversy (**144**, **144v**). For iconography of Mm.5.31 and related manuscripts, see Schiller, *Ikonographie der christlichen Kunst*, I, pp. 219–27. Miniatures are unframed; most contain titles and speech scrolls.

CMLUC, IV, p. 359; Gilson, 'Friar Alexander'; Huggler, 'Bilderkreis', pp. 113–16, 122–50; Wachtel, ed., *Expositio in Apocalypsim*, MS C; Leclercq, 'Textes et manuscrits', pp. 305–6; C.M. Kauffmann, *Altar-Piece of the Apocalypse*, pp. 14–26; Yapp, *Birds*, pl. 14; Emmerson and Lewis, 'Census', no. 118 (with further bibliography); Schiller, *Ikonographie der christlichen Kunst*, V/1, pp. 219–27, V/2, pls. 22, 98, 99, 138, 174, 175, 199, 200, 238–40, 328, 372, 418, 456–9, 532–4, 575–8, 637, 638, 666, 686, 719, 720; Schmolinsky, *Apokalypsenkommentar der Alexander Minorita* (with further bibliography); London 2000, pp. 83–4 no. 14 (by M.A. Michael); S. Lewis, 'Parallel Tracks'; Derolez, *Palaeography*, pl. 73; Cambridge 2005, no. 42 (by N.J. Morgan).

408. Add. 4080 see also Pls. CLXIII, CLXIV

Preces et meditationes (in Latin and Low German)

Germany, Medingen(?)
s. xiii 4/4

Parchment, 161 fols., 98 x 74 mm (68–78 x 52 mm), 10–15 lines, ruled in plummet, above top line, adiastematic musical notation in contrasting colours above text lines, 2° fol. *Ecce testis*.

SCRIPT
Gothic bookhand (textualis).

DECORATION
Full-page miniature
Christ meets disciples and walks with them to Emmaus (above), Supper at Emmaus (below, **33v**).

Ornamental and minor initials
Gold initial (8 lines) on navy ground sprinkled with triplets of white dots (**4**) and gold initial (5 lines) with blue and red penwork

408. Add. 4080, f. 4

outline (**5**) to devotions for Easter Eve; pink initial (9 lines) with foliage infill on gold ground to Mass for Easter day (**14**); red, blue or green penwork initials (1–4 lines), some decorated with flourishes in contrasting colours.

PROVENANCE

Thought to be from the Abbey of Cistercian nuns, Medingen, diocese of Verden (see Notes); sold at F.G.H. Culemann's sale (Sotheby's, 7 Feb. 1870, lot 566); bought from Puttick & Simpson (16–17 Dec. 1891) by Samuel Sandars (1892 inscription, **1**) and bequeathed to University Library, 1894.

BINDING

Originally red, now faded, sheepskin lined with linen on inside over wooden bevelled boards; s. xii–xiii pastedowns; sewn on two double tawed skin sewing supports; plaited head and tail of spine; blind-tooled diagonal fillets forming lozenges with small circles and fleur-de-lys stamps; studded with headless brass nails; brass pin on upper cover and seating for strap (now lost) on lower.

NOTES

Add. 4080 contains Mass and office texts for Easter interspersed with devotions in Latin and Low German, and is the oldest of a group of related books (Lipphardt, 'Liturgische Funktion', pp. 161–4) which survive from convent of Cistercian nuns at Medingen founded *c.* 1241 near Lüneburg Heath, North Germany, transferred to Zellensen, now Neu-Medingen (Lipphardt, 'Mittelalterliche Musikhandschriften', p. 15). The mention of King Rudolph I of Hapsburg in a prayer (**9**) suggests a date within his reign (1273–91). A more precise date as well as confirmation

408. Add. 4080, f. 14

of place of origin is suggested by headdress (two bands with red cross) of women attending Supper at Emmaus (**33v**), which is very similar to *coronae* prescribed for postulants at Medingen *c.* 1290 (Lipphardt, 'Mittelalterliche Musikhandschriften', p. 14). Uhde-Stahl, 'Figürliche Buchmalereien' (p. 55 n. 35), believes that manuscript was produced for, rather than in, Medingen. Achten argues that all manuscripts in the group date from 1470–1520, those in Latin, which would include Add. 4080, dating from the first decade of this period. The illumination and in places the handwriting of Add. 4080 have archaic features, which suggest the imitation of earlier models. Nonetheless, it is very doubtful if the manuscript is later than the thirteenth century. Of four silk guards originally protecting a miniature and three illuminated initials, and sewn with green and/or pink silk thread, only one survives (**5**); thread preserved on **4** and **33**; stitch marks on **14**.

BML, no. 805; Priebsch, *Deutsche Handschriften*, I, pp. 31–4; Lipphardt, 'Liturgische Funktion'; Lipphardt, 'Niederdeutsche Reimgedichte'; Lipphardt, 'Mittelalterliche Musikhandschriften', pp. 13–15, 29 and fig. 1; Uhde-Stahl, 'Figürliche Buchmalereien'; *CDDMC*, no. 95; Krämer and Bernhard, *Handschriftenerbe*, II, p. 565; Wolf, 'Psalter und Gebetbuch am Hof', p. 170.

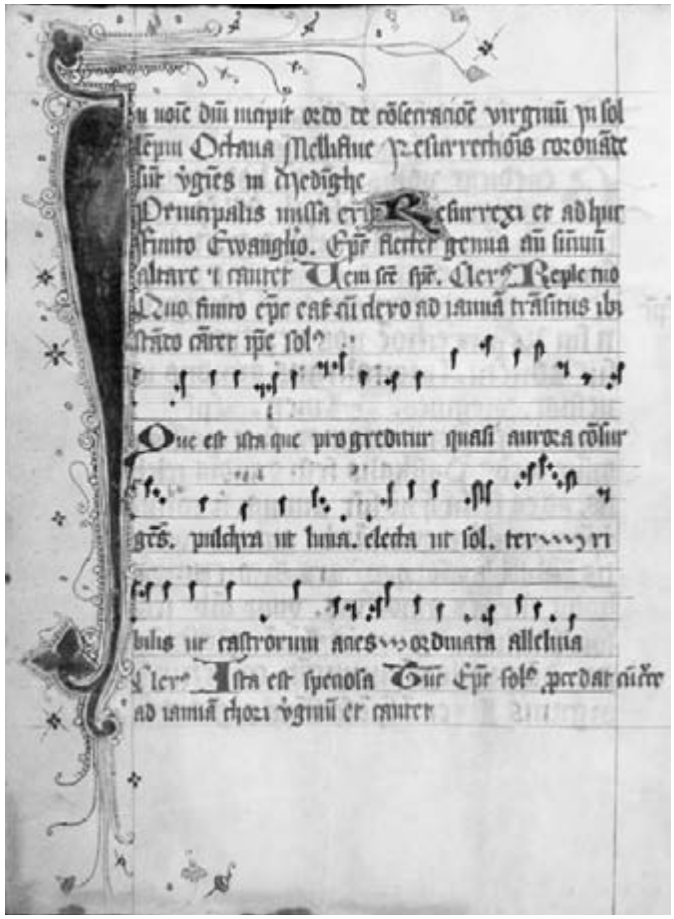
409. Add. 8850

Ordo officiorum (in Latin and Low German)

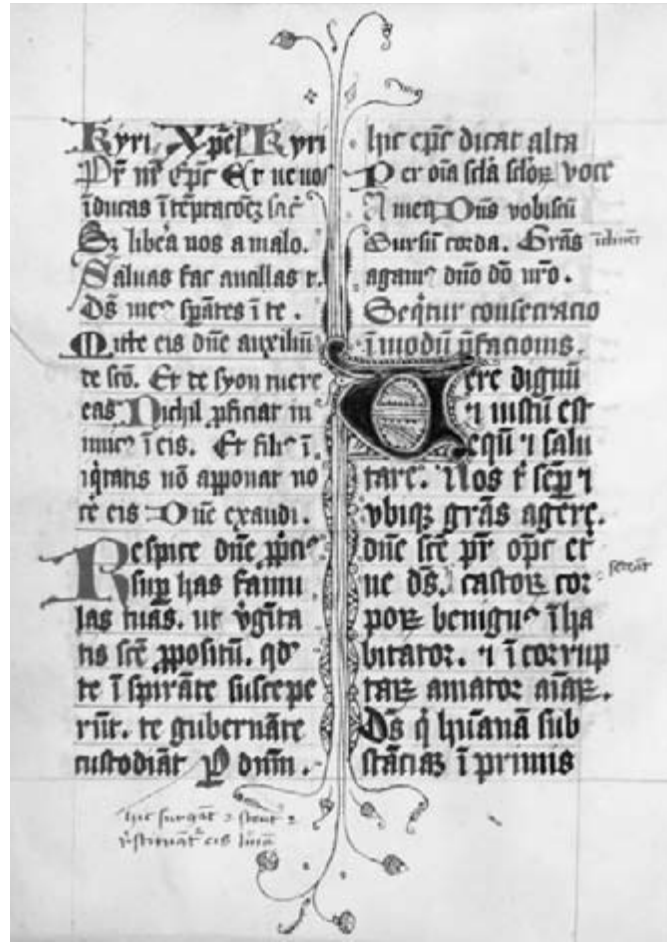
Germany, Medingen

s. xiv ex–xv in

Parchment, 32 fols., 223 x 174 mm (154–7 x 117 mm), 19 long lines, ruled in black ink, below top line, rubrics, notation on 4-line staves, red leather tag (**26**), 2° fol. *Venite Clerus* (**3**).



409. Add. 8850, f. 2v



409. Add. 8850, f. 6v

SCRIPT

Gothic bookhand (textualis).

DECORATION

Ornamental and minor initials

Highly burnished raised gold initials (1–19 lines) with green, blue and/or red penwork flourishes (**2v**, **6v**, **13**, **14v**, **16**, **17**, **17v**, **22**) or set against green ground (**13**); red or blue penwork initials (1–2 lines); capitals touched in red.

Border decoration

Red and blue penwork flourishes extending from gold initials into one or two margins.

PROVENANCE

Abbey of Cistercian nuns, Medingen, diocese of Verden (**2v**); 'Theol. 40 26' (s. xix, front pastedown); 'I. C. Steini' (s. xix, **1**); purchased by University Library at Phillips, 13 June 1991, lot 106.

BINDING

Brown leather over wooden boards; sewn to five double tawed skin sewing supports; blind-tooled fillets forming lozenges with rosette stamps; two pairs of brass clasps and catchplates (closing back to front, upper clasp lost); brass centrepiece and four cornerpieces on each cover (lower left piece on upper cover lost).

NOTES

Add. 8850 contains offices for taking the veil, etc., and institution of the abbess from the Cistercian convent of Medingen (cf. **Add. 4080**, **no. 408**). Sts Benedict, Bernard, Robert of Molesme and Maurice with companions are graded in Litany (**18v**). Stitch marks (**2v**, **6v**, **13**, **16**, **17v**) and traces of green silk thread (**2v**) remain from guards that were used to protect larger gold initials. Breviary fragments used as pastedowns (s. xiv ex–xv in).

410. Dd.13.2

Cicero, *Opera*, etc.

Germany, Cologne

1444

Parchment, 311 fols. (foliated flyleaves **1–2**, **10–212**, **215–318**), 400 x 300 mm (285–194 mm), 2 cols., 47 lines, ruled in crayon, below top line, running headers, rubrics, marginal glosses, catchwords, 2° fol. *Cato faciam*.

410. Dd.13.2, f. 286

CONTENTS

Cicero, *Epitaphium Ciceronis* (**1–10**, begins incomplete), *De senectute* (**10–18v**), *De natura deorum* (**18v–57**), *De divinatione* (**57–86v**), *De fato* (**86v–91v**); Augustinus, *De civitate dei* (extracts, **92–93**); Cicero, *Lucullus* (**93–111v**); *Verba Willelmi de Malmesburia collecta ex libris Augustini et Tullii Ciceronis* (**111v–113v**); Cicero, *Timaeus* (**113v–118**); Macrobius, *Saturnalia* (extracts, **118v–119**); Cicero, *De paradoxis* (**119–123**), *Pro Milone* (**123–133v**), *Pro Gneo Plancio* (**133v–144v**), *Pro Marco Caelio* (**144v–152v**), *Pro P. Silla* (**152v–161**), *Pro Gneo Pompeio* (**161–166**), *Pro A. Caecina* (**166–169**), *Pro Marco Marcello* (**169–171v**), *Pro Q. Ligario* (**171v–174v**), *Pro rege Deiotaro* (**175–178v**), *In L. Pisonem* (**179–182**), *In Catilinam* (**182–194**), *M. Crispi Salustii in Ciceronem oratio* (**194v–195**), *In Salustium* (**195–197**), *Philippicae* (**197–242**), *De officiis* (**242–275**), *Tusculanae disputationes* (**275–318**).

SCRIPT

Gothic bookhand (textualis).

DECORATION

Ornamental and minor initials

Twenty-one extant particoloured gold and blue or red and blue initials (6–9 lines) filled with floral designs in red and green and with red and blue penwork flourishing (**31v**, **45v**, **111v**, **113v**, **123**, **133v**, **152v**, **161**, **171v**, **191v**, **197**, **225v**, **231v**, **234v**, **239**, **274**, **275**, **286**, **292v**, **300**, **308**); blue or red flourished initials (4–5 lines); alternating blue and red 3-line initials; many initials (and occasionally larger sections of pages) cut out.

Border decoration

Vertical bands in burnished gold, blue and red extending from the gold and blue initials, and tipped with stylized flowers.

Line-fillers

Red penwork wavy patterns inserted by scribe after rubrics.

PROVENANCE

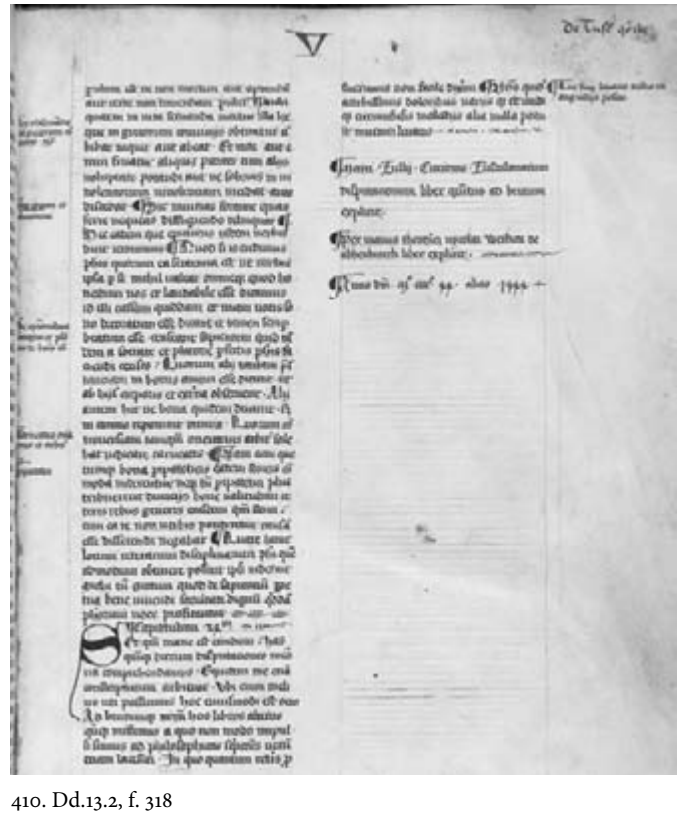
'Per manus Theoderici Nycolai Werken de abbenbroeck liber explicit. Anno domini m° cccc° 44 alias 1444' (colophon, **318**). Copied in Cologne for William Gray, Bishop of Ely 1454–78, who left the manuscript to Balliol College, Oxford (erased inscription 'Liber domus de Balliolo in Oxon' ex dono Reuerendi in Christo patris et domini domini Willelmi Gray Eliensis episcopi', flyleaf **2v**, where shelf mark has possibly been cut out). First appears in University Library in 1557 catalogue (P. D. Clarke, *Cambridge*, pp. 91–2 no. 101).

BINDING

Blind-tooled brown leather over pasteboards (s. xviii); spine rebacked (s. xx).

NOTES

According to M. R. James (unpublished description), 'The outstanding interest of the volume is that in it we have a collection made by William of Malmesbury of the writings of Cicero',



410. Dd.13.2, f. 318

but cf. R.H. Rouse and M.D. Reeve in Reynolds, ed., *Texts and Transmission*, pp. 80–1, also pp. 59, 77; R.M. Thomson, *William of Malmesbury*, pp. 51–5. Extensive marginalia in Werken's hand; he also copied Ff.3.10 and other manuscripts for Gray (see Mynors, 'Fifteenth-Century Scribe' and *Balliol College*, and de la Mare, 'Fragment of Augustine'). Hand of table of contents (flyleaf **2v**) is that of Gray's associate Richard Bole.

CMLUC, I, pp. 507–8; Reid, ed., *Academica*, pp. 66–8; A.C. Clark, ed., *Ciceronis Orationes*, VI, p. xii n. 2; M.R. James, *Two Ancient English Scholars*, pp. 21–2; Mynors, 'Fifteenth-Century Scribe', p. 98, pl. VIIa; *BRUO*, II, pp. 809–14; Oates and Pink, 'Three Sixteenth-Century Catalogues', p. 322; Mynors, *Balliol College*, pp. xxix, 377; Weiss, *Humanism in England*, pp. 86–97, 192–4; de la Mare, 'Fragment of Augustine'; Reynolds, ed., *Texts and Transmission*, pp. 59, 77, 80–2, 95; *CDDMC*, no. 16; Christianson, *Directory*, p. 175; R.M. Thomson, *William of Malmesbury*, pp. 8, 51–5, 140, 207, 210; Scott, *Tradition and Innovation*, p. 180 n. 324; Morgan and Panayotova, eds., *Catalogue*, I, pp. 83, 85–6.

411. Add. 684

Paschasius Radbertus, *De sacramento eucharistiae*; Sextus Pythagoreus (trans. into Latin by Rufinus), *Sententiae*

Germany
s. xv med

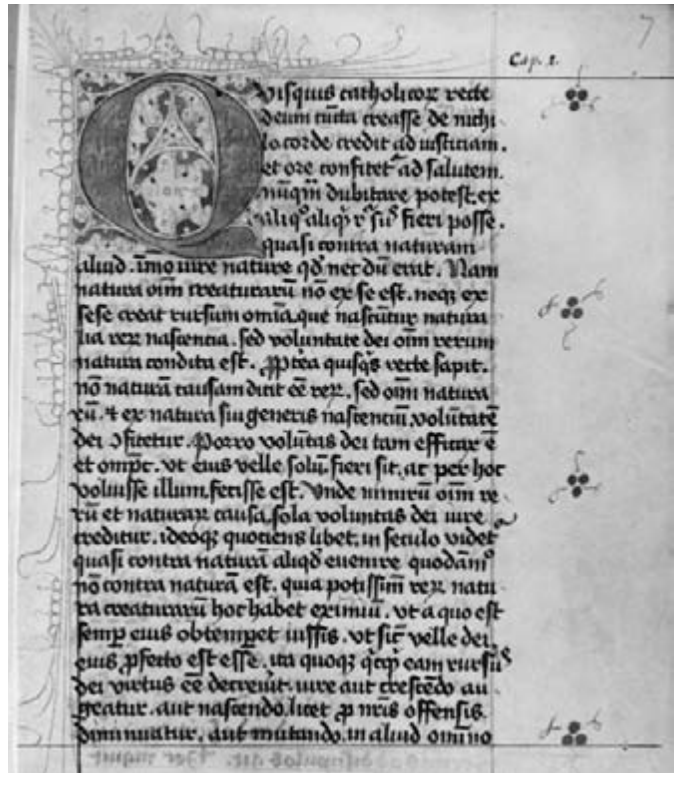
Parchment, 69 fols. (foliated **1–61**, **65–73**, **77** and including pastedowns), 198 x 131 mm (138 x 85 mm), 26–8 lines, ruled in crayon with ink frames, below top line, rubrics, quire and leaf signatures, vellum markers (**6**, **65**), 2° fol. *(vo)torum fili* (**4**).

SCRIPT
Gothic bookhand (hybrida).

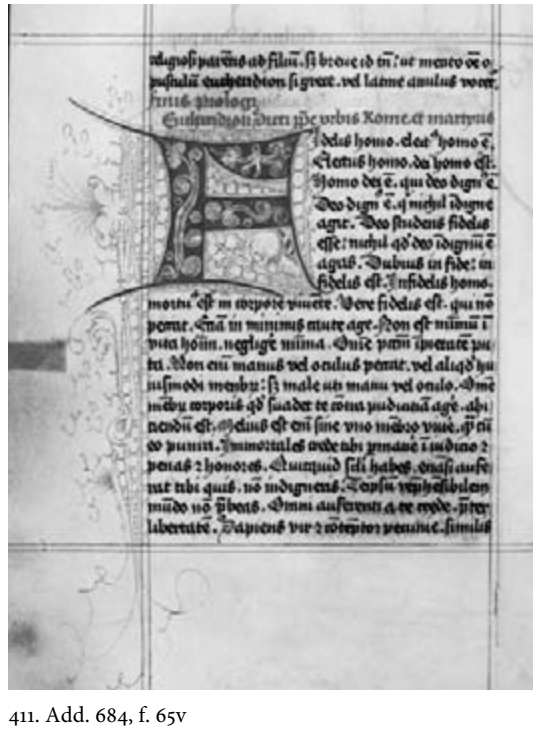
DECORATION
Ornamental and minor initials
Gold initial (7 lines) with red penwork flourishes on plain and green ground (**7**); blue penwork initials (4–8 lines) with red flourishes (**3v**, **65v**); red penwork initial (6 lines) with black flourishes (**65**); red or blue penwork chapter initials (3 lines).

Border decoration
Triplets of blue or red dots (**7**); red or blue penwork flourishes extending from large initials (**7**, **65v**).

PROVENANCE
Lüchtenhof, house of Brethren of the Common Life, at Brühl, Hildesheim (erased s. xv inscriptions 'Liber presbiterorum et clericorum . . . yn dem Luchthove beate Marie virginis . . . [Hil]densem in Brulone', **2**, and 'Liber congregationis fratrum sive domus Horti luminum beate Marie virginis in Brulone Hildensemensi', **77**); erased inscription '. . . Catalogo . . . inscriptus no. 5 . . .' (**3**); Hamilton A. Roberts, Garth View (s. xix, bookplate inside upper cover); William Henry Bliss, Magdalen College, Oxford (MA 1863, BCL 1868, inscription inside upper cover); J.W. Rimington



411. Add. 684, f. 7



411. Add. 684, f. 65v

St John's College, Cambridge (MA 1857, d. 1909, **2**); no record of accession in University Library.

BINDING

Original vellum over wooden boards; sewn on three sewing supports; blind-stamped floral designs; two pairs of clasps and catch-plates embossed with foliage design and Gothic letters, and closing back to front (repaired, Douglas Cockerell & Son, Letchworth, 1959).

NOTES

Add. 684 not recorded in the annals of the house, see Doebner, ed., *Annalen*.

Gildemeister, ed., *Sexti Sententiarum Recensiones*, MS U; Bogaert, 'La préface de Rufin', p. 33; Krämer and Bernhard, *Handschriftenerbe*, I, p. 356.

412. Add. 4111

Psalterium, etc. (Dominican Use)

Austria or Germany, South
s. xv 3/4 (after 1456)

412. Add. 4111, f. 17

412. Add. 4111, f. 124v

Parchment, 248 fols., 169 x 125 mm (117 x 77 mm), 18 lines, ruled in ink, below top line, rubrics, notation, page-markers, catchwords, 2° fol. *noster advenit* (text, **14**).

CONTENTS

Calendarium (**1–12v**); *Pater noster*, etc. (**13–13v**); *Invitatoria* (**13v–16v**); *Psalterium cum antiphonis et hymnis* (**17–217v**); *Cantica* (**218–233v**); *Litania* (**233v–239v**); *Hymnale* (**239v–252v**).

SCRIPT

Gothic bookhand (textualis).

DECORATION

Ornamental and minor initials

Blue, pink or green initials (6–7 lines) with foliage decoration on tooled burnished gold and silver ground, framed in blue, green and red and outlined in white and yellow, to Pss. 1, 21, 26, 38, 52, 68, 80, 97, 109 (**17**, **43v**, **49v**, **67v**, **84v**, **102v**, **124v**, **144v**, **167**); four blue penwork initials (4–6 lines), filled with and surrounded by red flourishes, to *Pater noster*, Pss. 51, 101, and Canticle of Isaiah (**13**, **82v**, **147v**, **218**); alternating blue and red penwork initials (1–2 lines) throughout.

Border decoration

Green, blue and pink branches and acanthus leaves with blue, pink and yellow flowers and gold disks extending from the illuminated initials usually in one and rarely in more than two of the margins.

PROVENANCE

A. Ashery, s. xix (**2**); bequeathed to University Library by Samuel Sandars, 1894.

BINDING

Contemporary blind-tooled leather over wooden boards with four bands, square stamps on front cover showing harping angel or Virgin and Child over crescent moon, on rear cover showing addorsed fleur-de-lys or lion in lozenges (rebacked, s. xix).

NOTES

Perhaps produced for a Dominican convent in the diocese of Salzburg. Translation of St Rupert, 27 March (**8**), also 24 Sept. (**11**), both duplex, and high ranking of Rupert and Virgilius in Litany (**235v**) indicate Salzburg. Vincent Ferrer (can. 1455) added 5 April (**8v**) with octave, in near-contemporary hand, here *totum duplex* and therefore after Dominican General Chapter at Montpellier in 1456 which graded the feast in this way (Bonniwell, *Dominican Liturgy*, p. 261). Rogers dates the manuscript *c.* 1480–1500. Notes in German in Calendar (**7**, **8**, **9**).

BML, no. 797; Rogers, 'Oxford University College MS 5', p. 229.

413. Add. 4454

Der Spiegel Jungfraw Marien (in German)

Germany

s. xv 3/4

Paper (similar to Briquet, no. 8598), 12 fols. (single quire), 289 x 205 mm (214–32 x 153 mm), 2 cols., 12–21 lines, justification ruled in hard point, rubrics, 2° fol. *Wir lesent* [*sic*].

SCRIPT

Gothic bookhand (hybrida).

DECORATION

Diagrams

Twenty-two circular diagrams each containing central circle headed *Bezeichnet*, describing an event in Mary's life, linked to two roundels with Old Testament prefigurations to left and right headed *Bezeichnung*, two roundels at top and two at foot with Old Testament references (and quotations outside circles) headed *Wissager* or *Propheten*.

PROVENANCE

House of Augustinian canons, Speyer ('Fratrum Augustinensium Spirae', s. xvii, **1**); bought by University Library from L. Rosenthal, Munich (cat. 120, no. 123), August 1908.

413. Add. 4454, f. 12

BINDING

Quarter morocco with marbled paper sides and vellum tips (Stoakley, Cambridge, after 1908).

NOTES

Interpretations of types and antitypes written in two columns beneath diagrams. Colophon: 'B Gallus, S. Benedicten orden priester' (**12**). Inverted offset of s. xii writing on **1**, probably from pastedown of previous binding.

Krämer and Bernhard, *Handschriftenerbe*, II, p. 733.

ITALY

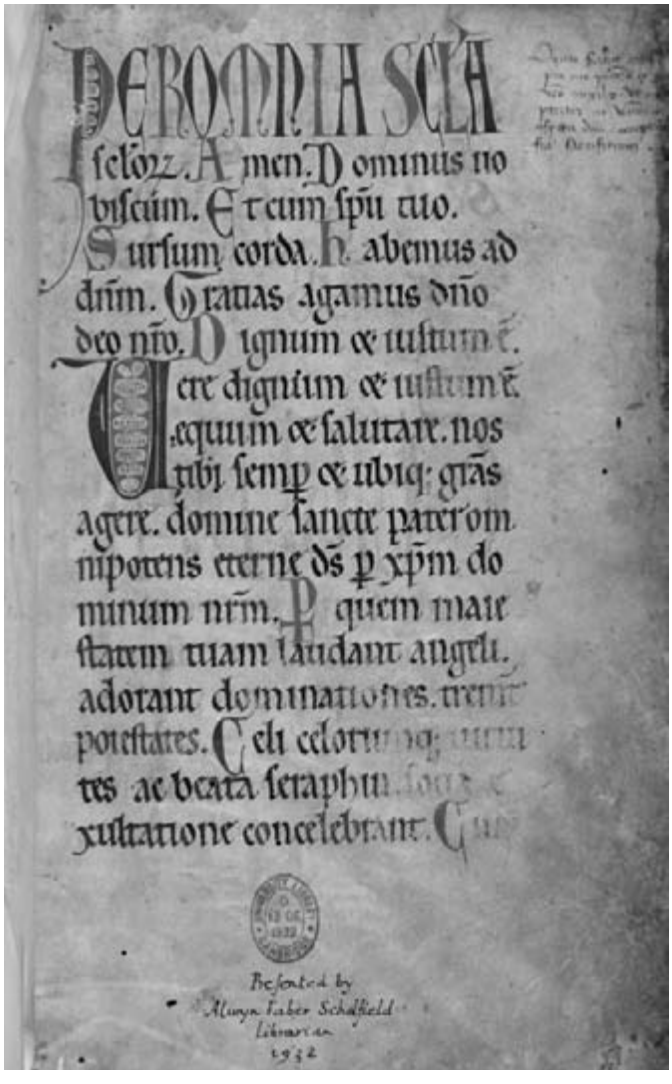
(See also no. 346 (s. xv))

414. Add. 6667

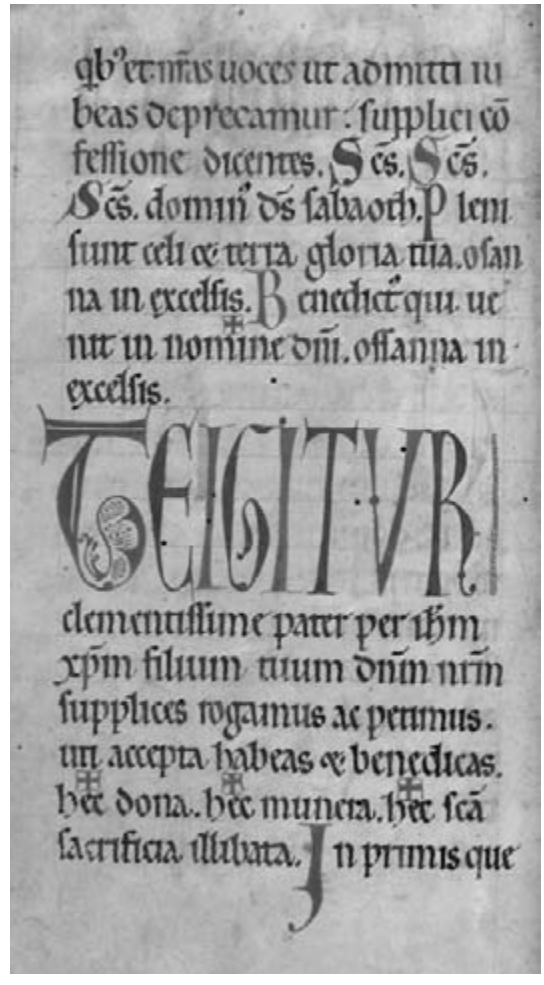
Missale (Cistercian Use)

Italy
s. xiii 1/4

Parchment, 92 fols., 31 x 19 mm (22 x 13 mm), 18 lines, ruled in plummet, above top line, rubrics, catchwords, 2° fol. *tibi offerimus.*



414. Add. 6667, f. 1



414. Add. 6667, f. 1v

SCRIPT

Caroline minuscule.

DECORATION

Ornamental and minor initials

Red, blue and green initials (3–4 lines) with minor arabesque decoration at main divisions (e.g., **1**, **1v**, **7**, **46v**, **79v**, that on **87** in form of a fish); opening lines of preface to Ordinary and Canon in alternating red and blue capitals (**1–1v**); numerous red, blue and green initials (1–2 lines) throughout text.

PROVENANCE

John Meade Falkner (1858–1932); his sale, Sotheby's, 12 December 1932, lot 304; bought by A. F. Scholfield, Librarian, and presented by him to University Library, 1932.

BINDING

Full morocco (s. xx 1/3).

NOTES

Add. 6667 contains Preface and Canon of Mass followed by Masses for certain feasts, Votive Masses and Masses for the dead. Marginal additions in Italian hands include three prayers for St Edmund of Abingdon (s. xv, **61v–62**) and three collects (s. xiv, **88–88v**). A quire of smaller format (**88–92v**) contains, also in Italian hands, further additions of s. xv, including a *Missa contra mortem subitanam* of Pope Clement VI (1342–52).

415. Add. 3447

Decretum cum glossa ordinaria

Italy
s. xiii med

Parchment, 288 fols., 407 x 245 mm (255–64 x 145–7 mm), 53–4 lines (text), ruled in plummet, above top line, running headers, rubrics, quire and leaf signatures, catchwords, extensive marginal notes (mainly s. xiv 1/2), 2° fol. *non licebat* (gloss), *fuerit* (text).

SCRIPT

Gothic bookhand (textualis).

DECORATION

Historiated initial H (15 lines) showing two bishops blessing, above two men holding inscribed scrolls, one with words 'decreta tenemus' (**1**).

Ornamental and minor initials

Blank spaces left for initials (7–15 lines) at the beginning of each *causa* (**63**, **102**, **103v**, **105v**, **108v**, **113v**, **116**, **118v**, **121**, **139v**, **145v**, **149v**, **161**, **164**, **166**, **167**, **169**, **170v**, **177v**, **196v**, **205v**, **209**, **215**, **220**, **223**, **224**, **227**, **228**, **235**, **259**, **259v**, **266**, **267**); headings at beginning of each *causa* in alternating red and blue capitals with flourishes; alternating red and blue initials with blue or red penwork flourishing throughout.

Border decoration

Red and blue lines with disks and convoluted flourishes extending from penwork initials into the lower margins or in the space between the text columns (e.g., **93v**, **109v**, **173v**); grotesque heads projecting from *nota* signs (e.g., **82**, **131**).

Line-fillers in black ink.

PROVENANCE

Benedictine Abbey of Wiblingen, Württemberg, s. xvii (**1**); no. 1401 in catalogue (1836) of Thomas Thorpe, from whom it was acquired by Sir Thomas Phillipps, as his MS 9113; Phillipps sale of 17 May 1897 (Sotheby's), lot 236, when acquired by University Library.

415. Add. 3447, f. 1

BINDING

Full mottled calf with elaborate gold-tooled spine (s. xviii).

NOTES

Earlier gloss erased and replaced by *glossa ordinaria* of Bartholomaeus Brixiensis, which provides *terminus post quem* of *c.* 1245 for gloss, if not for text. Later marginal notes mostly from Guido de Baysio. Hands of text, gloss and most marginal notes appear to be Italian, but one annotator is undoubtedly English of *c.* 1300. Mnemonic hexameters (s. xiv) added at **288–288v**.

Kuttner, *Repertorium*, pp. 4, 25, 105; Ullmann, 'Paleae in Cambridge Manuscripts', p. 203 no. 8; Pink, 'Decretum Manuscripts', no. 11. Krämer and Bernhard, *Handschriftenerbe*, II, p. 833.

416. Ii.6.22

Biblia

Italy
s. xiii 2/2

416. Ii.6.22, f. 1

416. Ii.6.22, f. 145

Parchment, 299 fols. (many leaves missing), 142 x 102 mm (86 x 61 mm), 2 cols. (**278v–299v**, 3 cols.), 55 lines, ruled in plummet, below top line, rubrics, running headers and marginal chapter numbers in alternating red and blue capitals, red and blue chapter numbers in margins, 2° fol. *singula.*

SCRIPT
Gothic bookhand (textualis).

DECORATION
Historiated initials
Large blue initial on purple ground, showing St Jerome writing, extending down full length of text column, decorated with floral and geometric designs, and terminating with floral finial and dragon's tail (Prologue, **1**); two unfinished initials (9 lines) containing bust portraits of Isaiah and Jeremiah (**133**, **145**).

Ornamental and minor initials
Initials to remaining biblical books (Gen. missing) in two different styles and colour schemes: white and purple initials (8–24 lines) on purple and blue ground diapered in white with foliage decoration and occasional birds or grotesques in rose, blue, orange and green (**15**, **25**, **39v**, **48**, **53v**, **59**, **68v**, **75**, **83** unfinished); white, green, blue, red and orange initials (7–55 lines) on red, blue, black and orange ground diapered in white with occasional foliage (**91**, **94**, **181v**, **183**, **183v**, **184v**, **185**, **186**, **186v**, **187**, **189**, **189v**, **197**, **202v**, **212**, **218**, **236**, **240**, **243v**, **245v**, **247**, **248**, **249**, **250**, **250v**, **251**, **252**, **253**, **253v**, **257v**, **258v**, **259v**, **260v**, **261**, **271v**), two with grotesques (**98**, **228v**) and some only sketched out (**104**, **109v**, **111v**, **112v**, **116v**, **127**, **174**) or partly painted (**179**, **180v**); alternating red and blue initials with blue or red penwork flourishing (2–8 lines) to chapters and prologues.

Border decoration
Red and blue flourishes extending from penwork initials, some very long and elaborate (e.g., **219**).

PROVENANCE
John Moore (d. 1714); presented to University Library by George I, 1715.

BINDING
Full gold-tooled morocco with elaborate decoration of fleurons, birds, etc. (s. xvii).

CMLUC, III, p. 518.

417. Mm.4.22 see also Pl. CLXV

Biblia

Italy, Bologna(?)
s. xiii 2/2

417. Mm.4.22, f. 252v

Parchment, i + 548 + i fols., 320 x 225 mm (204 x 136 mm), 2 cols. (**503–548**, 3 cols.), 50 lines, ruled in plummet, running headers, rubrics, occasional quire and leaf signatures, catchwords, 2° fol. *et tantus* (**6**).

SCRIPT

Gothic bookhand (textualis).

DECORATION

Historiated initials (5–16 lines): St Jerome (Prologue, **5**); seven medallions with Creation scenes in I of *In principio*, extending full length of page (Gen., **8v**); soldier (II Reg., **130v**); virgin at David's bed (III Reg., **142v**); Tobias and swallow (Tob., **215**); Virgin and Child (Cant., **252v**); Christ blessing and holding Host (Ecclesiast., **259v**); Jerusalem (Lament., **315v**); Tree of Jesse (Matth., **395**); St Mark with lion's head (Marc., **408v**); St Luke (Luc., **417**); St John with eagle's head (Ioh., **432**); prophets holding books or unfolding scrolls, kings, Evangelists, Apostles and biblical characters to remaining books (**28v**, **46**, **58v**, **76**, **91v**, **102**, **113**, **115v**, **156v**, **171**, **183**, **199**, **203**, **209**, **219v**, **225v**, **232**, **242v**, **250**, **254**, **275**, **293**, **321**, **342v**, **351**, **354**, **355v**, **358**, **359**, **359v**, **361v**, **363**, **364**, **365v**, **366v**, **370v**, **371v**, **384v**, **444**, **449**, **454v**, **458**, **460**, **461v**, **463**, **464v**, **465v**, **466v**, **468**, **469**, **469v**, **474v**, **489**, **490v**, **492**, **493**, **494v**, **495**, **495v**).

Ornamental and minor initials

Blue or rose initials (5–33 lines) with grotesques or foliage infill to St Paul's letter to Hebr. (**470**), Index of Hebrew names (**503**) and some prologues (**7v**, **318**, **354**, **358**, **365**, **443**, **470**, **489**); blue or red penwork initials with red or blue flourishes to remaining prologues (3–7 lines, often particoloured or patterned in white) and chapters (2–3 lines); opening lines of books written in calligraphic capitals highlighted in red and or yellow; capitals highlighted in yellow.

Border decoration

Foliage, grotesques, human or zoomorphic figures extending from, and often supporting, illuminated initials; medallion opposite base of I of *In principio*, enclosing bust of Franciscan holding book (**8v**); blue and red flourishes sprouting from penwork initials.

PROVENANCE

In papal treasury at Avignon by 1353 where extracts from St Bernard were added (**4v**) (Williman, 'Additional Provenances', p. 446); 'Ista bibula est Johannis Trich de doesborch canonici ecclesie beate Marie Traiecten.', i.e., collegiate church of St Mary, Utrecht (s. xv, **548v**); old class mark '3.1023' (**2**); one of the manuscripts

417. Mm.4.22, f. 395

of Richard Holdsworth, Master of Emmanuel College (d. 1649), whose books came to University Library in 1664.

BINDING

Quarter goatskin with marbled paper sides and vellum tips (Gray, Cambridge, 1963); previously sewn on six sewing supports; traces of chain attachment on rear pastedown.

NOTES

Franciscan patronage suggested by figure on **8v**, cf. the Benedictines in the same position at the start of Genesis in Cambridge, Fitzwilliam Museum MS 1056–1975 (Cambridge 2005, no. 33). Border ornament related to Bolognese *prima maniera* (Conti, *La miniatura Bolognese*). Psalter not included. Virgin and Child initial draws on *Hodegetria* iconography (**252v**). Space for one initial left blank (**115v**). For 'Johannes Trich de Doesborch can. eccl. b. Marie Traiecten.', who in 1409 had functioned as a notary in the Roman Rota for forty years, see Kühne, *Repertorium Germanicum*, III, col. 20. He may have acquired the manuscript in Avignon. The flyleaves are raised pastedowns from a s. xii service book (*Proprium Sanctorum*: Sts Otmar, Anian, Lebuin, Kunibert and Briccius). St Lambert added (s. xiv $^{2/2}$, **4**) to table of readings for ecclesiastical year (s. xiv $^{1/2}$, **2v–4**).

CMLUC, IV, p. 266.

418. Add. 3027, f. 1

418. Add. 3027 see also Pl. CLXVI

Graduale

Italy, Umbria or Lazio(?)
s. xiii $^{4/4}$

Parchment, 240 fols. (contemporary foliation in Roman numerals in upper or outer margins of versos, s. xviii ink foliation replaced by more recent one: **1–144**, **157–228**, **145–156** (misbound), **241–252**), 215 x 156 mm (149 x 94 mm), 10–11 lines, ruled in plummet with 10 four-line musical staves ruled in red ink, below top line, catchwords, 2° fol. *Populus Syon*.

SCRIPT

Gothic bookhand (textualis).

DECORATION

Historiated initials (2 musical staves) at major feasts: Christ seated, blessing and holding book (Advent, **1**); Nativity (Christmas, **13**); Adoration of Magi (Epiphany, **19**); Resurrection (Easter, **103**); Pentecost (Pentecost, **119v**); Presentation in Temple (Purification of Virgin, **146**); Virgin (Assumption of Virgin, **159v**); bishop and tonsured cleric before two saints (All Saints, **165**).

Figural initials

Blue I initials (3 staves) incorporating human figures, saints or grotesques (e.g., **15v**, **49v**, **63**, **81v**, **134v**, **135v**, **139v**).

Ornamental and minor initials

Pink or grey foliage initials (1–2 musical staves) on navy or pink background.

Border decoration

Foliage bars projecting from, or next to, initials, often supporting human figures, especially Franciscan friars, saints or grotesques (e.g., **16v**, **26v**, **38**, **50v**, **68**, **74**, **76**, **90v**, **108v**, **131**, **136v**, **202v**, **208v**), and extending into lower margin to enclose bust of saintly bishop on **1**.

PROVENANCE

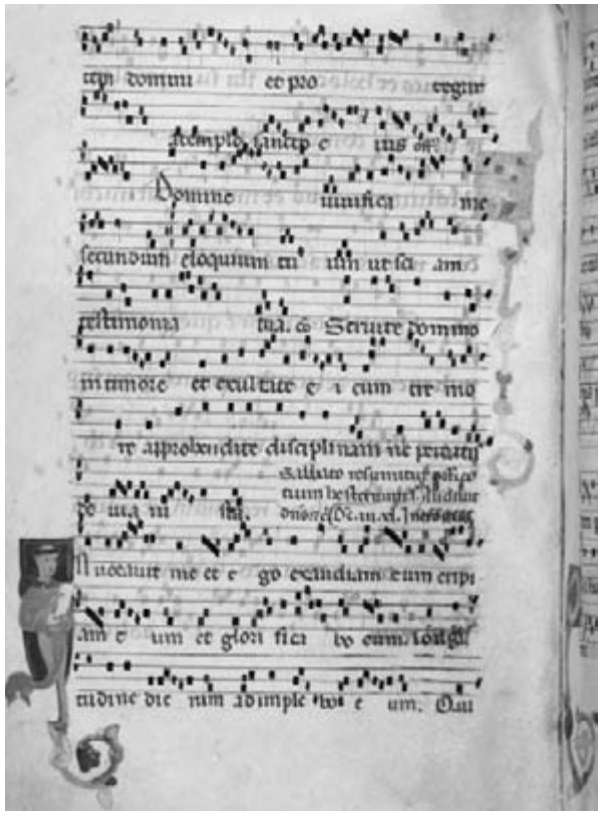
Antonio di Domenico, Bastiano (s. xviii/xix, **129v**); purchased by University Library from C. Higham, April 1891.

BINDING

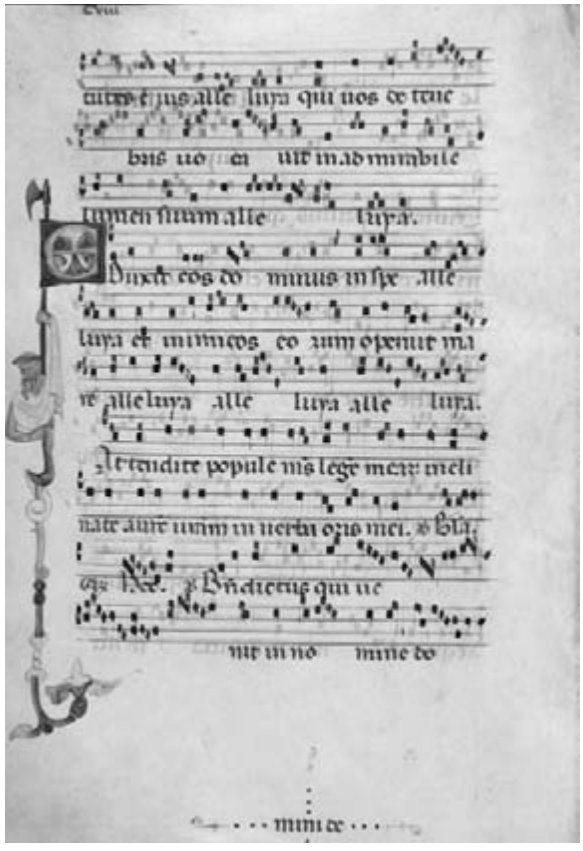
Dark-brown leather over wooden boards, sewn on three single supports, blind-tooled panel, frames, floral centrepiece and borders, of five original metal bosses on each cover three survive on upper cover and four on lower, traces of two metal catchplates on lower cover and two leather straps on upper (s. xvi–xvii).

NOTES

Franciscan Gradual tentatively ascribed by van Dijk to Umbria or Lazio and containing s. xvi alterations (mainly **95–102**); St



418. Add. 3027, f. 32v



418. Add. 3027, f. 108v

Augustine written over erasure, probably of St Francis (**100v**). The bishop-saint on **1** is probably the same one presented to the saints on **165**. Quire missing before **241**.

BML, no. 807; van Dijk, ed., *Modern Roman Liturgy*, I, p. 116.

419. Add. 4188

Guillelmus Durandus, *Speculum iudiciale,* etc.

Italy, North
s. xiii ex

Parchment, 351 fols., 460 x 288 mm (353–61 x 229 mm), 2 cols., 75–81 lines, ruled in plummet, below top line, running headers, rubrics, leaf signatures (Roman numerals), catchwords, many glosses in different hands of s. xiii ex–xv, 2º fol. *veri similitudines*.

419. Add. 4188, f. 1

419. Add. 4188, f. 88

419. Add. 4188, f. 327v

CONTENTS

Guillelmus Durandus, *Speculum iudiciale* (**1–305v**), *Repertorium iuris canonici* (**306–351v**).

SCRIPT

Gothic bookhand (textualis).

DECORATION

Ornamental and minor initials

Pink or grey initials (6–13 lines) on blue ground, with orange, grey, pink, light-green and blue foliage infill and finials, and occasional grotesques, to each work and book (**1**, **88**, **212**, **221v**, **299v**, **306**, **316v**, **327v**, **334v**, **335v**); blue or red penwork paragraph signs and chapter initials (2 lines) with red or purple flourishes.

Diagram of consanguinity and affinity drawn and decorated in red and blue ink (**295**).

Border decoration

Pointing hands, grotesques and decorated vertical pen-lines indicate passages of interest.

PROVENANCE

Benedictine monastery of St Columbanus, Bobbio (as the inscription 'Iste liber est monachorum congregationis sancte Iustine de observantia ordinis sancti Benedicti habitantium in sancto Columbano de Bobio. Scriptum sub numero 8' (s. xv, **1**) indicates), it was listed as no. 8 in the catalogue drawn up in 1461, when the monastery joined the Congregation of St Justina of Padua (Cipolla, *Codici Bobbiesi*, I, pp. 7, 14; printed by Peyron *Ciceronis Orationum*; bought by Iacobus Petrus from Bernardus Lafranchini (s. xv inscription in Lafranchini's hand, **351v**); Charles Kerry, vicar of Matfen, Northumberland (1877, inscription on front flyleaf); purchased by University Library from T. Thorp, Dec. 1901.

BINDING

Half calf with marbled paper sides (s. xix).

NOTES

Probably decorated by two artists, the first of whom worked throughout the volume, while the second painted only the opening initial to bk V (**306**). It was written by numerous scribes.

Murano, *Opere*, pp. 485, 488.

420. Dd.8.11

Gregorius IX, *Decretales cum glossa ordinaria*

Italy, Bologna(?)
s.xiii ex–xiv in

420. Dd.8.11, f. 2

420. Dd.8.11, f. 86

Parchment, 285 fols., 395 x 250 mm (250–360 x 170–217 mm), 2 cols., 17–40 lines (gloss), 64–105 lines (text), ruled in plummet, below top line, running headers, rubrics, leaf signatures, catchwords, 2° fol. *a deo* (text, **3**), *est exordium* (gloss, **3**).

SCRIPT

Gothic bookhand (textualis).

DECORATION

Ornamental and minor initials

Pink and rarely orange initials (3 text lines) with floral motifs on blue (or burnished gold, **2**) ground to chapters (many were never executed in the spaces provided); red or blue penwork initials (2–4 text lines) with purple or red flourishes to each *causa*; red or blue penwork initials (2 gloss lines) with blue or red flourishes and blue or red paragraph signs to gloss.

PROVENANCE

Convent of Augustinian friars, Oxford (erased inscription 'Pro conventu Oxon. ex dono Iohannis Lowe archidiaconi Rof', **2**); perhaps appears in University Library catalogue of 1583 (Leedham-Green and McKitterick, 'A Catalogue of Cambridge University Library', p. 221); no. 85 (number appears on **2**) in T. James, *Ecloga* (1600).

BINDING

Quarter goatskin with buckram sides and vellum tips (Gray, Cambridge, 1960s).

NOTES

Bull of promulgation (*Rex pacificus*, **2**) addressed to doctors and scholars of Bologna. Initials (and possibly miniatures) cut out at

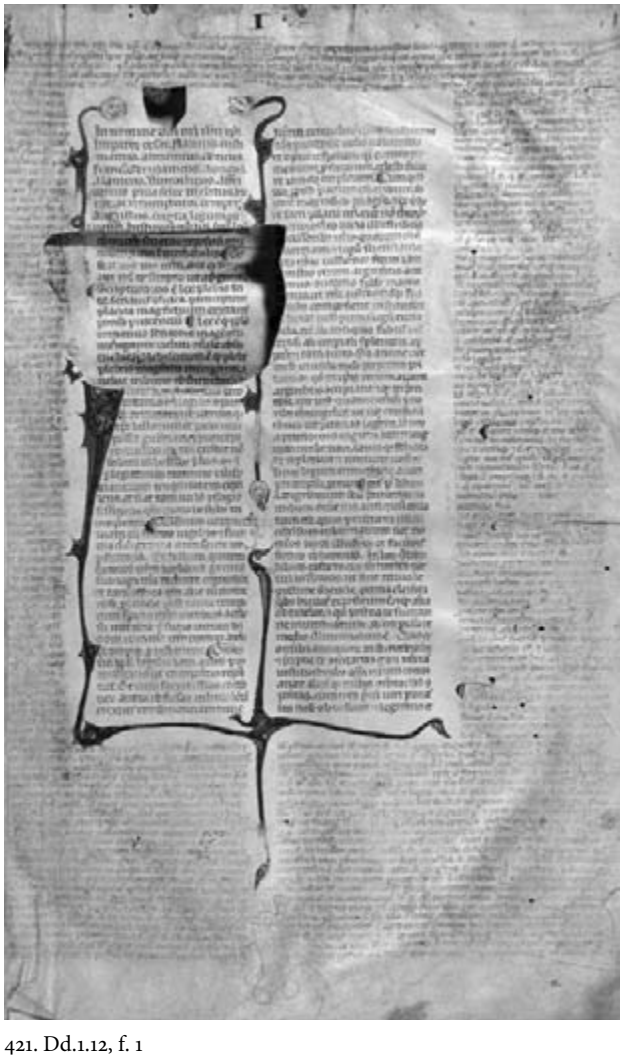
the beginning of each book (**2**, **88**, **152**, **221**, **227**). Ii.2.30, Ii.3.14 have the same provenance (*MLGB*, p. 289). The donor is more likely to be John Lowe, Archdeacon of Rochester 1452–67 than Fr John Lowe OESA, Bishop of Rochester, d. 1442 (cf. *BRUO*, II, pp. 1168–9, who identifies the donor of Ii.2.30 and Ii.3.14 as the bishop but gives the date as 1466, twenty-four years after his death). *BRUC*, p. 312 (see also Williman, 'Additional Provenances', p. 444), identifies Dd.8.11 as one of the manuscripts given by Richard Holme to University Library, but the manuscript in question is described as Innocent IV, *Super decretales*, and so cannot be our manuscript (cf. P. D. Clarke, *Cambridge*, p. 31, no. 118).

CMLUC, I, p. 340; Murano, *Opere*, p. 363.

421. Dd.1.12

Iustinianus, *Institutiones, Parvum volumen*

Italy, Bologna(?) and/or France, Toulouse(?)
s. xiv 1/4



421. Dd.1.12, f. 1

421. Dd.1.12, f. 1v

Parchment, iii + 226 + i (formerly a pastedown) fols., 400 x 255 mm (345–71 x 228–35 mm), 2 cols., each containing text and commentary on varying number of lines, ruled in plummet, below top line, running headers, rubrics, catchwords, 2° fol. *Nam usu* (text), *cause in* (gloss).

CONTENTS

Iustinianus, *Institutiones*, lib. I–IV (**1–55v**), *Tres libri* (**55v–103**), *Authenticum,* collationes I–IX (**103v–203v**); *Libri feudorum*, lib. I–III (**204–225v**); all with apparatus by Accursius.

SCRIPT

Gothic bookhand (textualis).

DECORATION

Ornamental and minor initials

Illuminated initials (and probably miniatures) at beginning of books cut out (**1**, **10**, **27**, **41**, **55**, **72**, **86v**, **103**, **203**, **204**). Of the extant

pink or blue initials on blue or pink ground with pink, blue and orange foliage infill on burnished gold ground to text (7 lines) and gloss (6 lines), two are mutilated (*Inst.* 4.1.1, **41**; *Cod.* 12.1.1.1, **86v**), two survive intact (*Cod.* 12.1.1.1, gloss **86v**; *Authenticum* 2.1.1, **120v**); similar initials (2–3 lines) to *tituli*; blue penwork initials (2 lines) with red penwork flourishing to *leges* in *Codex* and in gloss on *Libri feudorum*; red 1-line *I(dem)*-initials to *Codex* paragraphs.

Border decoration
Blue and pink foliage tendrils extending from illuminated initials and terminating in orange leaves, gold disks, birds with gold balls in beaks, animal heads and grotesques; grotesque profiles, fish, flowers and birds in black-brown ink marking important passages (e.g., **19**, **34**, **39v**, **102**) and framing catchwords (e.g., **10v**, **41v**, **63v**).

PROVENANCE
Thomas Rotherham (d. 1500); the earliest known gift of Rotherham to University Library, appearing in the 1473 catalogue (P. D. Clarke, *Cambridge*, pp. 50, 88, 728).

BINDING
Full calf (s. xvii(?); rebacked, s. xx).

NOTES
Regular quires of ten suggest Italian manufacture; decoration French in character, with some motifs in common with Toulouse-area manuscripts of *c.* 1300, e.g., Paris, BN MS Nouv. acq. lat. 2511. First flyleaf is a folio from the *Codex* with 2-line gold initials on red and blue ground, s. xiv (**i** v). Cf. **Dd.7.19 (no. 320)**.

Heimbach, ed., *Authenticum. Novellarum*, I, pp. viii–ix; *CMLUC*, I, pp. 11–13; Dolezalek, *Verzeichnis*, I (unpaginated).

422. Ee.5.5

Vergilius, *Aeneis,* etc.

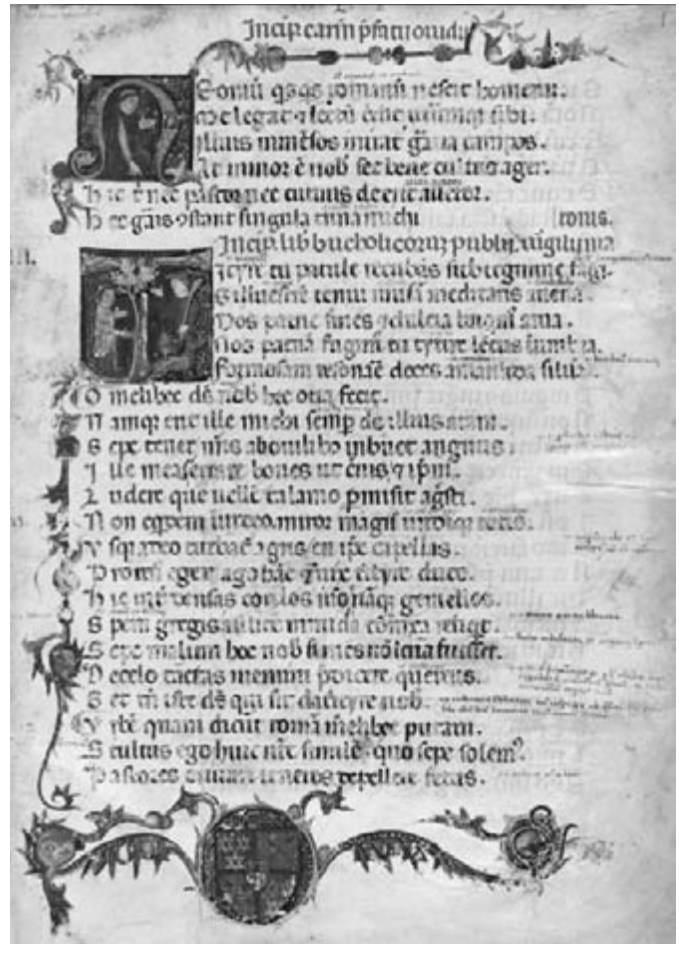
Italy, Bologna(?)
s. xiv 1/4

Parchment, 234 fols., 324 x 230 mm (238 x 165 mm), 28 lines, ruled in hard point, below top line, running headers, rubrics, quire and leaf signatures, catchwords, 2º fol. *Nec mala*.

CONTENTS
Vergilius, *Eclogae* (**1–16**), *Georgica* (**16–55**), *Aeneis* (**55v–233v**).

SCRIPT
Gothic bookhand (textualis).

DECORATION
Historiated initials (5–7 lines): man under tree, man holding club, cattle (*Eclogae*, **1**); man ploughing (*Georgica* I, **16**); man cutting vine (*Georgica* II, **25**); shepherd with horse and ox (*Georgica* III, **35**);



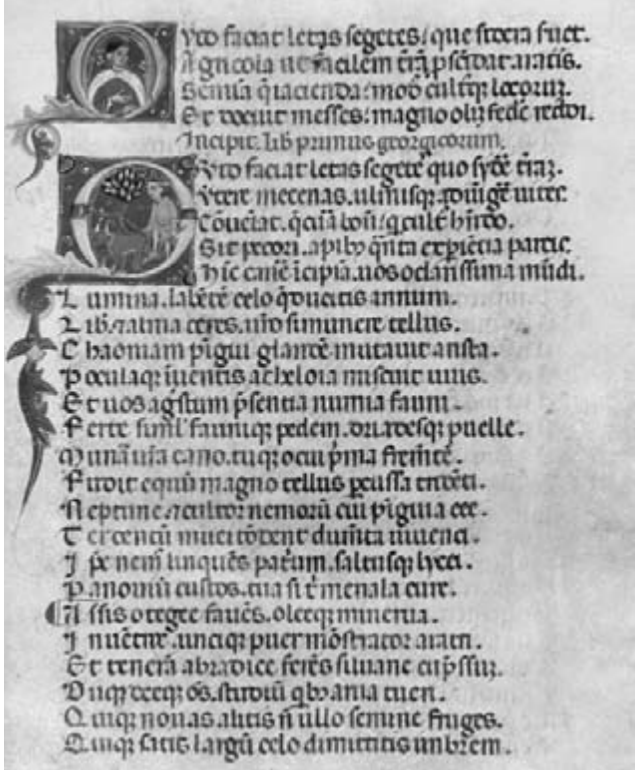
422. Ee.5.5, f. 1

man with beehives (*Georgica* IV, **45**); Aeneas with soldier in boat outside city (*Aeneis* I, **55v**); Dido listening to Aeneas' story (*Aeneis* II, **69v**); two soldiers in boat (*Aeneis* III, **83v**); Aeneas, Dido and Anna (*Aeneis* IV, **96v**); Dido's suicide, two soldiers in boat observing (*Aeneis* V, **109v**); Aeneas and Sibyl with Cerberus (*Aeneis* VI, **125**); death of Caieta (*Aeneis* VII, **141v**); horn blown for battle, three horsemen (*Aeneis* VIII, **156**); Iris addressing Turnus (*Aeneis* IX, **169v**); council in Olympus (*Aeneis* X, **184**); Aeneas plants oak, death of Camilla (*Aeneis* XI, **200v**); Aeneas and Latinus (*Aeneis* XII, **217**).

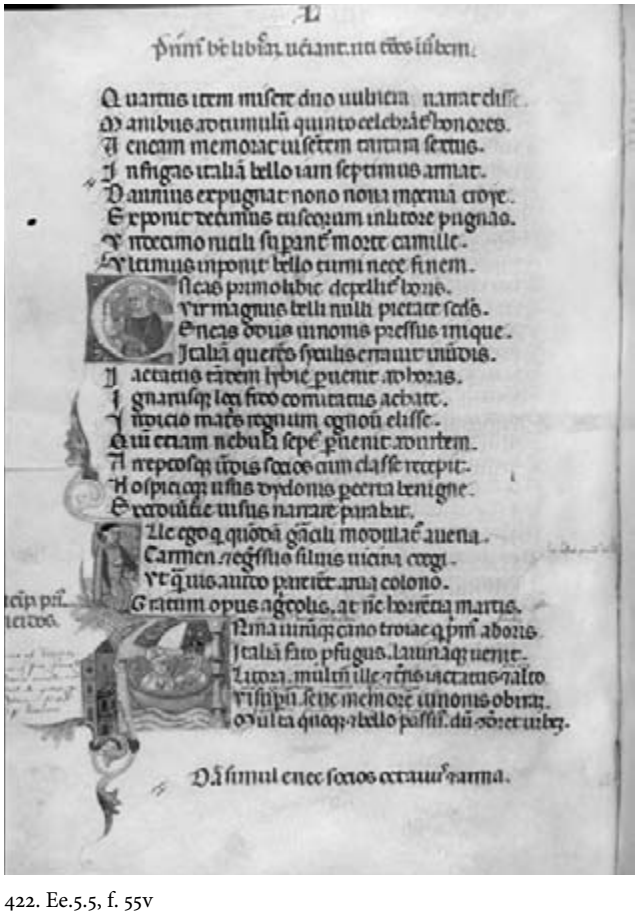
Figural initials to prefaces (4 lines) and chapters (3 lines) showing author (**1**), and busts of scholars, soldiers and other men.

Border decoration
Foliage linking initials and medallion with heraldic shield in bottom margin (**1**); similar foliage extending from historiated and figural initials.

PROVENANCE
Arms (**1**) found also in Oxford, New College MS 271, which belonged to the Englishman Thomas Candour, who studied in Padua s. xv 1/2 (A. C. de la Mare, personal communication); partly erased arms (**200v**); Philippe de Rinel, Rheims (s. xvi inscription:



422. Ee.5.5, f. 16



422. Ee.5.5, f. 55v

'Hic liber est pro Magistro Philippo de Rinel In legibus licentiato domini nostri regis consiliario in camera generalium superfact. iuvaminum Rothomagi', **234v**); Paulus van Ucheleng (s. xvii, front paper flyleaf); 'This Book was sold for £9.08s.00d. att the Auction of Paulus van Ucheleng att Amsterdam 1702' (s. xviii, front paper flyleaf); John Moore (d. 1714); presented to University Library by George I, 1715.

BINDING

White leather over wooden boards; gold-tooled frame and panel with crown at each corner (s. xviii).

NOTES

Illumination on **1** is addition of s. xv. Prefaces to books and verses on **233v–234** by Twelve Scholastic Poets of Paris *c.* 1200 and others. Glosses in Italian and French hands.

CMLUC, II, p. 172.

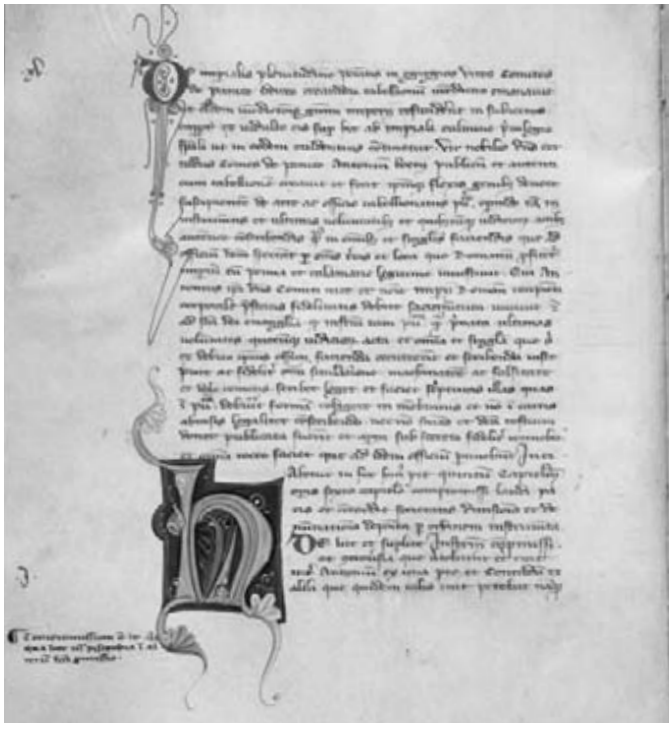
423. Ii.1.34

Rolandinus Rodulphinus de Passageriis, *Summa artis notariae*

Italy
s. xiv 1/4

Parchment, ii + 153 + ii fols. (foliated **2–137**, **139–155**), 210 x 170 mm (130 x 95 mm), 31 lines, ruled in plummet, below top line, rubrics, 2º fol. *stipulanti solvere.*

423. Ii.1.34, f. 9



423. Ii.1.34, f. 62v

SCRIPT

Gothic bookhand (cursive).

DECORATION

Historiated initial

On blue ground, within rose and red initial A diapered in white, the author standing and turning to his left, in furred cap and grey gown, holding book (11 lines, **9**).

Ornamental and minor initials

Blue initial I with pink stirrup-like motifs and blue disks (11 lines, **9v**); similar bold initials with foliage tips, in blue, pink, red, ochre and grey (6–12 lines, **38v**, **50v**, **55**, **62v**, **66**, **86v**, **106v**, **139**); alternating 2-line blue and red initials with red or blue penwork flourishes; titles in black capitals touched in red (**9**, **139**).

PROVENANCE

One of the manuscripts bequeathed by Richard Holdsworth, Master of Emmanuel College (d. 1649), whose books came to University Library in 1664.

BINDING

Full speckled calf with rectangular frame (s. xvi ex–xvii in; rebacked, Douglas Cockerell & Son, Letchworth, 1960).

NOTES

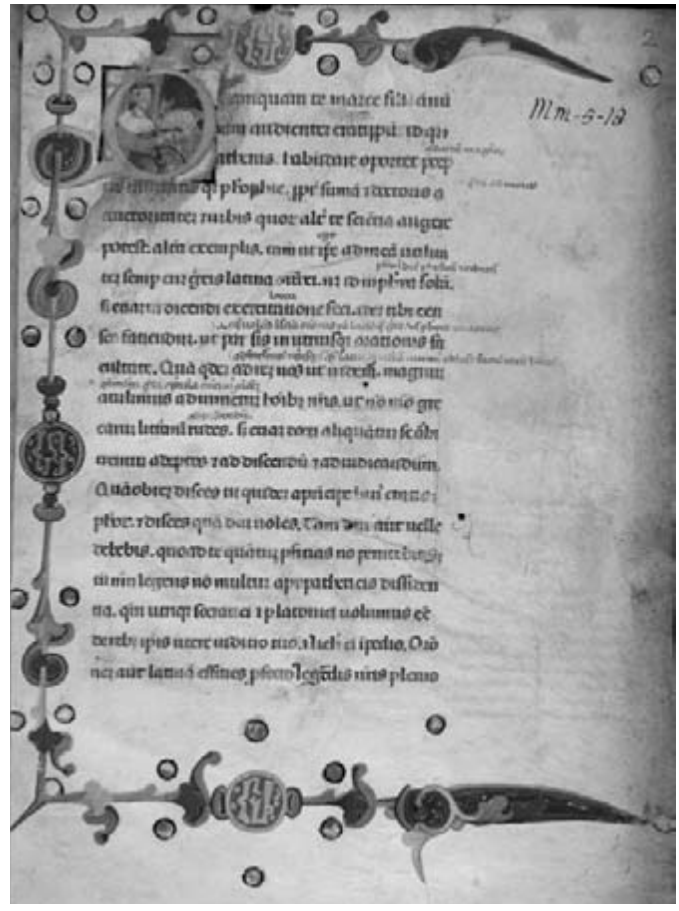
Erased inscription at **154v**. Rear flyleaves contain accounts of s. xiv mentioning Norf. place names.

CMLUC, III, pp. 363–4.

424. Mm.5.18 see also Pl. CLXVII

Cicero, *De officiis,* etc.

Italy, Bologna
s. xiv 1/4



424. Mm.5.18, f. 2

Parchment, 143 fols., 254 x 175 mm (156 x 87 mm), 20 lines (text), 40 lines (commentary), ruled in plummet and crayon, below top line, interlinear and marginal commentary, catchwords, 2º fol. *(splen)dide que* (**3**).

CONTENTS

Cicero, *De officiis* (**2–95**), *De amicitia* (**96–120v**), *De senectute* (**121–143**).

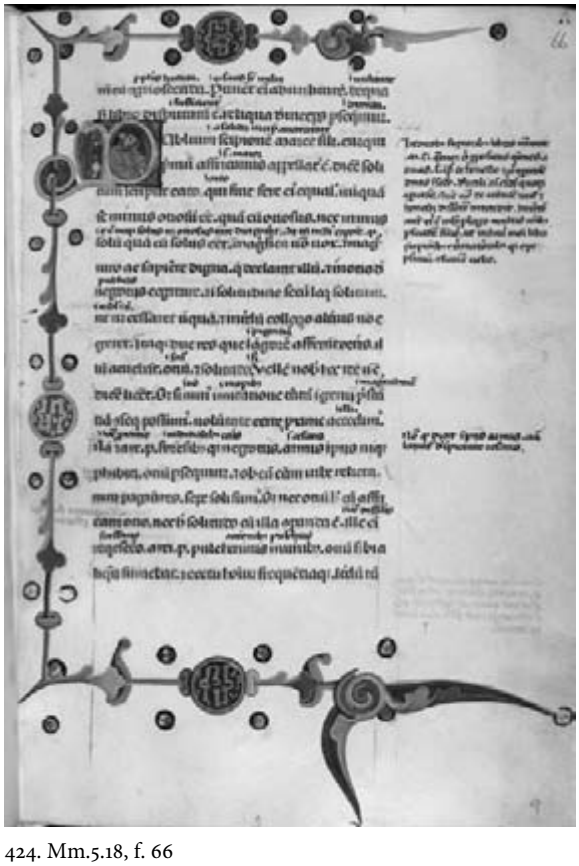
SCRIPT

Gothic bookhand (textualis).

DECORATION

Historiated initials (5–9 lines): two men (damaged: presentation of the book(?) (**2**); one man admonishing another (**42**); male bust portrait (**66**); two friends embracing (**96**); old man (Cato Maior(?)) instructing two youths (**121**).

424. Mm.5.18, f. 42



424. Mm.5.18, f. 66

424. Mm.5.18, f. 121

Ornamental initials

Blue or red chapter initials (2 lines) with red or purple flourishes.

Border decoration

Three-sided foliage borders with medallions and gold disks (**2**, **42**, **66**, **96**, **121**).

PROVENANCE

Master Aegidius de Argentoliis, Archdeacon of Tonnerre and Canon of Langres, where the manuscript remained after his death (s. xv inscription: 'Iste liber Tullii venit ad librariam ecclesie Lingonensis ex successione defuncti Magistri Egidii de argentoliis canonici Ling. et archidiaconi Tornod. officialisque Lingonensis', **143**); Jean-Baptiste Hautin (d. 1640); John Moore (d. 1714); presented to University Library by George I, 1715.

BINDING

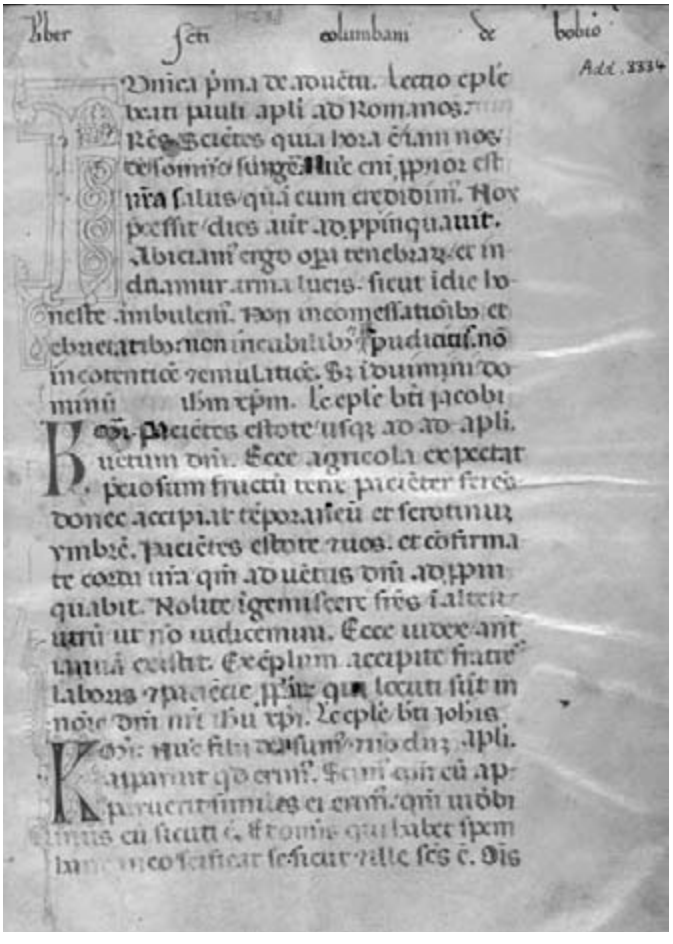
Quarter goatskin with marbled paper sides and vellum tips (Douglas Cockerell & Son, Grantchester, 1965).

CMLUC, IV, pp. 323–4.

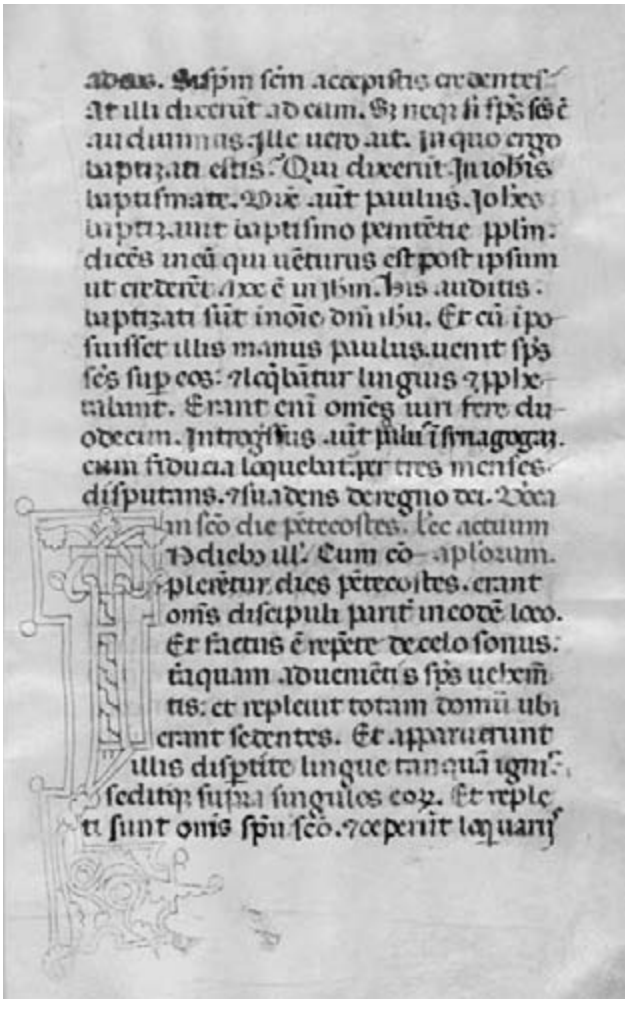
425. Add. 3334

Epistolarium (Benedictine Use)

Italy, Bobbio
s. xiv 1/2



425. Add. 3334, f. 1



425. Add. 3334, f. 57

Parchment, 98 fols., 332 x 225 mm (227 x 141 mm), 26 lines, ruled in hard point, plummet or pale-black ink, below top line, rubrics, catchwords, 2° fol. *Karissimi*.

SCRIPT

Gothic bookhand (textualis).

DECORATION

Ornamental and minor initials

Foliage initials (3–12 lines) drawn in brown ink without gilding or colour to Epistles; blue or red penwork initials (3 lines) with red or violet flourishes to lections; capitals touched in red.

PROVENANCE

Benedictine monastery of St Columbanus, Bobbio (s. xiv, **1**; s. xv, **98**); purchased by University Library from Bull & Auvache, Jan. 1896.

BINDING

Blind-tooled morocco with frames containing foliage and fleurs-de-lys (s. xix).

NOTES

Add. 3334 was written at Bobbio by two scribes who were also responsible for the initials, as the change of both script and decoration at **95** suggests, with additions on **98–98v** of s. xv 1/2. The inscriptions 'Liber sancti Columbani de Bobio' (s. xiv, **1**), with no. 23 (s. xv), and 'Istud Epistolarium est Monachorum Congregationis sancte Iustine de observantia ordinis sancti Benedicti residentium in monasterio sancti Columbani de Bobio. Scriptum sub numero 23' (s. xv, **98**) correspond to the listing of Add. 3334 in the catalogue drawn up in 1461, when the monastery joined the Congregation of St Justina of Padua (Peyron, *Ciceronis Orationum*, p. 52 no. 23; Cipolla, *Codici Bobbiesi*, I, pp. 7, 14), preserved in Turin, Biblioteca Nazionale Universitaria MS F.IV.29, and printed by Peyron. Outlined interlaced initials (**39v**, **57**, **76**, **80v**, **84**, **88**) of somewhat archaic style perhaps based on those in s. xiii/xiv Bobbio Evangelistarium (Turin, Biblioteca Nazionale Universitaria MS F.II.21; Cipolla, *Codici Bobbiesi*, I, pp. 188–9, II,

pl. LXXXVIII). *Temporale* (**1–73v**) followed by a table of Epistles' incipits from *Commune Sanctorum* in *distinctio* form (**73v–74**). *Sanctorale* (**75–86v**) includes three abbots of Bobbio: Attalas (**78**), Bertulfus (**83v**) and Columbanus (**85v**).

Schenkl, ed., *Bibliotheca*, II, no. 2488; *BML*, no. 830; Ratti, *Le ultimi Vicende*, pp. 31, 38–9.

426. Mm.2.3 (2)

Dante Alighieri, *Divina commedia,* etc.

Italy, North
s. xiv 2/4–med

426. Mm.2.3 (2), f. 1

Parchment, 269 fols., 348 x 248 mm (243 x 175–80 mm), 2 cols., 33 lines (text), 65 lines (commentary), ruled in plummet or black ink, below top line, rubrics, *lemmata* underlined in red, marginal subjects and authorities in red, catchwords, 2º fol. *Che quel.*

CONTENTS

Dante Alighieri, *Divina commedia*, with commentary by Jacopo della Lana (**1–269v**); Dante Alighieri, *Credo* (**269v–270**) (in Italian).

426. Mm.2.3 (2), f. 91

SCRIPT

Gothic bookhand (textualis for text, cursive for commentary).

DECORATION

Historiated initials

Dante writing in his study (20 lines, *Inferno*, **1**); Dante in boat with two men (24 lines, *Purgatorio*, **91**); God above angels and blessed souls in Paradise (17 lines, *Paradiso*, **171**).

Ornamental and minor initials

Rose, blue, green or orange initials with foliage infill and terminals on burnished gold and/or blue ground to each canto (5–6 lines) and its commentary (3–4 lines); cadelle-like ascenders projecting from top line; capitals highlighted in red; red or blue paragraph signs.

Border decoration

Four-sided borders with rose, blue, green and orange foliage on burnished gold ground inhabited by birds, animals, human busts, jester in red tights, pointed hood, angel and shields with arms of Bini family (**1** (erased), **91**, **171**).

Diagrams in black, red and yellow (**61v**, **68**, **87**, **99v**, **124v**, **177**); spaces (8–15 lines) left blank for more diagrams (**27v**, **40v**, **72v**, **203v**, **213v**, **216v**, **250v**, **251**, **254**, **262**).

426. Mm.2.3 (2), f. 171

PROVENANCE

Bini family, Florence (s. xiv, **1**, **91**, **171**); Jean-Baptiste Hautin (d. 1640); John Moore (d. 1714); presented to University Library by George I, 1715.

BINDING

Brown leather over wooden boards (previously bound together with Mm.2.3 (1); rebound separately, University Library, 1984).

NOTES

Jacopo della Lana (di Cione) lived in Bologna and Venice, and wrote his commentary between 1324 and 1328. The form of the signature *La pe ra* at the end of *Inferno* (**87v**) and the *Credo* (**270**) suggests that the scribe may have been a notary. The earliest Bolognese copies of the *Divine Comedy* were written by notaries (Roddewig, *Dante*, p. lix). Rubrics in Italian for *Inferno* and *Paradiso*, in Latin for *Purgatorio*.

CMLUC, IV, pp. 124–5; Barlow, *Divina commedia*, pp. 66–8; E. Moore, *Divina commedia*, pp. 540–1 (MS P); Petrocchi, ed., *Dante*, I, p. 497; Roddewig, *Dante*, no. 59.

427. Add. 7463

Statuti e lege di Venezia (in Italian)

Italy, Venice
1346–52

427. Add. 7463, f. 5v

Parchment, iii + 71 (1–70 foliated **1–70** in red ink by original rubricator) + i fols., 297 x 215 mm (202–65 x 158–95 mm), 2 cols., 33–41 lines, ruled in pale-black ink and crayon, below top line, quinions, running headers, rubrics, quire signatures (Arabic numerals in red on first recto and last verso), leaf signatures, 2º fol. *E Perche* (main text), *basta aprovar* (commentary).

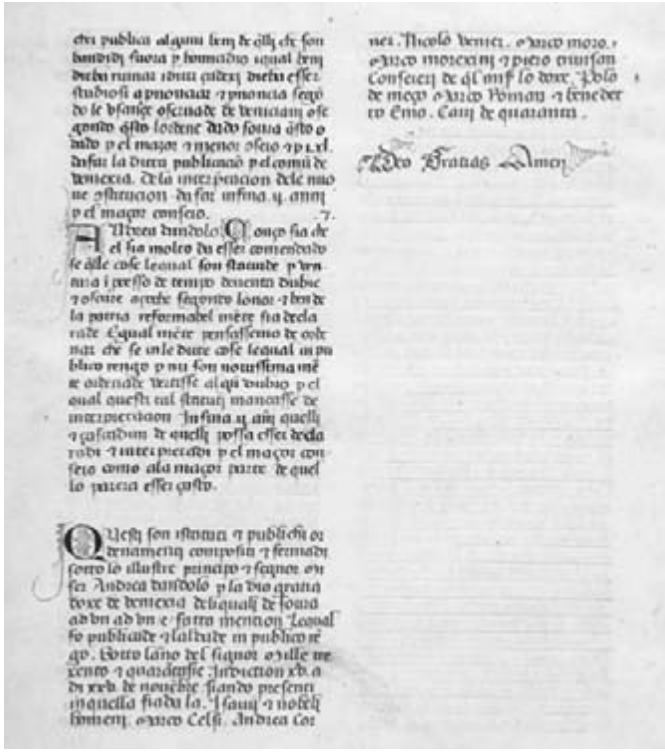
CONTENTS

Statutes of Jacopo Tiepolo, Doge of Venice, 1242, with commentary (**1–45**); additions by Andrea Dandolo, Doge of Venice, and his predecessors, 1333 (**45v–60v**); new statutes of Andrea Dandolo (heading only), 1346 (**60v**); regulations for the punishment of criminals, 1232 and later (**61–64v**); statutes and ordinances concerning ships of Ranieri Zen, Doge of Venice, 1255 (**65–69v**).

SCRIPT

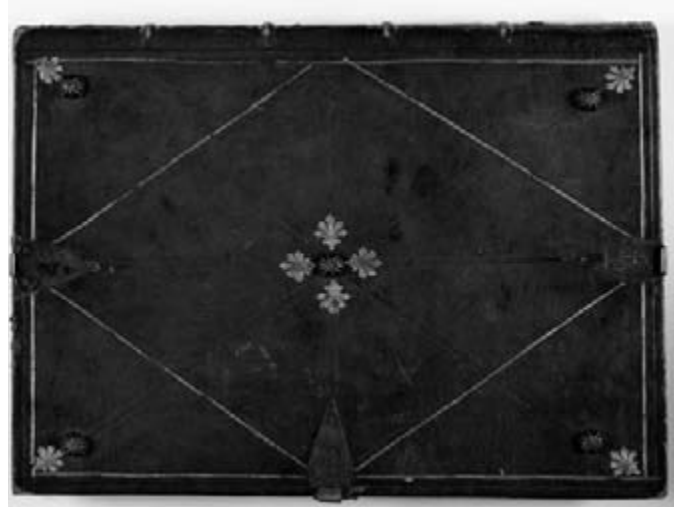
Gothic bookhand (hybrida).

427. Add. 7463, f. 6



427. Add. 7463, f. 60v

427. Add. 7463, f. 61



427. Add. 7463, binding

DECORATION

Ornamental and minor initials

Pink initials (4–9 lines) set against burnished gold ground and filled with foliage on navy ground to prologues and books (**1**, **2**, **3v**, **5v**, **22v**, **26**, **35v**, **42**, **45v**, **46v**, **49v**, **50**, **53v**, **55v**, **58**, **59v**, **60**, **64**); blue or red penwork chapter initials (1–2 lines) with red or blue flourishes; red or blue paragraph signs.

Heraldry

Shield with Venetian lion of St Mark surrounded by foliage growing out of vase (**iii**, s. xv addition).

PROVENANCE

Purchased by University Library from Hoepli of Milan, April 1953.

BINDING

Gold-tooled leather over wooden boards; five brass bosses on each cover; of the three brass catchplates on lower cover two are engraved with the Sacred Monogram, and one is a slightly later replacement; of the three leather straps once attached with brass bosses to upper cover only that on the fore-edge survives (s. xv 2/2).

NOTES

New statutes of 1346 suggest *terminus post quem.* The earliest of the numerous later additions, dated 25 Nov. 1352 (**69v**), provides *terminus ante quem*. The glosses on Tiepolo's statutes are linked to the main text through *lemmata* underlined in red, special *sigla* and red letters starting with 'a' on each verso. There are cross-references between Tiepolo's Statutes and Andrea and Francesco Dandolo's corrections and additions, indicated by red crosses and giving folio and chapter numbers. Legal notes and *dicta* in Latin on **ii–iv** (s. xv).

428. Mm.2.3 (1)

Dante Alighieri, *Divina commedia* (in Italian)

Italy, North
s. xiv med–3/4

Parchment, 89 fols., 347 x 253 mm (237 x 168 mm), 2 cols., 42 lines; ruled in crayon, below top line, Latin rubrics, catchwords, 2º fol. *Andovi poi* (**3**).

SCRIPT

Gothic bookhand (cursive).

DECORATION

Historiated initial

Bust of Dante in brown hood, red cloak, holding book (8 lines, **2**).

Ornamental and minor initials

Particoloured blue and red initials (7 lines) with black, red and blue penwork infill and flourishes (*Purgatorio*, **32**; *Paradiso*, **62**); blue or red penwork initials (3–4 lines) with red or blue flourishes to each canto.

Sketch of columns and windows in a building inscribed '. . . conti vallette in Sarzana . . . córo l'anulato in Sarzana', i.e., Sarzana, prov. La Spezia (s. xv; **92v**).

PROVENANCE

Jean-Baptiste Hautin (d. 1640); 'Brodeau' (s. xvii(?), **1v**); John Moore (d. 1714); presented to University Library by George I, 1715.

428. Mm.2.3 (1), f. 2

428. Mm.2.3 (1), f. 32

BINDING

Brown leather over wooden boards (previously bound together with **Mm.2.3 (2)**, **no. 426**; rebound separately, University Library, 1984).

NOTES

Text of high authority and with linguistic features of the Veneto or Lombardy (E. Moore, *Divina commedia*, p. 538).

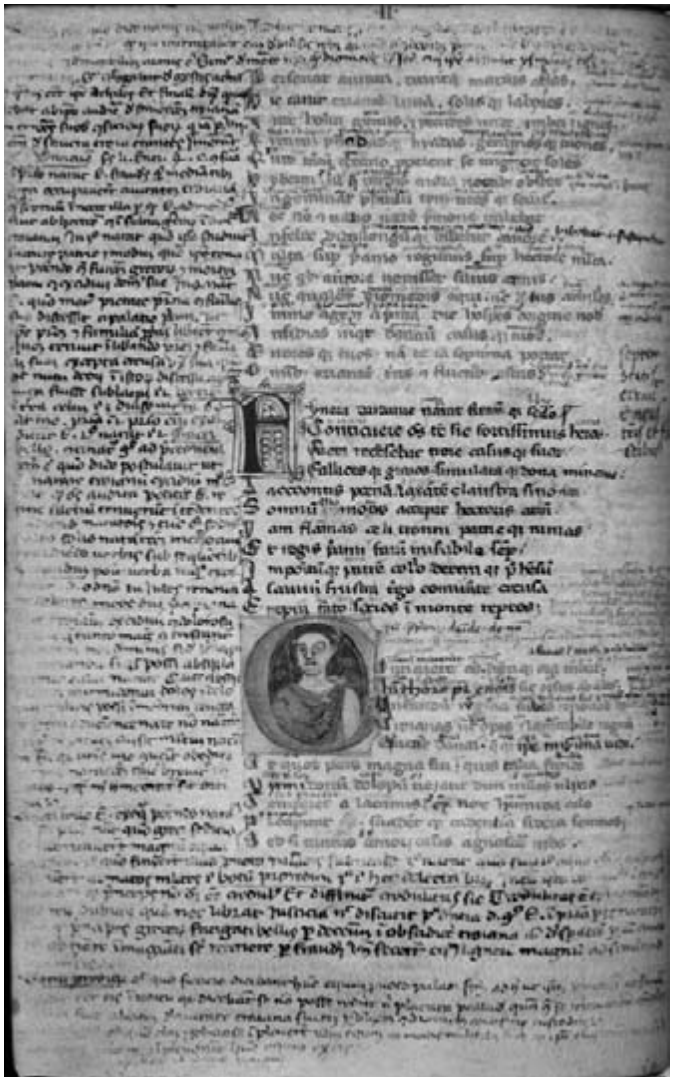
CMLUC, IV, pp. 124–5; Barlow, *Divina commedia*, p. 68; E. Moore, *Divina commedia*, pp. 538–40; Petrocchi, ed., *Dante*, I, p. 497; Roddewig, *Dante*, no. 58.

429. Nn.3.4

Vergilius, *Aeneis,* etc.

Italy, North East(?)
s. xiv med and ex

429. Nn.3.4, f. 16v



429. Nn.3.4, f. 45v

Parchment, 170 fols., 253 x 167 mm (181–97 x 84–90 mm), 41–7 lines (except **161–170v**, over text in 2 cols., 35–8 lines), ruled in crayon, below top line, catchwords, 2º fol. *Et iam*.

CONTENTS

Vergilius, *Bucolica* (**1–16v**), *Georgica* (**16v–34**), *Aeneis* (**36–159v**); Thomas Bononiensis, *Commentarium in Aeneidam* (**161–170v**).

SCRIPT

Gothic bookhand (hybrida and cursive).

DECORATION

Historiated initials

Bust of Aeneas (**45v**); Dido's suicide (**64v**).

Ornamental and minor initials

Foliage (**1**, **11**, **16v**, **22v**, **55v**, **84**, **105v**, **115v**, **125v**, **136v**, **148**) or zoomorphic initials (**36**, **73v**, **95v**) in pink, blue, green, red, grey

429. Nn.3.4, f. 64v

and yellow to each work and book; red or blue penwork initials (2–5 lines) with blue or red flourishes; capitals touched in red.

Diagram of the winds (**13**, **160v**).

PROVENANCE

Richard Mead; Anthony Askew (1722–73); purchased at his sale (Leigh & Sotheby, 7 March 1785, lot 538) by Richard Farmer (d. 1797) on behalf of University Library (D. J. McKitterick, *History*, p. 330).

BINDING

Brown leather with gold-tooled frames and edges (s. xviii; repaired, W. H. Smith & Son Ltd, London, 1959).

NOTES

Script by main hand probably s. xiv ^{med}; **161–170v** are a palimpsest of s. xiv ^{ex} (Michael Reeve, personal communication). Nn.3.4 contains also notes and verses, including *Carmina Octaviani*, fragment from Alethius, and *Scholasticorum poetarum Epitaphia* (**34v–35v**) and a description of the winds (**160v**). Heavy interlinear and marginal glosses in a large number of s. xiv–xv hands (many in Greek, some accompanied by sketches).

CMLUC, IV, pp. 475–6.

430. Add. 6685 see also Pls. CLXVIII, CLXIX

Vecchio Testamento (in Tuscan dialect)

Italy, Florence(?)

1396

430. Add. 6685, f. 25v

Parchment, ii + 356 + i fols. (original parchment flyleaves (**i**, **357**) pasted to s. xviii paper flyleaves), 374 x 270 mm (250–4 x 180 mm), 2 cols., 52–4 lines, ruled in plummet, below top line, rubrics, running headers, catchwords, 2° fol. *tenebrosa obscurata.*

SCRIPT

Gothic bookhand (cursive).

DECORATION

Full-page miniature in frame of cut stones, Adam and Eve under Tree of Knowledge, around which coils serpent with human head (**ii** v).

Small framed miniatures

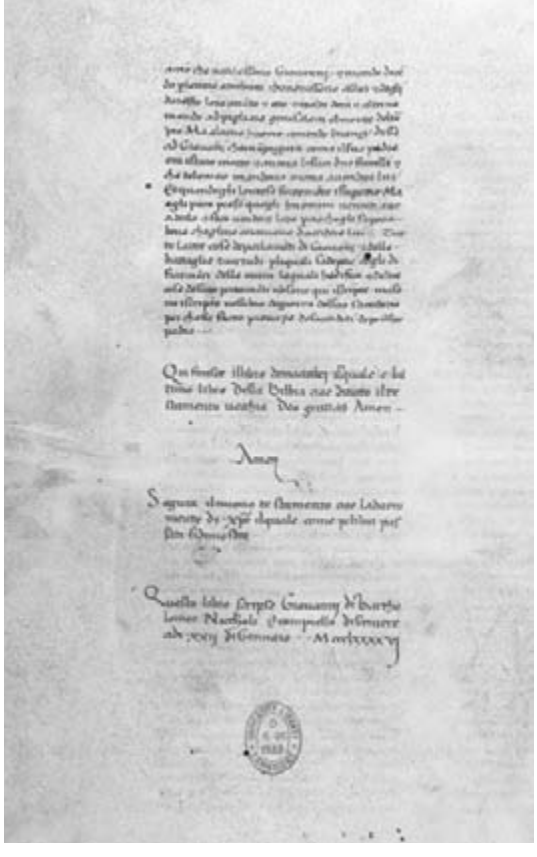
Six miniatures (1 col., 15–17 lines) illustrating the days of Creation (**25v–26**); Isaiah with scroll inscribed 'Lavenimento di Cristo' (**265v**); Jeremiah with scroll inscribed 'Della passi(one) di Cristo' (**283**); Baruch reading book (**298v**); Ezekiel with open book inscribed 'Li cieli apersono e vidi' (**301v**); Daniel with scroll inscribed 'Daniel profe(ta) al Re Nabucd(onosor)' (**323v**).

Ornamental and minor initials

Bright foliage initials (9–18 lines) on highly burnished gold ground with rich infill of flowers, beasts (mainly mythical), etc. on black ground to prologues and books (**1**, **24**, **25v**, **43**, **56v**, **57**, **65**, **77v**, **92v**, **93**, **102**, **113**, **114v**, **115v**, **126v**, **135v**, **146**, **156**, **156v**, **166**, **177v**, **178**, **180v**, **184**, **185v**, **189v**, **190**, **199**, **222**, **222v**, **240v**, **255**, **258**, **258v**, **260**, **265v**, **266**, **283**, **299**, **301v**, **317v**, **318v**, **319**, **325**, **327v**, **328v**, **329**, **331**, **331v**, **332**, **332v**, **334**, **335**, **335v**, **336v**, **337**, **337v**, **338**, **338v**, **339**, **342**, **343**), and to Ps. 109 (**214v**); blue or red chapter and Psalm initials (4 lines) with red or blue penwork flourished infill and frames.

Border decoration

Four-sided (**1**, **24**) and two-sided (**343**) foliage borders containing birds and dragons.



430. Add. 6685, f. 355v

PROVENANCE

Giovanni Battista Salviati of Florence (1559, **25v**) and Salviati family (stamped Salviati arms surmounted by Cardinal's hat with the number 19, **ii** v; Salviati library stamp, **1**); Pope Pius VI (1775–99, binding); no. 161 in the library of the 10th Duke of Hamilton (1819, see W. Clarke, *Repertorium bibliographicum*, p. 258); acquired by the Prussian Government and assigned to the Kupferstich-Kabinett, Berlin; sold by the Prussian Government, together with other manuscripts from Hamilton Palace, Sotheby's, 23 May 1889, lot 9; purchased by Quaritch for Arthur William Young and presented by him to University Library, 1933.

BINDING

Red morocco over boards with gold-tooled floral borders and arms of Pope Pius VI (1775–99) in centre; gauffered fore-edges; remains of previous black silk lining preserved in envelope.

NOTES

Written by Giovanni di Bartholomeo Niccoli, most likely in Florence (1396, colophon, **355v**), the script combines Gothic with early humanistic features. The scribe recorded his name and the date of completion in the colophon (**355v**): 'Questo libro scripse Giovanni di Bartholomeo Niccholi e compiello discrivere adi xxii di Gennaio. Mccclxxxxi'. He may be the brother of Niccolò Niccoli. The script, identity of scribe and subsequent ownership suggest Florence as place of origin. That Add. 6685 was still in use there in s. xvi is shown by the licence granted on 28 July 1559 by 'Frater Thomas de scotis Viglevanensis ordinis predicatorum sacre theologie professor Comissarius generalis sanctae Romanae Inquisitionis' and allowing 'Signor Giovanbaptista Salviati Gentilhomo fiorentino' to keep and read this vernacular Bible (**25v**, see Berger, 'La Bible italienne', at p. 416). A second volume, containing the New Testament, is mentioned at **355v** but is not known to survive.

The full-page miniature has the monumentality of a large-scale painting. The artist who worked on the prophet miniatures, perhaps with an assistant, was also responsible for the illuminated initials and borders. The size of the Creation miniatures (73 x 80 mm) was not adapted to the varying spaces left between text passages, which may indicate change of exemplar or artist in the course of execution.

Von Seidlitz, 'Die illustrierten Handschriften', p. 272; Biadene, 'I manoscritti italiani', pp. 322–3; *CDDMC*, no. 110.

431. Gg.3.6 see also Pl. CLXX

Dante Alighieri, *Divina commedia*, etc.

Italy, Veneto
s. xiv 4/4, s. xvii

Parchment, 252 fols., 261 x 185 mm (154–93 x 80–9 mm), 30–5 lines, ruled in dry point, crayon or ink, below top line, running headers,

431. Gg.3.6. f. 3

Latin rubrics, marginal and interlinear Latin commentary, catchwords, 2° fol. *qual che tu* (**4**).

CONTENTS

Dante Alighieri, *Divina commedia* with glosses (**3–242v**); Dante's epitaph (**242v**); Jacopo di Dante, *Capitolo* (**243–245**); Bosone da Gubbio, *Capitolo* (**245v–248v**) (in Italian and Latin).

SCRIPT

Gothic bookhand (cursive), Humanistic cursive.

DECORATION

Historiated initials

Dante and Virgil meet wolf (14 lines, *Inferno*, **3**); Dante and Virgil in boat (13 lines, *Purgatorio*, **80v**); the Lord within mandorla surrounded by cherubim and (to right of initial) revealed by Beatrice to Dante (14 lines, *Paradiso*, **163**).

Ornamental and minor initials

Blue and red penwork flourished initial (13 lines) filled with grid of floral motifs (*Purgatorio*, *canto* 28, **146**); red penwork *canto* initials (2–3 lines); capitals highlighted in red.

Border decoration

Four-sided border to each book, consisting of voluminous blue, red and green foliage, branches tipped with golden disks, birds, animals, human and grotesque figures (**3**, **80v**, **163**); first one also contains hunting scene, angel and three heraldic shields (Orsini di Patigliano, Becuti and Tricino families).

PROVENANCE

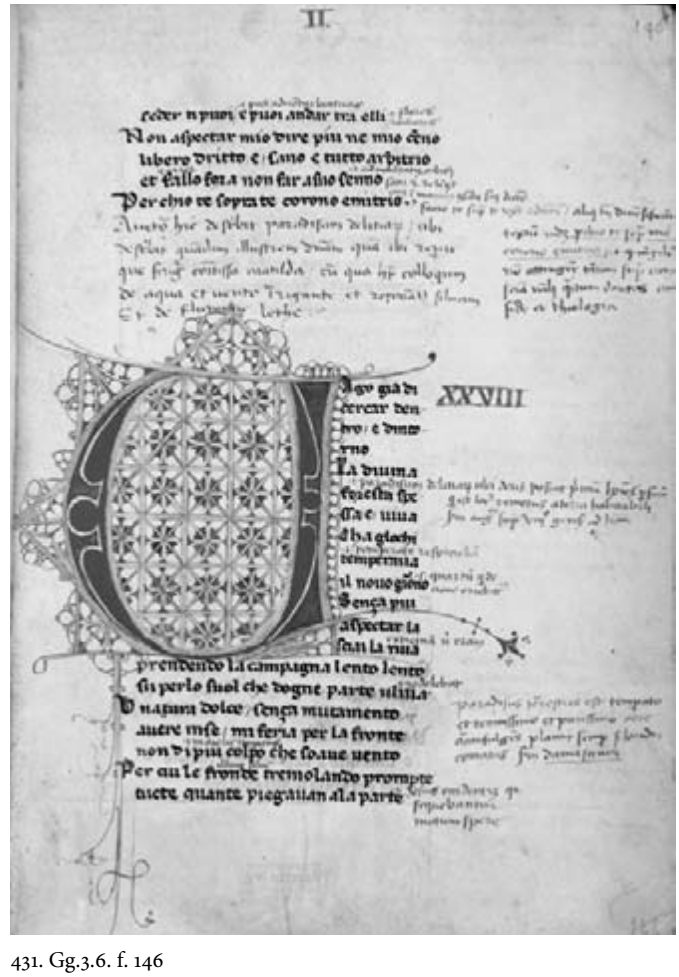
Giachino da Saladuo (s. xiv, **252**); note signed I. Zuchari (**1v**, s. xv in); Jean-Baptiste Hautin (d. 1640); John Moore (d. 1714); presented to University Library by George I, 1715.

BINDING

Parchment with blind-tooled frame (s. xvii(?); rebacked, Douglas Cockerell & Son, Letchworth, 1959).

NOTES

Pronounced Venetian dialect (E. Moore, *Divina Commedia*, p. 542); however, the illuminations bear no relationship to the Venetian manuscripts of the Divine Comedy in Brieger, Meiss and Singleton, *Illuminated Manuscripts*, I, pp. 212, 249, 316, 332, and are rougher in quality. At least four scribes followed, with varying degrees of success, the master scribe who wrote the open-



431. Gg.3.6. f. 146

ing lines of *Inferno*, *Purgatorio* and *Paradiso* (**3**, **10**, **80**, **80v**, **163**). Corrections, additions and sporadic Italian glosses contemporary with main text (**10**, **11**, **163–182**, **212v–226v**); Latin glosses extracted from commentary of Benvenuto Rambaldo of Imola (written between 1375 and 1380) and penned by hand which also added rubrics, running headers, highlighted capitals, Dante's epitaph, *Capitoli* (**243–248v**), and probably eleven hexameters (Walther, ed., *Alphabetisches*, no. 2058) on **252**. Marginal additions identifying *Capitoli* on **243–248v** in s. xvii hand which inserted *Sonetti* attributed to Pietro di Dante's on **249–249v**.

Inscription '1447. 17. Januarii. dominus Bianzardinus et Cola de Castillione in Avinione dormierunt simul et emerunt aromata' (s. xv, **252**) has been interpreted as referring to Emperor Charles IV and Cola di Rienzo, which would imply that 1447 should be read as 1347 (Roddewig, *Dante*, no. 57). This appears to be far-fetched. '1012 F.9' in black ink on front cover.

CMLUC, III, pp. 65–6; Barlow, *Divina commedia*, pp. 66–9; E. Moore, *Divina commedia*, pp. 541–3; Petrocchi, ed., *Dante*, I, p. 497; Roddewig, *Dante*, no. 57.

432. Dd.8.22 see also Pl. CLXXI

Plinius Secundus, *Historia naturalis,* etc.

Italy
s. xiv 4/4–xv 1/4

432. Dd.8.22, f. 20

432. Dd.8.22, f. 148v

Parchment, 276 fols., 385 x 260 mm (262–70 x 170–8 mm), 2 cols., 57–61 lines, ruled in plummet, below top line, running headers, rubrics, quire and leaf signatures, catchwords, 2° fol. *in dextera precipiti* (**21**).

CONTENTS

Plinius Secundus, *Historia naturalis*, lib. II (imperfect)–XXXVII (**1–267v**); Ps.-Aurelius Victor (attrib. Plinius Secundus), *Liber Illustrium* (**268–273v**); *Epistola Alexandri Regis Magni Macedonum ad Dindimum* (**274–276**).

SCRIPT

Gothic bookhand (textualis and hybrida), Humanistic minuscule.

DECORATION

Ornamental and minor initials

Pink initials (8–16 lines) with stylized lush foliage on burnished gold ground to bks II–IV, VI, X–XI, XIII, XVII–XXII, XXVIII–XXX, XXXII–XXXVI of Pliny's *History* (**20**, **30v**, **37**, **49**, **82v**, **90v**, **105**, **128**, **137**, **148v**, **155**, **163v**, **170**, **207**, **216v**, **222**, **232**, **237**, **242v**,

248, **255**) and to *Liber illustrium* (**268**); initial to Pliny's bk XXV formed of blue dragon on gold ground (**189**); pen flourishing in red surrounding opening words of bk II, initials to remaining books cut out or never executed; blue or red initials (2–3 lines) with red or purple flourishes to *capitula* and chapters; blue or red paragraph signs.

Border decoration

Large stylized foliage extending from illuminated initials and terminating in gold disks; brown-black penwork flourishes (with occasional red dots or strokes) framing centred catchwords (**121v**, **141v**).

PROVENANCE

John Moore (d. 1714); presented to University Library by George I, 1715.

BINDING

Full gold-tooled morocco with frame and elaboratedly decorated spine and edges (s. xviii).

NOTES

Brevis annotatio de duobus Pliniis Veronensibus oratoribus, compiled by Iohannes Mansionarius Veronensis *c.* 1313, Petrarch's letter (*Familiarium rerum liber*, III, p. 13), and *Principium physice Plinii* are added in humanistic minuscule hands of s. xvi [in] on **276–276v**. Bk II contains the work of an annotator working in Rome in the 1460s; a change of script at **267v** in Bk XXXVII is accompanied by additions probably postdating 1433, suggesting a *terminus ante quem* for the manuscript (Michael Reeve, personal communication).

CMLUC, I, pp. 346–7; Mann, *Petrarch Manuscripts*, no. 24.

433. Ff.5.32

Sallustius, *Opera,* etc.

Italy and/or England
s. xv [1/4]

Parchment, 141 fols. (foliated **3–140**, **142–144**; **145–152** missing), 244 x 175 mm (155–64 x 108–10 mm), 25–7 lines, ruled in crayon, below top line, rubrics, quire signatures, catchwords, 2° fol *putat* (**4**).

CONTENTS

Sallustius, *De coniuratione Catilinae* (**3–28v**), *De bello Iugurthino* (**28v–80v**); Ps.-Sallustius, *Invectiva in M. T. Ciceronem* (**81–82v**); Ps.-Cicero, *Invectiva in Sallustium Crispum* (**82v–86v**); Cicero, *Invectiva in L. Catilinam* (**86v–117v**), *Pro Marco Marcello* (**118–124v**), *Pro Q. Ligario* (**124v–132**), *Pro rege Deiotaro* (**132–140v**).

SCRIPT

Gothic bookhand (cursive).

433. Ff.5.32, f. 3

DECORATION

Ornamental and minor initials

Four-line pink initial O filled with acanthus leaves on gold ground (**3**); two burnished gold initials (3–4 lines), framed and filled with green penwork flourishes (**28v**, **81**); blue penwork initials (2–4 lines), with red flourishes at beginning of remaining works and books.

Border decoration

Two-sided frame of green foliage sprays tipped with gold disks and blue, pink and green leaves (**3**); red or green penwork flourishing extending from other initials and occupying most of border.

PROVENANCE

John Moore (d. 1714); presented to University Library by George I, 1715.

BINDING

Quarter goatskin with marbled paper sides and vellum tips (Douglas Cockerell & Son, Grantchester, 1967).

NOTES

Decoration, especially sprays, looks English, but the handwriting does not, although it may be the work of an English scribe under Italian influence. Sporadic s. xv–xvi marginalia appear to be in English hands. Late antique introduction to *In Catilinam* II at **94v–95**. Two stubs at beginning show traces of decoration,

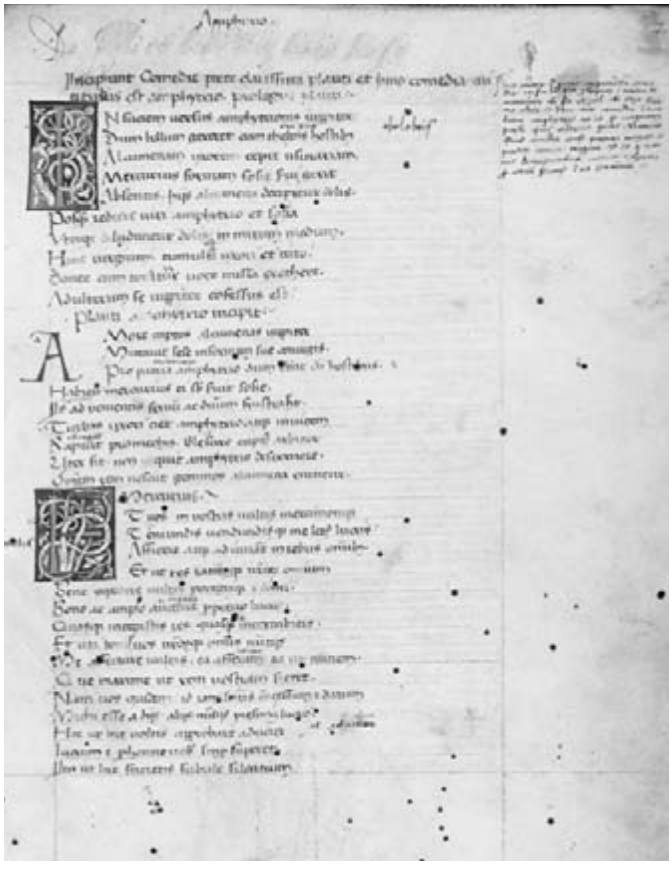
but contemporary table of contents mentions no work before *De coniuratione Catilinae*, which begins complete.

CMLUC, II, p. 494.

434. Nn.2.33

Plautus, *Comoediae VIII*

Italy, Florence
1415



434. Nn.2.33, f. 2

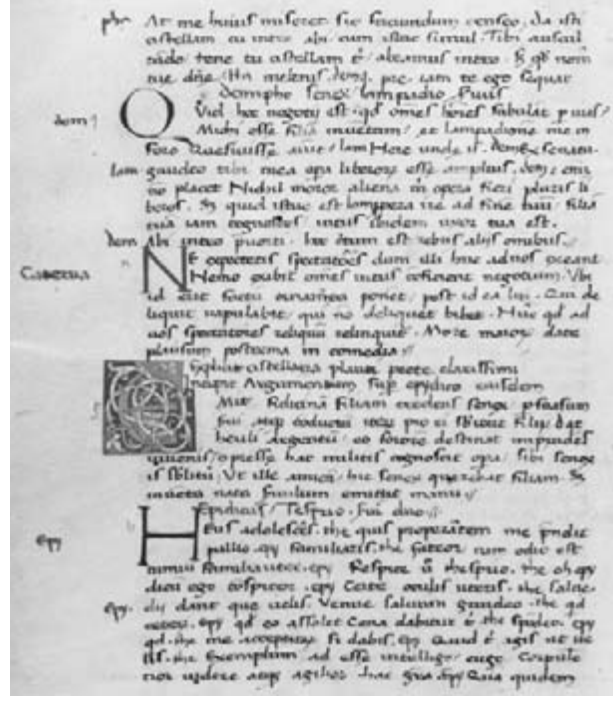
Parchment, 83 fols., 300 x 202 mm (192 x 120 mm), 37 lines, ruled in hard point and crayon, above top line, rubrics, central catchwords, extensive glosses in several s. xv hands, 2º fol. *Dixi futuram* (**3**).

CONTENTS

Plautus, *Amphitryo* (**2–15**), *Asinaria* (**15–25v**), *Aulularia* (**25v–35**), *Captivi* (**35–46v**), *Curculio* (**47–55v**), *Casina* (**55v–66**), *Cistellaria* (**66v–72v**), *Epidicus* (**72v–81v**).

SCRIPT

Humanistic minuscule.



434. Nn.2.33, f. 72v

DECORATION

Ornamental and minor initials

Gold initials (4–5 lines) entwined in white vine scrolls on red, blue, green and rose ground (**2**, **15**, **25v**, **35**, **47**, **55v**, **66v**, **72v**); blue or red penwork initials (2–3 lines).

PROVENANCE

Maffei family of Volterra (s. xvi ex inscription 'De figli et eredi di M. Mario Maffei' (**2**) also found in **Nn.3.11** (**no. 443**) and Inc. I.B.2.2 (b) (**1v**): Oates, *Fifteenth-Century Printed Books*, p. 255 no. 1373), whose collection was dispersed in s. xvi/xvii (Ruysschaert, 'Recherche', pp. 311, 319, fig. 3); Anthony Askew (1722–73); purchased at his sale (Leigh & Sotheby, 7 March 1785, lot 509) by Michael Lort on behalf of University Library (D. J. McKitterick, *History*, p. 330).

BINDING

Full gold-tooled calf with two frames, four fleurons, inner ornamental border, decorated edges and turn-ins (s. xviii).

NOTES

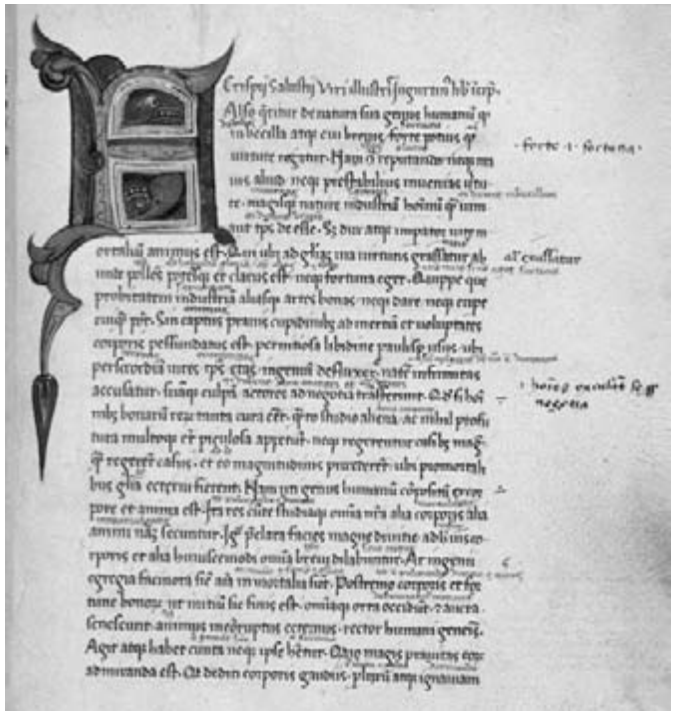
At least two scribes, one of whom wrote the colophon 'Deo gratias Amen. Scriptum per me . . . florentie die vigesimo primo decembris m cccc xv. d. A. de. M.' (**81v**). Inscription 'Visto per mi Franco di Vilaneli a di 29[?] de Marzo 146 . . .' (**83v**, M. Ferrari, 'Dalle antiche biblioteche domenicane a Milano. Codici superstiti nell' Ambrosiana', *Archivio Ambrosiano*, 35 (1979), 196 n.; Gargan, 'L'enigmatico "conduxit"').

CMLUC, IV, p. 467; *CDDMC*, no. 81.

435. Nn.3.7 see also Pl. CLXXII

Sallustius, *Opera*

Italy, Florence
s. xv 1/4



435. Nn.3.7, f. 24

Parchment, 66 fols. (**1** and **66** formerly pastedowns), 239 x 162 mm (138 x 88 mm), 26 lines, ruled in crayon, below top line, rubrics, catchwords, contemporary marginal and interlinear glosses, 2° fol. *(vexa)bat igitur* (**3**).

CONTENTS
Sallustius, *Contra Catilinam* (**3–23v**), *De bello Iugurthino* (**24–64**).

SCRIPT
Humanistic minuscule.

DECORATION
Ornamental and minor initials
Stylized floral initials (7 lines) on burnished gold ground to each work (**3**, **24**); blue or red penwork chapter initials (3–4 lines) with red or blue flourishes.

Border decoration
Blue, green, pink and gold leaves projecting from illuminated initials (**3**, **24**); red and blue flourishes extending from penwork initials.

Diagram of Asia, Africa and Europe in relation to east, south, west and north (**30**).

PROVENANCE
'Joann. Bapt. Galilei' and 'H. 825' (1540, **2**); Anthony Askew (1722–73); purchased at his sale (Leigh & Sotheby, 7 March 1785, lot 521) by Michael Lort for University Library (D. J. McKitterick, *History*, p. 330).

BINDING
Full mottled calf with gold-tooled frame, floral corner decoration, edges and turn-ins, device of crown and fish on spine (s. xviii); traces of two fastenings and central boss on former pastedowns (**1**, **66**).

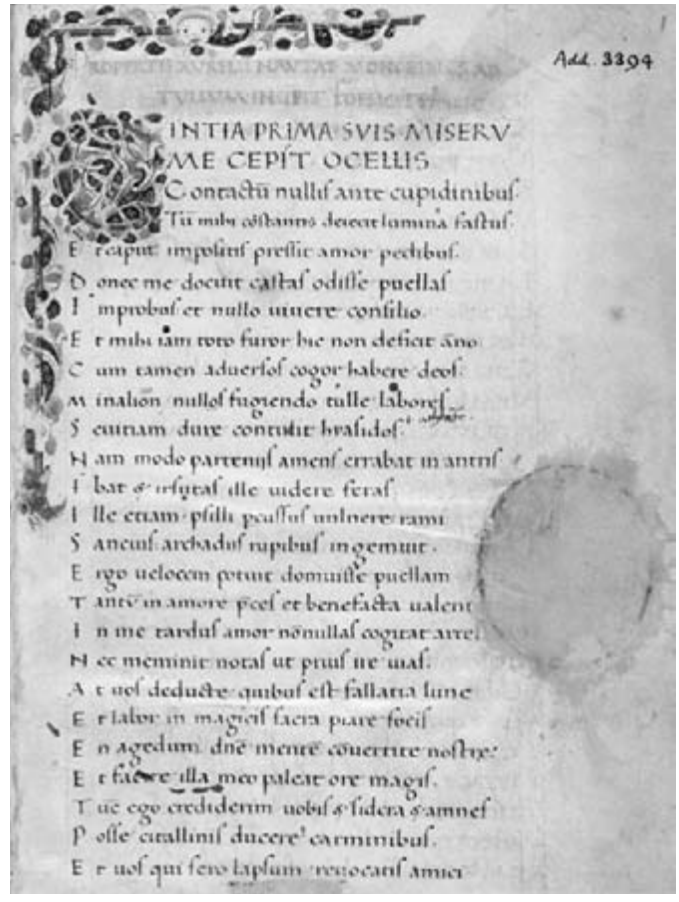
CMLUC, IV, p. 478.

436. Add. 3394

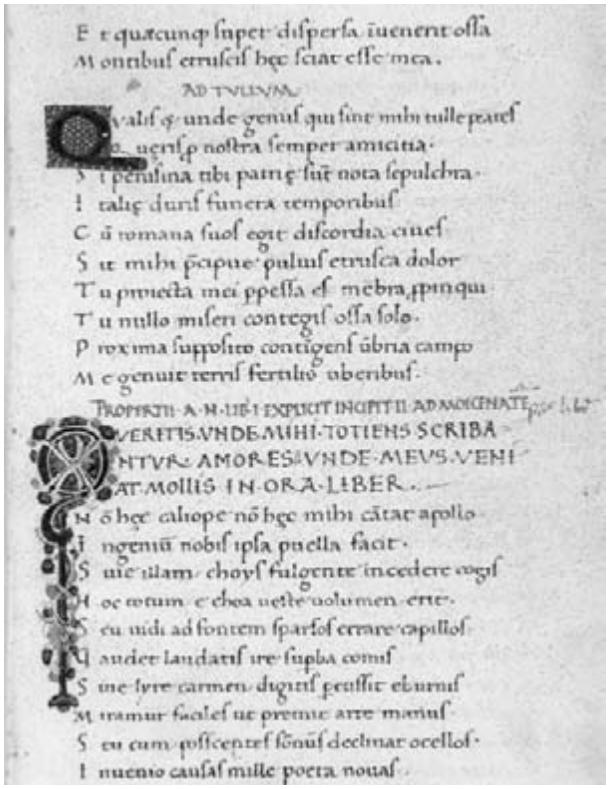
Propertius, *Elegiae*

Italy, Venice
s. xv 1/2

Parchment, 73 fols. (foliated **1–71**, **73–74**), 191 x 130 mm (148–54 x 85 mm), 27–8 lines, ruled in hard point, above top line, rubrics, catchwords, 2° fol. *Non sic.*



436. Add. 3394, f. 1



436. Add. 3394, f. 14

SCRIPT
Humanistic minuscule.

DECORATION
Ornamental and minor initials
Burnished gold initials (3–4 lines) entwined in white vine scroll on dotted navy and ochre ground to each book (**1**, **14**, **40**, **57v**); burnished gold initials (1–2 lines) on dotted navy ground to each elegy.

Border decoration
Gold bars and white vine scrolls on dotted blue and ochre ground extending from four large initials into one or two margins (**1**, **14**, **40**, **57v**); human head, blue eagle's head and erased arms (**1**).

PROVENANCE
Erased arms and inscription '. . . ANTONI . . .' (**1**); erased oval stamp 'BIBLIO/THECAE/MONTIS/FERUSI' (Cistercian Abbey at Monfero in Galicia, Spain) within laurel wreath (**1**, **39**, **63**); Sir Thomas Phillipps (MS. 18832); purchased by University Library at his sale (Sotheby's, 10–17 June 1896, lot 977).

BINDING
Half mottled calf and with patterned paper sides and patterned fore-edges (s. xviii); originally sewn on three single sewing stations.

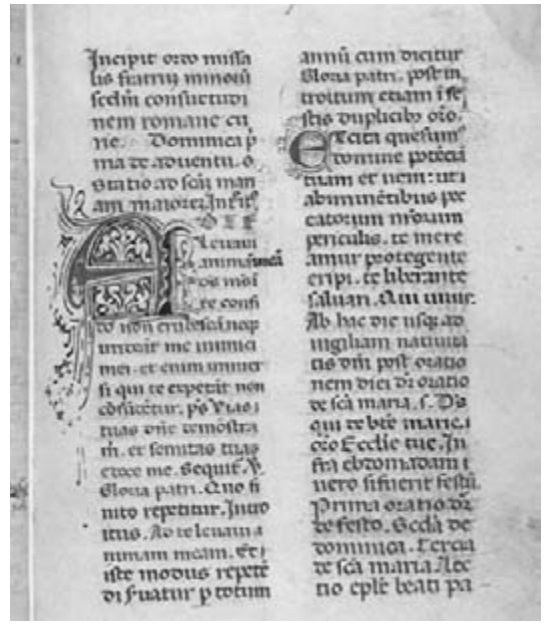
NOTES
Illumination in the style of Cristoforo Cortese. Script attributed by A. C. de la Mare (correspondence, April 2001) to Roserius de Brunchorst who signed Stockholm, Kungliga Biblioteket MS A. 223. Headings and text corrected by Giovanni Aretino who was active in Venice in the early 1420s, working predominantly for Francesco Barbaro.

Schenkl, ed., *Bibliotheca*, I, no. 2046, II, no. 2488[a]; Richmond, 'Recension of Propertius', pp. 172–93 (MS C[3]); Richmond, ed., *Sexti Properti*, pp. 4, 13–18; La Penna, 'Tradizione di Properzio', pp. 8–14.

437. Add. 6666

Missale (Franciscan Use)

Italy
s. xv [1/2]



437. Add. 6666, f. 7

Parchment, 492 fols., 158 x 100 mm (92 x 62 mm), 2 cols., 23–7 lines, ruled in plummet, below top line, rubrics, notation, catchwords, 2° fol. *(in)cipientibus* (**8**).

SCRIPT
Gothic bookhand (textualis).

DECORATION
Ornamental and minor initials
Five-line red and blue initial with penwork infill and flourishing (**7**); alternating red and blue initials (2–5 lines), with blue or red penwork infill and flourishing, some touched in yellow.

Drawing
Full-page pen drawing of Crucifixion on Golgotha preceding Canon of Mass (**242v**).

437. Add. 6666, f. 242v

PROVENANCE

John Meade Falkner's sale, Sotheby's, 12 December 1932, lot 306; bought and presented to University Library by A. F. Scholfield, University Librarian, 1932.

BINDING

Vellum (s. xx 1/2).

NOTES

'Incipit ordo missalis fratrum minorum secundum consuetudinem Romane curie' (**7**). Calendar (**1–6**) includes trans. and nativity of Francis (25 May, 4 Nov.) (**3**, **5v**), Anthony (13 June) (**4v**). Bernardino (can. 1450) does not appear. Prayer to pope crossed out (**183**).

438. Add. 3327

Martialis, *Epigrammata*

Italy, Florence
s. xv 2/4

Parchment, 188 fols. (**1–14** foliated in lower outer margin by original scribe), 236 x 149 mm (175 x 83 mm), 29 lines, ruled in hard point, below top line, rubrics, running headers (mostly trimmed), 2º fol. *De laureolo* (heading), *Qualiter in.*

SCRIPT

Humanistic minuscule.

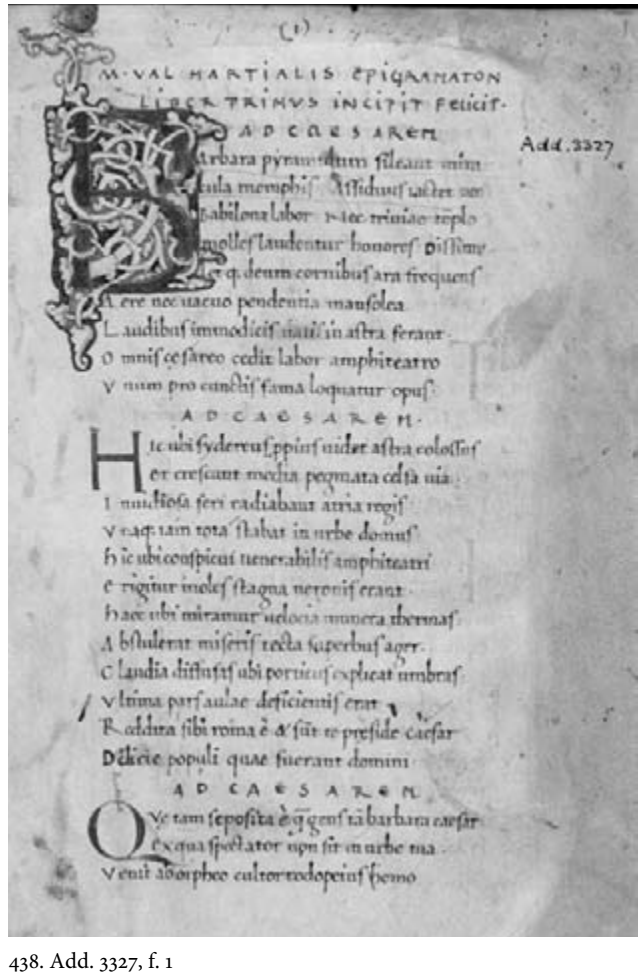
DECORATION

Ornamental and minor initials

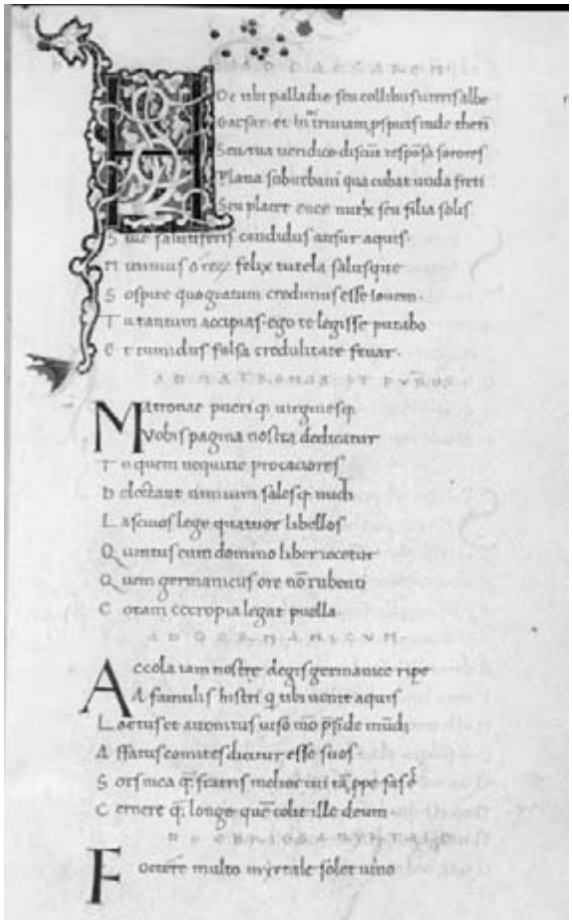
Burnished gold initials (4–6 lines) entwined in white vine scroll, with occasional butterflies, birds and flowers, on red, green and blue ground to each book (**1**, **29**, **40v**, **53v**, **60**, **73**, **85v**, **100**, **113v**, **130v**, **148**, **164**, **179**, **186**); blue penwork initials (2–3 lines) to epigrams.

PROVENANCE

'Master Stok me possidet . . .' (s. xv faded red ink inscription by hand also responsible for some marginal notes, **85**); Thomas Chollyn (s. xvi, **11**); parish library at Brent Eleigh, Suff. (old class mark 'L l, 2' inside cover; recorded in the 1719 catalogue in Norf. Record Office; see Perkin, *Parochial Libraries*, p. 152); purchased by Quaritch at Sotheby's, 26 July 1887, lot 268; purchased by University Library at Sotheby's, 3 Dec. 1895, lot 831.



438. Add. 3327, f. 1



438. Add. 3327, f. 60

BINDING

Rough calf with gilt border (s. xviii).

NOTES

The erased motto 'Non est mortale quod opto' (s. xvii, **1**), a paraphrase of Ovid, was commonly used by s. xvii English bookowners (Oates, '*Non est mortale*', to which this example may be added). Other inscriptions: *Epigrammata markialou* and names of drugs (s. xvi, **188v**).

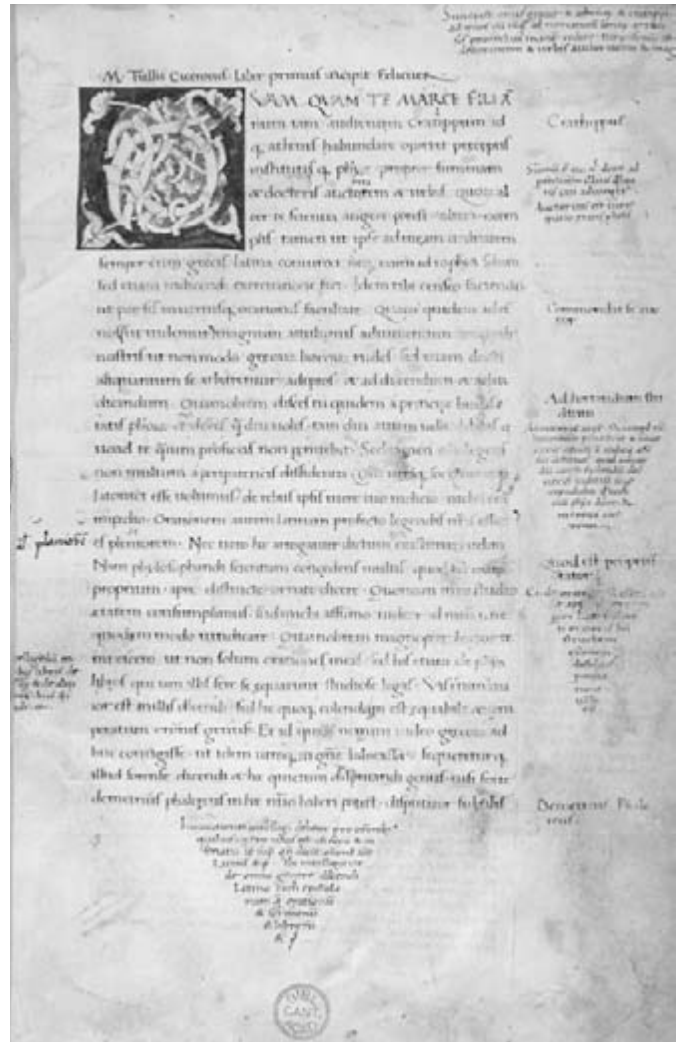
Schenkl, ed., *Bibliotheca*, II, no. 2486.

439. Add. 8442 see also Pl. CLXXIII

Cicero, *De officiis*

Italy, Florence
s. xv 2/4 (*c.* 1430)

Parchment, 63 fols. (**1** and **63** pastedowns from earlier binding), 281 x 183 mm (194 x 108 mm), 32 lines, ruled in hard point, above top line, rubricated headings, quire and leaf signatures, catchwords, 2° fol. *(sta)bilia coniuncta* (**4**).



439. Add. 8442, f. 3

SCRIPT

Humanistic minuscule.

DECORATION

Full-page miniature

Bust of Cicero set in profile, framed by marble niche beneath classical aedicule with erased medallion, mask and swag-bearing putti below (**2v**).

Ornamental and minor initials

Gold initials (4–8 lines) filled with and entwined in uncoloured vine scroll on blue, pale-green and discoloured pink ground to each book (**3**, **27v**, **42v**); blue penwork initials (2–6 lines).

PROVENANCE

'Christophorus Fabertinus Gallus ingenuo iuveni Dominico Morosino salutem' (s. xv, **2**); Tullius Arpinas (s. xv, **2v**); 'Aloisio Serrae Cassani in Brutiis . . . Fran(ciscus) Daniel grati animi pignus et monumentum' (s. xviii(?), **1v**); sold as part of the Ellis collection to Dyson Perrins, 1930; Arnold Mettler; sold with his library at

Sotheby's (26 April 1937, lot 267) to Robinson; Sir Geoffrey Keynes; acquired by University Library with Keynes collection, 1982.

BINDING
Undyed pigskin (Rivière & Son, before 1937).

NOTES
Thought to be written by Florentine Domenico di Niccolò Pollini (1395–1473) *c.* 1430 and illuminated by Giovanni Varnucci (1416–57), to whom another Cicero MS written in Florence in 1431 has also been attributed, Yale University, Marston 184 (ex-Cockerell collection; Cahn and Marrow, 'Manuscripts at Yale', no. 50; Shailor, *Catalogue*, III, pp. 342–4). The frontispiece of Add. 8442 is an early example of the *all'antiqua* style. Marginal and interlinear glosses, apparently in the hand of the scribe, contain *notabilia*, variant readings and commentary. Verses and notes in Italian and Latin, partially erased, mainly s. xv $^{2/2}$ (**1–2**, **62v**); *Significatio breviaturae quarumdam litterarum antiquarum*, s. xv $^{2/2}$ (**63**).

Cockerell, 'Signed Manuscripts', p. 13; Keynes, *Bibliotheca bibliographici*, MS 10, pl. II; de la Mare, 'New Research', p. 493; Cambridge 2005, no. 159 (by S. Panayotova).

440. Add. 8473

Cicero, *De senectute*

Italy, Florence
s. xv $^{2/4\text{–med}}$

Parchment, 43 fols. (foliated **77–120**), 160 x 115 mm (113 x 55 mm), 20 lines, ruled in hard point, above top line, rubricated title and running headers, catchwords, 2º fol. *igitur digne* (**78**).

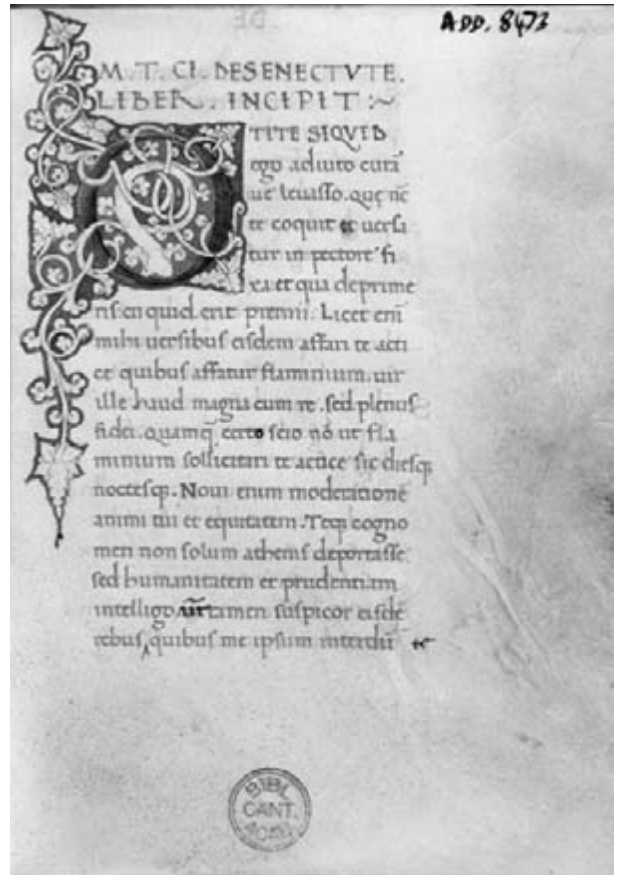
SCRIPT
Humanistic minuscule.

DECORATION
Ornamental initial O (6 lines) entwined in uncoloured vine-leaf scrollwork on blue, green and pink ground sprinkled with triplets of white dots and extending into the inner margin (**1**).

PROVENANCE
Sir Geoffrey Keynes (1887–1982), who gave it to his friend Siegfried Sassoon in 1933 and to whom it was returned by Sassoon's bequest in 1968 (inscription on front flyleaf; Keynes MS Add. 1); acquired by University Library with Keynes collection, 1982.

BINDING
Modern limp vellum with leather ties (before 1933).

NOTES
Originally the third part of a larger manuscript which contained Cicero, *De amicitia* (**1–52**; Mrs Andrew Jackson, New York) and Cicero, *Paradoxa* (**53–76**; Blackburn Museum and Art Gallery 091.21039: *MMBL*, II, p. 109), and was separated some time before 1933. Written by the Florentine 'Scribe of the Naples Virgil' (Biblioteca Nazionale IV E 12) and illuminated in Florence *c.* 1440–*c.* 1450 (A. C. de la Mare, correspondence, 1985; de la Mare, 'New Research', pp. 549, 599).



440. Add. 8473, f. 1

441. Add. 4110

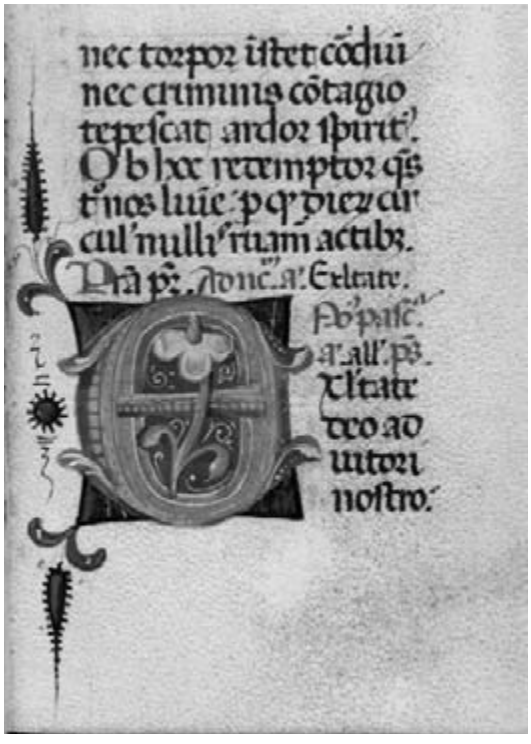
Psalterium, Hymnale

Italy
s. xv ^{med}

Parchment, i + 382 fols. (foliated **3–4**, **6–53**, **55–83**, **85–140**, **142–206**, **208–259**, **261–392**), 114 x 79 mm (67 x 45 mm), 13 lines, ruled in plummet, below top line, rubrics, occasional quire and leaf signatures (mostly trimmed), catchwords, 2º fol. *(sor)didas omnisque* (**4**).

CONTENTS
Psalterium, with accompanying antiphons and hymns for the week (Use of Rome) (**3–291v**), canticles, antiphons, psalms and hymns (**291v–344v**), *Hymnale* (**344v–390v**).

441. Add. 4110, f. 113v



441. Add. 4110, f. 176

SCRIPT
Gothic bookhand (textualis).

DECORATION
Ornamental and minor initials
Pink initials (3–6 lines) on burnished gold ground, filled with flowers on blue ground, to hymns and Psalms marking liturgical divisions (**3**, **113v**, **176**, **240**, **247**, **251v**, **256**, **269v**, **280v**, **344v**); blue or red penwork initials (2 lines) with violet flourishes and 1-line verse initials.

Border decoration
Foliage and gold disks extending from illuminated initials; violet flourishes projecting from 2-line penwork initials.

PROVENANCE
Rev. William Hutchinson King, b. 1792 (bookplate inside upper cover); Samuel Sandars, who recorded 'a gift from G. King' on front flyleaf, bequeathed it to University Library, 1894.

BINDING
Blind-tooled dark morocco over bevelled wooden boards; Christ's monogram in centre; sewn to three single tawed skin sewing supports; faded colour silk endbands; brass catchplate on lower cover, trace of strap on upper (s. xvi(?)).

NOTES
Opening text of Sunday, Monday, Tuesday, Thursday and Saturday Matins, and Thursday vespers missing (**5**, **54**, **84**, **141**, **207**, **260**).

BML, no. 793.

442. Add. 6368 see also Pl. CLXXIV

Vergilius, *Opera,* etc.

Italy
s. xv ^{med} (before 1460)

Parchment, i + 68 fols., 260 x 161 mm (160 x 92 mm), 30 lines, ruled in plummet, above top line, quire and leaf signatures (mostly trimmed), catchwords, 2° fol. *Hinc alta.*

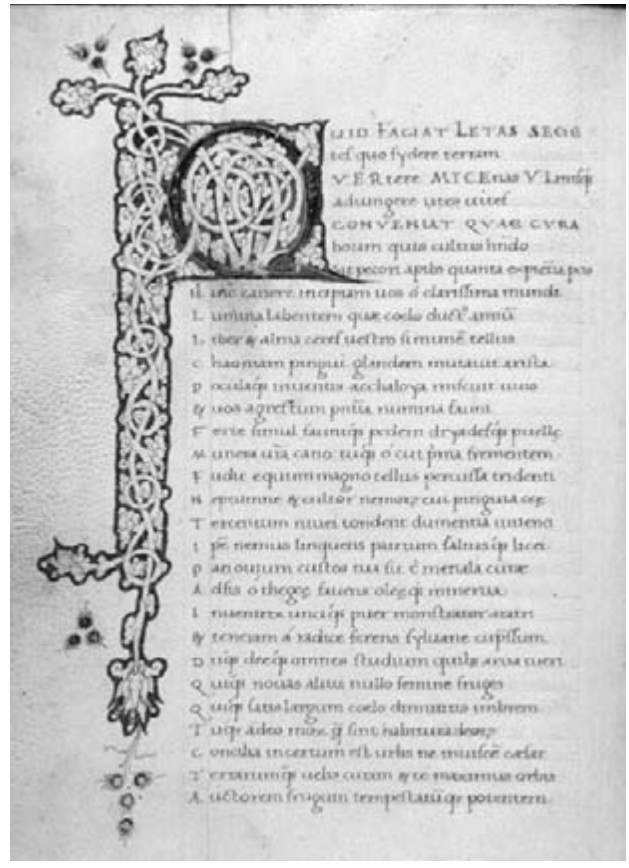
CONTENTS
Vergilius, *Eclogae* (**1–15**), *Georgica* (**15v–52**); *Poemata minora* (**52–68v**).

SCRIPT
Humanistic minuscule.

DECORATION
Ornamental and minor initials
Burnished gold initials (4–7 lines) entwined in uncoloured vine scroll on blue, green and red dotted ground (**1**, **15v**, **42v**, **52**, **54**, **65**); blue or red penwork initials (3 lines).

Border decoration
Four-sided border framed in gold with uncoloured vine scroll on blue, green and red dotted background, birds, butterflies and medallion with bust of youth inside green wreath supported by two putti (**1**); similar one-sided border (**15v**).

442. Add. 6368, f. 1



442. Add. 6368, f. 15v

PROVENANCE

'Liber hic fuit Domini Sperelli de Sperellis Assisiensis anno Domini 1460' (inside lower cover); Sir Henry Hope Edwardes (bookplate inside upper cover); purchased at his sale (Christie's, 23 May 1901, lot 652) by Sir Sydney Cockerell and sold (Dec. 1906) to John Charrington of The Grange, Shenley, Essex (*ex libris* inside upper cover), who presented it to University Library, Oct. 1922.

BINDING

Contemporary dark-brown leather over wooden boards (rebacked in morocco); sewn to four sewing supports; blind-tooled interlaced ropework, punch-gilt roundels and coloured inlaid studs; traces of two fastening devices (probably closing back to front).

NOTES

The roughly sketched coat of arms on the flyleaf verso, containing pedestal with crest of Pelican in her Piety, and motto 'Non re sed spe' are apparently those of the Roman Sperelli family (Rietstap, *Armorial Général*, II, p. 809; H. and V. Rolland, *Planches*, V, pl. CCCXXXII). Add. 6368 was written by several scribes, the first of whom wrote his catchwords within double justification and rarely used long final s; the rest of the manuscript shows catchwords written to right of justification and more consistent use of long final s. Unnumbered front flyleaf (text almost completely erased) and rear pastedown are leaves from a legal treatise of s. xiv.

Reynolds, ed., *Texts and Transmission*, p. 323 n. 4.

443. Nn.3.11 see also Pl. CLXXV

Aemilius Probus, *Virorum illustrium historia*

Italy, Rome(?)
s. xv med–3/4

Parchment, 86 fols., 220 x 144 mm (140 x 83 mm), 24 lines, ruled in plummet, above top line, rubrics, quire and leaf signatures, catchwords, 2° fol. *Milcyades* (rubricated heading), *Milcyades Cymonis* (4).

SCRIPT

Humanistic minuscule.

DECORATION

Ornamental and minor initials

Burnished gold initial (7 lines) entwined in white vine scrolls on blue, green and red ground (**3**); burnished gold initials (3 lines) whose decoration was never executed.

Border decoration

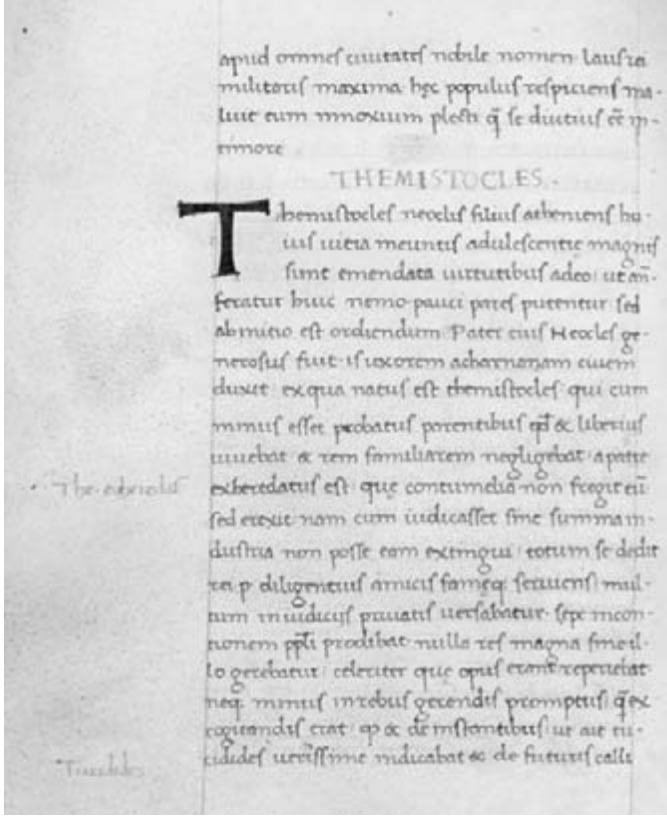
Four-sided white vine-scroll border and burnished gold bars on blue, green and red ground inhabited by birds, animals and medallion with arms of Giovanni Battista Maffei of Volterra (**3**).

PROVENANCE

Giovanni Battista Maffei of Volterra (d. before 1468, **3**); Maffei family of Volterra (erased s. xvi ex inscription 'De figli et eredi di M. Mario Maffei' (**3**) also found in **Nn.2.33** (**no. 434**) and Inc. I.B.2.2 (b) (**1v**): Oates, *Fifteenth-Century Printed Books*, p. 255, no. 1373) whose collection was dispersed in s. xvi–xvii (Ruysschaert, 'Recherche', pp. 311, 319, 333 no. 66, fig. 3); Anthony Askew (1722–73); purchased at his sale (Leigh & Sotheby, 7 March 1785, lot 455) by Richard Farmer (d. 1797) on behalf of University Library (D. J. McKitterick, *History*, p. 330).

BINDING

Full calf with gold-tooled frames (with decorative border), fleurons, edges, turn-ins and decorative device on spine (s. xviii).



443. Nn.3.11, f. 8v

NOTES

Ascribed to Aemilius Probus, the text is also known as the first book of Cornelius Nepos. Nn.3.11 was most probably rubricated (if not entirely written) by Giovanni Battista Maffei of Volterra, who studied under Guarino Veronese, d. 1460 (Paschini, 'Una famiglia di curiali', pp. 343–4).

CMLUC, IV, pp. 479–80.

444. Dd.10.41

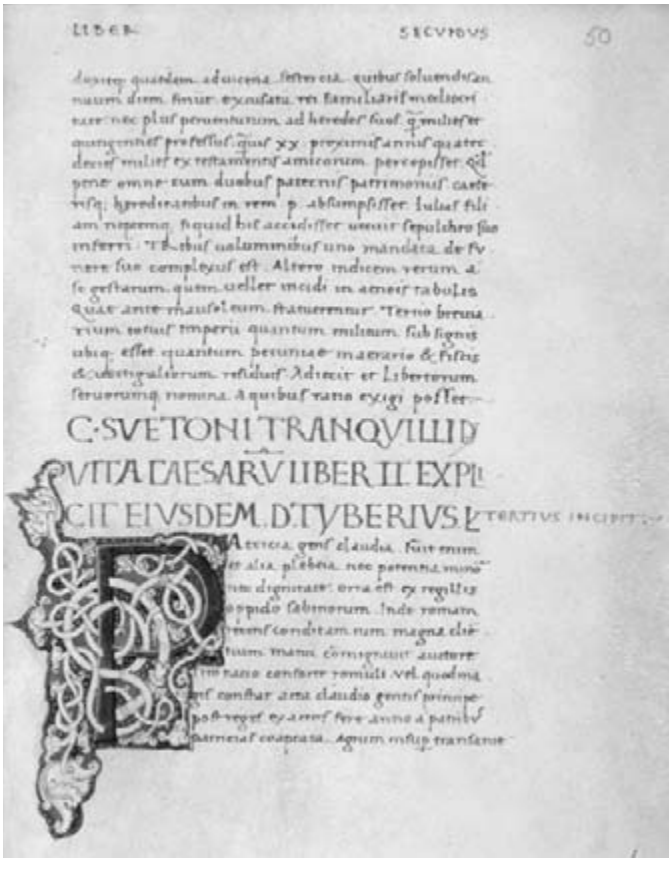
Suetonius, *De vita Caesarum*, etc.

Italy, Ferrara

s. xv 3/4

444. Dd.10.41, f. 1

Parchment, 147 fols., 263 x 175 mm (173 x 103 mm), 32 lines, ruled in hard point, above top line, running headers, quire and leaf signatures (mostly trimmed), marginal subject headings, catchwords, 2º fol. *Sylla [sic] deminuerat*.



444. Dd.10.41, f. 50

CONTENTS

Suetonius, *De vita Caesarum* (**1–146**); Ausonius, *De Caesaribus versus*, etc. (**146v–147**).

SCRIPT

Humanistic minuscule.

DECORATION

Ornamental initials

Burnished gold initials (6–14 lines) entwined with vine scrolls on blue, green and red ground to each book (**1**, **22**, **50**, **69**, **85**, **98**, **114v**, **120**, **123v**, **128v**, **135v**, **138v**).

Border decoration

Vine scroll extending from initial and meeting *bas-de-page* red, blue, green and gold floral design which surrounds partly erased heraldic shield framed by green wreath (**1**).

PROVENANCE

John Moore (d. 1714); presented to University Library by George I, 1715.

BINDING

Quarter goatskin with marbled paper sides and vellum tips (Gray, Cambridge, 1962).

NOTES

Erased colophon (**147**).

CMLUC, I, pp. 431–2.

445. Mm.3.1 see also Pl. CLXXVI

Eusebius Caesariensis (trans. into Latin by Hieronymus), *Chronica*

Italy, Rome

s. xv 3/4 (probably 1460–64)

445. Mm.3.1, f. 2v

Parchment, i + 150 + i fols., 333 x 230 mm (173 x 127 mm), 28–32 lines, ruled in hard point, above top line, rubrics, quire signatures (A, B, C etc.), 2° fol. *(vi)deatur si.*

SCRIPT

Humanistic minuscule.

DECORATION

Ornamental initials

Two burnished gold initials (6–8 lines) entwined in white foliage scrolls on blue, green and red ground decorated with white dots (**1**, **2v**).

Border decoration

Four-sided frame of gold bars entwined in white vine scrollwork on blue, green and pink ground, and inhabited by birds, hare, owl and putti, two of which support green wreath with arms of Pope Pius II (**1**); similar one-sided border (**2v**).

PROVENANCE

Pope Pius II, 1458–64 (arms on **1**); John Moore (d. 1714); presented to University Library by George I, 1715.

BINDING

Quarter sheepskin with marbled paper sides (s. xix; being rebound at time of writing (2009)).

NOTES

Illuminated by Gioacchino di Giovanni de Gigantibus who worked for Pius II *c.* 1460–64, this manuscript can be added to the manuscripts of Pius II discussed in Ruysschaert, 'Miniaturists "romains"', pp. 245–82, and Strnad, 'Studia piccolomineana'.

CMLUC, IV, p. 173; London and New York 1992, p. 125; Cambridge 2005, no. 163 (by S. Panayotova).

446. Nn.2.40, f. 1

446. Nn.2.40

Lucretius, *De rerum natura*

Italy, Rome
s. xv 3/4

Paper (watermark unidentified), 110 fols., 278 x 192 mm (190 x 94 mm), 35 lines, ruled in hard point, below top line, rubrics, quire and leaf signatures (mostly trimmed), catchwords, 2º fol. *Horribili super*.

SCRIPT

Humanistic minuscule.

DECORATION

Ornamental and minor initials

Burnished gold initials (4–8 lines) entwined in uncoloured vine scrolls on green, red and blue ground to each book (**1**, **17**, **34v**, **50v**, **69v**, **91**); red or blue chapter initials (2 lines).

Border decoration

Three- (**1**) or one-sided (**17**, **34v**, **50v**, **69v**, **91**) uncoloured vine-scroll borders on green, red and blue ground in burnished gold frames, with short brown ink stems with gold disks, flowers and circles reminiscent of peacock feathers, and *bas-de-page* arms (now over-painted) surmounted by protonotary's hat within green wreath.

446. Nn.2.40, f. 50v

PROVENANCE

Don Gismondo, s. xvi (**1**); Anthony Askew (1722–73); purchased at his sale (Leigh & Sotheby, March 1785, lot 396) by Richard Farmer (d. 1797) on behalf of University Library (see D. J. McKitterick, *History*, p. 330).

BINDING

Full mottled calf with gold-tooled frame and decorative device on spine; gauffered and gilt edges (s. xviii; repaired, Gray, Cambridge, 1966).

NOTES

Illumination attributable to Gioacchino di Giovanni de Gigantibus, before he left Rome for Naples in 1471. Most of the marginal glosses and corrections are contemporary with the main text and were inserted before the illumination.

CMLUC, IV, p. 470; Reeve, 'Italian Tradition', pp. 28–9, 31–5, 43 (MS C).

447. Nn.3.45

Iuvenal, *Satirae*

Italy, Padua
s. xv 3/4

447. Nn.3.45, f. 1

Parchment, 65 fols., 218 x 125 mm (154 x 79 mm), 30 lines, ruled in plummet, below top line, rubrics, quire and leaf signatures, catchwords, 2º fol. *Cum leno*.

SCRIPT

Humanistic minuscule.

DECORATION

Ornamental and minor initials

Burnished gold initial (5 lines) entwined in white vine scroll on blue, green and pink dotted ground (**1**); blue or red penwork initials (3 lines) to each satire.

PROVENANCE

'Petri Servii Medici' (1640, **1**, **65**); Anthony Askew (1722–73); purchased at his sale (Leigh & Sotheby, 7 March 1785, lot 478) by Richard Farmer (d. 1797) on behalf of University Library (D. J. McKitterick, *History*, p. 330).

BINDING

Full calf with gold-tooled frame (with decorated border), edges and turn-ins, gilt and gauffered edges (s. xviii); five pricks marking original three sewing supports and two kettle stitches.

CMLUC, IV, p. 490.

448. Nn.4.7

Horatius, *Opera*

Italy, Ferrara
s. xv 3/4

Parchment, 202 fols. (foliated **1–109**, **111–203**), 175 x 127 mm (115 x 75 mm), 20 lines, ruled in hard point and grey ink, below top line, rubrics, catchwords, 2º fol. *Viribus & versate*.

CONTENTS

Horatius, *Ars Poetica* (**1–12v**), *Odae* (**13–91**), *Epodae* (**91–107**), *Carmen saeculare* (**107–109**), *Satyrae* (**111–164**), *Epistolae* (**165–202v**).

SCRIPT

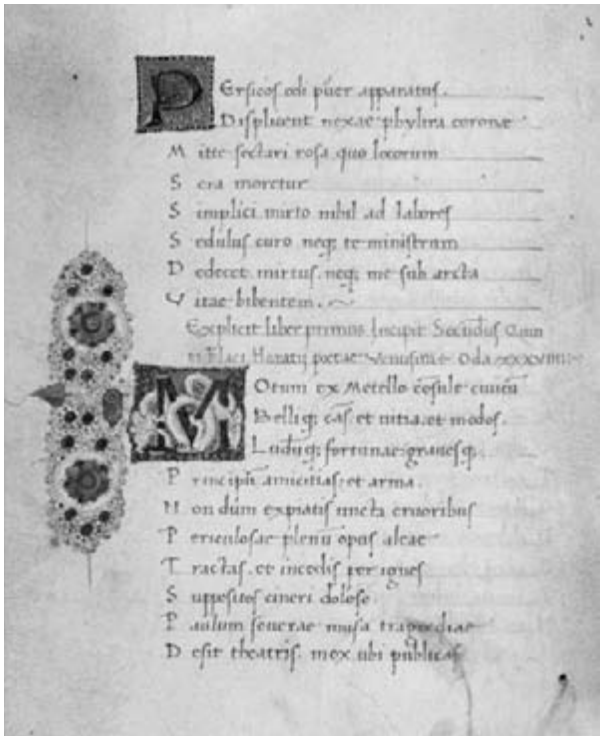
Humanistic minuscule.

DECORATION

Ornamental and minor initials

Burnished gold initials (3–4 lines) entwined in white vine scrollwork on blue, green, red and rose dotted ground to works (except *Epistolae*) and books (**1**, **13**, **35v**, **50v**, **91**, **107**, **111**, **190v**); gold initials (2–4 lines) on blue, green, orange and magenta ground with white floral designs to *Epistolae* (**165**), and to each ode, satire and letter.

448. Nn.4.7, f. 1



448. Nn.4.7, f. 35v

Border decoration

Four-sided effaced and discoloured border containing gold bars, white vine scroll on blue, green, red and pink dotted ground, birds, medallions with animals, and erased arms supported by two putti (**1**); brown ink scrollwork with gold disks, and red, pink and green flowers extending from initials at main divisions (**13**, **35v**, **50v**, **91**, **107**, **111**, **190v**).

PROVENANCE

Lodovicus de Sancto Laurentio (s. xvi, **203**); 'Ioannis Baptistae Zerii Bononiae Civis' (s. xvi, **203v**); Fr Eugenio de Zerriis, O. Carm. (1626, **3**) and 'Fratris Eugenii de Zeriis a Bononia' (s. xvii, **1**, **2**); Anthony Askew (1722–73); purchased at his sale (Leigh & Sotheby, 7 March 1785, lot 469) by Richard Farmer (d. 1797) on behalf of University Library.

BINDING

Full gold-tooled calf with frame, four fleurons and decorated spine (s. xviii; rebound, Douglas Cockerell & Son, Grantchester, 1968).

CMLUC, IV, p. 493.

449. Add. 4095 see also Pls. CLXXVII, CLXXVIII

Macrobius, *Saturnalia*

Italy, Rome
1466

449. Add. 4095, f. 4

Parchment, 180 fols., 319 x 224 mm (197–203 x 90–113 mm), 29 lines, ruled in hard point, below top line, rubrics, quire and leaf signatures, 2° fol. *vel enarranda.*

SCRIPT

Humanistic minuscule.

DECORATION

Ornamental initials

Gold initials (8–10 lines, some discoloured) with yellow-gold, pink and/or silver-grey floral designs on purple or blue ground (**1**, **3**, **4**, **11**, **57v**, **69**, **92**, **99**, **128v**, **147v**), that on **92** including two medallions with views; main headings in alternating gold, purple, pink and green epigraphic capitals.

Border decoration

Four-sided border with flowers, vases, two cameos, medallions with landscapes, animals, boat and arms of Contarini family on purple, blue and red ground (**1**).

PROVENANCE

Contarini family (arms painted over original arms, **1**); Comte de Toustain, Château de Vaux-sur-Auve; sold at his sale (Sotheby's, 9 July 1884, lot 148); purchased by Samuel Sandars from Bernard Quaritch on 20 December 1884; Bernard Quaritch's *General Catalogue*, IV (London, 1887), p. 2642, no. 26739 (although already sold to Sandars three years previously); bequeathed by Sandars to University Library in 1894.

BINDING

Red morocco over wooden boards, blind-tooled frame and central panel of interlaced ropework; sewn on six double tawed skin sewing supports, endbands at head and tail, four brass catchplates and traces of four velvet straps, fastening from front to back; gilt and gauffered edges (s. xv).

NOTES

Add. 4095 formed a set with Vatican Library MS Ottob. lat. 1137, *In Somnium Scipionis* (Reynolds, ed., *Texts and Transmission*, p. 223). The colophon, 'COMPLETVS ROMAE DIE. Va. APRELIS [*sic*]. M CCCCLXVI. PER. A. TOPHIVM', **180v**, reveals that the MS was copied at Rome by Antonio Tophio, member of the household of Paul II (Ruysschaert, 'Miniaturists "romains"', p. 261 n. 99). Add. 4095 shows Tophio copying the Paduan style of Bartolomeo Sanvito with whom he collaborated in Ottob. lat. 1137 (de la Mare, 'Bartolomeo Sanvito', p. 499) and Paris, B.N. lat. 11309 (Paris 1984, no. 115 (by F. Avril and Y. Załuska)). The illumination is attributable to Niccolò Polani, a priest who was active in papal service in Rome between 1458 and 1471 (see Ruysschaert, 'Miniaturists "romains"', pp. 256–7). He illuminated two other manuscripts, both with overpainted arms. One was copied by Sanvito (Milan, Biblioteca Ambrosiana MS A.243 inf.; the original arms may have been the same as those in Add. 4095), the other by Tophio (BL Burney MS 175).

Bradley, *Dictionary of Miniaturists*, III, p. 308; London 1891, p. 23, pl. XXI; London 1893, nos. 115–17; Kristeller, *Iter italicum*, IV, p. 10; Wardrop, *The Script of Humanism*, pl. 4; Fairbank, 'Antonio Tophio'; Fairbank, 'Tophio and San Vito'; Reynolds, ed., *Texts and Transmission*, p. 223; *CDDMC*, no. 96, pl. 294; Cambridge 1989, no. 93; de la Mare, 'Bartolomeo Sanvito', p. 499; Alexander, *Studies*, pp. 152, 160; Cambridge 2005, no. 165 (by S. Panayotova).

450. Add. 4096 see also Pl. CLXXIX

Diogenes Cynicus (trans. into Latin by Franciscus Griffolini de Aretio), *Epistolae*

Italy, Naples

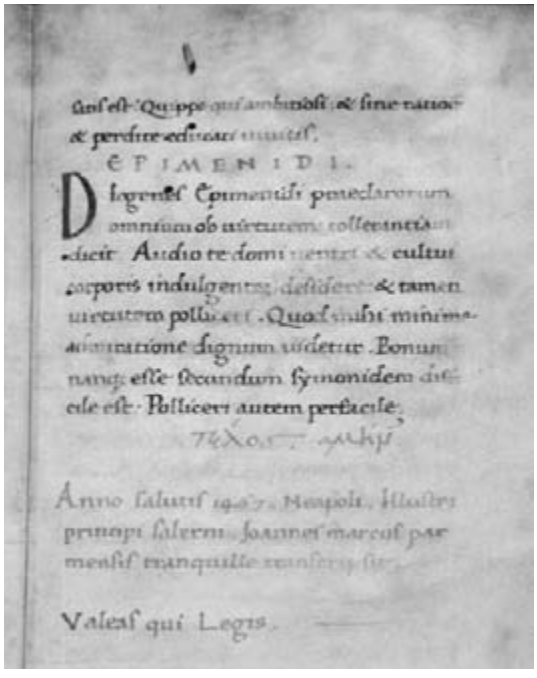
1467

450. Add. 4096, f. 4v

Parchment, i + 32 fols., 166 x 110 mm (112 x 66 mm), 22 lines, ruled in hard point, below top line, rubrics, quire marks, 2° fol. *Tum vos.*

SCRIPT

Humanistic minuscule.



450. Add. 4096, f. 32

NOTES

Written by Giovanmarco Cinico of Parma, Piero Strozzi's pupil, who spent most of his active life working for the Aragonese court in Naples (Altamura, 'La biblioteca aragonese'; Altamura, 'Per alcuni codici'; de Marinis, *Biblioteca napoletana*, I, pp. 42–51; Alexander and de la Mare, *Major J. R. Abbey*, pp. 73–6; A. M. Brown and de la Mare, 'Scala's Dealings', pp. 242–3; de la Mare, 'New Research', pp. 439, 503, 571). He wrote at least three other copies of Diogenes' letters in 1467–68, one of which was also made for Roberto di Sanseverino (former Major J. R. Abbey MS 3233; Alexander and de la Mare, *Major J. R. Abbey*, pp. 75–6, pl. XXXIII; Sotheby's, 4 June 1974, lot 2933; Sotheby's, 8 Dec. 1981, lot 83). Arms in Add. 4096 are different from the Sanseverino arms in former Abbey MS 3233 and were probably added later on the shield which had been left empty, as in the copy that Giovanmarco Cinico wrote for Petrus Monopolitanus (former Dyson Perrins MS 74; Sotheby's, 9 Dec. 1958, lot 25). Francesco Griffolini's dedicatory poem (**1–2**) and prose preface (**2v–4**) are addressed to Pope Pius II.

Kristeller, *Iter italicum*, IV, p. 10; Alexander and de la Mare, *Major J. R. Abbey*, p. 75; *CDDMC*, no. 97.

DECORATION

Ornamental and minor initials

Two gold initials (7 lines) entwined in white vine scroll on blue, green and red ground, and followed by five alternating gold and blue lines of square capitals (**2v**, **4v**); gold or blue initials (2 lines) to letters.

Border decoration

Single vine-scroll borders on green, blue and red ground (**2v**, **4v**); arms within green wreath surrounded by sprays with gold disks and flowers (**2v**).

PROVENANCE

Roberto di Sanseverino, created Prince of Salerno in 1463, Count of Marisco, Grand Admiral of Naples, d. 1474 (colophon: 'telos. amhn. Anno salutis 1467. Neapoli. Illustri principi Salerni. Ioannes Marcus parmensis tranquille transcripsit. Valeas qui legis', 32); Astulphus de Astulphis ('1563 Ex libris Astulphi de Astulphis [over erased name which originally followed *ex libris* written by earlier hand] Pio II. Pontefice Enea Silvio de Piccolomini copri da prima la Prepositura di S. Lorenzo maggiore di Milano', **i** v); Abate Celotti; purchased at his sale (Sotheby's, 14 March 1825, lot 114) by Augustus Frederick, 1st Duke of Sussex (no. VI S.a.3 on his bookplate inside upper cover); acquired at his sale (Evans, 31 July 1844, lot 22) by Edward Hailstone (bookplate inside lower cover); bought at the Hailstone sale (Sotheby's, 23 April, lot 1019) by Samuel Sandars through Ellis & Elvey and bequeathed by him to University Library, 1894.

BINDING

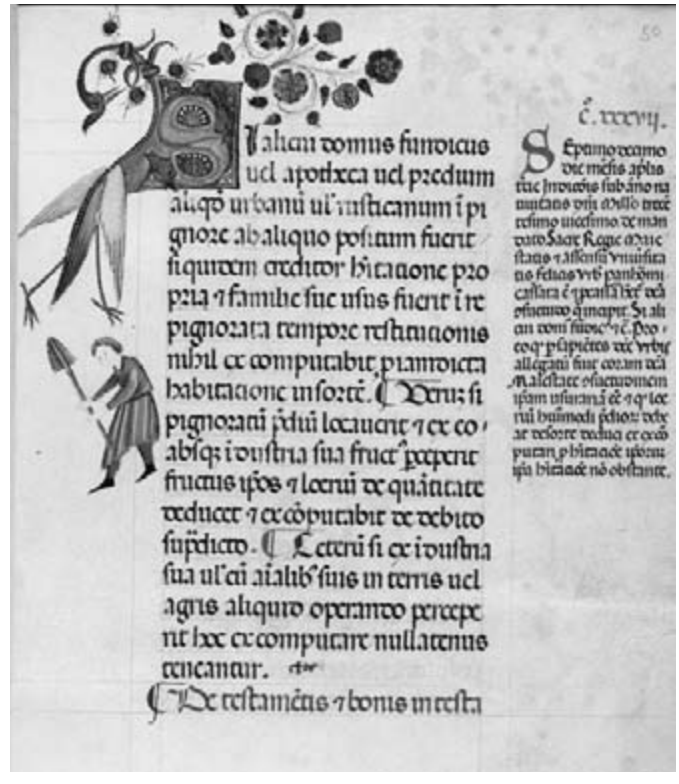
Full calf with gilt frame and blind-tooled border (s. xix in).

451. Add. 4116 see also Pls. CLXXX, CLXXXI

Consuetudines felicis urbis Panhormi

Italy, Palermo

s. xv 3/4 (1468–69(?))



451. Add. 4116, f. 50

Parchment, 116 fols. (foliated **3–8**, **10–84**, **87–90**, **92–122**), 48 x 245 mm (209 x 112 mm), 19 lines, ruled in red ink, below top line, rubrics, central horizontal catchwords, 2° fol. *non admittendis* (*capitula*, **3**), [?]*gnationis virum* (preface, **10**).

SCRIPT

Gothic bookhand (textualis).

DECORATION

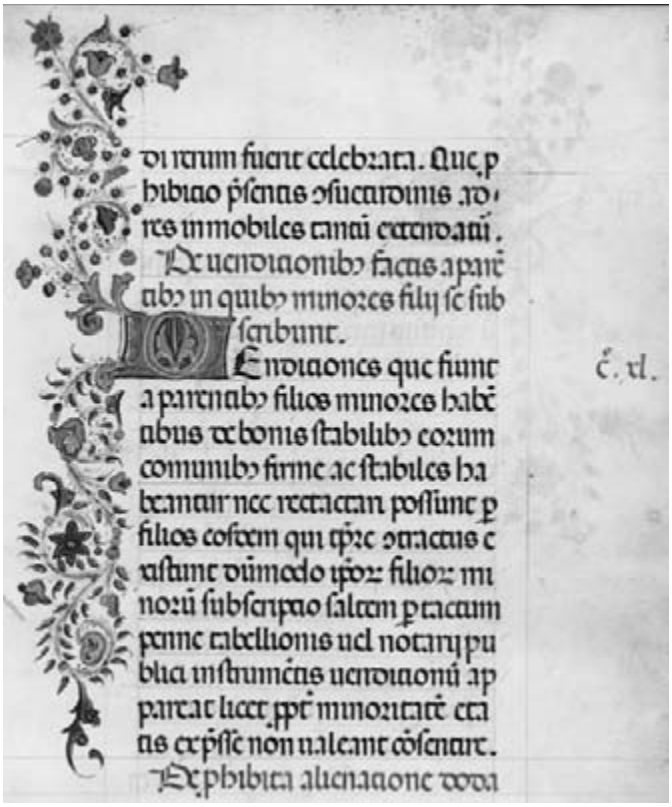
Figural initials (3–5 lines), some formed of green dragons or human figures, and often supplemented with the remaining parts of the letter in various colours on burnished gold ground (e.g., **15v**, **19**, **22v**, **32**, **61v**).

Ornamental and minor initials

Gold or coloured initials patterned in white (2–15 lines) on blue and pink or burnished gold ground, filled with foliage, geometric designs or white scrollwork on contrasting grounds of various colours (e.g., **3**, **10v**, **16**, **18**, **29**, **33**, **50v**, **51v**, **53**, **59v**, **68v**).

Border decoration

Lush vegetation forming four-sided border with two putti flanking three shields containing arms of city of Palermo (**10v**); exuberant partial borders, mainly emerging from initials, containing birds (e.g., **47v**), animals (e.g., **49**), grotesques (e.g., **15v**, **27**), saying ('Dilige iusticiam si vis recte iudicari', **35v**), and numerous human figures or scenes, often related to the text of individual customs (e.g., **28**, **30**, **32**, **59v**, **65**, **105**, **115v**, **116v**).



451. Add. 4116, f. 52

PROVENANCE

City archives of Palermo, Sicily ('in tabulario huius urbis tanquam caput et principium conservatur', **10**); Edward Hailstone (bookplate inside upper cover); purchased at his sale (Sotheby's, 23 April 1891, lot 1816) by Quaritch; Samuel Sandars (bookplate inside upper cover); bequeathed by Sandars to University Library, 1894.

BINDING

Red velvet over wooden boards (s. xvii(?)); traces of metal corner and centre pieces, and fastening device on fore-edge; two flyleaves and silk lining added to front and back during rebinding (s. xix).

NOTES

This is almost certainly the manuscript of the customs of the city of Palermo described as 'pulcher et elegantissimis literarum caracteribus descriptus' and thought by La Mantia to be lost (*Consuetudini*, pp. vi–vii). It was prepared on the orders of Pietro Speciale, lord of Alami and Calatafimi, during his third term of office as Praetor of Palermo (**10**, and see La Mantia, *Consuetudini*, pp. vii–x). It is probably the source of the *editio princeps* of the customs, published by Andreas Vyel at Palermo in 1478 (cf. La Mantia, *Consuetudini*, pp. x–xxi); and it contains the customs as printed by La Mantia from the *editio princeps* followed by two documents (**115–122**) also printed by La Mantia (*Consuetudini*, pp. 83–4, 102–6). It was copied from an earlier manuscript, by then old and illegible (**10**). It may be a companion volume to the manuscript of the privileges of Palermo (1469–70, also commissioned by Pietro Speciale) now in the Biblioteca Comunale, Palermo (Qq.H.125). To judge from Flandina, *Il codice Filangieri*, pp. 18–19, the illumination and decoration of the two manuscripts are similar.

La Mantia, *Consuetudini*, London 1893, no. 1340.

452. Add. 6369

Plutarchus, *Opera*

Italy, Ferrara(?)
s. xv 3/4

Parchment, 67 fols., 212 x 150 mm (133 x 85 mm), 24 lines, ruled in crayon, above top line, two sets of quire and leaf signatures (one in red, one in black ink; mostly trimmed), vertical catchwords, 2° fol. *& in consulendo*.

CONTENTS

Plutarchus, *Vitae Cimonis et Luculli* (**1–64**), *Comparatio Luculli et Cimonis* (trans. into Latin by Leonardus Iustinianus) (**64–67**); *Institutio Traiani*, cap. 1 (**67v**).

SCRIPT

Humanistic minuscule.

452. Add. 6369, f. 1

DECORATION

Ornamental and minor initials

Burnished gold initials (3–7 lines) entwined in uncoloured vine scroll on blue, green and red triple-dotted ground to prefaces and *Comparatio Luculli et Cimonis* (**1**, **4**, **64**); burnished gold initials (2–3 lines) on green, blue and red ground patterned in white and yellow to *Vita Cimonis*, *Vita Luculli* and *Institutio Traiani* (**6v**, **22v**, **67v**).

Border decoration

Four-sided border with white vine scroll on blue, green and red triple-dotted background, and arms of the Muzzarelli family within green wreath with motto 'Como tigre Ó amara dia' (**1**).

PROVENANCE

Muzzarelli family of Ferrara and Bologna (**1**); Abate M.L. Canonici, 1727–1806 (no. 164 in his collection); Rev. Walter Sneyd (after 1835, bookplate inside upper cover, no. 43 in his collection, see Phillipps, *Catalogus*, I, p. 13); purchased at his sale (Sotheby's, 16 Dec. 1903, lot 626) by Sir Sydney Cockerell and sold (Dec. 1906) to John Charrington of The Grange, Shenley, Essex (*ex libris* inside upper cover), who presented it to University Library, Oct. 1922.

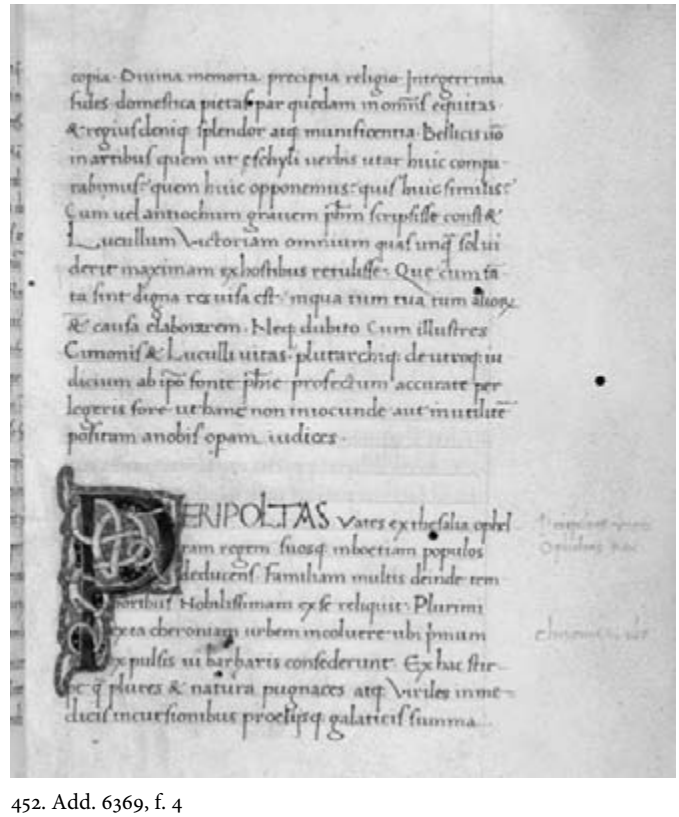
BINDING

Full mottled calf with gold-tooled leaf border (s. xviii).

NOTES

The arms and motto of the Muzzarelli family (Rietstap, *Armorial Général*, II, p. 1285; H. and V. Rolland, *Planches*, IV, pl. CCLXIX) are also found in Bodleian Library, Rawlinson G.87, SC 14815 (Plutarch, *Lives of Alexander and Caesar*, Ferrara, s. xv 3/4: Pächt and Alexander, *Bodleian Library*, II, no. 409, pl. XL) which was apparently illuminated by the artist of Add. 6369 but written by different scribe(s). The label on the first flyleaf (formerly inside upper cover) is of the type commonly found in Canonici manuscripts subsequently owned by the Rev. Walter Sneyd (Mitchell, 'Trevisa and Soranzo', pp. 134–5). It contains a description of the manuscript in Italian and the shelf mark 'Lib 4 Scaf 2', and 'no. 164', The catalogue of the Canonici sale (Sotheby's, 25 June, 1836) does not list our manuscript. Yet it is among the 'codici pertinenti a Venezia' in the Canonici catalogue prepared between 1805 and 1835 (University of Keele, Sneyd papers, S 167 (5)) and, like some other manuscripts, is marked *. This may indicate that Add. 6369 left the collection before the sale.

Phillipps, *Catalogus*, I, p. 13.



452. Add. 6369, f. 4

453. Add. 6692 see also Pls. CLXXXII, CLXXXIII

Horae (Use of Rome)

Italy, Ferrara(?)
s. xv 3/4 (after 1458)

453. Add. 6692, f. 38v

Parchment, 227 fols., 135 x 95 mm (75 x 47 mm), 16 lines, ruled in plummet and pale-brown ink, below top line, red or gold rubrics, catchwords, 2º fol. *(do)mino iubilemus* (**18**).

SCRIPT

Gothic bookhand (textualis).

DECORATION

Miniatures

Blue roundels representing zodiac signs within burnished gold frames in Calendar: Aquarius (Jan., **3**); Pisces (Feb., **4**); Aries (March, **5**); Taurus (April, **6**); Gemini (May, **7**); Cancer (June, **8**); Leo (July, **9**); Virgo (Aug., **10**); Libra (Sept., **11**); Scorpio (Oct., **12**); Sagittarius (Nov., **13**); Capricorn (Dec., **14**).

Historiated initials (7–9 lines)

Annunciation (Matins of Virgin, **17**); Visitation (Lauds, **27v**); Nativity (Prime, **38v**); Adoration of Magi (Terce, **42v**); Resurrection (Sext, **47**); Ascension (None, **50v**); Pentecost (Vespers, **54v**); Christ holding Mary (Compline, **61v**); David with scroll (Ps. 44, **66**); David playing psaltery (Ps. 95, **70**); Isaiah with book and scroll (Isa. xi.1, **74v**); David praying (Penitential Psalms, **83**); Man of Sorrows (Hours of Cross, **104**); Agony in the Garden (Hours of Passion, Matins, **108**); Betrayal (Lauds, **115**); Christ before Pilate (Prime, **119**); Flagellation (Terce, **121**); carrying of the Cross (Sext, **123v**); Christ crucified, soldier holding vinegar sponge to his mouth (None, **126**); Deposition (Vespers, **128v**); Entombment (Compline, **132**); funeral service (Office of Dead, **136**); dove (Hours of Holy Spirit, **180**).

Ornamental and minor initials

Floral pink initials (3–4 lines) on burnished gold ground to Ps. 8 (**19v**), prayer to Christ (**104v**), and Mass of Virgin (**187v**); burnished gold Calendar initials (2 lines) on green, blue and/or pink patterned ground in Calendar (**3–14**); blue or burnished gold initials (1–2 lines) with red or blue penwork flourishes.

Border decoration

Four-sided floral gold ink filigree borders at major divisions containing medallions with animals (ape, **17**; hare, **180**) and subjects often related to offices: Christ in majesty with landscape (**17**); St John the Baptist in wilderness (**83**); Vernicle (**104**); Instruments of the Passion (**108**); skull and bones (**136**); similar borders in upper and lower margins linked by gold and blue bars and executed in

453. Add. 6692, f. 136

gold filigree to remaining Hours of Virgin (**27v**, **38v**, **42v**, **47**, **50v**, **54v**, **61v**), and in black ink filigree to Psalms 44 and 95 (**66**, **70**), Isa. xi.1 (**74v**), remaining Hours of Passion (**115**, **119**, **121**, **123v**, **126**, **128v**, **132**) and floral initials (**19v**, **104v**, **187v**).

PROVENANCE

1st Baron Amherst of Hackney (bookplate inside upper cover; no. 16 in his library); purchased at his sale (Sotheby's, 24 March 1909, lot 460) by Arthur William Young and presented by him to University Library, 1933.

BINDING

Full gold-tooled morocco (s. xix).

NOTES

Franciscan Calendar (St Francis: 4 Oct. duplex, octave duplex, translation 25 May duplex, Stigmata 17 Sept.; Antony of Padua: 13 June duplex, translation 15 Feb.; Bernardino of Siena: 20 May duplex; Clare: 12 Aug. duplex, translation 2 Oct. duplex; all in red except Stigmata) and Litany (where Anthony precedes Francis and Bernardino). Yet the Office of the Dead shows Dominican friar beside priest and body in Dominican habit (**136**). The feast of St Vincent Ferrer, OP, provides *terminus post quem* of 1458, when a bull of Pius II authorized the 6 April feast as opposed to the popular date, 5 April. Hours followed by Psalms for Mondays and Thursdays (**19v–23v**), Tuesdays and Fridays (**66–70**), Wednesdays and Saturdays (**70–74**), and by directions for Hours according to Temporale (**74–82**). *Passio Domini* according to John's Gospel and various prayers (**194–226v**) by different s. xv scribe and artist. Their imitation of Italian round Gothic hand and penwork initials and the smaller, rather angular Gothic hand which occurs on **214v**, **223v**, **224v** and **225–225v** may suggest that the additions were made for a foreign owner soon after the main part of Add. 6692 was completed. No change of parchment, ruling pattern or written space occurs at **194**. Illumination by at least five artists reusing models (**38v**, **42v**, **50v**, **54v**, **180**) associated with the work of Guglielmo Giraldi of Ferrara (doc. 1441–94, see Toniolo, 'Giraldi, Guglielmo'), especially in Ferrara, Museo di Schifanoia, Gradual L, OA 1341 and Gradual N, OA 1343 (see Modena 1998, pp. 185–223). Among the less common images is that of Christ carrying the Virgin (**61v**).

De Ricci, *Handlist*, p. 99.

454. Add. 6753

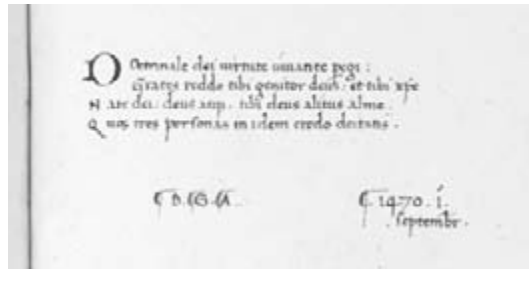
Alexander de Villa Dei, *Doctrinale*, with commentary

Italy

1470

Paper (watermarks: eight-petalled flower, cf. Briquet, no. 6592; bull's head with six-pointed star between horns), 217 fols., 283 x 194 mm (156 x 92 mm), 31 lines, ruled in hard point, below top line, rubrics, quire and leaf signatures, vertical catchwords, 2° fol. *comparationis ibi* (commentary, **8**), *Cuique sit* (main text, **8**).

454. Add. 6753, f. 7



454. Add. 6753, f. 213

SCRIPT

Humanistic minuscule (text), humanistic cursive (commentary).

DECORATION

Ornamental and minor initials

Pink initial (11 lines) with white filigree decoration on blue ground, filled with foliage and blue flowers on yellow-gold ground (**7**); pale-red penwork initials (2–7 lines) to books and chapters; red paragraph signs.

PROVENANCE

Bonifacius Aliprandi (s. xv, **1**, **217**); offset of s. xviii inscription and erasure (**1**); T. Fitzroy Fenwick (1891, **217v**); Philip S. Henry of North Carolina; his sale (Sotheby's, 10 April 1934, lot 341); bought by the Library from G. David, Cambridge bookseller, on 24 April 1934.

BINDING

Brown blind-tooled morocco (J. J. Leighton, London, s. xix); *Doctrinale* written on lower fore-edge (s. xvi(?)).

NOTES

The text is interspersed with the commentary in a smaller hand, apparently added later. The scribe recorded the date of completion, '1470.i.septembris', and the initials D. G. A. (**213**).

CDDMC, no. 111.

455. Ee.6.34

Eberhardus Bethuniensis, *Graecismus*

Italy

s. xv 3/4–4/4

455. Ee.6.34, f. 2

Paper (similar to Briquet, nos. 14842, 14862–3 (*c.* 1460s)), 108 fols., 195 x 133 mm (124–43 x 80–95 mm), 18–23 lines, ruled in plummet, below top line, rubrics, catchwords, 2° fol. *Extasis e contra* (**3**).

SCRIPT

Gothic cursive (hybrida).

DECORATION

Historiated initial

St George and the dragon, in red, green and brown bistre on black ground (7 lines, **2**).

455. Ee.6.34, f. 31

Ornamental and minor initials

Red and green initials (4 lines) formed of dragons attacking humans or animals (**31**, **38**, **92**); red initials (3–4 lines) filled with geometric, floral or zoomorphic designs on green and yellow ground; red initials (1–2 lines) with occasional faces or animals inscribed in yellow against brown ground; capitals touched in red.

Border decoration

Human busts and profiles or cadelle-like ornamentation extending from capitals (e.g., **20v**, **21**, **33v**, **39v**, **69v**, **77v**, **78**); black and red geometric panels framing catchwords (**41v**, **51v**, **61v**).

PROVENANCE

Note in Italian and Latin implies that the manuscript was owned by a schoolmaster (**108v**, s. xv 2/2). No record of accession, but to judge from the catalogue of 1754–56 (Oo.7.53–5), it entered University Library before donation of Royal Library (1715).

BINDING

Full blind-tooled speckled calf with two frames and four fleurons (s. xvii).

NOTES

Scribe's name, 'de Ferandis [crossed out and expunctuated] Mafeus', in colophon (**107v**). Contemporary prose and verse fragments, including three epigrams by Prosper of Aquitaine, on **1–1v** and **108–108v**. Glosses in Latin and Italian (s. xv 2/2).

CMLUC, II, pp. 272–3; Bursill-Hall, *Census*, no. 44.8.

456. Add. 2582

Cicero, *Opera*

Italy
s. xv 3/4–4/4 (after 1471)

456. Add. 2582, f. 1

Parchment, 100 fols., 212 x 129 mm (146 x 72 mm), 28 lines, ruled in hard point, below top line, rubrics, quire and leaf signatures, 2° fol. *quae est*.

CONTENTS
Cicero, *De legibus* (**1–36v**), *De fato* (**37–45v**); Quintus Tullius Cicero, *Commentariolum petitionis* (*De petitione consulatus*, **46–54v**); Cicero, *Academica priora* (*Ad Hortensium,* **55–91**), *Academica posteriora* (*Pars libelli de philosophia*, **91v–100v**).

SCRIPT
Humanistic minuscule.

DECORATION
Ornamental initials
Burnished gold initials (4–5 lines) on blue, red and green patterned ground to each work and book (**1**, **13v**, **27v**, **37**, **46**, **55**, **91v**).

PROVENANCE
Purchased by University Library from T.E. Jackson, Trinity College, Cambridge, April 1879.

BINDING
Black leather with gold-tooled frames (J. Mackenzie, s. xix).

NOTES
Academica copied from the Rome edition printed in Sept. 1471 by Sweynheym and Pannartz, which also contained the other texts of Add. 2582 and Plato's *Timaeus* (Reid, ed., *Academica*, p. 65 n. 2). Headings and marginal notes in purple (**1–36**) or red (**37–100**). Greek words omitted.

Schmidt, *Überlieferung*; T. J. Hunt, *Textual History*, p. 215.

457. Add. 4106 see also Pls. CLXXXIV, CLXXXV

Horae (Use of Rome)

Italy, Florence
s. xv 3/4–4/4

457. Add. 4106, f. 13v

Parchment, 221 fols., 131 x 92 mm (71 x 45 mm), 13 lines, ruled in pale-black ink, below top line, rubrics, catchwords, 2° fol. *preocupemus faciem* (**15**).

SCRIPT
Gothic bookhand (textualis).

457. Add. 4106, f. 14

DECORATION

Full-page miniatures

Annunciation (Hours of Virgin, **13v**); Three Living and Three Dead with hermit saint (Office of Dead, **104v**); Crucifixion (Great Hours of Cross, **159v**); Agony in Garden (Small Hours of Cross, **188v**); David with Goliath's head (Penitential Psalms, **193v**).

Historiated initials (7–8 lines)

Virgin and Child (Matins of Virgin, **14**); crowned skeleton (Office of Dead, **105**); Man of Sorrows (Great Hours of Cross, **160**); bust of Christ (Small Hours of Cross, **189**); David with psaltery (Penitential Psalms, **194**).

Ornamental and minor initials

Foliage initials (3–4 lines) on burnished gold ground to remaining Hours of Virgin (**28v**, **44**, **49v**, **55**, **60**, **65v**, **75v**); gold or blue initials (2–3 lines) with blue or red penwork flourishes to remaining Hours of Cross, Psalms, hymns, prayers and in Calendar; 1-line blue or red penwork verse initials.

Border decoration

Four-sided flower and acanthus borders to miniatures and pages with historiated initials, containing birds, putti, skulls (**104v**), David's psaltery (**193v**) and two unidentified arms (**13v**, **14**); sprays projecting from foliage initials; red or blue penwork flourishes extending from blue or gold initials.

PROVENANCE

Purchased from Ellis of Bond Street, London, by Samuel Sandars, 1878, and bequeathed to University Library, 1894.

BINDING

Full black morocco with gold-tooled frames, two brass clasps and catchplates (closing back to front), gilt edges (s. xviii).

NOTES

Facing arms (**13v–14**), below Annunciation and Virgin and Child, may suggest that manuscript was produced on the occasion of a marriage. Add. 4106 is linked to Florence through St Zenobius, who is present in the Litany (**211**) though not in Calendar (**1–12v**), and through the miniatures (all on singletons), whose style and iconography derive from circle of Antonio del Chierico and are close to works by the Master of the Hamilton Xenophon (Garzelli, *Miniatura fiorentina*, I, pp. 157–62, II, figs. 492, 494–7). Colour engraving of *La Vierge au poisson* (s. xix) pasted on second paper flyleaf.

London 1893, no. 115-2; *BML*, II.I.2, p. 121; Cambridge 2005, p. 228.

458. Add. 4107

Horae (Use of Rome)

Italy, Naples
s. xv 3/4–4/4

458. Add. 4107, f. 1

458. Add. 4107, f. 89

Parchment, 161 fols., 157 x 104 mm (89 x 46 mm), 14 lines, ruled in plummet, below top line, rubrics, catchwords, 2° fol. *Venite exultemus*.

SCRIPT

Humanistic minuscule.

DECORATION

Historiated initials (7 lines)

Annunciation (Hours of Virgin, **1**); Crucifixion (Hours of Cross, **84**); Last Judgement (Penitential Psalms, **89**); two men with hawks and crowned skeleton before cave (Office of Dead, **116**).

Ornamental and minor initials

Burnished gold initials (4–7 lines) entwined in uncoloured vine scroll on blue, green and red dotted ground to Hours of Virgin (**14**, **39v**, **44v**, **49**, **53**, **57**, **64**), Ps. 109 (**57v**), Mass of Virgin (**78v**), and first nocturn of the Office of Dead (**126**); 2-line gold initials on blue and magenta ground patterned in white; gold or blue verse initials (1 line) with purple or red penwork flourishes.

Border decoration

Four-sided floral borders with birds, animals, putti and medallion scenes often related to subject of historiated initial: Virgin and Child, black eagle standing on skull and scroll inscribed 'SIC FATA VOLUNT' (**1**); Christ holding Cross and displaying wounds, Man of Sorrows with Instruments of Passion, the Virgin and St John (**84**); David playing psaltery, praying (**89**); skeleton with bow and arrow, funeral service (**116**); one-sided white vine-scroll borders extending from, or next to, large ornamental initials.

PROVENANCE

Purchased by Samuel Sandars, 1892 (pencil note on first flyleaf: 'This volume was sold at Sotheby's in 2 portions or lots. Quaritch bought the latter. I have bound them again together'; but no matches have been found in Sotheby's sale catalogues for 1892); bequeathed by Sandars to University Library, 1894.

BINDING

Brown leather over boards, gold-tooled frames and floral panel, gilt edges (J. J. Leighton, London, 1892).

NOTES

There is no Calendar, and the Litany does not point to a specific location; the attribution to Naples is based on the style of illumination, tentatively attributed by Alexander (*Studies*) to Matteo Felice.

BML, II.I.2, p. 121; Alexander, *Studies*, p. 37.

458. Add. 4107, f. 116

459. Gg.3.22 see also Pl. CLXXXVI

Bonaventura, *Super IV Sententiarum*

Italy, Florence and Naples
1484

459. Gg.3.22, f. 338v

Parchment, 345 fols. (foliated **i–vi**, **1–338** in red ink by original rubricator), 338 x 245 mm (213 x 147 mm), 2 cols., 48 lines, ruled in pale-black ink, above top line, running headers, rubrics, catchwords, 2º fol. *(san)guis vitalis*.

SCRIPT
Gothic bookhand (textualis).

DECORATION
Column miniature
Bonaventure writing in his study within building open to landscape (9 lines, **1**).

Ornamental and minor initials
Pink and yellow initial (9 lines) filled with gold scrollwork on navy ground and decorated with green, navy and orange foliage on highly burnished gold ground (Prologue, **1**); blue or red penwork initials with red or violet and pale-blue flourishes to distinctions (4 lines), questions (3 lines) and parts (2 lines); blue or red paragraph signs.

Border decoration
Four-sided flower and foliage border in Ferrarese-Neapolitan style framed by gold and navy bars with central and corner knotwork, and inhabited by birds, hare and two putti supporting wreath-medallion with Aragonese arms, cardinal's hat of Giovanni of Aragon having been overpainted with royal crown (**1**); red, violet and pale-blue flourishes extending from penwork initials down full length of text columns.

PROVENANCE
Cardinal Giovanni of Aragon (1456–85), son of Ferdinand I, King of Naples; Ferdinand I (d. 1494); perhaps no. 32 in the list of 138 MSS bought by Cardinal Georges I d'Amboise from Frederick, King of Naples, and recorded in his 1508 inventory (Delisle, *Cabinet*, I, p. 235; Mazzatinti, *Biblioteca*, p. cxxii; de Marinis, *Biblioteca napoletana*, I, p. 197; Toscano, 'Rinascimento', pp. 77–87); John Moore (d. 1714); presented to University Library by George I, 1715.

BINDING
Brown leather with gold-tooled frames and floral corner and central designs, two pairs of holes left from lost fastening (s. xvii(?)).

NOTES
Written in 1484 (colophon, **338v**) in Florence by scribe who specialized in scholastic texts and copied manuscripts for Federico da Montefeltro's library at Urbino, among which is another copy of Bonaventure, *Super IV Sententiarum* (Vatican Library Urb. lat. 144; de la Mare, 'New Research', p. 551). Hand has some humanistic features. De la Mare ('Florentine Scribes', p. 293) believed that it was decorated in Naples by Matteo Felice (*c.* 1455–*c.* 1495); this attribution is rejected by Haffner, *Die Bibliothek des Kardinals Giovanni d'Aragona*, p. 322. See also **Gg.3.23 (no. 460)**, **Add. 4091 (no. 461)**.

CMLUC, III, p. 68, V, p. 597; de la Mare, 'Florentine Scribes', p. 293; de la Mare, 'New Research', pp. 466–7, 551, 599; *CDDMC*, no. 39, II, pl. 327; Haffner, *Die Bibliothek*, pp. 320–3 no. 36, pl. 42; Cambridge 2005, no. 164 (by S. Panayotova).

460. Gg.3.23 see also Pl. CLXXXVII

Bonaventura, *Super II Sententiarum*

Italy, Florence or Florence and Naples
c. 1484

Parchment, 378 fols. (foliated in red ink by original rubricator), 334 x 238 mm (213 x 147 mm), 2 cols., 47 lines, ruled in pale-black ink, below top line, running headers, rubrics, quire and leaf signatures (mostly cropped), catchwords, 2º fol. *sanguinis homicidium*.

SCRIPT
Gothic bookhand (textualis).

460. Gg.3.23, f. 73

DECORATION

Ornamental and minor initials

Pink and yellow initial (12 lines) filled with gold ink scrollwork inhabited by hares on navy ground and decorated with green and blue foliage on highly burnished gold ground (Prologue, **1**); blue or red penwork initials (2–5 lines) with red or purple flourishes to distinctions, parts and questions.

Border decoration

Three-sided flower and foliage border including birds and wreath-medallion with Aragonese arms, the cardinal's hat of Giovanni of Aragon having been overpainted with royal crown (**1**); purple and red flourishes sprouting from penwork initials.

PROVENANCE

Cardinal Giovanni of Aragon (d. 1485), son of Ferdinand I, King of Naples; Ferdinand I (d. 1494); probably no. 30 in the list of 138 MSS bought by Cardinal Georges I d'Amboise from Frederick, King of Naples, and recorded in his 1508 inventory (Delisle, *Cabinet*, I, p. 235; Mazzatinti, *Biblioteca*, p. cxxii; de Marinis, *Biblioteca napoletana*, I, p. 197; see also Toscano, 'Rinascimento', pp. 77–82); John Moore (d. 1714); presented to University Library by George I, 1715.

BINDING

Brown leather with gold-tooled frames, floral corner and central designs, and two pairs of holes left from lost fastening (s. xvii(?)).

NOTES

Copied by a Florentine scribe and illuminated in Florence (de la Mare, 'Florentine Scribes') or Naples (Haffner, *Die Bibliothek des Kardinals Giovanni d'Aragona*). Script has some humanistic features. See also **Gg.3.22 (no. 459)**.

CMLUC, III, pp. 68–9; de la Mare, 'Florentine Scribes', p. 293; *CDDMC*, no. 39; Haffner, *Die Bibliothek des Kardinals Giovanni d'Aragona*, pp. 323–5 no. 37; Cambridge 2005, pp. 343–4.

461. Add. 4091 see also Pl. CLXXXVIII

Missale (Franciscan Use)

Italy, South, probably Naples
s. xv 4/4

Parchment, 278 fols. (foliated **1–6**, **220–223**, **18–30**, **33–146**, **148–158**, **160–163**, **166**, **164**, **167–170**, **173–196**, **198–205**, **216**, **208–209**,

461. Add. 4091, f. 142

461. Add. 4091, f. 222v

214–215, **206**, **233**, **217–219**, **224–229**, **231–232**, **234–245**, **253**, **248–249**, **251–252**, **254–295**; **7–17**, **31–32**, **147**, **159**, **165**, **171**, **172**, **197**, **207**, **210–213**, **230**, **246–247**, **250** missing), 340 x 246 mm (213 x 154 mm), 2 cols., 30 lines, ruled in black ink, below top line, rubrics, musical notation, catchwords, 2° fol. *(se)quitur post* (**221**, misbound).

SCRIPT

Gothic bookhand (textualis).

DECORATION

Full-page miniature

Crucifixion (**141v**).

Historiated initials (7–8 lines) to feasts in the *Temporale*: Nativity (**25v**), St Stephen (**26v**), St John the Evangelist (**27v**), Massacre of Innocents (**28**), Christ with bleeding wounds, Cross, chalice and Host (Corpus Christi, **173v**); to the Canon of Mass: priest consecrating bread and wine, young assistant behind (**142**); to feasts in the *Sanctorale*: Anna and Joachim at Golden Gate (Conception of Virgin, **199**), St Helen with Cross (Invention of the Cross, **214**), Nativity of St John the Baptist (**220**), Sts Peter and Paul (**222v**), St Lawrence (**233**), Visitation (**224**), St Mary Magdalene (**227v**), Dormition of Virgin (**234v**), Decollation of St John the Baptist (**237v**), Nativity of Virgin (**239**), Constantine the Great and St Helen praying before Cross (Exaltation of the Cross, **240v**), St Matthew, angel behind him (**242v**), St Michael standing by church (dedication of Church of St Michael, **243v**); two bishops, crossbearer and clerk before church (anniversary of dedication of church, **274v**); funeral service (Masses for dead, **287v**).

Ornamental and minor initials

Foliage initials (4–6 lines) to remaining feasts (e.g., **25**, **244**, **270**); burnished gold Calendar initials (3 lines) on blue, mauve and green ground (**1–6v**); blue or red penwork initials (1–2 lines) with peach or violet flourishes; capitals touched in red.

Border decoration

Four-sided floral borders framing Crucifixion miniature (**141v**) and the beginning of opening page to the Canon of Mass, and containing birds, animals, putti and device of St Bernardino of Siena (**142**); foliage scrolls surrounding text columns with historiated initials on three sides, but projecting from ornamental initials in one border only.

PROVENANCE

Probably produced for a Franciscan convent in the kingdom of Naples; Mr Butler, 3 Connaught Place (note pencilled by Sandars inside upper cover), who may be the owner whose purchase in Milan is recorded on the cutting with the MS description pasted inside front cover; bought from J. J. Leighton, London, by Samuel Sandars and bequeathed by him to University Library, 1894.

BINDING

Full olive morocco with blind- and gold-tooled frames and gilt edges (J. J. Leighton, London, s. xix).

NOTES

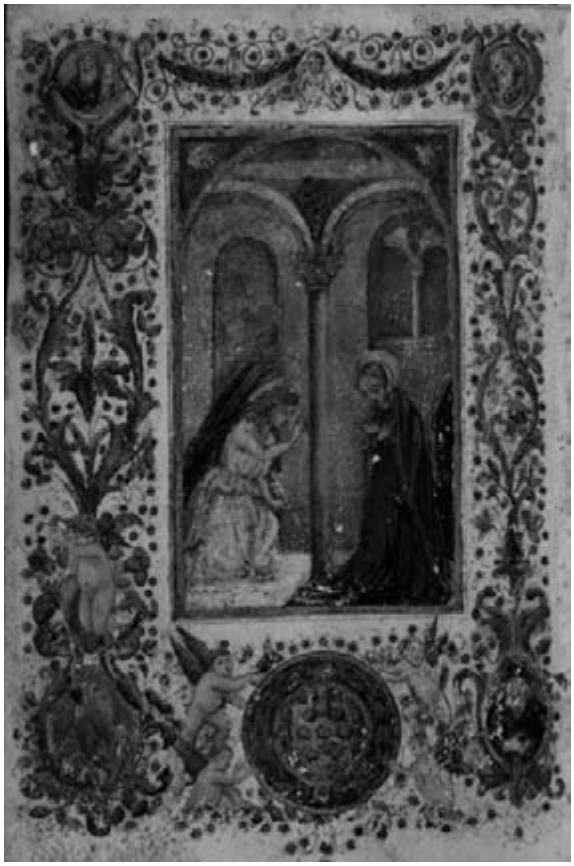
Though St Januarius (Gennaro) is absent, Calendar suggests links with Naples (Sts Constantius, 14 May (**3**); Restituta, 17 May (**3**); Louis of Toulouse, 19 Aug. and trans. 8 Nov., both graded (**4v**, **6**); dedication of the church of St Salvator, 9 Nov. (**6**)), and especially with a church dedicated to Archangel Michael (office for deceased friars and benefactors 30 July, dedication 24 Sept, both graded) which is supported by representation of St Michael in the Mass for the dedication of his church (**243v**). The border ornament is generally characteristic of later s. xv work from the circle of such artists as Matteo Felice, cf. **Gg.3.22 (no. 459)**; the date, written over an erasure (**295**) in a later (s. xvii(?)) hand 'Anno domini CCCCXLVI' (i.e., 1446) is thus not quite consistent with the style of illumination. Numerous folios misbound (**164** after **166**, **206** and **233** after **215**, **126** after **205**, **220–223** after **6**, **253** after **245**).

BML, no. 826; Kristeller, *Iter italicum*, IV, p. 10.

462. Add. 4101 see also Pls. CLXXXIX, CXC

Horae, etc.

Italy, Florence
1487–88



462. Add. 4101, f. 1v

Parchment, 275 fols. (foliated **1–4**, **9**, **6–7**, **10–236**, **238–279**; **9** misbound after **4**), 129 x 85 mm (62–7 x 40–4 mm), 13 lines, ruled in hard point, below top line, rubrics, horizontal catchwords, 2° fol. *tibi domine* (**3**).

CONTENTS

Horae (**1–249**); *Missa in honorem quinque plagarum Iesu Christi* (**250–276**) (in Latin and Italian).

SCRIPT

Humanistic minuscule.

DECORATION

Full-page miniature

Annunciation (**1v**).

Historiated initials (2–6 lines)

Virgin and Child (Hours of Virgin, Matins, **2**); Raising of Lazarus (Office of Dead, **104**); David praying (Penitential Psalms, **166**); Crucifixion (Great Hours of Cross, **196**); Lamentation (Small Hours of Cross, **238**); Pentecost (Hours of Holy Spirit, **244**); Man of Sorrows (Mass for Five Wounds of Christ, **250**); gold initials framing virgin saints in prayers to Prime, Terce, Sext, None and Compline of the Hours of Virgin (**37**, **41v**, **48**, **54**, **71**).

Ornamental and minor initials

Burnished gold initials (2 lines) with red/blue or red/green infill/ground, some with symbols of Passion (Cross, **215**, **239v**, **241**; Crown of Thorns, **232**, **242**; lance, **241v**; sponge, **242**) and dove of the Holy Spirit (**245v–248**) to Hours of Cross and Holy Spirit; red or blue penwork verse initials (1 line).

Border decoration

Four-sided floral borders at main divisions (**1v**, **2**, **104**, **166**, **196**, **238**, **244**; three-sided **250**) containing busts of prophets, putti, animals, coats of arms (Medici, **1v**, **104**, **166**; Salviati, **2**; Medici and Cibò impaled, **250**) and scenes (man holding skull, **104**; David holding Goliath's head, **166**; Carrying of the Cross, **196**; Man of Sorrows, **238**); similar single borders at divisions within Hours of Virgin, Cross and Holy Spirit (**37**, **41v**, **48**, **54**, **60**, **71**, **215**, **221v**, **224v**, **232**, **239v**, **240v**, **241**, **241v**, **242**, **245v–248**), including bear (**48**), lances (**221v**) and dove (**224v**).

462. Add. 4101, f. 2

PROVENANCE

Lorenzo de' Medici (arms, motto and emblems: **1v**, **104**, **166**, **250**), and his daughters Lucrezia and Maddalena (see Notes); perhaps passed to their daughters, Maria Salviati and Caterina Cibò, who accompanied Caterina de' Medici to France (see Rao, 'Due libri d'ore', esp. pp. 338–9); purchased from Quaritch by Samuel Sandars, Oct. 1893, and bequeathed by him to University Library, 1894.

BINDING

Brown leather over wooden boards, front and rear flyleaves reused as pastedowns; originally sewn on three double tawed skin sewing supports; blind-tooled floral panel with fleurs-de-lys and border; two pairs of nails on upper cover and two brass catchplates on lower cover; gilt and gauffered edges (s. xv ex–xvi 1/3).

NOTES

Medici motto (*Semper*), emblems (diamond ring, three feathers) and arms, with blue *palla gigliata* granted by Louis XI, King of France, in 1465 (**1v**, **104**, **166**, **250**), point to the patronage of Lorenzo de' Medici. The Salviati arms damaged and repaired (**2**) confront the Medici arms (**1v**) and associate Add. 4101 with the marriage of Lorenzo's eldest daughter, Lucrezia, to Jacopo Salviati in 1488. They seem to have been painted over gold ground, which either contained different arms or was left blank. The Hours were illuminated in the circle of Mariano del Buono under the influence of Francesco Roselli, cf. Cleveland Museum MS 53280 (Garzelli, *Miniatura fiorentina*, I, p. 187). The last three quires (**250–278**), however, are by a different scribe and artist on different vellum, and their illumination resembles the work of Attavante degli Attavanti (1452–*c.* 1520/25) (e.g., Major Abbey MS 3236, Alexander and de la Mare, *Major J.R. Abbey*, no. 23). The Medici arms impaled with Cibò (**250**) point to the marriage of Lorenzo's second daughter, Maddalena, to Francesco Cibò earlier in 1488. The gender of the supplicant is female in the Italian prayer to the Virgin (**255v–260**) and male in the prayer to the Father (**269–276**). Erased prayer (**268v**) and rubric to following prayer (**269**). Cf. Waddesdon Manor MS. 16 and Munich, Staatsbibliothek MS. Cod. Lat. 23639 for manuscripts associated with the same marriages.

London 1893, no. 115-1; *BML*, II.I.2, p. 121; Rao, 'Due libri d'ore'.

463. Add. 4104 see also Pls. CXCI, CXCII

Horae (Use of Rome) (in Latin and Italian)

Italy, Milan or Cremona
s. xv 4/4

Parchment, 112 fols. (foliated **1–9**, **11–57**, **59–114**), 154 x 108 mm (89 x 62 mm), 19 lines, ruled in crayon, below top line, rubrics, quire and leaf signatures (mostly trimmed), horizontal catchwords, 2° fol. *Sancte Apolonie* (Calendar), *nos autem* (**12**).

463. Add. 4104, f. 39v

SCRIPT

Gothic bookhand (textualis).

DECORATION

Miniatures

Four square miniatures (7–9 lines): Annunciation (Hours of Virgin, Matins, **11**), David and Goliath (Penitential Psalms, **59**), skeleton beside tomb (Office of Dead, **73v**), Crucifixion (Hours of Cross, **100v**); thirteen rectangular miniatures in lower borders: landscape with two putti supporting arms (Matins of Virgin, **11**), Visitation (Lauds, **17v**), Nativity (Prime, **24v**), Annunciation to Shepherds (Terce, **27v**), Adoration of Magi (Sext, **30**), Presentation in Temple (None, **32v**), Massacre of Innocents (Vespers, **35**), Burial of Virgin (Compline, **39v**), landscape with two deer (*Salve sancta parens*, **54**), David playing psaltery (Penitential Psalms, **59**), putto with skulls and bone in landscape (Office of Dead, **73v**), Christ carrying Cross with three men, half-length, perhaps patrons (Hours of Cross, **100v**), Pentecost (Hours of Holy Spirit, **108**).

Ornamental and minor initials
Brown-bronze initials (3–7 lines) with foliage decoration, filled with gems and pearls on green or red ground, at remaining major divisions (**17v**, **24v**, **27v**, **30**, **32v**, **35**, **39v**, **54**, **108**), last one introducing Hours of Holy Spirit and enclosing dove; blue or red penwork initials (2–3 lines) with red or violet flourishes; red or blue verse initials (1 line); capitals touched in yellow.

Border decoration
Four-sided classical borders with vases, Atlas-like figures, vegetation, gems, pearls, birds, rabbits, hybrid creatures and cameos with woman's portrait at main divisions (**11**, **27v**, **32v**, **35**, **39v**, **59**, **73v**, **100v**). Unidentified arms added on **11**.

PROVENANCE
Given to Edward Jacob (d. 1788) by John White in 1756; W. Herbert (1780); sold at the sale of T. Shadford Walker of Liverpool (Sotheby's, 23 June 1886, lot 308); B. Quaritch, *A General Catalogue of Books Offered to the Public at the Affixed Prices*, 7 vols. (London 1887–92), VI, no. 35763, although already purchased by Samuel Sandars on 15 Dec. 1886; bequeathed by him to University Library, 1894.

BINDING
Black leather over wooden boards; gilt edges (s. xix).

NOTES
St Homobonus of Cremona in red in Calendar (13 Nov.) and in Litany (**68**). More than two illuminators worked on Add. 4104. The main artist's work is closely related to that of Giovanni Pietro Birago, the illuminator favoured by Bona Sforza and Ludovico Sforza (*il Moro*) in Milan (on whom see Wescher, 'Birago, Giovanni Pietro'; M.L. Evans, 'Newly Discovered Leaf'; M.L. Evans, '"Sforziada" frontispieces'). It seems that the main artist executed miniatures and borders on **11** and **59**, while his most accomplished assistant illustrated **73v** and **100v**.

London 1893, no. 115-3; *BML*, II.I.2, p. 121; Cambridge 1989, no. 45; Cambridge 2005, no. 102 (by S. Panayotova).

464. Add. 4105 see also Pls. CXCIII, CXCIV

Horae (Use of Rome)

Italy, Naples
1484–92

Parchment, 259 fols. (foliated **1–23**, **25–68**, **70–113**, **115–118**, **121–122**, **125–130**, **132–203**, **205–233**, **235–269**), 175 x 120 mm (103 x 67 mm), 15 lines, ruled in discoloured red ink, above top line, rubrics, vertical catchwords, 2º fol. *ei Ave* (**14**).

SCRIPT
Humanistic minuscule.

464. Add. 4105, f. 13

DECORATION
Miniature (1/3 page)
Virgin and Child (Matins of the Virgin, **13**).

Small miniatures (5–6 lines)
Annunciation (Lauds, **25**), Nativity (Prime, **45**), Adoration of Magi (Terce, **51**), Resurrection (Sext, **57**), Ascension (None, **63**), Assumption of Virgin (Compline, **77**), Isaiah with blank scroll (Saturday Vespers before first Sunday of Advent, **82**), Man of Sorrows (Hours of Passion, Matins, **93**), Flagellation (first lesson, **99**), Vernicle (Lauds, **102**), Mocking of Christ (Prime, **107**), Carrying of Cross (Terce, **111**), Nailing to Cross (Sext, **115**), Entombment (Compline, **130**), David praying (Penitential Psalms, **135**), two souls praying in Hell (Office of Dead, first nocturn, **164v**), St Augustine with book (suffrages, **219v**). The following miniatures are missing, but their presence can be deduced from offset on the facing pages: Pentecost (Vespers, **69**), Crucifixion (**119**), Entombment (Vespers, **123**).

Historiated initial
Skeleton entwined in serpents (7 lines, Office of Dead, **157**).

Ornamental and minor initials
Burnished gold initials (2–3 lines) on blue, red and green ground patterned in white; blue or gold verse initials (1 line) with red or violet penwork flourishes.

Border decoration
Elaborate Renaissance architectural frame and two putti supporting shield with erased arms (**13**); four-sided floral borders containing putti and medallions, with prophet and empty speech scroll, Vernicle (**93**), or King David playing psaltery (**135**); four-sided gold acanthus and jewel border containing rabbits, birds, putti, monkey and green wreaths encircling prince's portrait and man in sorrow with skull and putto holding flame (**157**); at beginning of divisions, single border of masks, candelabras, etc., on blue, red, green or violet ground (**25**, **45**, **51**, **57**, **77**, **82**, **99**, **107**, **111**, **115**, **130**, **164v**, **219v**).

PROVENANCE
'Loisius' or initial 'L' named in prayers (**220**, **235**, **235v**, **236v**, **239v**, **261v**, **266v**); William Hamper (1776–1831); purchased at his sale (R.H. Evans, 21 July 1831, lot 493) by Thomas Rodd (1796–1849); bequeathed to University Library by Samuel Sandars, 1894.

BINDING
Full morocco with gold-tooled floral frame and gilt edges (s. xviii; rebacked, W.H. Smith & Son Ltd, London, 1960).

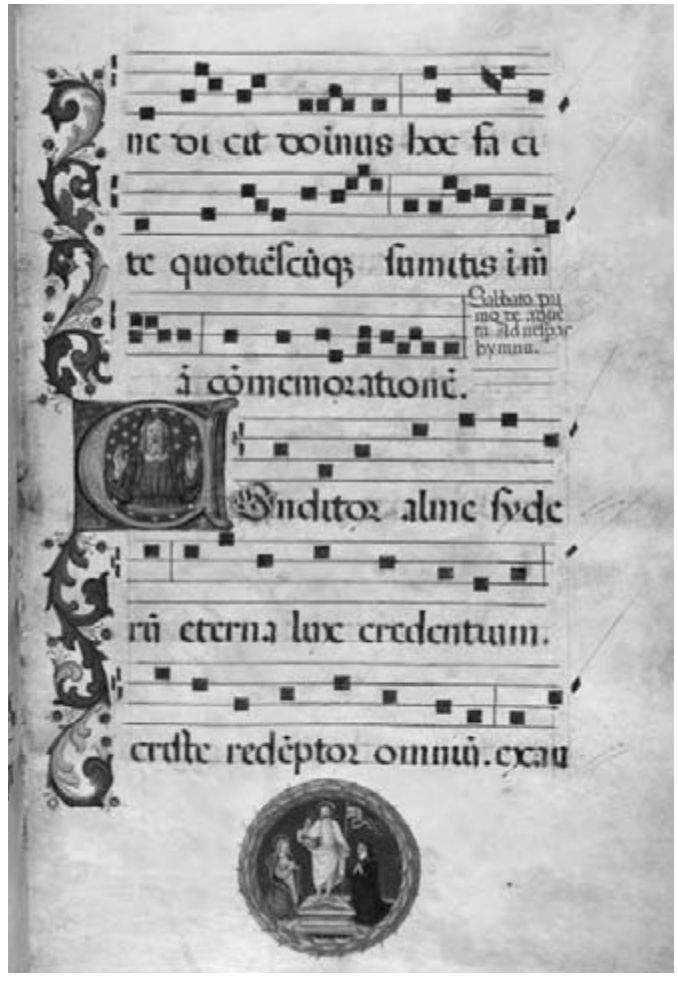
NOTES
Although the manuscript was produced for someone called Loisius, there is no clear evidence to associate it with Louis XII, King of France, whose engraved portrait was inserted among front paper flyleaves probably in s. xviii. The portrait (**157**) and the erased arms on field argent (**13**) have not enabled the patron to be identified. Reference to 'I. pontifici nostro' (Innocent VIII, 1484–92) in prayer on **154–154v** provides evidence of date. Feast of St Louis of Toulouse (19 Aug.), son of Charles II of Naples, and invocation of St Januarius (Gennaro), patron of Naples, in Litany (**147v**), link Add. 4105 with Naples. The illumination and decoration have been ascribed to Cristoforo Majorana, active in Naples between 1480 and 1492, and an associate, while the opening of the Office of the Dead (**157**) is by a different artist in the Veneto-Paduan style. Change of scribe at **151**. Rubrics to prayers, including one to Thomas Becket, painted over in red (**203v**, **214v–215**, **216**, **217v–218**, **233v**, **235**, **240**, **250**).

London 1893, no. 115-5; *BML*, II.I.2, p. 121; Cambridge 1989, no. 101; Alexander, *Studies*, p. 37; Cambridge 2005, no. 103 (by S. Panayotova); Toscano, 'Christoforo Majorana', p. 249, fig. 13.

465. Add. 4117 see also Pl. CXCV

Liber Choralis

Italy, South
s. xv 4/4

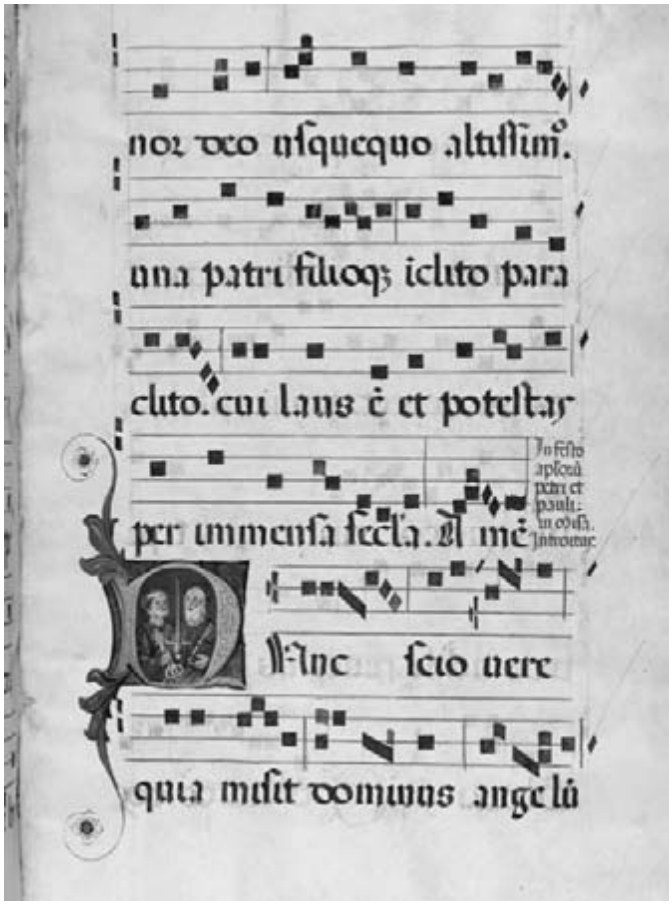


465. Add. 4117, f. 50

Parchment, i (foliated **ii**) + 114 (original scribe's foliation in Roman numerals in outer margin on versos of **1–71** and **100–109**) + i (foliated **iii**) fols., 553 x 377 mm (384–90 x 228 mm), 6 four-line musical staves and 6 lines of text, ruled in black ink, rubrics, 2° fol. *tuas domine*.

CONTENTS
Sunday Masses from the first Sunday in Advent to Passion Sunday (**1–50**); hymns from *Temporale* and for dedication of a church (**50–105**); Masses from *Sanctorale* for Sts Peter and Paul, Andrew, Lucy (**105–112**); hymn *Sanctorum meritis inclita gaudia* (**113–114v**, added bifolio).

SCRIPT
Gothic bookhand (textualis).



465. Add. 4117, f. 105

DECORATION

Miniature roundel

Resurrection framed in green wreath and representing Christ standing on tomb with banner, female saint and abbess kneeling in prayer on either side (**50**, lower margin).

Historiated initials

King David praying to God (Mass for first Sunday in Advent, 2 staves and 2 text lines, **1**); God surrounded by stars (hymn for first Saturday Vespers in Advent, *Conditor alme syderum*, 1 stave and 1 text line, **50**); St Peter with keys and St Paul with book and sword (Mass for Sts Peter and Paul, 1 stave and 1 text line, **105**).

Ornamental and minor initials

Mauve and pink initials (1–1 1/2 staves and 1 text line) with white patterns on burnished gold ground, foliage infill and finial extensions, to Sunday Masses (**3v**, **6**, **8v**, **10v**, **16v**, **18v**, **25v**, **35**, **39**, **42v**, **46**); blue or red penwork initials (2–3 text lines) with red or purple flourishes (not completed on **110–112**).

Border decoration

Four-sided floral border (**1**); one-sided acanthus border extending from initial (**50**); blue and green leaves extending from remaining illuminated initials.

PROVENANCE

Purchased from H. and M.L. Tregaskis by Samuel Sandars, 1891 (bookplate and description of the manuscript); bequeathed to University Library, 1894.

BINDING

Contemporary brown leather over wooden boards; sewn on five single parchment supports; blind-tooled triple fillets; two brass pins on upper cover and brass furnishings on white leather straps (upper one modern replacement); traces of bosses; four metal and three leather spine supports.

NOTES

The style of illumination points to southern Italy. The dedication hymn is too general and the saints in the Masses from the *Sanctorale* too common to suggest specific location, but the abbess in the Resurrection miniature may indicate that Add. 4117 was made for a convent, and the female saint kneeling opposite her may represent its patron.

BML, no. 819.

466. Add. 4121 see also Pl. CXCVI

Commissio Antonii Eriço

Italy, Venice
1476

Parchment, ii + 34 fols. (first and last leaves pastedowns), 283 x 200 mm (176 x 114 mm), 23 lines, ruled in faded black ink, below top line, rubrics, central horizontal catchwords, 2° fol. *De faciendo (Capitula), diem mensem* (*Iuramentum*, **6**).

CONTENTS

Capitula commissionis domini Antonii Eriço procuratoris sancti Marci de citra canale scilicet sexteriorum sancti Marci, Castelli et Canaregli (**1–3v**); *Iuramentum domini Antonii Eriço* (**4–30**).

SCRIPT

Gothic bookhand (textualis).

DECORATION

Miniature (10 lines)

Antonio Erizzo holding out his right hand to take oath with forest in background (**5**).

Ornamental and minor initials

Burnished gold initial I with simulated cryptic script (10 lines, **5**); blue or red penwork chapter initials (1–2 lines) with red or purple flourishes.

Border decoration

Four-sided border in burnished gold frame, containing flowers, leaves, fruit, medallion with bearded and laurelled head, panther

466. Add. 4121, binding

with red collar, and two putti supporting green wreath with arms of Erizzo family (**5**).

PROVENANCE

Antonio Erizzo, procurator of San Marco, Venice (1476); description in pencil by J.M. Kemble, 1807–57 (**ii**); pencil notes on the Erizzi extracted 'from two MSS of Venetian heraldry' in the library of Rev. Walter Sneyd, signed JCR (s. xix ex, **4**); Quaritch, *Illuminated and Historical MSS*, no. 56, when purchased by Samuel Sandars (inscription and bookplate inside upper cover); bequeathed to University Library by Sandars, 1894.

BINDING

Contemporary dark-brown leather over bevelled wooden boards; sewn on three double tawed skin sewing supports; blind-tooled multiple-line and palmette frames, and twisted rope border and central panel similar to the dumb-bell design of the 1470s (Hobson, *Humanists and Bookbinders*, p. 20, fig. 14).

NOTES

Antonio Erizzo (1409–83) was appointed *procurator Sancti Marci de citra canale* on 10 March 1476 (Gullino, 'Erizzo, Antonio', p. 155). The arms (**5**) include a hedgehog (Italian *riccio*) as a visual pun on the family name. Erizzo's portrait shows close affinity to the style of Girolamo da Cremona (active *c.* 1455–*c.* 1483), who worked in Venice from *c.* 1475 onwards (Toniolo, 'Girolamo da Cremona').

Quaritch, *Art of Book-Illumination*, no. 21; London 1893, no. 1329.

467. Add. 4127 see also Pl. CXCVII

Officia pontificalia

Italy, Florence
s. xv 4/4 (after 1485)

Parchment, 64 fols., 223 x 157 mm (144 x 90 mm), 25 lines, ruled in black ink, below top line, musical notation, rubrics, vertical catchwords, 2º fol. *erat. Quo.*

467. Add. 4127, f. 1

SCRIPT

Gothic bookhand (textualis).

DECORATION

Miniatures

Bishop with clergy and acolyte before altar with side-chapels in background (8 lines, **1**); vesting of bishop, wearing red skullcap and alb over red cassock, seated before altar, reading from book with chaplain, and surrounded by attendants, one of them kneeling to put on bishop's buskins and sandals (roundel in lower margin, **6**).

Ornamental and minor initials

Floral initials (4–7 lines) on burnished gold ground to offices (**4v**, **24**, **24v**, **27**, **46v**, **56**, **57v**, **59v**); burnished gold initials (2 lines) on blue, red and green ground with gold filigree ornamentation; burnished gold capitals and crosses.

Border decoration

Four-sided floral border containing vases, putti, birds, precious stones, pearls, tendrils with gold disks, 'ihs.' within medallion (device of St Bernardino of Siena) and green wreath with almost completely erased arms (perhaps *gules, a cross or*) surmounted by

bishop's hat in green (**1**); floral borders surrounding miniature roundel and in left margin (**6**), and extending from floral initials.

PROVENANCE

Alexander Boswell, Lord Auchinleck (1707–82); sold as the property of Mrs Mounsey (Sotheby's, 23 June 1893, lot 712) to Samuel Sandars, who bequeathed it to University Library, 1894.

BINDING

Yellow gold-tooled morocco with six *Agnus Dei* stamps on spine, yellow silk lining; gilt and gauffered edges (s. xix).

NOTES

Contains excerpts taken from Durandus' Pontifical and a Pontifical Ritual. Most of the text is rubric with instructions concerning ceremonial. The indulgence (**17v**) granted by the Florentine Benedictus de Paganottis, OP, who became bishop of Vaison-la-Romaine in 1485 and died in 1522 (Eubel and others, *Hierarchia catholica*, II, p. 263), provides a *terminus post quem* and suggests links with Florence. This is confirmed by the border decoration, which has been associated by Morgan (Cambridge 2005) with the workshop of Gherardo di Giovanni di Miniato (1445/46–97), on whom see Garzelli, *Miniatura fiorentina*, I, pp. 265–330.

BML, no. 835; Brückmann, 'Pontificals and Benedictionals', p. 416; Cambridge 2005, no. 56 (by N. J. Morgan).

468. Add. 4114 see also Pl. CXCVIII

Herodianus (trans. into Latin by Angelus Politianus), *Historia*

Italy, Rome
s. xv ex (probably 1487–92)

Parchment, i + 162 + i fols., 238 x 124 mm (158 x 67 mm), 22 lines, below top line, ruled in crayon, quire marks (mostly trimmed), 2° fol. *pluvia flores*.

SCRIPT

Humanistic cursive.

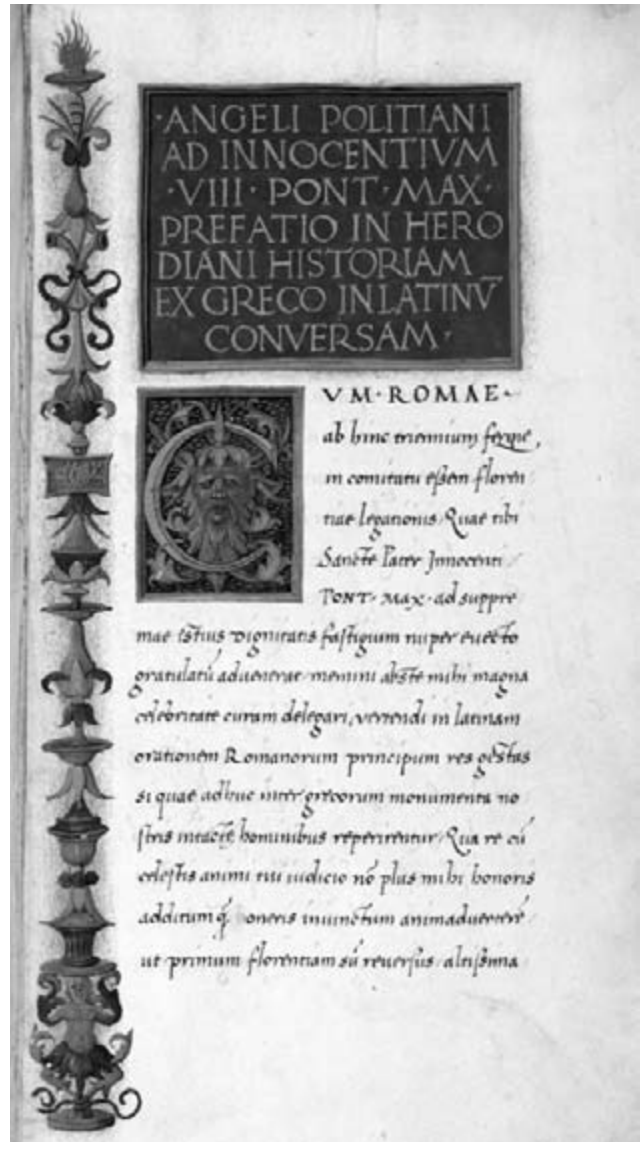
DECORATION

Ornamental and minor initials

Gold initials (4–6 lines) entwined in green or blue foliage on red gold-sprinkled ground within blue or green frames, first one enclosing satyr's head, to preface and each book (**1**, **4**, **29v**, **55**, **79v**, **100**, **113v**, **128**, **148**); gold initials (2 lines) on red ground patterned in white within blue and green frames (**5v**, **6**); titles in gold epigraphic capitals on rectangular blue tablets (**1**, **4**).

Border decoration

Single border with satyr, vases, foliage and gold plaque showing horsemen fighting on shredded gold ground (**1**); four-sided



468. Add. 4114, f. 1

border with vases, foliage, satyr's mask, cameo portrait of Marcus Aurelius, gold plaque left blank and arms of Gambera family of Casale Monferrato, Counts of Mirabello, within strings of coral beads and gold fleurs-de-lys on shredded violet ground (**4**); decorated vertical penlines to mark orations (e.g., **32v**, **34–35**).

PROVENANCE

Gambera family of Brescia; Enrico Gambera, who was created Count Palatine and invested with the *casale* of Mirabello in 1499 (22 Oct. 1511, end pastedown; Guasco, *Dizionario Feudale*, II, p. 1014); 'Petrus Axen. Husum-Slesvicensis compar. Venetiis' (May 1667, end pastedown); Baron Achille Seillière; purchased at his sale, 7 May 1890 (*Catalogue de Livres Rares et Précieux Manuscrits et Imprimés composant la Bibliothèque de Feu M. Le Baron Ach. S[eillière]* (Paris: Charles Porquet 1890), no. 1230) by Ellis & Elvey; their *Catalogue of Ancient and Modern Books and Manuscripts*,

70 (London 1890), no. 273; bought by Samuel Sandars, who bequeathed it to University Library, 1894.

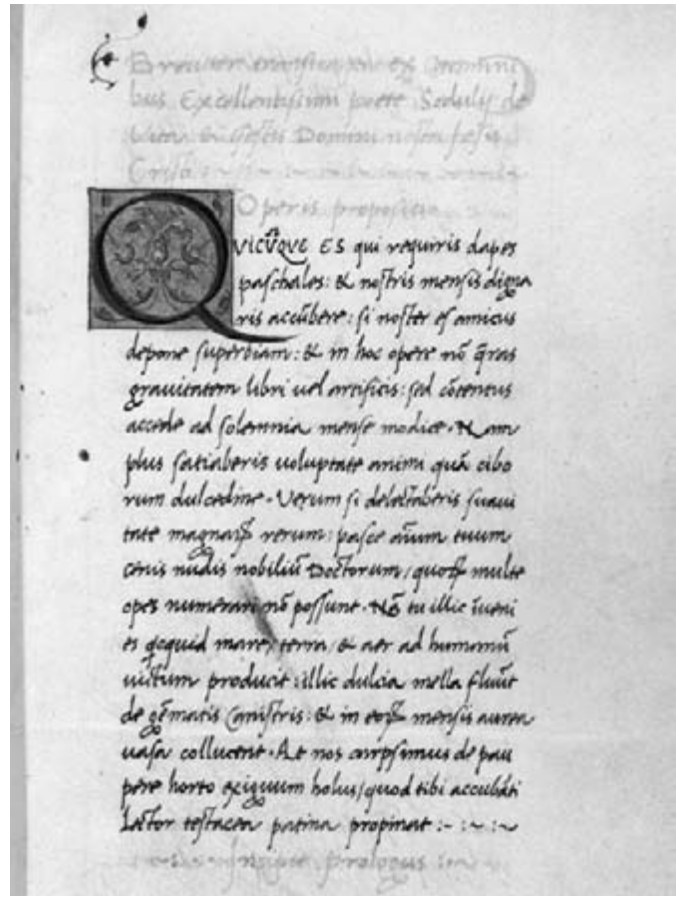
BINDING

Original olive-brown morocco over wooden boards, sewn on four double tawed skin sewing supports; gold-tooled interlaced panel and centrepiece; four leather straps with brass catches and four brass shell catchplates (closing front to back); gilt and gauffered edges (s. xv ex; clasps renewed and spine replaced, s. xviii(?)). This is an early Roman example of the humanistic bindings modelled on the Paduan 'Mamluk' style of the 1460s and probably brought to Rome by Sanvito *c.* 1469 (Hobson, *Humanists and Bookbinders*, pp. 76–90).

NOTES

Terminus post quem is the completion of Politian's translation in 1487. Dedicatory preface addressed to Pope Innocent VIII (d. 1492) at **1–2v**. The slim, tall format is that of enchiridia adapted for literary and historical works by Bartolomeo Sanvito. The cursive hand demonstrates Sanvito's influence in Rome, especially among followers of Pomponio Leto and members (like Sanvito) of the household of Cardinal Francesco Gonzaga (A. C. de la Mare, personal communication). The illumination, in the Veneto-Paduan style, is similar to the work of Francesco Marmitta of Parma (Panayotova).

London 1891, p. 23; Kristeller, *Iter italicum*, IV, p. 10; Maïer, *Manuscrits d'Ange Politien*, pp. 59–60; Stone, 'James Wardrop Collection', p. 311; Hobson, *Humanists and Bookbinders*, pp. 78–9, fig. 65; Cambridge 2005, no. 167 (by S. Panayotova).



469. Add. 9290, f. 2

469. Add. 9290 see also Pl. CXCIX

Breviter transumptum ex Carminibus Sedulii de vita et gestis domini nostri Iesu Christi

Italy, Venice(?)
1495

Parchment, 49 fols. (no foliation), 195 x 120 mm (131–3 x 63 mm), 23 lines, ruled in hard point and pale-black ink, rubrics, 2º fol. *Quare montis.*

SCRIPT

Humanistic cursive.

DECORATION

Ornamental and minor initials

Red and blue initial (4 lines) filled with blue floral pattern on gold ground (**2**); blue or red penwork chapter initials (2 lines).

PROVENANCE

Rev. H. J. T. Drury (1778–1841); purchased at his sale (R. H. Evans, 21 Feb. 1827, lot 3764) by Thorpe and sold to John Trotter Brocket (bookplate inside upper cover); George Dunn of Woolley Hall near Maidenhead (Dec. 1895, book label inside upper cover); Sir Robert Leicester Harmsworth, 1870–1937 (bookplates inside front and back covers); purchased at his sale (16 Oct. 1945, lot 2095) by 5th Baron Kenyon (1917–93); purchased by University Library from Maggs Bros., Feb. 1995.

BINDING

Contemporary brown morocco over bevelled wooden boards; sewn on two tawed skin double sewing supports; blind-tooled central lozenge grid panel within border of palmettes and multiple-line frames; traces of two fastening devices (rebacked).

NOTES

Inscription by scribe: 'In nomine domini nostri Iesu Cristi benedicti amen. Anno domini Mº CCCCº LXXXXVº' (**1**). Add. 9290 contains anonymous prose version of *Paschale carmen* by Sedulius. Engraved portrait of 'Henricus Sedulius monachus Franciscanus' pasted on **1v** by a previous owner who presumably thought him to be the author. The script, size, format, illumination and binding (cf. New York, Pierpont Morgan Library MS 434, Venice, Aldus Manutius, 1499: Hobson, *Humanists and Bookbinders*, p. 62, fig. 47) point to Venice.

470. Dd.10.23

Ducale (in Latin and Italian)

Italy, Venice
1524

470. Dd.10.23, f. 2

Parchment, 49 fols., 240 x 165 mm (175 x 108 mm), 26 lines, ruled in pale-black ink, above top line, 2° fol. *Nec potes* (**3**).

SCRIPT
Humanistic cursive.

DECORATION
Incipit page with heading in gold square capitals on red ground, ornamental initial (2 lines) in gold ink on green ground, gilt-bronze frame and floral border surrounding four medallions showing winged lion of St Mark, saintly bishop, Dominican saint (Vincent Ferrer?) and landscape with Vincenzo Zantani's heraldic shield and initials (**2**).

PROVENANCE
Vincenzo Zantani (1524, **2**); John Moore (d. 1714); presented to University Library by George I, 1715.

BINDING
Red leather over boards, gold-tooled floral panel, central knot-work and fleur-de-lys design (s. xvi(?); rebacked, University Library, 1980).

NOTES
Commission from Andrea Gritti, Doge of Venice (1523–38), issued 9 September 1524, signed by Doge's notary Petrus Grasolarius (**38v**), and appointing Vincenzo Zantani *capitaneus galearum.* Illumination, and the border in particular, characteristic of Gritti's *ducali* and related to the work of Benedetto Bordon of Padua (1450–1530).

CMLUC, I, p. 419; *CDDMC*, no. 12; Cambridge 2005, no. 139 (by S. Panayotova).

471. Kk.5.26

Aristoxenus, Αριστοξένος, *Πρό τῶν ΄αρμονικῶν στοιχείων (On the Elements of Harmony) and other works* (in Greek)

Italy, Rome
s. xvi 2/4

471. Kk.5.26, f. 1

Paper (watermarks, see Notes), 181 fols., 287 x 215 mm (197–225 x 115–25 mm), 30–40 lines, ruled in hard point, rubrics, running headers, 2° fol. *ωσ ένδεχε*.

SCRIPT

Greek minuscule.

DECORATION

Miniatures

Headpiece with a salamander flanked by two plates inscribed with gold letters on blue ground 'ERIT CHRISTIANORVM LVMEN IN IGNE ET AVRO PRAESTANTIOR'; at the foot, arms of France supported by two putti standing on a gold and blue bar inscribed 'FRANCISCI REGIS BIBLIOTHECAE DICATVS' (**1**).

Ornamental initials

Initial T on red/blue ground with floral design in gold ink (6 lines, **1**); red or pale-brown initials (1–4 lines) to the remaining works and chapters.

Ornamental headpieces in pale-brown ink (**20**, **44**, **53**).

Diagrams in black and red ink (**82v–176**, *passim*).

PROVENANCE

Francis I, King of France (1514–47); John Moore (d. 1714); presented to University Library by George I, 1715.

BINDING

Marbled paper with gilt and gauffered edges (s. xix).

NOTES

Three scribes in a composite volume: Part I (**1–18**), Part II (**20–62**), Part III (**64–181**). These correspond to the watermarks used in the three sections, Briquet, no. 6289 (1511) on **19**, no. 484 (1530) in **20–62** and no. 3688 (1496, 1484) in **64–181**, possibly the earliest section. Scribe and artist of **1–18** identified by Omont (ed., *Catalogue*) as Giovanni Onorio da Maglie (active *c*. 1524–63); what may be a scribal mark appears at **18**.

CMLUC, III, pp. 694–6; Omont, ed., *Catalogue*, pp. 17, 305; Gamillscheg and Harlfinger, *Repertorium*, no. 174; Reeve, 'Five Dispensable Manuscripts', p. 145 n. 20; Agati, *Giovanni Onorio da Maglie*, pp. 69, 255, 257; Cambridge 2005, no. 171 (by S. Panayotova); Panayotova, 'François Avril', p. 249.

SPAIN

(See also no. 293)

472. Add. 1845 see also Pl. CC

Devotiones (in Latin and Spanish)

Spain
s. xvi 1/4

472. Add. 1845, f. 8

Parchment, 82 fols., 154 x 105 mm (115 x 79 mm), 13–14 lines, ruled in pale-black or red ink and hard point, below top line, rubrics, catchwords, 2º fol. *(Re)quiem eternam*.

CONTENTS

Officium mortuorum (Use of Rome) (**1–40v**); *Sequentiae* (**41–46v**); *Memoriae sanctorum* (**46v–52v**); *Pss. 69, 24* (**52v–55v**); *Preces et devotiones* (**55v–76v**); *Memoriae sanctorum* (**77–82v**).

SCRIPT

Gothic bookhand (textualis).

DECORATION

Miniature (6 lines) within frame: skeleton standing in tomb with scroll inscribed 'Fui, non sum, estis, non eritis' (Office of Dead, **1**).

Ornamental and minor initials

Gold-brown floral initial (6 lines) within frame with strawberry plant on blue ground (Office of Dead, Matins, Ps. 94, **8**); gold-red foliage initials (2–3 lines) with blue, green, pink and red disks on navy or red ground to Gospel Lessons (**41**, **42v**, **44**, **45v**), *memoriae* of Sts Sebastian, Christopher, Roch, Michael, Anthony and Anthony of Padua (**47**, **49v**, **50**, **51**, **51v**, **52v**), Pss. 69, 24 (**53**, **53v**), and prayers for various occasions (**56–76v**); gold initials (1–3 lines) on red or navy ground.

Border decoration

Foliage scrolls (some trimmed) extending from miniature (**1**), large initial (**8**) and gold-red foliage initials (**41–76v**).

Line-fillers

Navy or red bars with gold geometric or floral designs (**41–76v**).

PROVENANCE

'Ferdinandus' (s. xvi, **60v**, **64v**, **68**, **69**); Sir Frederick Madden, 19 April 1824 (autograph note on paper flyleaf at end); purchased from T. Arthur, London, by University Library, May 1875.

BINDING

Red velvet with blind-tooled frame (s. xviii(?); rebacked, University Library, 1978).

NOTES

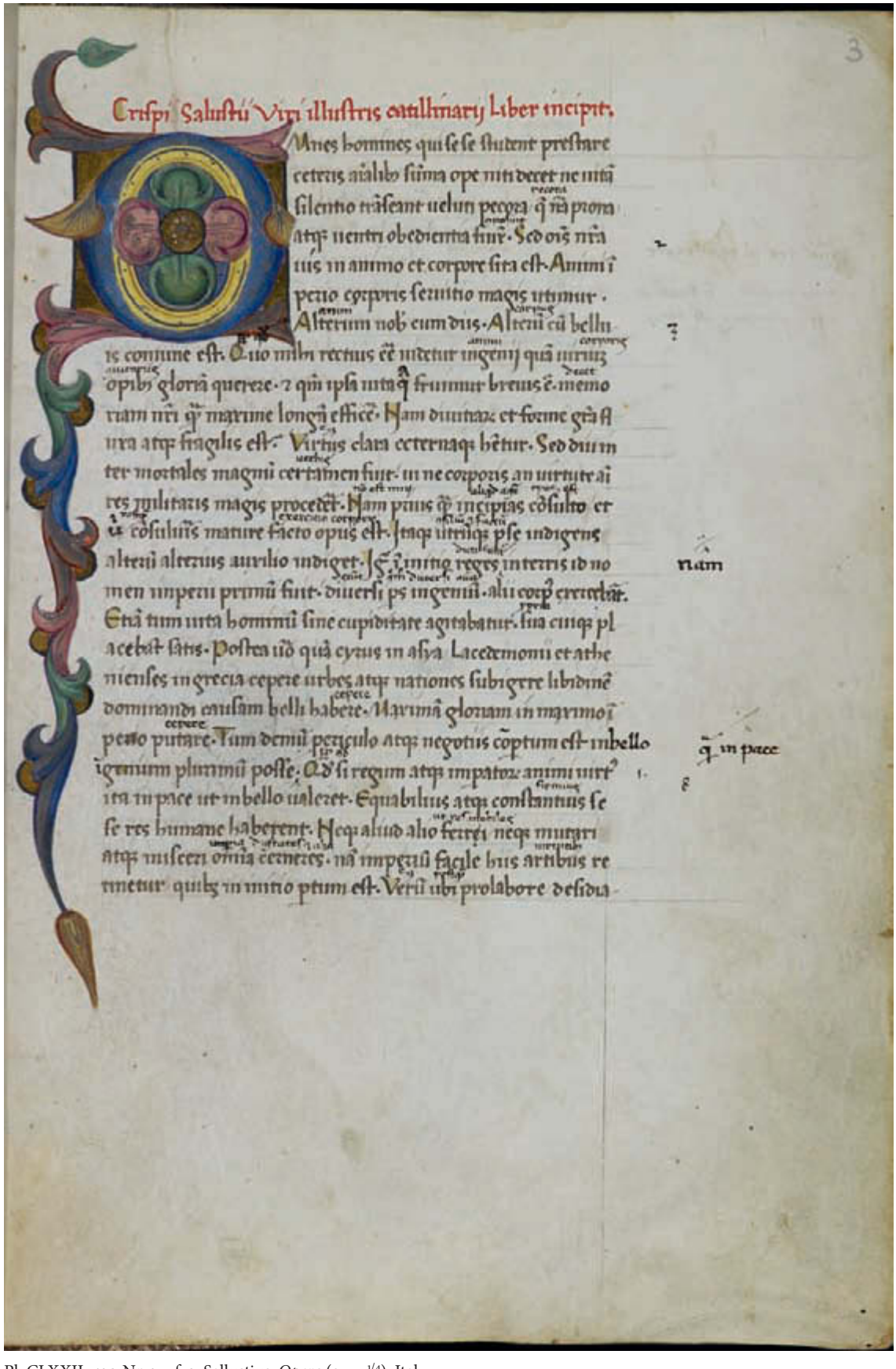
Add. 1845 consists of three sections. The central one (**41–76v**), which contains the patron's name, Ferdinand, and some Spanish rubrics (**53–63**), was written by the most accomplished scribe on lines ruled in red ink and received more elaborate decoration. The Office of the Dead (**1–40v**) and the twelve short *memoriae* (**77–82v**) were written by two different scribes on lines ruled in pale-black ink and hard point respectively, but have identical initials.

F. Römer, *Handschriftliche Überlieferung*, II/2, p. 45.

Pl. CLXIX, 430. Add. 6685, f. 1. *Vecchio Testamento* (1396), Italy

Pl. CLXX, 431. Gg.3.6, f. 163. Dante Alighieri, *Divina commedia*, etc. (s. xiv 4/4, s. xvii), Italy

Pl. CLXXI, 432. Dd.8.22, f. 189. Plinius Secundus, *Historia naturalis*, etc. (s. xiv 4/4–xv 1/4), Italy



3

Crispi Salustii Viri illustris catilinarij Liber incipit.

Omnes homines qui se se student prestare
ceteris animalibus summa ope niti decet ne uitam
silentio transeant uelut pecora quæ natura prona
atque uentri obedientia finxit. Sed omnis nostra
uis in animo et corpore sita est. Animi im
perio corporis seruitio magis utimur.
Alterum nobis cum diis. Alterum cum bellu
is commune est. Quo mihi rectius esse uidetur ingenij quam uirtutis
opibus gloriam querere. Quippe ipsa uita qua fruimur brevis est. memo
riam nostri quam maxime longam efficere. Nam diuitiæ et forme gratia f
ragilis est. Virtus clara æternaque habetur. Sed diu in
ter mortales magni certamen fuit. utrum corporis an uirtute ani
res militaris magis procederet. Nam prius quam incipias consulto et
ubi consulueris mature facto opus est. Itaque utrique ipse indigens
alterum alterius auxilio indiget. Igitur reges in terris id no
men imperii primum fuit. diuersi per ingenium. alii corpore exercebant.
Etiam tum uita hominum sine cupiditate agitabatur. sua cuique pl
acebat satis. Postea uero quam cyrus in asia Lacedemonii et athe
nienses in grecia cepere urbes atque nationes subigere libidine
dominandi causam belli habere. Maximam gloriam in maximo im
perio putare. Tum demum periculo atque negotiis compertum est in bello
ingenium plurimum posse. Ad si regum atque imperatorum animi uirtus
ita in pace ut in bello ualerent. Equabilius atque constantius se
res humanas haberent. Neque aliud alio ferri neque mutari
atque miscerri omnia cernerem. Nam imperium facile his artibus re
tinetur quibus initio partum est. Verum ubi pro labore desidia

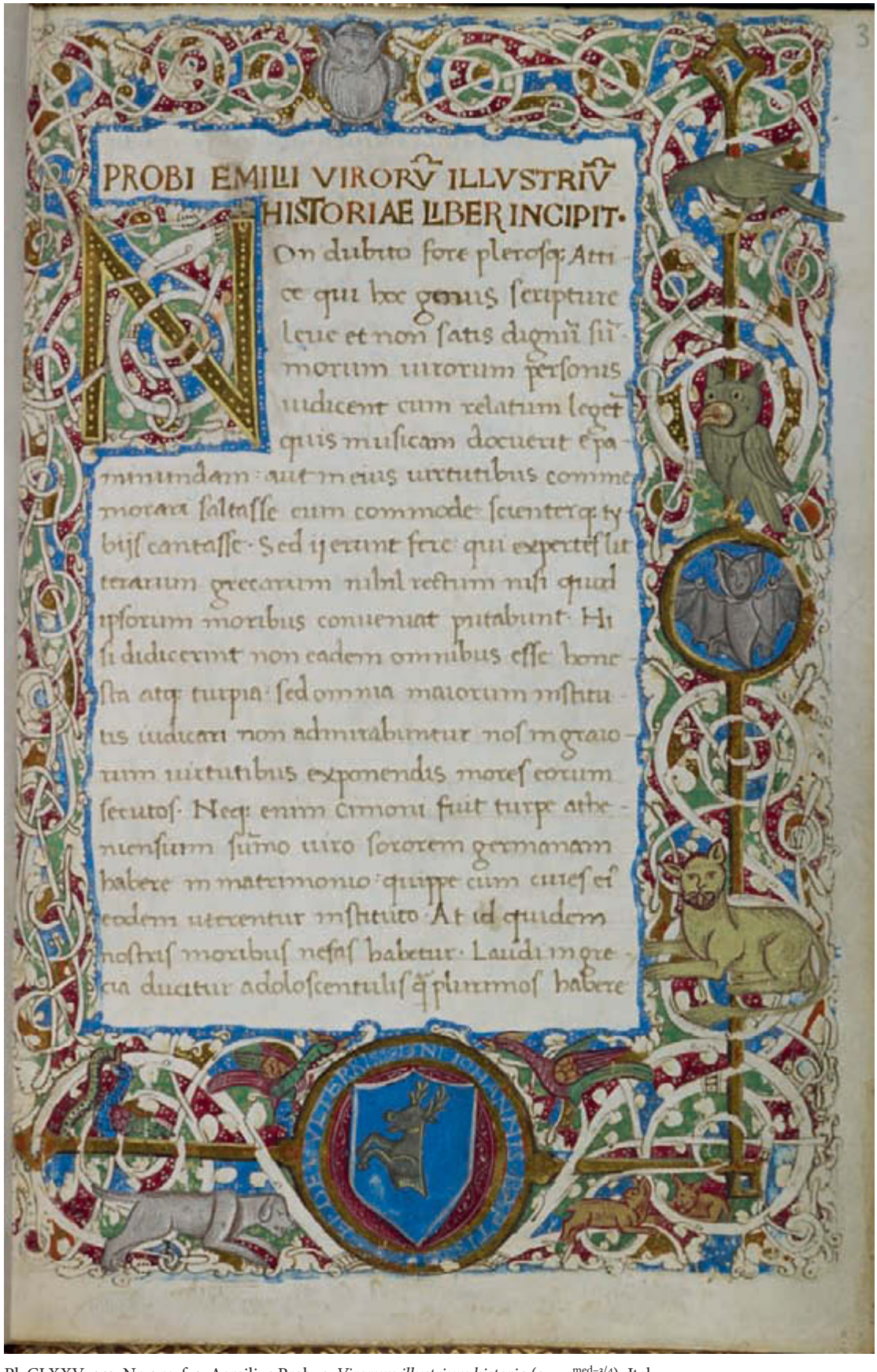
nam

quam in pace

Pl. CLXXII, 435. Nn.3.7, f. 3. Sallustius, *Opera* (s. xv 1/4), Italy

Pl. CLXXIII, 439. Add. 8442, f. 2v. Cicero, *De officiis* (s. xv $^{2/4}$ (*c.* 1430)), Italy

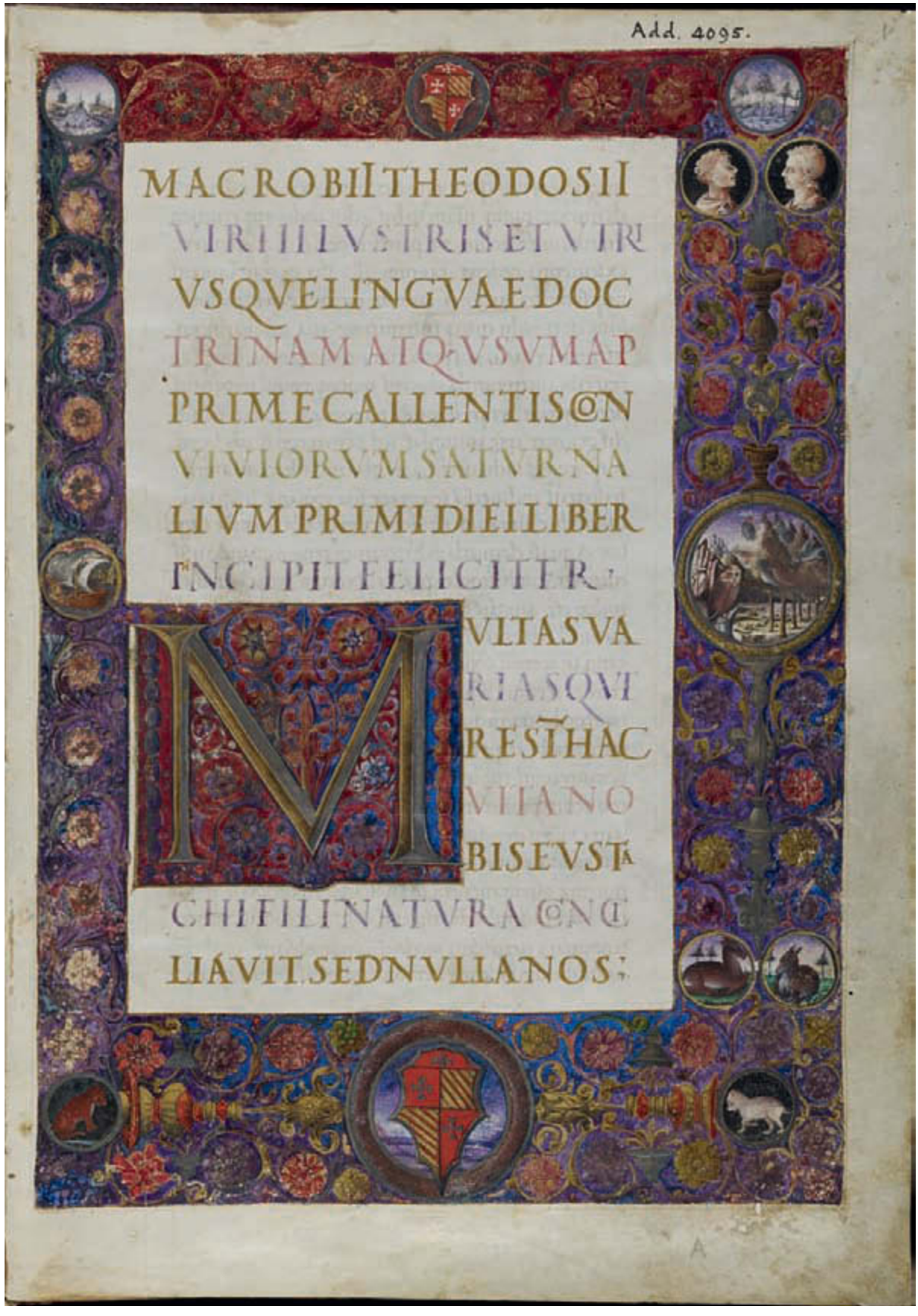
Pl. CLXXIV, 442. Add. 6368, binding. Vergilius, *Opera*, etc. (s. xv ^{med} (before 1460)), Italy



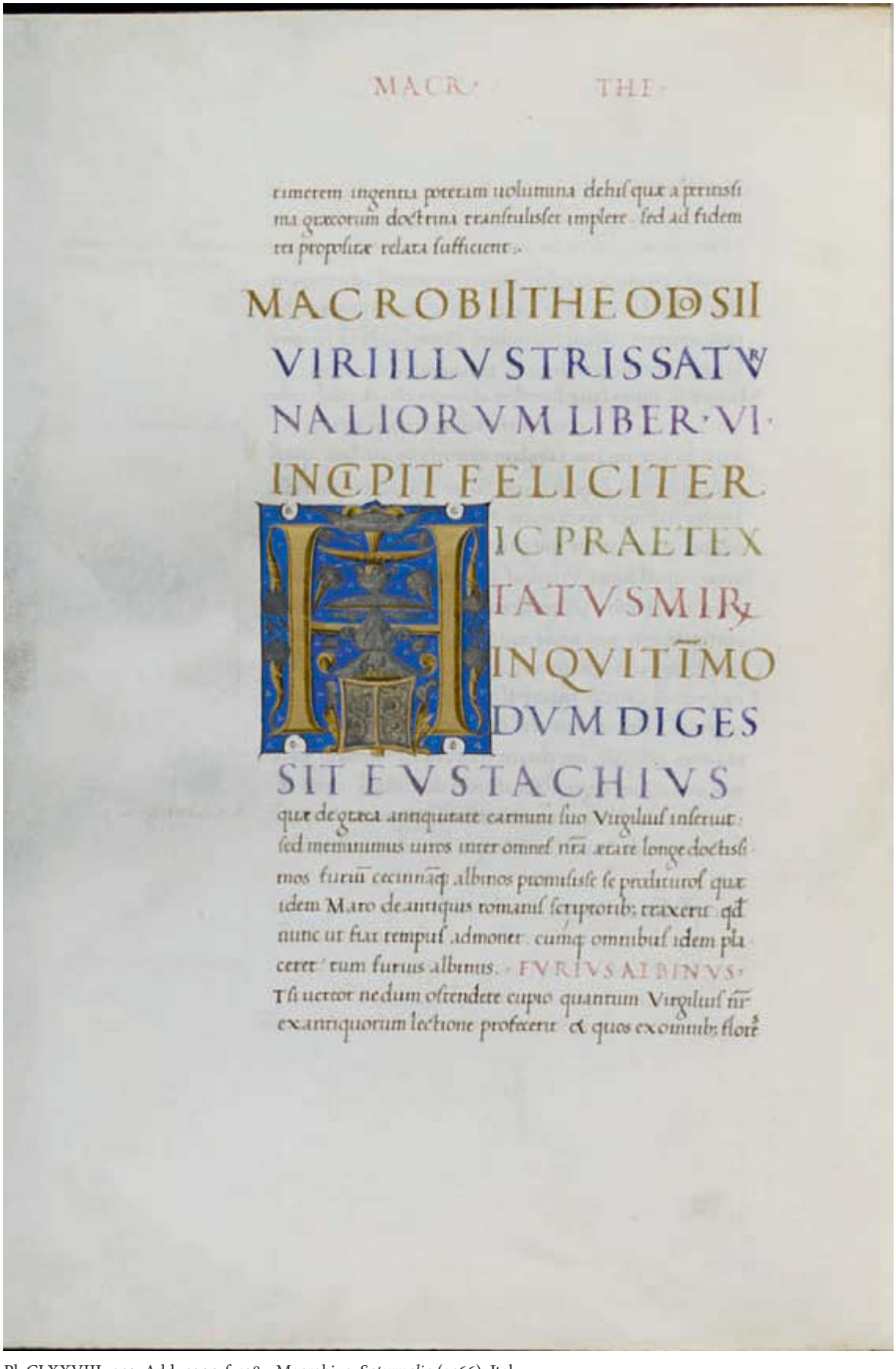
PROBI EMILII VIRORVM ILLVSTRIVM HISTORIAE LIBER INCIPIT.

NON dubito fore plerosque Attice qui hoc genus scripture leue et non satis dignum summorum uirorum personis iudicent cum relatum legent quis musicam docuerit epaminundam aut in eius uirtutibus commemorare saltasse eum commode scienterque tybijs cantasse. Sed ijerunt fere qui expertes litterarum grecarum nihil restum nisi quod ipsorum moribus conueniat putabunt. Hi si didicerint non eadem omnibus esse honesta atque turpia sed omnia maiorum institutis iudicari non admirabuntur nos in graiorum uirtutibus exponendis mores eorum secutos. Neque enim cimoni fuit turpe athenienssium summo uiro sororem germanam habere in matrimonio quippe cum eiusdem uterentur instituto. At id quidem nostris moribus nefas habetur. Laudi in grecia ducitur adolescentulis quamplurimos habere

Pl. CLXXVI, 445. Mm.3.1, f. 1. Eusebius Caesariensis, *Chronica* (s. xv $^{3/4}$ (probably 1460–64)), Italy



Pl. CLXXVII, 449. Add. 4095, f. 1. Macrobius, *Saturnalia* (1466), Italy



MACR· THE·

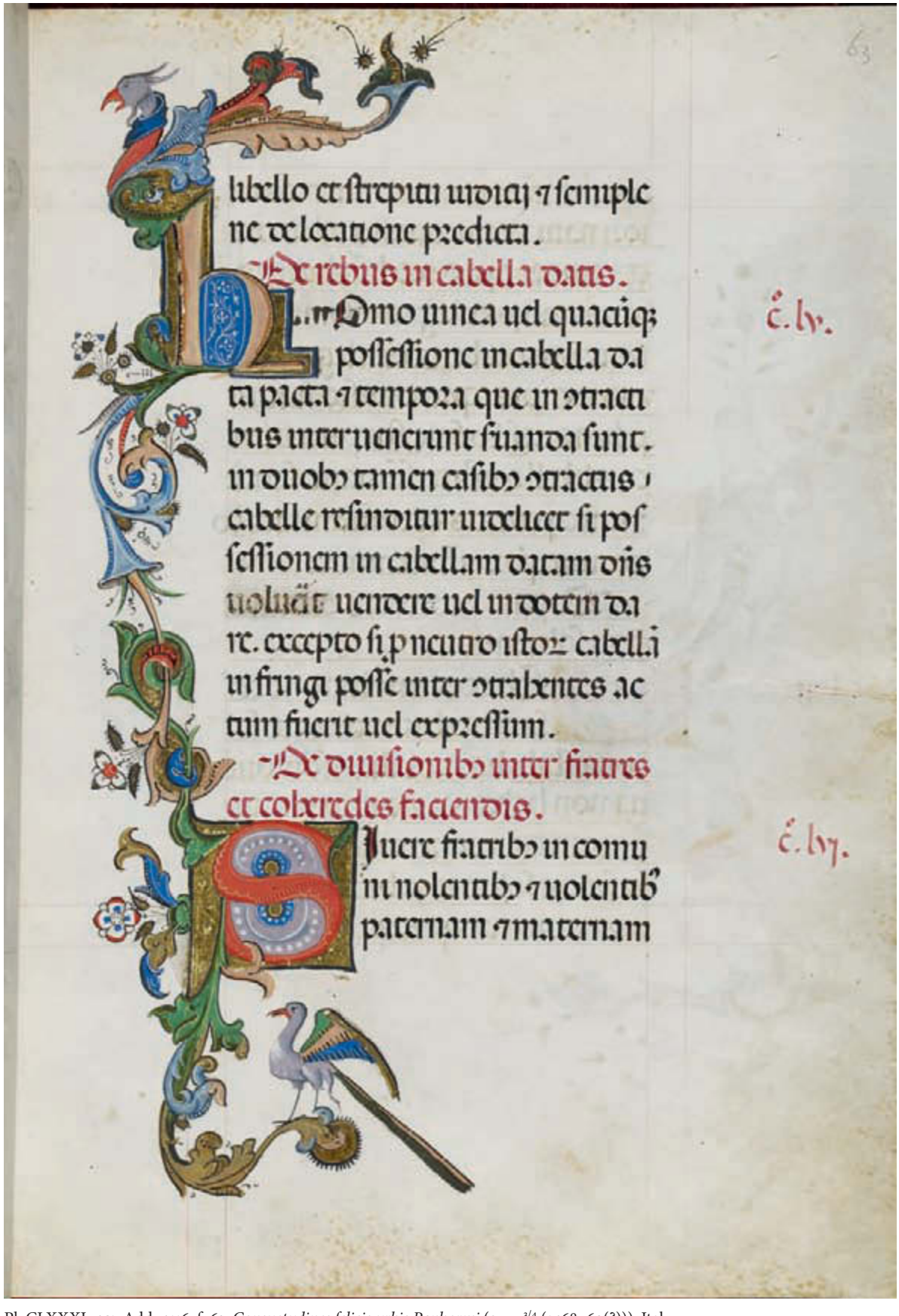
timerem ingenia poteram uolumina debui quæ a peritissi
ma græcorum doctrina transtulisset implere. sed ad fidem
rei propositæ relata sufficient.

MACROBII THEODOSII
VIRI ILLVSTRIS SATV
NALIORVM LIBER·VI·
INCIPIT FELICITER.
HIC PRAETEXTATVS MIRA
INQVIT TIMO
DVM DIGES
SIT EVSTACHIVS
quæ de græca antiquitate carmini suo Virgilius inseruit:
sed meminimus uiros inter omnes nostræ ætate longe doctissi
mos furium cecinnamque albinos promisisse se prodituros quæ
idem Maro de antiquis romanis scriptoribus traxerit. qd
nunc ut fiat tempus admonet. cumque omnibus idem pla
ceret. tum furius albinus. FVRIVS ALBINVS·
Si uetor nedum ostendere cupio quantum Virgilius nr̄
ex antiquorum lectione profecerit. a quos ex omnib; flore

Pl. CLXXVIII, 449. Add. 4095, f. 128v. Macrobius, *Saturnalia* (1466), Italy

PRAFATIO
DIOGENIS
PHILOSOPHI
EPISTOLAS
NVPER A ME E
gueco in latinum traductas. cui potius di
care et possum & debeo. q̃ sanctissimo nomini
tuo beatissime pater pie. Non q. exiguum
munus. tua indignum maiestate. & inge
nio meo cuiusmodi non intelligam. Sed pro suis
erga me & studiosos omnes immortalibus
meritis omne meum studium quantulicq;
est. laborem vigilias quas operam libenen
dicat clementia tua. Verum si ea iudicio
qua te digna sunt. nullam dum taxat tue
vt. vix unus aut alter condignam nemo hac
nostra etate meritas sanctitati tuae laudes
animo. ne dum oratione vnq̃ assequi: com

Pl. CLXXX, 451. Add. 4116, f. 10v. *Consuetudines felicis urbis Panhormi* (s. xv $^{3/4}$ (1468–69(?))), Italy



libello et strepitu iudicij et simplic
ne de locatione predicta.

De rebus in cabella datis.

Homo uinea uel quacuq; c. lv.
possessione in cabella da
ta pacta et tempora que in contrac
tibus inter uenerunt seruanda sunt.
in duobus tamen casibus contractus
cabelle resindatur uidelicet si pos
sessionem in cabellam datam dns
noluerit uendere uel in dotem da
re. excepto si p neutro istorum cabelli
in frungi posse inter contrahentes ac
tum fuerit uel expressum.

De diuisionibus inter fratres
et coheredes faciendis.

Siquis fratribus in comu c. lvi.
in nolentibus et uolentib
paternam et maternam

Pl. CLXXXI, 451. Add. 4116, f. 63. *Consuetudines felicis urbis Panhormi* (s. xv 3/4 (1468–69(?))), Italy

Pl. CLXXXII, 453. Add. 6692, f. 17. *Horae* (s. xv $^{3/4}$ (after 1458)), Italy

Pl. CLXXXIII, 453. Add. 6692, f. 61v. *Horae* (s. xv $^{3/4}$ (after 1458)), Italy

Pl. CLXXXIV, 457. Add. 4106, f. 193v. *Horae* (s. xv $^{3/4-4/4}$), Italy

Pl. CLXXXV, 457. Add. 4106, f. 194. *Horae* (s. xv $^{3/4-4/4}$), Italy

Pl. CLXXXVI, 459. Gg.3.22, f. 1. Bonaventura, *Super IV Sententiarum* (1484), Italy

Pl. CLXXXVII, 460. Gg.3.23, f. 1. Bonaventura, *Super II Sententiarum* (*c.* 1484), Italy

Pl. CLXXXVIII, 461. Add. 4091, f. 141v. *Missale* (s. xv $^{4/4}$), Italy

Pl. CLXXXIX, 462. Add. 4101, f. 196. *Horae*, etc. (1487–88), Italy

Pl. CXC, 462. Add. 4101, f. 238. *Horae*, etc. (1487–88), Italy

Pl. CXCI, 463. Add. 4104, f. 11. *Horae* (s. xv $^{4/4}$), Italy

Pl. CXCII, 463. Add. 4104, f. 30. *Horae* (s. xv 4/4), Italy

Ad Sextam Versiculus.

DEUS·IN adiutorium meum intende

R. Domine ad adiuuandum me festina. ℣ Gloria patri. Sicut erat. Alleluya.

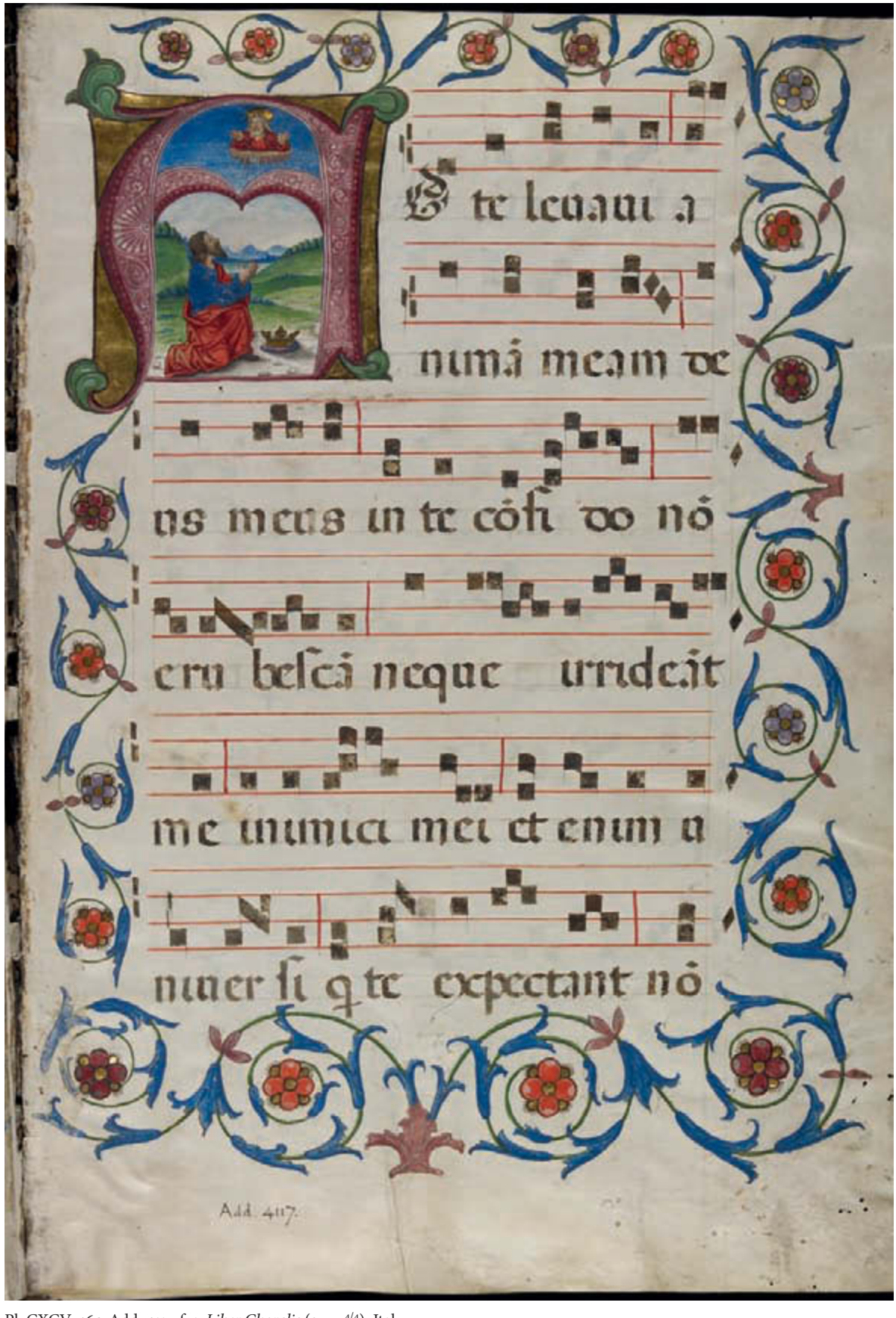
: Hymnus:

Memento salutis auctor quod nostri quondam corporis exhibuisti

Maria mater gratie. mater misericordie. tu nos ab ho

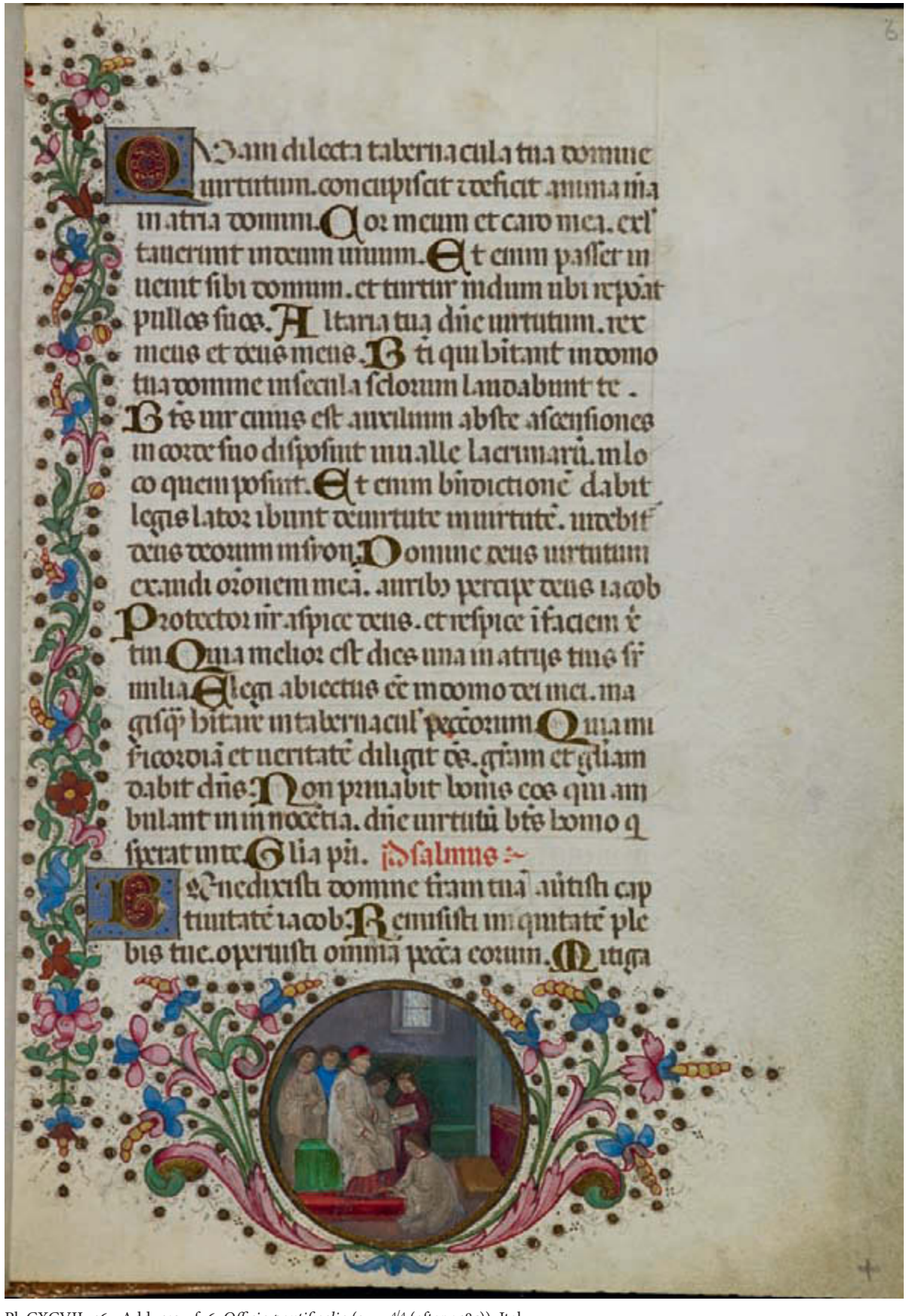
Pl. CXCIII, 464. Add. 4105, f. 57. *Horae* (1484–92), Italy

Pl. CXCIV, 464. Add. 4105, f. 157. *Horae* (1484–92), Italy



Pl. CXCV, 465. Add. 4117, f. 1. *Liber Choralis* (s. xv 4/4), Italy

Pl. CXCVI, 466. Add. 4121, f. 5. *Commissio Antonii Eriço* (1476), Italy



Quam dilecta tabernacula tua domine
virtutum. concupiscit et deficit anima mea
in atria domini. Cor meum et caro mea. exul
taverunt in deum vivum. Et enim passer in
venit sibi domum. et turtur nidum ubi reponat
pullos suos. Altaria tua dne virtutum. rex
meus et deus meus. Bti qui habitant in domo
tua domine in secula seculorum laudabunt te.
Bts vir cuius est auxilium abste ascensiones
in corde suo disposuit in valle lacrimarum. in lo
co quem posuit. Et enim benedictione dabit
legislator ibunt de virtute in virtute. videbit
deus deorum in sion. Domine deus virtutum
exaudi orationem meam. auribus percipe deus iacob
Protector nr aspice deus. et respice in faciem xti
tui. Quia melior est dies una in atriis tuis super
milia. Elegi abiectus esse in domo dei mei. ma
gisq; habitare in tabernaculis peccatorum. Quia mi
sericordiam et veritatem diligit deus. gratiam et gloriam
dabit dns. Non privabit bonis eos qui am
bulant in innocentia. dne virtutum bts homo q
sperat in te. Gloria patri. ℣ Psalmus :-
Benedixisti domine terram tuam avertisti cap
tivitatem iacob. Remisisti iniquitatem ple
bis tue. operuisti omnia peccata eorum. Mitiga

Pl. CXCVII, 467. Add. 4127, f. 6. *Officia pontificalia* (s. xv 4/4 (after 1485)), Italy

HERODIANI HISTORIAE DE IMPERIO POST MARCVM VEL DE SVIS TEMPORIBVS LIBER PRIMVS EX GRECO TRANSLATVS ANGELO POLITIANO INTERPRETE AD INNOCENTIVM VIII PONT MAX

QVI RES ANTIquas posteris prodiderunt veterumq; historiae memoriam renouare litteris studuerunt ei magna ex parte dum famam eruditionis affectant nomenq; suum conantur ab injuria obliuionis asserere minus sane multa in ueri perquisitione q; in exornanda componendaq; oratione industriam posuerunt rati scilicet neq; si quid in rebus a suo seculo remotissimis falsi proderetur posse refelli et se tamen

Pl. CXCIX, 469. Add. 9290, binding. *Breviter transumptum ex Carminibus Sedulii de vita et gestis domini nostri Iesu Christi* (1495), Italy

Add. 1845

Sequit officium p defunctis.
Ad vesp. Ant. Placebo do
mino. Ps. Dilexi quoniam
exaudiet dominus vocem orationis mee.
Quia inclinavit aures suas michi: et in diebus meis invocabo.
Circumdederunt me dolores mortis; et pericula inferni invenerunt me. Tribulatione

a 1

Pl. CC, 472. Add. 1845, f. 1. *Devotiones* (s. xvi 1/4), Spain

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